

Organ Solos Suitable for Recitals.

		S.	D.			S.	D.			S.	D.			S.	D.					
1.	WOLSTENHOLME, W.	Cantilene in A \flat	- -	2	0	43.	VINCENT, CHARLES	Choeur Ecclesiastique	1	6	85.	HOLLINS, ALFRED	Prayer and Funeral							
2.	VINCENT, CHARLES	Sunset Melody	- -	1	6	44.	SANDERS, HERBERT	Short Postlude	- -	1	6			126.	SMART	Three Andantes	- -	2	0	
3.	Do.	Allegro Pomposo in D	1	6	45.	HARPER, ED. E.	Legend in B \flat	- -	1	0	86.	Do.	Prelude and Postlude	1	6	127.	Do.	Con Moto in B flat	1	6
4.	HOLLINS, ALFRED	Finale (Overture)	- -	1	6	46.	Do.	Prelude to Evensong	- 1	0	87.	Do.	Wedding March	- -	1	6	<i>To be continued.</i>			
5.	WOLSTENHOLME, W.	{ Pastorale in D	- -	2	0	47.	HENNIKER, LEONARD	Triumphal March	- -	1	0	88.	D'EVRY, E.	Cantilene	- -	1				6
		{ Romanza in A minor	- -	2	0	48.	DUNCAN, ED.	Postlude in G	- -	1	6	89.	DE SOYRES, P.	Fantasia on Original						
6.	REED, WILLIAM	Cantilene in B minor	1	6	49.	Do.	Prelude in C	- -	1	6			Theme	- - - -	1	6				
7.	Do.	Festival March	- -	2	0	50.	Do.	Prelude "Toulon"	- 1	0	90.	DRIFFILL, W.	Allegro Maestoso	- -	1	6				
8.	GLADSTONE, F. E.	Jubilant March	- -	2	0	51.	EDWARDS, A. H.	Berceuse	- - - -	1	0	91.	Do.	Romance	- - - -	1	6			
9.	DUNCAN, ED.	Nuptial March	- -	2	0	52.	JEOULT, H. A.	Postlude Impromptu	- 1	0	92.	Do.	Toccata	- - - -	1	6				
10.	PRICE, E. L.	Barcarolle in G	- -	2	0	53.	SPEDDING, J. D.	Romance	- - - -	1	6	93.	DUNCAN, ED.	Maestoso Moderato	- 1	6				
11.	VINCENT, CHARLES	Toccata in A minor	- 2	0	54.	VINCENT, CHARLES	Postlude Maestoso	- 1	6	94.	Do.	March of Rosicrucians	1	6						
12.	PEARCE, CHARLES W.	Triumph Song	- -	2	0	55.	Do.	Impromptu Grazia	- 1	0	95.	FAULKES, WILLIAM	Allegretto Cantabile	- 1	6					
13.	WOLSTENHOLME, W.	Barcarolle	- -	2	0	56.	Do.	Meditation	- - - -	1	0	96.	Do.	Berceuse in A \flat	- -	1	6			
14.	Do.	{ Air du Nord	- - -	2	0	57.	WOLSTENHOLME, W.	Minuet and Trio	- -	2	0	97.	Do.	Minuet and Trio in B	minor	- - - -	1	6		
		{ Prelude in B \flat	- - -	2	0	58.	CRACKEL, H.	Barcarolle	- - - -	1	0			Theme with Variations	1	6				
15.	Do.	Lied	- - - -	2	0	59.	JORDAN, WARWICK	Minuet and Trio	- -	2	0	98.	Do.	Carillon in C	- - - -	2	0			
16.	Do.	Allegretto Scherzando	2	0	60.	TOZER, FERRIS	Concluding Voluntary	1	6	99.	Do.	Pastorale in F	- - - -	1	6					
17.	Do.	Prelude in F	- -	2	0	61.	HOPKINSON, W. H.	Village Pastorale	- -	1	6	100.	Do.	Allegretto Cantabile	- 2	0				
18.	VINCENT, G. F.	Con Eleganza	- -	2	0	62.	MOTTRAM, C. H. G.	Christmas Pastorale	- 1	0	101.	VINCENT, G. F.	Concert Overture in D	2	6					
19.	STURGES, ED. J.	Meditation	- - - -	2	0	63.	SCARLATTI, DOM.	Siciliano	- - - -	1	0	102.	FAULKES, WILLIAM	Fantasia in E minor	- 2	0				
