

PHAËTON.

TRAGÉDIE

MISE

EN MUSIQUE.

*Par Monsieur de Lully, Escuyer, Conseiller
Secrétaire du Roy, Maison, Couronne de
France & de ses Finances, & Sur-Intendant
de la Musique de Sa Majesté.*



A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,
ruë Saint Jean de Beauvais, au Mont-Parnasse.

ET SE VEND

A la Porte de l'Académie Royale de Musique, ruë Saint Honoré.

M. DC. LXXIII.

AVEC PRIVILEGE DE SA MAJESTE'.

de Agnault



A U R O Y .

SIRE,

L'aprobation que VOSTRE MAIESTE' a donnée à cét Ouvrage , m'a causé la joye la plus sensible dont j'aye encore esté touché. C'est depuis plusieurs années, SIRE, que j'ay l'honneur de travailler , par vos ordres , aux Divertissemens magnifiques que vous faites voir de temps en temps dans Vostre Cour : Mais voicy celui où vous avez voulu que j'eusse le plus de part , & dont le succès me doit interesser davantage. Dans cette occasion , SIRE, Vous n'avez pas , comme autrefois, borné mon employ aux Concerts que j'ay accoustumé de composer; Il vous a plu d'estendre mes soins jusqu'aux Habits , qui font une des principales parties de ces sortes de Spectacles ; Vous avez tesmoigné en estre content , c'est la recompense que je souhaitois avec le plus d'ardeur , & je doy rendre de tres-humbles graces à VOSTRE MAIESTE' , de m'avoir chargé d'un travail nouveau , pour me donner lieu de trouver un nouveau moyen de luy plaire. Ily a encore , SIRE , une circonstance si avantageuse pour moy dans la representation de cét Opera , que je ne

puis m'empescher de faire esclater la joye que i'en ressens. Ce n'est pas seulement une Musique de ma composition que ie vous offre, c'est aussi une nombreuse Academie de Musiciens que ie vous presente. Vous m'avez permis de la former, ie me suis apliqué à l'instruire; & après l'avoir fait exercer devant le Peuple de la plus florissante Ville du Monde, i'ay enfin la satisfaction de voir que le plus grand Roy qui fut iamais ne la iuge pas indigne de paraistre devant luy. J'avois beau travailler sans cesse, SIRE, & vous consacrer tous mes travaux, il me sembloit toujours que mes efforts ne remplissoient pas mes desirs, & ie m'estime heureux d'avoir pû multiplier mon zele, en le communiquant à tant de personnes differentes qui servent aujourdhuy à vous faire entendre ce que mon genie s'efforce de produire pour VOSTRE MAIESTE. C'est ce qui doit combler mes soubaits, SIRE, & ce qui me doit asûrer que vous recevrez favorablement le present que ie vous fais, & la protestation tres-respectueuse que ie renouvelle d'estre toute ma vie,

SIRE,

De VOSTRE MAIESTE.

Le tres-humble, tres-obeissant,
& tres-fidele Serviteur & Sujet,
JEAN-BAPT. DE LULLY.



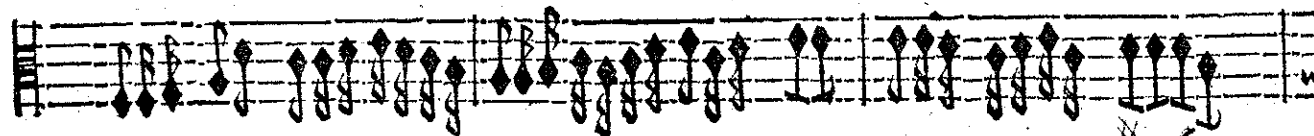
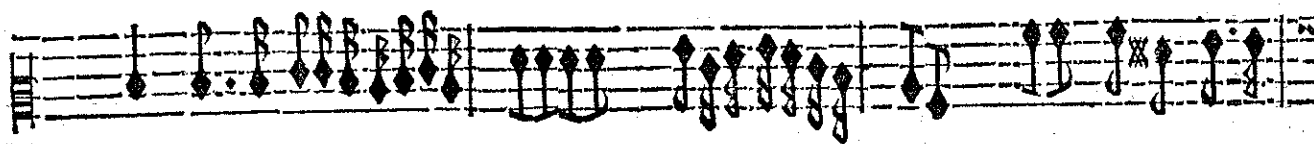
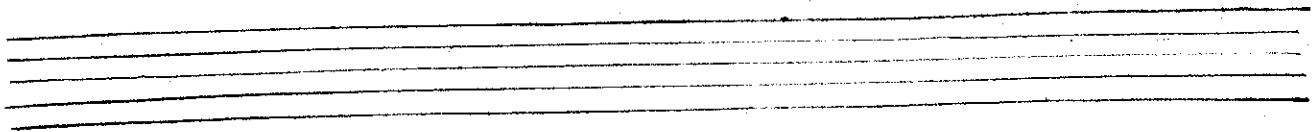
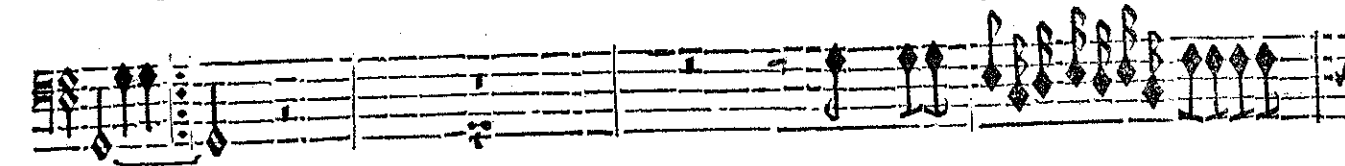
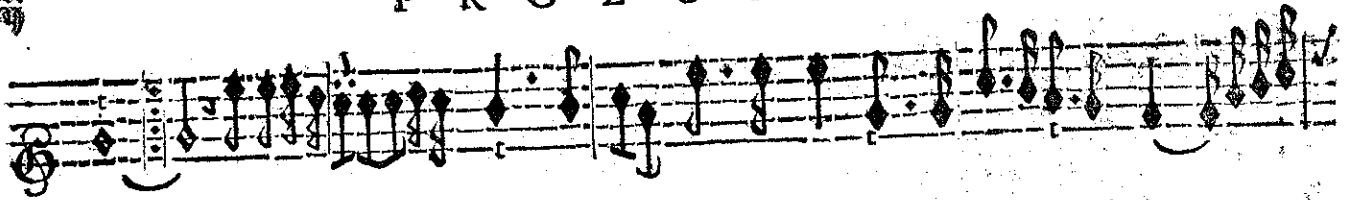
PHAETON TRAGEDIE.

PROLOGUE.

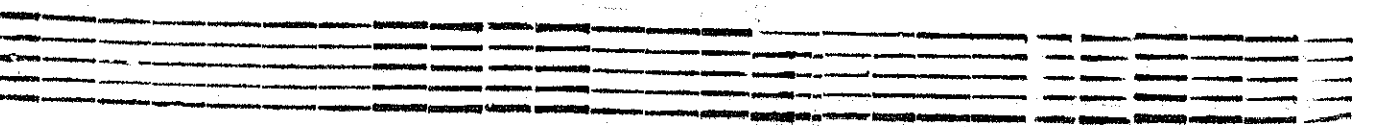
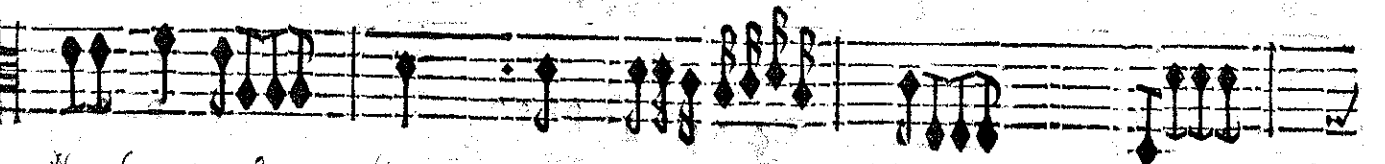
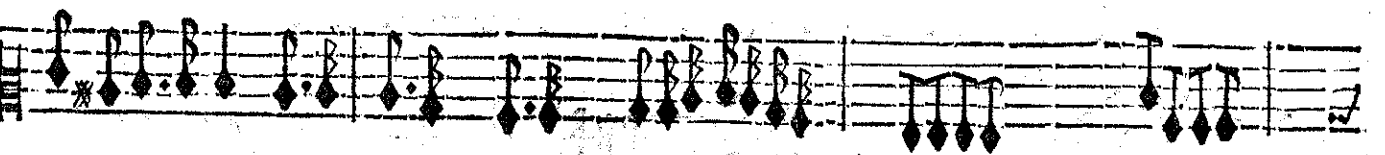
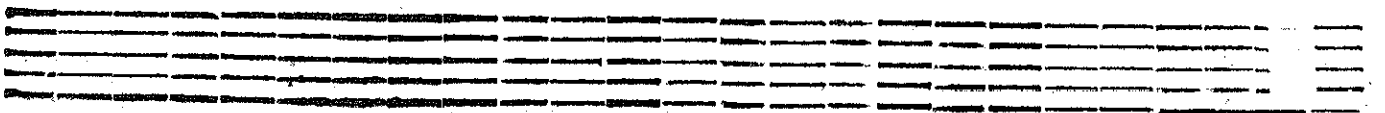
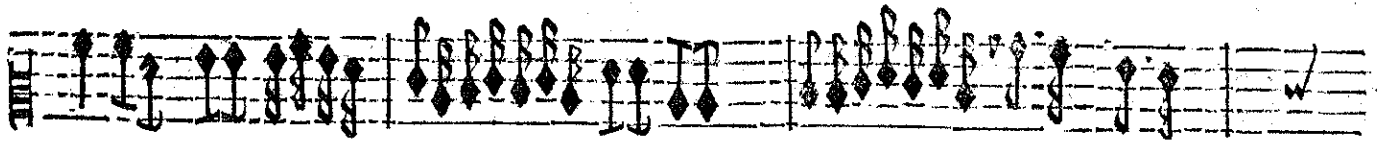
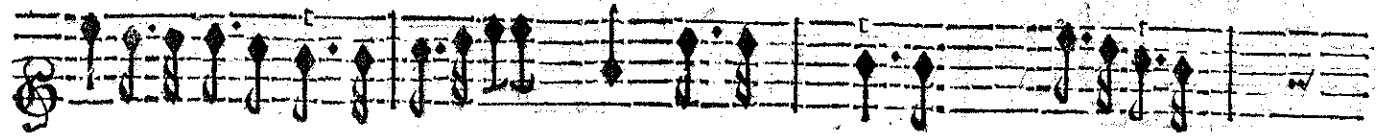
OUVERTURE.



P R O L O G U E



PROLOGUE.



PROLOGUE.

A musical staff with a treble clef, containing a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some dotted rhythms. The staff ends with a double bar line and a repeat sign.

VIOLONS.

A musical staff with an alto clef, containing a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some dotted rhythms. The staff ends with a double bar line and a repeat sign.

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Two empty musical staves, one above the other, with no notes or clefs.

A musical staff with a treble clef, containing a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some dotted rhythms. The staff ends with a double bar line and a repeat sign.

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Two empty musical staves, one above the other, with no notes or clefs.

PROLOGUE.

Violins, first system. Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests.

VIOLONS.

Violins, second system. Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests.

Violins, third system. Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests.

Violins, fourth system. Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests.

Violins, fifth system. Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests.

Empty musical staff.

Violins, sixth system. Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests.

VIOLONS.

Violins, seventh system. Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests.

Violins, eighth system. Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests.

Violins, ninth system. Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests.

Violins, tenth system. Treble clef, 2/4 time signature. The staff contains a melodic line with various note values and rests.

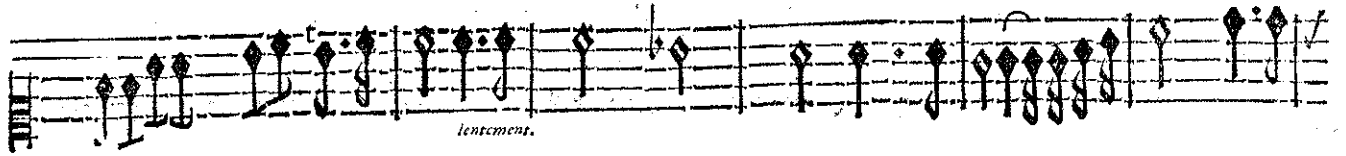
Empty musical staff.

PROLOGUE.

lentement.



lentement.



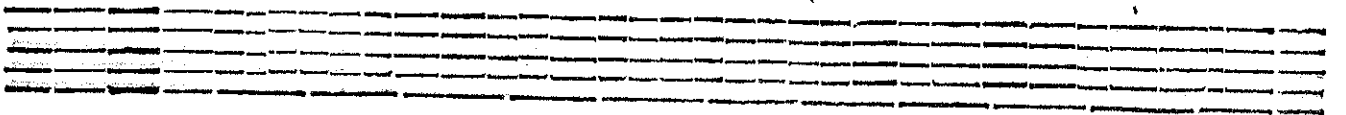
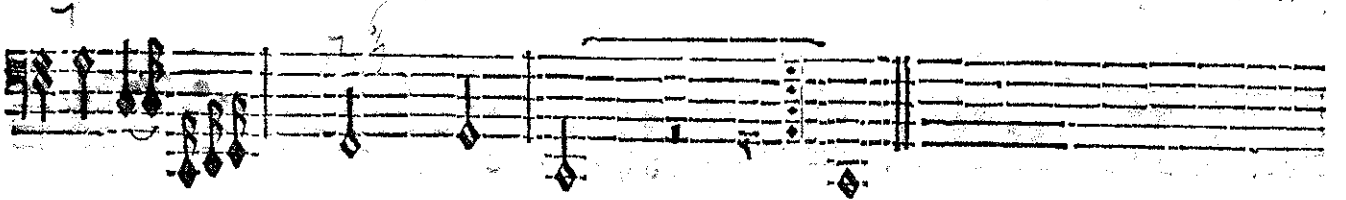
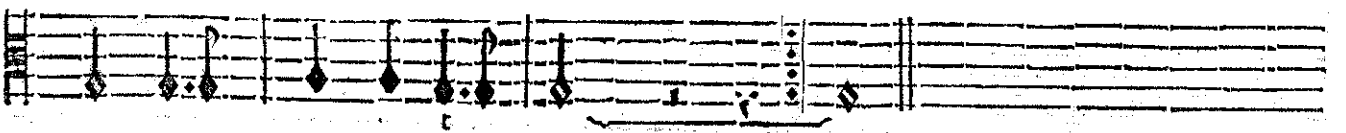
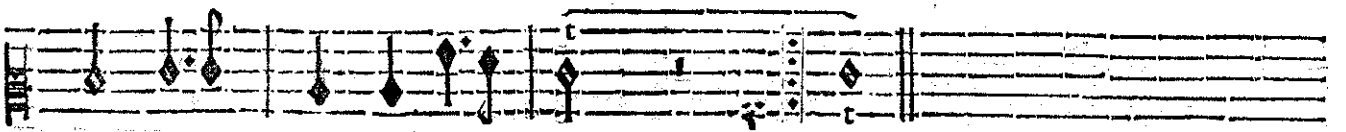
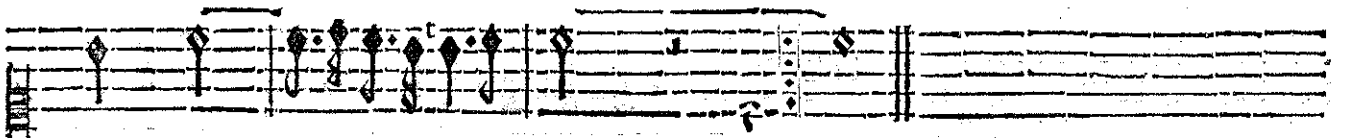
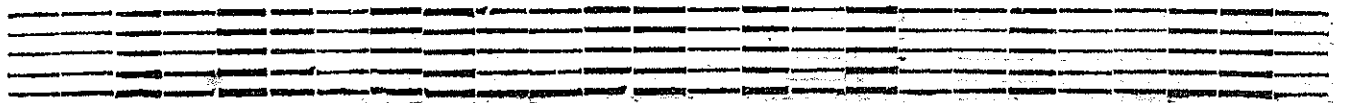
lentement.



lentement.

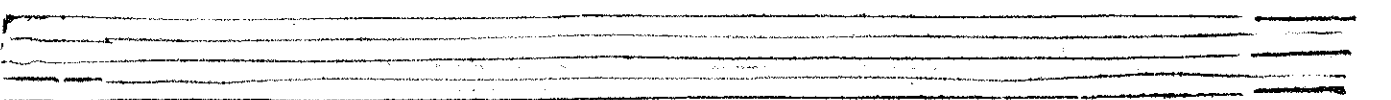
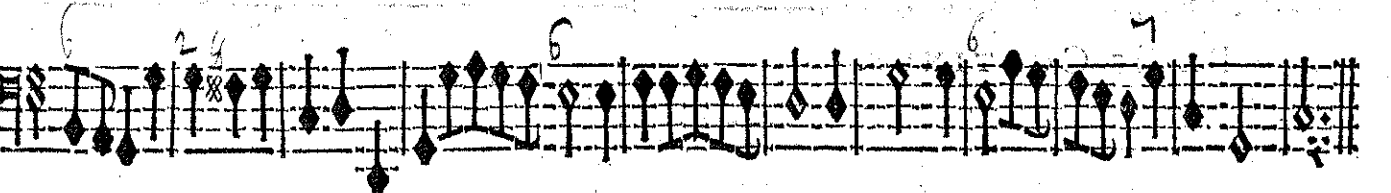
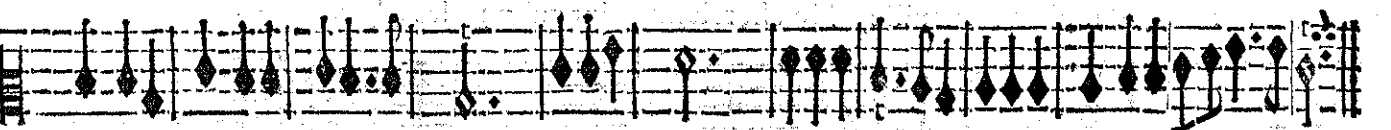
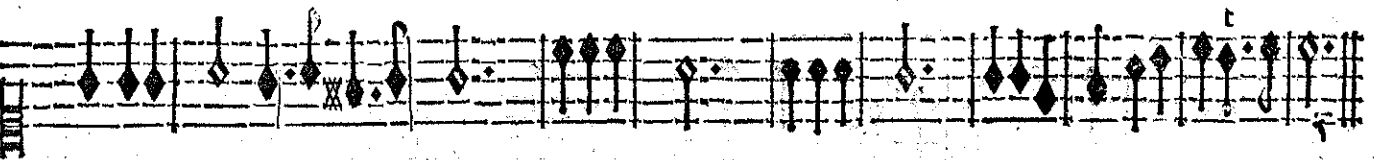
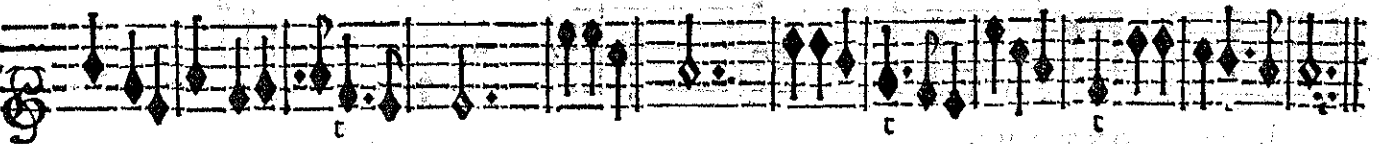
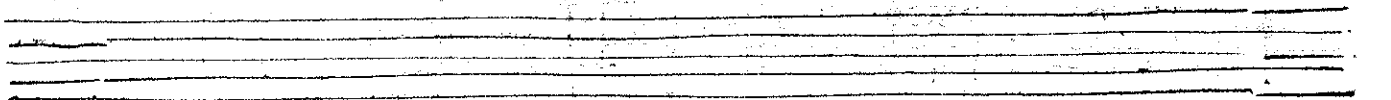
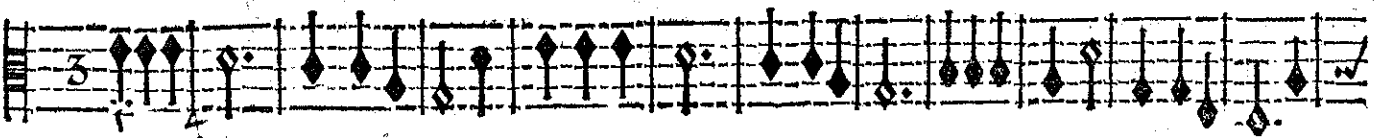
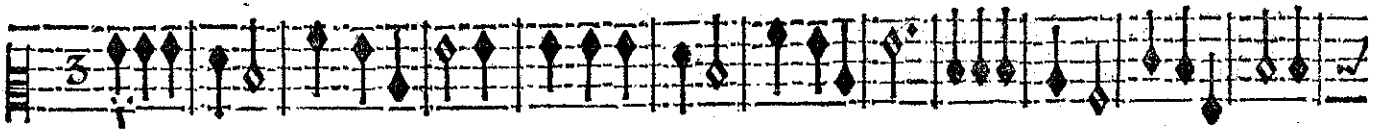
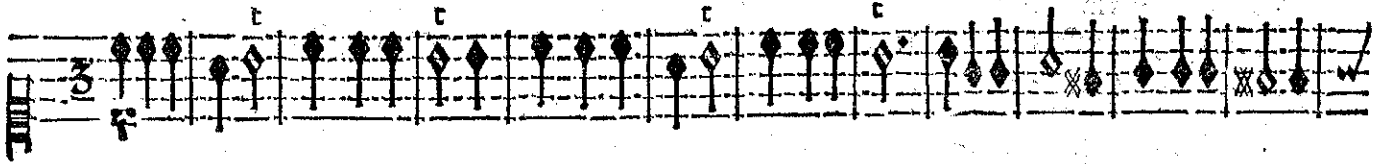


lentement.



PROLOGUE

TROUPE D'ASTREE DANSANTE.



PROLOGUE

TROUPE DE COMPAGNES D'ASTRE'E CHANTANTE.

CHerchons la Paix dans cet A-zile, Les Jeux suivront toujours nos pas.
N'ayons jamais rien d'inu-tile; Fuyons le bruit & l'emba-ras.

CHerchons la Paix dans cet A-zile, Les Jeux suivront toujours nos pas.
N'ayons jamais rien d'inu-tile; Fuyons le bruit & l'emba-ras.

BASSE-CONTINUE.

Quand on le veut, Il est fa-cile De s'assûrer un repos plein d'appas: Mais les plai-

Quand on le veut, Il est fa-cile De s'assûrer un repos plein d'appas: Mais les plai-

BASSE-CONTINUE.

sirs d'un fort tranquille Ne cherchent point qui ne les cherche pas.

sirs d'un fort tranquille Ne cherchent point qui ne les cherche pas.

BASSE-CONTINUE.

PROLOGUE

Musical staff for Taille de Flutes, featuring a treble clef and a 3/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes.

TAILLE DE FLUTES
RITOURNELLE.

Musical staff for Taille de Flutes, continuing the melody from the previous staff.

RITOURNELLE.

Musical staff for Basse-Continue, featuring a bass clef and a 3/4 time signature. The accompaniment includes sixteenth notes and rests, with some notes marked with '6' and 'x'.

BASSE-CONTINUE.

Musical staff for Taille de Flutes, continuing the melody.

Musical staff for Taille de Flutes, continuing the melody.

Musical staff for Basse-Continue, featuring a bass clef and a 3/4 time signature. The accompaniment includes sixteenth notes and rests, with some notes marked with '7x', '6', '5b', 'x', '6', 'x', '6', and '6x'.

BASSE-CONTINUE

A S T R E E.

Musical staff for the voice part, featuring a treble clef. The lyrics are: "Dans cette paisible Retraite, Tout rit, tout répond à mes vœux; Dans cette pai-".

Dans cette paisible Retraite, Tout rit, tout répond à mes vœux; Dans cette pai-

Musical staff for Basse-Continue, featuring a bass clef and a 3/4 time signature. The accompaniment includes sixteenth notes and rests, with some notes marked with '6' and '5b'.

BASSE-CONTINUE.

Musical staff for the voice part, featuring a treble clef. The lyrics are: "sible Retraite, Tout rit, tout répond à mes vœux; Mais ma félicité ne peut".

sible Retraite, Tout rit, tout répond à mes vœux; Mais ma félicité ne peut

Musical staff for Basse-Continue, featuring a bass clef and a 3/4 time signature. The accompaniment includes sixteenth notes and rests, with some notes marked with '6' and '5b'.

BASSE-CONTINUE.

Musical staff for the voice part, featuring a treble clef. The lyrics are: "être parfaite, Que le Ciel n'ait rendu tous les Mortels heureux. Mais ma félici-".

être parfaite, Que le Ciel n'ait rendu tous les Mortels heureux. Mais ma félici-

Musical staff for Basse-Continue, featuring a bass clef and a 3/4 time signature. The accompaniment includes sixteenth notes and rests, with some notes marked with '6' and '6x'.

BASSE-CONTINUE.

P R O L O G U E

té ne peut estre parfaite, Que le Ciel n'ait rendu tous les Mortels heureux.

BASSE-CONTINUE.

Quoyque leur fureur inhu- maine De leur Se- jour ait o- sé me bannir: J'ay re-

BASSE-CONTINUE.

gret de les voir punir; Je n'ay quitté la Terre qu'avec peine. J'espere y voir encor le

BASSE-CONTINUE.

Siecle fortu- né Qu'à l'Univers naissant les Dieux avoient donné. Le Sort veut que bien-

BASSE-CONTINUE.

toit ce beau temps recommence. La douceur de l'esperance Doit flatter nos de-

BASSE-CONTINUE.

sirs. La douceur de l'esperance, Doit flatter nos desirs. Charmons, Charmons nostre impati-

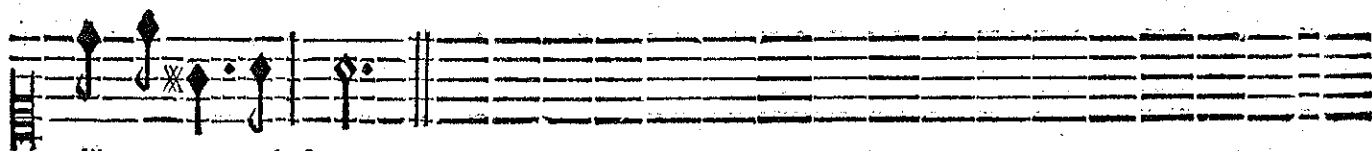
BASSE-CONTINUE.



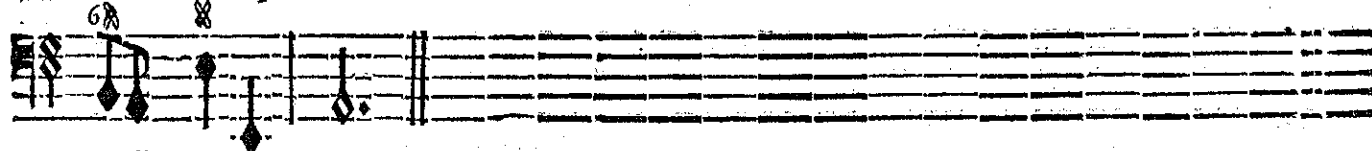
ence Par d'innocents plaisirs. Charmons, Charmons nostre impati- ence Par



BASSE-CONTINUE.



d'innocents plasirs.

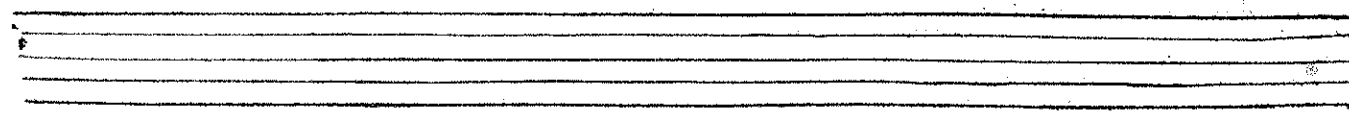


BASSE-CONTINUE.

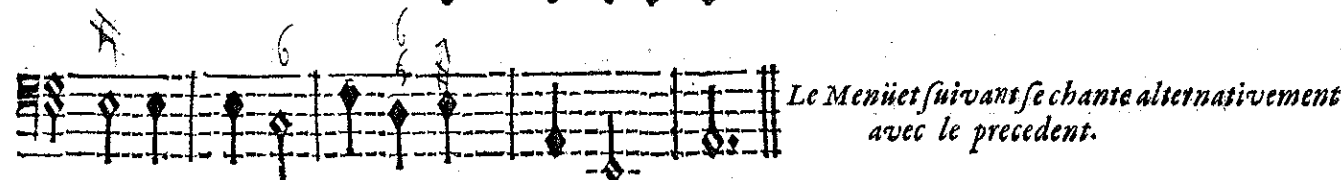
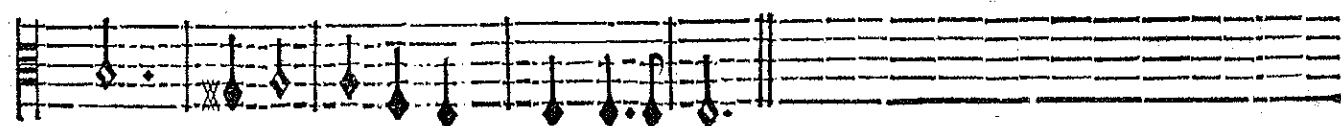
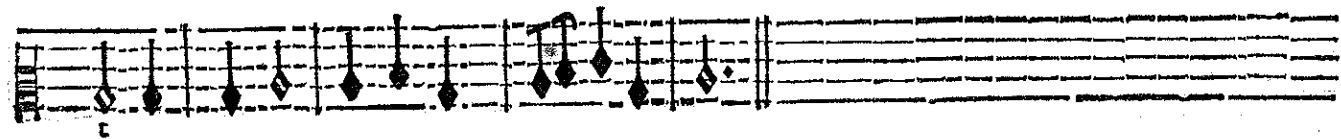
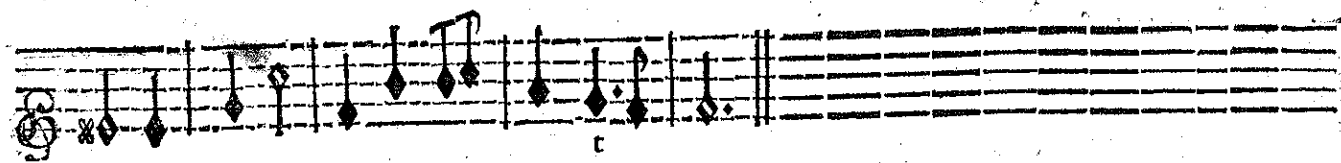
TROUPE D'ASTREE DANSANTE.



VIOLONS.

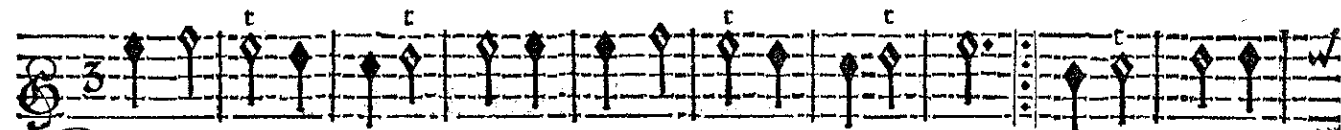


P R O L O G U E.

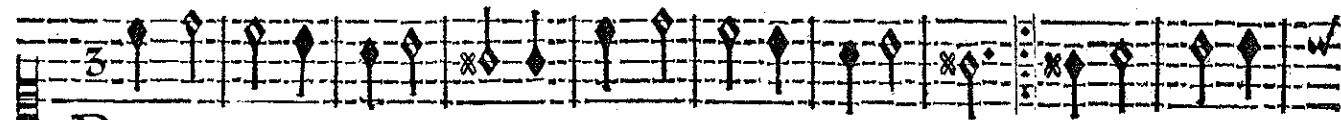


Le Meniet suivans se chante alternativement avec le precedent.

T R O U P E D' A S T R E E C H A N T A N T E.



