

COPYRIGHT  
NOV  
22  
12880 cl

41.2c mus  
MAY 17 1900  
Music Department

# Beautiful thoughts linger near me.

SONG & CHORUS.



WORDS BY  MUSIC BY  
**SAMUEL N. MITCHELL.** **CHAS. D. BLAKE.**

PROVIDENCE R. I.  
Published by **CORY BROTHERS**, 120 Westminster St.

Entered according to act of Congress in the year 1882 by Cory Brothers in the Office of the Librarian of Congress at Washington.

J.H. Bufford's Lith. 490 Wash. St. Boston.

# BEAUTIFUL THOUGHTS LINGER NEAR ME.

## SONG & CHORUS.

WORDS BY SAMUEL N. MITCHELL.

MUSIC BY CHAS. D. BLAKE.

*Con Espresione.*

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the piano introduction continues the melody and accompaniment from the first system, maintaining the same rhythmic and harmonic structure.

The third system contains the vocal line and piano accompaniment for the chorus. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below the vocal line.

Beau-ti-ful thoughts lin-ger near me, Sweetest of vis-ions ap-pear, . . . .  
 Beau-ti-ful thoughts lin-ger near me, Fair-est of maidens I view, . . . .  
 Beau-ti-ful thoughts nev-er leave me, Always be ready and near, . . . .

1430-3

Entered according to Act of Congress in the year 1872 by Cory Brothers, in the Office of the Librarian of Congress at Washington.



Bearing their gladness to cheer me, Ev'ry bright day of the year; . . .  
 Com-ing with ros-es to cheer me, Kiss-es so ten-der and true; . . .  
 Fou you can nev-er de-ceive me, All is so charming and dear; . . .

*animato.*

Vel-vet-y voices are bring-ing, Tid-ings de-light-ful to hear, . . .  
 Blu-est of eyes are a peep-ing Sly-ly and care-less of fear, . . .  
 While the days quickly are fly-ing, Skies will be cloudy and clear, . . .

Heav-en-ly angels are sing-ing, Beau-ti-ful thoughts lin-ger near . . . . .  
 Blush-es in cheeks are a sleep-ing, Beau-ti-ful thoughts lin-ger near . . . . .  
 And when all others are sigh-ing, Beau-ti-ful thoughts lin-ger near . . . . .

CHORUS.

SOP:  
Beau-ti-ful thoughts linger near me, Sweetest of visions ap-pear . . .

ALTO:

TENOR:  
Beau-ti-ful thoughts linger near me, Sweetest of visions ap-pear . . .

BASS:

The first system of the chorus includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the Soprano and Tenor parts are: "Beau-ti-ful thoughts linger near me, Sweetest of visions ap-pear . . .". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Bearing a gladness to cheer me; Ev'ry bright day of the year . . .

Bearing a gladness to cheer me; Ev'ry bright day of the year . . .

The second system of the chorus includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the Soprano and Tenor parts are: "Bearing a gladness to cheer me; Ev'ry bright day of the year . . .". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.