20.	DUNCAN, ED.	Berceuse	- - - -	1	0	64.	MEALE, J. A.	Cantilene in A \flat	- 1	0	103.	Do.	Grand Choeur in C	- 1	6					
21.	REED, WILLIAM	Grand Choeur	- -	1	6	65.	HARDEBECK, C. G.	Andante con Grazia	- 1	0	104.	Do.	Impromptu in E	- 1	0					
22.	HARPER, E. E.	Flight of the Soul	- -	1	0	66.	HOPKINSON, W. H.	Postlude	- - - -	1	0	105.	Do.	" G	- 1	0				
23.	BOTTING, H.	Caprice in B \flat	- -	1	6	67.	SAINT-GEORGE, G.	Siciliano	- - - -	1	0	106.	Do.	Jubilant March in D	- 1	6				
24.	DRIFFIELD, T.	Cavatina	- - - -	1	0	68.	Do.	Sainte Madone	- -	1	0	107.	Do.	Larghetto in D \flat	- -	1	6			
25.	NOBLE, T. T.	Nachspiel	- - - -	1	6	69.	Do.	Menuetto	- - - -	1	0	108.	Do.	Andante Sostenuto	- 1	0				
26.	HAIGH, T.	Grand Choeur	- -	1	6	70.	VINCENT, G. F.	Serenade (Night Song)	- 1	6	109.	GRAY, ALAN	Short piece in D major	1	0					
27.	VINCENT, CHARLES	Con Grandezza	- -	1	0	71.	CULWICK, J. C.	Prayer and Praise	- 1	6	110.	Do.	Andante Grazioso	1	0					
28.	BELL, W. H.	Minuet and Trio	- -	1	6	72.	WIEGAND, A.	Gran Marcia	- -	2	0	111.	Do.	Lied	- - - -	1	0			
29.	EDWARDS, A. H.	Alla Marcia in D	- -	1	6	73.	Do.	Meditation on the Lake	2	0	112.	HAIGH, T.	Siciliano	- - - -	1	0				
30.	HOLMES, C. E. M.	Chant sans Paroles	- 1	0	74.	Do.	Pastorale	- - - -	2	0	113.	Do.	Ballade in C minor	- 2	0					
31.	WHITE, L. MEADOWS	Melody in F	- -	1	0	75.	Do.	Prayer on the Ocean	- 2	0	114.	HARPER, ED. E.	Grand Choeur in D	- 1	0					
32.	EDWARDS, A. H.	Celestial Chorus	- -	1	6	76.	Do.	The Storm	- - - -	3	0	115.	MARCHANT, A. W.	The Voice of Spring						
33.	TWINNING, W. L.	Berceuse	- - - -	1	6	77.	JACKSON, B.	Berceuse and Abend-			116.	VINCENT, CHARLES	(Postlude)	- -	1	0				
34.	VINCENT, G. F.	Coro Grandioso	- -	2	0			lied	- - - -	2	0			Reverie	- - - -	1	0			
35.	Do.	Meditation Sym-				78.	Do.	March Joyeuse	- -	2	0	117.	WARE, D. H. S.	Berceuse	- - - -	2	0			
		phonique	- - - -	2	0	79.	Do.	Meditation	- - - -	2	0	118.	WHEELDON, H. A.	Cantique du Soir	- -	2	0			
36.	Do.	Meditation D'Espoir	- 2	0	80.	Do.	Reverie	- - - -	2	0	119.	Do.	Cantique du Matin	- 2	0					
37.	Do.	Minuet Moderne	- -	2	0	81.	Do.	Variations on Hymn			120.	Do.	Carillon	- - - -	2	0				
38.	CRACKEL, H.	Caprice in G minor	- 1	6			tune St. Theodulph	2	0	121.	Do.	Meditation	- - - -	2	0					
39.	DUNCAN, ED.	Pastorale	- - - -	1	0	82.	HOLLINS, ALFRED	Elegy and Berceuse	- 1	6	122.	Do.	Nocturne	- - - -	2	0				
40.	Do.	Festival Piece	- -	2	0	83.	Do.	Morning and Evening	1	0	123.	Do.	Postlude in D	- - - -	2	0				
41.	Do.	Finale	- - - -	2	0	84.	Do.	Pastorale and Com-			124.	Do.	Romance	- - - -	1	0				
42.	WOODS, F. C.	Grand March	- - - -	1	6			munion	- - - -	1	6									

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A SUNSET MELODY.

for the Organ

by

CHARLES VINCENT.

