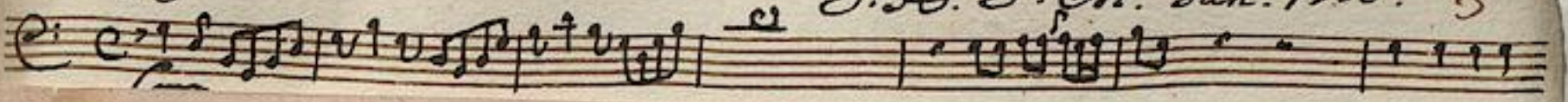


Dr. Seyag: 21733.

F. A. S. M. Jan. 1750. 3



Nov 458/4

Wahr das Wort verweist, die Wahrheit 55

ibb.

2.

4

Partitur

25ter Jahrgang. 1733.



Faint handwritten text, possibly a title or description, mostly illegible due to fading.

Mit

*Fortsetzung
des vorhergehenden*

Dr. Se...



Dr. Seyag: 21737.

F. A. S. M. Zan. 1750. 3

Con.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, continuing the piece with similar notation.

Handwritten musical score for the third system, including lyrics written below the notes.

Handwritten musical score for the third system, including lyrics written below the notes.

Handwritten musical score for the fourth system, including lyrics written below the notes.

Handwritten musical score for the fourth system, including lyrics written below the notes.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values and clefs. The lyrics, written in a cursive hand, are: *Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.* The word *Leist* is written at the end of the first system.

Handwritten musical score on a page with six staves. The notation includes various rhythmic values and clefs. The lyrics, written in a cursive hand, are: *Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.*

Handwritten musical score on a page with six staves. The notation includes various rhythmic values and clefs. The lyrics, written in a cursive hand, are: *Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.*

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a historical style with various note values and rests. The lyrics, written in a cursive hand below the staves, are: *mein Gott, du bist mein Gott, zum gütten zum gütten Land*.

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a historical style with various note values and rests. The lyrics, written in a cursive hand below the staves, are: *Jesus Christus, der Sohn Gottes, der König der Könige, der Herr der Herrscher*.

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a historical style with various note values and rests. The lyrics, written in a cursive hand below the staves, are: *mein Gott, zum gütten Land*.

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a historical style with various note values and rests. The lyrics, written in a cursive hand below the staves, are: *Wille von S. Stein*.



Handwritten musical notation on five staves. The first two staves are treble clef, and the last two are bass clef. The third staff contains the following lyrics: *ndill Vater, wir gesehn* and *das ist ein Heiliger, all*.

Handwritten musical notation on five staves. The third staff contains the following lyrics: *aus dem Bro* and *in dem Himmel, all, aus dem Bro*.

Handwritten musical notation on five staves. The third staff contains the following lyrics: *Das ist ein Heiliger, all, das ist ein Heiliger, all, das ist ein Heiliger, all*.

Handwritten musical notation on five staves. The third staff contains the following lyrics: *gibt, setz mich in guten Stand, dein güt, setz mich in guten in guten Stand.*

Handwritten musical score with multiple staves. The lyrics are written in German and include:

Gilt Gott Gott in dieser Welt
 die nicht bekehren den Welt durch
 Gott ist Jesus der verheißt die
 die ihm nicht willt als seine Kinder

Handwritten musical score with multiple staves. The lyrics are written in German and include:

in dieser Welt
 die nicht bekehren den Welt durch
 Gott ist Jesus der verheißt die
 die ihm nicht willt als seine Kinder
 auf der Welt
 in dieser Welt
 die nicht bekehren den Welt durch
 Gott ist Jesus der verheißt die
 die ihm nicht willt als seine Kinder
 auf der Welt
 in dieser Welt
 die nicht bekehren den Welt durch
 Gott ist Jesus der verheißt die
 die ihm nicht willt als seine Kinder

... in die Höhe kühlt. Auf Erden ist das Leben ein Kampf, ein Kampf um das Leben.

Handwritten musical notation on a system of staves. Includes the tempo marking *Allegro* and various rhythmic patterns.

Handwritten musical notation on a system of staves. Includes the tempo marking *Waldy Songen*.

Handwritten musical notation on a system of staves. Includes the tempo marking *Waldy Songen* and the text *... in die Höhe kühlt*.

Handwritten musical notation on a system of six staves. The notation includes various rhythmic values and clefs. The lyrics "Der Held mein Gott" are written below the staves.

Handwritten musical notation on a system of six staves. The notation includes various rhythmic values and clefs. The lyrics "Ich singe dir Lob" are written below the staves.

Handwritten musical notation on a system of six staves. The notation includes various rhythmic values and clefs. The lyrics "mein Gott, ich gottlos" are written below the staves.

Handwritten musical notation on a system of six staves. The notation includes various rhythmic values and clefs. The lyrics "Der Held mein Gott" are written below the staves.



This page contains a handwritten musical score for a multi-voice setting. The notation includes various clefs (soprano, alto, tenor, bass, and lute) and time signatures. The lyrics are written in a cursive hand below the staves.

Visible lyrics include:

- in unserm Gnu* (at the bottom left)
- Uns Gottlieb wilst du Gnu* (in the middle section)
- all main* (in the middle section)
- stabs* (in the middle section)
- ful* (in the middle section)
- gut Gnu Gnu Gnu* (at the bottom right)

The manuscript shows signs of age, including some staining and wear at the edges. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

Handwritten musical score on a single page, featuring multiple staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German and appear to be a religious or liturgical text.

mus Gottes lobt du fro - an dich - Mein

Continuation of the handwritten musical score. The notation is dense with many beamed notes and rests. The lyrics continue in German.

s. dich in meine Ge - ter lobt du

Continuation of the handwritten musical score. The notation includes various rhythmic patterns and rests. The lyrics continue in German.

der welt in der garten, die garten, die garten, die garten

Continuation of the handwritten musical score. The notation includes various rhythmic patterns and rests. The lyrics continue in German.

der welt in der garten, die garten, die garten, die garten

Handwritten musical notation on five staves. The notation includes various rhythmic values and rests. The word "Da Capo" is written at the end of each staff.

