

To Hope and Laura Arnold.



# MUSICAL SCENES FROM PIXIE LAND

by

## Arthur L. Brown

OP. 16.

- |   |           |
|---|-----------|
| No. 1. The Pixies Drill. [March]        | 40 cents. |
| 2. The Song of the Bold Pixie           | 25        |
| 3. The Naughty Pixie Mocking his mother | 25        |
| 4. The Pixies Out Hunting               | 25        |
| 5. The Pixies Sliding Down Hill         | 40        |
| 6. The Pixies Waltzing                  | 40        |
| 7. The Pixies Riding Horseback          | 25        |
| 8. The Pixies on the Water              | 40        |
| 9. The Pixies Spinning                  | 25        |
| 10. The Pixies Asleep                   | 40        |

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Boston.

The B. F. Wood Music Co.

# The Pixies Sliding Down Hill.

"On tiny sleds, with runners bright,  
The pixies coast a winters night."

Arthur L. Brown, Op. 16, No 5.

Vivace.

*p leggiero*

*m.g.*

*m.g.*

*m.d.*

*m.g.*

*p*

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a long slur spanning across four measures. The bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation. The treble staff includes dynamic markings *mf* and *m.g.* (mezzo-giochiato). The bass staff contains dynamic markings *m.d.* (mezzo-dolce) and *m.g.*. Fingerings are indicated by numbers 1 and 2.

Third system of musical notation. The treble staff has a long slur over the first four measures. The bass staff continues the accompaniment with eighth notes.

Fourth system of musical notation. The treble staff features a long slur over the first four measures. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff begins with a dynamic marking *p* (piano) and ends with *m.g.*. The bass staff continues the accompaniment.

Sixth system of musical notation. The treble staff includes a dynamic marking *m.g.*. The bass staff continues the accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a long slur over the first four measures. The bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation. The treble staff includes dynamic markings: *mf*, *m.g.*, *m.d.*, and *m.g.*. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff features a *p* (piano) dynamic marking. The bass staff continues the accompaniment.

Fourth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff continues the accompaniment.

Sixth system of musical notation, concluding the page. The treble staff contains a melodic line with a slur. The bass staff continues the accompaniment.