

1^{er} VIOLONS

Musical score for the first violins, featuring ten staves of music. The score includes various performance instructions such as *pizz.*, *arco*, *pp*, *f*, *p*, *sf*, *pp solo*, *1^{er} Violon*, *Alto et Vlle*, and *cresc.*. It also contains dynamic markings like *pp* and *f*, and includes numerical indicators (7, 8, 12, 13, 15, 16, 18, 20) and lettered sections (D, E, F, G). The notation includes treble clefs, a key signature of two flats, and various rhythmic values and articulations.

1^o VIOLONS

H

dim. pp

1 b 1

pizz. 1 arco b 3 cresc. I 2 più cresc.

4 Alto 1^o Violon

J

K

pizz.

arco 3 L 15 pp solo rit. tempo 10

1^o Violon pizz. pp

"WEDDING-CAKE"

CAPRICE-VALSE

POUR PIANO

C. SAINT-SAËNS

avec accomp! d'instruments à cordes

Op. 70

Vivace e grazioso (88 = $\frac{1}{2}$)

2^d VIOLONS

The musical score for the 2nd Violins part of 'Wedding-Cake' by Saint-Saëns consists of ten staves of music. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Vivace e grazioso' with a metronome marking of 88 = 1/2. The score is marked with various dynamics, including *pp*, *p*, *cresc.*, *dim.*, and *f*. It features several sections labeled with letters: 'A' (measures 5-7), 'B' (measures 1-2), and 'C' (measures 3-4). The score includes numerous slurs, accents, and articulation marks. The piece concludes with a double bar line and repeat signs.

D 2^{ds} VIOLONS

pizz.

3 arco 2 45 E 8 *pp* *ppio solo*

2 2 1 *f* *9^d Viol*

1 *p* *b:.....* *b:.....* *b:.....* *b:.....* *b:.....*

b:..... *b:.....* *b:.....* *b:.....* *b:.....*

b:..... *b:.....* *b:.....* *b:.....* *b:.....*

b:..... **G** 1 *p*

8 *Alto et Vlle* *9^d Viol* *pizz.* 8 *1^{er} Viol*

9^d Viol 4 *f*

5 *pizz.* *f*

5 *arco* *pp*

2^{de} VIOLONS

cresc. *dim.* **H**

pp

3 *b:....* *2* *cresc.* *I* *2* *più cresc.*

4 *5* *1^{re} Viol* *2^d Viol*

f *2* **J**

K

pizz.

3 **L** *15* *p^{mo} solo rit.*

arco *ff*

a tempo *10* *2^d Viol* *pizz.*

pp

2

"WEDDING-CAKE"

CAPRICE-VALSE

POUR PIANO

C. SAINT-SAËNS

avec accomp^t d'instruments à cordes

Op. 78

ALTOS

Vivace e grazioso (88 = ♩)

22 *pp* **A** *Alto* *pp*

21 *pp*

Alto *p*

B 1 2 2

2 *cresc.*

C

D *pizz.* 3

ALTOS

arco 2 45 E 13 p^{mo}

Vous Alto 2 2

F 2 p

G 4 9 p^{mo}

Alto pizz. 1 12 p^{mo}

Alto 2 arco f

pizz. 5 arco pp

H cresc. dim. <> pp

"WEDDING-CAKE"

CAPRICE-VALSE

POUR PIANO

C. SAINT-SAËNS

avec accomp^t d'instruments à cordes

Op. 76

Vivace e grazioso (88 = ♩ .) VIOLONCELLES

The musical score is written for two violoncelles. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace e grazioso' with a metronome marking of 88 = quarter note. The score is divided into several sections labeled A, B, C, and D. Section A starts with a 4-measure phrase, followed by a 9-measure phrase, and then a 4-measure phrase. Section B is a 1-measure phrase. Section C is a 12-measure phrase. Section D is a 3-measure phrase. The score includes various musical notations such as dynamics (p, pp, f, cresc., dim.), articulation (pizz., arco), and phrasing slurs. The key signature changes to one flat (B-flat) in the later sections.

VIOLONCELLES

arco 2 45 E 15 p^{mo}

ff

Vll^{no} *f*

F 1 pizz. 1

1 1 1 1 1

cresc.

1 1 1 G 3 arco

p *p*

1 pizz. 1 8 pizz. 1

p

Vll^{no} pizz. *p*

4 2 arco *f*

2 5 pizz. *f*

5 pizz. *pp*

cresc.

Detailed description: This page of a musical score for violoncelles contains ten staves of music. The first staff begins with an 'arco' instruction and a dynamic of *ff*. It features a sequence of notes with fingerings 2, 45, and E 15, followed by a melodic line. The second staff is marked 'Vll^{no}' and *f*, with fingerings 2 and 2. The third staff has fingerings 1, 1, and 1, and includes a 'pizz.' instruction. The fourth staff continues with fingerings 1, 1, 1, 1, 1. The fifth staff has fingerings 1, 1, 1, and a 'G' chord with a '3' fingering, followed by an 'arco' instruction and a dynamic of *p*. The sixth staff has fingerings 1, 1, 1, 8, 1, with 'pizz.' markings. The seventh staff has a dynamic of *p* and a 'Vll^{no} pizz.' marking. The eighth staff has fingerings 4, 2, and a dynamic of *f* with an 'arco' marking. The ninth staff has fingerings 2, 5, and a dynamic of *f* with a 'pizz.' marking. The tenth staff has a fingering of 5, a dynamic of *pp*, and a 'pizz.' marking. The page concludes with a 'cresc.' marking.

VIOLONCELLES

H

arco
dim. < > pp

1 pizz. 1 arco 1 *più cresc.*

più cresc. 4 II 1.V.^{no} Alto 1.V.^{no}

2.V.^{no} Vols J V.^{no}

K.

pizz.

3 *L*arco 13 p^{mo}

8 a tempo 10 p^{mo} V.^{no} pizz. pp

2

CAPRICE-VALSE

POUR PIANO

C. SAINT-SAËNS

avec accomp! d'instruments à cordes

Op. 75

Vivace e grazioso (88 = ♩.)

CONTREBASSES

4 pizz.

12 **A** *p* *v. pizz.* *C.B. pizz.* *pp* *pp* 1 3 1 4

9 *pp* *pizz.* *p* *C.B. pizz.* *p*

3 pizz. 1 20 *V. et Alto* *C.C.B. pizz.* *f*

B

arco

D *pizz.*

3 arco 2 45

E 15 *pp* *V. et Alto* *V. et Alto* *f* *C.B. pizz.* 3

3 1 **F** 1 1 1

p

CONTREBASSES

1 1 1 1 1 1 1 1

cresc.

1 1 1 1 G 3 arco pizz. 1

p p < p > p

11 P^{no} C.B. pizz. p

4 4 4

5 pizz. 5 V.I. C.B. pizz. 1 3 1

ff pp

5 H pizz. pp

arco 3 pizz. 3 pizz. 3

3 I 7 12 Alto 1^o V.I. 2^o V.I.

1^o V.I. J C.B. pizz. f

K arco

pizz.

3 L arco 15 P^{no} rit.

a tempo 17 V.I. pizz. ff C.B. pizz. 2 pp