

MERTON MUSIC

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Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
 Phone: (07) 3352 5576 Fax: (07) 3258 6444
 e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
 Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
 e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
 Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
 Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
 e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

Quartett
 (in G moll)
 für zwei Violinen, Viola und Violoncello
 von
JULIUS VON BELICZAY.
 Op. 21.

Eigentum der Verleger für alle Länder.

Lipzig, Breitkopf & Härtel.

Pr. 6 Mark.

Eingetragen in das Vereinsarchiv.

Entw. da Gall.

14220

QUARTETT.

Julius v. Beliczay, Op. 21.

VIOLINO I.

Adagio. M. M. ♩ = 56.

3
mf *legato* *f* *p* *f*

pp *riten.* 2

Allegro moderato. ♩ = 112.

p

f

ff A 2

f *decresc.* B 1 4 1 4

p *pizz.*

arco C *p*

pp

pp D

p E

p

VIOLINO I.

1. 2. 2. riten. Poco più lento. 72.

Allegro moderato. 112.

rit. cresc. ff mf p

mf p cresc. ff mf

mf p cresc. ff mf

pp p cresc. f a tempo

rit. N a tempo riten. 4

a tempo

p

f

ff

f *decresc.*

p *1* *p* *1*

pizz.

arco

R *p*

S *pp*

V *pp* *p*

W *p*

3 *1*

X

tr. *V* *pp* *1*

tr. *p*

1 *Z* *pp legato*

Aa *f*

Bb *Sostenuto. d = 60.* *Tempo I.* *ff* *sempre ff*

Cc *Stretto. d = 136.* *sempre f* *2*

ff

VIOLINO I.

Tempo I.

poco accel. **P** *f*

decresc.

Q *p*

R

S

riten. *a tempo*

mf *f*

T *p*

1 **5** *cresc. poco a poco*

U *f*

p

VIOLINO I.

T *p*

U *f* *p*

V *mf* *p* *mf* *p*

W *cresc.* *f*

p

rit. *a tempo* **X** *p*

pp

INTERMEZZO.

Allegretto grazioso. $\text{♩} = 66.$

8 *p* *sf* *sf* *sf*

A Un poco più animato. $\text{♩} = 100.$

mf *pp* *mf* *p*

B *mf*

pp *mf* *p*

p *f* *p*

C Vivace. $\text{♩} = 84.$

f *p* *ten.* *p*

f *p*

ten. **D** *f* *p*

tr. **E** *p* *crescendo poco a poco*

G *1* *mf*

H *tr.* *1* *riten.* *pp* *mf*

a tempo *f*

I *p* *6* *mf*

K *f*

p

rit. **L** *p espress.*

espress.

M Tempo I. *pp legato*

N *f*

O Sostenuto. $\text{♩} = 60.$ *poco a poco* *4* *ff*

f *riten.* *mf* *p*

N Allegretto grazioso. $\text{♩} = 66$.

O Un poco più animato. $\text{♩} = 100$.

p *ff* *pizz.*

Adagio. $\text{♩} = 60$.
con molto sentimento

p sempre legato

A *f* *p* *p* *mf*

f *pp* *f* *p*

B *f* *p* *pp* *mf*

legato

C *p*

D Moderato assai. $\text{♩} = 108$.
rit. *ppp* *f marcato*

E

cresc. poco a poco

ff e marcantissimo

G Adagio. $\text{♩} = 60$.
molto rit. *ff legato*

poco a poco accel.

H *mf* *p* *pp* *mf* *p* *pp* *p*

rit. *a tempo*

I *pp*

K *pp* *mf*

f *p*

Con molto espress.

L *p* *pp*

M *p*

pp *pp*

2

X

Y

pp

mf

p

2

Z

pp legato

Aa

f

Bb

Sostenuto.

ff

Tempo I.

sempre ff

Cc

Stretto.

f

ff

Quartett

(in G moll)

für zwei Violinen, Viola und Violoncello

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Entsch. Gall.

1880

mm 4841

QUARTETT.

VIOLINO II.

Julius v. Beliczay, Op. 21.

Adagio.

p
legato *f* *p* *f*

2rit. Allegro moderato.

pp *p*

f

ff

f *decresc.* *p*

pizz. *arco* *pizz.* *arco* *1* *C* *p*

D poco marcato

VIOLINO II.

decresc.

p **R**

S

3 **1**

riten. *a tempo* *f*

T **1** *mf*

cresc. poco a poco

U *f*

V *pp*

W *p* **1**

F

G

H

I

K

L

M

N

O

P

riten. a tempo

Poco più lento.

espress.

Tempo I.

pp legato

Sostenuto.

a poco acceler.

