

Foolish Boy

Daniel Léo Simpson
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Easy four ♩=120

Am D/A G Em/G Am

Vocal 1

Day by day_ he sits there on the cor-ner by_ him-self.____ As he sits there

Vocal 2

6 D/A G Am D/A G

he be - gins_ to pray_____ hop-ing that_ this time she just might cast a glance his way.

12 C/G Am⁷ D/A G C/G D/A G

____ But as she walks on by,____ he cries. Fool - ish boy won't you e-ver see

20 E/G# Am D/A G E/G# C/G D/A

____ she does-n't love you_ or need you_ at all._____ Fool - ish boy

27 G E/G# Am/G D/F# G

some-day you will see when you are free from her how hap-pi-er you'll be.

33 Am D/A G Em/G Am D/A

When he sleeps at night he dreams of walk-ing by her side. He can feel her close to

He can feel her close to

39 G Am D/A G C/G Am7

him. As he looks up he can see her smil-ing down at him but at the break of

him. As he looks up he can see her smil-ing down at him but at the break of

46 D/A G C/G D/A G E/G#

dawn, she's gone. Fool-ish boy won't you e-ver see she does-n't

dawn, she's gone.

53 Am D/A G E/G# C/G D/A G

love you or need you at all. Fool-ish boy some-day you will see

60 E/G# Am/G D/F# G Am

— when you are free from her_ how hap - pi - er you'll be. — If on - ly he could find

free from her_ how hap - pi - er you'll be. — If on - ly he could find

66 D/A G Em/G Am D/A G

— the words to make his mean - ing clear — then may - be she'd fall in love with him —

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72 Am D/A G C/G

but when he sees_ her come_ he for - gets all_ his cle - ver lines_ and

but when he sees_ her come_ he for - gets all_ his cle - ver lines_ and

77 Am⁷ D/A G **A** C/G D/A G

as she pass - es by_ he dies. Fool - ish boy won't you e - ver see

as she pass - es by_ he dies. Fool - ish boy won't you e - ver see

84 E/G# Am D/A G E/G# C/G

— she does - n't love you_ or need you_ at all. Fool - ish

— she does - n't love you_ or need you_ at all. Fool - ish

90 D/A G E/G# Am/G D/F# G

boy some-day you will see when you're are free from her how hap-pi - er you'll be.

boy some-day you will see when you're are free from her how hap-pi - er you'll be.

96 Em/G E/G# Am D/A G Em/G

When you're free from her how hap-pi - er you'll be When you're

When you're free from her how hap-pi - er you'll be When you're

101 Am D/A Eb/G F/A G

free from her how hap-pi - er you'll be

free from her how hap-pi - er you'll be