Handwritten musical notation with lyrics in German. The lyrics are: "Miß nicht dieß Loben ja - geu schon zu nicht auf meine Königl in Lude". The word "Choral" is written above the notes, and "Da Capo" is written below. There are also some performance markings like "al" and "st. andraben".

Soli Deo Gloria

Continuo.

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves. The first staff begins with the word "Continuo." and a treble clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent annotation "Allegro" is written above the second staff, and "Lento:" is written above the fourth staff. The score is densely packed with notes and rests, with many accidentals and dynamic markings. The paper is aged and shows some wear at the edges.



Choral.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with some rests and dynamic markings.

Gilf Bross.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation features a mix of eighth and sixteenth notes with some rests.

Handwritten musical notation on a single staff, marked with 'Recit:'. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation is more sparse, with longer note values and rests.

Handwritten musical notation on a single staff, continuing the recitative section. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes some rests and longer note values.

Allegro.

Handwritten musical notation on a single staff, marked 'Allegro'. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation is more rhythmic and active, with many eighth and sixteenth notes.

Wey Bross.

Handwritten musical notation on a single staff, continuing the 'Allegro' section. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation is dense with eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the 'Allegro' section. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes many sixteenth notes and rests.

Handwritten musical notation on a single staff, continuing the 'Allegro' section. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes some rests and longer note values.

Handwritten musical notation on a single staff, continuing the 'Allegro' section. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes some rests and longer note values.

Handwritten musical notation on a single staff, continuing the 'Allegro' section. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes some rests and longer note values.

Handwritten musical notation on a single staff, continuing the 'Allegro' section. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes some rests and longer note values.

Handwritten musical notation on a single staff, continuing the 'Allegro' section. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes some rests and longer note values.

Hapo!

Handwritten musical notation on a single staff. Above the staff, there are handwritten annotations: $\frac{5}{3}$, $\frac{7}{6}$, $\frac{6}{6}$, $\frac{5}{6}$, $\frac{6}{6}$, $\frac{6}{6}$, $\frac{6}{6}$, $\frac{6}{6}$, and a sharp sign (#). The notation itself consists of a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: a whole note C, a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a whole note C. The word "Recit:" is written below the first few notes.

Choral Capro

Violino. 1.

Alto das Scherz
Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). Includes dynamic markings *p* and *f*.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). Includes dynamic markings *p* and *f*.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). Ends with the word *Recital* in a decorative box.

Alto das Scherz
Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). Includes dynamic markings *p* and *f*.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). Includes dynamic markings *p* and *f*.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). Includes dynamic markings *p* and *f*.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). Includes dynamic markings *p* and *f*.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). Includes dynamic markings *p* and *f*.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). Includes dynamic markings *p* and *f*.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). Includes dynamic markings *p* and *f*.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). Ends with the word *Capo* in a decorative box.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). Includes dynamic markings *p* and *f*.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). Includes dynamic markings *p* and *f*.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). Includes dynamic markings *p* and *f*.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and common time signature (C). Includes dynamic markings *p* and *f*.

Choral.

Handwritten musical score for a choral piece. The score consists of 14 staves. The first staff is marked "Choral." and includes the instruction "Bill Bone getti". The second staff is marked "Recitat" and includes the instruction "allegro". The third staff is marked "Why songs". The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper is aged and shows some wear.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings above the notes, possibly indicating fingerings or breath marks. The word "Lust." is written in the second staff. The word "Capo" is written in the fourth staff, followed by "Recital" and a double bar line. The paper is aged and shows some staining.

Choral Capo



121

122

123

124

125

126

127

128

129

130

131

132

133

134

Handwritten musical notation on the right page, including staves and notes.



Violino 1.

The image shows a page of handwritten musical notation for a violin part. The score is written on ten staves. The first staff is titled "Violino 1." and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *f*. A performance instruction "Subito" is written above the second staff. The score concludes with a double bar line and the marking "Recit. // Tacet." on the fifth staff. The sixth staff is titled "Aria" and continues with more complex musical notation, including slurs and dynamic markings. The manuscript is written in dark ink on aged, slightly yellowed paper.

Choral.

Hilf Gott

Aria *allegro.*
Wey Borg

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The music concludes with the instruction *Da Capo* followed by a double bar line. Below the ten staves of music, there are five empty staves. The right edge of the page shows the binding of the book.



121

Handwritten text in a medieval script, likely Gothic, visible along the right edge of the page. The text is arranged in a single column and appears to be a list or index of entries, possibly related to musical notation or liturgical texts. The script is dense and characteristic of the 14th or 15th century.

Violino. 2.

Wohr des Wohl

p. *f.* *hr*

Recitativo

2.

2.

f. *p.*

1. *2.*

8#



Choral.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are densely packed, with some slurs and dynamic markings.

hilf Gott,

Handwritten musical notation on a single staff, continuing the piece with similar notation to the first staff.

Handwritten musical notation on a single staff, ending with the word *Recital* written in a decorative, calligraphic hand.

Alto.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. The notes are more widely spaced than in the previous staves.

Weg durch,

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and slurs.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and slurs.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and slurs.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and slurs.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