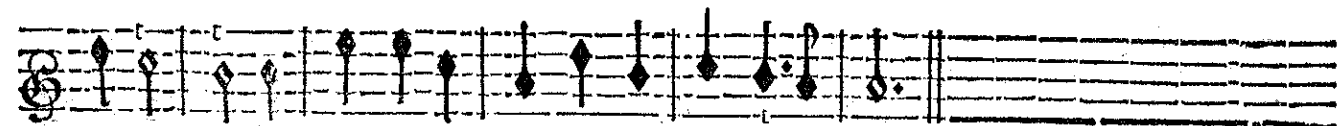
Dans ces lieux tout rit sans cesse; L'amour veut ri-re avec nous: C'est un jeu quand
Qu'il est doux d'ai-mer sans peines! Quel plai-sir d'ai-mer en paix! L'amour fait i-



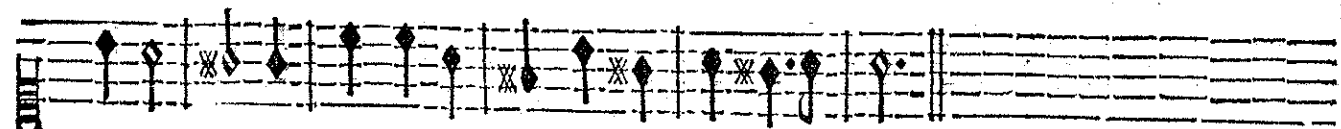
Dans ces lieux tout rit sans cesse; L'amour veut ri-re avec nous: C'est un jeu quand
Qu'il est doux d'ai-mer sans peines! Quel plai-sir d'ai-mer en paix! L'amour fait i-



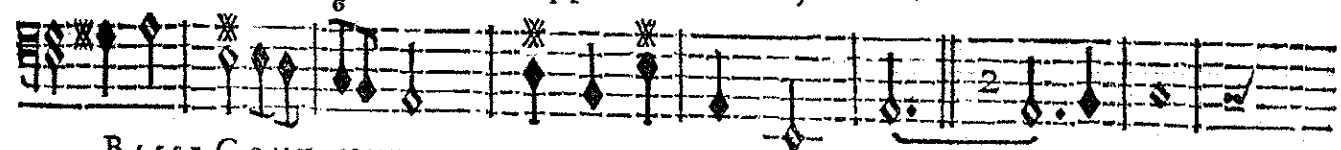
BASSE-CONTINUE.



il nous blesse, Nous ne fen-tons que ses traits les plus doux.
cy des chaînes Qui charment trop pour les briser ja- mais.



il nous blesse, Nous ne fen-tons que ses traits les plus doux.
cy des chaînes Qui charment trop pour les briser ja- mais.

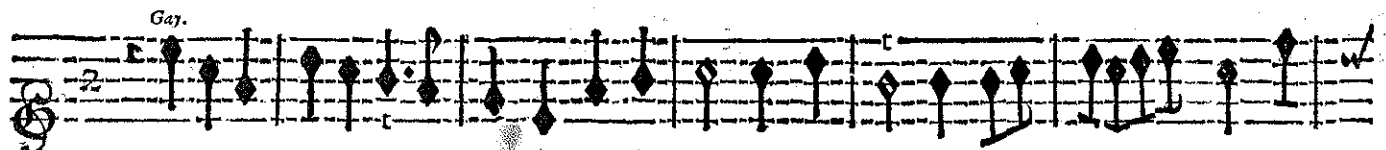
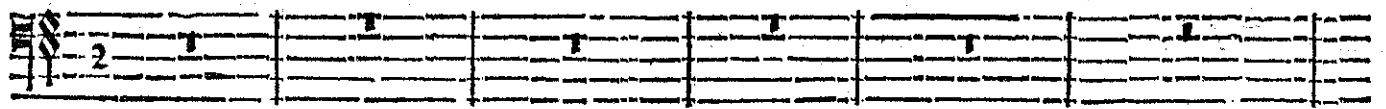
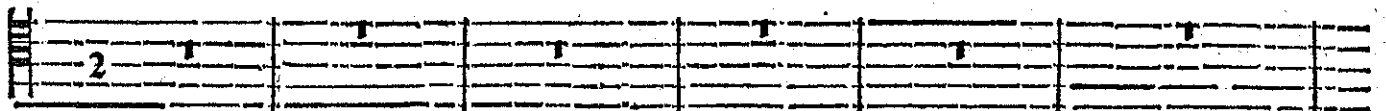
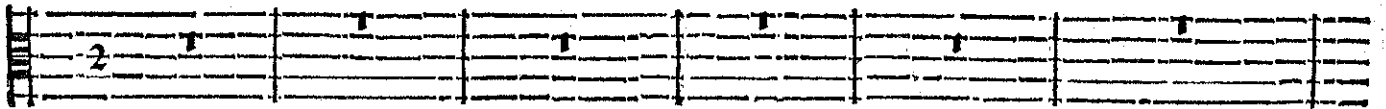
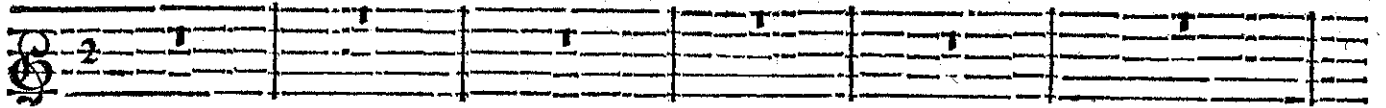


BASSE-CONTINUE.

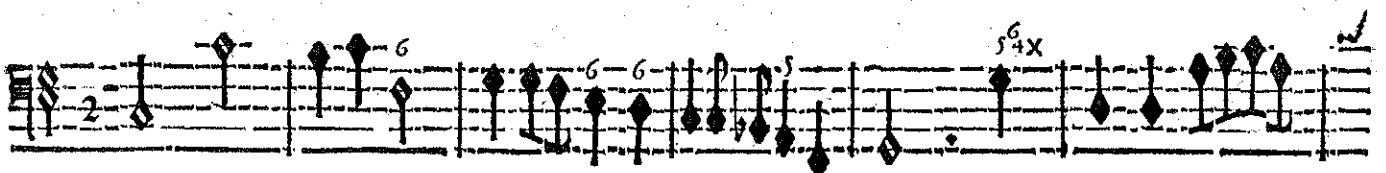
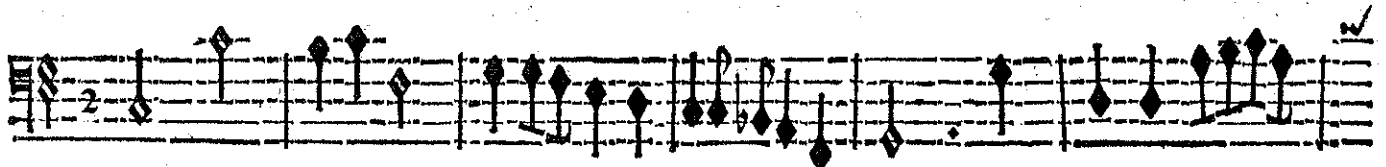
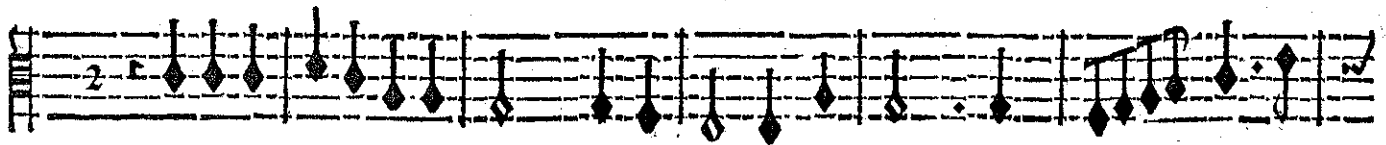
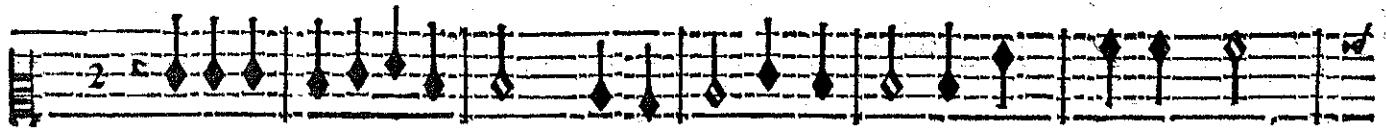
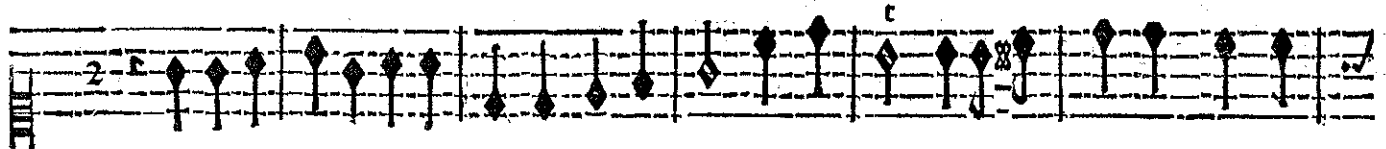
Saturne vient trouver Astrée, pour l'inviter à retourner avec luy sur la Terre. Ce Dieu conduit les mêmes Suivants qui l'accompagnoient au temps de l'Age d'or: Les uns dansent, & les autres chantent; & Saturne mesme chante avec eux.

P R O L O G U E.

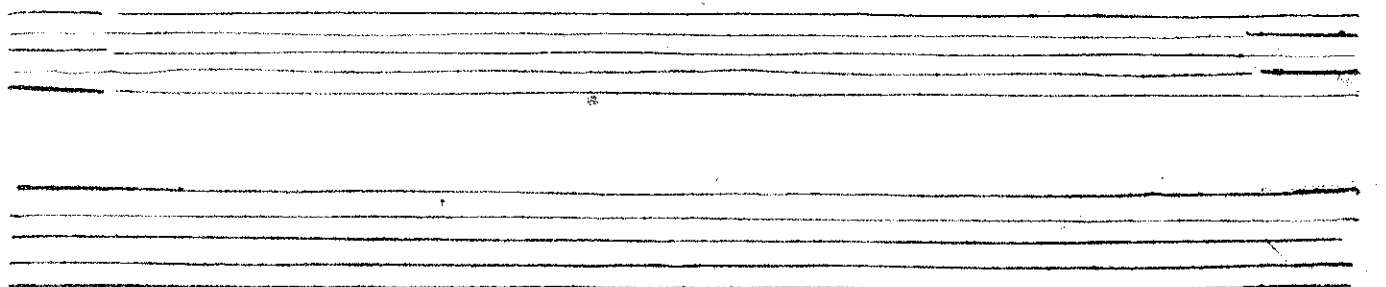
C H O E U R.



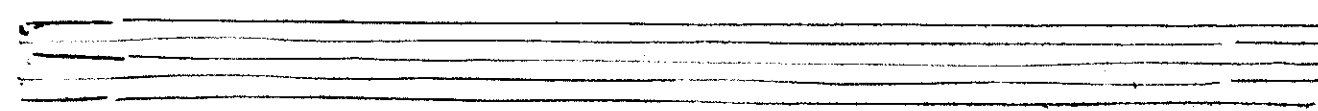
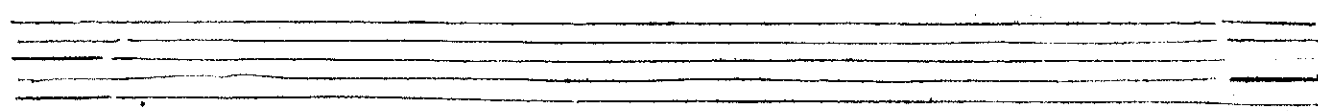
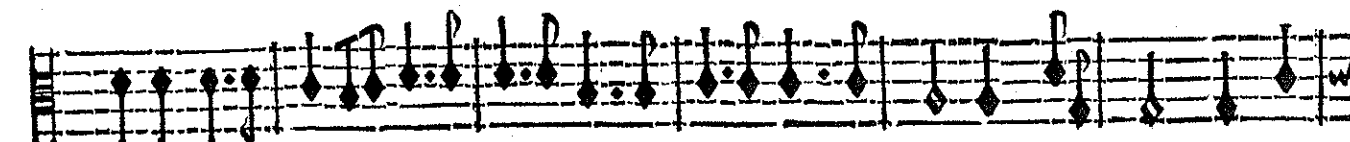
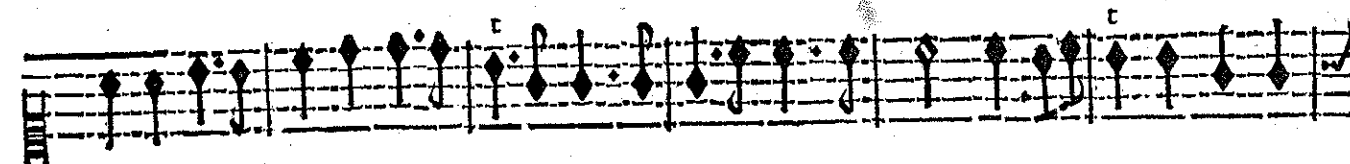
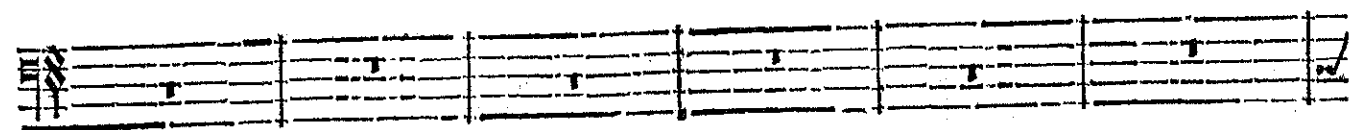
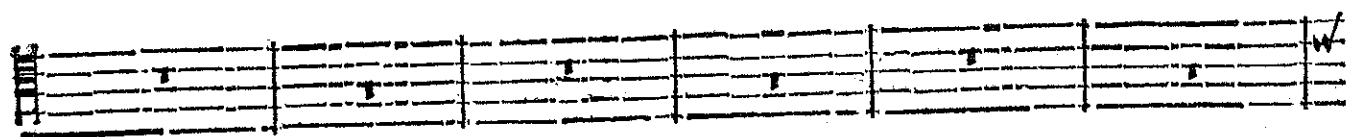
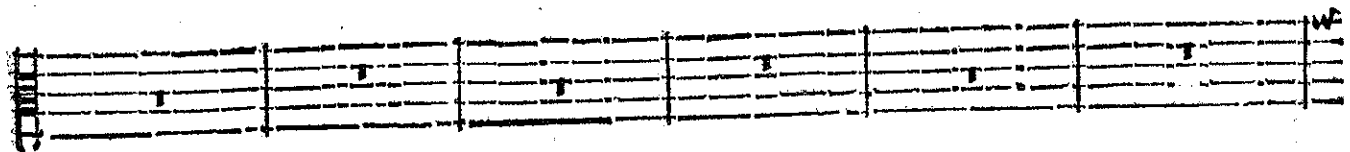
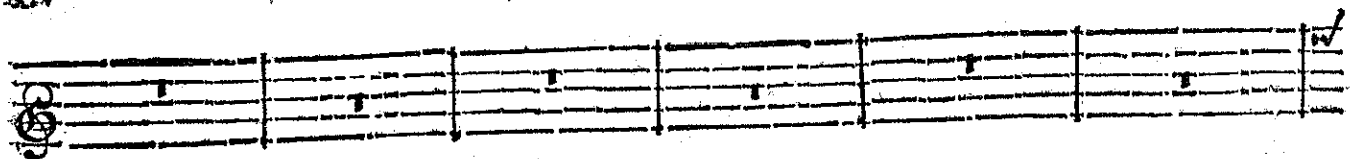
P R E L U D E P O U R L E S V I O L O N S.



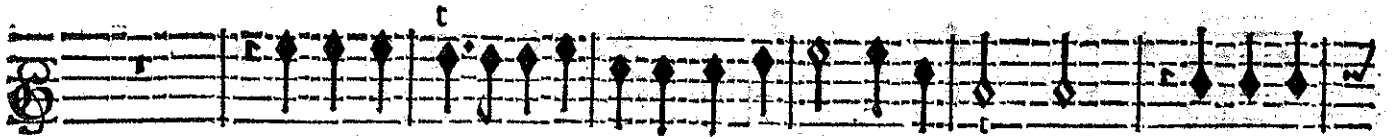
B A S S E - C O N T I N U E .



PROLOGUE



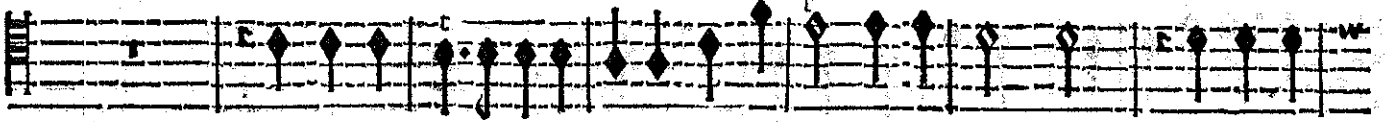
PROLOGUE,



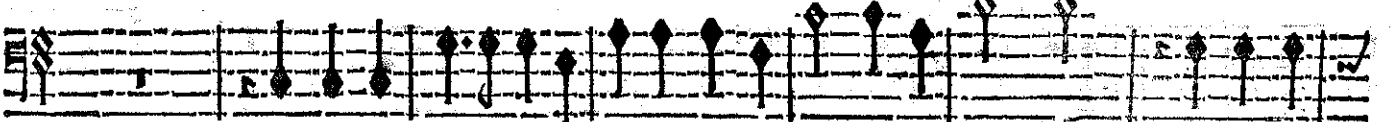
Que les Mortels se réjouiissent, Que les plaintes finissent. Que les Mor-



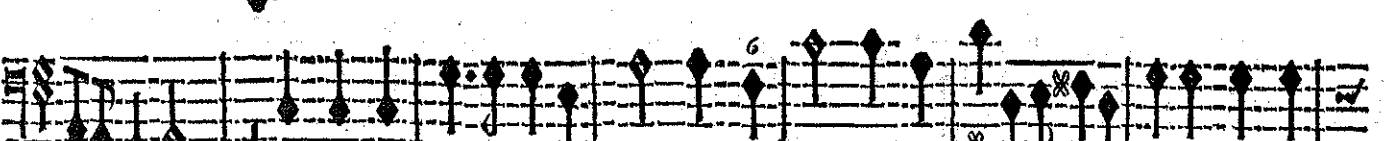
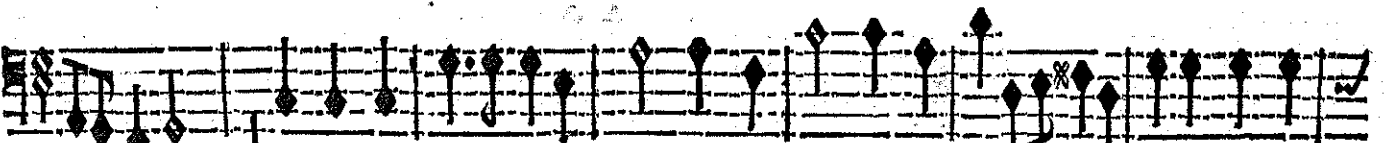
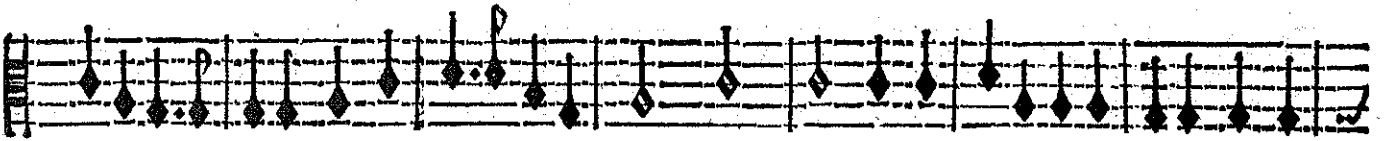
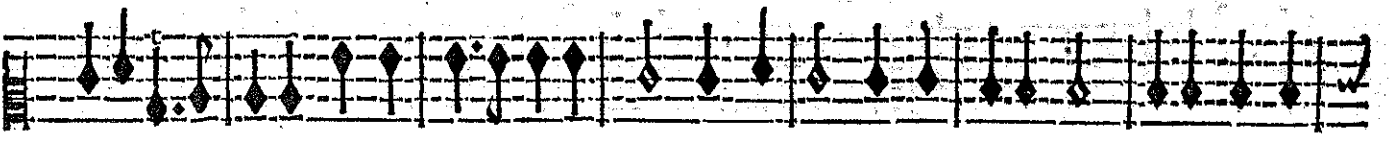
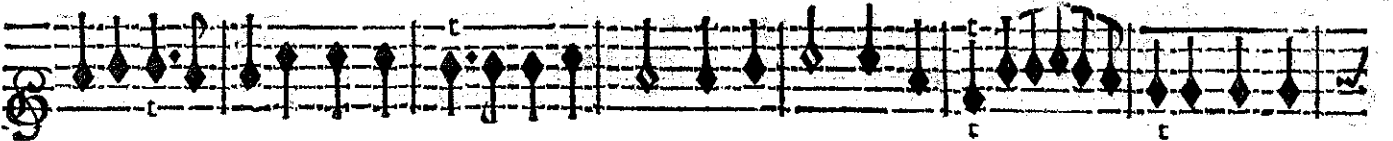
Que les Mortels se réjouiissent, Que les plaintes finissent. Que les Mor-



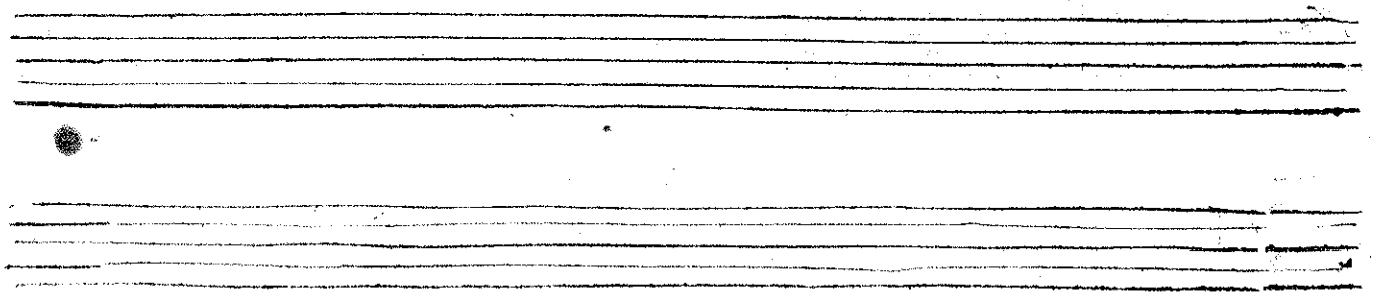
Que les Mortels se réjouiissent, Que les plaintes finissent. Que les Mor-



Que les Mortels se réjouiissent, Que les plaintes finissent. Que les Mor-



BASSE-CONTINUE.



PROLOGUE

First musical staff with treble clef, containing notes and rests.

tels se réjouissent, Que les plaintes finissent.

O l'heureux

Second musical staff with bass clef, containing notes and rests.

tels se réjouissent, Que les plaintes finissent.

O l'heureux

Third musical staff with bass clef, containing notes and rests.

tels se réjouissent, Que les plaintes finissent.

O l'heureux

Fourth musical staff with bass clef, containing notes and rests.

tels se réjouissent, Que les plaintes finissent.

Fifth musical staff with treble clef, containing notes and rests.

Sixth musical staff with bass clef, containing notes and rests.

Seventh musical staff with bass clef, containing notes and rests.

Eighth musical staff with bass clef, containing notes and rests.

Ninth musical staff with bass clef, containing notes and rests.

Tenth musical staff with bass clef, containing notes and rests.

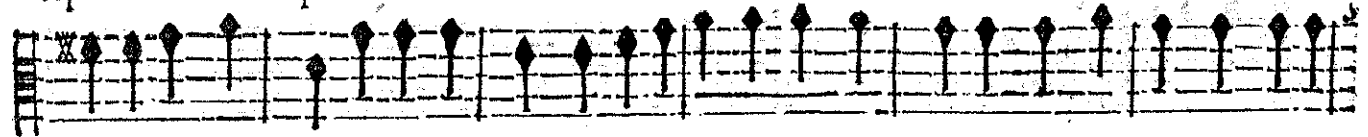
BASSE-CONTINUE.

Four empty musical staves at the bottom of the page.

PROLOGUE.



tēps! O l'heureux tēps! OÙ to° les Cœurs seront contents. O l'heureux tēps! OÙ tous les



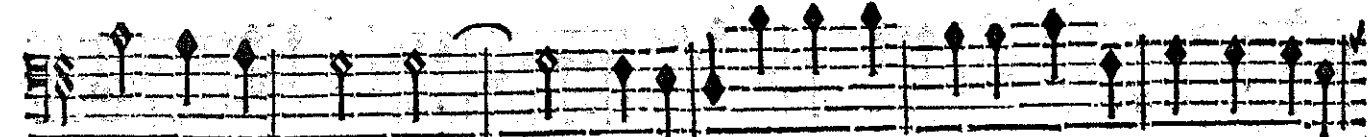
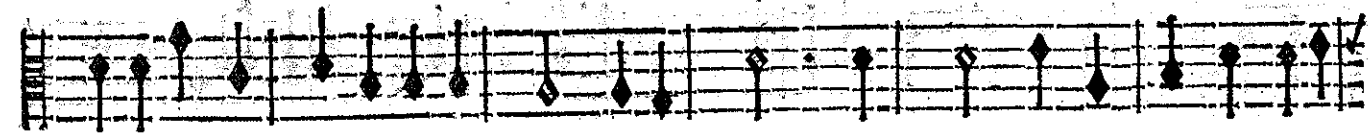
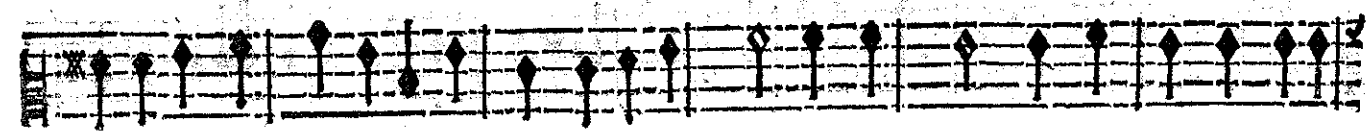
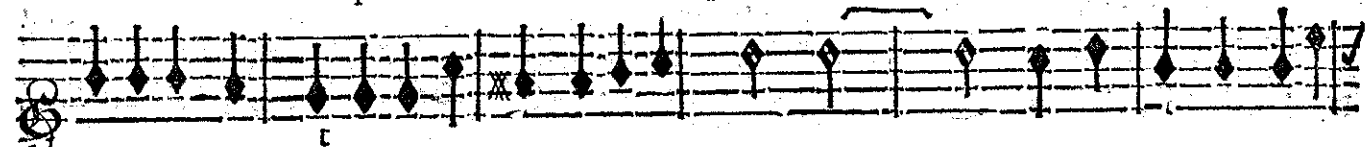
tēps! O l'heureux tēps! OÙ to° les Cœurs serōt cōtēts. O l'heureux tēps! O l'heureux tēps! OÙ to° les



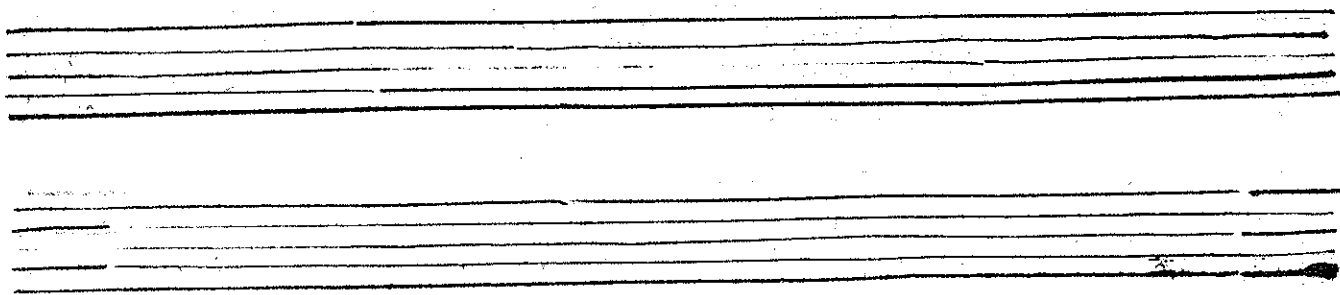
tēps! O l'heureux tēps! OÙ to° les Cœurs seront contents. O l'heureux tēps! OÙ tous les



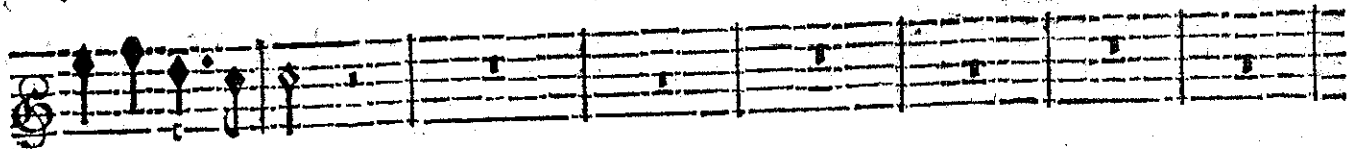
l'heureux temp: O! l'heureux tēps! OÙ to° les Cœurs seront contents. OÙ tous les



BASSE-CONTINUE.



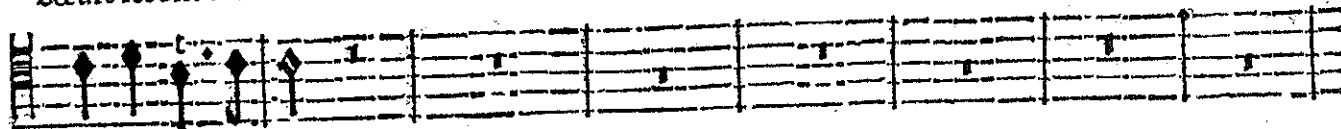
PROLOGUE.



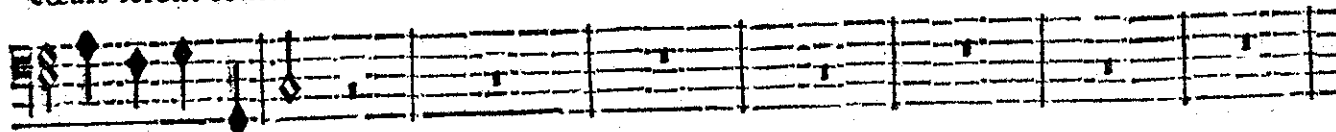
ccœurs seront contens.



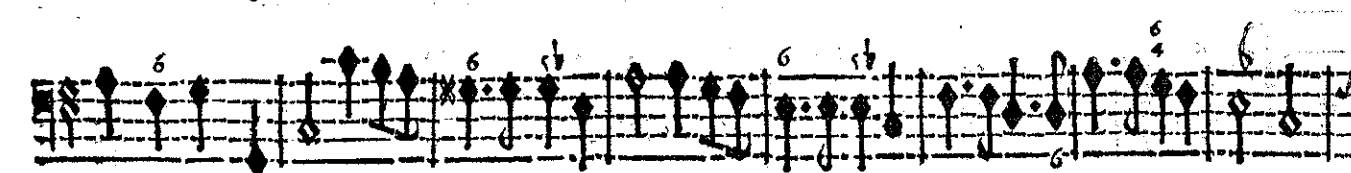
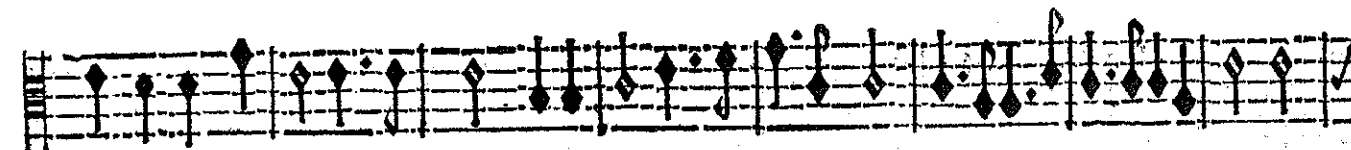
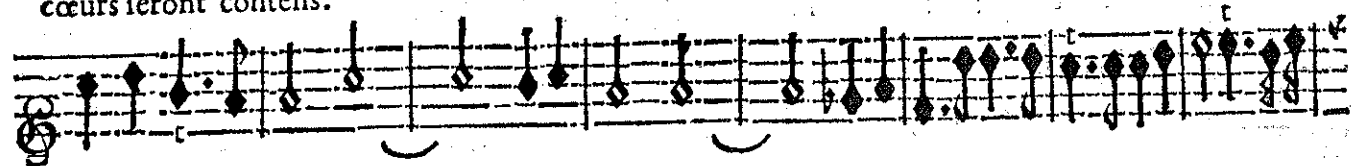
ccœurs seront contens.