Mus. Doc. Oxon.

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U S AMERICA,
T. J. Donlan,
Colonial Building, Boston.

To my friend Prof Ebenezer Prout B.A. Mus.Doc.

A Sunset-Melody.

Organ Solo.

Charles Vincent
Mus. Doc. Oxon.

Manual. *Andante con espressione.* Solo stop. Sw.

p Choir soft 8 ft.

stringendo *rit.* *tempo*

Pedal. Ped. 8 & 16

The first system of the organ solo consists of three staves: Manual (right hand), Manual (left hand), and Pedal. The Manual part begins with a melodic line in the right hand, marked 'Andante con espressione'. The left hand provides harmonic accompaniment. The Pedal part features a simple bass line. Performance instructions include 'Solo stop. Sw.', 'p' (piano), 'Choir soft 8 ft.', 'stringendo', 'rit.' (ritardando), and 'tempo'.

The second system continues the organ solo. The Manual part features a melodic line with a 'rit.' (ritardando) marking. The left hand accompaniment continues. The Pedal part maintains its bass line. Performance instructions include 'rit.' and 'tempo'.

The third system concludes the organ solo. The Manual part features a melodic line with a 'string.' (stringendo) marking. The left hand accompaniment continues. The Pedal part maintains its bass line. Performance instructions include 'string.', 'rit.', and 'tempo'.

Change solo stop.

rit. *tempo*

16 ft. off

cresc. *rit.* *tempo*

Fl. Ob. Fl. Ob.

rit.

tempo

stringendo

rit.

tempo

add 16

This system contains three staves of music. The top staff has a melodic line with various ornaments and slurs. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. Performance markings include 'tempo' at the beginning and end, 'stringendo' in the middle, and 'rit.' (ritardando) before the final tempo marking. The instruction 'add 16' is written below the bottom staff.

tempo

rit.

f Gt. with Sw. coup.

Op. diap. & Gt. coup.

This system continues the musical piece. The top staff features a melodic line that ends with a fermata. The middle and bottom staves have accompaniment. Performance markings include 'tempo' at the start, 'rit.' (ritardando) before the final measure, and 'f' (forte) with 'Gt. with Sw. coup.' (Guitar with Swell Coupler) for the final measure. The instruction 'Op. diap. & Gt. coup.' is written below the bottom staff.

accel.

Full Organ

tempo

reduce Organ

pp

Sw.

This system concludes the piece. The top staff has a melodic line with a fermata and a 'Sw.' (Swell) marking. The middle and bottom staves have accompaniment. Performance markings include 'accel.' (accelerando) at the start, 'Full Organ' in the middle, 'tempo' at the end, and 'reduce Organ' and 'pp' (pianissimo) for the final measure.

The first system of the musical score consists of two staves. The upper staff is a piano part in G-flat major, featuring a melodic line with eighth-note patterns and a bass line with chords. The lower staff is a double bass part with a simple bass line. The key signature has two flats, and the time signature is 4/4.

Ch. Fl. 8 & 4 *pp*

16 ft.

The second system of the musical score consists of two staves. The upper staff is a piano part with dynamic markings: *tempo*, *stringendo*, *rit.*, and *tempo*. The lower staff is a double bass part. The piano part has a melodic line with eighth-note patterns and a bass line with chords. The double bass part has a simple bass line. The key signature has two flats, and the time signature is 4/4.

Ch. soft 8 ft.

The third system of the musical score consists of two staves. The upper staff is a piano part with dynamic markings: *rit.* and *tempo*. The lower staff is a double bass part. The piano part has a melodic line with eighth-note patterns and a bass line with chords. The double bass part has a simple bass line. The key signature has two flats, and the time signature is 4/4.

string. rit. tempo rit.

This system contains the first three staves of music. The top staff is a treble clef with a melodic line featuring slurs and a key signature change to one sharp. The middle staff is a treble clef with a chordal accompaniment. The bottom staff is a bass clef with a simple bass line. Performance markings include 'string.', 'rit.', 'tempo', and 'rit.'.

