

II

Michel Rondeau
March 27th-April 2nd, 2007

Cantabile (♩ = circa 60)(5'24")

Violin I

Violin II

Viola

Cello

This musical score is for the first system of a piece. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Cantabile' with a quarter note equal to approximately 60 beats per minute, and the duration is 5 minutes and 24 seconds. The Violin I part begins with a rest for the first three measures, followed by a melodic line in the fourth measure. The Violin II part also has rests for the first three measures. The Viola and Cello parts have a more active role, with the Viola playing a melodic line and the Cello providing a harmonic accompaniment.

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the second system of a piece, starting at measure 6. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I part begins with a melodic line in measure 6. The Violin II part has a melodic line that starts in measure 6. The Viola part has a melodic line that starts in measure 6. The Cello part has a melodic line that starts in measure 6.

2
12

Vln. I

Vln. II

Vla.

Vc.

II

18

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

27 3

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

4
40

Vln. I

Vln. II

Vla.

Vc.

II

45

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

Measures 54-57. Vln. I and Vln. II play melodic lines with triplets. Vla. and Vc. play accompaniment with triplets and slurs.

58

Vln. I

Vln. II

Vla.

Vc.

Measures 58-61. Vln. I and Vln. II play melodic lines with triplets. Vla. and Vc. play accompaniment with triplets and slurs.

62

Vln. I

Vln. II

Vla.

Vc.

Measures 62-65. Vln. I and Vln. II play melodic lines with triplets. Vla. and Vc. play accompaniment with triplets and slurs.

6
66

Vln. I

Vln. II

Vla.

Vc.

II

71

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

rit.