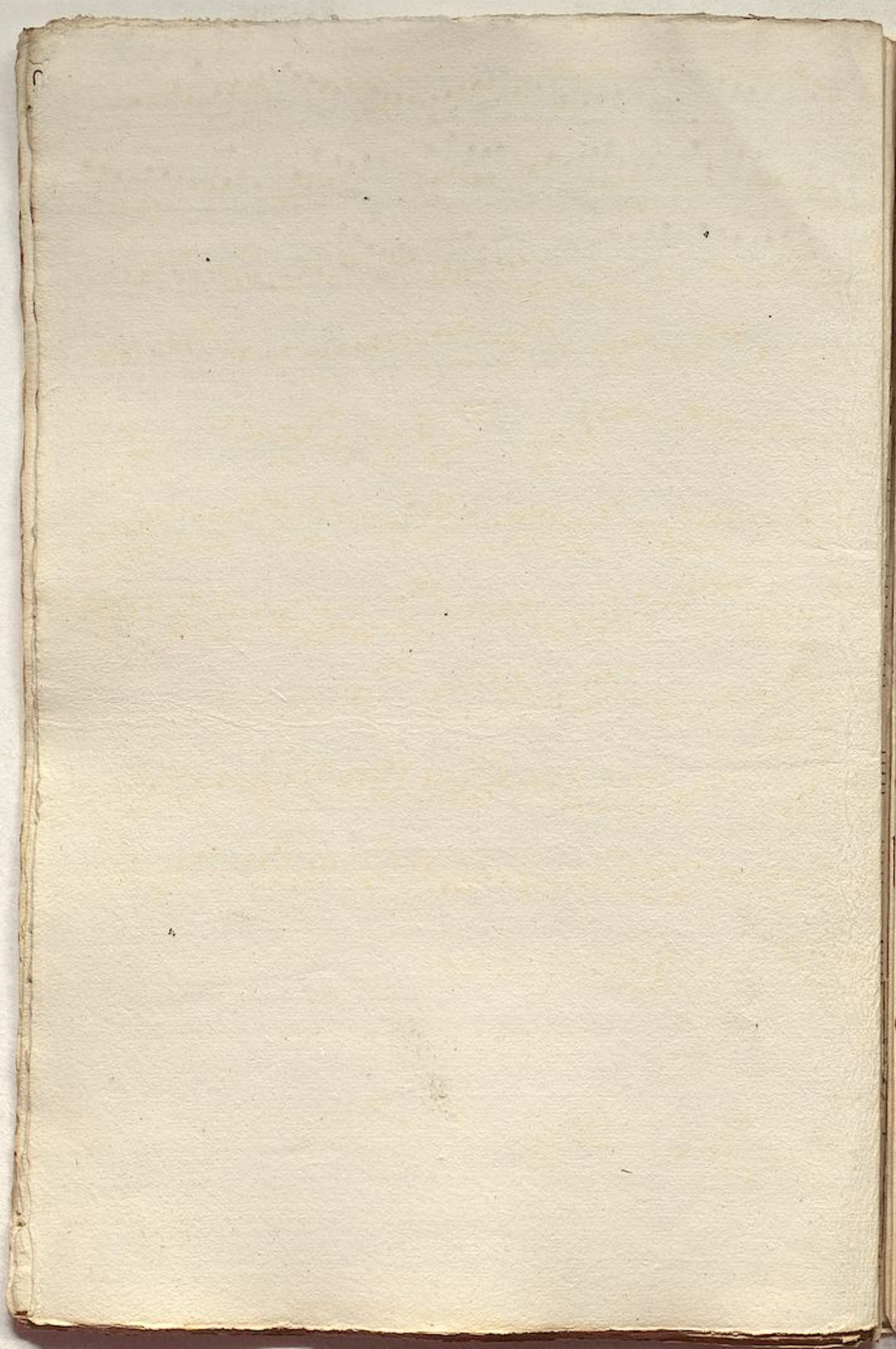
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff concludes with the handwritten text 'Cappo || Recital'.

Choral Cappo

A series of ten empty musical staves, each consisting of five horizontal lines, intended for the composition of a choral piece.



Handwritten musical notation on the right page of the manuscript. The notation includes several staves with notes, rests, and clefs. A prominent word, "Rec", is written in a cursive hand on one of the staves. The notation is in black ink on aged paper.

Viola

Wahr das Wort.

p.

3.

Recit. 2. 3. 4. 5. 6.

2. 3. 4. 5. 6.

3. 4. 5. 6.

3. 4. 5. 6.

3. 4. 5. 6.

5. Capo ||

Choral.

8. Hilf Gott.

8. Hilf Gott.

1. Recitat ||

[Musical notation]

allegro.

Willy Böhm 1.

Capo || *Recital* || *Choral Capo* ||



Violone

Wahrheit ist nicht,

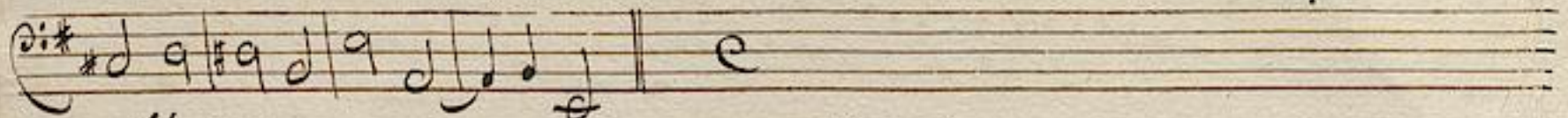
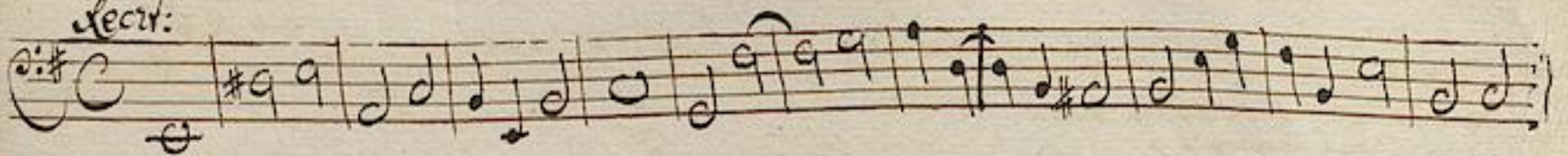
Recit.

Ich sage,

Choral.

