EDITION SCHMIDT N°62.

# Six Pieces

for the

# Organ

BY

# ARTHUR FOOTE.

## OP. 50.

N°1. Meditation.
N°2. Paternoster.
N°3. Offertory.
N°4. Intermezzo.
N°5. Prelude.
N°6. Nocturne.

Price 75 Cts.

ARTHUR P. SCHMIDT.

BOSTON
120 Boylston Street.

LEIPZIG

NEW YORK
11 West 36th Street.

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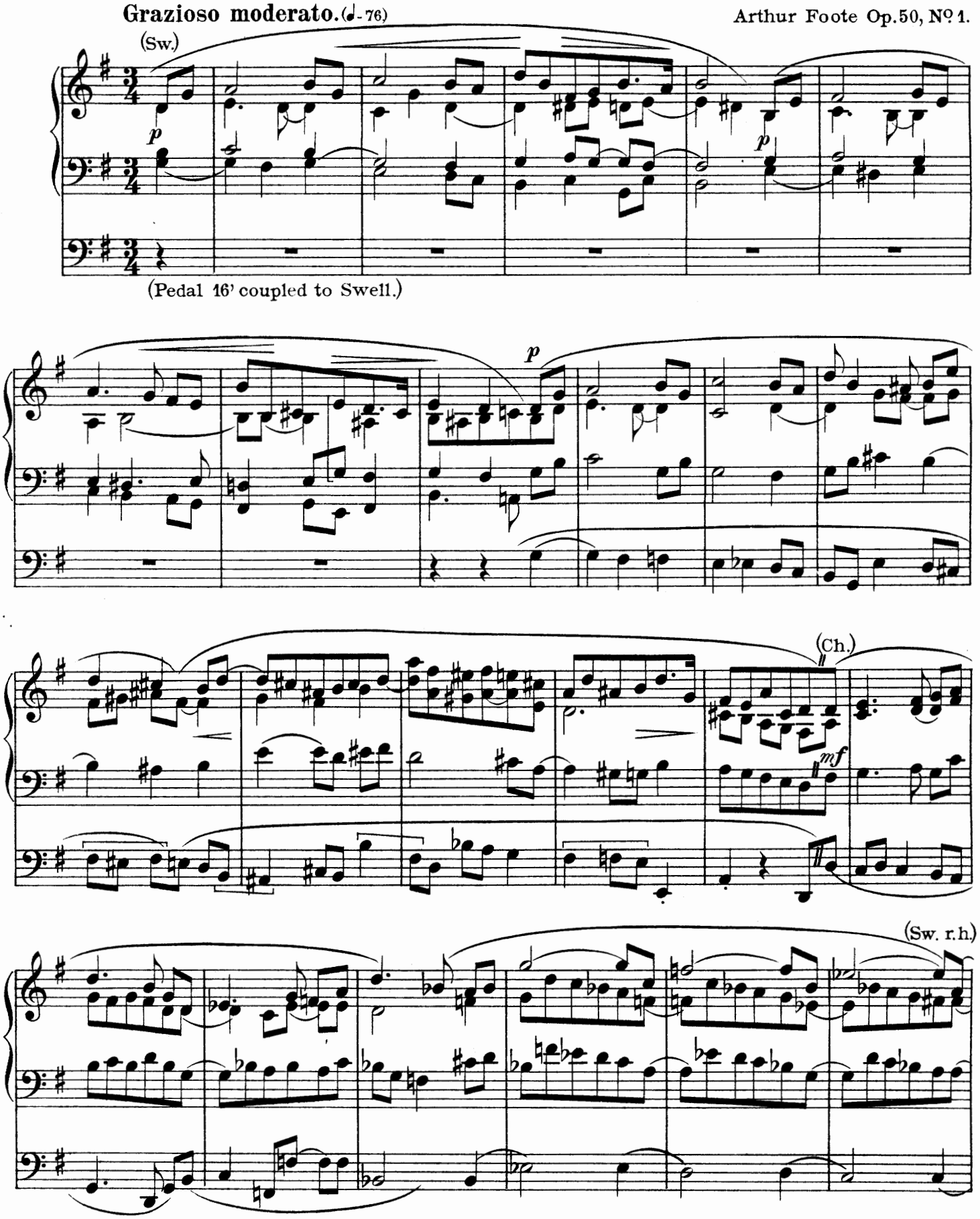
# Meditation.

Sw: St. diap. and Salicional 8′. — Ch: Melodia 8′ and soft 4′.

**Grazioso moderato.** (♩=76)

Arthur Foote Op. 50, No. 1.

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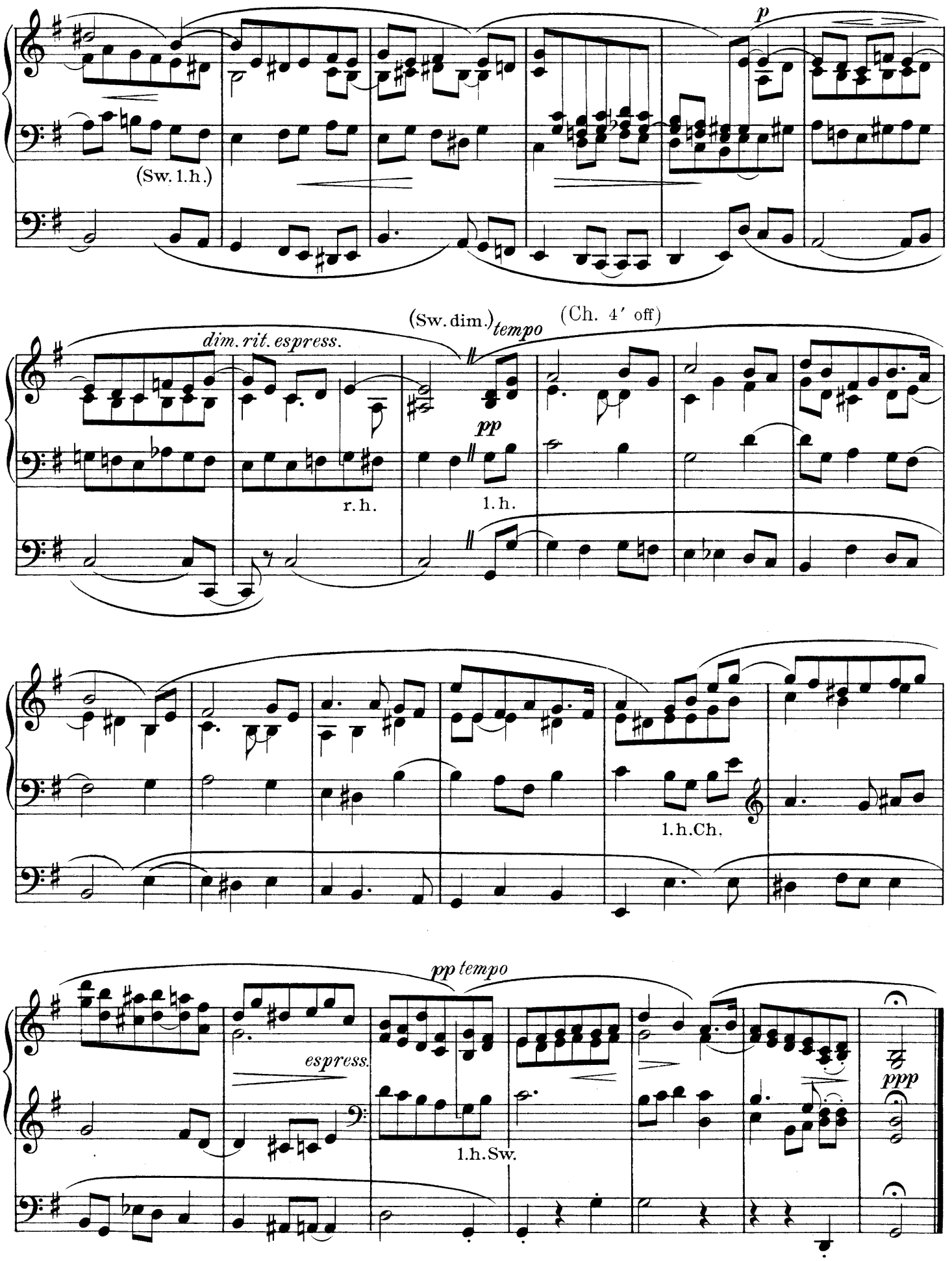
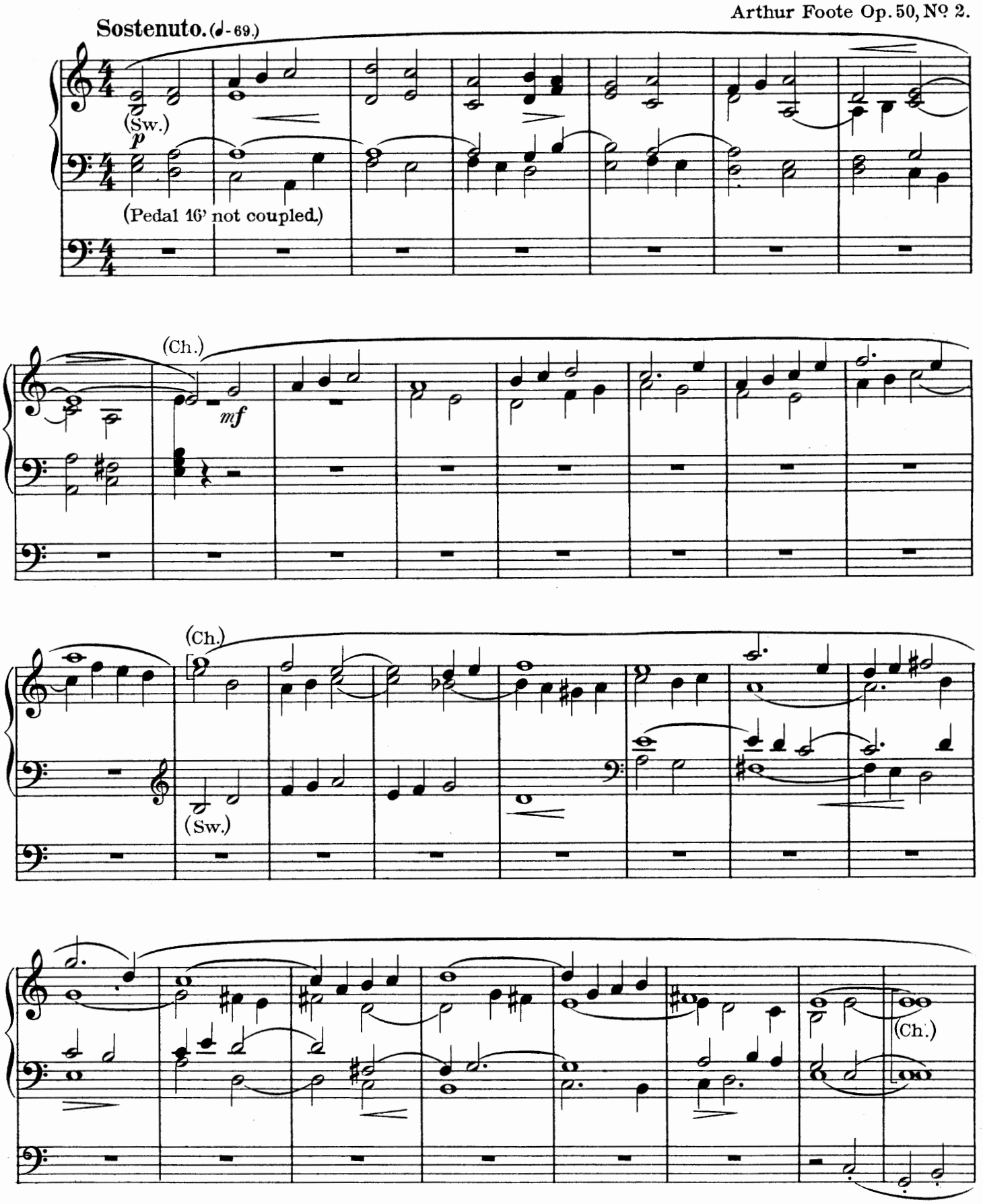

