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(Prices current 1.1.02)

# MERTON MUSIC

# BOCCHERINI

Three Duos  
for Two Violins  
Opus 5

## VIOLIN I

Merton Music  
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2201

# Trois Duos.

□ Herunterstrich\_Tirez\_Down bow.  
∨ Heraufstrich\_Poussez\_Up bow.

Violino primo.

L. Boccherini, Op. 5.

Allegro.

Violino primo.

Minuetto.  
Cantabile.

Violino primo.

Violino primo.

Violino primo. Musical score for page 16, featuring various dynamics (p, sf, f, cresc.) and technical markings (Viol. II., 6).

Violino primo. Musical score for page 17, featuring various dynamics (dolce, f, p, sf, ff) and technical markings (Viol. II., 8).



Violino primo.

Allegro assai.

Viol. II. *f*

*p*

*f*

*p*

*cresc.*

*f*

*pp.*

*p*

*p*

*pp*

*p dolce*

*poco f*

*p*

Violino primo.

Minuetto.  
Moderato.

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

*p*

*cresc. f*

*p*

*f*

*sf*

*pp*

*Fine.*

Trio.V

*pp*

*f*

*f*

*ff*

*p*

*pp*

*pp*

*cresc.*

*p*

*cresc.*

*mp*

*p*

*f*

*p*

*pp*





Violino primo.

pp *cresc.*

16 *f* *p*

*mf cresc.* *sf* *pdolce*

*f* *p*

*cresc.* *f*

17 *pp* *mp*

*f* *f*

*p*

*pp* *cresc.* *p*

*cresc.* *f*

Violino primo.

Rondo.  
Moderato.

*p* *mf* *mp* *mf*

*p* *mf* *mp* *mf*

9 *cresc.* *p*

*mf*

10 *tr.* *tr.*

*sf*

*dim.* *pp* *pdolce*

*mf* *mp* *mf*

*f* *p*

12 *p*

*cresc.* *tr.*



Violino primo.

Larghetto.

First system of the Larghetto section, consisting of five staves of music. The notation includes various dynamics such as *p*, *mf*, and *poco f*, along with fingerings and slurs.

Minuetto. Allegretto.

Second system of the Minuetto section, consisting of four staves of music. The notation includes dynamics such as *f*, *p*, and *sf*, along with fingerings and slurs.

Trio.

Third system of the Trio section, consisting of three staves of music. The notation includes dynamics such as *pp*, *poco cresc.*, *f*, *dim.*, and *pp*, along with fingerings and slurs. The piece concludes with the initials *M.D.C.*

Violino primo.

Second page of the musical score, consisting of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *cresc.*, *poco cresc.*, *pp*, *mp*, *sf*, *ff*, and *tr*, along with fingerings and slurs. Measure numbers 18, 19, and 20 are indicated at the beginning of their respective staves.

Allegro giusto.

2. *p*

*cresc.*

*f* *pp*

*p dolce*

*cresc.*

*poco f* *cresc.*

*f* *p* *f* *pp*

*mf* *pp* *mf* *sf* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*mf* *f* *mf* *f*

*dim.* *p* *dim.* *pp*

*p dolce*

*f*

*sf* *mf*

*f* *dolce*

*f* *sf* *sf*

*poco f*

*f* *p* *cresc.*

*f* *pp* *mf* *ff*

*p* *mf* *ff*







Violino secondo.

11 *V*  
*cresc.*  
*f* *p* *poco f*  
 12 *restez*  
 13 *p* *poco f*  
*p dolce*  
*f*

Violino secondo.

*Viol. I.* 3  
*Viol. I.*  
*Viol. I.* 6  
*Viol. I.* 7  
*Viol. I.* 8  
*Viol. I.* 2 4

*f* *f* *sf*  
*p* *poco cresc.* *f* *f* *p*  
*cresc.* *p*  
*cresc.*  
*f*  
*pp* *p*  
*cresc.* *f*  
*p* *cresc.* *f*  
*sf* *sf* *sf* *sf* *p*  
*cresc.* *f*  
*sf* *sf* *sf* *f*  
*f* *p*

Minuetto.  
Moderato.