Gilt Gott,

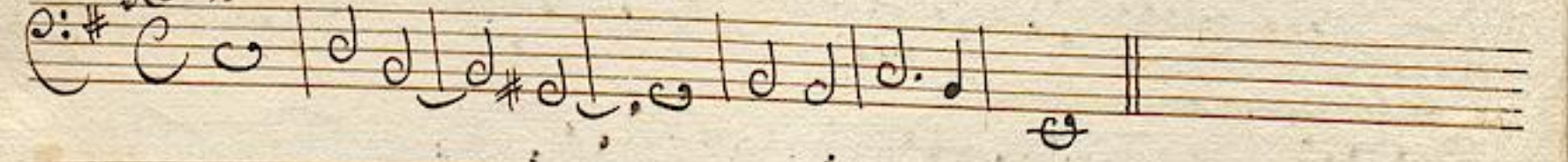
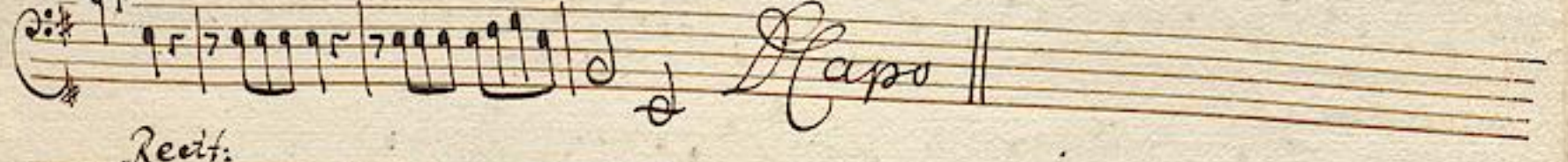
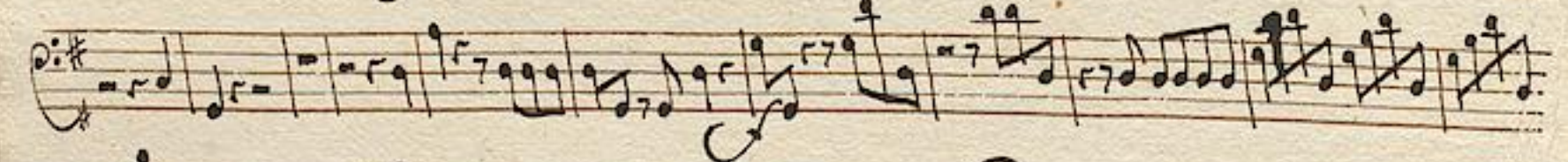
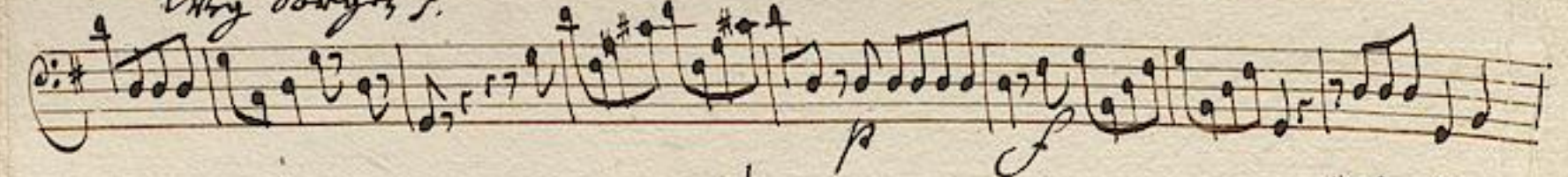
Recit:



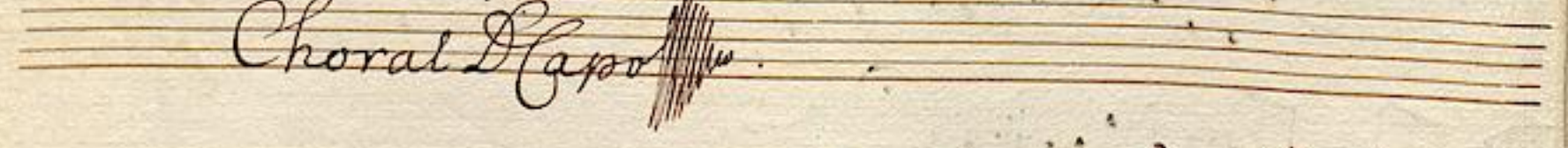
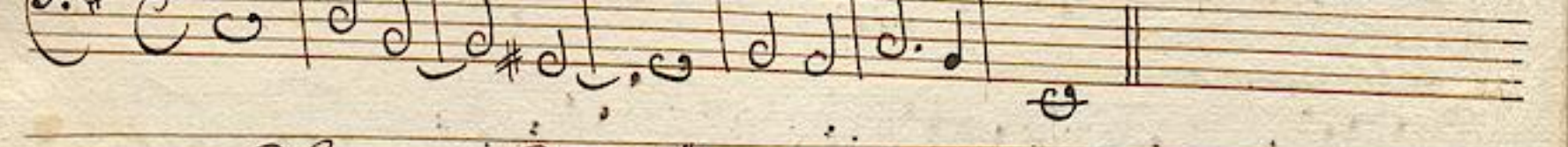
Allegro.



W. H. Meyer



Recit.



Choral Capo

Violone.

Andante

Recit.

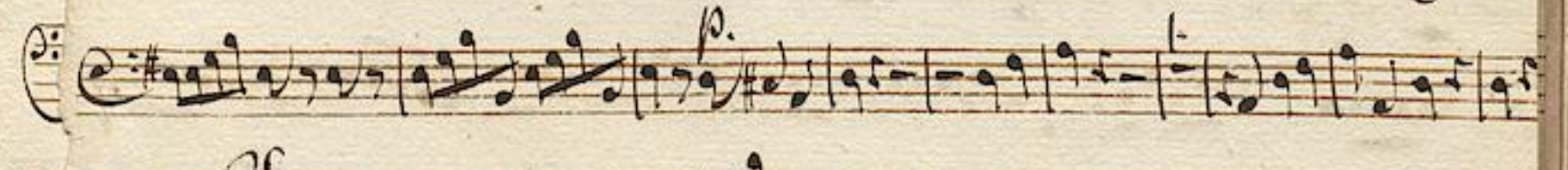
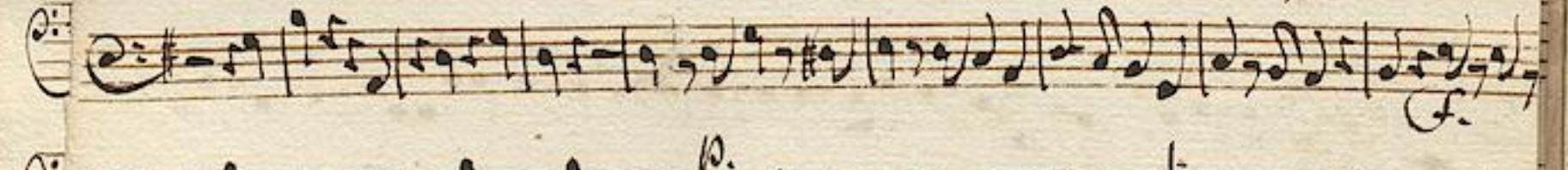
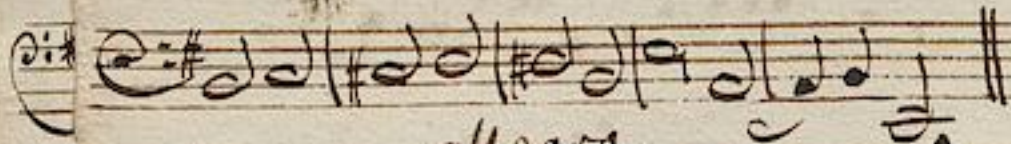
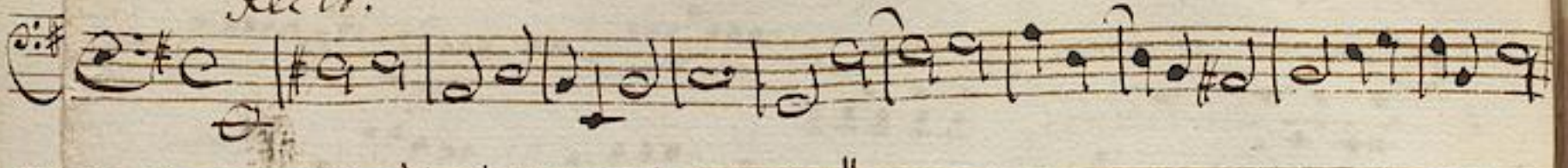
Allegro

