

Perlen

Alter Kammermusik

deutscher und italienischer Meister

Nach den Originalen für den praktischen Gebrauch bearbeitet
und herausgegeben von

ARNOLD SCHERING.

	Partit. M.	St. je M.	Kl.St. M.
Corelli, Arcangelo , Concerto grosso Nr. 3 (C-Moll) für 2 Solo-Violen, Solo-Violoncello, Streichorchester und Klavier	4.80	1.—	2.—
Corelli, Arcangelo , Weihnachtskonzert (Concerto grosso Nr. 8) für 2 Solo-Violen, Solo-Violoncello, 2 Violinen, Viola, Violoncello (Kontrabaß) und Klavier..... Kleine Partitur M. 1.—	6.60	1.—	2.—
Corelli, Arcangelo , Pastorale aus dem Weihnachtskonzert (Concerto grosso Nr. 8)	2.40	0.60	1.—
Corelli, Arcangelo , Pastorale aus dem Weihnachtskonzert f. Violine u. Klavier, Orgel od. Harmonium	2.—	—	—
Frank, Melchior , Zwei sechsstimmige Intradn 1608. Für 3 Violinen, 2 Violoncello und Violoncello (Kontrabaß)	1.50	0.60	—
Geminiani, Francesco , Op. 3 Nr. 5. Concerto grosso für 2 Solo-Violen, Solo-Viola, Solo-Violoncello, Streichquintett und Klavier	4.80	1.—	2.—
Händel, Georg Friedrich , Konzert F-Dur in zwei Sätzen (um 1715). <i>Allegro moderato. Alla hornpipe</i> . Für Streichorchester, Oboen, Fagott, Hörner und Klavier	3.60	0.60	1.50
Händel, Georg Friedrich , Pastorale aus dem „Messias“ für 3 Violinen, Viola, Violoncello (Kontrabaß) und Klavier oder Orgel (oder nur 2 Violinen und Klavier)	2.—	0.60	1.20
Hasse, Joh. Adolf , Ouverture zur Oper „Euristeo“. Für Streichorchester und Klavier	2.50	1.—	1.50
Haßler, Hans Leo , Zwei sechsstimmige Intradn 1601. Für 3 Violinen, 2 Violoncello und Violoncello (Kontrabaß)	1.50	0.60	—
Krieger, Joh. Phil. , Suite aus „Lustige Feldmusic“ 1704. <i>Ouverture. Air-Menuet. Air-Fantasia. Marche. Chaconne. Menuet</i> . Für 2 Violinen, Viola und Violoncello (Kontrabaß)	2.50	0.60	—
Locatelli, Pietro , Trauersymphonie für Streichquartett oder Orchester und Klavier, Orgel oder Harmonium	4.—	1.20	1.50
Locatelli, Pietro , Concerto grosso (F-Moll) mit Pastorale (aus op. 1, 1721) für 2 Solo-Violen, 2 Solo-Violen, Solo-Violoncello, Streichquintett u. Klavier (auch mit einfacher Besetzung ausführbar)	4.80	1.20	2.50
Manfredini, Fr. , Weihnachtskonzert (Concerto grosso per il santissimo natale). <i>1. Pastorale</i> (Weihnachtssymphonie), <i>2. Largo</i> , <i>3. Allegro</i> . Für 2 Solo-Violen, Streichquartett und Klavier, Orgel oder Harmonium	4.—	1.20	1.50
Manfredini, Fr. , Weihnachtssymphonie, <i>Pastorale</i> aus dem Weihnachtskonzert für 2 Solo-Violen, Streichquartett und Klavier, Orgel oder Harmonium	2.—	0.60	1.20
Marcello, Alessandro , Largo aus einem Konzert. Für einstimmigen Violinchor und Klavier, Orgel oder Harmonium	1.50	0.60	—
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Valentini, Giuseppe , Weihnachts-Pastorale f. 2 Violinen, Violoncello (Kontrabaß) u. Klavier od. Orgel	1.50	0.60	—
Vivaldi, Antonio , Largo aus einer Violinsonate, für Violine und Klavier oder Orgel	2.—	—	—
Vivaldi, Antonio , Largo aus einem Violinkonzert, für Violine und Klavier	1.50	—	—

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Concerto grosso

(Op. 3, N^o5, um 1735)*

Francesco Geminiani (1674-1762)

Für den praktischen Gebrauch
bearbeitet von A. Schering

Andante (♩ = 69)

Violino I concertato
Violino II concertato
Violino I ripieno
Violino II ripieno
Viola concertata
Viola ripiena
Violoncello concertato
Violoncelli e Contrabassi
Klavier

