

TRIO EN SI MINEUR

Pour Hautbois, Clarinette et Piano

Op: 27

1^{re} PARTIE - Allegro vivace

E. DESTENAY

HAUTBOIS

Allegro vivace (♩ = 144)

1

p

f

6 Clar.

Hautb. *f*

f *mf* *cresc.*

f *f* *f* *f* *p dolce*

6 Piano *p* **A** Hautb. *p*

p *p*

f *p* *cresc.* *f* *mf* 17 Piano *p* *f*

B Hautb. *p* *sfz* *p* *sfz* *p* *f* *p* *p*

ff *ff* *ff* *ff*

ff *f* *f* *f* 7

HAUTBOIS

© Piano Hautb.

cresc. poco a poco

ff *ff* *f* *fp* *f* *p* *f*

p *p* *f* *p* *f*

p *rfz* *p* *rfz* *p* *f*

p *rfz* *p* *rfz* *p* *f* *p*

f *p* *ff* *ff* *ff* *p*

cresc. *mf* *cresc.* *ff*

ff *ff* *f* *f* *p* *cresc.*

4 **E** Clar. Hautb.

ff *ff* *ff* *ff* *p*

p *f* *ff*

ff *ff*

ff *f* *f* *f*

f *f* *f* *f* *f* *p* *f*

f *f* *p* *f* *f* *f*

F *ff* *ff ad lib. f*

ff *ff ad lib. f* *ff Pressez*

ff *ff*

ff *ff* *f* *f*

f *ff* *ff* *ff*

2^{me} PARTIE - Andante non troppo

HAUTBOIS

And^{te} non troppo (♩ = 72)

The musical score is written for Clarinet in B-flat (Clar.). It begins with a Hautbois part in treble clef, marked 'And^{te} non troppo (♩ = 72)'. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. Key features include:
 - Section A (measures 22-23): A short melodic phrase.
 - Section B (measures 24-38): Marked 'Largo e nobile Hautb.' and 'ad lib.', featuring a wide interval and a slow, expressive line.
 - Section C (measures 39-44): Marked 'poco animato', featuring a more rhythmic and active passage.
 - Section D (measures 45-50): A melodic phrase with a key signature change to two flats (Bb, F).
 - Section E (measures 51-56): A melodic phrase in the original key signature.
 - Dynamic markings range from piano (p) to fortissimo (f), with accents and slurs used for phrasing. The score concludes with a series of piano (pp) notes.

3^{me} PARTIE - Presto

Presto (♩ = 100)

HAUTBOIS

The musical score is written for Clarinet (Clar.) and Oboe (Hautb.) parts. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Presto' with a metronome marking of quarter note = 100. The score consists of ten staves. The first staff shows the Clarinet part with a sixteenth-note triplet and a dynamic of *ff*. The second staff continues with *ff*, *p*, and *ff* dynamics, featuring triplet patterns and slurs. The third staff has *p* and *ff* dynamics. The fourth staff is marked with a circled 'A' and features *p* and *f* dynamics. The fifth and sixth staves are marked with *f*. The seventh and eighth staves continue with *f* and *p* dynamics, including triplet patterns. The ninth staff has *cresc.* and *f* dynamics. The tenth staff is marked with a circled 'B' and features *f* and *p* dynamics, ending with a fermata. The oboe part is mostly indicated by rests and dynamic markings.

HAUTBOIS

The musical score for Hautbois consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and triplets. Key markings include *mf*, *cresc.*, *f*, *ff*, *dolce giocoso*, *mf*, *f*, *p*, and *cresc.*. There are also circled letters C, D, and E marking specific sections. A section marked 'Piano' with a '7' and '8' is followed by a section marked 'Hautb.' with a '2'. The score concludes with a final *f* dynamic.

HAUTOIS

The musical score for Hautbois on page 7 consists of ten staves of music in G major. The notation includes various dynamics such as *f*, *ff*, *p*, *cresc.*, and *dim.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include circled letters **F**, **G**, and **H**, and instrument labels **Clar.** and **Hautb.**. The score is marked with first endings (1) and second endings (2, 9, 6). The music is characterized by a mix of melodic lines and rhythmic textures.

Clar. Hautb.

The musical score is written for Clarinet (Clar.) and Oboe (Hautb.). It consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a Clarinet part marked *p* and an Oboe part marked *p*. The Oboe part features a *dim.* (diminuendo) followed by a *sempre cresc.* (sempre crescendo) section. The second staff includes a *f* (forte) dynamic and an *ad lib.* (ad libitum) marking. The third staff contains a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. The fourth staff features a *mf* (mezzo-forte) dynamic and a *f* dynamic. The fifth staff is marked *p* and *f*. The sixth staff includes a *p* dynamic and a *f* dynamic, with a circled letter **K** and the instruction *poco animato*. The seventh staff features a *f* dynamic and a *p* dynamic. The eighth staff is marked *f* and *ff*. The ninth staff includes a *ff* dynamic and a circled letter **L** with the instruction *con fuoco*. The final staff features *ff* and *f* dynamics. The score includes various articulations such as slurs, accents, and triplets, as well as performance markings like *1*, *2*, and *3*.