

# Контрабас

# ФАНТАЗИЯ

на темы из оперы В. Беллини «Сомнамбула»

Строй контрабаса:



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**Allegro vivo**

14

*a piacere*

**Andante cantabile**

**presto**

# Контрабас

12/8

**Allegro**

16

armonici

Тема

*mf*

*sf*

*leggiere*

Вар. 1

# Контрабас

## Bap. 2

# Контрабас

*tr*  
*sf*

*tr*  
*sf*

*con forza*

**Allegretto**

armonici

*p*

*sf* *p* *cresc.* *p*

*sf* *p* *sf* *sf*

*pp*  
eleganze

*tr*

# Контрабас

The musical score is written for double bass and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *cresc.*, *f*, *pp*, *mp*, *p*, *sf*, and *ff*. Performance instructions include *più mosso* and a section marked 'D'. The notation features intricate rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. Fingering numbers (0-3) and breath marks (φ) are used throughout. The score concludes with a double bar line and the dynamic marking *ff*.