p
(Sw. 1.h.)
(Sw. dim.)
tempo
(Ch. 4′ off)
dim. rit. espress.
pp
r.h.
1.h.
1.h.Ch.
pp tempo
espress.
1.h.Sw.
ppp

# Pater noster.

Sw: St. diap. and Salicional 8′. — Ch: Melodia 8′.

Arthur Foote Op. 50, Nº 2.

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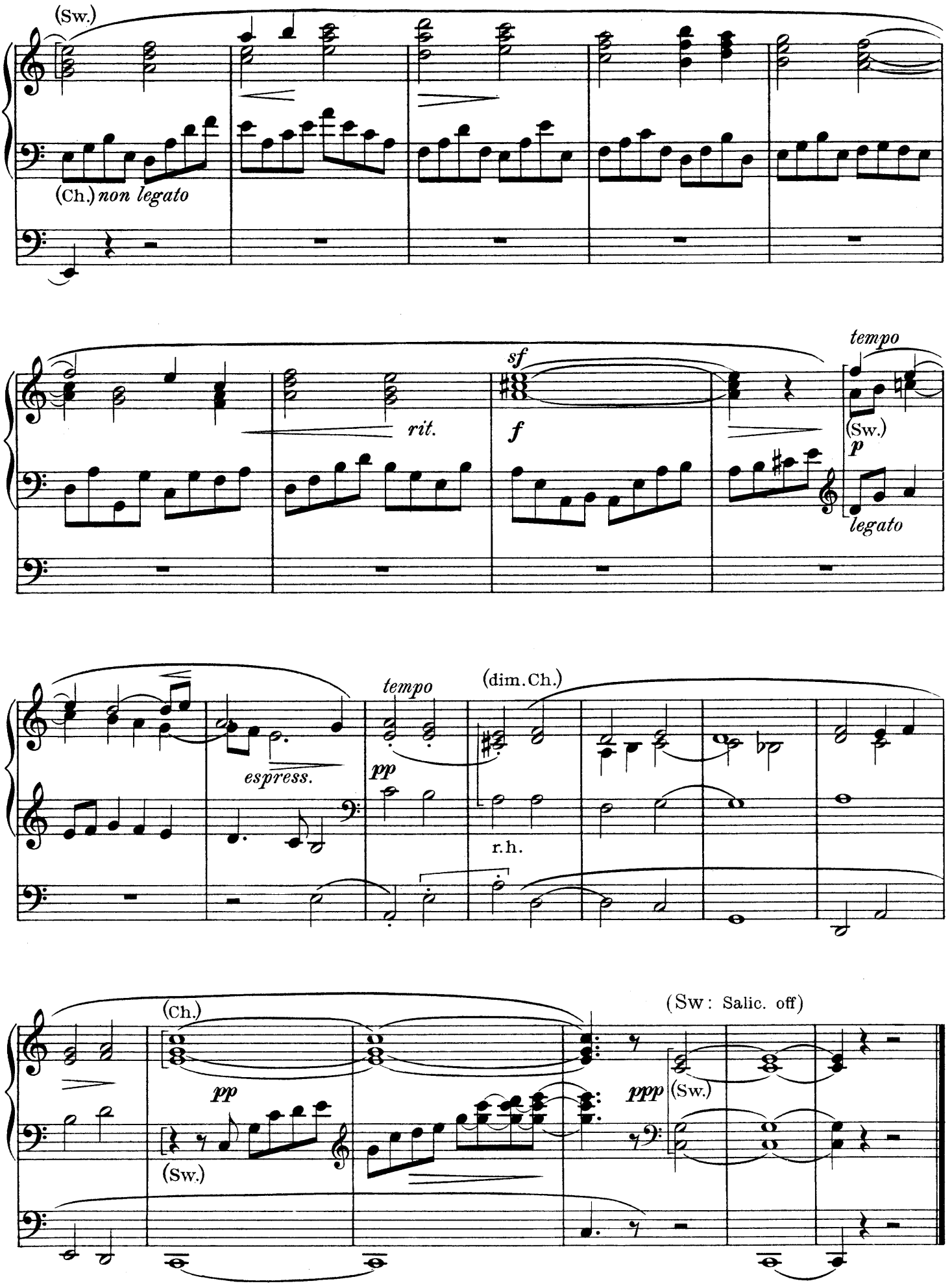
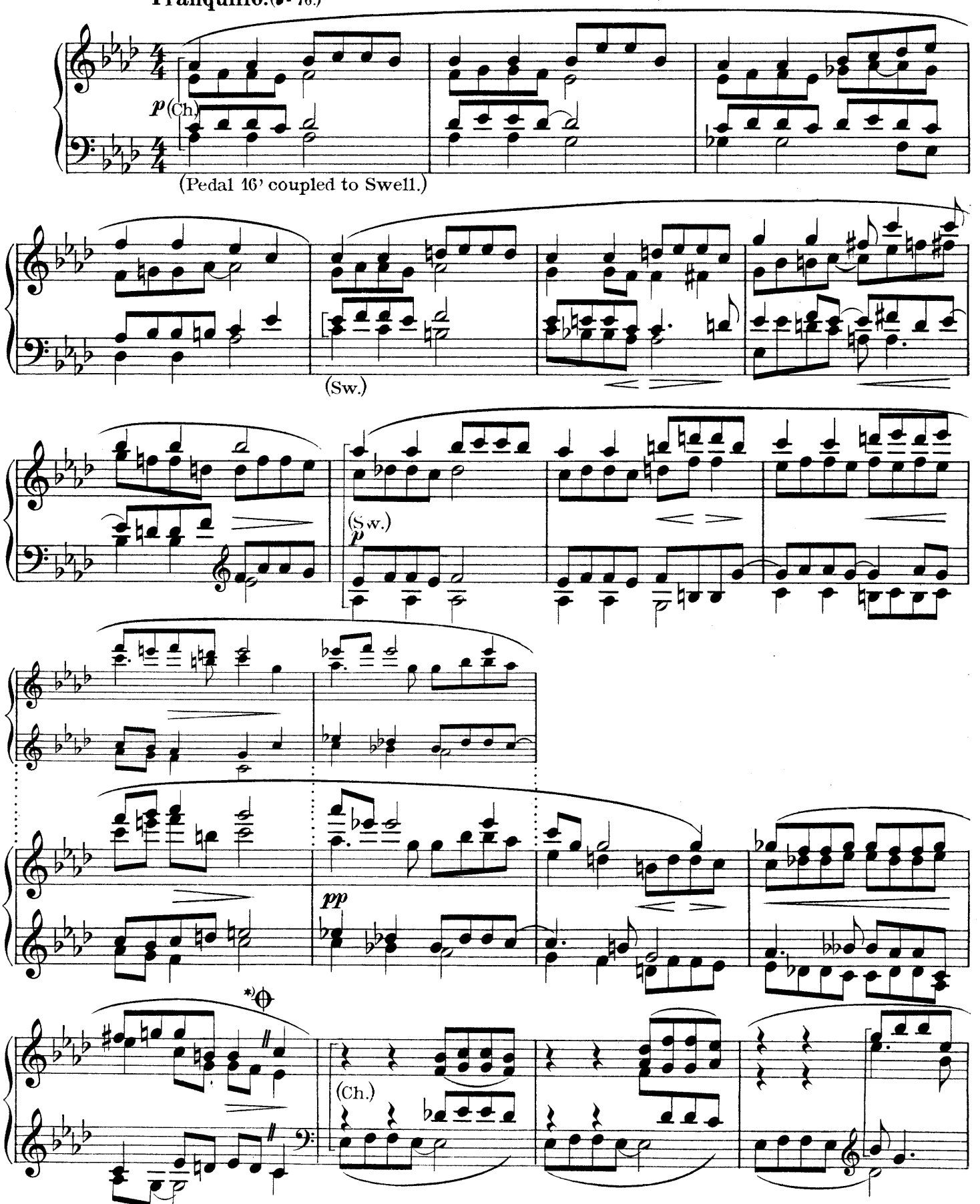