Choral.

Gilt Horn



Recit:



Recit:



Choral
Da Capo

Hand. In 1.

Chorus Recit

Handwritten musical score for Chorus Recit, consisting of ten staves of music in G major and 6/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings.

Choral.

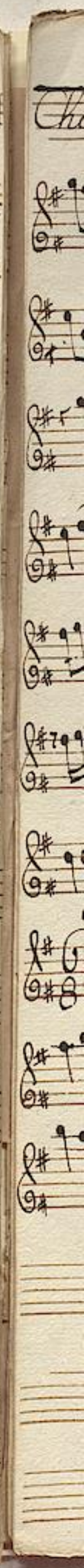
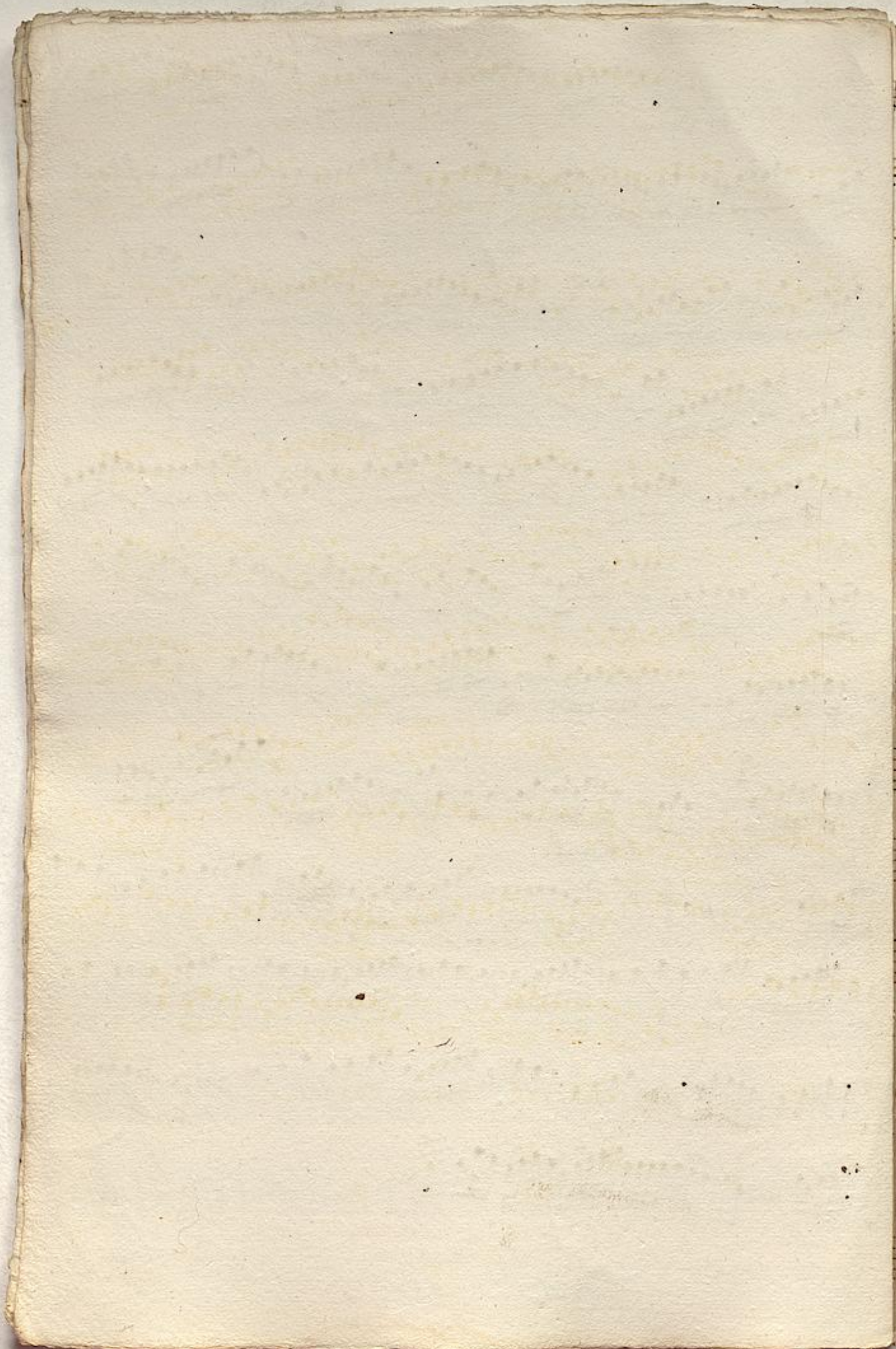
2. Capo

Gilt Horn

Handwritten musical score for Choral, consisting of four staves of music in G major and 6/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings.

