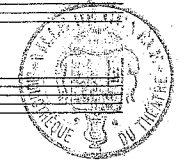


3 *la belle hélène*

oboi



LA BELLE HÉLÈNE

OPÉRA

EN 3 ACTES

HAUTBOIS



LY 27

all^o
Introd. *7* *15* *viol^a* *p*

aut^o *solo*

cat^o *rit^o* *all^o*

Enchaînés

all^o

7^o *8^o* *9^o* *10^o* *11^o* *12^o* *13^o* *14^o* *15^o*

16^o *17^o* *18^o* *19^o* *20^o* *21^o* *22^o* *23^o* *24^o* *25^o* *26^o* *27^o* *28^o* *29^o* *30^o*

p

fin *rit^o* *p*

Enchaînés

all^o *15* *rit^o* *plus en*

1^o *2^o*

4^o *fin*

autre Chose qu'une Cocotte

fin *all^o* *20*

Chi Calchas Chi!

5 *all^o* Musical notation for the first system of 'Chi Calchas Chi!'.

Musical notation for the second system of 'Chi Calchas Chi!'.

Musical notation for the third system of 'Chi Calchas Chi!'.

Musical notation for the fourth system of 'Chi Calchas Chi!'.

Musical notation for the fifth system of 'Chi Calchas Chi!'.

Am Corou Calchas

3 bis Musical notation for the first system of 'Am Corou Calchas'.

Preparay le n^o 5 al Φ jusqu'au mot fin

N^o 4 et 5 Valet

Voili Paparic

6 *all^o* Musical notation for the first system of 'Voili Paparic'.

Musical notation for the second system of 'Voili Paparic'.

Musical notation for the third system of 'Voili Paparic'.

Musical notation for the fourth system of 'Voili Paparic'.

Musical notation for the first system of the right page.

Musical notation for the second system of the right page.

Musical notation for the third system of the right page.

Bis Cor Valet Lucina

Le Cortège a Papa

7 *all^o Minutone* Musical notation for the first system of 'Le Cortège a Papa'.

Musical notation for the second system of 'Le Cortège a Papa'.

Musical notation for the third system of 'Le Cortège a Papa'.

Musical notation for the fourth system of 'Le Cortège a Papa'.

Musical notation for the fifth system of 'Le Cortège a Papa'.

Musical notation for the sixth system of 'Le Cortège a Papa'.

Musical notation for the seventh system of 'Le Cortège a Papa'.

Musical notation for the eighth system of 'Le Cortège a Papa'.

Musical notation for the ninth system of 'Le Cortège a Papa'.

Musical notation for the tenth system of 'Le Cortège a Papa'.

4^e fois la reprise

1. 2. 3. fois

4^e fois la reprise

4^e fois la reprise

4^e fois la reprise

4^e fois la reprise

4^e fois la reprise

4^e fois la reprise

4^e fois la reprise

4^e fois la reprise

4^e fois la reprise

7^e 8^e 9^e 10^e 11^e 12^e 13^e 14^e 15^e 16^e 17^e 18^e 19^e 20^e 21^e 22^e 23^e 24^e 25^e 26^e 27^e 28^e 29^e 30^e 31^e 32^e 33^e 34^e 35^e 36^e 37^e 38^e 39^e 40^e 41^e 42^e 43^e 44^e 45^e 46^e 47^e 48^e 49^e 50^e 51^e 52^e 53^e 54^e 55^e 56^e 57^e 58^e 59^e 60^e 61^e 62^e 63^e 64^e 65^e 66^e 67^e 68^e 69^e 70^e 71^e 72^e 73^e 74^e 75^e 76^e 77^e 78^e 79^e 80^e 81^e 82^e 83^e 84^e 85^e 86^e 87^e 88^e 89^e 90^e 91^e 92^e 93^e 94^e 95^e 96^e 97^e 98^e 99^e 100^e