Change solo stop

This system contains the next three staves of music. The top staff continues the melodic line with a 'Change solo stop' marking. The middle staff continues the chordal accompaniment. The bottom staff continues the bass line with a few notes.

dim.

This system contains the final three staves of music. The top staff concludes the melodic line with a 'dim.' marking. The middle staff concludes the chordal accompaniment. The bottom staff concludes the bass line with a few notes.

USEFUL VOLUNTARIES

ARRANGED FOR THE

ORGAN

BY

Dr. C. W. Pearce, F.R.C.O.

- BOOK I.** No. 1. HYMENEAL CHORUS - - - *Handel*
 No. 2. BRIDAL CHORUS - - - *Wagner*
 No. 3. GRACEFUL CONSORT - - - *Haydn*
 No. 4. WEDDING MARCH - - - *Mendelssohn*
- BOOK II.** No. 5. MARCH OF THE ISRAELITES *Sir M. Costa*
 No. 6. CHORUS OF ANGELS - - - *Sir M. Costa*
 No. 7. MORNING PRAYER - - - *Sir M. Costa*
- BOOK III.** No. 8. VARIATIONS ON HYMN TUNE
 "LONDON NEW" - - - *Hy. Smart*
 No. 9. BARCAROLLE FROM THE 4th PIANOFORTE
 CONCERTO *Sir W. Sterndale Bennett*
- BOOK IV.** No. 10. MARCHE FUNEBRE - - - *Fr. Chopin*
 No. 11. TRAUER MARSCH - - - *L. van Beethoven*
 No. 12. MARCIA FUNEBRE SULLA MORTE D'UN
 EROE - - - *L. van Beethoven*
 No. 13. SOLDIERS' FUNERAL MARCH
William Boyce. Mus. D. Cantab.
 No. 14. THE DEAD MARCH IN SAUL *G. F. Handel*
- BOOK V.** No. 15. PASTORAL SYMPHONY (CHRISTMAS) *Corelli*
 No. 16. GRAND CHŒUR "Gloria in Excelsis" *Mozart*
- BOOK VI.** No. 17. ALLELUIA CHORUS from The Messiah *Handel*
 No. 18. CHORUS: ALLELUIA, AMEN from
 Judas Maccabeus - - - *Handel*
 No. 19. ALLELUIA TO THE FATHER (Mount of
 Olives) - - - *Beethoven*
- BOOK VII.** No. 20. EASTER MUSIC from "La Resurrezione" *Handel*
 No. 21. COMMUNION FOR EASTER DAY arranged
 from the Messiah - - - *Handel*
 No. 22. FULL ORGAN POSTLUDE ON THE EASTER
 HYMN "Jesus Christ is risen to day"
Chas. W. Pearce

- BOOK VIII.** VOLUNTARIES FOR THE SEASON OF ADVENT.
 No. 23. FIRST SUNDAY: Chorus "And the Glory of
 the Lord" (Messiah) - - - *Handel*
 No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa"
 (Requiem) - - - *Mozart*
 No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie"
 (Requiem) - - - *Mozart*
 No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE
 on the Advent Hymn "Lo He comes in clouds
 descending" - - - *C. W. Pearce*

VOLUNTARIES FOR EPIPHANY.

- BOOK IX.** No. 27. FIRST SUNDAY: On two Epiphany Hymns "As
 with gladness men of old" and "Earth has
 many a noble city." *Chas. W. Pearce*
 No. 28. SECOND SUNDAY: Quartett from Oratorio
 "Palestine" "Lo star-led chiefs" *W. Crotch*
 No. 29. THIRD SUNDAY: Choral Hymn "O Lord thy
 heavenly grace impart" - *S. Elvey*
 No. 30. FOURTH SUNDAY: Chorus "And then shall
 your light" from Elijah *Mendelssohn*
- BOOK X.** No. 31. COMMUNION FOR THE FIFTH SUNDAY AFTER
 EPIPHANY, Andante in E, Op. 47. *Schubert*
 No. 32. VOLUNTARY FOR THE SIXTH SUNDAY AFTER
 EPIPHANY "See what love hath the Father"
 (St. Paul) - - - *Mendelssohn*
 No. 33. VOLUNTARY FOR SEPTUAGESIMA SUNDAY,
 Allegro in G, from the Overture to *Giustino*
Handel
 No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio
 in A_b (Sonata Pathetique) *Beethoven*