Recitat | Aria | Recit

Choral Capo



Flauto Trav: 2^{do}.

Chorus Recit

Inf. a fine Inf.

1.

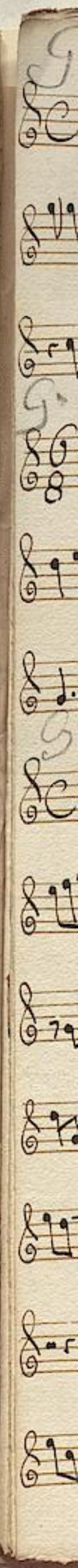
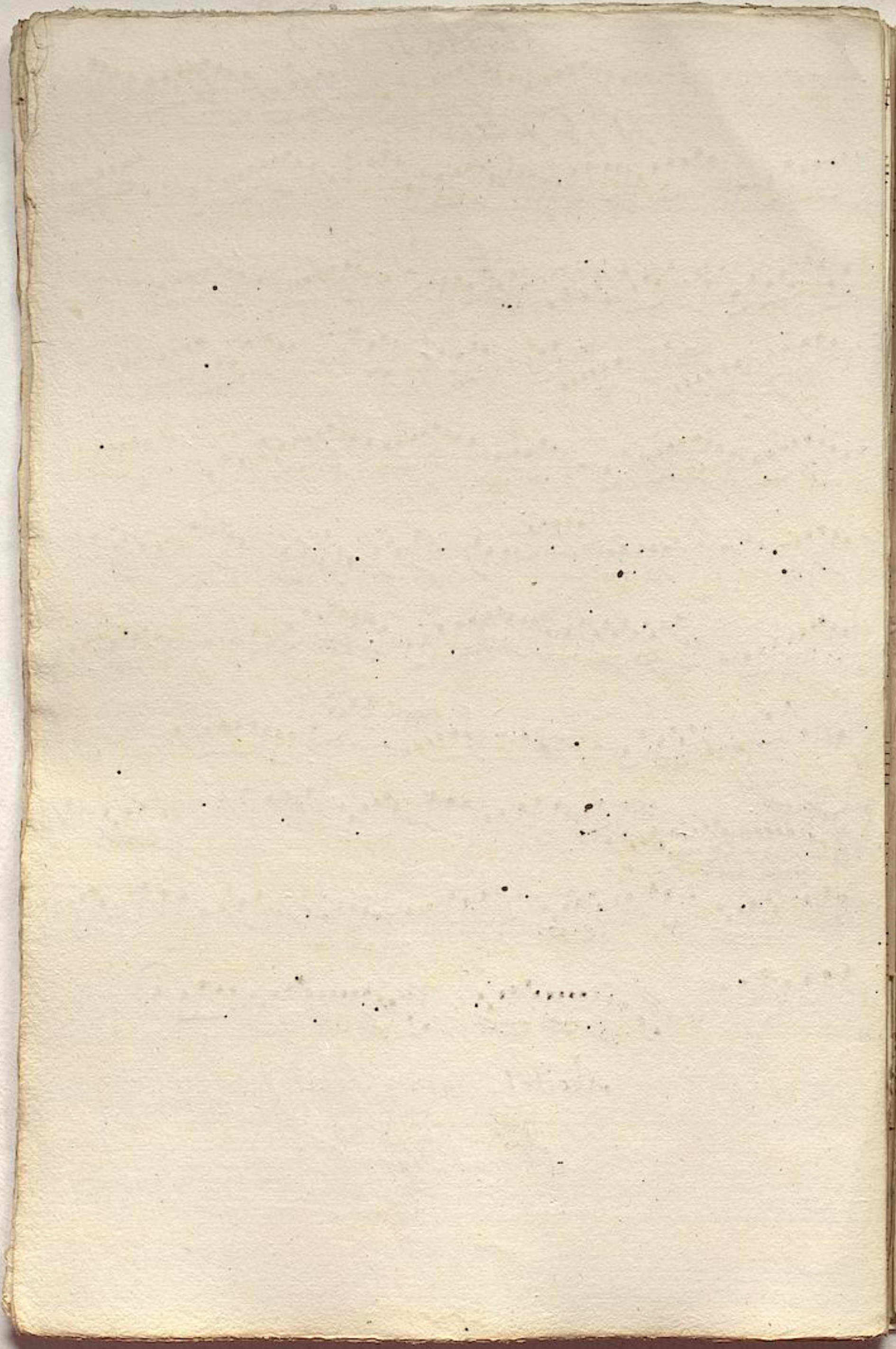
Coda

Choral.

Gilf Gorn gutt.

Recitat. || Aria || Recitat.

Choral Coda



G. I. Corno. 1.

Wahr das Wunder.

2. *1.*

6. 2. h *Recit Aria*

G. Choral.

Wahr das Wunder.

