

A mon ami Victor BRUNOT

Mi Morena

C.1894

HABANERA
pour
PIANO



PARIS
Justin CLÉRICÉ

Edition à 2 mains
Pr. 6^f

Edition à 4 mains
Pr. 7^f50.

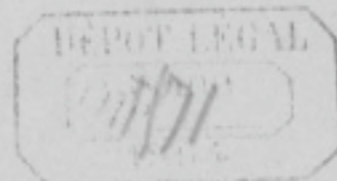
Mandoline et Piano: 6^f

Violon et Piano: 6^f

Paris ALPHONSE LEDUC, Editeur 3, Rue de Grammont

Tous droits réservés au Propriétaire par le Droit

Copyright 1893 by Alphonse LEDUC



Imp. Chouquet 117 1893

N. 12201

MORCEAUX SYMPHONIQUES

MANDOLINE ET PIANO

C.1894

	Pr. marq.
BROUSTET (Eo.) . . . Rêve après le Bal, <i>Scherzo</i>	6 »
CLÉRICE (J.) Mi Morena, <i>Habanera</i>	6 »
DESORMES (L.C.) . . . Sérénade de Mandolines	6 »
GHYS (H.) Air de Louis XIII	6 »
LAIGRE (P.) Ballade	6 »
PIERNÉ (G.) Sérénade (Op. 7.)	6 »
POISE (F.) Entr'acte de Joli Gilles (<i>Opéra-Comique</i>)	5 »
TALAMO (R.) Les Rameurs, <i>Barcarolle</i>	6 »
— Sorrente, <i>Fantaisie-Polka</i>	6 »
VITALI (M.) Barcarolle Napolitaine	6 »
— Sérénade	5 »

L. DENIS

Imp. Charpentier et Co. Paris

Paris, **ALPHONSE LEDUC**, Editeur, 3, Rue de Grammont.

Tous droits d'Édition et d'Exécution réservés pour tous pays

A. Leduc

N. 12201

MI MORENA

HABANERA

Transcrite pour **MANDOLINE**
avec Accompagnement de **PIANO**
par **J. COTTIN** (Op. 25.)

JUSTIN CLÉRICÉ

Allegretto quasi andantino.

MANDOLINE

PIANO

ff

f

1

pp Affettuoso.

p

pp

f

Rit. Con grazia. Dim.

pp

A tempo.

mf

Rit. Con grazia. Dim.

ppp

A tempo.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features triplet eighth notes and is marked with *mf*, *Rit.*, *Dim.*, and *p*. The piano accompaniment has a grand staff with treble and bass clefs, featuring triplet chords and is marked with *mf*, *Rit.*, *Con grazia.*, *Dim.*, and *p*.

Second system of musical notation. The vocal line continues with a treble clef and a key signature of one flat, marked with *mf*. The piano accompaniment continues with a grand staff, featuring triplet chords and is marked with *mf*.

Third system of musical notation. The vocal line continues with a treble clef and a key signature of one flat, marked with *mf*. The piano accompaniment continues with a grand staff, featuring triplet chords and is marked with *mf*. A first ending bracket labeled *1^a* spans the final two measures of the system.

Fourth system of musical notation. The vocal line continues with a treble clef and a key signature of one flat, marked with *f*, *Dim.*, and *pp*. The piano accompaniment continues with a grand staff, marked with *ppp*. A second ending bracket labeled *2^a* spans the final two measures of the system. The tempo marking *A tempo.* appears above the vocal line.

mf

Rit. Dim. Con grazia. f Accel.

A tempo. Rit. p

f Accel. Rit. poco. p

First system of musical notation, consisting of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a dynamic marking of *ff*. The piano accompaniment includes a bass line with triplets and chords, and a treble line with chords and a dynamic marking of *ff*.

Second system of musical notation, continuing the vocal and piano parts. The vocal line has a dynamic marking of *p*. The piano accompaniment features a bass line with a dynamic marking of *p* and a treble line with chords and a dynamic marking of *ff*.

Third system of musical notation, including a vocal line with a dynamic marking of *ff* and a piano accompaniment with a dynamic marking of *ff*. A first ending bracket labeled *1^a* spans the final measures of the system.

Fourth system of musical notation, featuring a vocal line with a dynamic marking of *ff* and a piano accompaniment with a dynamic marking of *ff*. A second ending bracket labeled *2^a* spans the final measures of the system.

f *Accel.* *Rit.* *A tempo.* *p*

f *Accel.* *Rit.* *A tempo.* *p*

Rit. poco. *p*

1º tempo. *p* *Affettuoso.* *f*

1º tempo. *p* *f*

A tempo.

Rit. *p* *Con grazia.* *A tempo.*

Rit. *p* *Dim.* *Con grazia.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a triplet of eighth notes, followed by a series of eighth notes. The tempo is marked 'A tempo.' and the dynamics include 'Rit.' (ritardando), 'p' (piano), and 'Con grazia.' (with grace). The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features triplets and chords, with dynamics 'Rit.', 'p', and 'Dim.' (diminuendo) indicated.

A tempo.

f *Rit.* *Dim.* *A tempo.*

f *Rit.* *Dim.* *p*

Detailed description: This system contains the next two staves of music. The vocal line continues with eighth notes and triplets, marked with 'A tempo.', 'f' (forte), 'Rit.', and 'Dim.'. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamics 'f', 'Rit.', 'Dim.', and 'p'.

Detailed description: This system is primarily piano accompaniment. The top staff has a few notes, while the bottom two staves are filled with complex rhythmic patterns, including many triplets and chords. The piano part is highly technical and rhythmic.

ff *ff*

p *ff* *ff*

Detailed description: This system contains the final two staves of music. The vocal line has a few notes, including a final cadence marked with 'ff' (fortissimo). The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamics 'p' and 'ff'.

