

Felix Mendelssohn
Symphony No. 5 in D Minor, Op. 107 (Reformation)

CLARINETTO I

in C.

Andante.

The musical score for Clarinet I in C is presented in 12 staves. The first section, marked *Andante.*, begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with various dynamics including *p*, *mf*, and *f*. A *p Viola.* part is indicated below the first staff. The second section, marked *Allegro con fuoco.*, changes to a 2/4 time signature and is characterized by rapid sixteenth-note passages and dynamic contrasts from *f* to *pp*. Fingerings and breath marks are indicated throughout. The score concludes with a *pp* dynamic.

Mendelssohn — Symphony No. 5
CLARINETTO I

p *dim.* *mf* *f*

mf *più f* *f* *f* *f* *dim.* *mf*

sf *dim.* *mf* *sf cresc.* *f* *f* *ff*

ff *ff* *ff*

ff *ff* *f* *ff*

ff *p* *f* *p*

p *sf* *p* *f* *p* *pp stringendo poco a poco*

più f *sf* *f* *string. pp* *f* *p* *f*

p *sf cresc.* *più f*

ff *ff*

Andante come I. Meno Allegro come I.

pp *p* *p* *p*

pp *p* *sf*

espress. *poco rit.* *pp* *pp*

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CLARINETTO I

p *cresc. poco a poco*

f *cresc.* *ff* *f*

f *f*

f *ff* *f*

f

in B^b
Allegro vivace.

p *p* *pp* *f*

cresc. *f* *ff*

f *f* *dim. p*

dim. *pp espress.* *p*

1. 2. 3. 12 B 6 *p* *pp stacc.*

3 27 C D *p* *f*

6 *p* *p*

3 7 *pp* *f* *cresc.* *f*

Mendelssohn — Symphony No. 5
CLARINETTO I

ff
f *dim. p* *dim.* *pp espress.*
p *p* *f*
pp *pp stacc.* *pp*
pp *pp*
in C.
Andante.
32 A 14 15 Fl. I.
16 17 *pp* *ffp* *dim.*

Choral: Ein' veste Burg ist unser Gott.

Andante con moto.

p *mf* *cresc.*
f *mf* *f* *cresc.* *più f*
ff *f* *Allegro vivace.* *f*
f *p* *f espress.* *cresc. sf*
f *f* *f* *cresc.*
Allegro maestoso.
3
ff *f* *f* *f* *ff*

Mendelssohn — Symphony No. 5

CLARINETTO I

This musical score is for the first clarinet part of Mendelssohn's Symphony No. 5, page 5. It consists of 15 staves of music in G major (one sharp). The notation includes various dynamics such as *f*, *ff*, *mf*, *pp*, *dim*, *cresc.*, *al ff*, *f*, *sf*, *fp*, *p*, and *mf dolce*. Performance instructions include *Più animato poco a poco.* and *mf cresc. al ff f f*. The score features several trills (*tr*), slurs, and accents. Fingerings are indicated by numbers 1-4. The key signature has one sharp (F#). The music is written in a single treble clef.

Felix Mendelssohn
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CLARINETTO II
in C.

Andante.

Fl. I.

p Viola.

mf

p

mf

f

1

2

3

4

4

A

Allegro con fuoco.

1

1

3

6 B 7

2

3

C

7

3 D

2

6

10 E

10

1

6

F

1

1

6

f

sf

ff

f

sf

pp

f

sf dim. pp

mf

pp

Mendelssohn — Symphony No. 5 CLARINETTO II

2

Mendelssohn — Symphony No. 5
CLARINETTO II

cresc. poco poco *f*

cresc. *ff* *f*

f *f*

f *ff* *f*

f *p*

in B^b
Allegro vivace.
p *pp* *f*

cresc. *f* *ff* *A*

f *f*

pp *espress.* *p* *1.*

2. *3* *12* **B** *6* *p* *pp stacc.*

3 *C* *27* *D* *p* *f*

6 *p* *f*

pp *cresc.* *f* *7*

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CLARINETTO II

Measures 1-32 of the Clarinet II part. The music begins with a forte (*ff*) dynamic and a key signature of one sharp (F#). The score includes various dynamics such as *f*, *pp*, *espress.*, *p*, and *sf*. There are several fingerings indicated by numbers 1-5. A section starting at measure 32 is marked "in C. Andante." and includes a first flute part ("Fl. I.") starting at measure 14. The tempo is "Andante con moto." and the dynamics range from *pp* to *sffp dim.*.

Choral: Ein' veste Burg ist unser Gott.
Andante con moto.

Measures 33-48 of the Clarinet II part. The tempo is "Allegro vivace." and the key signature changes to two sharps (F# and C#). The music features a variety of dynamics including *f*, *mf*, *f*, *cresc.*, and *piu f*. The score includes fingerings 1, 2, 3, 5, and 7.

Allegro vivace.

Measures 49-64 of the Clarinet II part. The tempo is "Allegro maestoso." and the key signature changes to one sharp (F#). The music features a variety of dynamics including *ff*, *f*, *cresc.*, and *sf*. The score includes fingerings 5, 3, and 5.

Allegro maestoso.

Measures 65-70 of the Clarinet II part. The tempo is "Allegro maestoso." and the key signature changes to two sharps (F# and C#). The music features a variety of dynamics including *ff*, *f*, *sf*, and *ff*. The score includes fingerings 2 and 1.

Mendelssohn — Symphony No. 5
CLARINETTO II

11 D

sf *f* *f* *f* *f*

f *f* *f* *f* *ff*

E

fp *fp* *f* *p* *fp* *fp* *f* *p*

sf *sf dolce* *f* *f* *p*

3 *f* *f* *ff*

F

4 14 G 7 2

ff *ff* *pp*

1 **H** 2 6

p *cresc.* *f* *ff* *f* *f* *f* *f* *f* *f*

15 I *f* *f* *f*

2 **K** 8 *f* *ff*

5 L *pp* *cresc.*

pp *p* *cresc.*

Più animato poco a poco.

6 1 M 4 *f* *mf* *cresc.* *ff* *f* *f* *f*

f