Minuetto.  
Moderato.

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

*f*

*cresc.*

*f*

*p*

*f*

*pp*

*Fine.*

Trio.

*pp*

*p*

*f*

*dolce*

*pp*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*ff*

*pp*

*f*

*p*

10

*p*

Violino secondo.

Allegro assai.

Musical score for Violino secondo, first system, measures 1-12. The score is in 3/4 time and B-flat major. It features a series of sixteenth-note patterns with various dynamics including *f*, *p*, *cresc.*, and *pp*. Fingerings and bowing marks are indicated throughout.

Violino secondo.

Musical score for Violino secondo, second system, measures 13-24. The score continues with sixteenth-note patterns and includes dynamics such as *f*, *ff*, *p*, *pp*, and *cresc.*. It features trills and slurs.

Musical score for Violino secondo, third system, measures 25-36. This section is titled "Rondo. Allegretto." and is in 2/4 time and D major. It includes dynamics like *p*, *cresc.*, and *f*, along with trills and triplets.

Minuetto D.C. senza replica.

Violino secondo.

10

11

12

13

Violino secondo.

Andante.

3.

8

12

13



Violino secondo.

Violino secondo.

Musical score for Violino secondo on page 8, measures 1-18. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *cresc.*, *f*, *pp*, and *mp*. Measure numbers 17 and 18 are clearly marked. The piece concludes with a final *p* dynamic marking.

Violino secondo.

Musical score for Violino secondo on page 13, measures 9-12. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked "Rondo. Moderato." Dynamic markings include *p*, *mf*, *mp*, *f*, *pp*, and *dim.*. Measure numbers 9, 10, 11, and 12 are clearly marked. The music includes trills and various articulations. The piece concludes with a final *p* dynamic marking.

Violino secondo.

Larghetto.

Musical score for Violino secondo, Larghetto section, measures 1-18. The score consists of five staves of music. Dynamics include *p*, *mf*, *mp*, and *poco f*. There are various articulations and phrasing marks throughout the piece.

Minuetto. Allegretto.

Musical score for Violino secondo, Minuetto section, measures 19-23. The score consists of four staves of music. Dynamics include *f*, *p*, and *sf Fine.*. There are various articulations and phrasing marks throughout the piece.

Trio.

Musical score for Violino secondo, Trio section, measures 24-30. The score consists of four staves of music. Dynamics include *pp*, *mp*, *poco cresc.*, *f*, and *dim.*. There are various articulations and phrasing marks throughout the piece.

M. D. C.

Violino secondo.

Musical score for Violino secondo, measures 31-40. The score consists of ten staves of music. Dynamics include *p*, *poco cresc.*, *mp*, *cresc.*, *mf cresc.*, *f*, *sf*, *pp*, *mp*, *p*, *mp*, *dim.*, *pp*, *mp*, *p*, *mp*, *f*, *sf*, *ff*, *f*, *sf*, *ff*, *f*, *pp*, *f*, *pp*, and *ff*. There are various articulations and phrasing marks throughout the piece.

Edition Peters.

Violino secondo.

Allegro giusto.

Viol. I.

*p*

*cresc.* *f* *pp*

*p dolce*

*cresc.* *poco f*

*f* *p* *f* *pp*

*mf* *pp* *mf* *sf*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *mf* *f* *mf* *f*

*dim.* *p* *pp*

Violino secondo.

*p dolce* *3* *3* *3* *3*

*f*

*mf* *f*

*p* *f*

*mf* *poco f*

*f* *p dolce*

*cresc.* *f*

*pp* *3* *3* *3*

*p* *mf* *ff*





**GRAND DUO**  
**BRILLANT**  
POUR  
*Violon et Violoncelle*  
composé et dédié  
À MONSIEUR  
**LOUIS SPOHR**  
par  
**FR. HERMANN.**

OP. 12.

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