

*À mon ami*  
*Monsieur le Comte*  
**JIOANNINI**  
*Ministre de Sa Majesté le*  
*Roi d'Italie.*

**MORTE!**  
(She is dead)

**LAMENTATION**

composée par

**F. M. Gottschalk**

Op. 55.

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# M O R T E !!

(SHE IS DEAD.)

LAMENTATION.

PAR L. M. GOTTSCHALK.

Andante Moderato. (M. M. ♩ = 84.)

PIANO.

*pp malinconica.*

The first system of musical notation for the piano. It consists of two staves, treble and bass clef, with a common time signature. The music is in a minor key. The upper staff features a melodic line with several slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines. Pedal markings ('Ped.') and asterisks are placed below the lower staff to indicate where the sustain pedal should be used. The dynamic marking is *pp malinconica.*

The second system of musical notation, continuing the piece. It follows the same two-staff format as the first system. The melodic line in the upper staff continues with slurs and accents. The lower staff accompaniment includes various chordal textures and moving lines. Pedal markings and asterisks are present throughout the system.

*tranquillo.*

The third system of musical notation, marked *tranquillo.* The upper staff continues with a melodic line, and the lower staff provides accompaniment. The dynamics are marked with *p* and *pp*. Pedal markings and asterisks are used to guide the performer.

The fourth and final system of musical notation on this page. It concludes the piece with a melodic line in the upper staff and accompaniment in the lower staff. Pedal markings and asterisks are used to indicate the end of phrases and the use of the sustain pedal.

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Musical score system 1, featuring piano accompaniment in G minor. The system includes two staves with various musical notations and performance instructions.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score system 2, featuring piano accompaniment. The system includes two staves with various musical notations and performance instructions.

Ped. \* Ped. \* *dim:* \* *M.D.* \* *Piagnendo.* \* Ped. \*

Musical score system 3, featuring piano accompaniment. The system includes two staves with various musical notations and performance instructions.

Ped. \* Ped. \* *piagnendo.* \* Ped. \* Ped. \*

Musical score system 4, featuring piano accompaniment. The system includes two staves with various musical notations and performance instructions.

Ped. \* *un poco rit:* \* *1º Tempo.* \* Ped. \* Ped. \* Ped. \*

Musical score system 5, featuring piano accompaniment. The system includes two staves with various musical notations and performance instructions.

Ped. \* Ped. \* Ped. \* *M.G.* \* *M.D.* \* *M.G.* \* *M.G.* \* *M.D.* \* *tranquillo.* \* Ped.

*le chant bien soutenu et lié.*

*mf l'accompagnement très tranquille.*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*avec regret.*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*ben misurato.*

*pp il canto ben sostenuto.*

*Ped. \* Ped. \* Ped. \* Ped. \**

*cres: poco a poco.*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

Armonioso.  
gardez la ped céleste.

Musical score system 1. Treble clef: M.D. M.D. M.D. Bass clef: 2 Ped. *p* *il canto ben sostenuto.* M.G. Ped.\*Ped.\* Ped.\*

Musical score system 2. Treble clef: M.D. M.D. Bass clef: Ped.\* M.G. Ped.\*Ped.\* Ped.\* Ped.\* Ped.\*

Musical score system 3. Treble clef: *p* Bass clef: *p* *glus funébre.*

Musical score system 4. Treble clef: *p* *poco rit:* Bass clef: *p*

Iº Tempo.

pp  
Ped. \*

Ped. \*

Ped. \*

Ped. \*

This system contains four measures of music. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. Pedal markings are present in every measure, with an asterisk indicating a specific pedal effect.

M.G. un poco rit. M.D.

Ped. \*

M.G. M.D. Ped. \*

Ped. \*

This system contains four measures. The right hand has a melodic line with a 'M.G.' (Messa di Voce) marking in the second measure. The left hand has a bass line with chords. Pedal markings are present in every measure, with asterisks. The tempo marking 'un poco rit.' is above the second measure.

^

Ped. \*

Ped. \*

Ped. \*

Ped. \*

glas funèbre.

This system contains four measures. The right hand has a melodic line with accents (^) above the first and fourth measures. The left hand has a bass line with chords. Pedal markings are present in every measure, with asterisks. The text 'glas funèbre.' is written below the first measure.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

This system contains four measures. The right hand has a melodic line with accents (^) above the first, second, and fourth measures. The left hand has a bass line with chords. Pedal markings are present in every measure, with asterisks.

First system of musical notation. The right hand (treble clef) features a melodic line with accents (^) and slurs. The left hand (bass clef) has a bass line with several chords marked "Ped." and an asterisk (\*). The system spans five measures.

Second system of musical notation. The right hand continues the melodic line with slurs. The left hand has a bass line with chords marked "Ped." and an asterisk (\*). The system spans four measures.

*morendo. allontanandosi.*

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords marked "Ped." and an asterisk (\*). The system spans four measures.

*un poco rall.*

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords marked "Ped." and an asterisk (\*). The system spans five measures, ending with a double bar line. Dynamic markings include *pp*, *ppp*, and *pppp*.