Et Premier Pompon

8^{me} Mod^o

8^{me} Mod^o

8^{me} Mod^o

8^{me} Mod^o

8^{me} Mod^o

8^{me} Mod^o

8^{me} Mod^o

8^{me} Mod^o

8^{me} Mod^o

8^{me} Mod^o

8^{me} Mod^o

8^{me} Mod^o

8^{me} Mod^o

dolo

dolo

all^o

all^o

all^o

all^o

all^o

all^o

all^o

all^o

vivo

vivo

vivo

vivo

Fin Du 1^{er} acte

Acte 2^e

Andante *Moderato* *All^o*

Andante *Moderato* *All^o*

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16

rit^o

Tempo

dolo

all^o *Enchaîné*

10 *Moderato* *rit^o*

animé *flotant*

15 *Moderato* *rit^o*

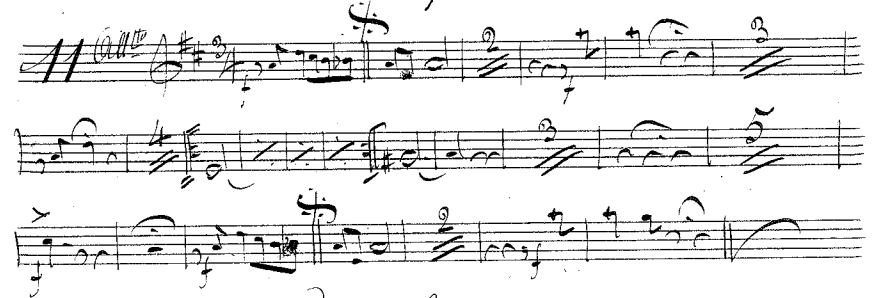
lent^o *f*

Moderato *rit^o*



Faire les expériences

11 *All^o*



C'est la suite

12 *All^o Moderato*

1^o fois



Le tour est fait m'y voici

13 *all^o*

ja trier

Beit

all^o

all^o vivo



Handwritten musical score for the first system, measures 13-18. The music is in G major and 4/4 time. It features a melody in the upper voice and a bass line. Performance markings include *f3*, *18*, and *insensé de*. The system concludes with the instruction *14 ans accompli*.

Pour un rêve

Handwritten musical score for the second system, measures 15-18. The music is in G major and 3/4 time. It includes a melody and accompaniment. Performance markings include *rit^o animé*, *3*, *rit^o*, *animé a tempo*, *solo*, *15*, *pp*, *11*, and *all^o*.

Handwritten musical score for the third system, measures 13-18. The music is in G major and 4/4 time. It features a melody and accompaniment. Performance markings include *solo*, *rit*, *halo rit*, *lento solo*, *all^o*, *rit*, *animé*, *13*, *m. peu long*, *rit*, *animé a tempo*, *pp*, *solo*, and *animato*.

Le que je veux

Handwritten musical score for the fourth system, measures 16-18. The music is in G major and 4/4 time. It includes a melody and accompaniment. Performance markings include *all^o*, *all^o*, and *16*.

Handwritten musical score on the left page, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Andantissimo* (written above the third staff)
- All^{te}* (written above the fourth staff)
- rit* (written above the fifth staff)
- mf* (written below the fifth staff)
- pp* (written below the sixth staff)
- rit* (written above the seventh staff)
- Dimi* (written above the eighth staff)
- 1. Solo* (written above the ninth staff)
- pp* (written below the ninth staff)
- f* (written below the tenth staff)
- all^{te}* (written above the tenth staff)
- all^{te}* (written above the eleventh staff)
- all^{te}* (written above the twelfth staff)
- 1 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17* (written above the thirteenth staff)
- 11* (written above the fourteenth staff)
- 2* (written below the fourteenth staff)
- Cruc* (written below the fourteenth staff)

Handwritten musical score on the right page, continuing the composition. It features several staves of music with various annotations:

- 2. Solo* (written above the second staff)
- Cruc* (written above the third staff)
- vivo* (written above the fourth staff)
- pp* (written below the fourth staff)
- animato* (written above the fifth staff)
- all^{te}* (written above the sixth staff)
- messey* (written above the seventh staff)

Fin Du 2^e acte

Acte 3^e

allegro
 Intro-acte

rit.

Dim.

Inchained

18 *allegro* 19

Allegro

rit.
 plaisir et d'a

rit.

18 *bin* *Andant*

19 *all^o* *ria réponse De l'absence*

Musical notation for measures 19-20. Includes markings: *rit*, *lento*, *all. vivo*, and *2. complete*.

me Deback Generale

Musical notation for measures 20-21. Includes marking: *Mas^o*.

Musical notation for measures 21-22. Includes marking: *in fado de non pays*.

Musical notation for measures 22-23. Includes marking: *all^o*.

Musical notation for measures 23-24. Includes marking: *rit*.

Musical notation for measures 25-26. Includes marking: *Or*.

Musical notation for measures 27-28. Includes marking: *Mus^o*.

Musical notation for measures 29-30. Includes marking: *all^o*.

Musical notation for measures 31-32. Includes marking: *pp*.

Musical notation for measures 33-34. Includes marking: *rit*.

Musical notation for measures 35-36. Includes marking: *tempo*.

Musical notation for measures 37-38.

Musical notation for measures 39-40.

De la Douce

Handwritten musical score for 'De la Douce'. It consists of 12 staves of music. The first staff is a title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'all' and the dynamics are 'p' and 'rit'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata.

La Reine la Vierge

Handwritten musical score for 'La Reine la Vierge'. It consists of two staves. The first staff is a title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'all' and the dynamics are 'p' and 'rit'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata.

Handwritten musical score for 'La Reine la Vierge'. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'all' and the dynamics are 'p' and 'rit'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata.