

# FRITZ KREISLER

## VIOLIN COMPOSITIONS

### CLASSICAL MANUSCRIPTS

*Louis Couperin*, Chanson Louis XIII and Pavane .....  
*Padre Martini*, Andantino .....  
*Niccolo Porpora*, Menuet.....  
*Louis Couperin*, La Precieuse.....  
*Gaetano Pugnani*, Praeludium and Allegro..  
*Francois Francoeur*, Sicilienne and Rigaudon  
*K. v. Dittersdorf*, Scherzo .....  
*Luigi Boccherini*, Allegretto.....  
*Giuseppe Tartini*, Variations on a Theme by Corelli .....  
*Alt-Wiener Tanzweisen No. 1*, Liebesfreud.  
*Alt-Wiener Tanzweisen No. 2*, Liebesleid...  
*Alt-Wiener Tanzweisen No. 3*, Schoen Rosmarin .....  
*Padre Martini*, Preghiera .....  
*Gaetano Pugnani*, Tempo di Minuetto.....  
*Louis Couperin*, Aubade Provencale.....  
*Jean-Baptiste Cartier*, La Chasse (Caprice)..  
*Friedemann Bach*, Grave.....  
*Arcangelo Corelli*, La Folia.....  
*Antonio Vivaldi*, Concerto (C Major).....

### ORIGINAL COMPOSITIONS

Berceuse Romantique .....  
 Caprice Viennois .....  
 Gipsy Caprice .....  
 La Gitana, Arabo-Spanish Gipsy Song of the 18th Century .....  
 Polichinelle, Serenade .....  
 Recitative and Scherzo-Caprice (for Violin, unaccompanied) .....  
 Rondino (on a Theme by Beethoven).....  
 Romance .....  
 Shepherd's Madrigal .....  
 Tambourin Chinois .....

### AUSTRIAN FOLK SONGS

Austrian Imperial Hymn, "Gott erhalte unseren Kaiser," (God Save Our Kaiser) (With Piano Accompaniment ad lib.)  
 Paradise (Viennese Folk Song), Kreisler  
 Krakauer-Kreisler  
 Viennese Melody.....Gaertner-Kreisler  
 Viennese Popular Song (Old Refrain), Kreisler

### CLASSICAL MASTERPIECES

*Joh. Seb. Bach*, Prelude in E Major.....  
*Joh. Seb. Bach*, Gavotte in E Major.....  
*Jean Marie Leclair*, Tambourin.....  
*Giuseppe Tartini*, Fugue in A Major.....  
*Arcangelo Corelli*, Sarabande and Allegretto  
*J. Ph. Rameau*, Tambourin.....  
*W. A. Mozart*, Rondo.....  
*Chr. W. Gluck*, Melodie.....  
*Franz Schubert*, Moment Musical.....  
*Carl Marie von Weber*, Larghetto.....  
*F. Mendelssohn*, Song Without Words.....  
*Niccolo Paganini*, Caprice No. 13.....  
*Niccolo Paganini*, Caprice No. 20.....  
*Niccolo Paganini*, Caprice No. 24.....  
*Niccolo Porpora*, Allegretto in G Minor....  
*Robert Schumann*, Romance .....  
*Henri Wieniawski*, Caprice in E Flat Major.  
*Henri Wieniawski*, Caprice in A Minor....

### ANTON DVORAK'S MASTERPIECES

Indian Lament, G. Minor (Indianisches Lamento) .....  
 Slavonic Fantasia, B Minor (Slavonische Fantasie H. Moll).....  
 Slavonic Dances, G Minor, No. 1..... (Slavische Tanzweisen, G. Moll).....  
 Slavonic Dances, E Minor, No. 2..... (Slavische Tanzweisen, E Moll).....  
 Slavonic Dances, G Major, No. 3..... (Slavische Tanzweisen, G Dur).....  
 Negro Spiritual Melody, from the Largo of the New World Symphony.....

### ORIGINAL COMPOSITIONS FOR INSTRUCTIVE PURPOSES

Simple, Effective Arrangements in the First Position, also provided with fingering in the Third Position.....  
 Rondino (On a Theme by Beethoven).....  
 Caprice Viennois .....  
 Aucassin and Nicolette (Medieval Canzonetta) .....  
 Toy Soldier's March .....

### TRANSCRIPTIONS

*Franz Schubert*, Ballet Music from "Rosamunde" .....  
*Fr. Chopin*, Mazurka in A Minor.....  
*N. Rimsky-Korsakow*, .....  
 Two Sketches from "Scheherazade" .....  
 No. 1 Dance Orientale .....  
 No. 2 Chanson Arabe .....  
 Hymn to the Sun (Coq d'or).....  
 Hindoo Chant (Sadko) (Song of India)..  
*Londonderry Air*, Farewell to Cucullain (Old Irish Air) .....  
*E. Granados*, Spanish Dance.....  
*Fr. Chopin*, Mazurka (Op. 33, No. 2).....  
*P. Tschaiikowsky*, Song Without Words Chanson Sans Paroles).....  
*Percy Grainger*, Molly on the Shore (Irish Reel) .....  
*E. Poldini*, Dancing Doll (Poupée Valsante)  
*Stephen C. Foster*, Old Folks at Home (Swanee River) .....  
*Two Russian Folk Songs*, Paraphrase.....  
*P. Tschaiikowsky*, Andante Cantabile from String Quartet, Op. 11.....  
*P. Tschaiikowsky*, Humoresque .....  
*M. de Falla*, Danse Espagnole (from "La Vida Breve") .....  
*I. Albeniz*, Malaguena .....  
*I. Albeniz*, Tango .....  
*Erno Balogh*, Caprice Antique.....  
*Erno Balogh*, Dirge of the North.....  
*Joh. Brahms*, Hungarian Dance.....  
*Cecile Chaminade*, Spanish Serenade (Serenade Espagnole) .....  
*Rudolf Friml*, La Danse Des Demoiselles, (Op. 48) (Dance of the Maidens).....  
*Hawaiian Melody*, Aloha Oe.....  
*Rich. Heuberger*, Midnight Bells, (Viennese Melody) .....  
*Franz Lehar*, Frasquita (Serenade).....  
*Elwyn Owen*, Invocation .....  
*I. J. Paderewski*, Melody, Op. 16, No. 2.....  
*I. J. Paderewski*, Minuet, Op. 14, No. 1.....  
*S. Rachmaninoff*, Marguerite (Albumleaf)..

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2  
**Violin**                      **Rondino on a Theme**

by **BEETHOVEN**

**FRITZ KREISLER**  
*Simplified Edition*

- ▣ = Down Bow
- ∨ = Up Bow
- T = At Tip of Bow
- M = At Middle of Bow
- N = At Nut of the Bow
- // = A momentary pause
- ( ) = Fingering and bowing indications in brackets for use of more advanced (3rd position) players

*Allegretto (with an easy swing)*

The score is written for a single violin in 3/4 time. It begins with a dynamic marking of *p* (piano). The tempo is *Allegretto* with the instruction *(with an easy swing)*. The piece contains several measures with slurs and accents, and some measures with double bar lines indicating momentary pauses. Bowing directions are indicated by square symbols (▣ for down bow, ∨ for up bow) and letters (M for middle of bow, N for nut of the bow, T for tip of bow). Fingering is indicated by numbers in parentheses, such as (1) for the first finger. The score concludes with a dynamic marking of *p*.

VIOLIN

The image displays ten staves of violin sheet music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Performance instructions include "gracefully" and "(harmonics)".

Staff 1: Fingerings 4, 0, 0, 0, 1, 1, N, M.

Staff 2: N, V, 4, V, 4, V. Dynamics: *f*. Fingerings: (4), (3), (2), (4).

Staff 3: T, V, N, V, N. Fingerings: (3), (2), (4), (2), (6).

Staff 4: V, V, V, V. Fingerings: (2), (4), (6).

Staff 5: N, N, N, N, N, N, N. Dynamics: *gracefully*.

Staff 6: N, N, N, N, N, N, N. Fingerings: (1).

Staff 7: M, V, M, N. Dynamics: *p*. Fingerings: (2), (2), (1), (0).

Staff 8: M, T, V, M. Fingerings: (1), (2), (1).

Staff 9: N, M, V. Fingerings: (0), (1).

Staff 10: M, V, N. Dynamics: *gracefully*. Fingerings: (4), (2), (2), (1). Includes "(harmonics)".

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*with* PIANO ACCOMPANIMENT *by*

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