(Sw.)
(Ch.) non legato
rit.
sf
f
tempo
(Sw.)
p
legato
tempo
pp
espress.
(dim. Ch.)
r.h.
(Ch.)
pp
(Sw.)
(Sw: Salic. off)
ppp
(Sw.)

# Offertory.

Sw: St. diap. 8′ and Fl. Traverso 4′. — Ch: Dulc. Melodia 8′.

**Tranquillo.** (♩ - 76.)

Arthur Foote Op. 50, No 3.




*) A cut may be made from ⊕ to ⊕

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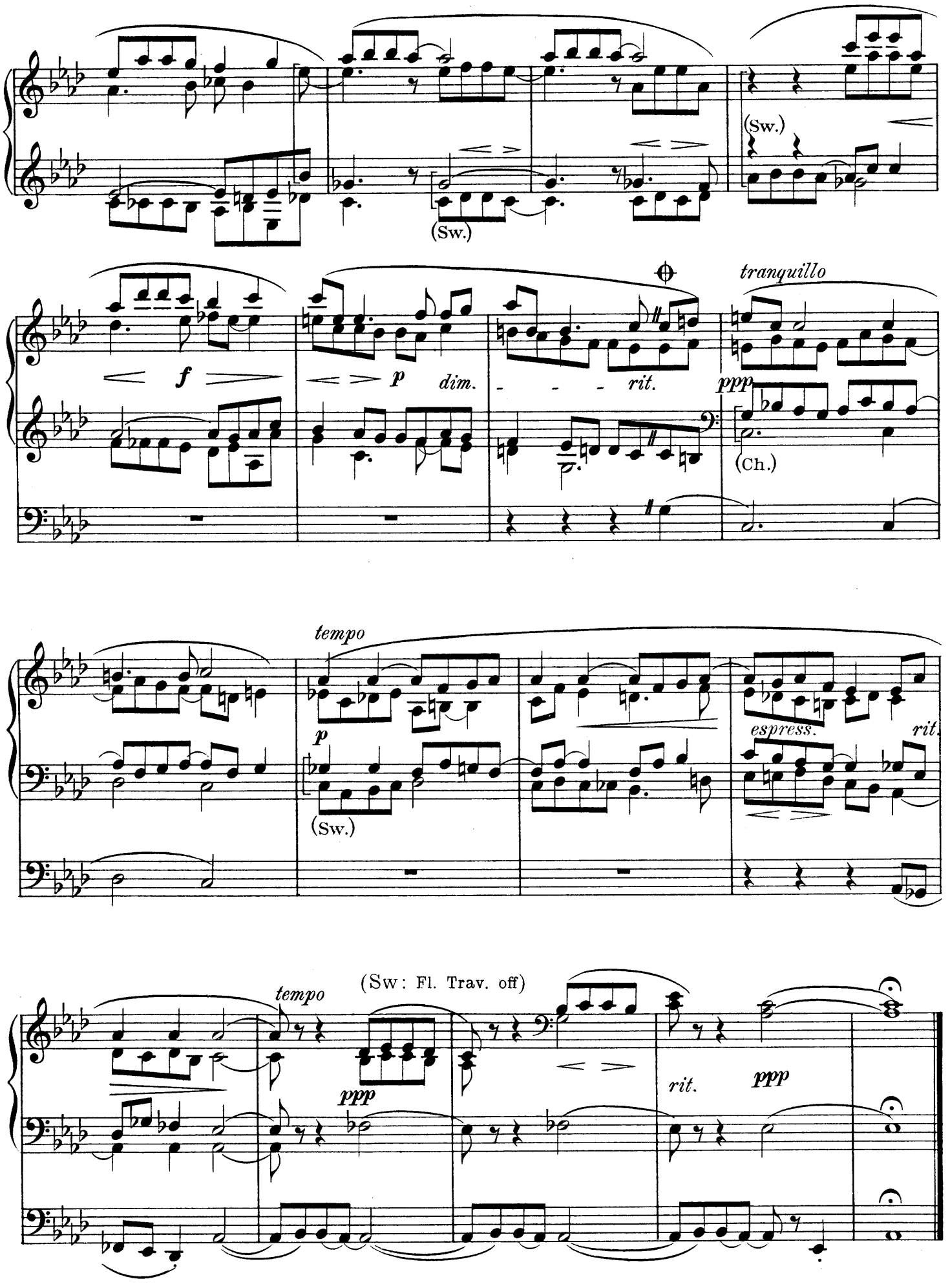
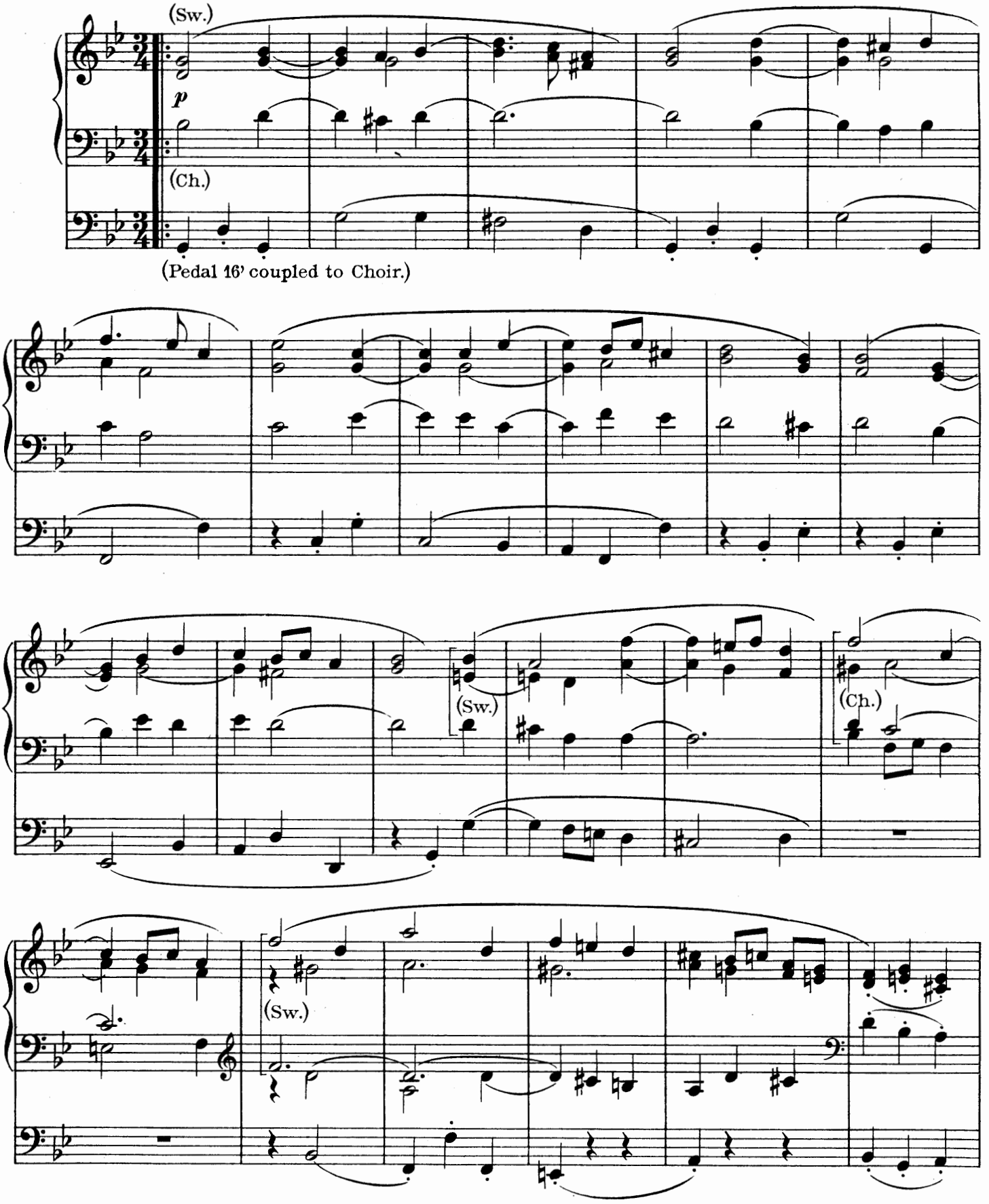

(Sw.)
(Sw.)
f
p
dim.
rit.
tranquillo
ppp
(Ch.)
tempo
p
(Sw.)
espress.
rit.
(Sw: Fl. Trav. off)
tempo
ppp
rit.
ppp

# Intermezzo.

Sw: Salicional, St. diap. 8′ and soft 4′. — Ch: Open diap., Melodia 8′. — Gr: Gamba 8′.

**Molto moderato.** (♩-88.)

Arthur Foote Op. 50, No 4.

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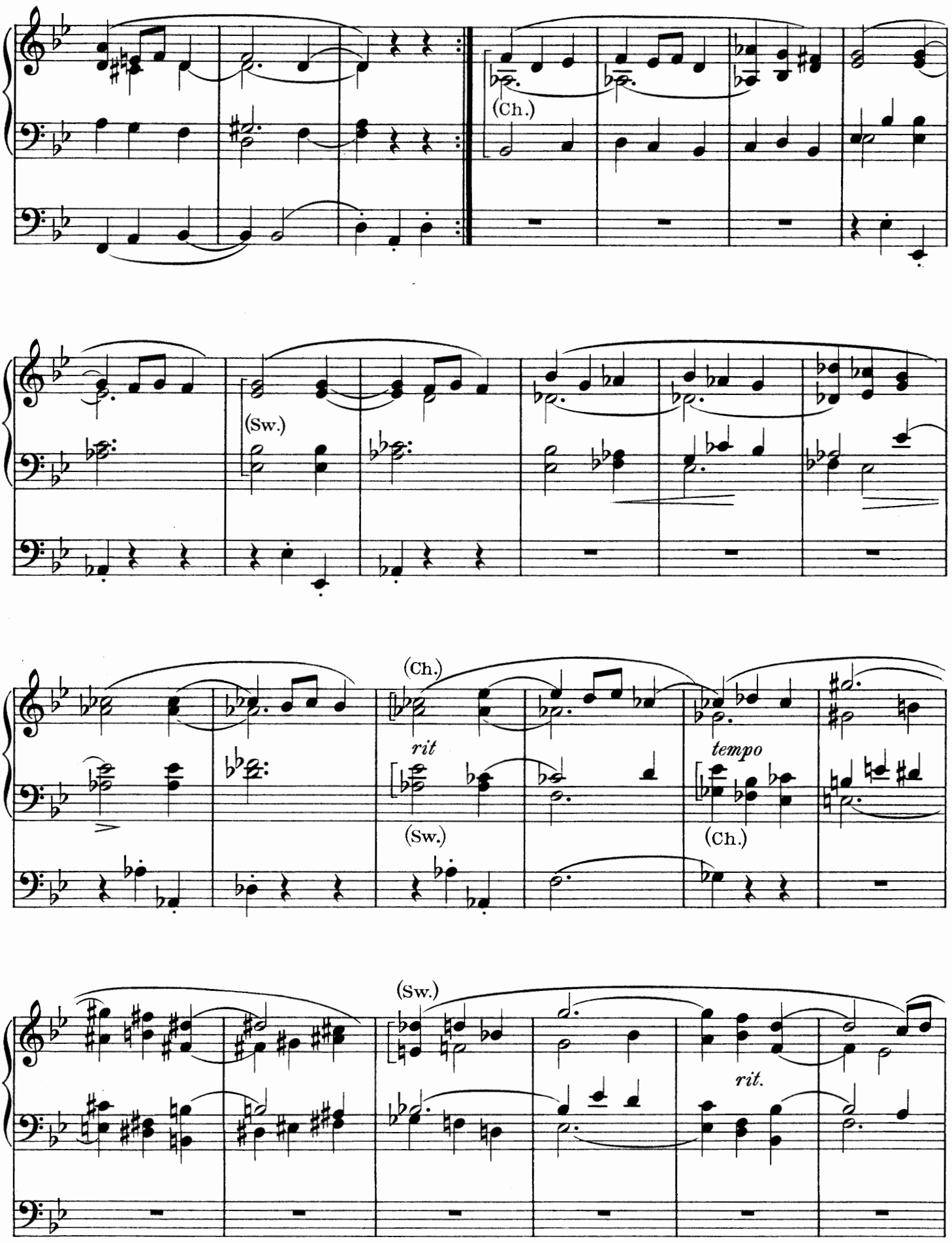
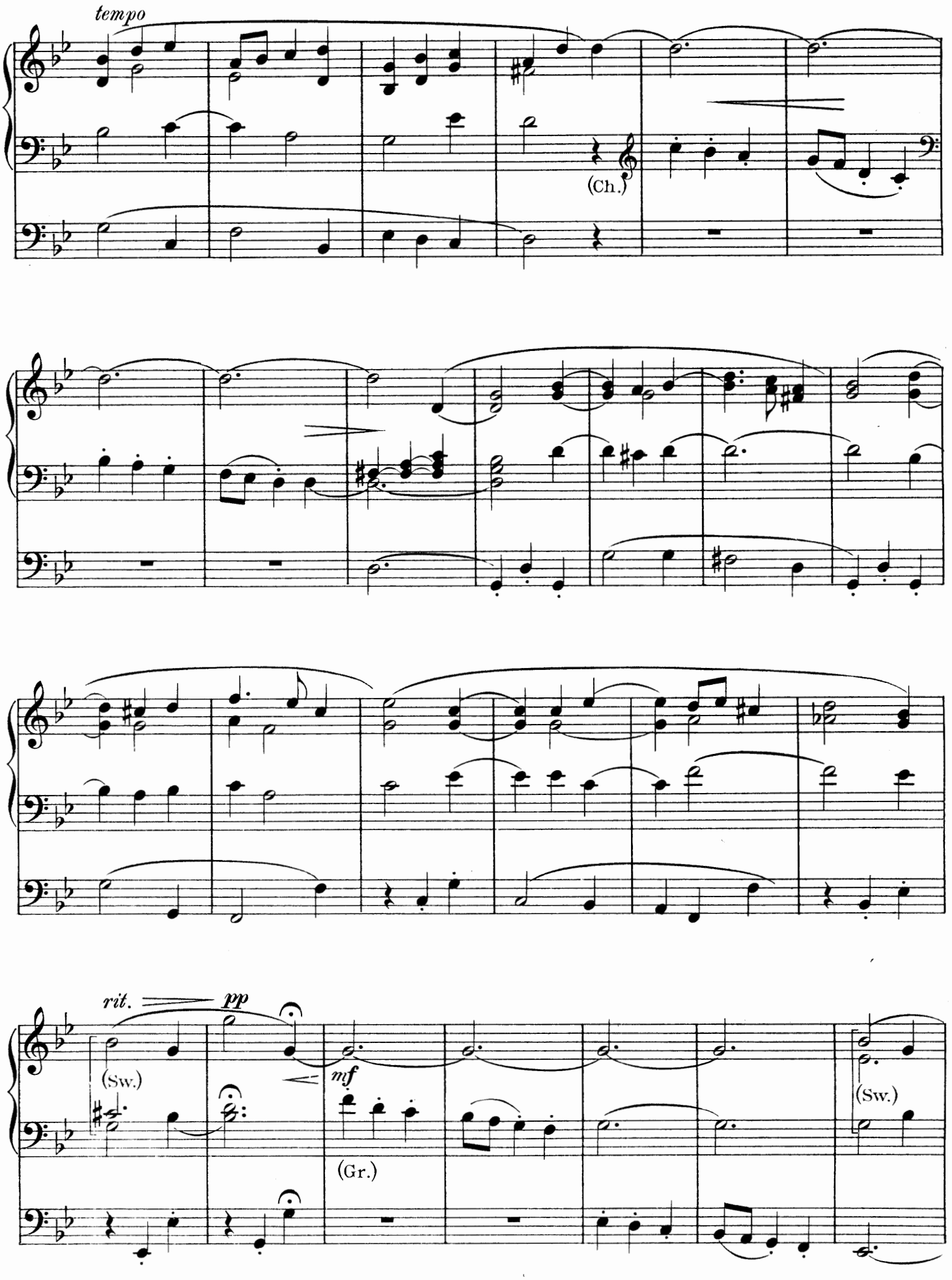
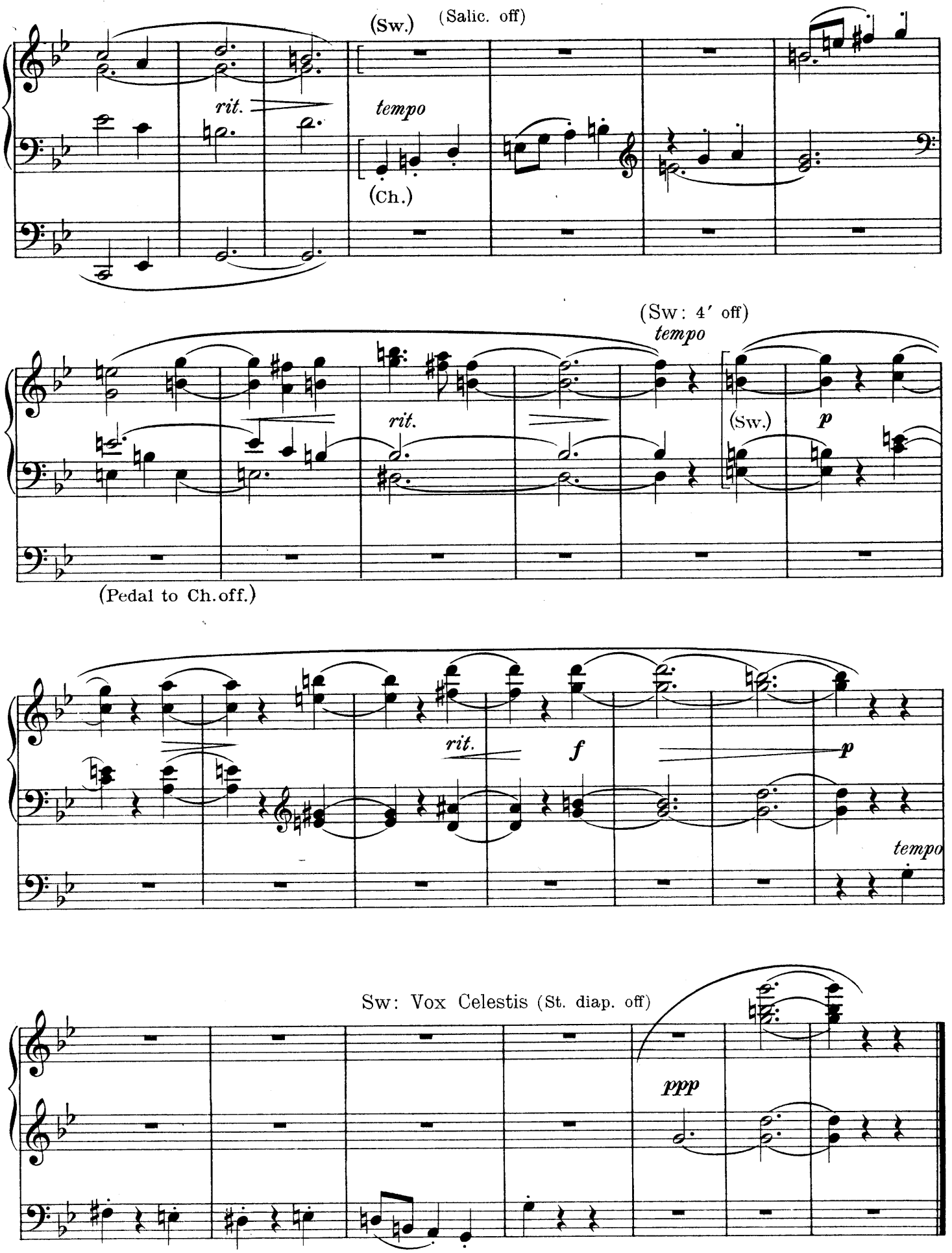

(Ch.)
(Sw.)
(Ch.)
rit
(Sw.)
tempo
(Ch.)
(Sw.)
rit.


tempo
(Ch.)
rit.
pp
(Sw.)
mf
(Gr.)
(Sw.)

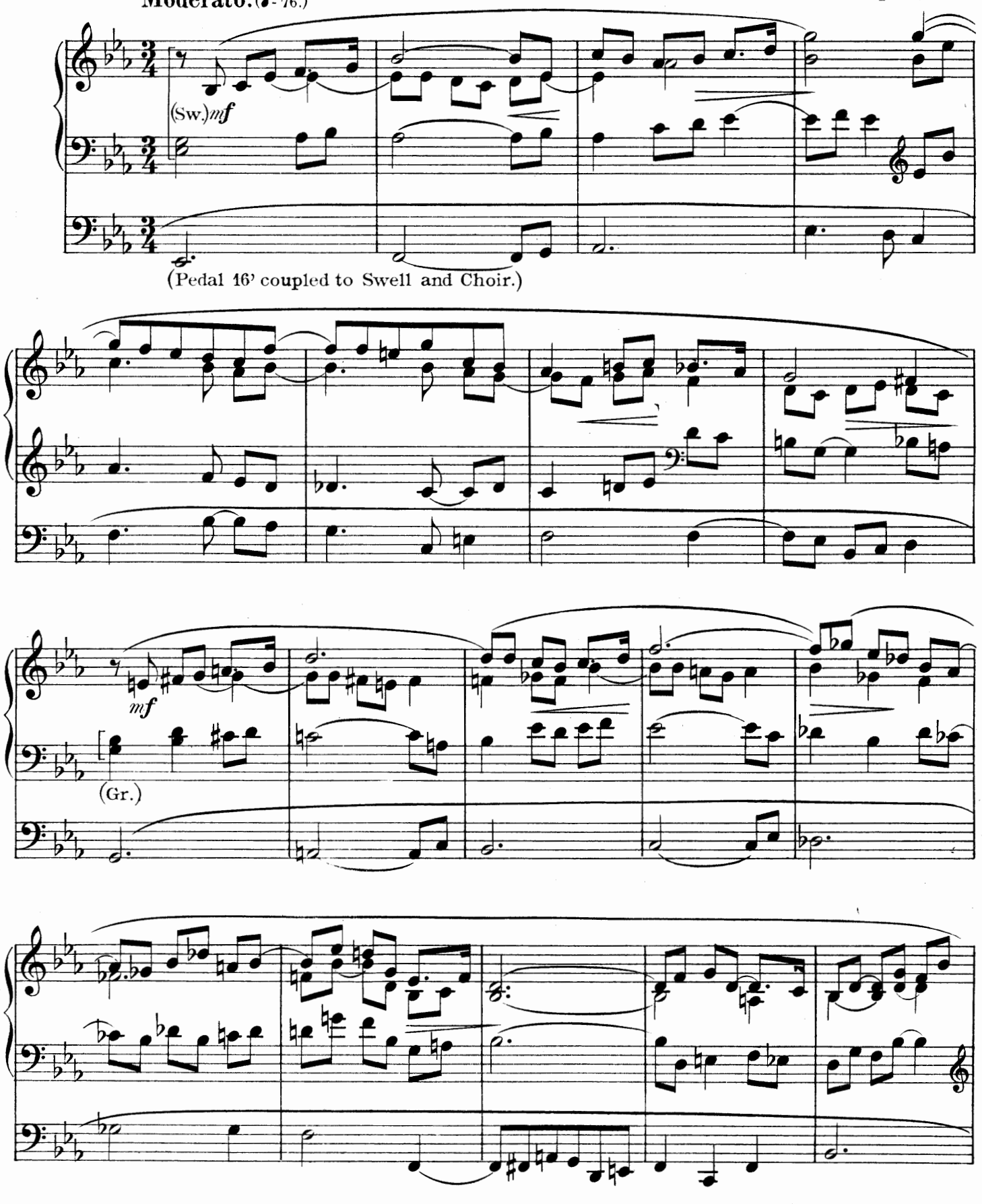

(Sw.)
(Salic. off)
rit.
tempo
(Ch.)
(Sw: 4′ off)
tempo
rit.
(Sw.)
p
(Pedal to Ch.off.)
rit.
f
p
tempo
Sw: Vox Celestis (St. diap. off)
ppp

# Prelude.

Sw: St. diap., Salicional, Open diap. 8′, and soft 4′. — Ch: Melodia, Open diap. 8′. — Gr: Doppel Flöte 8′.

**Moderato.** (♩ = 76.)

Arthur Foote Op. 50, No. 5.