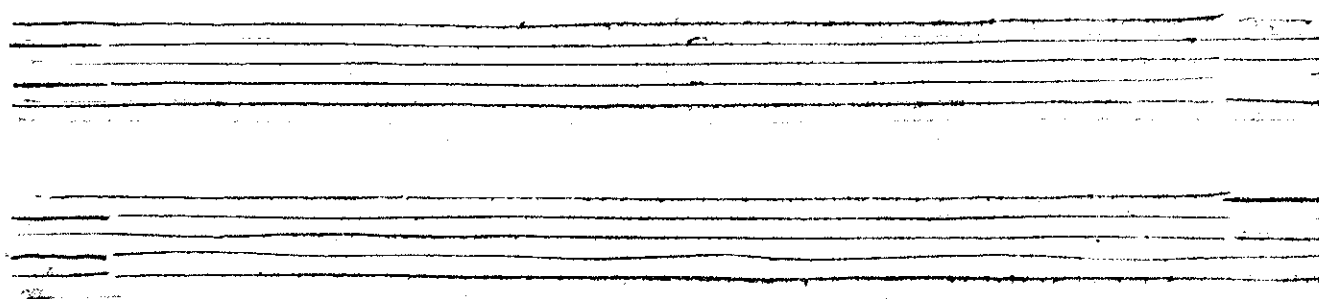
ccœurs seront contens.

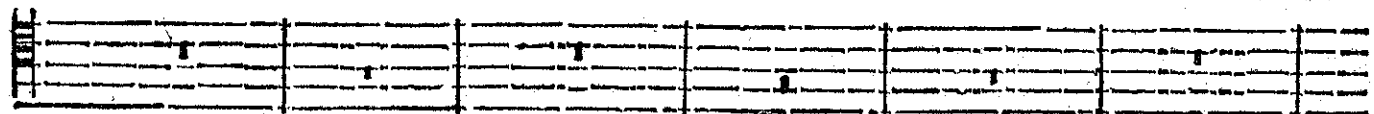
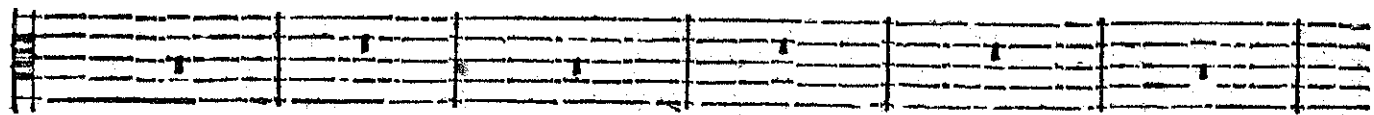
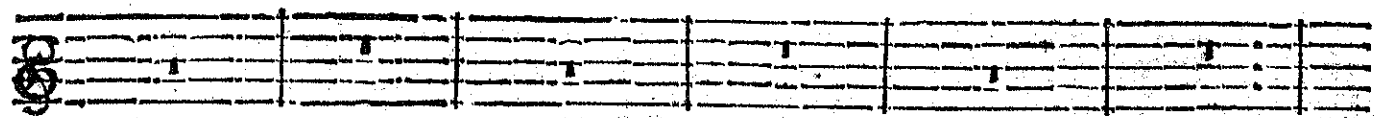


ccœurs seront contens.



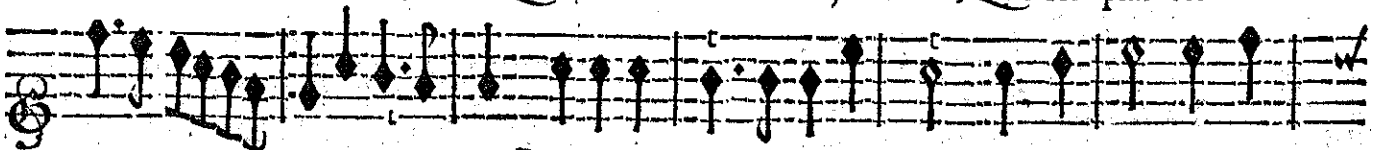
BASSE-CONTINUE.



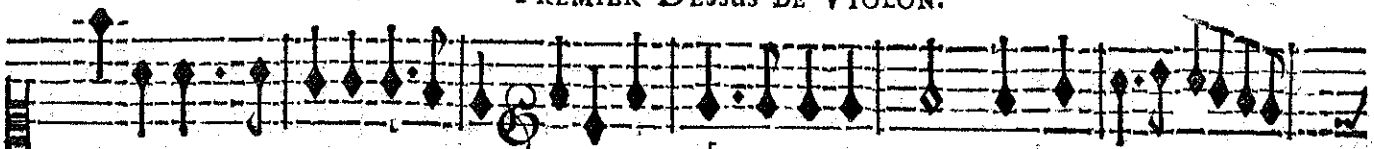


SATVRNE.

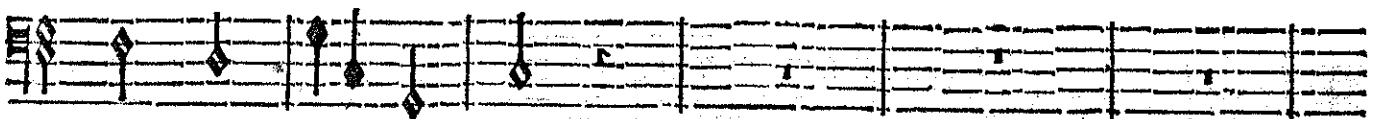
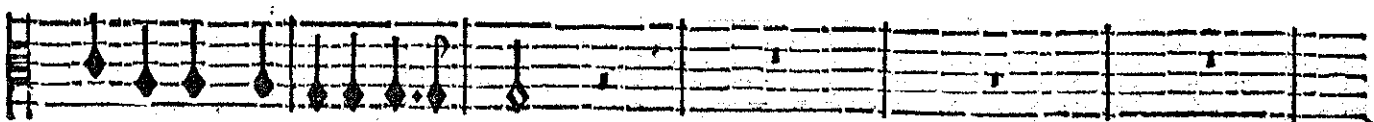
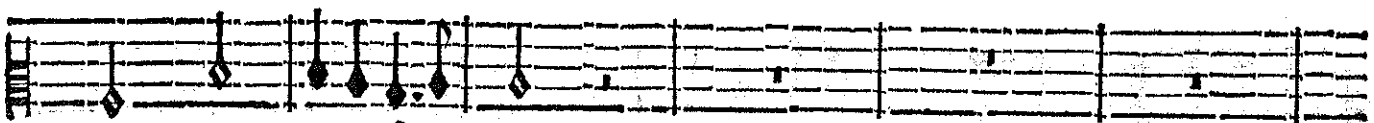
Que les Mortels se réjouisent, Que les plaintes fi-



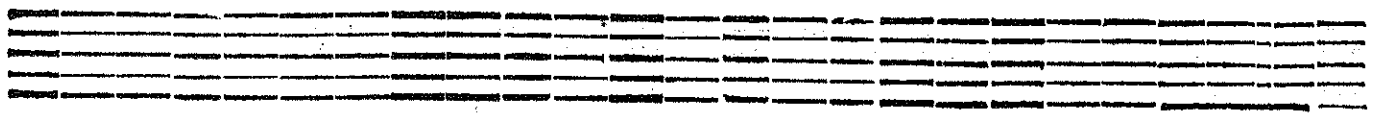
PREMIER DESSUS DE VIOLON.



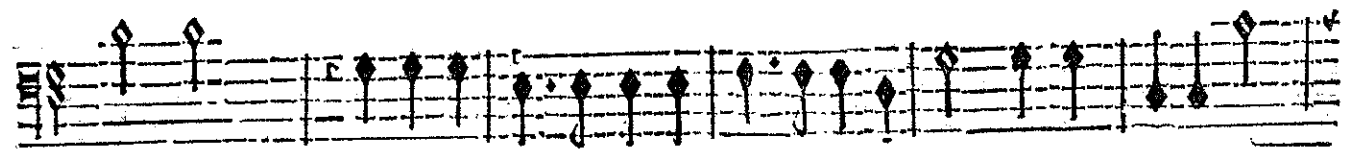
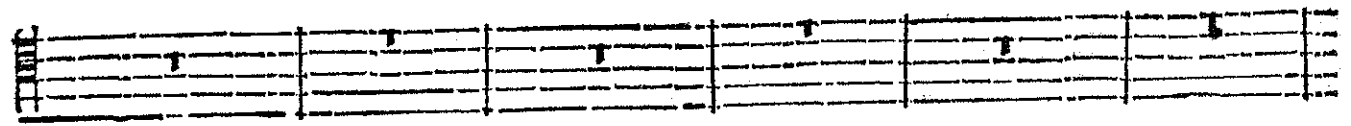
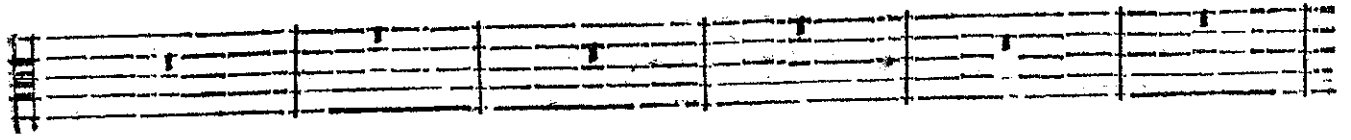
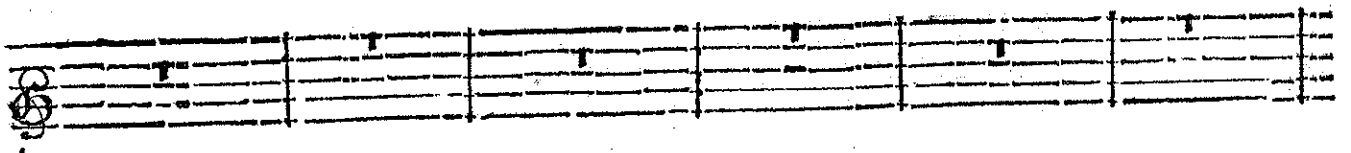
SECOND DESSUS DE VIOLON.



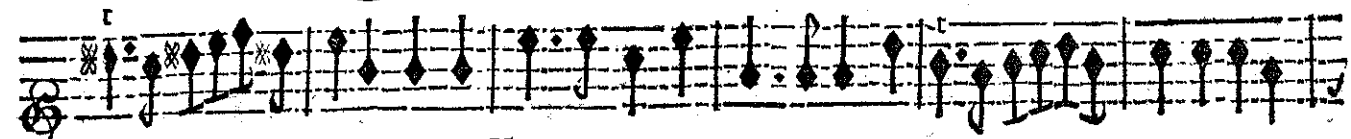
BASSE CONTINUE.



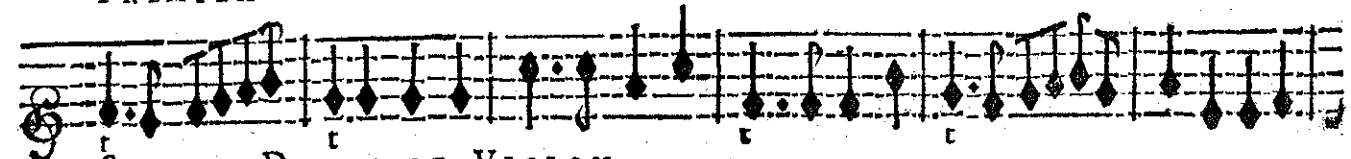
PROLOGUE.



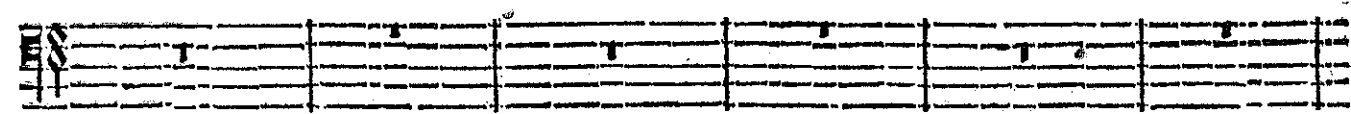
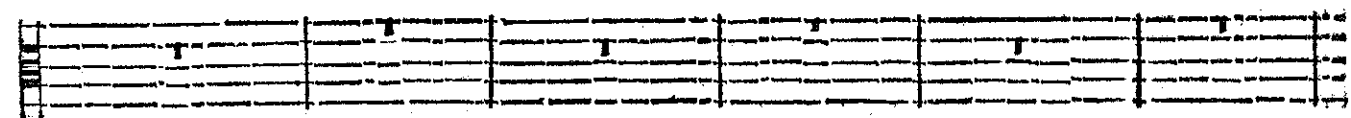
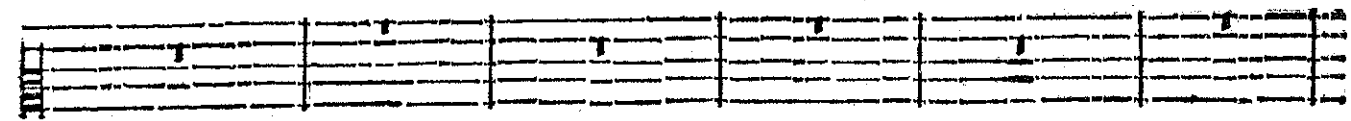
nissent. Que les Mor-tels se réjou- issent. Que les plaintes fi- nissent. O!



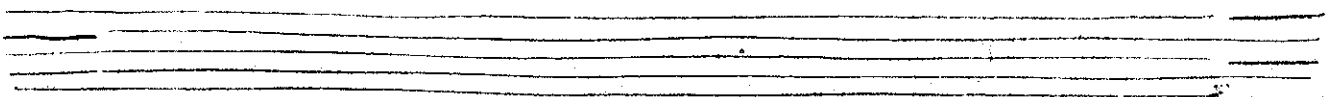
PREMIER DESSUS DE VIOLON.



SECOND DESSUS DE VIOLON.



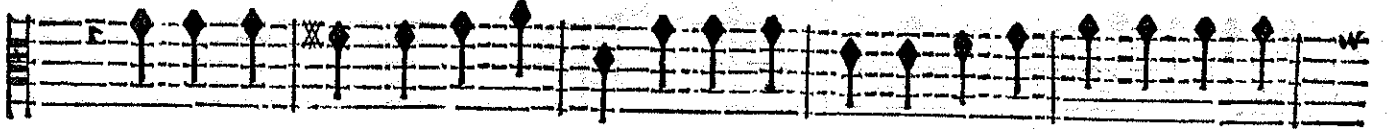
BASSE-CONTINUE.



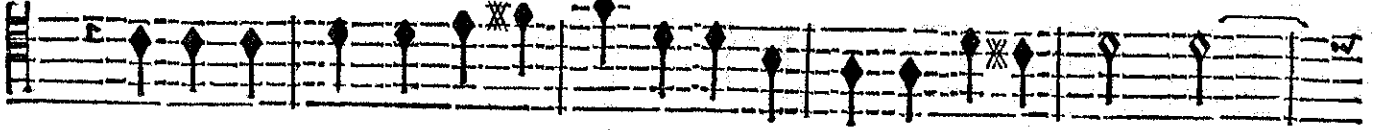
PROLOGUE.



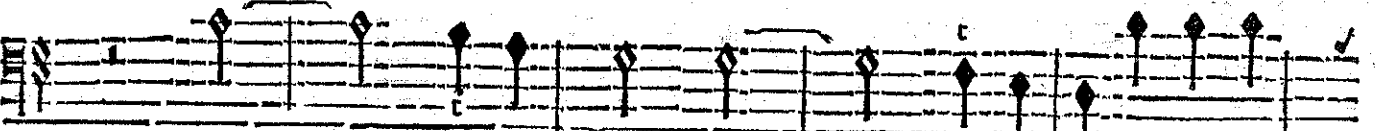
O l'heureux temps! .ij. Où tous les cœurs feront contens. O



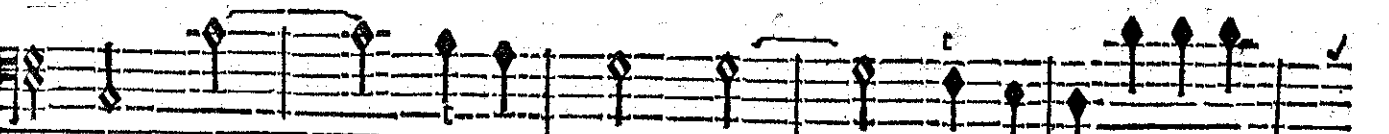
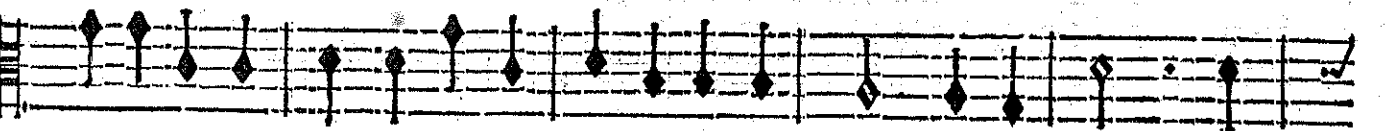
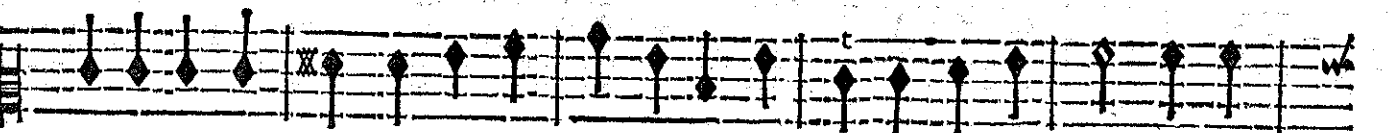
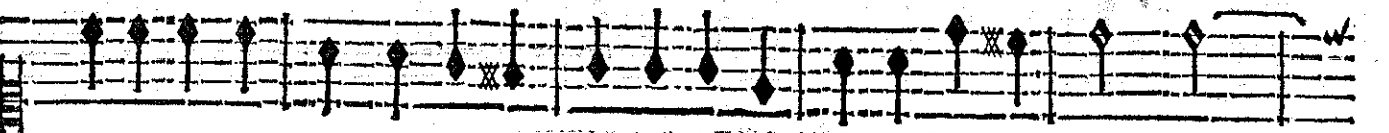
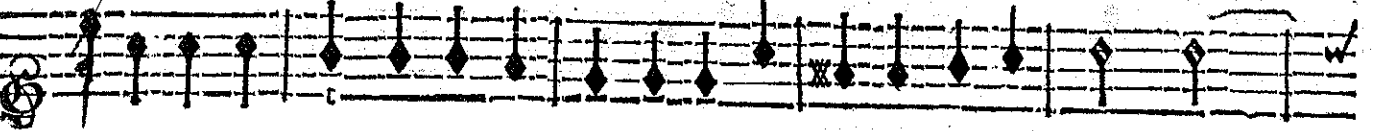
O l'heureux temps! .ij. Où tous les cœurs feront contens. O l'heureux



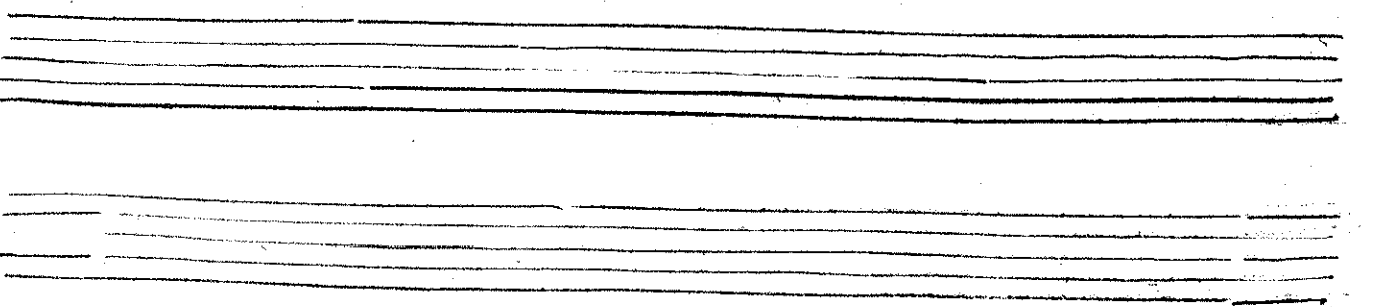
O l'heureux temps! .ij. Où tous les cœurs feront contens. O




O l'heureux temps! O l'heureux temps! Où tous les



BASSE-CONTINUE.



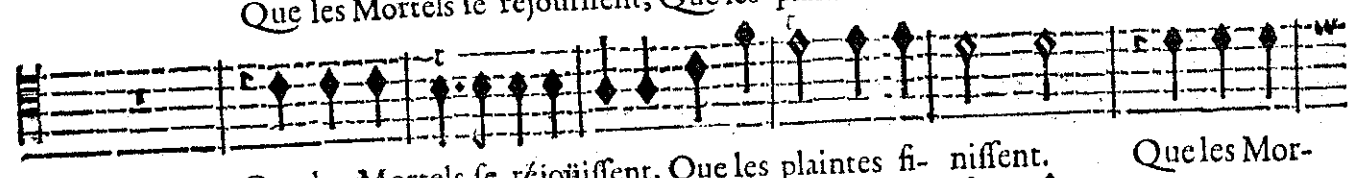
PROLOGUE,



Que les Mortels se réjouissent, Que les plaintes finissent. Que les Mor-



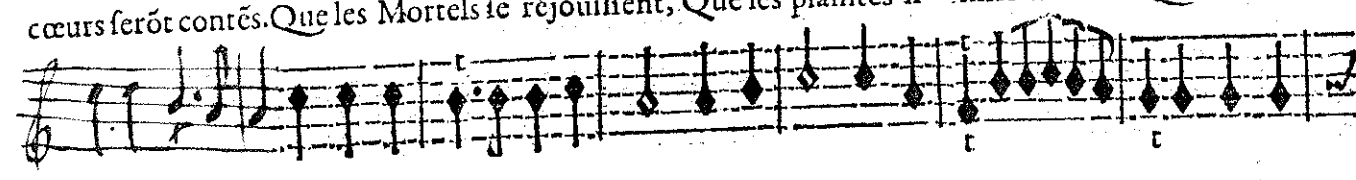
Que les Mortels se réjouissent, Que les plaintes finissent. Que les Mor-



Que les Mortels se réjouissent, Que les plaintes finissent. Que les Mor-



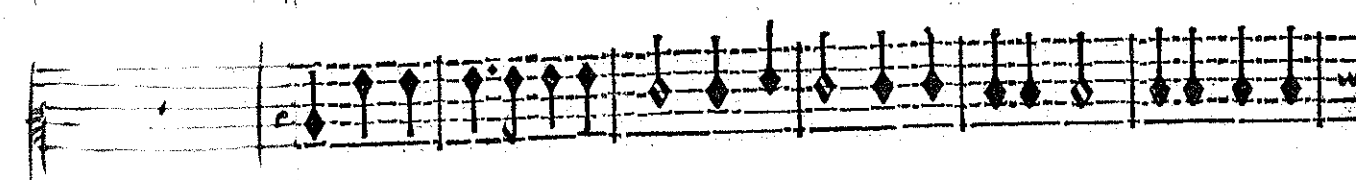
Que les Mortels se réjouissent, Que les plaintes finissent. Que les Mor-



Que les Mortels se réjouissent, Que les plaintes finissent. Que les Mor-



Que les Mortels se réjouissent, Que les plaintes finissent. Que les Mor-



Que les Mortels se réjouissent, Que les plaintes finissent. Que les Mor-



Que les Mortels se réjouissent, Que les plaintes finissent. Que les Mor-



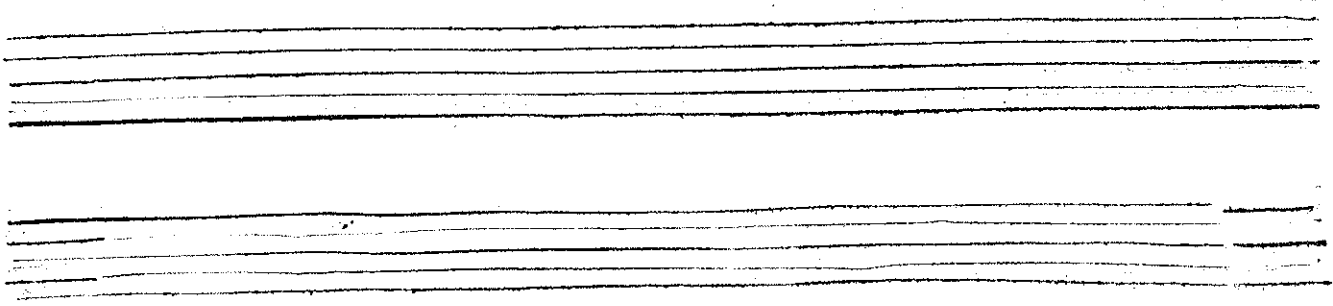
Que les Mortels se réjouissent, Que les plaintes finissent. Que les Mor-



Que les Mortels se réjouissent, Que les plaintes finissent. Que les Mor-

œurs serôt contés. Que les Mortels se réjouissent, Que les plaintes finissent. Que les Mor-

BASSE-CONTINUE.



PROLOGUE.

tels se réjouissent, Que les plaintes finissent. O l'heureux

tels se réjouissent, Que les plaintes finissent. O l'heureux

tels se réjouissent, Que les plaintes finissent. O l'heureux

tels se réjouissent, Que les plaintes finissent. O l'heureux

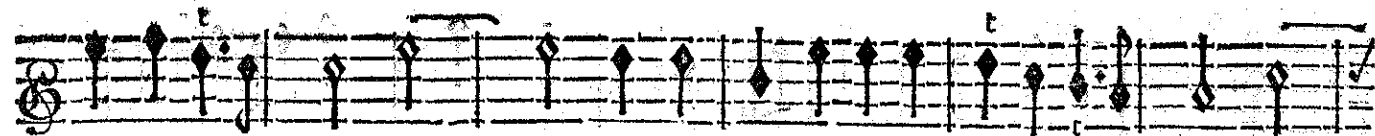
BASSE-CONTINUE.

PROLOGUE.

téps! O l'heureux téps! Où to^e les Cœurs serô^t contents. O l'heureux temps! Où to^e les
téps! O l'heureux téps! Où to^e les Cœurs serô^t eôtéts. O l'heureux téps O! l'heureux téps! Où to^e les
téps! O l'heureux téps! Où to^e les Cœurs serô^t contents. O l'heureux temps! Où to^e les
l'heureux temps! O l'heureux téps! Où to^e les Cœurs seront contents. Où to^e les

The musical score consists of ten staves. The first four staves contain the vocal line with lyrics. The fifth and sixth staves are for a lute accompaniment, with the sixth staff including lute tablature (24x, 6, 6x, 5b, 4x, 2, 6, 6x, 5b). The seventh and eighth staves are for a second lute accompaniment. The ninth and tenth staves are empty, labeled 'BASSE-CONTINUE'.

BASSE-CONTINUE.



Cœurs seront contents. O l'heureux tēps! Où to^o les Cœurs seront contents. O



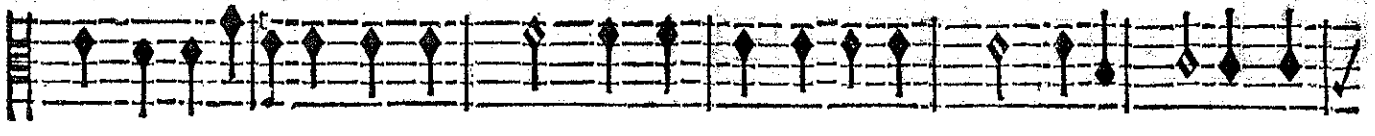
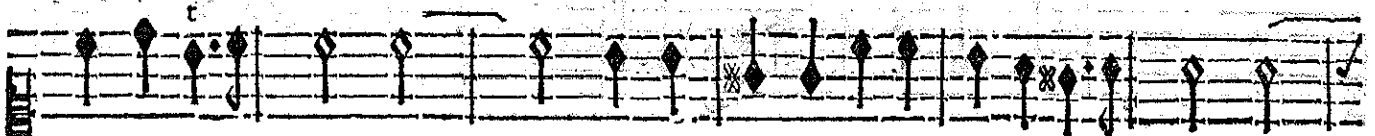
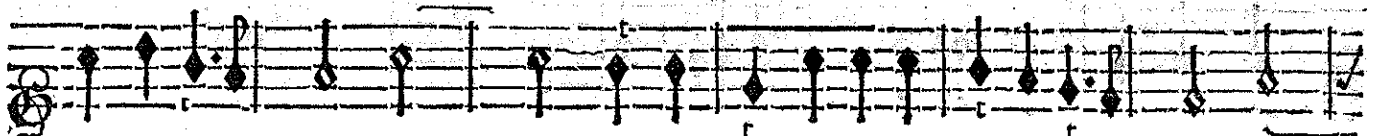
Cœurs serōt cōtēts. O l'heureux tēps! O l'heureux tēps! Où to^o les Cœurs seront contents. O



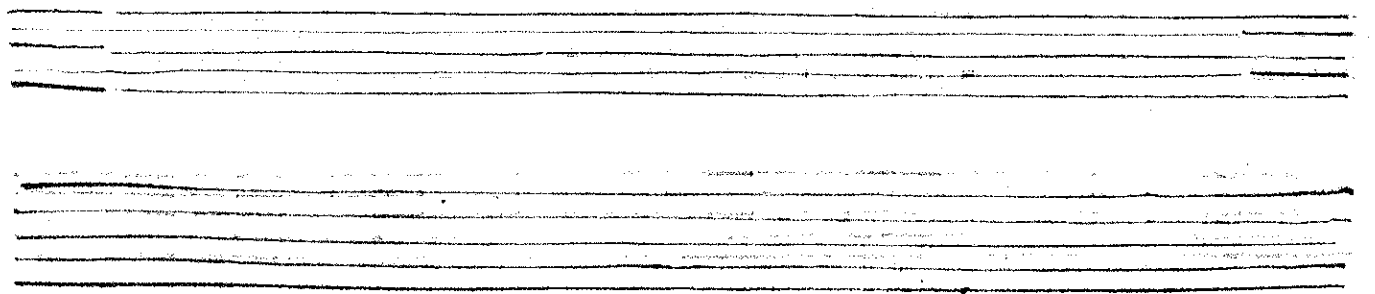
Cœurs serōt cōtēts. O l'heureux tēps! O l'heureux tēps! Où to^o les Cœurs serōt cōtēts. O l'heureux



Cœurs serōt cōtēts. O l'heureux tēps! O l'heureux tēps! Où to^o les Cœurs serōt cōtēts. O l'heureux



BASSE-CONTINUE.



PROLOGUE.

l'heureux temps! Où tous les Cœurs seront contents O! l'heureux tēps. où to⁹ les

l'heureux temps! Où tous les Cœurs seront contēts. O l'heureux tēps! .ij. Où to⁹ les

temps! O! l'heureux temps! Où tous les Cœurs seront contēts. O! l'hereux tēps: .ij. Où to⁹ les

temps! O! l'heureux temps! Où tous les Cœurs seront cōtēts. Où to⁹ les Cœurs ferōt cōtēts. Où to⁹ les

BASSE-CONTINUE.