*) „Six Concertos, composed by F. Geminiani. Opera terza. The second Edition, revised, corrected and enlarged by the author. London, John Johnson.“

dim. *p* *mf* *tr* *p*

dim. *p* *mf* *tr* *p*

dim. *p* *mf* *tr* *p*

dim. *p* *mf* *tr* *p*

dim. *p* *mf* *tr* *p*

dim. *p* *mf* *tr* *p*

dim. *p* *mf* *tr* *p*

dim. *p* *mf* *tr* *p*

dim. *p* *mf* *tr* *p*

dim. *p* *mf* *tr* *p*

dim. *p* *mf* *tr* *p*

dim. *p* *mf* *tr* *p*

Solo Tutti *mf* *p*

Allegro (con brio) (♩=132)

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

f *p* *tr* *f* *p*

attacca

Allegro (con brio)

The first system of the musical score consists of seven staves. The top staff is a treble clef with a melodic line featuring many sixteenth notes and slurs. The second staff is a treble clef with a bass line. The third and fourth staves are treble clefs with bass lines. The fifth and sixth staves are bass clefs with bass lines. The seventh staff is a grand staff (treble and bass clefs) with chords. Dynamics include *p* and *f* throughout the system.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a bass line. The third and fourth staves are treble clefs with bass lines. The fifth and sixth staves are bass clefs with bass lines. The seventh staff is a grand staff (treble and bass clefs) with chords. Dynamics include *p* and *f*, with some trills marked with *tr*.

Musical score system 1, featuring piano and violin parts. The piano part includes dynamics *f*, *mf*, and *ff*. A first ending bracket labeled '1' is present at the end of the system.

Musical score system 2, featuring piano and violin parts. The piano part includes dynamics *f*, *p*, and *ff*. It includes a *Solo* section for the violin and a *Tutti* section for the piano. A first ending bracket labeled '1' is present at the end of the system.

Musical score system 3, featuring piano and violin parts. The piano part includes dynamics *f*, *p*, and *ff*. It includes a *Soli* section for the violin.

The first system of the musical score consists of two systems of staves. The upper system contains a grand staff with a treble clef and a bass clef. The top staff has a melodic line with various ornaments and dynamics, including a forte (*f*) dynamic. The bottom staff of the grand staff has a bass line with a piano (*p*) dynamic. The lower system also consists of a grand staff. The top staff is marked "Soli" and has a piano (*p*) dynamic, featuring a series of chords. The bottom staff continues the bass line from the first system.

The second system of the musical score consists of two systems of staves. The upper system contains a grand staff with a treble clef and a bass clef. The top staff has a melodic line with a piano (*p*) dynamic and a trill (*tr*) ornament. The bottom staff of the grand staff has a bass line with a forte (*f*) dynamic. The lower system also consists of a grand staff. The top staff is marked "Tutti" and has a piano (*p*) dynamic, featuring a series of chords. The bottom staff continues the bass line from the first system.

The first system of the musical score consists of six staves. The top staff is a single melodic line with various ornaments including trills (tr) and accents (>). The second and third staves are grand staff parts (treble and alto clefs) with piano (p) dynamics. The fourth and fifth staves are grand staff parts (bass and tenor clefs) also with piano (p) dynamics. The sixth staff is a grand staff part (treble and bass clefs) with dynamics ranging from Solo to Tutti and back to Solo, with a mezzo-forte (mf) marking. The key signature has two flats and the time signature is 3/4.

The second system of the musical score consists of six staves. The top staff is a single melodic line with a triplet of eighth notes marked with a '3' in a box and a forte (f) dynamic. The second and third staves are grand staff parts (treble and alto clefs) with forte (f) dynamics. The fourth and fifth staves are grand staff parts (bass and tenor clefs) with forte (f) dynamics. The sixth staff is a grand staff part (treble and bass clefs) with dynamics ranging from Solo to Tutti and back to Solo, with a forte (f) dynamic. The key signature has two flats and the time signature is 3/4.

Musical score system 1, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *sf*, *f*, and *p*.

Musical score system 2, including a section labeled *Solo* and dynamic markings such as *p*, *mf*, and *tr*.

Musical score system 3, including a section labeled *Soli* and dynamic markings such as *mf*.

4

The first system of the musical score consists of six staves. The top two staves are for the right hand of the piano, and the bottom four staves are for the left hand. The key signature has two flats (B-flat and E-flat). The first two staves begin with a forte (*f*) dynamic. The third and fourth staves are marked *Tutti* and *f*. The fifth and sixth staves continue the accompaniment with various dynamics and articulations.

4

Tutti

The second system of the musical score consists of two staves, likely for the piano and bass. It is marked *Tutti* and *f*. The music consists of block chords and simple rhythmic patterns, serving as an accompaniment for the melodic lines in the system above.

The third system of the musical score consists of six staves. The top two staves are for the right hand, featuring intricate melodic lines with trills (*tr*) and dynamic markings of *f* and *p*. The bottom four staves are for the left hand, providing a steady accompaniment with dynamic markings of *f* and *p*.

Soli

Tutti

The fourth system of the musical score consists of two staves. It is marked *Soli* and *Tutti*. The music consists of block chords and simple rhythmic patterns, serving as an accompaniment for the melodic lines in the system above.

Andante (♩ = 60)

The first system of the musical score consists of two systems of staves. The upper system contains five staves: two treble clefs and three bass clefs. The lower system contains two staves: one treble and one bass clef. The music is in a key with two flats and a 3/4 time signature. Dynamics include *f*, *rit.*, *tr.*, *mf*, and *espress.*. The tempo is marked *Andante* with a metronome marking of ♩ = 60. The score includes various musical notations such as trills, slurs, and dynamic markings.

Andante Soli

The second system of the musical score consists of two systems of staves. The upper system contains five staves: two treble clefs and three bass clefs. The lower system contains two staves: one treble and one bass clef. The music is in the same key and time signature as the first system. Dynamics include *f*, *p sempre*, and *Solo*. The tempo is marked *Andante*. The score includes various musical notations such as trills, slurs, and dynamic markings.

5

The first system of the musical score consists of six staves. The top two staves are for the piano, and the bottom four are for the violin. The piano part includes a trill (tr) in the first measure. Dynamic markings include *mf*, *f*, and *p*. Performance instructions include *Tutti* and *Soli*. A box with the number '5' is located above the second measure of the piano part.

5

The second system of the musical score consists of six staves. The top two staves are for the piano, and the bottom four are for the violin. The piano part includes a trill (tr) in the first measure. Dynamic markings include *f* and *p*. Performance instructions include *Tutti* and *Soli*. A box with the number '5' is located above the second measure of the piano part.

6

6

Tutti Solo

mf p

This system contains six staves of music. The first five staves are for individual instruments, and the sixth is a grand staff (treble and bass clefs). Measure 6 is marked with a box containing the number '6'. Dynamics include *mf* and *p*. Performance markings include *Tutti* and *Solo*. Trills (*tr*) are present in measures 6, 7, 8, 9, and 10.

Cad. ad lib. Grave

mf cresc. ff rit. tr

mf cresc. cresc. Tutti ff rit. tr

mf cresc. Tutti ff rit. rit.

mf cresc. Tutti ff rit. rit.

mf cresc. Tutti ff rit. rit.

This system contains six staves of music. Measure 12 is marked with a box containing the number '6'. The section is marked *Cad. ad lib. Grave*. Dynamics include *mf*, *cresc.*, *ff*, and *rit.*. Performance markings include *Tutti*. Trills (*tr*) are present in measures 12, 13, 14, 15, and 16. The system concludes with a double bar line and repeat signs.

Allegro (♩=152)

The first system of the musical score consists of six staves. The top two staves are for the right hand of the piano, and the bottom four are for the left hand. The music is in 3/4 time and B-flat major. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills (*tr*) are marked above several notes. The piece is marked *Allegro* with a tempo of 152 beats per minute.

The second system continues the piece with six staves. It features markings for *Tutti* and *Soli*. Dynamics include *f*, *p*, and *cresc.*. The tempo remains *Allegro*.

The third system of the musical score consists of six staves. The piano part is highly textured with many trills and rapid passages. Dynamics include *f*, *p*, and *cresc.*. The piece is marked *Allegro* and *Tutti*.

7

tr

amabile

p

tr

Solo
p

f

mf

f

mf

p

7

f

mf

Soli

p

tr

f

tr

1. 2.

p

tr

f

tr

f

Tutti

f

Solo

p

Tutti

p

f

p

p

C.-B.

f

Tutti

Velli.

1. 2.

Solo

p

Tutti

p

Musical score system 1, measures 1-8. It features a grand staff with two treble clefs and two bass clefs. The music includes trills (tr) and dynamic markings such as *mf* and *p*. The key signature has two flats.

Musical score system 2, measures 9-16. It features a grand staff with two treble clefs and two bass clefs. The music includes dynamic markings such as *f*, *p*, and *mf*. It includes sections labeled "Tutti" and "Soli". The key signature has two flats.

8

This system contains the first two systems of a musical score. The top system consists of two staves with melodic lines featuring trills (tr) and dynamic markings of forte (f) and piano (p). The second system includes a third staff with a 'Tutti' marking and a boxed number '8'. The bottom system continues with two staves, also featuring 'Tutti' and '8' markings, and dynamic markings of f and p.

This system contains the second two systems of the musical score. The top system consists of two staves with melodic lines featuring trills (tr) and dynamic markings of mezzo-forte (mf), crescendo (cresc.), forte (f), and piano (p). The second system includes a third staff with a 'Tutti' marking and a boxed number '8'. The bottom system continues with two staves, also featuring 'Tutti' and '8' markings, and dynamic markings of mf, cresc., f, and p.

The first system of the musical score consists of six staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle two staves are for a vocal line. The music is in a minor key and features a variety of dynamics including piano (*p*), forte (*f*), and trills (*tr*). The vocal line includes the instruction "Velli." and "C.-B." at the end of the system.

The second system of the musical score consists of six staves. It includes first and second endings for the vocal line, marked "(II^{da} volta rit.) 1." and "2.". The music continues with dynamic markings of *f* and *p*, and trills (*tr*). The piano accompaniment features complex chordal textures and melodic lines.