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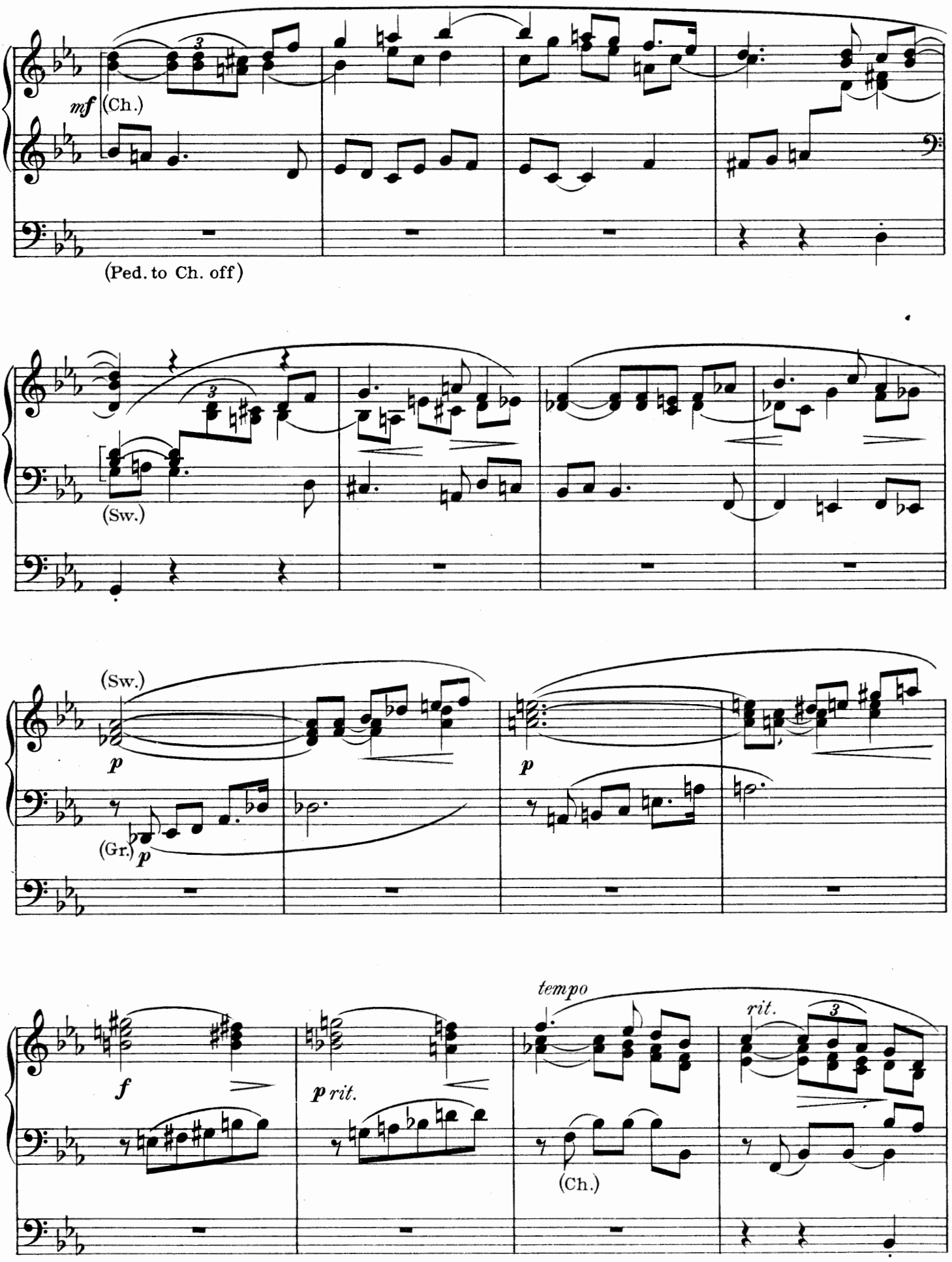
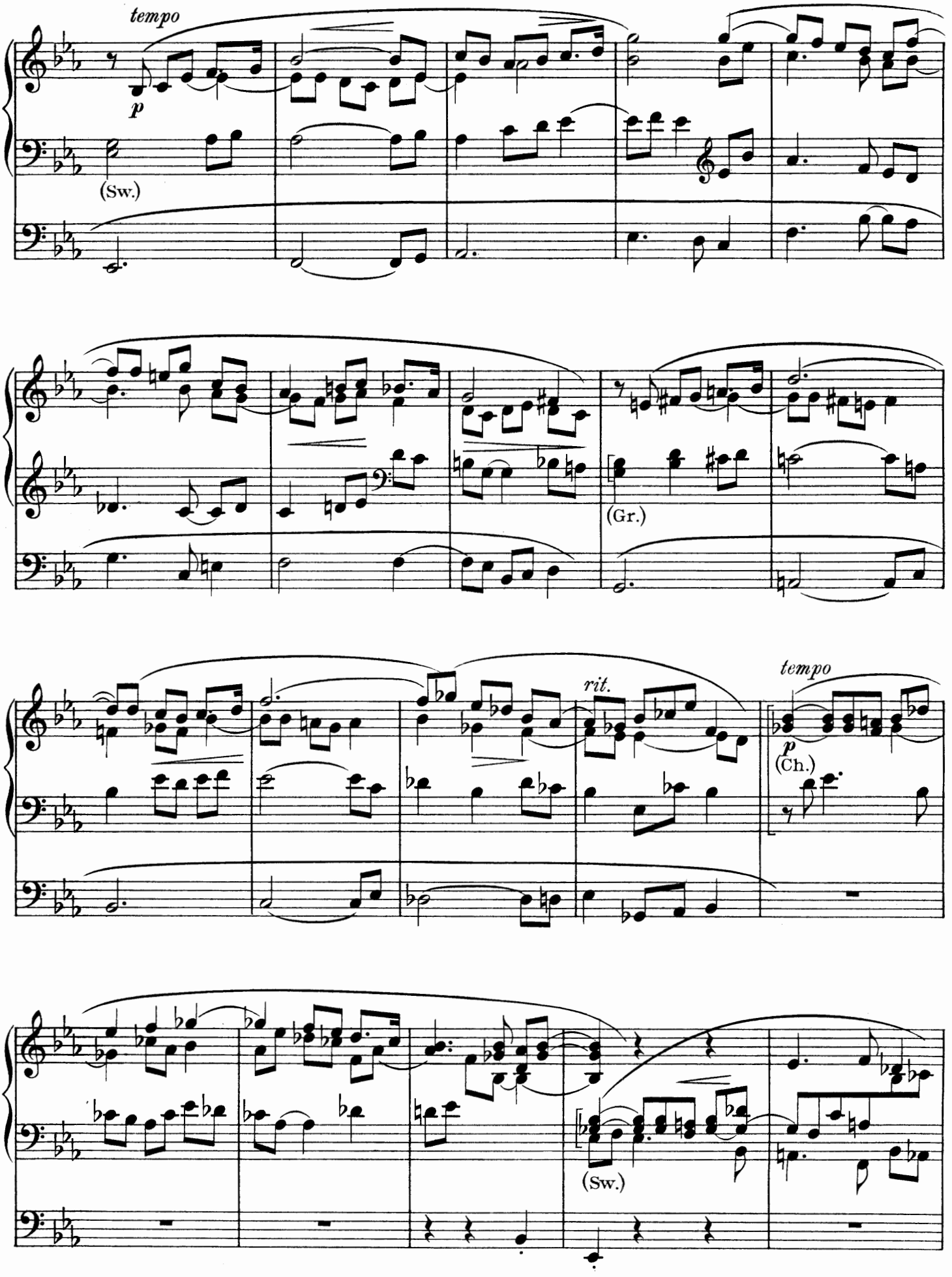
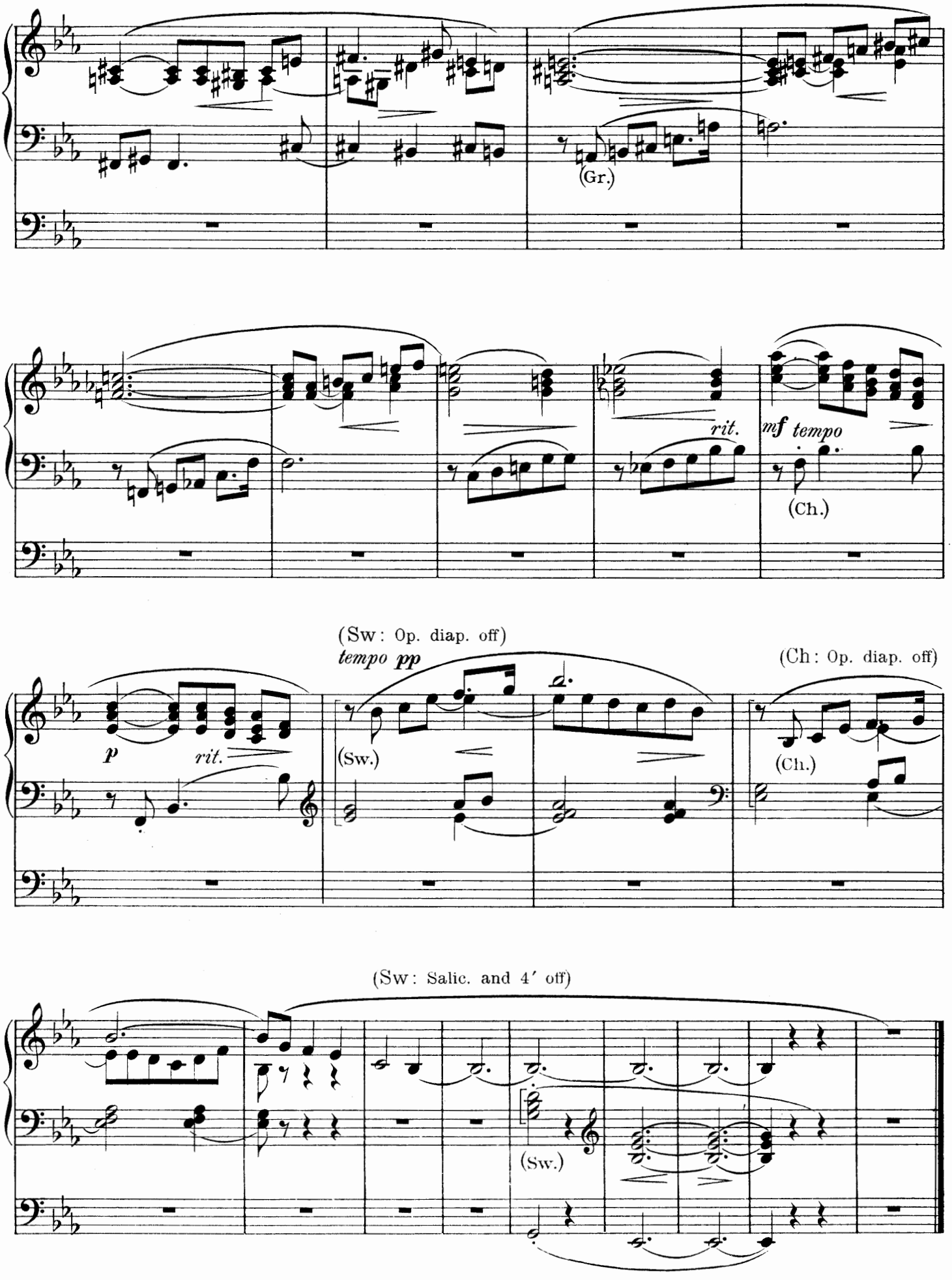

mf
(Ch.)
(Ped. to Ch. off)
(Sw.)
(Sw.)
p
(Gr.)
p
p
f
p rit.
tempo
(Ch.)
rit.


tempo
p
(Sw.)
(Gr.)
rit.
tempo
p
(Ch.)
(Sw.)