Figured bass notation: 9, x, 6, 7, 65, x, 7, 6, 6



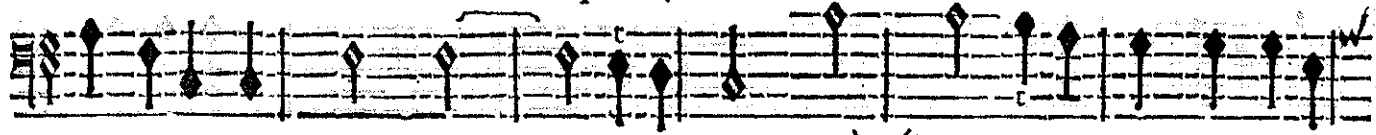
Cœurs seront contents. O l'heureux temps! .ij. Où tous les Cœurs seront contents. Où tous les



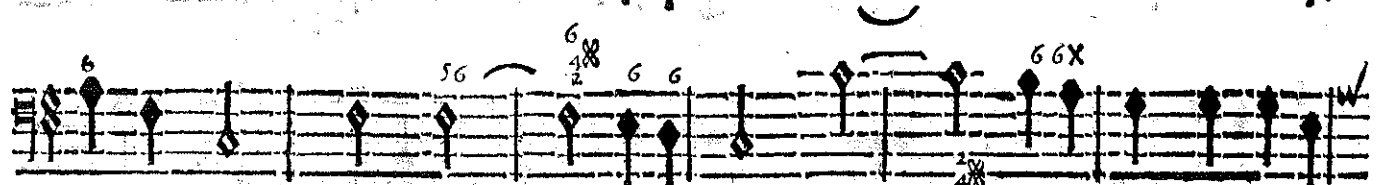
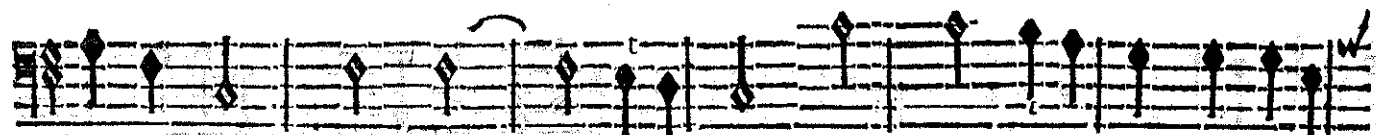
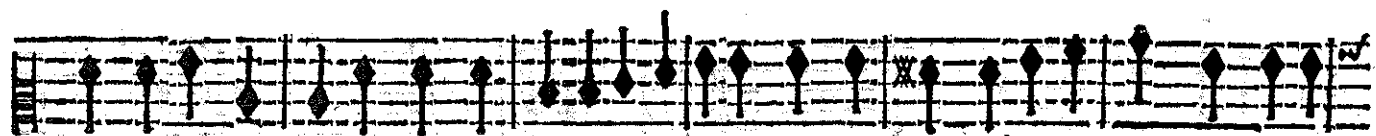
Cœurs seront contents. O l'heureux temps! .ij. Où tous les Cœurs seront contents. Où tous les



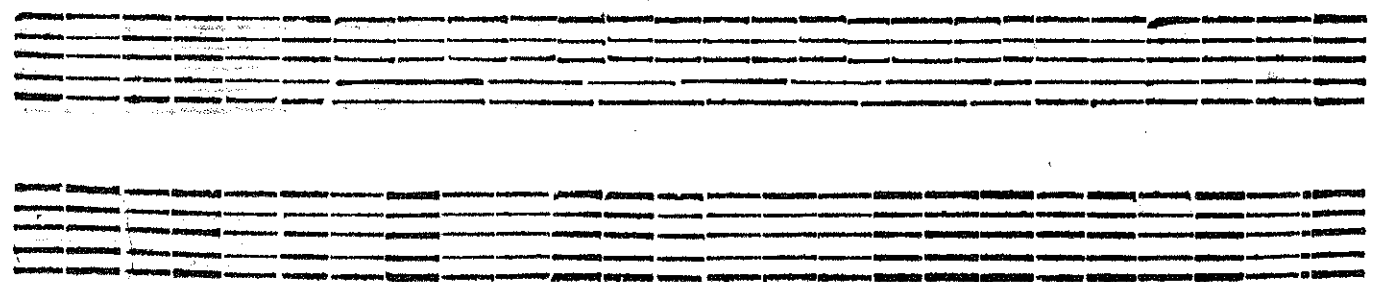
Cœurs seront contents. O l'heureux temps! .ij. Où tous les Cœurs seront contents. Où tous les



Cœurs seront contents. O l'heureux temps! O l'heureux temps! Où tous les



BASSE-CONTINUE.



PROLOGUE.

Cœurs seront con- tents.

Cœurs seront con- tents.

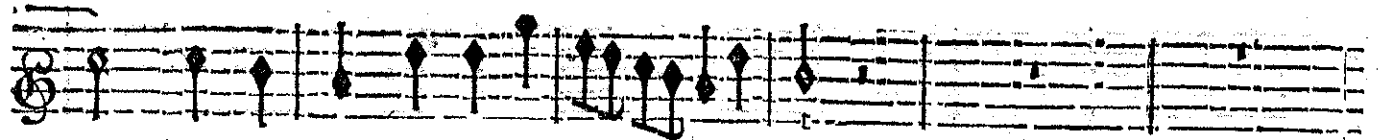
Cœurs seront con- tents.

Cœurs seront con- tents.

O! l'heureux

V. I O L O N S .

BASSE-CONTINUE.



l'heureux Temps! Où tous les Cœurs se- ront contents.



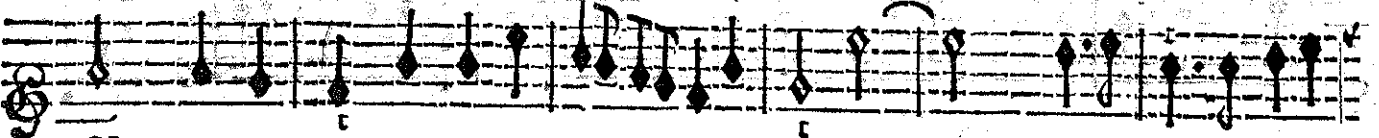
l'heureux Temps! Où tous les Cœurs seront con- tents.



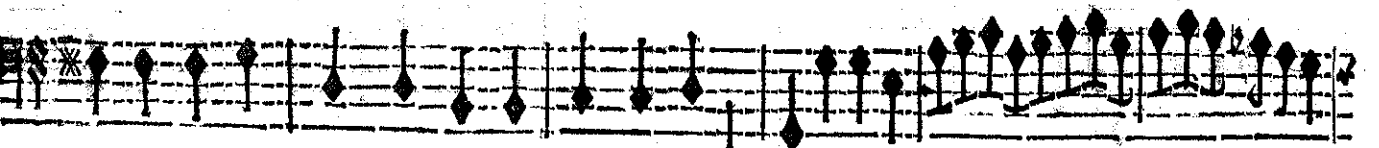
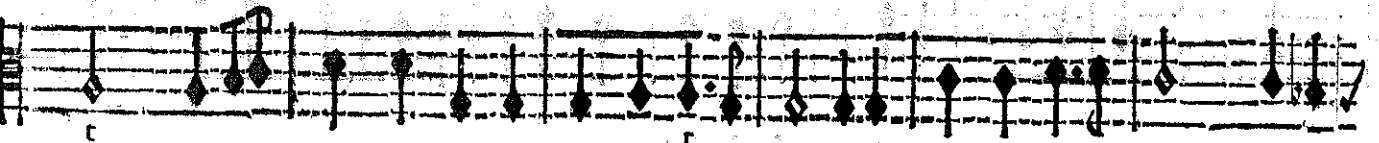
Temps! O l'heureux Temps! Où tous les Cœurs seront con- tents.



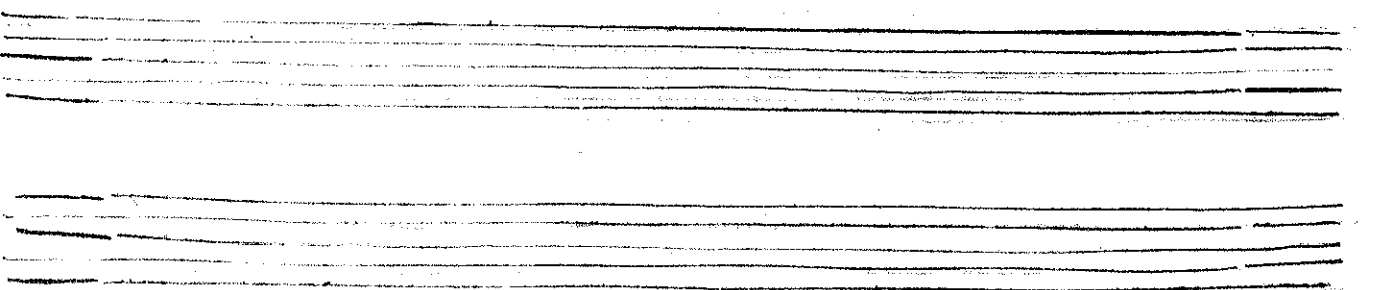
Temps! O l'heureux Temps! Où tous les Cœurs seront con- tents,



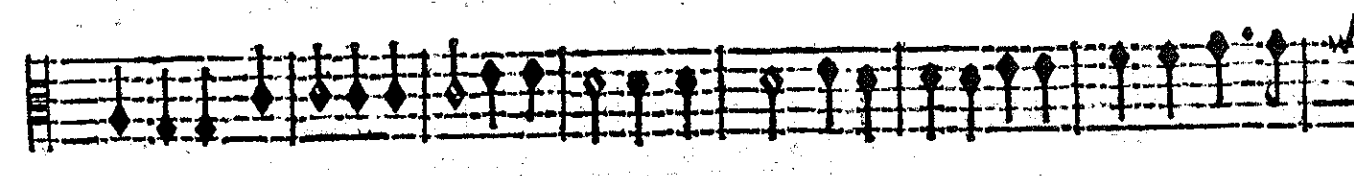
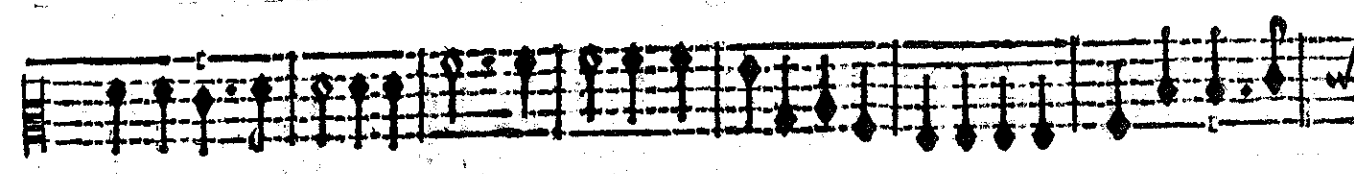
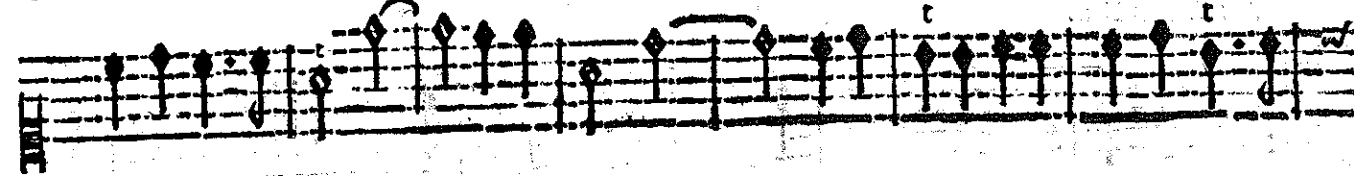
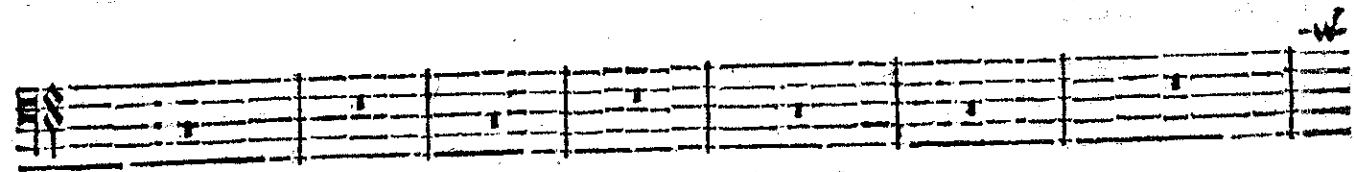
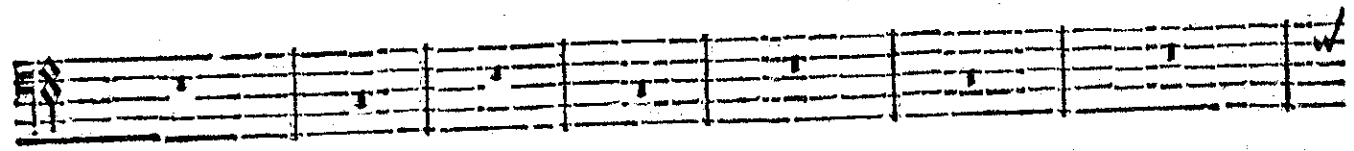
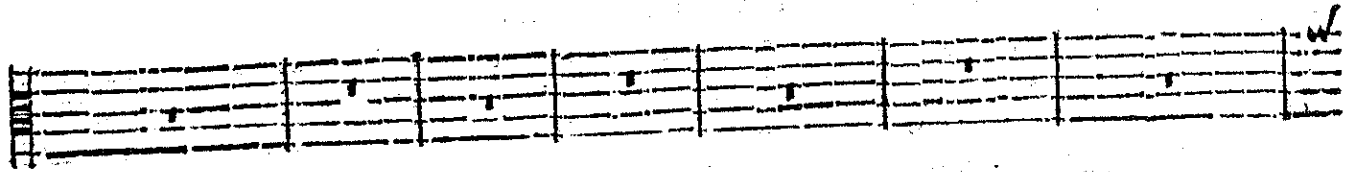
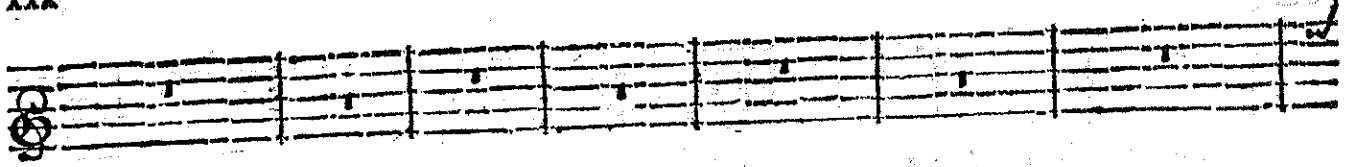
VIOLONS.



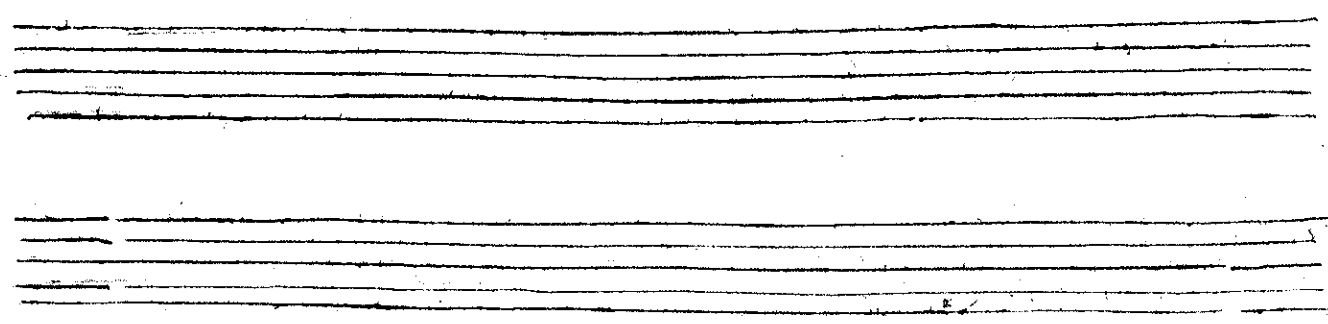
BASSE-CONTINUE.



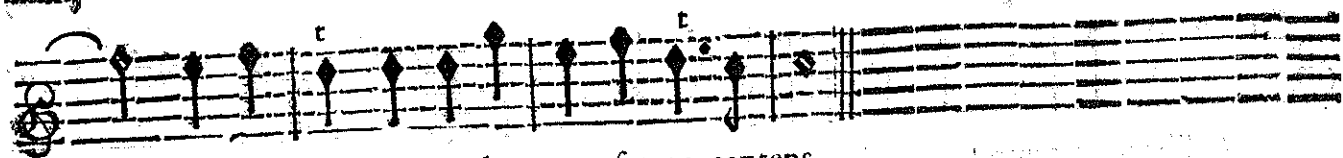
PROLOGUE.



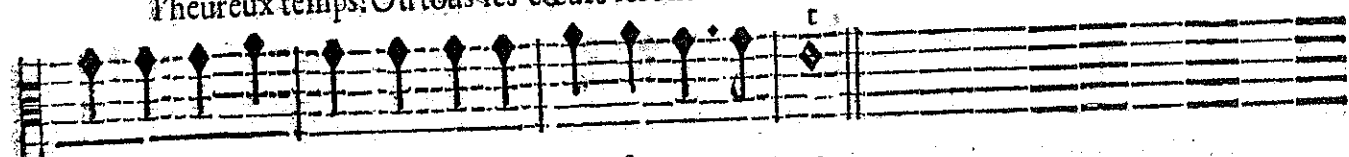
BASSE-CONTINUE.



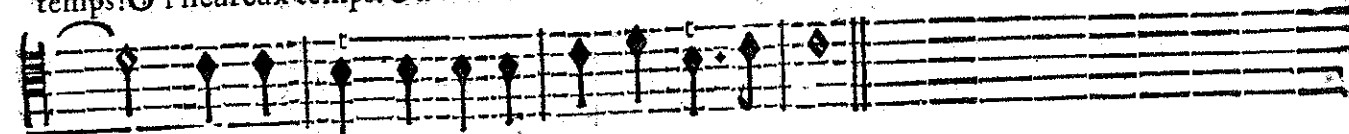
PROLOGUE.



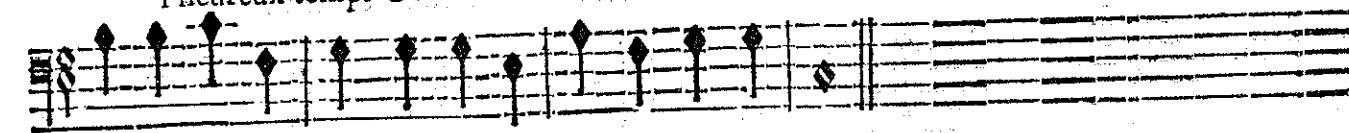
l'heureux temps! Où tous les cœurs seront contens.



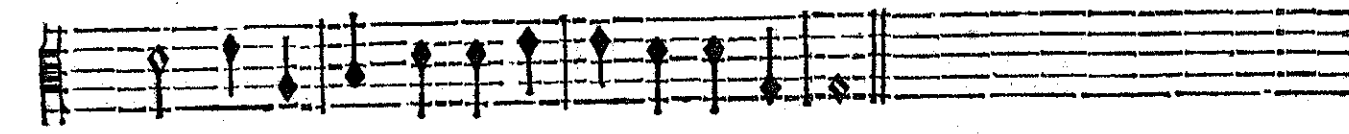
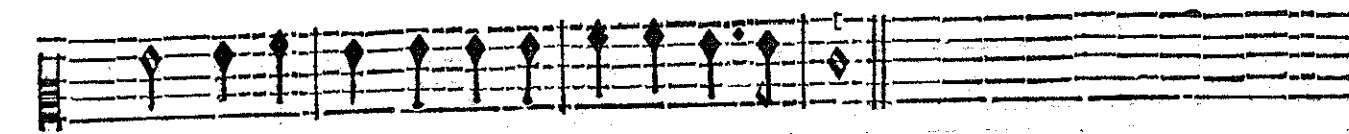
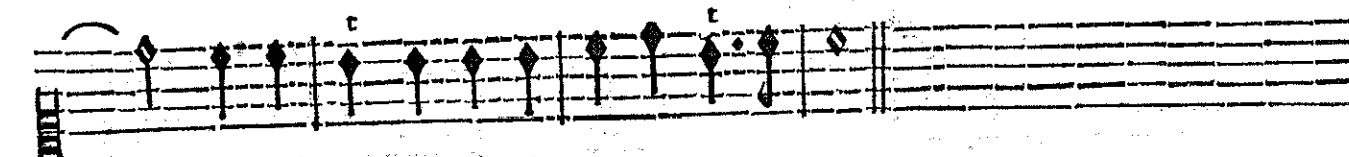
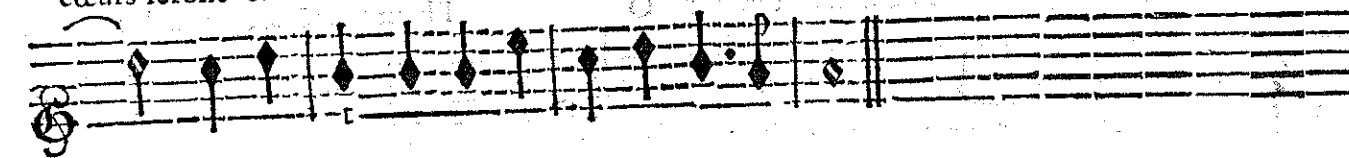
temps! O l'heureux temps! Où tous les cœurs seront contens.



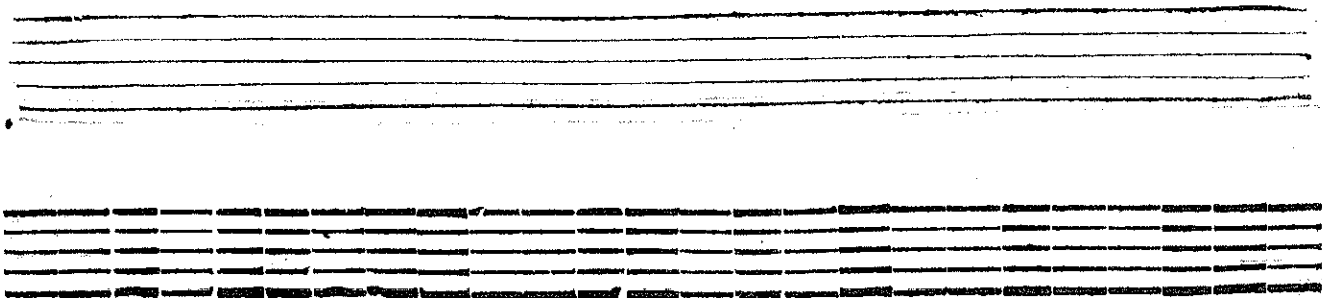
l'heureux temps! Où tous les cœurs seront contens.



cœurs seront contens. Où tous les cœurs seront contens.



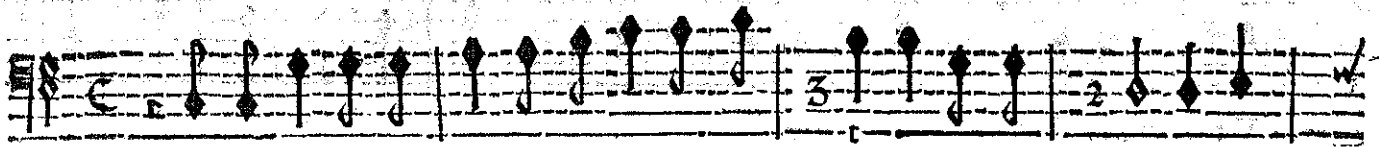
BASSE-CONTINUE.



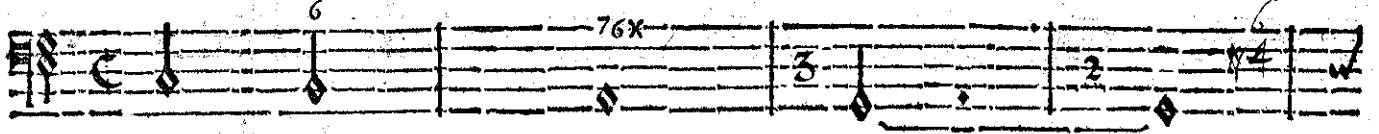
PROLOGUE

xxxij

SATURNE.



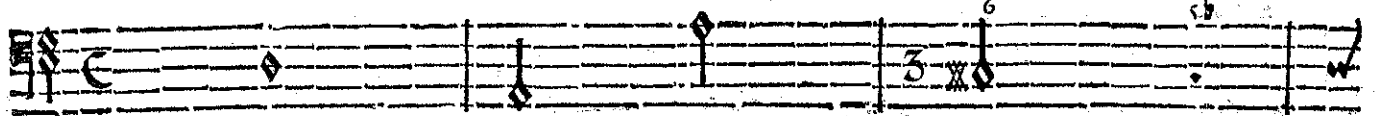
V N Heros qui me-rite une gloire immor- telle, Au se- jour des Hu-



BASSE-CONTINUE.



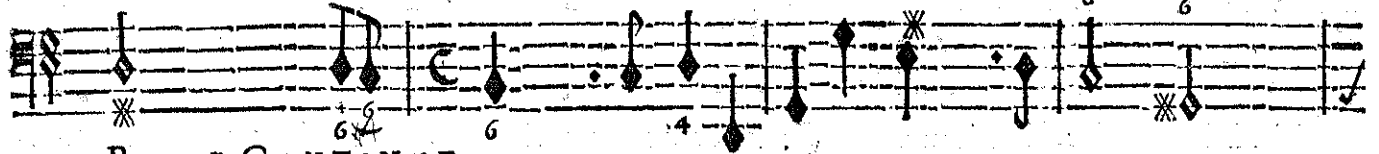
mains aujourd'huy nous rap- pelle. Le Siecle qui du Monde a fait les plus beaux



BASSE-CONTINUE.



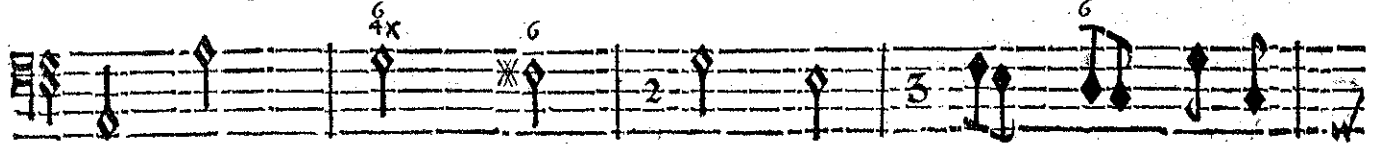
jours Doit sous son regne heu-reux recommencer son cours. Il calme l'Uni-vers, le Ciel le favo-



BASSE-CONTINUE.



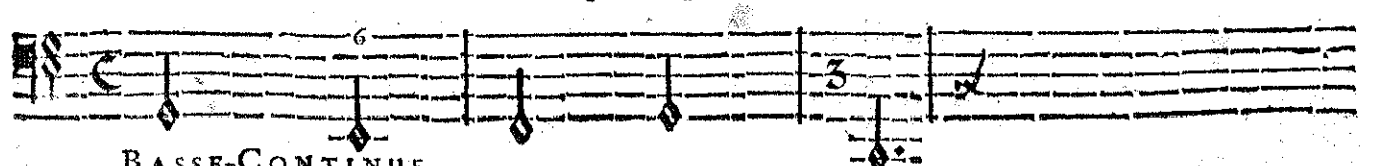
rise; Son auguste Sang s'eternise. Il voit combler ses vœux par un Heros naif-



BASSE-CONTINUE.



lant: Tout doit estre sen- sible au plaisir qu'il ref- sent.



BASSE-CONTINUE.

PROLOGUE.

VIOLONS.

Les Muses vont luy faire entendre Mille nou-veaux-Con-certs. De sa Gran-deur il se

BASSE-CONTINUE.

VIOLONS. I

plaist à des-cendre. Il sçait mesler les Jeux à cent travaux di-vers. Rien ne peut nous trou-

BASSE-CONTINUE.

VIOLONS.

bler, la Dis-corde est aux fers. la Dis-corde est aux fers. Il sçait mesler les Jeux à cent travaux di-

BASSE-CONTINUE.

PROLOGUE.

Gas.

RI-

vers. Rien ne peut nous troubler, La Discorde est aux fers. La Discorde est aux fers.

BASSE-CONTINUE.

TOURNELLE.

BASSE-CONTINUE.

L'En-

BASSE-CONTINUE.

é ji

PROLOGUE.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains a series of notes, some with slurs and accents. The lower staff is a basso continuo line in bass clef, providing harmonic support with chords and single notes.

vie en vain frémit de voir les biens qu'il cause ; Une heureuse paix est la løy que ce Vainqueur im-

The second system continues the basso continuo line from the first system. It features several measures with figured bass notation, including '6', '6x', and '6K', indicating specific chord voicings for the harpsichord or lute.

BASSE-CONTINUE.

The third system consists of two staves. The upper staff is a vocal line in treble clef, continuing the melody. The lower staff is a basso continuo line in bass clef, with figured bass notation including '6' and '6x'.

po- se. L'En- pose. Son Tonnerre inspire l'effroy , Son Tonnerre inspire l'ef-

The fourth system continues the basso continuo line. It includes figured bass notation such as '6x' and '6', along with some notes marked with an asterisk (*).

BASSE CONTINUE.

The fifth system consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a basso continuo line in bass clef, with figured bass notation including '6x' and '6'.

froy Dans le temps mesme qu'il re- po-

The sixth system continues the basso continuo line. It features figured bass notation including '6x', '6', '7', and '6', with some notes marked with an asterisk (*).

BASSE CONTINUE

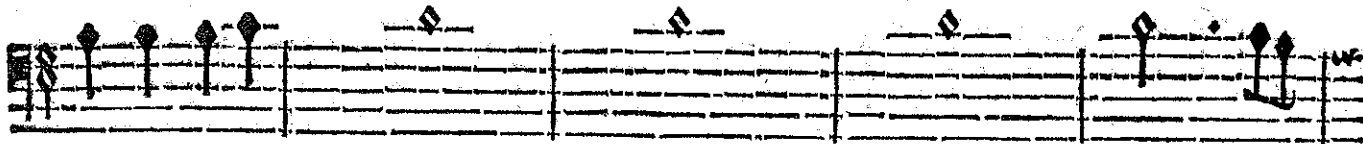
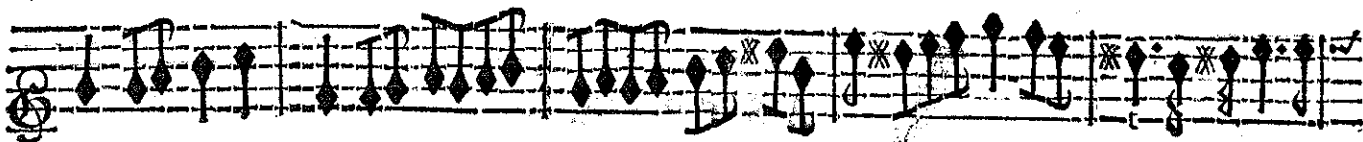
PROLOGUE.



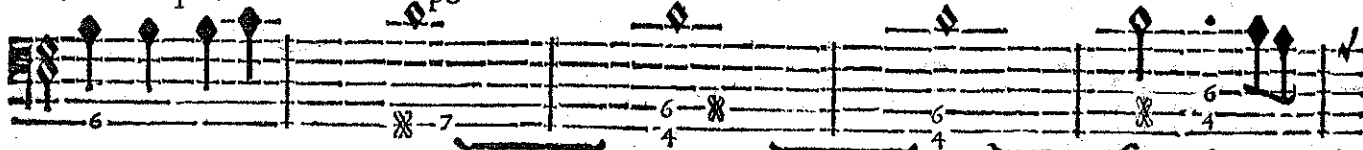
fe. Son Tonnerre inspire l'effroy, Son Tonnerre inspire l'effroy Dans le temps



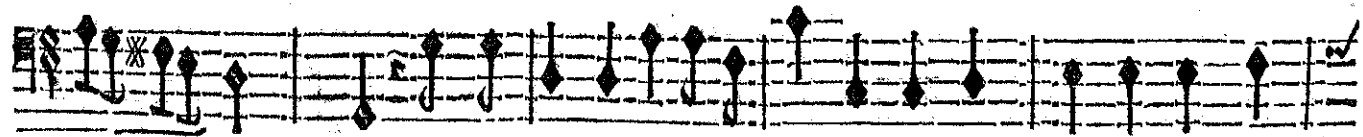
BASSE-CONTINUE.



mesme qu'il re-



BASSE-CONTINUE.

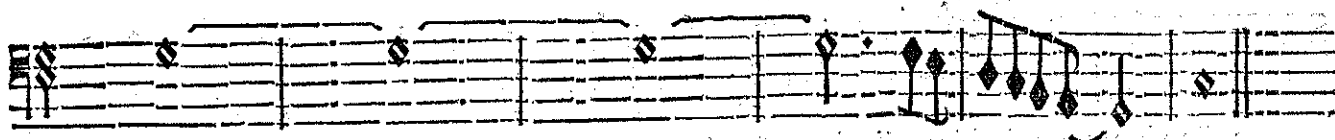


fe. Son Tonnerre inspire l'effroy Dans le temps mesme qu'il re-



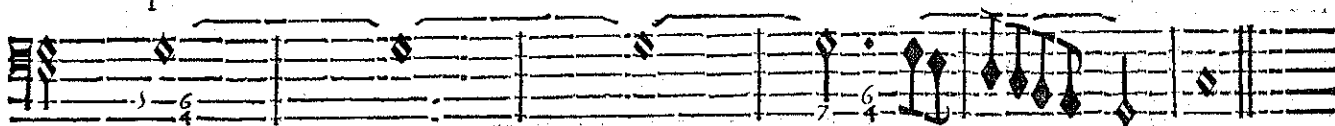
BASSE-CONTINUE.

P R O L O G U E.



po-

sc.

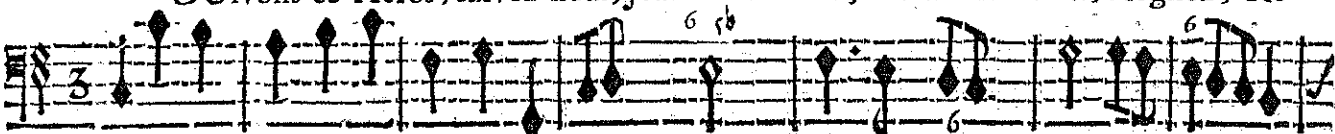


BASSE-CONTINUE.

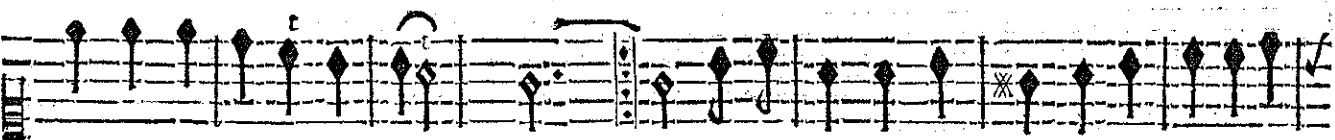
A S T R E'E.



SUIVONS ce Heros; suivez-nous, Jeux in-nocens, rassemblez-vous, Regnez, Re-



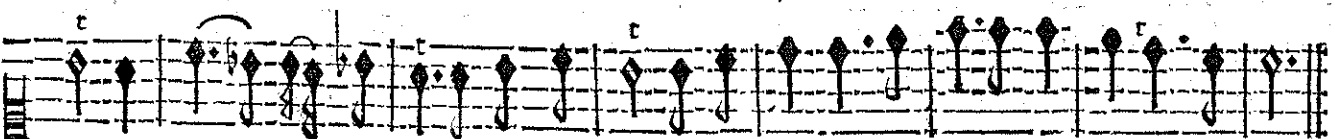
BASSE-CONTINUE.



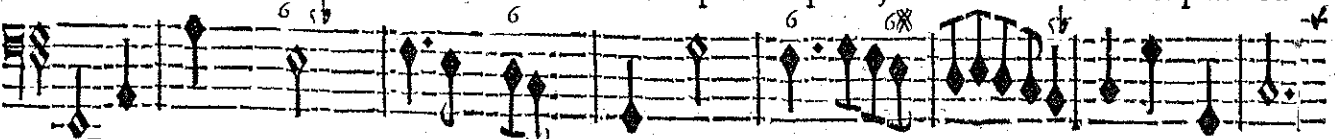
gnez dans une paix profon- de: de: Rappelez l'heureux temps de l'enfance du



BASSE-CONTINUE.



Monde; Jeux in-nocens rassemblez-vous; Reprenez pour jamais vos charmes les plus doux.



BASSE-CONTINUE.

PROLOGUE.

CHOEUR.

Jeux innocens rassemblez-vous, Reprenez pour jamais vos charmes les plus doux.

Jeux innocens rassemblez-vous, Reprenez pour jamais vos charmes les plus doux.

Jeux innocens rassemblez-vous, Reprenez pour jamais vos charmes les plus doux.

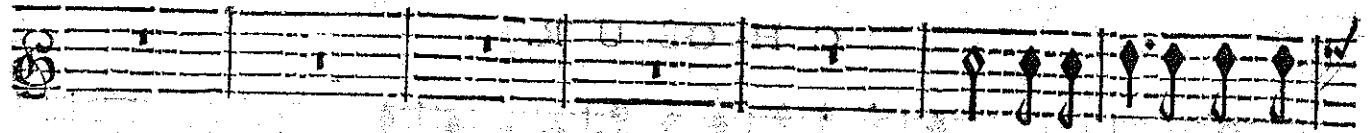
Jeux innocens rassemblez-vous, Reprenez pour jamais vos charmes les plus doux.

PREMIER

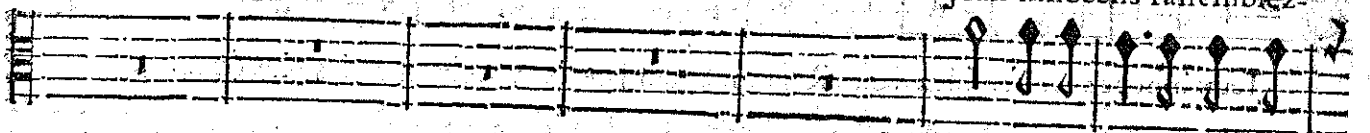
SECOND

BASSE-CONTINUE.

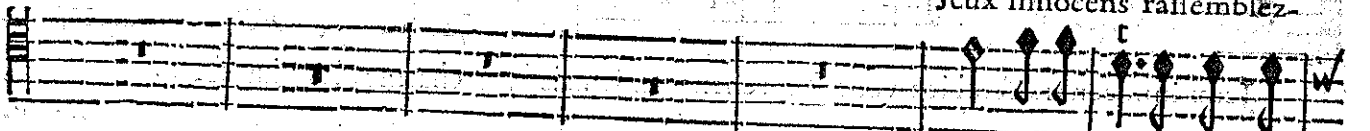
P R I O L O G U E . 1



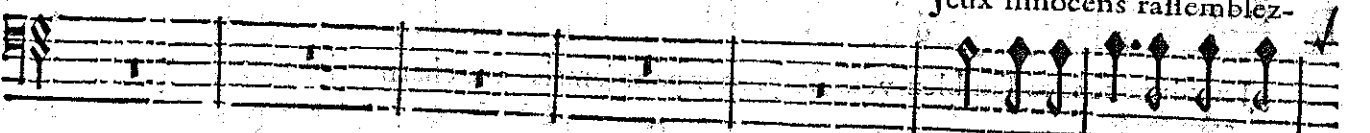
Jeux innocens rassemblez-



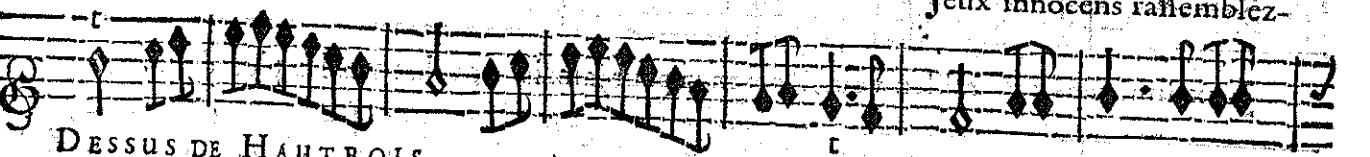
Jeux innocens rassemblez-



Jeux innocens rassemblez-



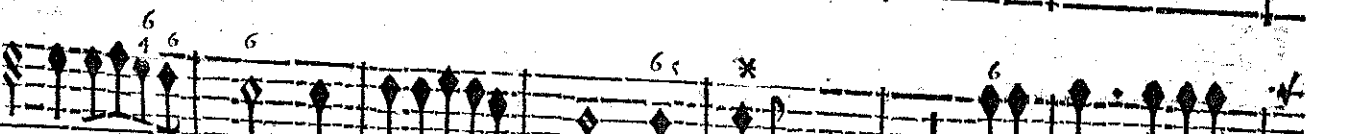
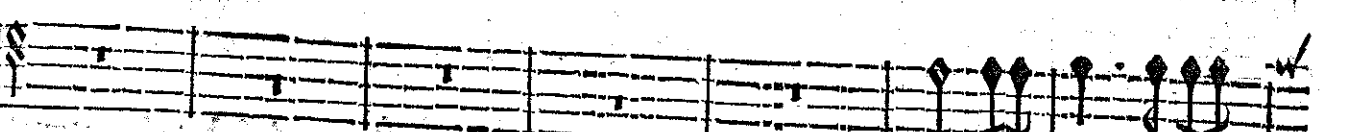
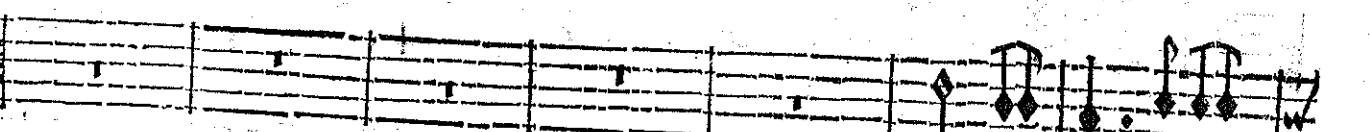
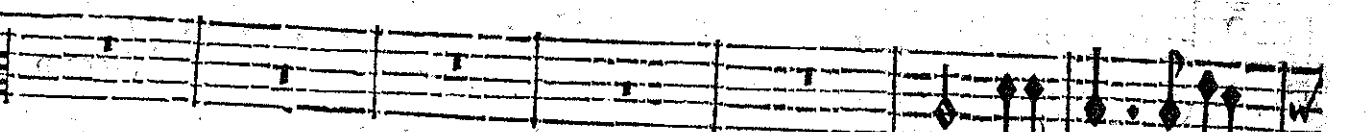
Jeux innocens rassemblez-



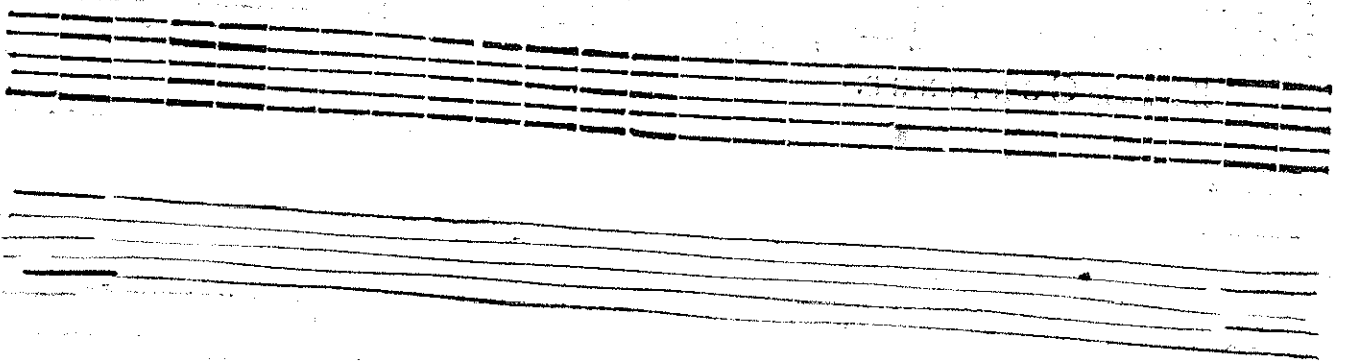
DESSUS DE HAUTBOIS.



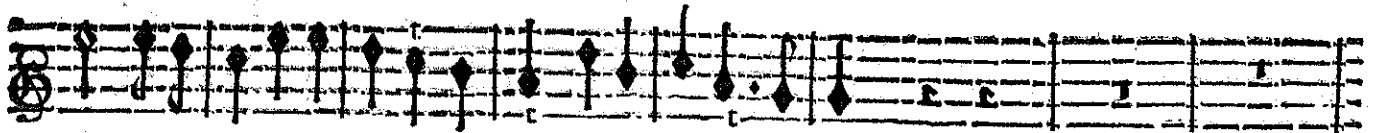
DESSUS DE HAUTBOIS.



BASSE-CONTINUE.



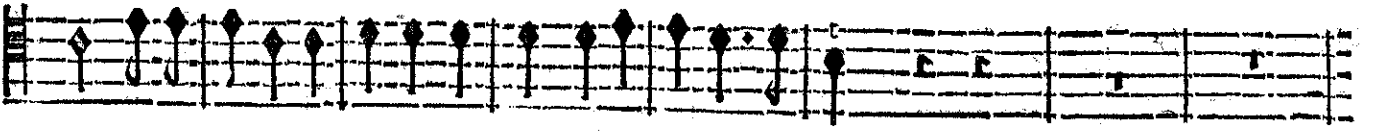
PROLOGUE.



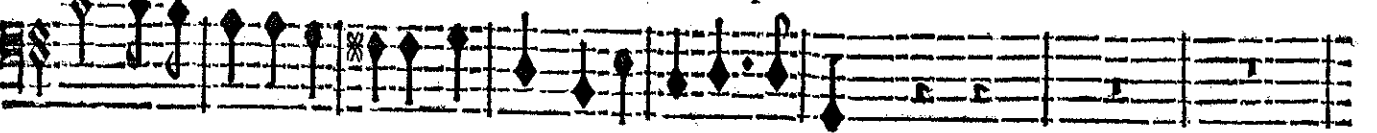
vous; Reprenez, reprenez pour jamais vos charmes les plus doux.



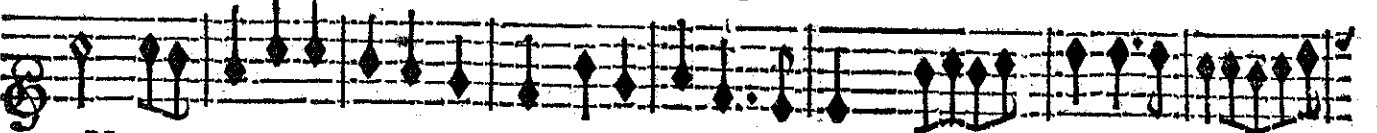
vous; Reprenez, reprenez pour jamais vos charmes les plus doux.



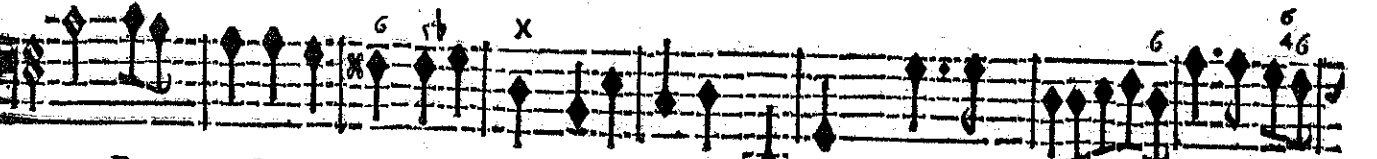
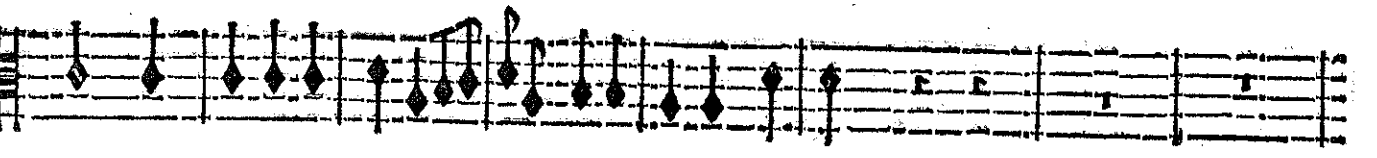
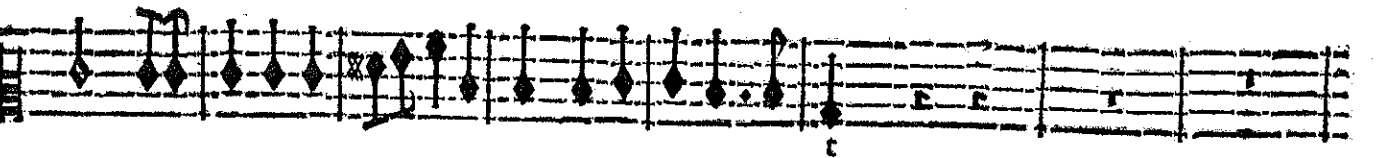
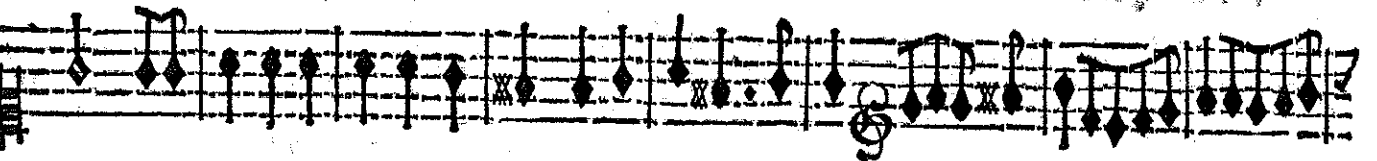
vous; Reprenez, reprenez pour jamais vos charmes les plus doux.



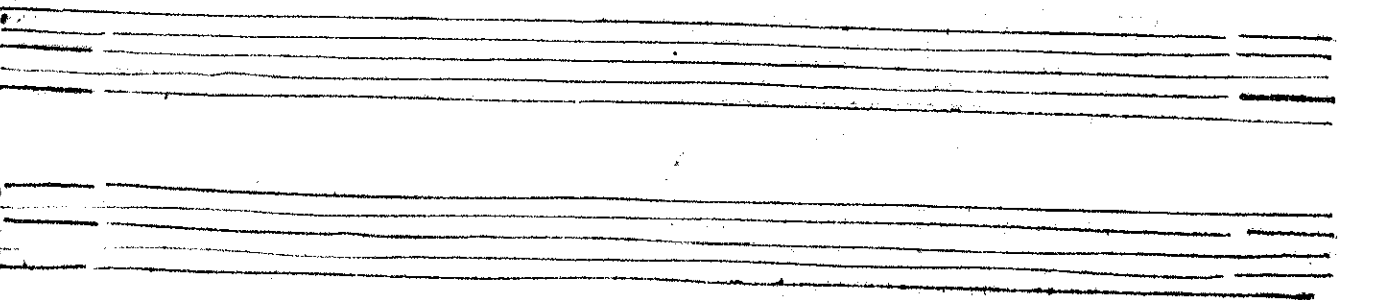
vous; Reprenez, reprenez pour jamais vos charmes les plus doux.



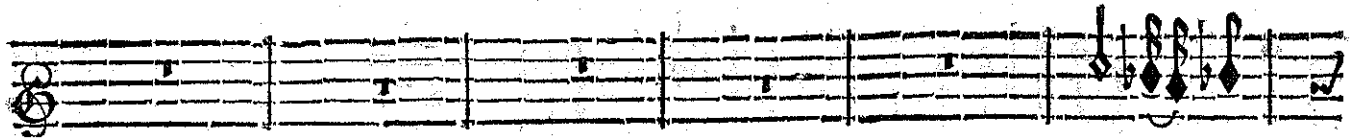
VIOLONS.



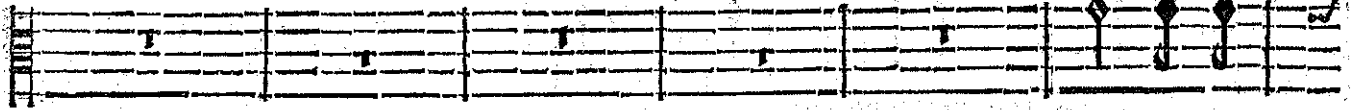
BASSE-CONTINUE.



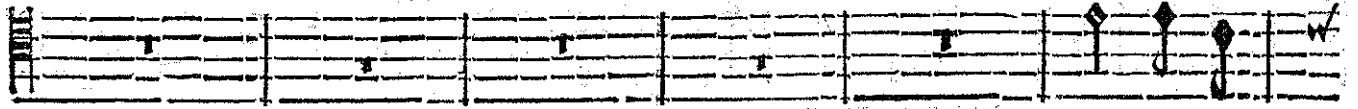
PROLOGUE



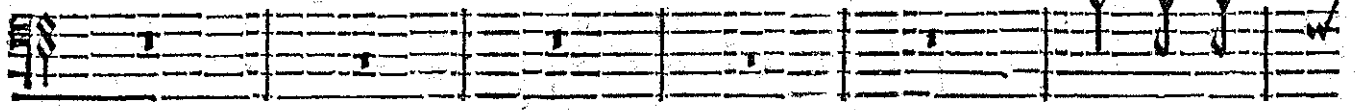
Jeux in- no-



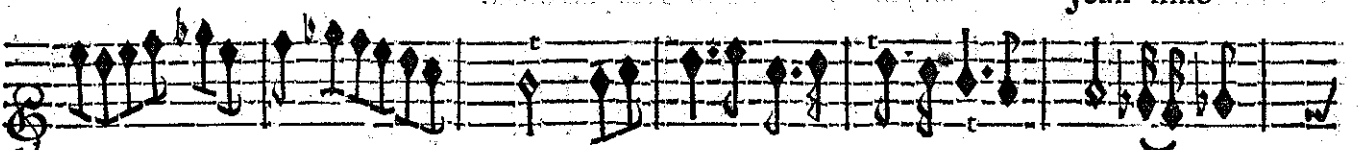
Jeux inno-



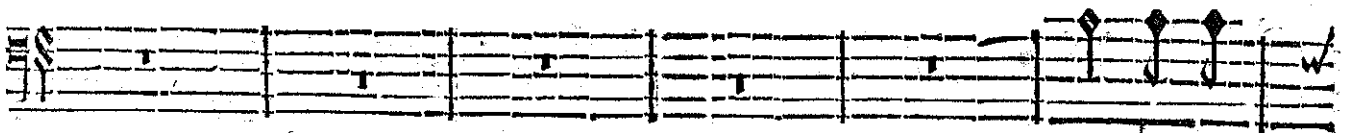
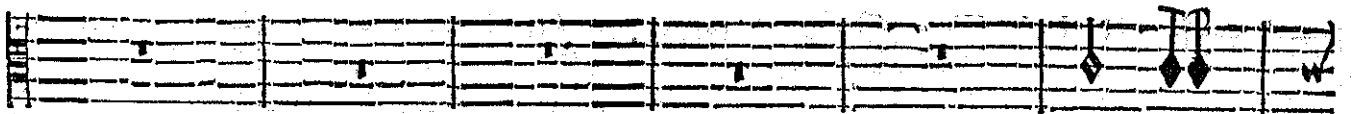
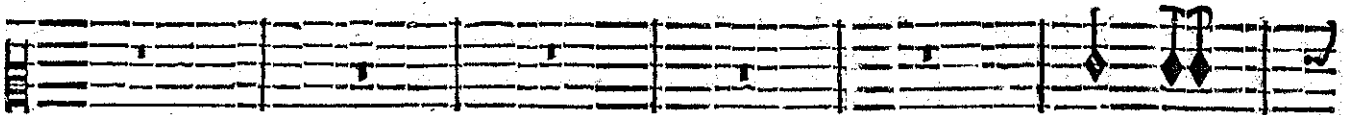
Jeux inno-



Jeux inno-

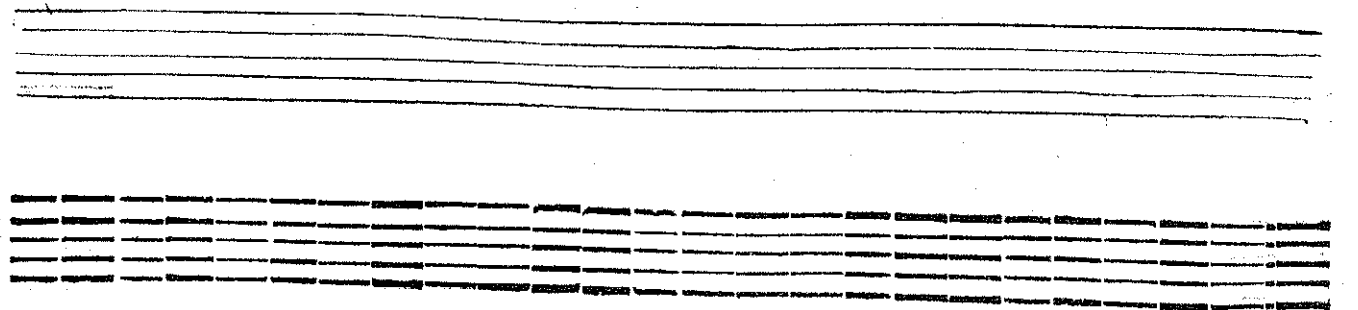


VIOLONS.

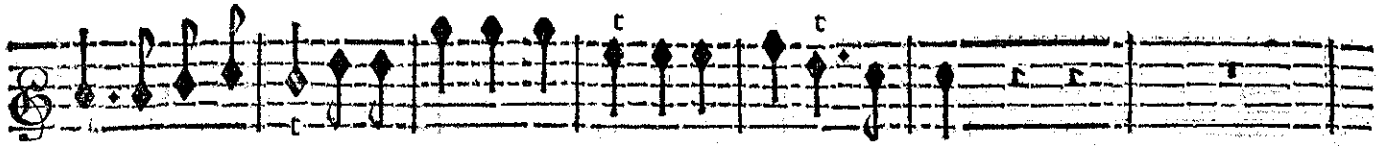


BASSE-CONTINUE.

CHANT NO. 1



PROLOGUE



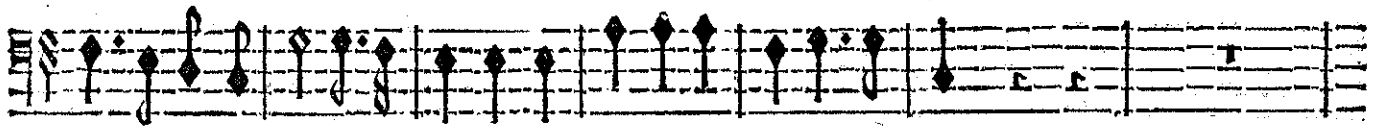
cents rassemblez-vo°; Reprenez pour jamais vos charmes les plus doux.



cents rassemblez vo°; Reprenez pour jamais vos charmes les plus doux.



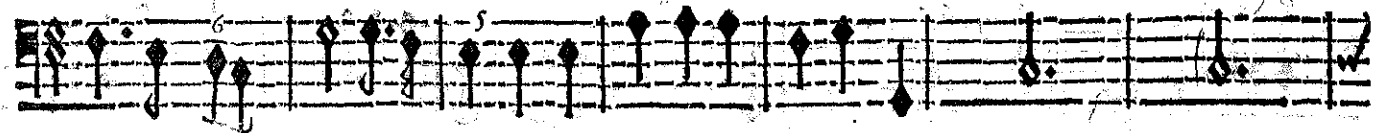
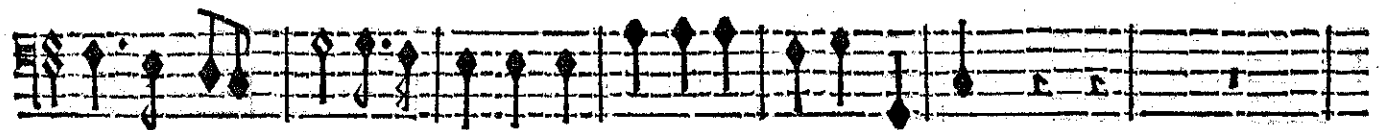
cents rassemblez-vo°; Reprenez pour jamais vos charmes les plus doux.



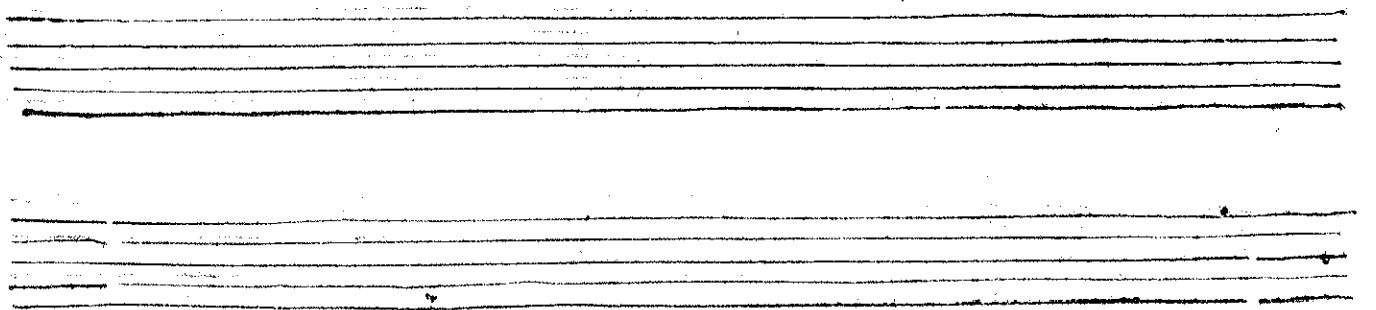
cents rassemblez-vo°; Reprenez pour jamais vos charmes les plus doux.



VIOLONS.



BASSE-CONTINUE.



PROLOGUE

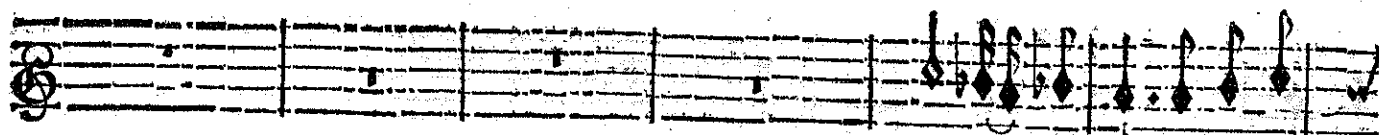
The musical score consists of ten staves. The first four staves contain simple rhythmic patterns with quarter and eighth notes. The fifth and sixth staves feature more complex rhythmic patterns with many sixteenth notes and some ornaments. The seventh and eighth staves return to simple rhythmic patterns. The ninth staff contains a more complex rhythmic pattern with some ornaments. The tenth staff is the beginning of the Basse-Continue part, starting with a complex rhythmic pattern and a '6s' marking above the first measure.

BASSE-CONTINUE.

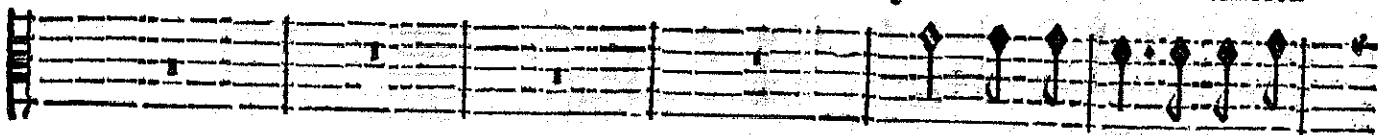
1700-1701

Four empty musical staves are provided for the Basse-Continue section.

