

Massenet Pitchounette

à Mademoiselle Eléonore Blanc

Allegro. (à deux temps)

Bien rythmé et léger.

sf sf sf sf

(la même nuance)

(croisez)

sf sf

CHANT. *p*

« Pit - chounette, en tends-tu pas Le vent qui souf - fle là -

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems. The first system shows the piano introduction with a treble clef and a bass clef. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The second system continues the piano accompaniment. The third system introduces a vocal line in the treble clef, with the piano accompaniment continuing in the bass clef. The fourth system continues the vocal line and piano accompaniment.

-bas?»

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole note G4. The middle staff is the right hand of the piano, beginning with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The bottom staff is the left hand of the piano, playing a steady eighth-note accompaniment.

-«A - mi, je l'entends sans pei - - - ne... C'est

The second system continues the musical score. The vocal line begins with a quarter rest followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern as the first system.

le Mis - tral dans la plai - - -

The third system continues the musical score. The vocal line has a long note with a fermata. The piano accompaniment features a forte (*f*) dynamic marking.

-ne!» -«Pit - chounette, as - tu pas

The fourth system concludes the musical score. The vocal line has a quarter rest followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

più f

peur? Le Mis-tral est un vo -

sf *p* *più f*

Cresc. *f*

-leur Qui prend tout sur son pas - sa - - - ge...

Cresc. *f*

pp

Gare à la ro - - se de Mai

pp

— qui te vient du bien ai - mé Et fleu-rit à ton cor -

avec sentiment.

dol. sa - - - - - ge... — «Du Mis -

p

sf *p*

poco

rall. *dol.*

tral je n'ai pas peur... La ro - se tient à mon cœur.

p *pp* *rall.*

All^o (I^o Tempo) *p* *pp* **sans retenir.**

Et le Mistral passe - ra - - - - - Et point ne l'emporte -

All^o (I^o Tempo) *p* *pp* **sans retenir.**

- ra b.

sf *p*

sf *sf* *sf* *sf*

p —«Pit - chounette, entends-tu pas Le vent qui souf - fle là -

sf *sf* la même nuance

-bas?

sf *p*

Oui, sur la mer tou - te clai - re C'est

sf *p*

le Mis - tral en co - lè -

sf

re. Pit - chounette, as - tu pas

p

sf *p*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a rest followed by a half note 're.' and then a melodic phrase starting with a half note 'Pit - chounette, as - tu pas'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* (piano) and *sf* (sforzando).

peur? Le Mis - tral est un vo -

più f

sf *p*

più f

Detailed description: This system contains the next two measures. The vocal line continues with 'peur?' and 'Le Mis - tral est un vo -'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *più f* (più forte), *sf* (sforzando), and *p* (piano).

leur Rapi - de com - me la flam - me...

Cresc. *f*

Cresc. *f*

Detailed description: This system contains the next two measures. The vocal line continues with 'leur Rapi - de com - me la flam - me...'. The piano accompaniment features a crescendo leading to a forte section. Dynamics include *Cresc.* (crescendo) and *f* (forte).

Veil - le bien sur ton a - mour

mf *p*

mf *pp*

Detailed description: This system contains the final two measures. The vocal line concludes with 'Veil - le bien sur ton a - mour'. The piano accompaniment features a decrescendo leading to a pianissimo section. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

Il est as - sez mé - chant pour te le prendre au fond de

avec sentiment.

là - me! - «Du Mis -

poco

rall.

-tral je n'ai pas peur, Mon a.mour tient à mon cœur.

più f rall.

All^o (1^o Tempo) **Vivement sans retenir.**

Et le Mistral passe - ra Et point ne l'emporte - ra!

All^o (1^o Tempo) **Vivement sans retenir.**

f sec *f sec*