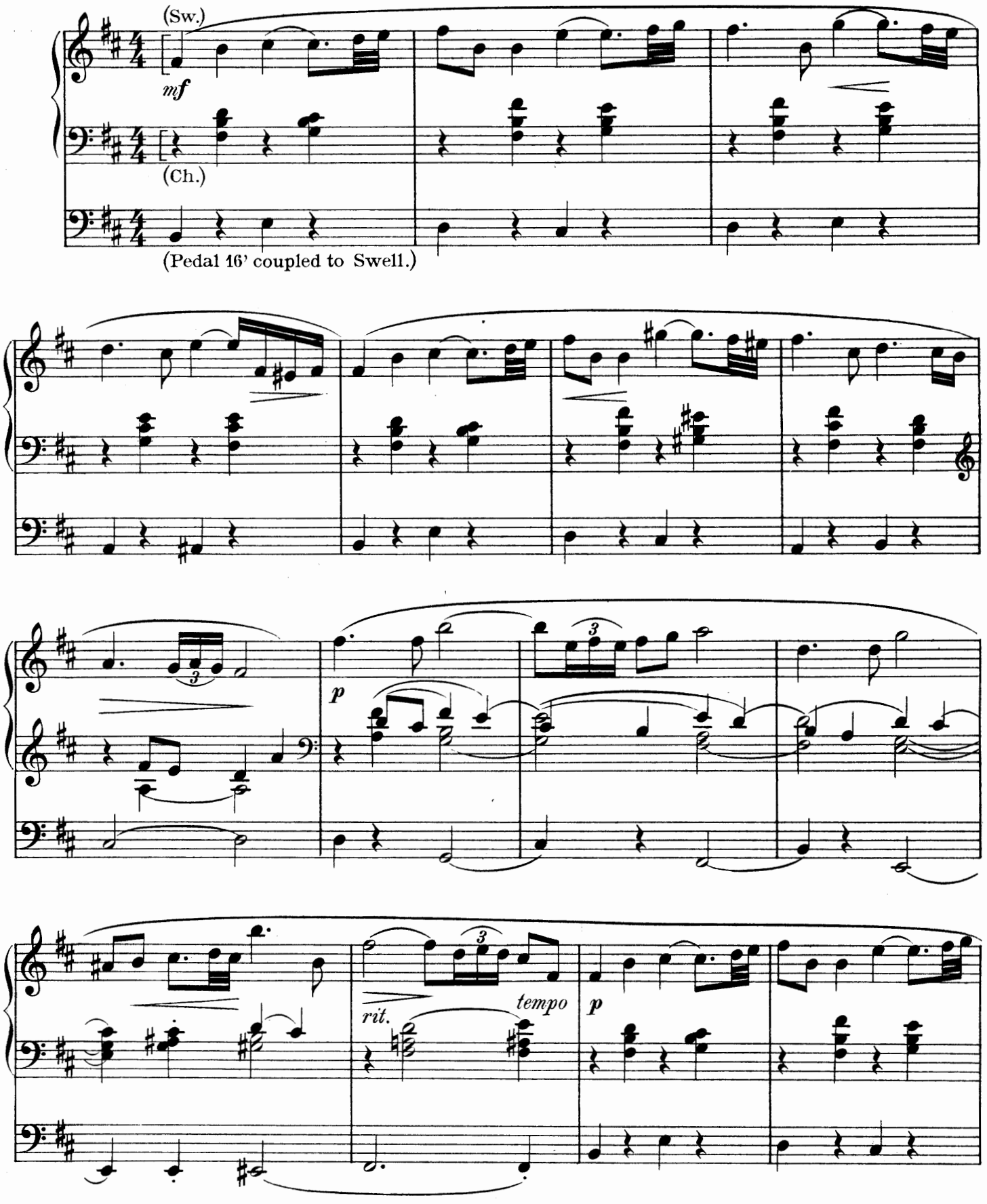

(Gr.)
rit.
mf tempo
(Ch.)
(Sw: Op. diap. off)
tempo pp
(Ch: Op. diap. off)
p
rit.
(Sw.)
(Ch.)
(Sw: Salic. and 4′ off)
(Sw.)

# Nocturne.

Sw: Oboe and St. diap. 8′. — Ch: Dulc., Mel., 8′ and soft 4′. — Gr: St. diap., Gamba 8′.

**Molto moderato.** (♩ - 76.)

Arthur Foote Op. 50, No 6.