- BOOK XI.** No. 35. VOLUNTARY FOR QUINQUAGESIMA SUNDAY,
 Organ Piece in A minor *Samuel Wesley*
 No. 36. VOLUNTARY FOR THE FIRST SUNDAY IN LENT,
 For Full Organ on two Lenten Hymn Tunes
 "S. Mary" and "Windsor" *C. W. Pearce*
 No. 37. VOLUNTARY FOR THE SECOND SUNDAY IN
 LENT, Motett "I wrestle and pray" *Bach*
 No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT,
 Miserere "Have mercy upon me, O God"
 (from the Seventh Chandos Anthem) *Handel*
- BOOK XII.** No. 39. FOUR VOLUNTARIES FOR LENT AND EASTER.
 1. Mid-Lent Sunday, "Docti sacris insti-
 tutis" (Lauda Syon) *Mendelssohn*
 No. 40. 2. Passion Sunday, on Goss's Anthem,
 "O Saviour of the World" *C. W. Pearce*
 No. 41. 3. Palm Sunday, "O! Saving Victim"
S. E. L. Spooner-Lillingston
 No. 42. 4. Third Sunday after Easter, on Ouseley's
 Anthem, "How goodly are thy tents,
 O Jacob" - - - *C. W. Pearce*
- BOOK XIII.** No. 43. VOLUNTARY FOR THE FOURTH SUNDAY
 AFTER EASTER - *Samuel Wesley*
 No. 44. VOLUNTARY FOR ROGATION SUNDAY (Kyrie
 Eleison) - - - *Mozart*
 No. 45. VOLUNTARY FOR SUNDAY AFTER ASCENSION
 (Alleluia) - - - *Battishill*
 No. 46. COMMUNION FOR WHITSUN DAY *Reinagle*
 No. 47. VOLUNTARY FOR TRINITY SUNDAY
 (All the Kings of the Earth) *Greene*