E

F

G

H

I

K

L

M

N

1. rit. 2. rit. Poco più lento. Allegro moderato.

rit.

cresc.

a tempo

a tempo
p
f
ff
f
decresc.
p
pizz. *arco* *pizz.* *arco*
R
p
S poco marcato
T
p

R
mf *f*
L
pp
M
pp
FINALE.
Allegro risoluto.
f
A
p
1
mf
cresc. poco
a poco
B
f
C
1
p
1
D
E
1
3
2
1
3

VIOLINO II.

pp

rit. **D** Moderato assai. *f marcato*

cresc. poco a poco

ff marcantissimo

poco a poco accel.

molto rit. **G** Adagio. *espress.* *mf* *p*

espress. **H** *pp* *mf* *p* *pp* *p*

a tempo **I** *espress.* *pp*

VIOLINO II.

f *p*

mf *p* *mf* *p* *cresc.*

f *p*

rit. *a tempo* **X** *pp* *p*

pp

INTERMEZZO.
Allegretto grazioso.

p *sf* *sf*

A *Un poco più animato.* *mf*

B *mf*

1. *pp* *mf* *p* *mf* *p* *f*

2. *p* *f* *p*

VIOLA

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1888

QUARTETT.

VIOLA.

Julius v. Beliczay, Op. 21.

Adagio.

1
pp legato ————— f — p ————— sf

Allegro moderato.

2
pp rit. p

f

A
ff

decresc. ————— B
p

p

1 1 C
p

p

D
p

p

p

VIOLA.

U *f*

V *pp*

W *p*

X *p*

Y *pp* *mf*

Z *pp legato*

Aa *f*

Bb *Sostenuto.* *Tempo I.* *ff* *sempre ff*

Cc *Stretto.* *sempre f*

ff

VIOLA.

E *p*

F *f* *p* *mf* *p*

Poco più lento. *rit.* **G** *Allegro moderato.*
mf *rit. mf rit.* *p* *mf* *p* *mf* *p* *p*

cresc. *f* *mf*

ff *mf* *ff* *p*

cresc. *f*

mf *ff* *mf*

I *ff* *p* *pp*

K *p* *cresc.* *f*

L *mf* *cresc.* *f*

M **1** **1** *a tempo* *ff* *p*

p rit. *rit. a tempo* *rit. a tempo* *riten.*
p *p* *mf* **3**

VIOLA.

O a tempo
p
f
P *ff*
f *decresc.*
Q *p*
R *p*
S
T *p*
U *f* *p* *mf* *p*
V *mf* *p*
W *mf* *p* *cresc.* *f* *ril.*
pp *p*

VIOLA.

riten. **L** *Poco più lento.* *p* *espress.*
mf *espress.*
M *Tempo I.* *p* *pp legato*
N
O *Sostenuto.* *ff* *f* *poco a poco accel.*
P *Tempo I.* *f*
Q *decresc.* *p*
R
S
T *riten.* *a tempo* *mf* *f*
T *p* *mf*
cresc. poco a poco

FINALE.
Allegro risoluto.

First staff of the finale, starting with a forte (*f*) dynamic.

Second staff, marked with 'A', starting with piano (*p*) and moving to mezzo-forte (*mf*).

Third staff, marked with 'cresc. poco a poco'.

Fourth staff, marked with 'B', starting with forte (*f*).

Fifth staff, marked with 'C', starting with piano (*p*).

Sixth staff, marked with 'D', starting with piano (*p*).

Seventh staff, marked with 'E', starting with piano (*p*).

Eighth staff, marked with 'F', starting with piano (*p*).

Ninth staff, marked with 'G', starting with piano (*p*).

Tenth staff, marked with 'H', starting with piano (*p*).

Eleventh staff, marked with 'I', starting with piano (*p*), includes 'riten.' and 'a tempo' markings.

Twelfth staff, marked with '2', starting with mezzo-forte (*mf*).

Thirteenth staff, marked with 'K', starting with forte (*f*).

Fourteenth staff, starting with piano (*p*).

First staff of the intermezzo, marked with 'X', starting with piano (*p*) and ending with pianissimo (*pp*).

INTERMEZZO.
Allegretto grazioso.

Second staff, marked with 'p' and 'sf' dynamics.

Third staff, marked with 'sf' dynamics.

A Un poco più animato.

Fourth staff, marked with 'sf' dynamics.

Fifth staff, marked with 'B', starting with mezzo-forte (*mf*) and ending with pianissimo (*pp*).

Sixth staff, marked with '1.', starting with mezzo-forte (*mf*) and ending with piano (*p*).

Seventh staff, marked with '2.', starting with forte (*f*) and ending with piano (*p*).

Eighth staff, marked with 'Vivace.', starting with forte (*f*) and ending with piano (*p*).

Ninth staff, marked with 'p' and 'f' dynamics.

Tenth staff, marked with 'p' and 'f' dynamics, includes 'ten.' marking.

Eleventh staff, marked with 'p' and 'f' dynamics.

