



HOW SWEET THOU ART TO ME

(Sleep, Gentle Sleep)

Words by

W. H. DENNY

Music by

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HIGH VOICE 5 LOW VOICE

THE JOHN CHURCH COMPANY

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How sweet thou art to me

(Sleep, Gentle Sleep)

Tenor Solo from "The Unwelcome Guest"

W. H. DENNY

ARTHUR WELD
from Opus 38

Andante grazioso

Sleep, gen-tle
On pleas-ure's

p sempre molto legato

Sleep! how sweet thou art to me! All
wave my bark is gen-tly toss'd, And

sor-row is for-got-ten in thy
dream-y winds fill out the flow-ing

arms, sail, From In grief wel - - come sleep in my

slum - ber I'm free, And calm'd are
dark cares all lost While mu - - sic

all my fears and a - larms. 'Midst
soft sounds o'er hill and dale. The

f

fra - grant groves where all's bright and fair, By
hap - py past a - gain I re - view, On

sil - ver seas on sands of bur - nish'd gold, While
child-hood's scenes a - gain I fond - ly look, Sweet

la - den the breeze with per - fumes rare, I
slum - ber, life's page I turn with you, As

wand - 'ring re - call — sweet days of old,
if of some well - re - mem - ber'd book.

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line is a simple melody with a long note on 'call'. The piano accompaniment features a steady bass line with triplets in the right hand.

Sleep, gen-tle Sleep! how sweet thou art to me!
Sleep, gen-tle Sleep! how sweet thou art to me!

mf

The second system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment includes a dynamic marking of *mf* and continues with triplets in the right hand.

morendo *p* *pp* *ppp*

The third system shows the vocal line ending with a rest. The piano accompaniment features a dynamic marking of *morendo* and a series of dynamic markings: *p*, *pp*, and *ppp*. The piano accompaniment continues with triplets in the right hand.