2. *2.*

Recital

G. Wahr das Wunder.

p. f p

4. *p f p*

6. f

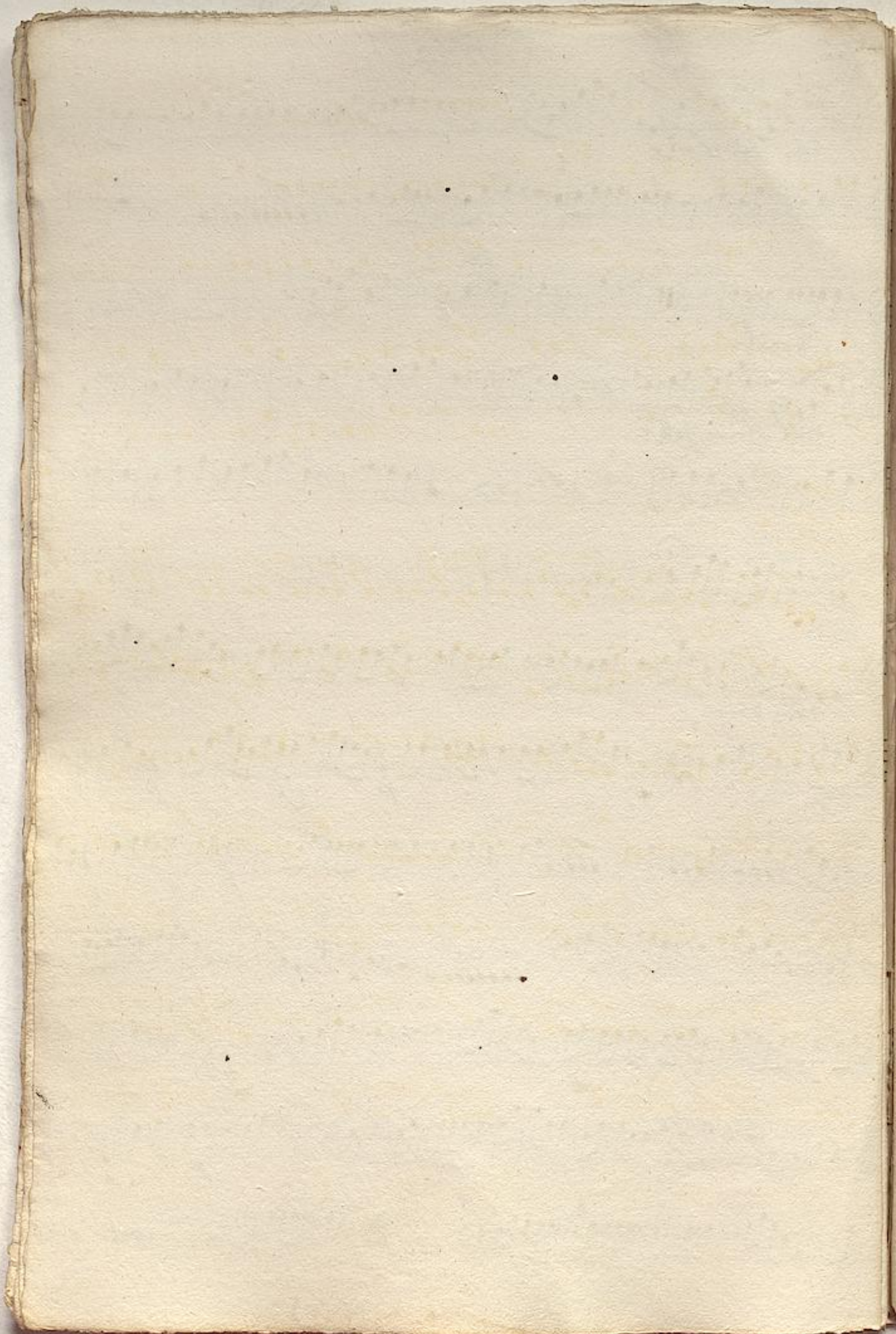
h 2.

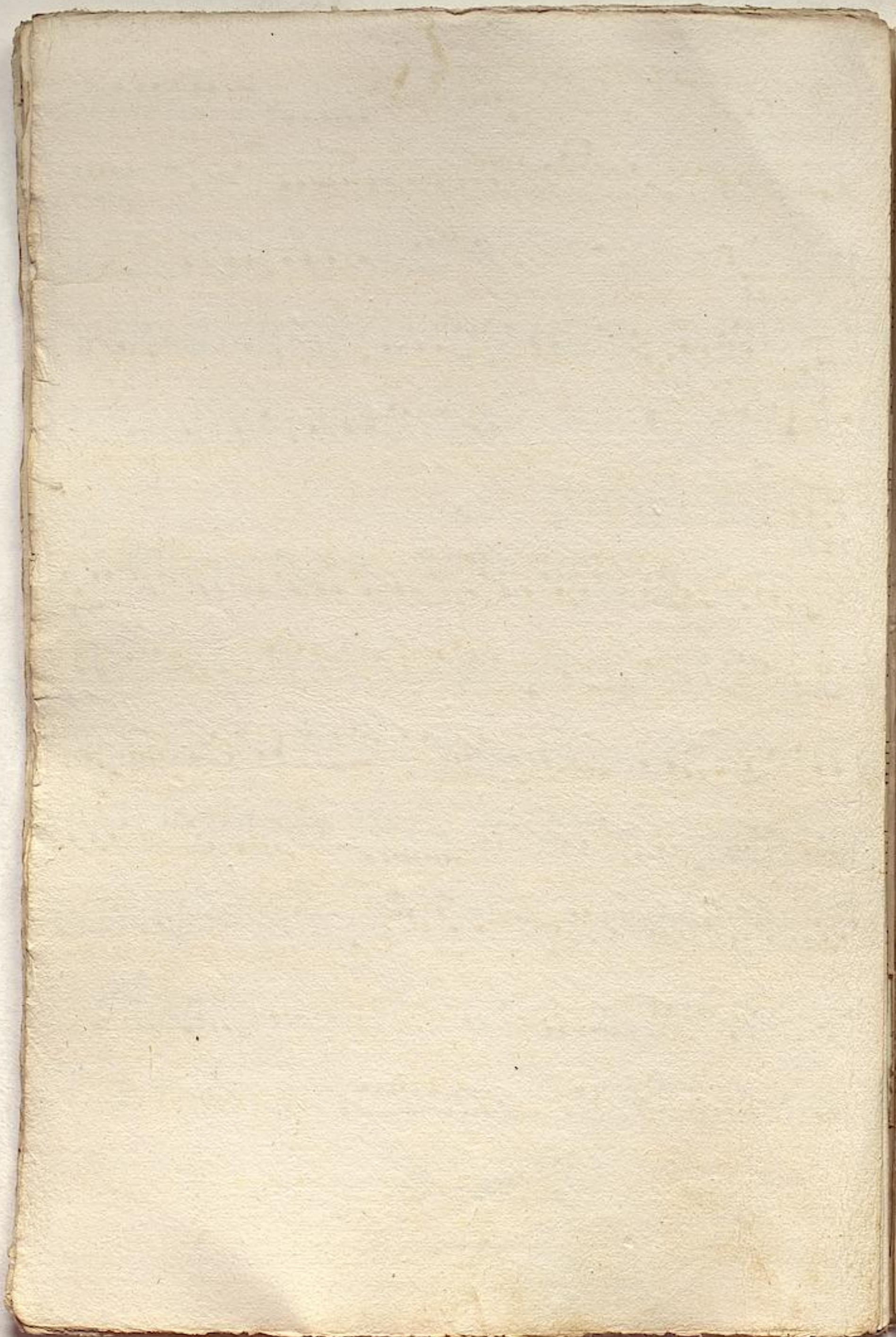
1. 2. p f

2. 3.