Twelfth staff, marked with 'E', starting with piano (*p*).

Thirteenth staff, marked with 'F', starting with piano (*p*) and ending with forte (*f*), includes 'cresc.' marking.

Fourteenth staff, marked with '1', starting with piano (*p*) and ending with mezzo-forte (*mf*).

VIOLA.

G Allegretto grazioso.
H Un poco più animato.
I
J
K Vivace. **Allegretto grazioso.**
L Moderato.
M
N Allegretto grazioso.
O Un poco più animato.
pizz.
Adagio.
con molto sentimento
A
p sempre legato
mf espressivo
f

VIOLA.

B
C
D **Moderato assai.**
f marcato
E
tr
tr
F
tr
tr
G Adagio.
molto rit.
poco acceler.
espress.
H
espress.
I
rit.
a tempo
K
L
M

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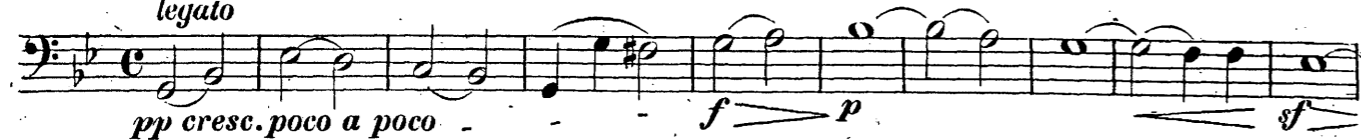
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QUARTETT.

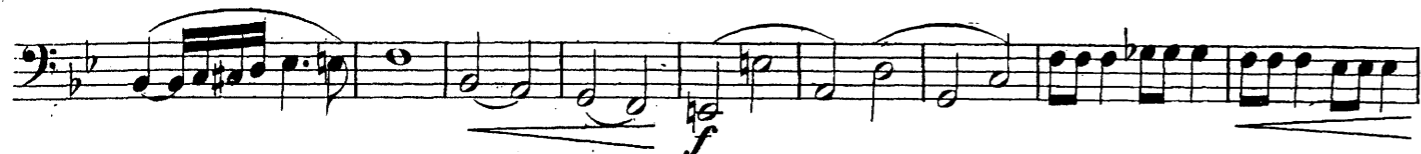
VIOLONCELLO.

Julius v. Beliczay, Op. 21.

Adagio.
legato



Allegro moderato.



mf *cresc. poco*

a poco *f*

pp

1 2 3 4 5 *p* *p*

2 *mf* *p*

pp *mf* *p*

pp legato

f

Bb *Sostenuto.* *Tempo I.* *ff* *sempre ff*

Cc *Stretto.* *f* *ff* *4*

F *f* *p* *mf* *p*

1. *mf* *p* *mf* *riten.* 2. *mf* *rit.* *Poco più lento.* *mf*

rit. **G** *Allegro moderato.* *mf* *p* *cresc.*

f *f*

f *p* **H**

cresc. *f*

f *ff*

I *p* *pp* *p* *cresc.*

3 4 5 **L** 1 2 3 4 5 *f* *mf* *cresc.*

f *f* **M** 1 1 *ff*

p *rit.* *a tempo* *p*

rit. **N** *a tempo* *rit.* *a tempo* *p*

VIOLONCELLO.

mf *riten.* *a tempo* *p*

f *ff* *tr.* *tr.* *decresc.*

p *pizz.* *1 R arco* *p*

1 *S* *p*

T *p*

U *f* *p*

V *mf* *p* *mf* *p*

cresc.

VIOLONCELLO.

riten. *p*

L Poco più lento. *p*

M Tempo I. *pp legato*

N *f*

O Sostenuto. *ff*

2 p Tempo I. *f* *poco a poco acceler.* *f*

decresc.

Q *pizz.* *2* *p*

R *2* *S arco*

2 *rit.* *mf* *f*

a tempo *T 4*

FINALE.
Allegro risoluto.

INTERMEZZO.
Allegretto grazioso.

G Allegretto grazioso.

Un poco più animato.

I

K Vivace. Allegretto grazioso.

Allegretto grazioso.

Vivace.

L Moderato.

nicht zurückhalten

Vivace.

N rit. Allegretto grazioso.

Un poco più animato.

pizz.

Adagio. con molto sentimento

Julius von Beliczay (1835-1893) was a Hungarian composer and teacher. From 1851 to 1857 he studied engineering at the Technische Hochschule in Vienna, at the same time studying composition with Joachim Hoffmann and piano with August Halm. Until 1871 he lived in Vienna working as an engineer and composing and teaching music and developing extensive connections with leading musical figures including Rubinstein, Liszt and Wagner. He wrote three string quartets of which only this quartet in G minor was published. Cobbett says of it that it is a pleasing work without marked national characteristics.

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