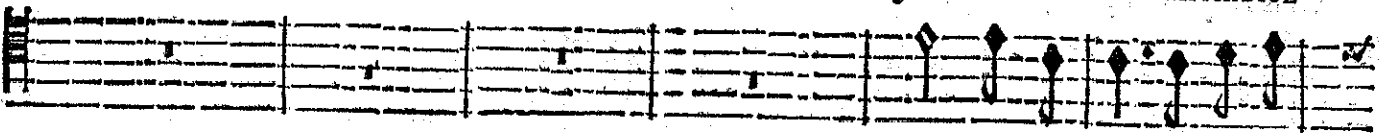
PROLOGUE



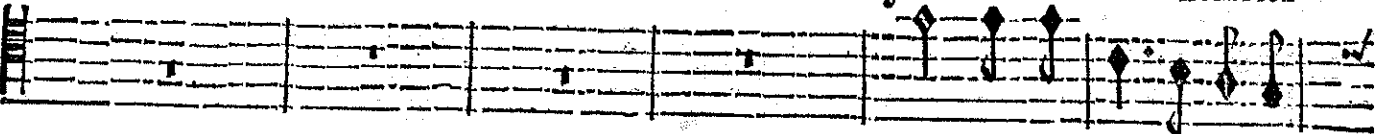
Jeux in- nocens rassemblez-



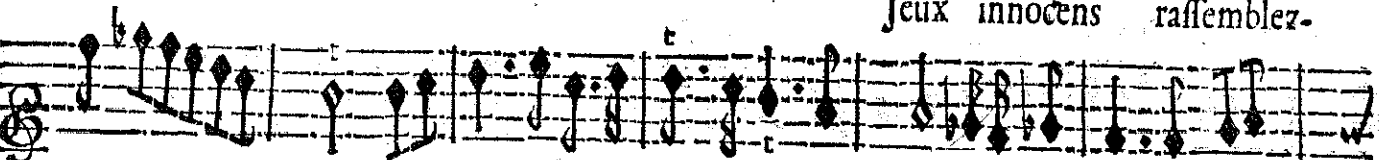
Jeux innocens rassemblez-



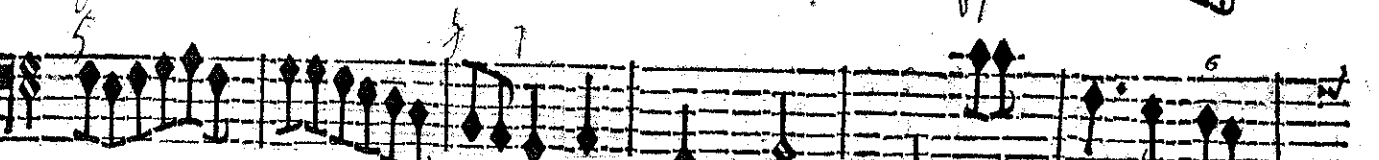
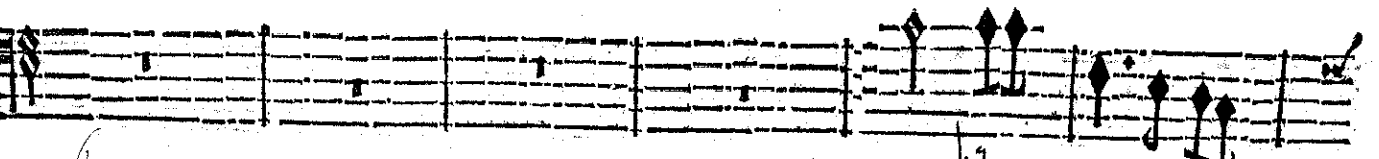
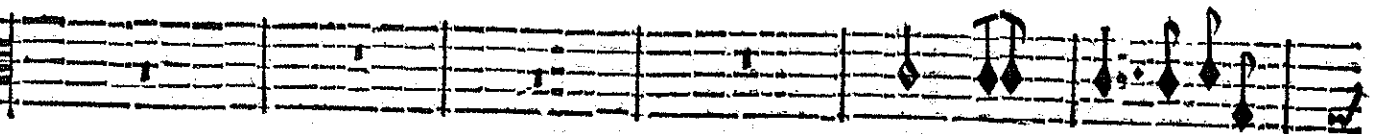
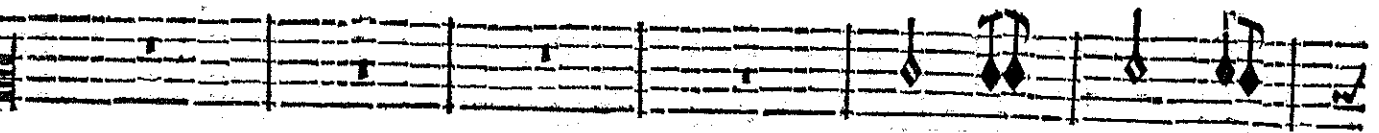
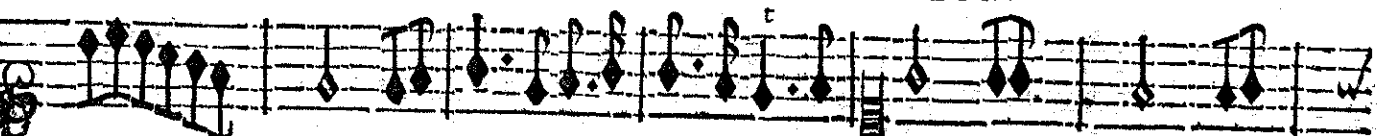
Jeux innocens rassemblez



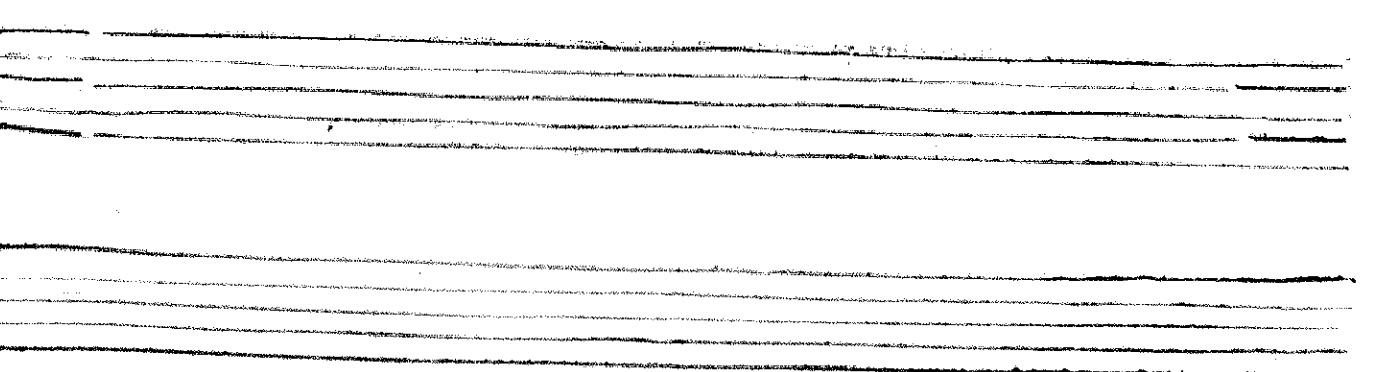
Jeux innocens rassemblez-



VIOLONS.



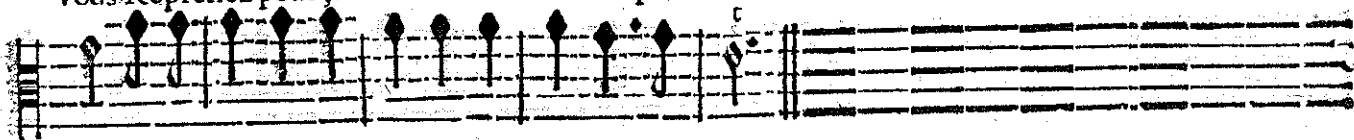
BASSE-CONTINUE.



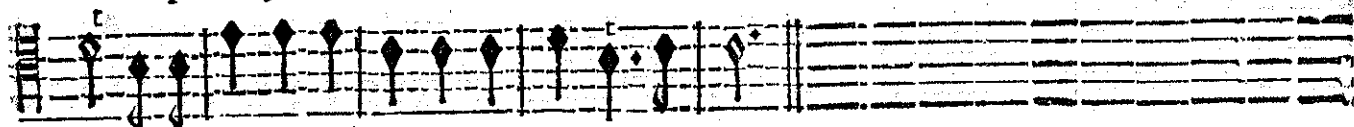
PROLOGUE.



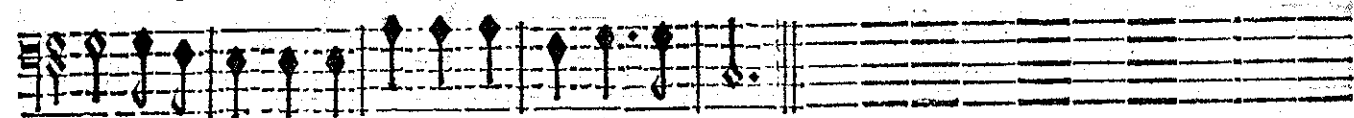
vous Reprenez pour jamais vos charmes les plus doux.



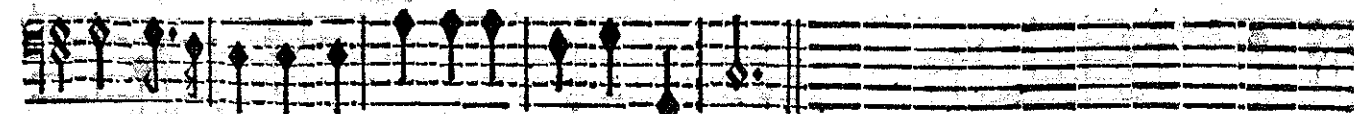
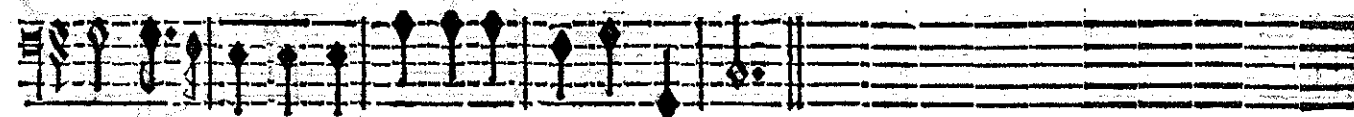
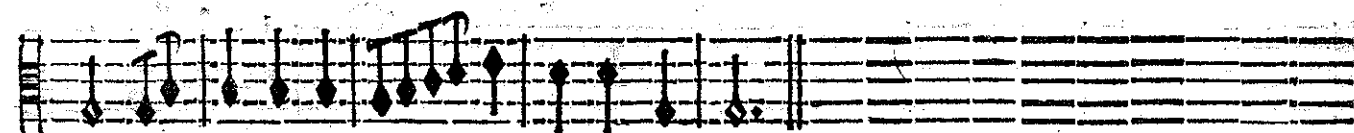
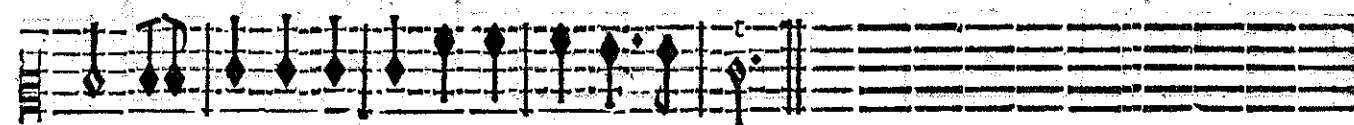
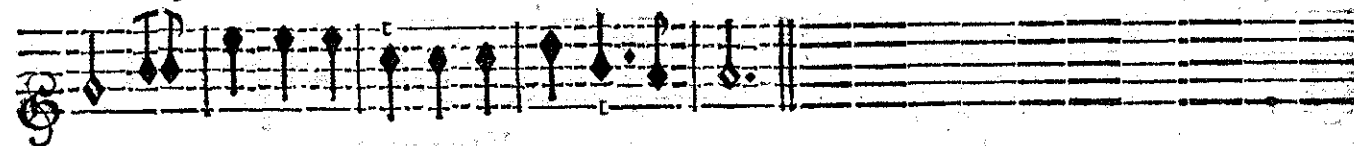
vous Reprenez pour jamais vos charmes les plus doux.



vous, Reprenez pour jamais vos charmes les plus doux.

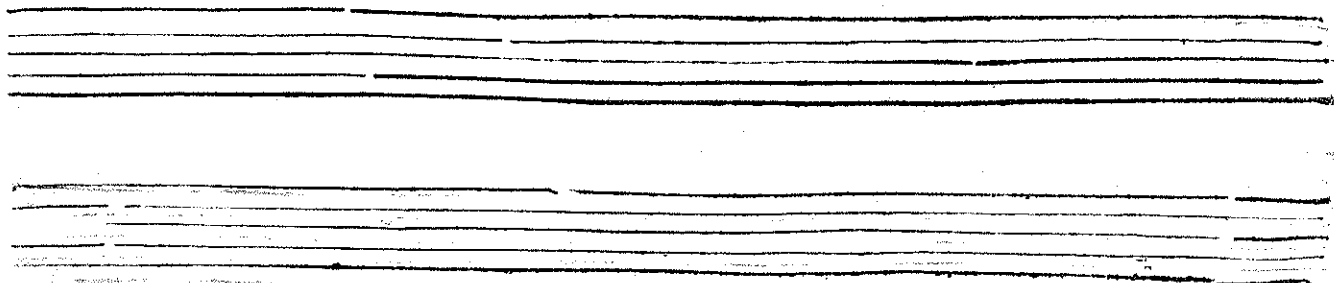


vous, Reprenez pour jamais vos charmes les plus doux.



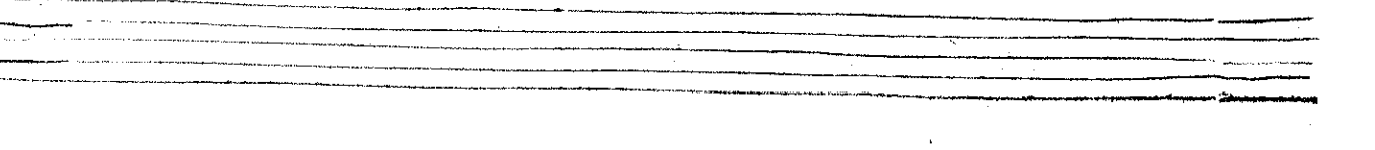
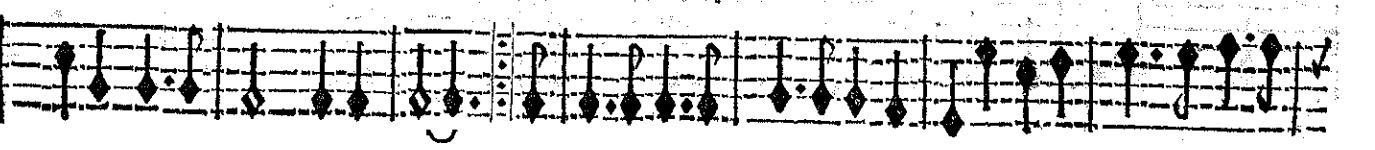
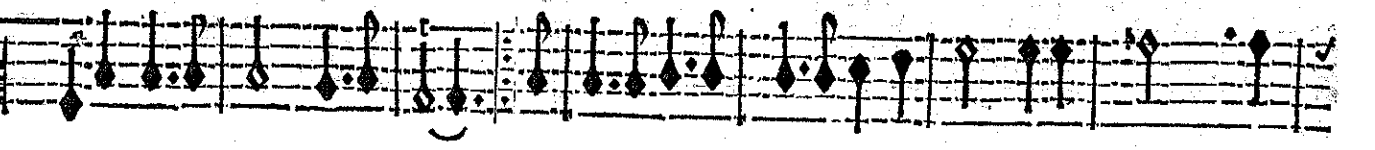
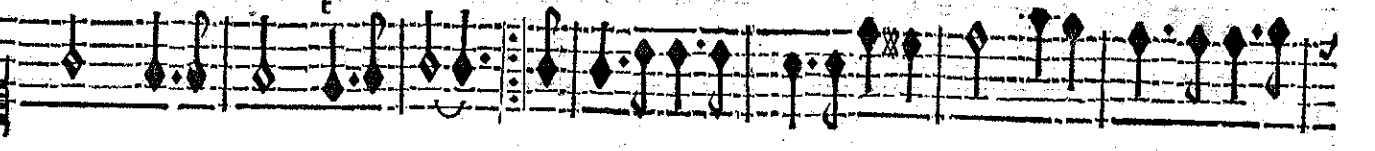
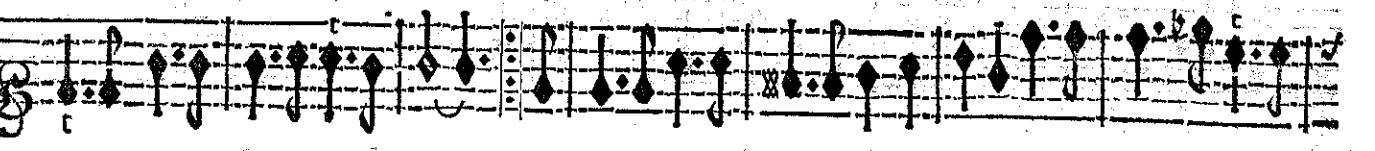
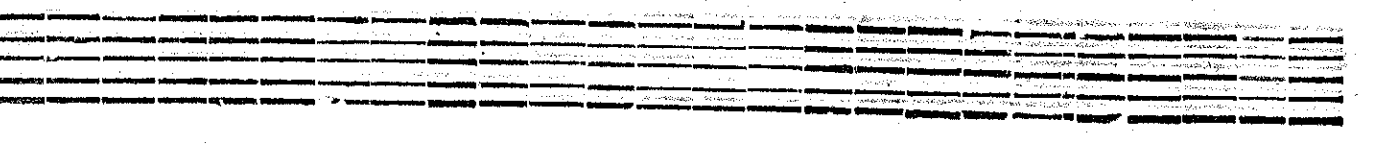
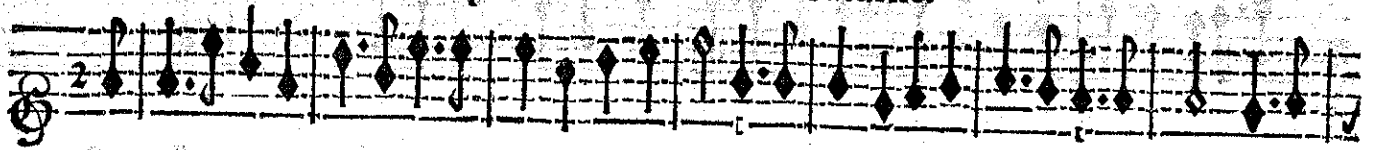
BASSE-CONTINUE.

BASSE-CONTINUE.



PROLOGUE

Air pour les Suivants de Saturne.



Allegro

P R O L O G U E

First musical staff, treble clef, featuring a sequence of eighth and sixteenth notes with various accidentals.

Second musical staff, bass clef, continuing the melodic line with eighth and sixteenth notes.

Third musical staff, bass clef, featuring a sequence of eighth and sixteenth notes.

Fourth musical staff, bass clef, continuing the melodic line with eighth and sixteenth notes.

Fifth musical staff, bass clef, featuring a sequence of eighth and sixteenth notes with some handwritten annotations above the staff.

Sixth musical staff, empty.

Seventh musical staff, treble clef, featuring a sequence of eighth and sixteenth notes.

Eighth musical staff, bass clef, continuing the melodic line with eighth and sixteenth notes.

Ninth musical staff, bass clef, featuring a sequence of eighth and sixteenth notes.

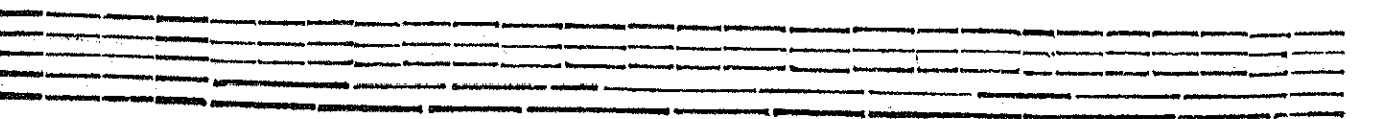
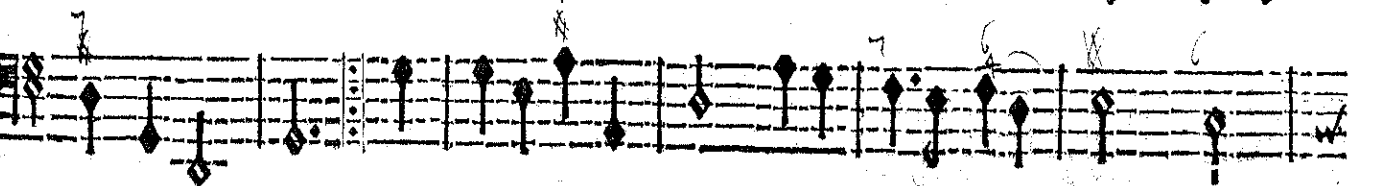
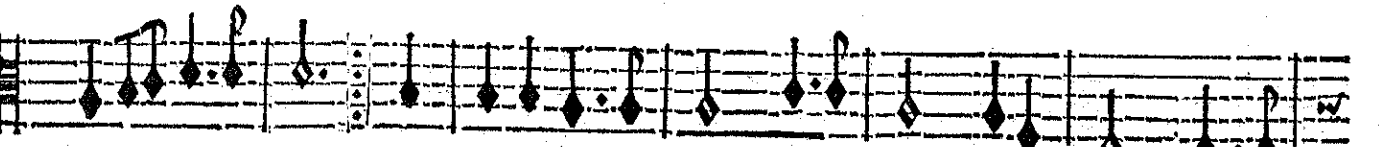
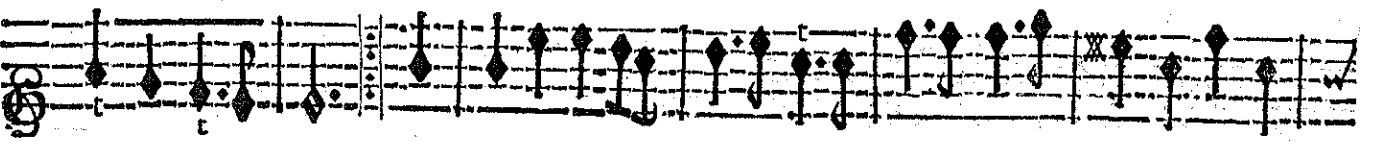
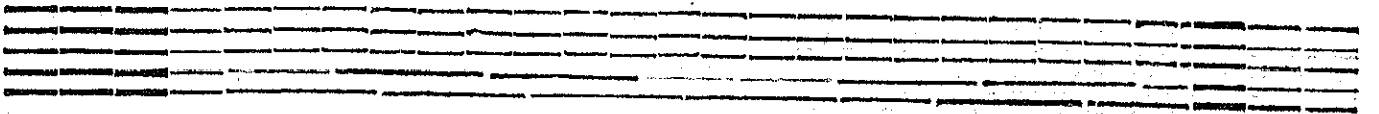
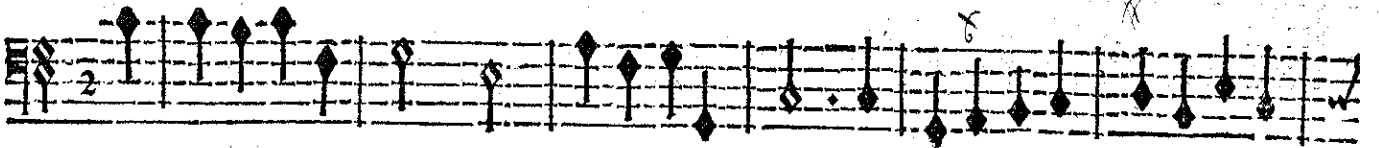
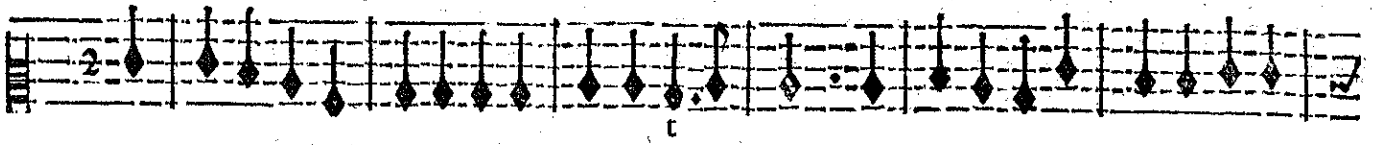
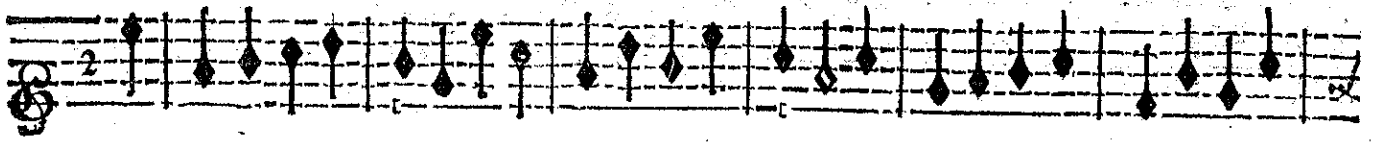
Tenth musical staff, bass clef, continuing the melodic line with eighth and sixteenth notes.

Eleventh musical staff, bass clef, featuring a sequence of eighth and sixteenth notes with some handwritten annotations above the staff.

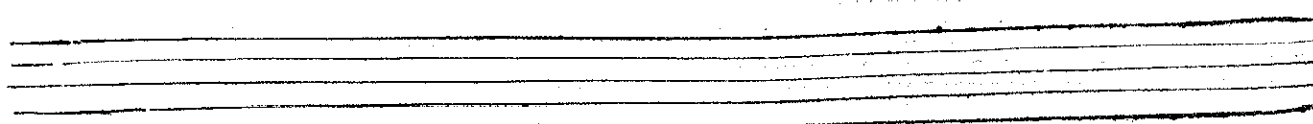
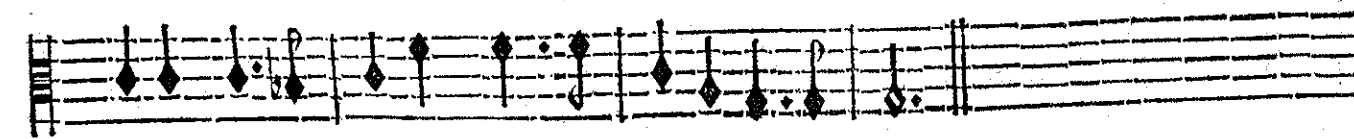
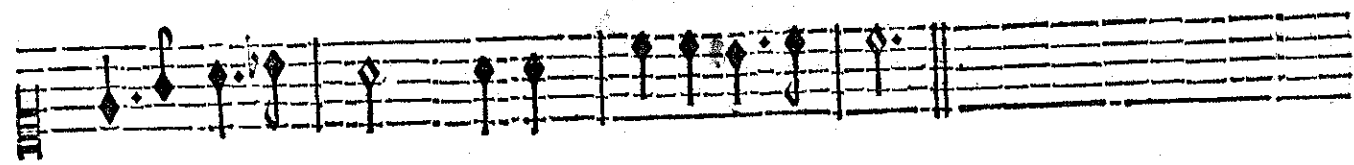
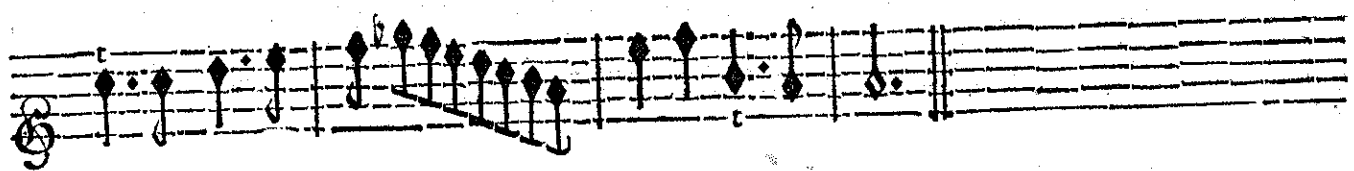
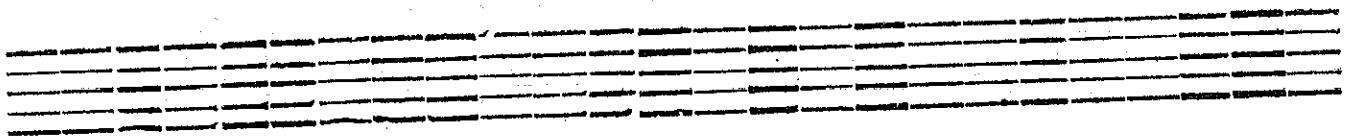
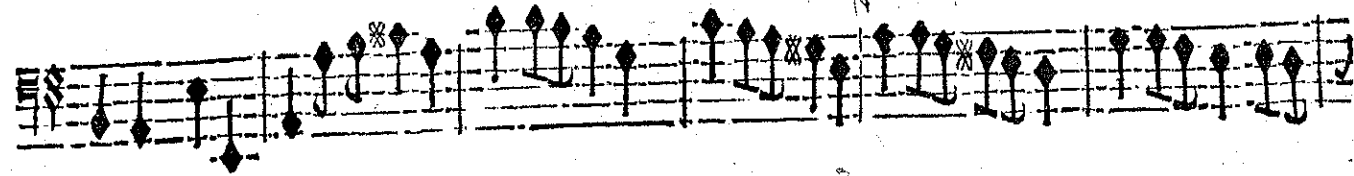
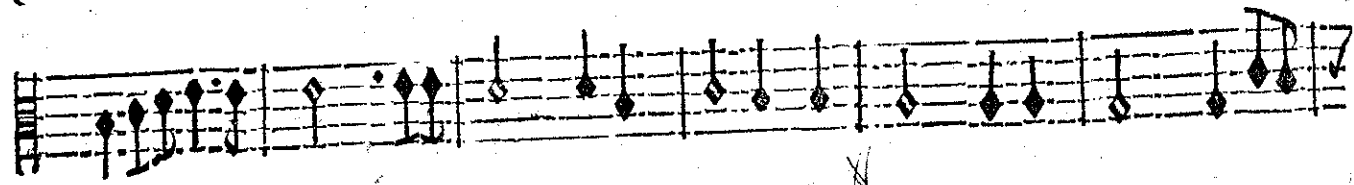
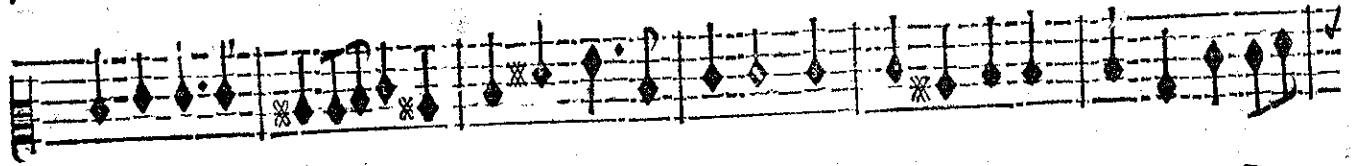
Twelfth musical staff, empty.

P R O L O G U E.

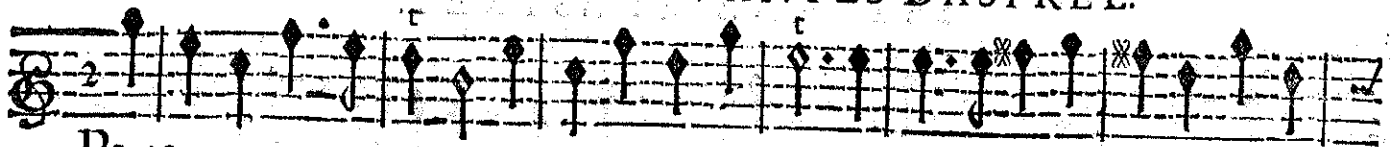
Bourée pour les Suivants de Saturne, & les Suivantes d'Astrée.



PROLOGUE



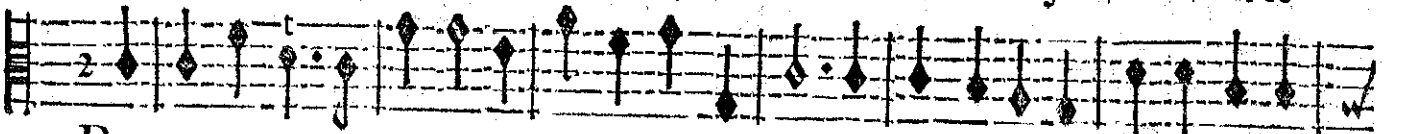
PROLOGUE.
 CHOEUR DES SUIVANTES D'ASTRÉE.



