



*Violoncello.*

*Solo Violoncello. a tempo ma tranquillo*

**4**

*tutti più.*

*Viol. II, Viola.*

*arco*

*f < ff*

*molto dim. dim. mp*

**6**

*pp* *molto* *f* *ppp* *pp* *f* *ppp* *pp*

*un pochetto di più*

*f* *pp*

*f* *dim.*

*Clar. I tranquillo* *risoluto e giusto*

*Viola*

**8**

**9**

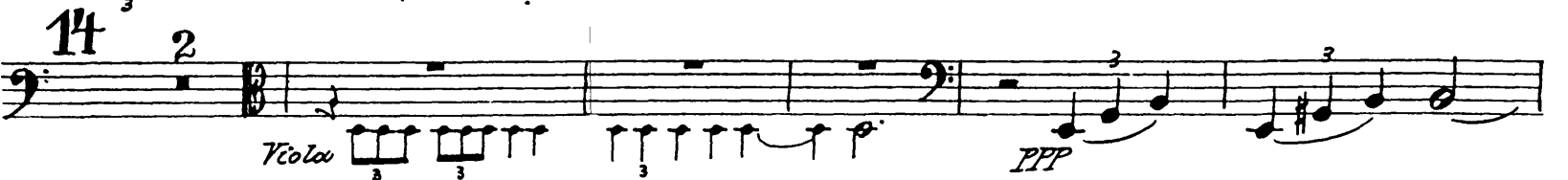
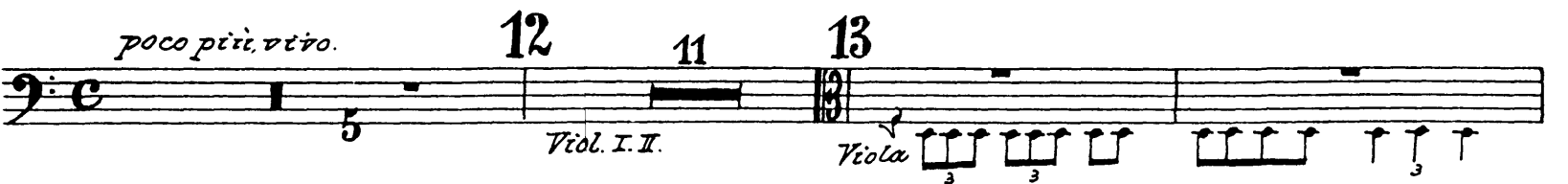
*accel.*

**10** *Tempo I.*

*pesante ma glorioso.*

*ff < fff*

*Violoncello.*





*Violoncello.*

Staff 1: Bass clef, 2/4 time signature. Features a melodic line with triplets and slurs. Dynamics include *dim.* and *poco rit.*

Staff 2: Bass clef, 2/4 time signature. Features a melodic line with triplets and slurs. Dynamics include *pp* and *a tempo*.

Staff 3: Bass clef, 2/4 time signature. Features a melodic line with slurs. Measure numbers 7-14 are indicated.

Staff 4: Bass clef, 2/4 time signature. Features a melodic line with slurs. Measure numbers 15-22 are indicated.

Staff 5: Bass clef, 2/4 time signature. Features a melodic line with slurs. Measure numbers 23-30 are indicated.

Staff 6: Bass clef, 2/4 time signature. Features a melodic line with slurs. Measure numbers 31-33 are indicated. Dynamics include *marc.*

Staff 7: Bass clef, 2/4 time signature. Features a melodic line with slurs. Dynamics include *cresc.*, *f*, and *poco rall.*

Staff 8: Bass clef, 2/4 time signature. Features a melodic line with slurs. Dynamics include *Tempo I.*, *ff*, and *f*.

Staff 9: Bass clef, 2/4 time signature. Features a melodic line with slurs. Measure number 24 is indicated. Dynamics include *f*.

Staff 10: Bass clef, 2/4 time signature. Features a melodic line with slurs. Measure number 25 is indicated.

Staff 11: Bass clef, 2/4 time signature. Features a melodic line with slurs. Measure number 25 is indicated.

*Violoncello.*

Musical score for Violoncello, Nielsen — Symphony No. 4, page 6. The score consists of ten staves of music in bass clef. It features various musical notations including triplets, slurs, and dynamic markings such as *dim. poco a poco*, *ff*, *fz*, *pp*, and *pppp*. Measure numbers 26 and 27 are clearly marked. The bottom staff includes performance instructions for woodwinds: *Clar.* and *Fag.* with measure numbers 7, 6, 2, and 2.