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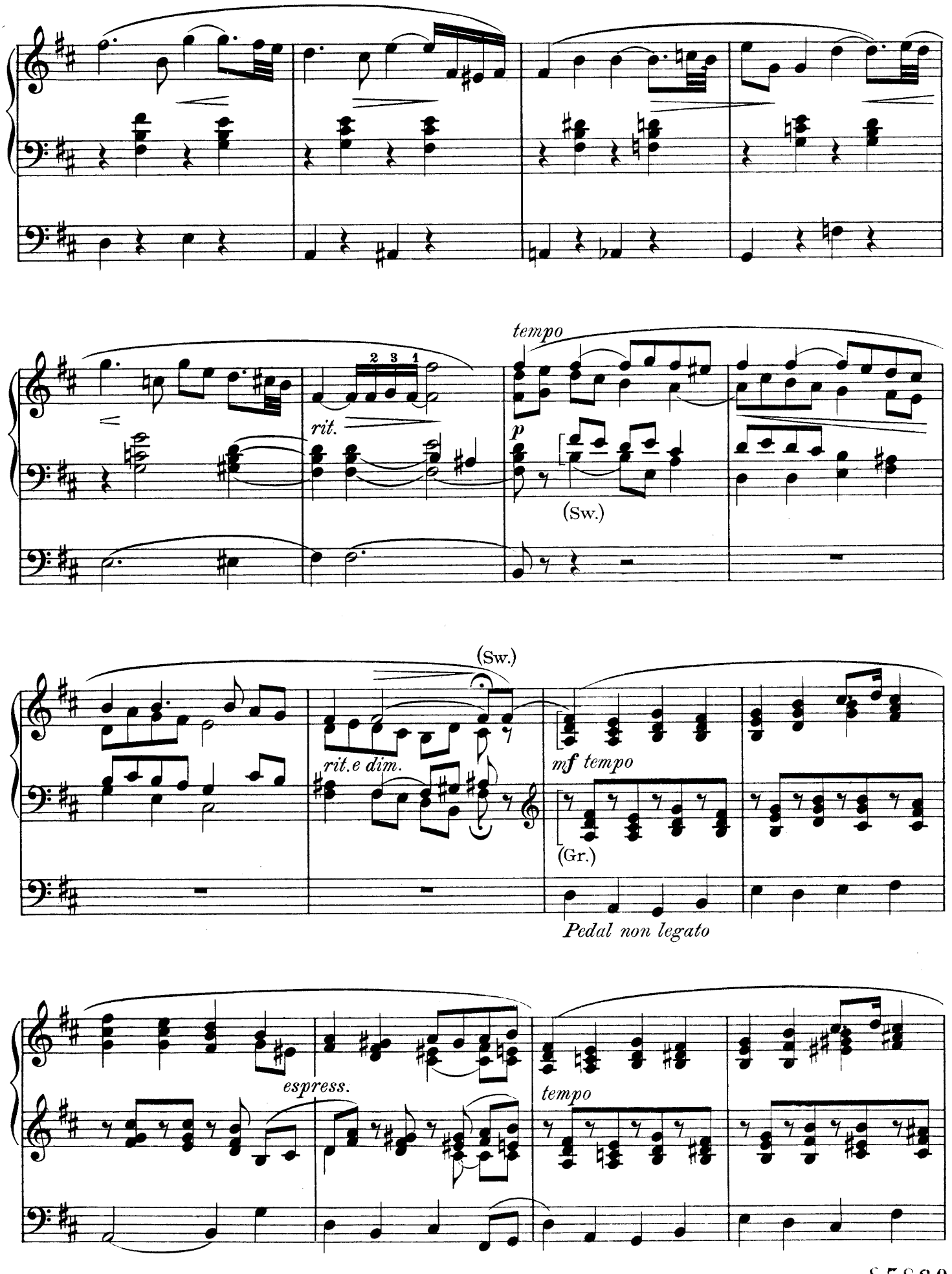
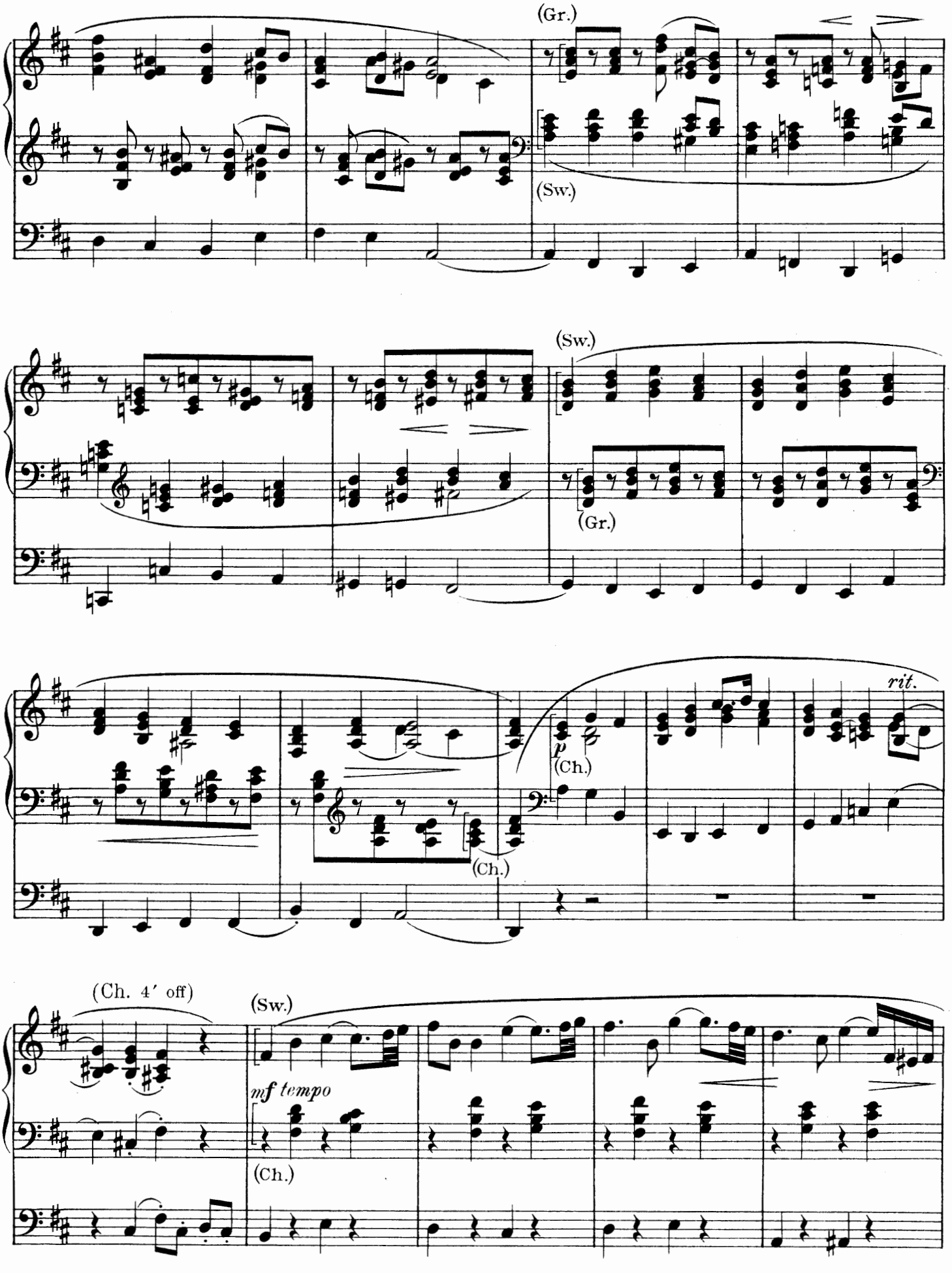
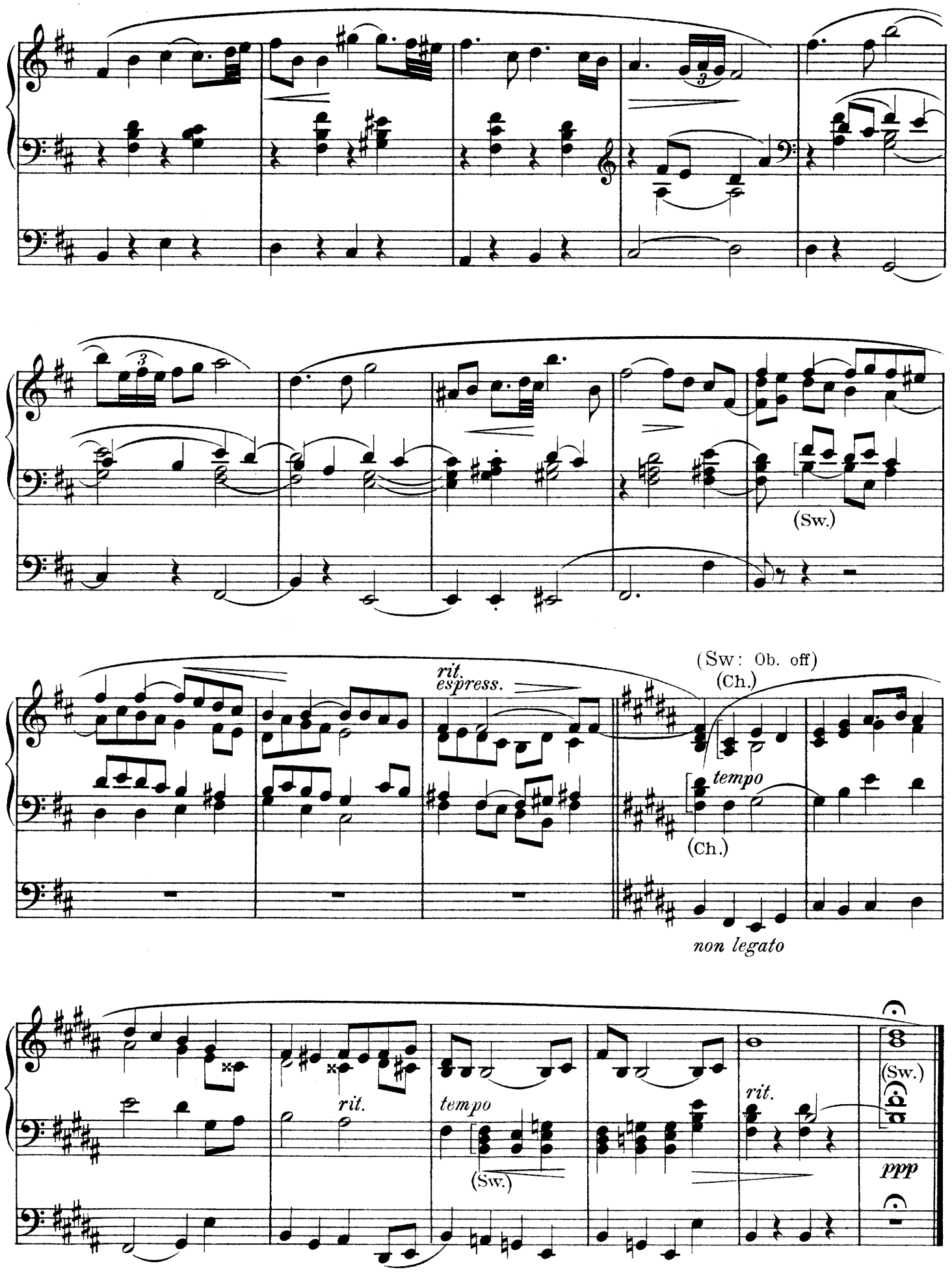

tempo
rit.
p
(Sw.)
(Sw.)
rit.e dim.
mf tempo
(Gr.)
Pedal non legato
espress.
tempo


(Gr.)
(Sw.)
(Sw.)
(Gr.)
rit.
p
(Ch.)
(Ch.)
(Ch. 4′ off)
(Sw.)
mf tempo
(Ch.)


(Sw.)
rit.
espress.
(Sw: Ob. off)
(Ch.)
tempo
(Ch.)
non legato
rit.
tempo
(Sw.)
rit.
(Sw.)
ppp

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Op. 6. Five Pieces. No. 1 and 2. Prelude and Nocturne. (3 C) .75
No. 3. Sarabande. (3 C) . . . . . .25
No. 4. Petite Valse. For left hand alone. (3 B) . . . . .25
No. 5. Polonaise in D. (4 B) . . . . . .75
Op. 8, No. 1. Gavotte in C min. (4 A). . . . . .40
No. 2. Eclogue. (3 B) . . . . . .40
Op. 15. Suite in D min. . . . . Complete 1.50
No. 1. Prelude and Fugue. (5 A) . . . . . .75
No. 2. Romance. (4 A) . . . . . .40
No. 3. Capriccio. (4 B) . . . . . .50
Two little Caprices. Selected from Op. 27.
No. 1 in B flat. (3 C). . . . . .25
No. 2 in C. (4 B) . . . . . .40
Op. 30. 2nd Suite in C min. (5 B) . . . . . 1.25
(Appassionata. Romanza. Toccata.)
Op. 34. Five Bagatelles.
No. 1. Pierrot. (3 A) . . . . . .40
No. 2. Pierrette. (3 A) . . . . . .40
No. 3. Without Haste, Without Rest. (Etude Mignonne). (5 A) .40
No. 4. Idyl. (3 B). . . . . .50
No. 5. Valse peu dansante. (3 A). . . . . .40
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