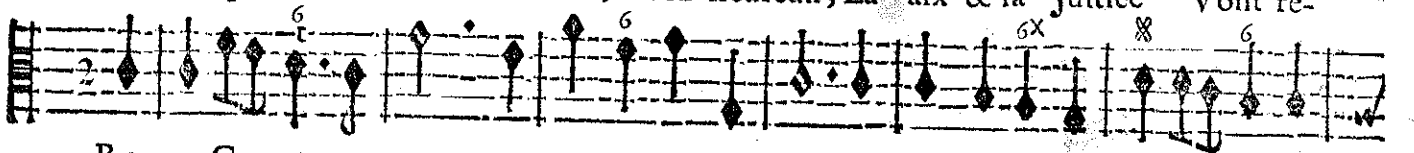
Plaisirs, venez sans crainte, Venez nous rassembler : Le soin & la contrainte Ne vien-
 Il faut que tout fleurisse; Mortels, vivez heureux, La Paix & la Justice Vont re-



Plaisirs, venez sans crainte, Venez nous rassembler : Le soin & la contrainte Ne vien-
 Il faut que tout fleurisse; Mortels, vivez heureux, La Paix & la Justice Vont re-



Plaisirs, venez sans crainte, Venez nous rassembler : Le soin & la contrainte Ne vien-
 Il faut que tout fleurisse, Mortels, vivez heureux, La Paix & la Justice Vont re-



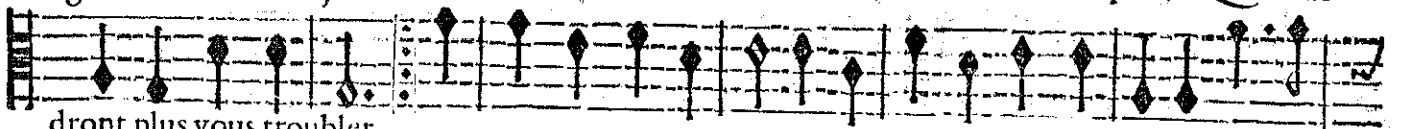
BASSE-CONTINUE.



dront plus vous troubl-
 gner avec les jeux. Le plus grand des Heros vous reçoit dans son Empire : Que tout



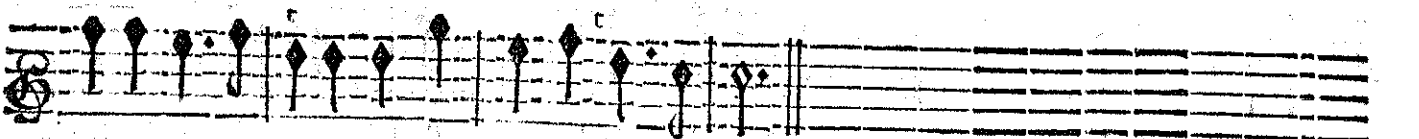
dront plus nous trou-
 gner avec les jeux. Le plus grand des Heros vous reçoit dans son Empire; Que tout



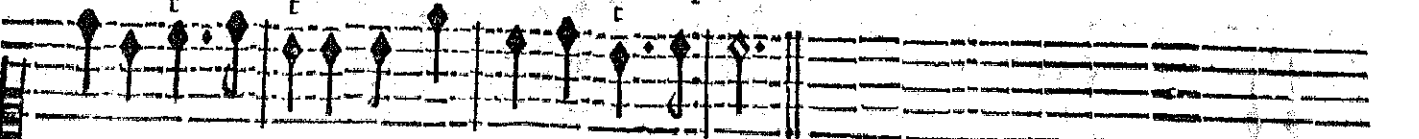
dront plus vous troubl-
 gner avec les jeux. Le plus grand des Heros vous reçoit dans son Empire. Que tout



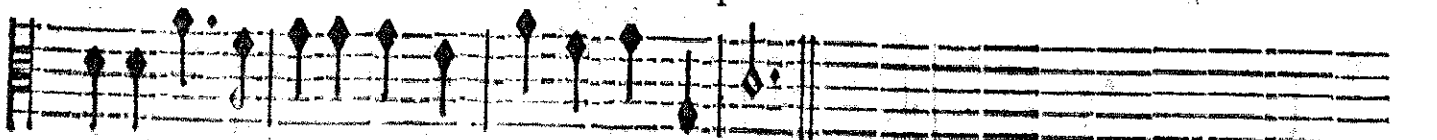
BASSE-CONTINUE.



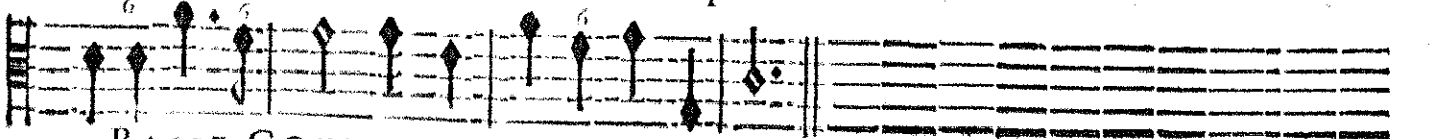
L'Univers admire L'Autheur d'un si doux repos.



L'Univers admire L'Autheur d'un si doux repos.



L'Univers admire L'Autheur d'un si doux repos.



BASSE-CONTINUE.

PROLOGUE. SATURNE ET ASTRE'E.

ASTRE'E. *c*

On a veu ce Heros terrible dans la Guerre: Il fait par sa Vertu le bonheur de la

SATURNE.

On a veu ce Heros terrible dans la Guerre: Il fait par sa Vertu le bonheur de la

BASSE-CONTINUE.

Terre. On a veu ce Heros terrible dans la Guerre: Il fait par sa Vertu le bonheur de la

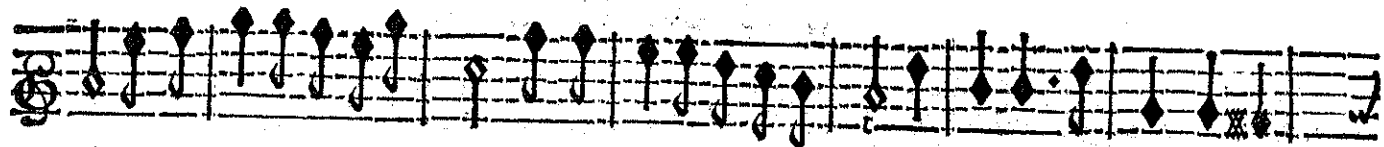
Terre. On a veu ce Heros terrible dans la Guerre: Il fait par sa Vertu le bonheur de la

BASSE-CONTINUE

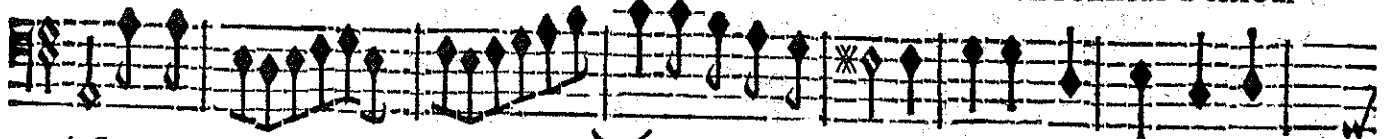
Terre. Sa Victoire l'a defarmé, Sa Victoire l'a defarmé, Il fait son bonheur d'estre ai-

Terre. Sa Victoi- re l'a defarmé, Il fait son bonheur d'estre ai-

DESSUS DE HAUTOIS.



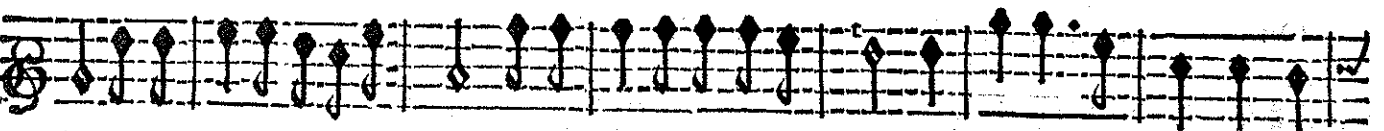
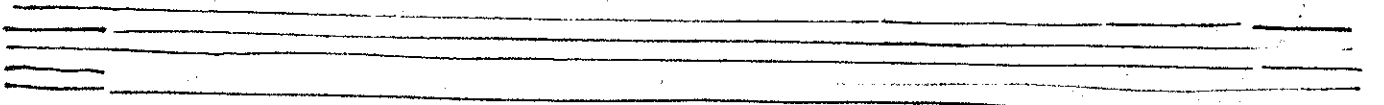
mé. Sa Viçtoire l'a defar- mé, Sa Viçtoire l'a defarmé, Il fait son bonheur d'estre ai-



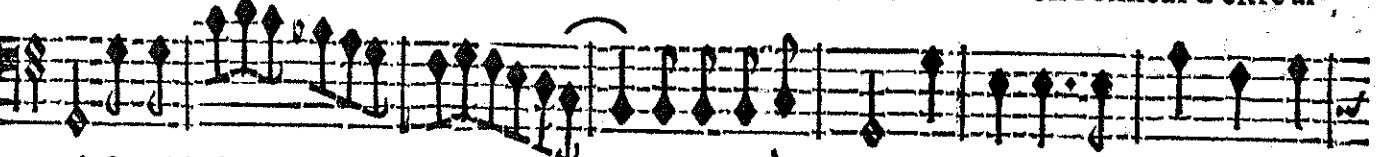
mé. Sa Viçtoi- re l'a defarmé, Il fait son bonheur d'estre ai-



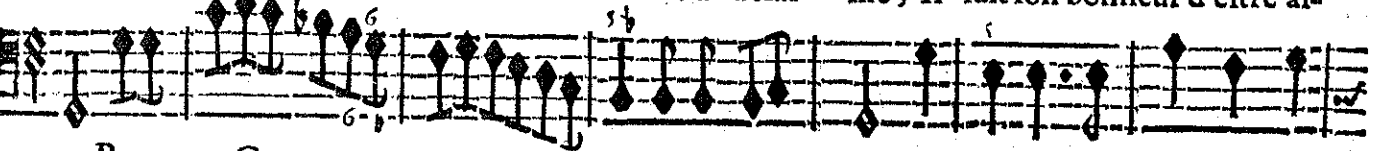
DESSUS DE HAUTOIS.



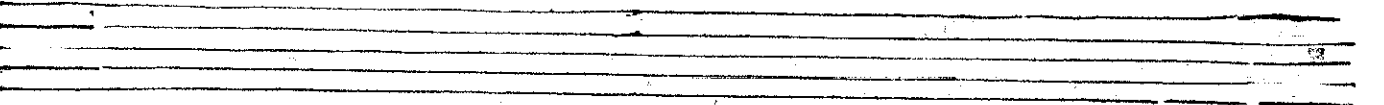
mé. Sa Viçtoire l'a defar- mé, Sa Viçtoire l'a defar- mé, Il fait son bonheur d'estre ai-



mé. Sa Viçtoi- re l'a defar- mé, Il fait son bonheur d'estre ai-



BASSE-CONTINUE.



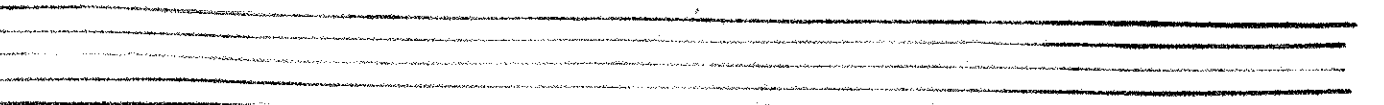
mé. Il fait son bonheur d'estre aimé. Il fait son bonheur d'estre aimé.



mé. Il fait son bonheur d'estre aimé. Il fait son bonheur d'estre aimé.



BASSE-CONTINUE.



PROLOGUE.

CHOEUR.

On a veu ce Heros terrible dans la Guerre : Il fait par sa Vertu le bonheur de la Terre. On a

On a veu ce Heros terrible dans la Guerre : Il fait par sa Vertu le bonheur de la Terre. On a

On a veu ce Heros terrible dans la Guerre : Il fait par sa Vertu le bonheur de la Terre. On a

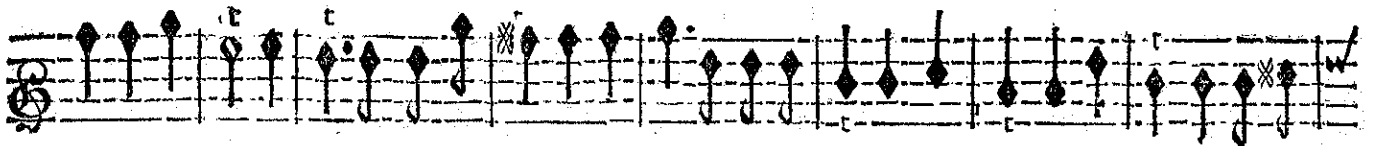
On a veu ce Heros terrible dans la Guerre : Il fait par sa Vertu le bonheur de la Terre. On a

On a veu ce Heros terrible dans la Guerre : Il fait par sa Vertu le bonheur de la Terre. On a

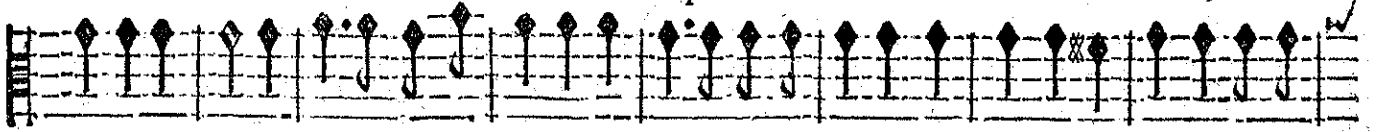
VIOLONS.

BASSE-CONTINUE.

P R O L O G U E.



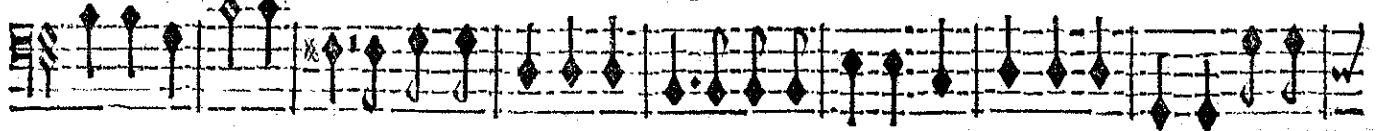
veu ce Heros terrible dans la Guerre. Il fait par sa Vertu le bon-heur de la Terre, Sa Vi-



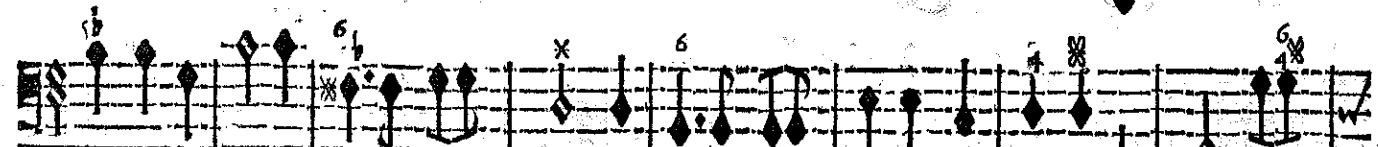
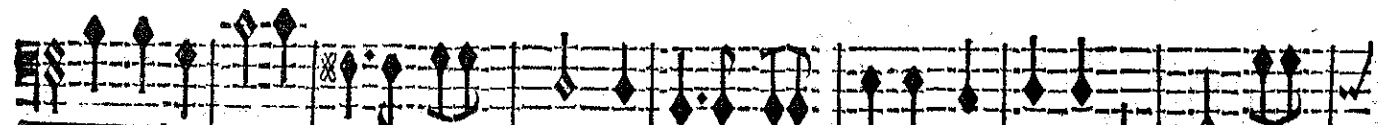
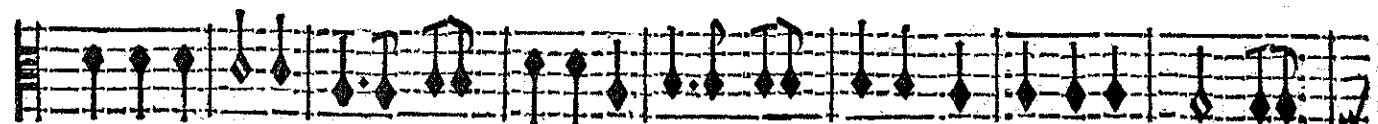
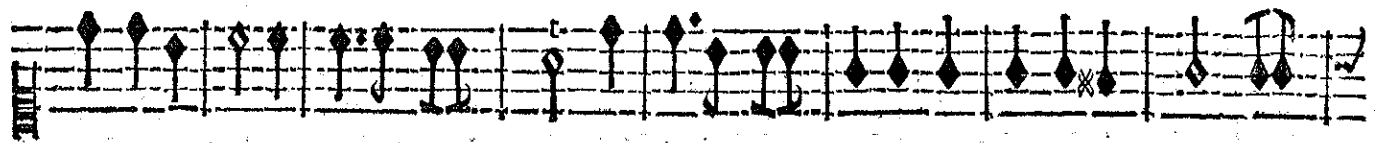
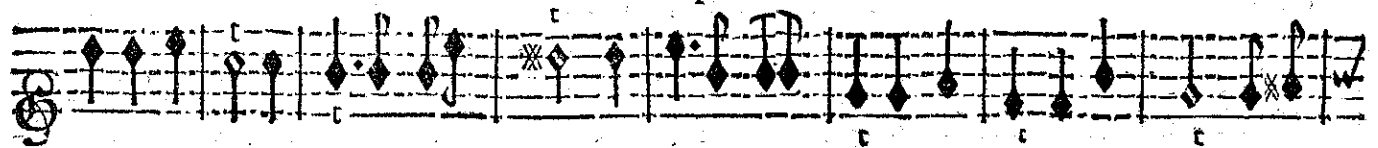
veu ce Heros terrible dans la Guerre, Il fait par sa Vertu le bon-heur de la Terre, Sa Vi-



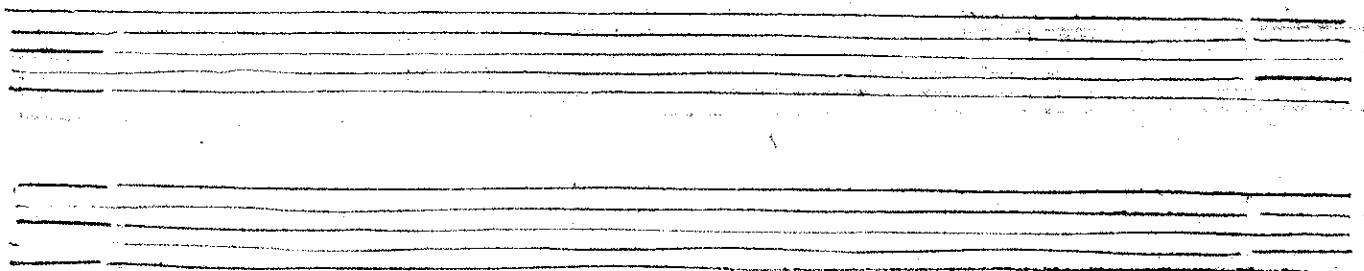
veu ce Heros terrible dans la Guerre, Il fait par sa Vertu le bon-heur de la Terre, Sa Vi-



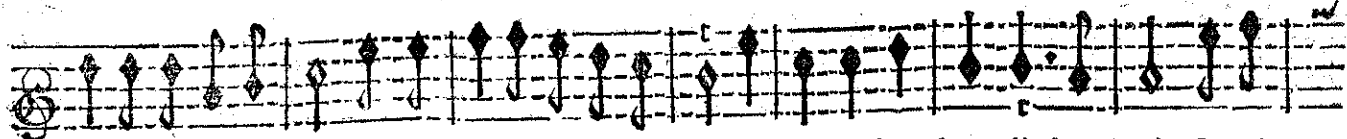
veu ce Heros terrible dans la Guerre, Il fait par sa Vertu le bon-heur de la Terre. Sa Vi-



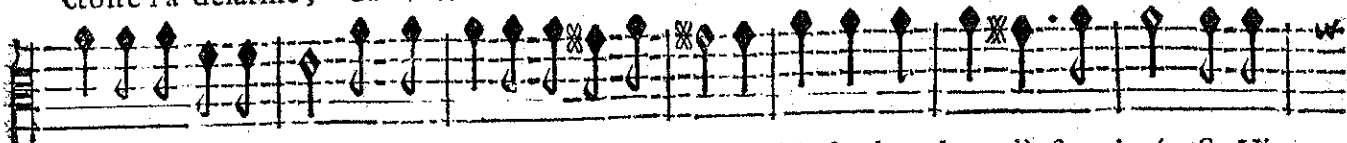
BASSE-CONTINUÉ.



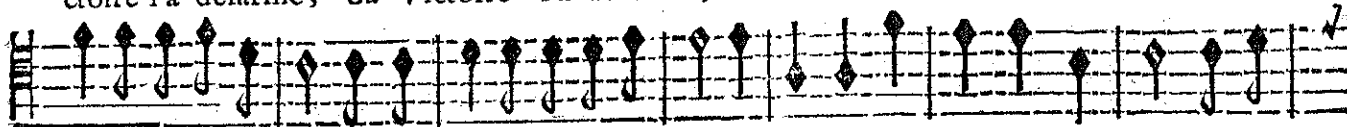
PROLOGUE.



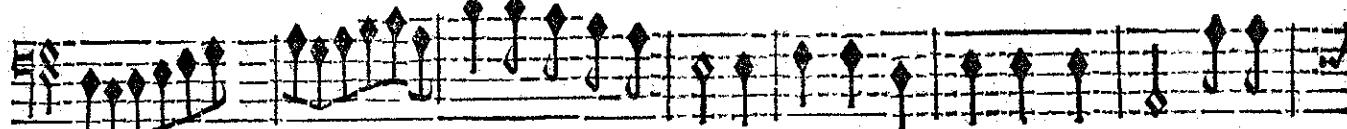
toire l'a defarmé, Sa Victoire l'a defarmé, Il fait son bon-heur d'estre aimé. Sa Vi-



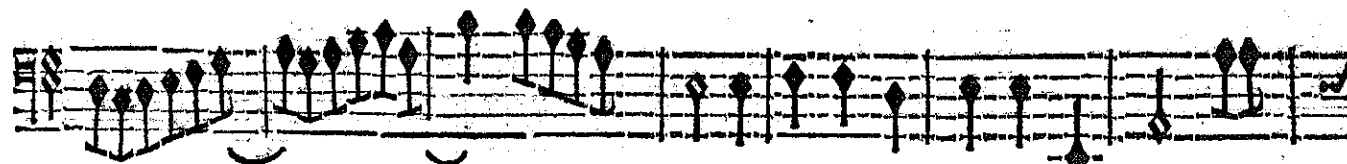
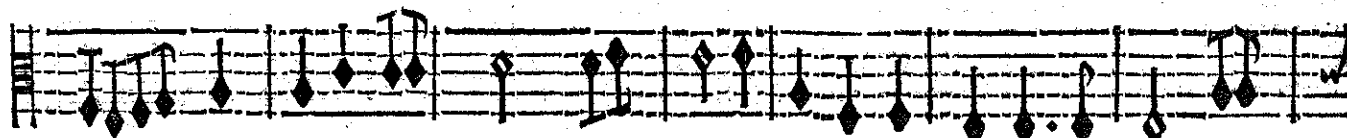
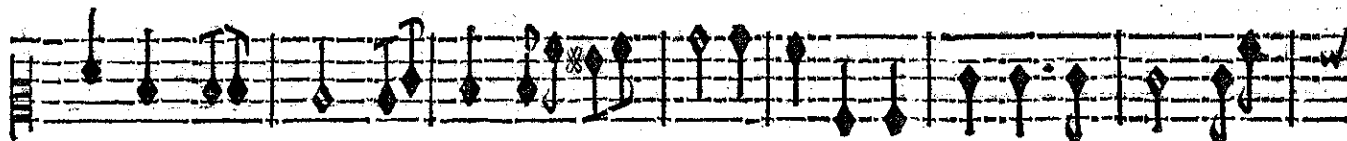
toire l'a defarmé, Sa Victoire l'a defarmé, Il fait son bon-heur d'estre aimé. Sa Vi-



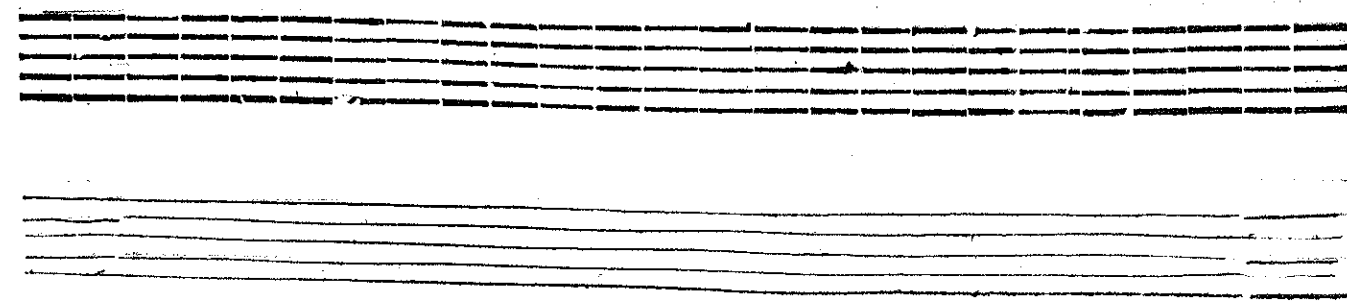
toire l'a defarmé, Sa Victoire l'a defarmé, Il fait son bon-heur d'estre aimé. Sa Vi-



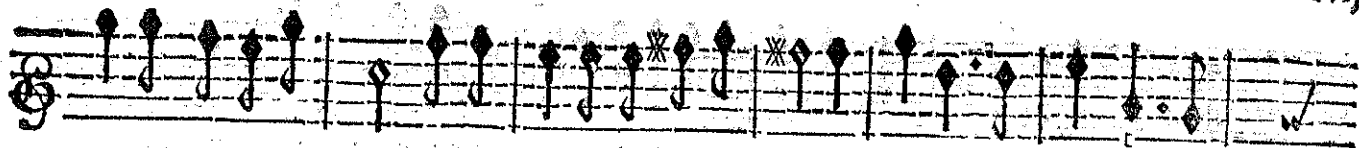
toi- re l'a defarmé, Il fait son bon-heur d'estre aimé. Sa Vi-



BASSE-CONTINUE.



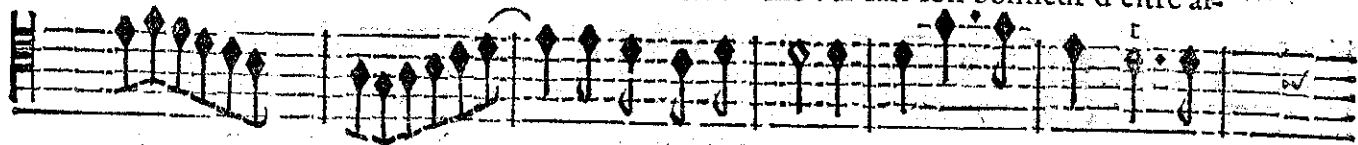
PROLOGUE.



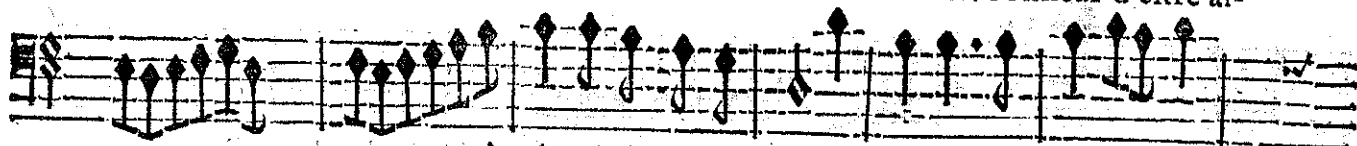
toire l'a defar- mé : Sa Victoire l'a defar- mé : Il fait son bonheur d'estre ai-



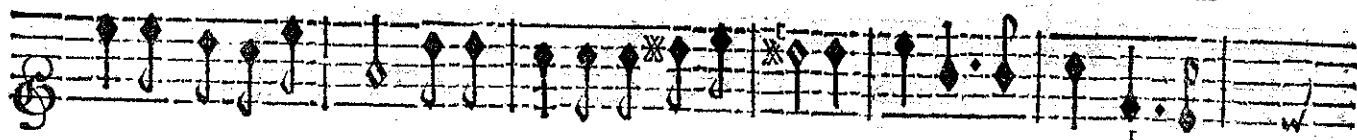
toire l'a defar- mé : Sa Victoire l'a defar- mé : Il fait son bonheur d'estre ai-



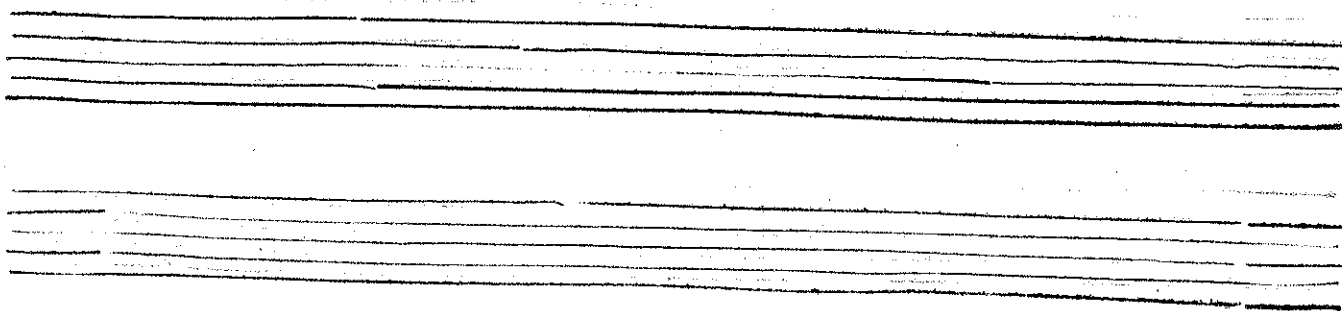
toi- re l'a defar- mé : Il fait son bonheur d'estre ai-

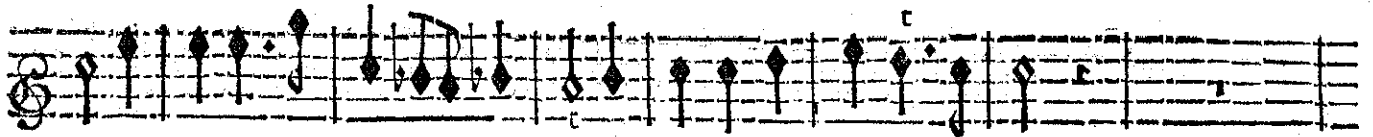


toi- re l'a defar- mé : Il fait son bonheur d'estre ai-



BASSE-CONTINUE.

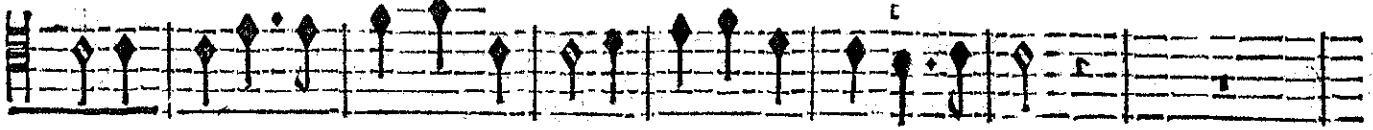




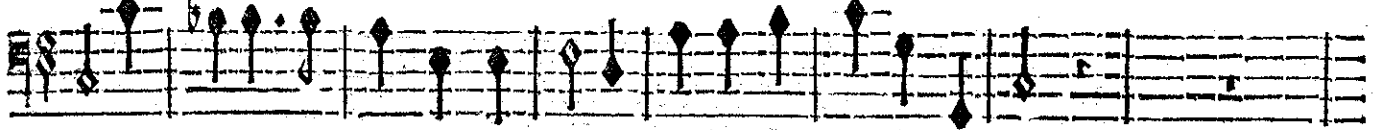
mé. Il fait son bonheur d'estre ai- mé. Il fait son bonheur d'estre aimé.



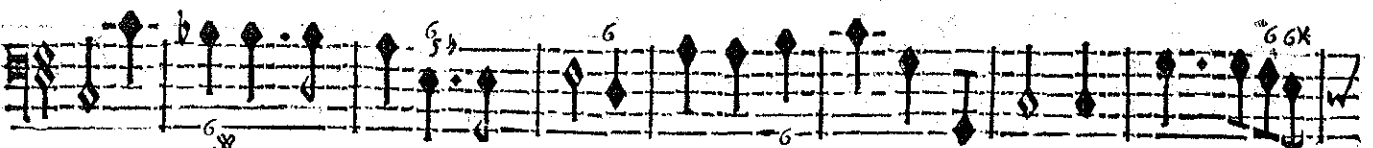
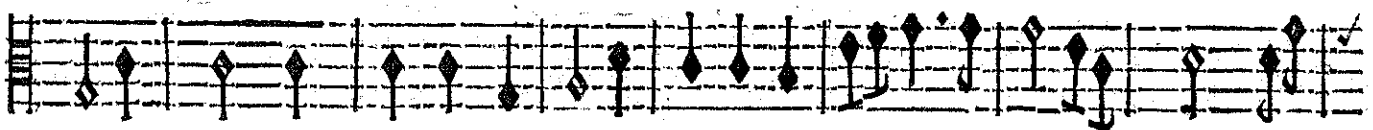
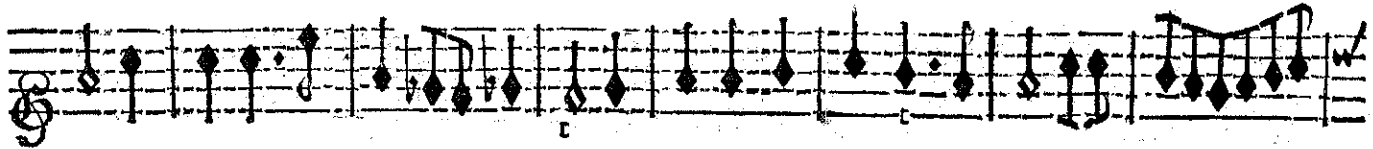
mé. Il fait son bonheur d'estre ai- mé. Il fait son bonheur d'estre aimé.