Capo Recital

Choral Capo.





Canto.

5.

Tutti. Was das Wort - - - - - erachtet, was erachtet sich selbst, - - - - - sich selbst, was das
 Wort - - - - - erachtet, was erachtet sich selbst, sich selbst, was aber das Gebott - - - - - frucht-
 was aber das Gebott - - - - - frucht- tet, dem wird er gel - - - - - ten, dem
 wird er gel - - - - - ten, dem wird er gel - - - - - ten.

Es formt viele Gottes Wort, doch auf zu ihm Da den Befanden. Das ist ein Befehl der Gnaden,
 singt zwar im Ofen, doch nicht im Heub. Dem Befehl geht ohne Augen fort, der eine faltet für
 Befehl, ein anderer fangt wie die Stimmen, auch zwanz Stimmen Giff, das will zu gleich das nicht
 lieb gewinnen. Da trifft die vielen al zu dem blies ein, das, was sonst Leben bringt, will ihm das
 luf spren:

Jesus Christus Wort in. Es ist, Jesus Christus Wort und Es ist, Es bant - - - - - mein Heub - - - - - Es
 bant - - - - - mein Heub - - - - - zum guten zum guten Land. Jesus Christus Wort in. Es ist, Jesus Christus Wort in
 Es ist, Es bant - - - - - mein Heub - - - - - Es bant - - - - - mein Heub zum guten Land
 Will von in. Dem, - - - - - will das an mir gefas - - - - - luf spren,
 Dem flug kan allen Anstand bat - - - - - von, dem flug kan allen Anstand

Alto.

5.
 Tutti. Was das Wort - - - - -
 Wort - - - - -
 aber das Gebot - - - - -
 - - - - -

Recitat Aria

2.
 Hilf Herr Gott in dieser Noth, daß sich die auch bekehren!
 Herr Jesu Christ, du verzehre die in dieser Noth verbleiben!
 nicht betrüben, dein Wort verzehre, und miltend auch nicht lesen:
 dein Wort zeugt als keine Kunst, im Glauben und Glauben stehen -
 pflegt, als kein nicht zeugt, und lasset sie nicht verharren,
 ist, die Verleugert, und lasset sie nicht verharren.
 alle Wort, ist nicht im beflüßeltes.
 in laß mich frolich und frolich werden.

Recitat Aria Recit

Choral Herr Jesu Christ, du verzehre

33

Handwritten musical notation on the right edge of the page, including staves and notes.

Tenore

6. Tutti. Was hab' Wort erkaufet, Der er darbet sich selbst, sich selbst, was hab' Wort erkaufet, Der er darbet sich selbst, Der er darbet sich selbst, was aber hab' Gebot fürsetzt, was aber hab' Gebot fürsetzt, Dem wird vergolten, Dem wird vergolten, Dem wird vergolten, Dem wird vergolten.

Recitat Aria

2. Hilf Herr Gott in dieser Noth, Laß sich die angst besorgen, Die Herr Jesu ist, In welcher die in keiner Noth verleben: Die nicht betrachten, Dem Wort erkaufet und wollen auf nicht lassen: Die dem Wort nicht alle keine Angst, im Glauben und Glauben setzen: gibst Speisung pflegt, ob sich nicht recht, und haben sie gelassen, auf sie gesicht, Die Dürstigkeit, und laßt sie nicht verleben. o Herr Jesus laß, das alle Wort, ist nicht ein künstlich Wort, Die, bitt ich laß mich frohlich und frohlich streben.

Recitat Aria

Recitat Choral Herr Jesu ist das Wort

1733
50



Basso.

6.

Tutti. Was das Wort verachtet, der verachtet sich selbst, sich selbst, was das Wort verachtet, der verachtet sich selbst, sich selbst, was aber das Gebot fürchtet, was aber das Gebot fürchtet, dem wird vergolten, dem wird vergolten.

Recitativo Aria

Hilf Herrs Gott, in dieser Noth, daß sich die auch bekennen, die Herrs Noth anerkennen, die nicht betrachten, dem Wort verachten und wollen auch nicht los sein. Sie sterben nicht, ab sich nicht weicht, und haben sie gelitten, auch sie gestorben, das mit die Dürftigkeit und laßt sie nicht verachten o Herrs auch dich nicht alle Wort, ist nicht ein heilig Wort. Ja wohl hat Datan viel Gewalt, an dem, die das Wort verachten. So ziemt Gottes Gassen weicht, so bleibt sein Scherz Herrs doch taub, er will den alten Trost verachten. So bringt der Datan vielen Taub, den er für in die Hölle treibt. Aufstrahlend, weicht doch das Wort geforsam an, kein Befehl ist, der so weit alle die für mehren kann.

9.

Wag Dorgen! wag - ifs nit - len lüste! mein Gort ist Gottes
 mein Gort ist Gottes a - - - - - Das feld, mein
 Gort - mein Gort - ist Gottes a. - - - Das feld, wag Dorgen, wag ifs nit - len
 lüste mein Gort ist Gottes - - - a - - - - -
 - Das feld, mein Gort - mein Gort - ist Got - tes a - - -
 Das feld. ^{8.} Mein Gottes Wort, Das feld - es Dofalt, soll Lamm in Flatz mit
 Flatz, in mein Gort - - - - - Gort funder beigen; Mein Gottes Wort, Das
 feld - es Dofalt, soll Lamm - - - - - mit Flatz - in mein Gort
 Gort funder beigen; Mein Gottes Wort, Das feld - es Dofalt, soll Lamm
 non will us viel Garben viel Garben binden, wenn sich die funder
 - He am - gestelt, Lamm will us viel Garben binden, wenn sich die funder
 - - - - - ein - gestelt.

Capo | Recitat

Choral Gort us foljer Capo

Handwritten musical notation on the left page of an open manuscript. The notation includes several staves with notes and rests. The lyrics are written in a cursive hand below the notes. The visible lyrics include:

Ich Gottes
nem
ten
und
Wort
Lanon la
fan
He