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ORGAN MUSIC

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NET.		NET.		NET.		NET.	
s.	d.	s.	d.	s.	d.	s.	d.
ASCHAM, R.		GLADSTONE, F. E.		MICHELL, GUY.		STURGES, R.	
Slumber and Rest ..	2 0	Jubilant March ..	2 0	Marche Triomphale ..	1 6	Meditation ..	2 0
BARRETT, JOHN. Transcribed by.		GREGORY, JAMES L.		Meditation ..	1 6	TWINNING, W. L.	
Pergolesi's Choral Fugue ..	2 0	Tempo di Minuetto ..	1 6	Réverie in E flat ..	1 6	Berceuse ..	1 6
BEAUMONT, A. S.		HAIGH, T.		NOBLE, T. T.		VINCENT, CHARLES.	
Toccata ..	2 0	Cantilena ..	1 6	Nachspiel ..	1 6	Allegro Pomposo ..	1 6
BELL, W. H.		Fantasia and Fugue ..	2 0	OULD, S.		Anglican March ..	1 0
Minuet and Trio ..	1 6	Grand Chœur ..	1 6	March in D ..	2 0	Ceremonial March ..	2 0
BOTTING, H.		Tempo di Minuetto ..	2 0	PEARCE, C. W.		Con Grandezza ..	1 0
Caprice ..	1 6	HARPER, E. E.		Dedication Festival Postlude ..	1 6	Introductory Voluntaries ..	1 6
CAMPBELL, J. E.		Abendlied ..	1 0	Dramatic Fantasia for Passiontide ..	2 0	Royal March, The ..	1 6
Organ Pieces. Book 1 ..	2 0	Flight of the Soul ..	1 0	Easter Postlude ..	1 6	Sunset Melody, A. ..	1 6
" Book 2 ..	2 0	Legend in B flat ..	1 0	"Eilers," Symphonic Poem ..	3 0	Temple March, The ..	1 6
" Book 3 ..	2 0	Prelude to Evening Song ..	1 0	Fantasia on Chant Themes by Battishill ..	1 6	Toccata ..	2 0
" Book 4 ..	2 0	HASSARD, T.		Fantasia on the National Anthem ..	1 6	Meditation ..	1 0
Complete ..	4 0	Christians, awake (Hymn with Variat) ..	2 0	First Sonata in E minor ..	3 0	Impromptu Grazia ..	1 0
COLDWELL, D. G.		HENNIKER, L.		Four Short and Easy Pieces. Sets I, II, III, IV, and V ..	1 6	Chœur Ecclésiastique ..	1 6
Andantino ..	2 0	Triumphal March ..	1 0	Prelude and Fugue in E flat ..	1 6	Postlude Maestoso ..	1 6
CROSSLEY, W. T.		HOLLINS, ALFRED.		Romanza ..	2 0	Twelve Postludes ..	3 0
Serenata ..	1 0	Elegy and Berceuse ..	1 6	Second Sonata in C major ..	2 0	" bound in cloth ..	4 0
CRACKEL, H.		Finale en forme d'Overture ..	1 6	Solemn March ..	2 0	Devotional Voluntaries ..	1 0
Caprice in G minor ..	1 6	Morning and Evening ..	1 0	Symphonic Poem for Christmas ..	1 6	VINCENT, G. F.	
CRUSHA, E. A.		Nocturne ..	1 6	Two Choral Preludes ..	2 0	Allegretto Cantabile in F ..	1 0
Andante in B flat ..	1 6	Pastorale and Communion ..	1 6	Triumph Song ..	2 0	Con Eleganza ..	2 0
Con Moto in F ..	1 6	Prayer and Funeral March ..	1 6	PEARCE, R. H.		Coro Grandioso ..	2 0
Larghetto in E ..	1 6	Prelude and Postlude ..	1 6	Offertoire in F minor ..	2 0	Meditation d'Espoir ..	2 0
Reverie-Meditation ..	1 6	Twelve Original Pieces (Two Staves) ..	2 0	Offertoire in G minor ..	2 0	Meditation Symphonique ..	2 0
CULWICK, JAMES C.		Wedding March ..	1 6	PRICE, E. L.		Minuet Moderne ..	2 0
Sonata, No. 1, in D minor ..	3 0	HOLMES, C. E. M.		Barcarolle ..	2 0	WHEELDON, H. A.	
" No. 2, " ..	3 0	Chant sans Paroles ..	1 0	PULLEIN, JOHN.		Berceuse ..	2 0
CUSTARD, R. GOSS.		HOLLOWAY, F. W.		Romance ..	1 0	WHITE, L. M.	
Intermezzo in C ..	2 0	Andante and Finale Fugato ..	2 6	READ, H. VINCENT JERVIS.		Melody in F ..	1 0
Nocturne ..	2 0	Cantilene ..	2 0	Adagio in D (Organ and Violin) ..	2 0	WIEGAND, A.	
DRIFFIELD, H. T.		Concert Toccata ..	2 0	REED, WM.		Gran Marcia ..	2 0
Cavatina ..	1 0	HOPKINS, EDWARD J.		Cantilene ..	1 6	Meditation on the Lake of Galilee ..	2 0
DUNCAN, EDMONDSTOUNE.		Album of Organ Music, Bound ..	5 0	Festival March ..	2 0	Pastorale ..	2 0
Berceuse ..	1 0	HOPKINSON, W. H.		Grand Chœur ..	1 6	Prayer on the Ocean ..	2 0
Festival Piece ..	2 0	A Village Pastorale ..	1 6	ROECKEL, J. L.		The Storm ..	3 0
Finale ..	2 0	JACKSON, B.		Three Impressions—		WILLIAMS, PETER.	
Nuptial March ..	2 0	Berceuse and Abendlied ..	2 0	No. 1. Canto Funebre ..	1 0	Andante ..	2 0
Pastorale ..	1 0	Marche Joyeuse ..	2 0	No. 2. Canto Amoroso ..	1 0	WOLSTENHOLME, W.	
Postlude in G ..	1 6	Meditation ..	2 0	No. 3. Canto Dramatico ..	1 0	Air du Nord and Prelude in B flat ..	2 0
Prelude in C ..	1 6	Reverie ..	2 0	Three Recital Pieces—		Allegretto Scherzando ..	2 0
Prelude on Gondimel's "Toulon" ..	1 0	Variations on Hymn Tune ..	2 0	No. 1. Drone ..	1 0	Barcarolle ..	2 0
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