Violoncello.

2 4 Flauti 2 11 Fl. I Solo

poco rall. 28 a tempo, ma tranquillo. 27

29 Viol. pizz.

pizz. mp div. pizz. mp 6 PP pizz. PP

30 arco Solo Violoncello. poco rall. 1 mp a tempo Tutti P pizz.

dim. ppp 1 rall.

31 a tempo Clar. I. 2 3 2 4 2 12

rall. lunga Viol.

Violoncello.

*Poco adagio quasi andante.*

First staff of music. Bass clef, key signature of three sharps (F#, C#, G#), common time. Dynamics: *ppizz.*, *ff*, *dim.*, *P*.

Second staff of music. Bass clef, key signature of three sharps. Measure 32. Dynamics: *cresc.*, *cresc.*, *f*, *ff*, *dim.*, *mf*. Marking: *con fuoco*.

Third staff of music. Bass clef, key signature of three sharps. Measure 33. Dynamics: *P*, *pp*, *ff*. Markings: *rall. arco*, *a tempo*.

Fourth staff of music. Bass clef, key signature of three sharps. Measure 33. Dynamics: *ff*.

Fifth staff of music. Treble clef, key signature of three sharps. Measure 33. Dynamics: *ff*.

Sixth staff of music. Bass clef, key signature of three sharps. Measure 33. Dynamics: *ff*.

Seventh staff of music. Bass clef, key signature of three sharps. Measure 33. Dynamics: *dim.*, *p*, *dim.*, *PPP*. Marking: *poco rall.*

Eighth staff of music. Bass clef, key signature of three sharps. Measure 34. Dynamics: *pp*, *pp*. Markings: *poco adagio*, *I. Solo*, *poco accel.*, *tranqu. poco rall. a tempo tutti*, *tranqu. poco rall. a tempo tutti*.

Ninth staff of music. Bass clef, key signature of three sharps. Measure 35. Dynamics: *pp*, *PPP*. Marking: *molto tranquillo*.

Tenth staff of music. Bass clef, key signature of three sharps. Measure 35. Dynamics: *pp*, *ff*. Marking: *un poco agitato pizz.*





Violoncello.

*un poco più vivo, ma pesante*  
Viola *più lento* 41 *un poco più vivo, ma tenuto*  
*f* *ppp* *ff*

*dim.* *ppp* *con anima* 42 *Viol.*

3 *ff*

*Allegro.*  
G.P. *f*

43 *f*

*Violoncello.*

44 *stabilitamento*  
*dir.* *un.* *dir.* *un.*

45

46

47

48 *poco pesante*

*segue*

49 *dir.*

*Violoncello.*

50 *glorioso*

51

52

53

*Viol. I.*

*con sordini*

*pp* *f* *p* *f* *p*

*Violoncello.*

*f* *dim.* *dim. pp* *pp* **54** **2**

**55** *pp*

**56** *mfz*

**57** *pp* *mfz* *P*

**58** *mp* *pp* *senza sordine* *Timp.* *2* *pp* *lungo* *Più mosso.* *rall.*

**59** **19** *cresc.* *cresc.* *fz*

*Violoncello.*

60 *6* *20* *Flag.* *Tromb.* *ff*  
*Corni*

61 *ff*

*2*

*2* *62* *3* *arco* *ff* *ff* *ff* *ff*

*accel.* *sempre ff*

*Tempo giusto*

63 *ff* *ff*

*3* *3* *3* *ff*

64 *ff*

*poco dim.*

*poco f*

Detailed description: This page contains the cello part for measures 60 through 64 of Nielsen's Symphony No. 4. The music is written in a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). Measure 60 begins with a dynamic of *ff* and includes a *6* measure rest. It features a *20* measure rest for the *Flag.* and *Tromb.* parts. The *Corni* part is also indicated. Measure 61 continues with *ff* dynamics. Measure 62 includes a *2* measure rest, a *3* measure rest, and *arco* markings. Measure 63 features *ff* dynamics and a *3* measure rest. Measure 64 includes a *3* measure rest and a *poco dim.* marking. The piece concludes with a *poco f* dynamic.