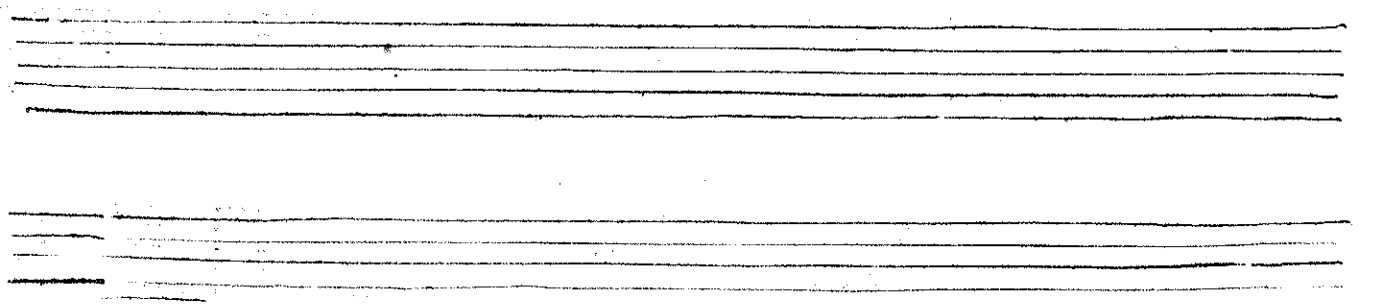
mé. Il fait son bonheur d'estre ai- mé. Il fait son bonheur d'estre aimé.



mé. Il fait son bonheur d'estre ai- mé. Il fait son bonheur d'estre aimé.



BASSE-CONTINUE.

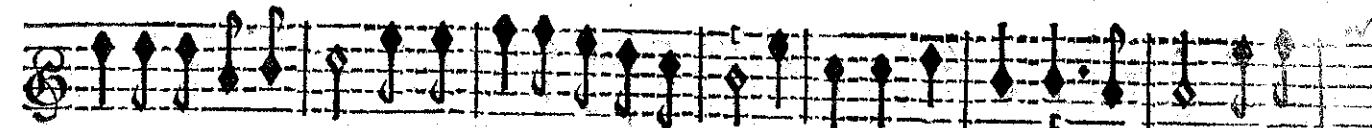


PROLOGUE

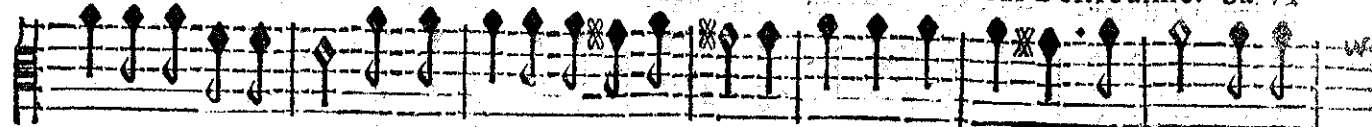
The musical score consists of several staves. The top four staves are vocal parts, each with the lyrics "Sa Vi-" written below. The fifth staff is a treble clef staff with a complex melodic line. The sixth and seventh staves are alto clef staves with similar melodic lines. The eighth and ninth staves are bass clef staves, with the eighth staff labeled "BASSE-CONTINUE." below it. The tenth staff contains numerical figures: "9 8 7" above the staff and "7-6-5" below it. The eleventh and twelfth staves are empty bass clef staves.

BASSE-CONTINUE.

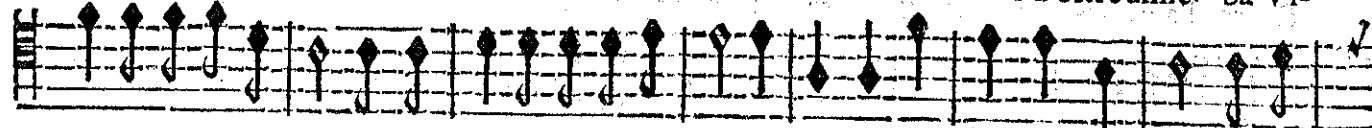
P R O L O G U E.



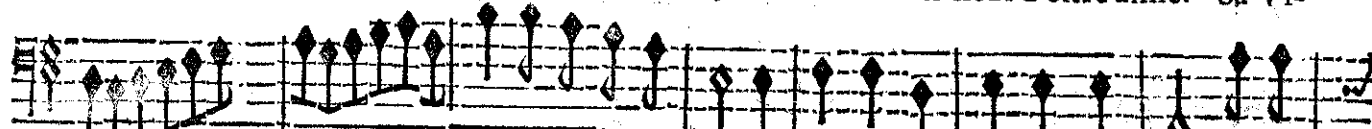
toire l'a defarmé, Sa Viçtoire l'a defarmé, Il fait fon bon-heur d'estre aimé. Sa Vi-



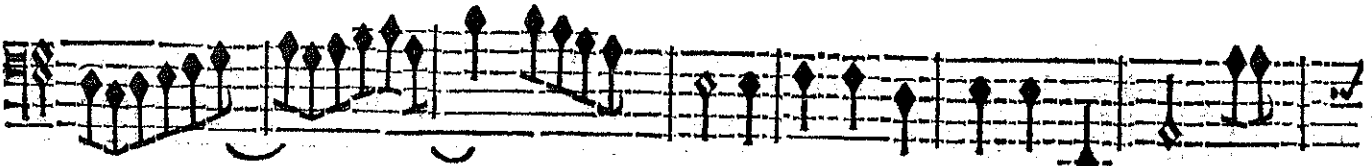
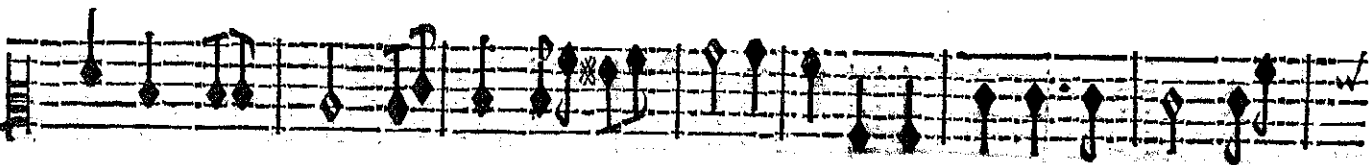
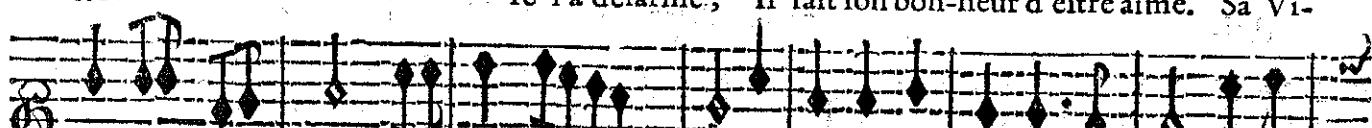
toire l'a defarmé, Sa Viçtoire l'a defarmé, Il fait fon bon-heur d'estre aimé. Sa Vi-



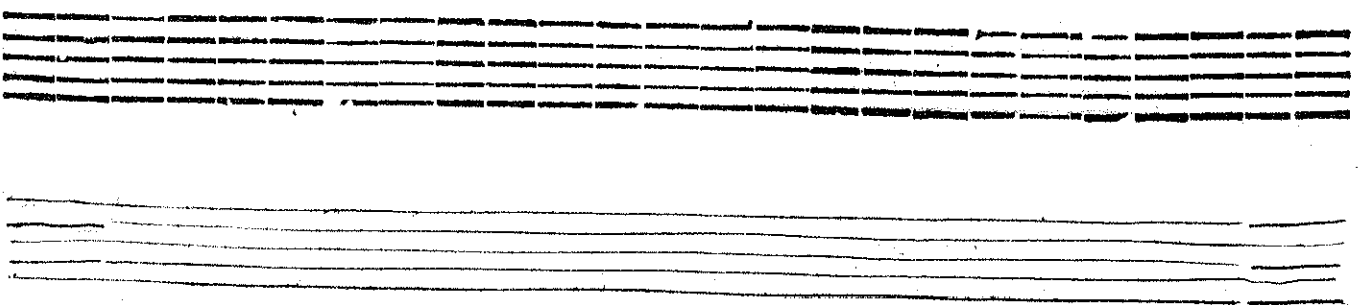
toire l'a defarmé, Sa Viçtoire l'a defarmé, Il fait fon bon-heur d'estre aimé. Sa Vi-



toi- re l'a defarmé, Il fait fon bon-heur d'estre aimé. Sa Vi-



BASSE-CONTINUE.



PROLOGUE.

toire l'a defar- mé : Sa Victoire l'a defar- mé : Il fait son bonheur d'estre ai-

toire l'a defar- mé : Sa Victoire l'a defar- mé : Il fait son bonheur d'estre ai-

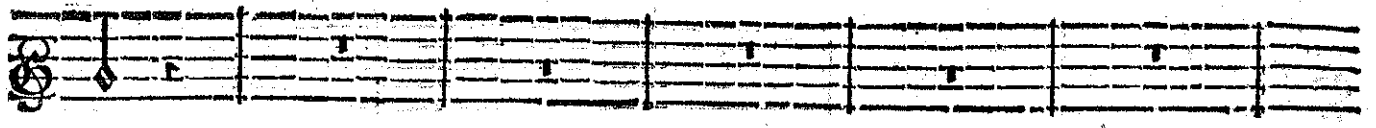
toi-

re l'a defar- mé : Il fait son bonheur d'estre ai-

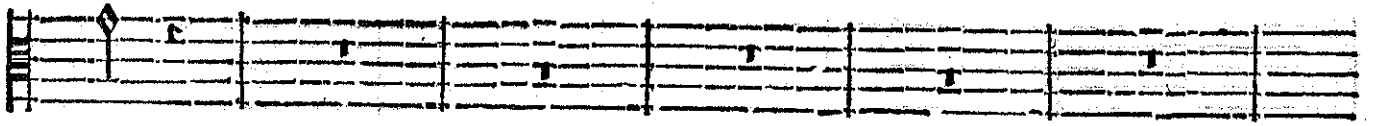
re l'a defar- mé : Il fait son bonheur d'estre ai-

BASSE-CONTINUE.

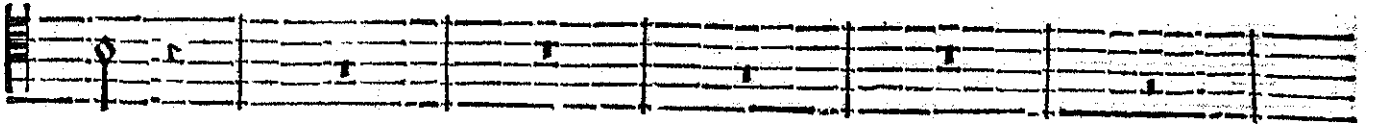
PROLOGUE.



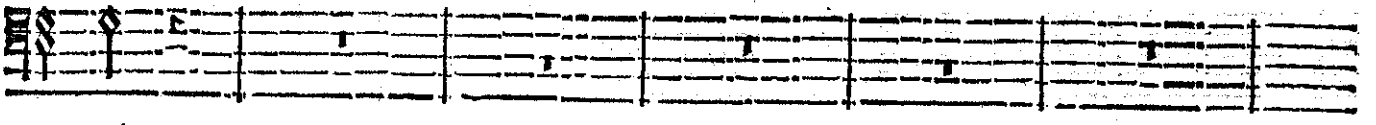
mé.



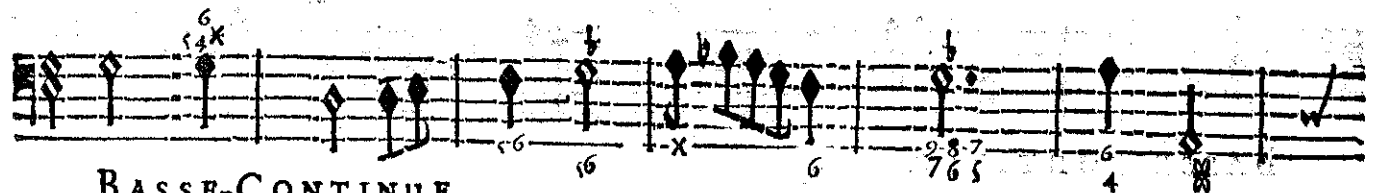
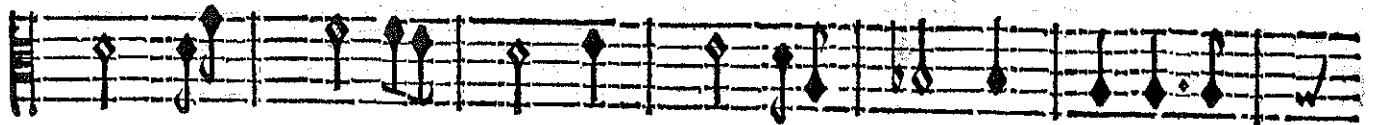
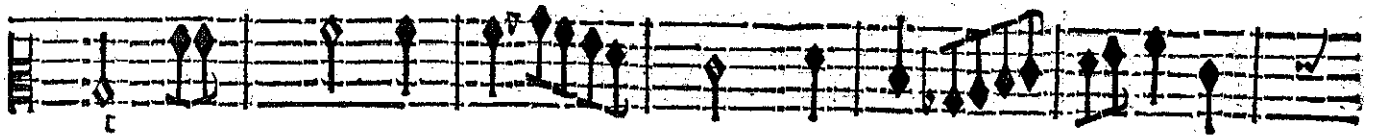
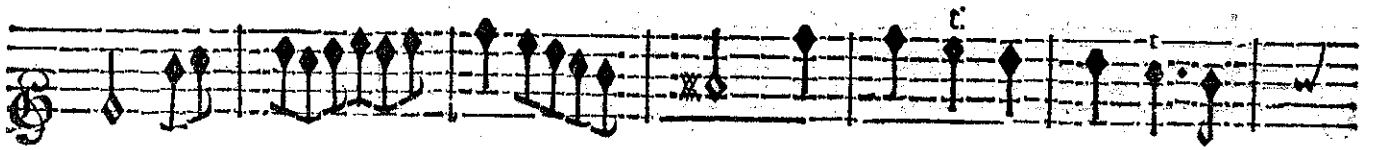
mé.



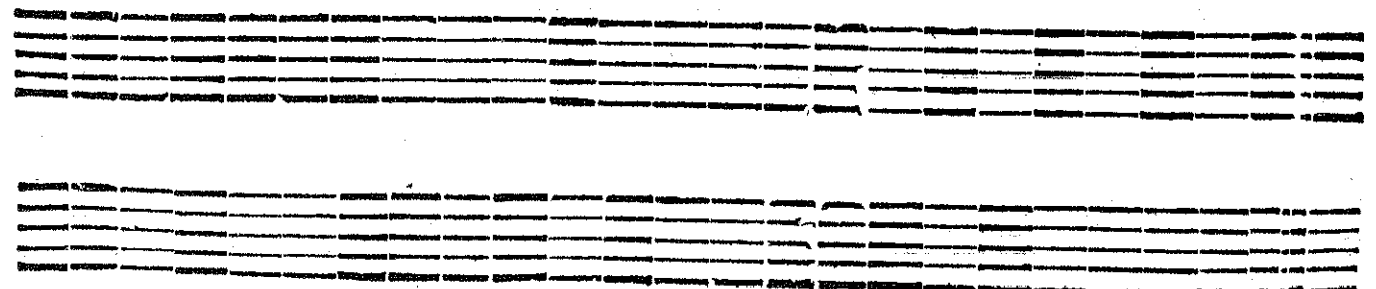
mé.



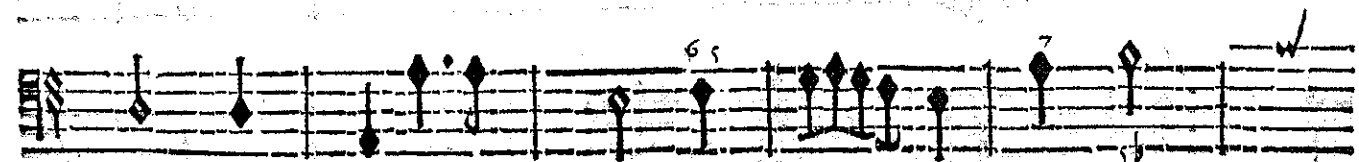
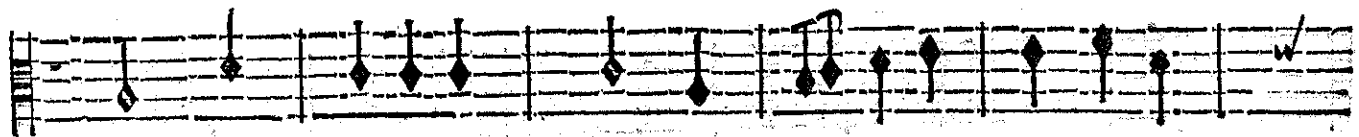
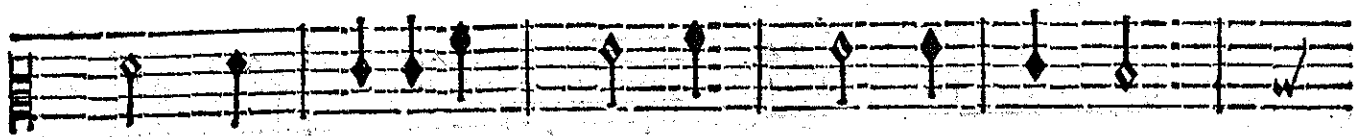
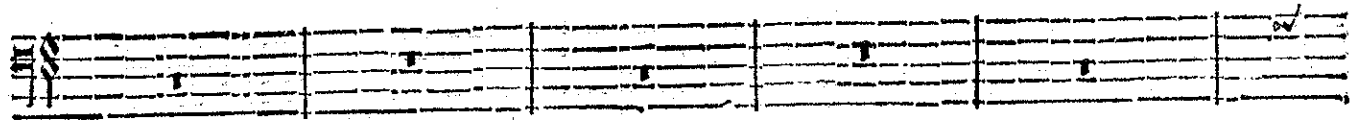
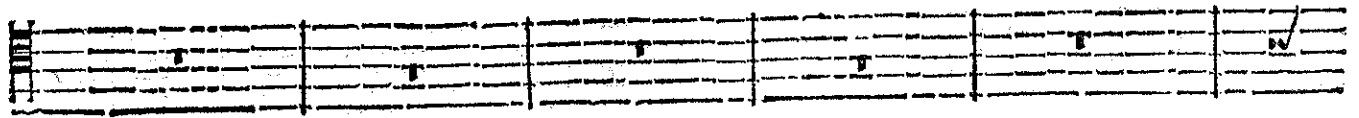
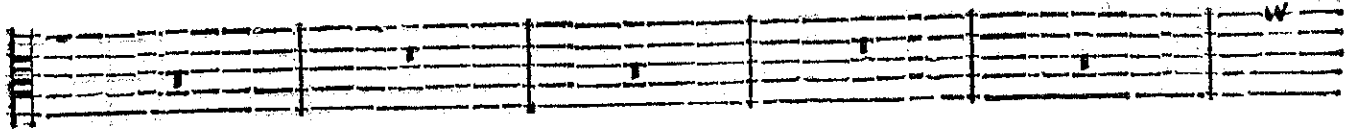
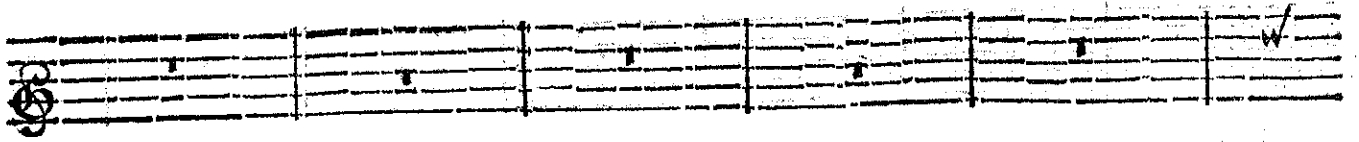
mé.



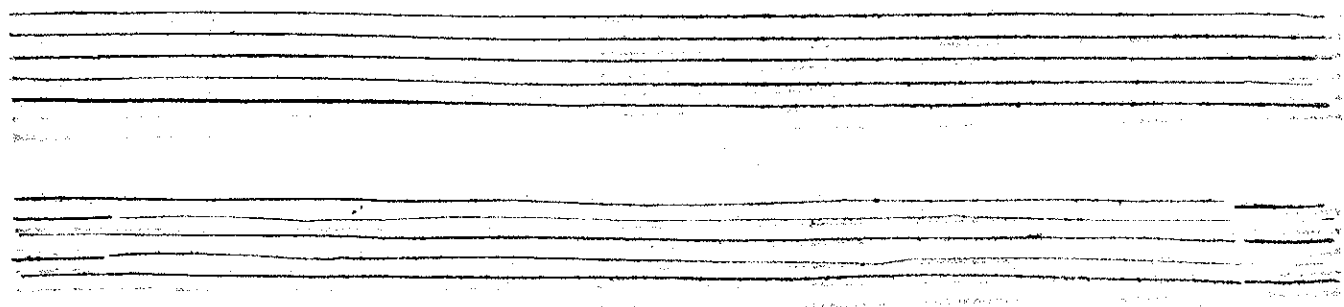
BASSE-CONTINUE.



PROLOGUE.



BASSE-CONTINUE.



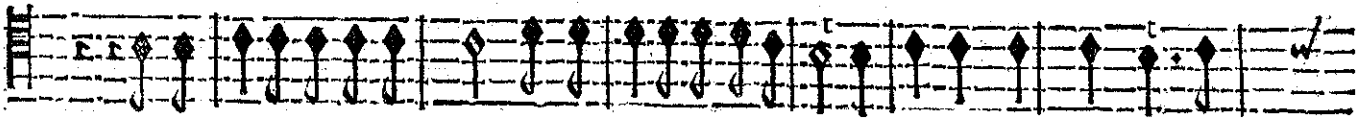
P R O L O G U E.



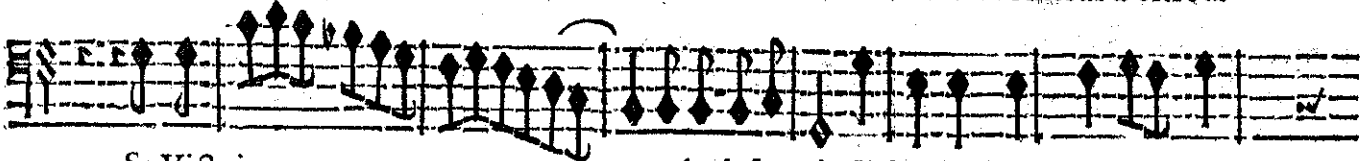
Sa Victoire l'a defar- mé : Sa Victoire l'a defarmé : Il fait son bonheur d'estre ai-



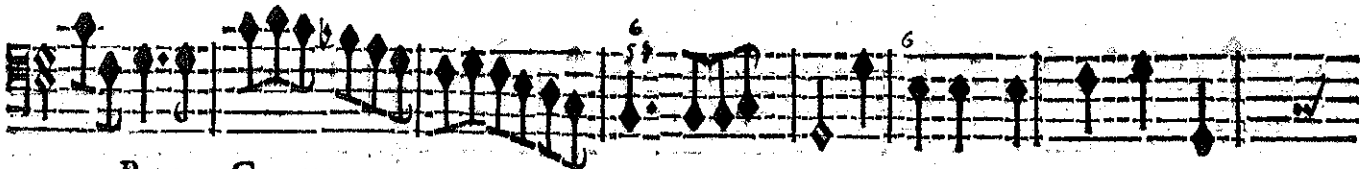
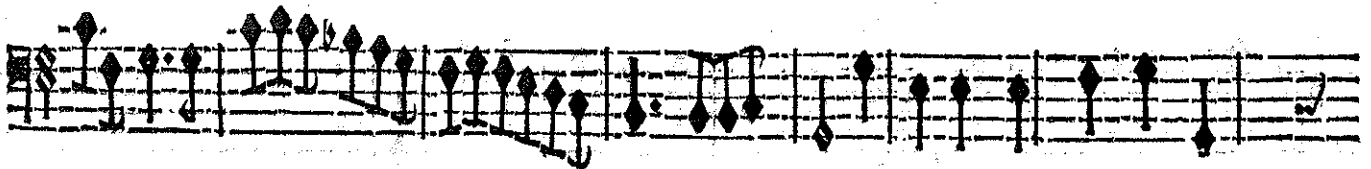
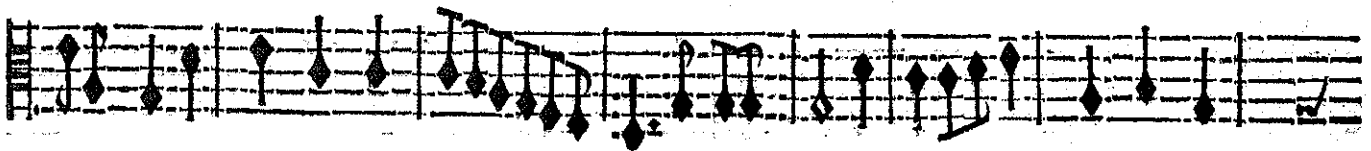
Sa Victoire l'a defar- mé : Sa Victoire l'a defarmé , Il fait son bonheur d'estre ai-



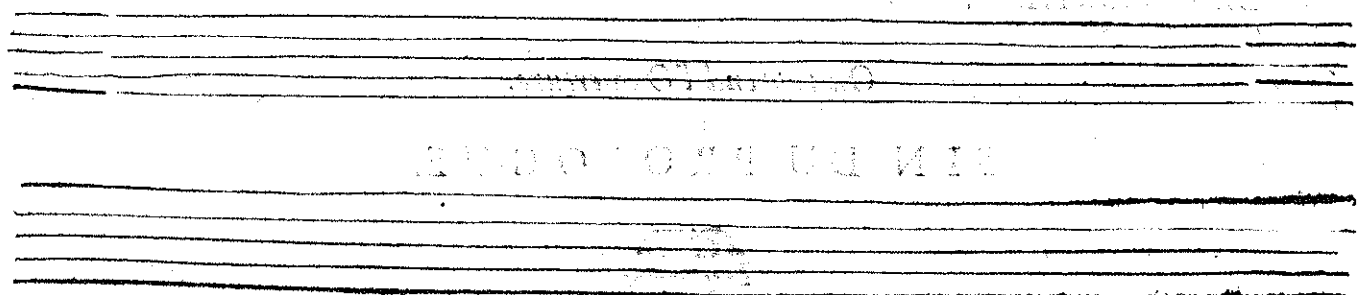
Sa Victoire l'a defar- mé : Sa Victoire l'a defarmé : Il fait son bonheur d'estre ai-



Sa Victoi- re la defarmé , Il fait son bonheur d'estre ai-



BASSE-CONTINUE.



PROLOGUE.



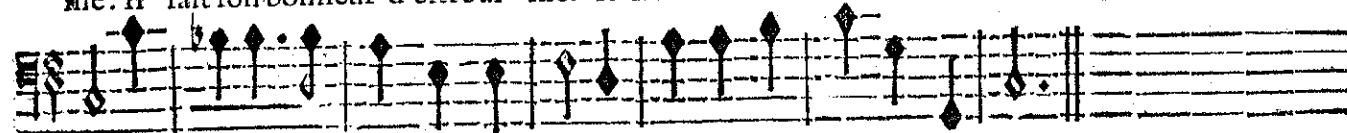
mé. Il fait son bonheur d'estre ai- mé. Il fait son bonheur d'estre aimé.



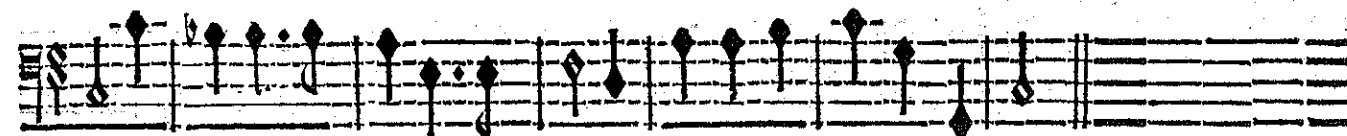
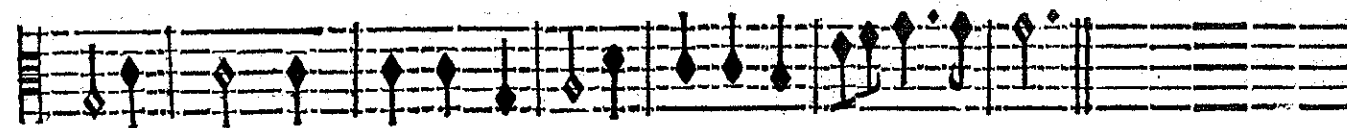
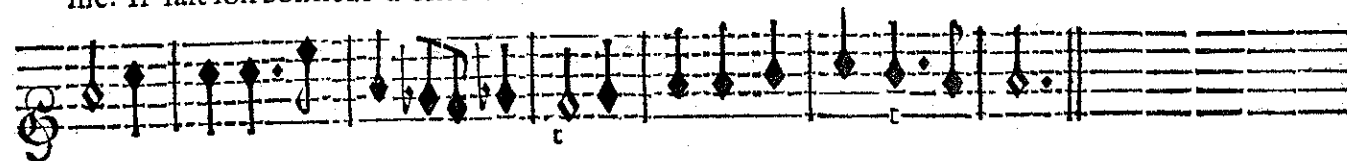
mé. Il fait son bonheur d'estre ai- mé. Il fait son bonheur d'estre aimé.



mé. Il fait son bonheur d'estre ai- mé. Il fait son bonheur d'estre aimé.



mé. Il fait son bonheur d'estre ai- mé. Il fait son bonheur d'estre aimé.



BASSE-CONTINUE.

On reprend l'Ouverture.

FIN DU PROLOGUE.





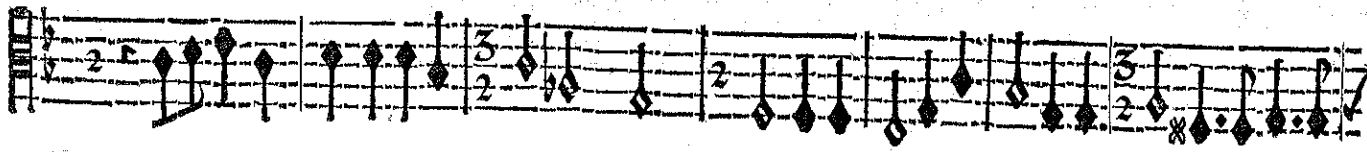
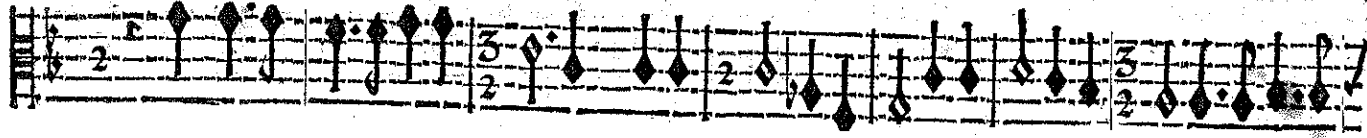
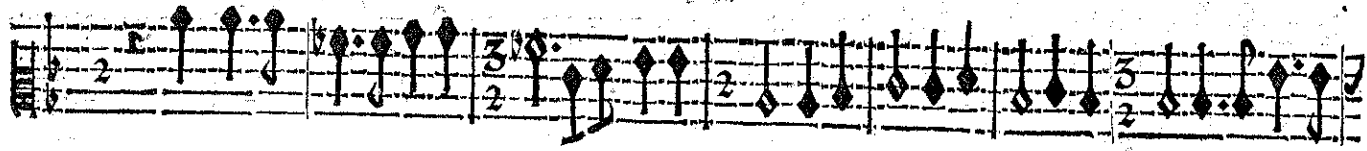
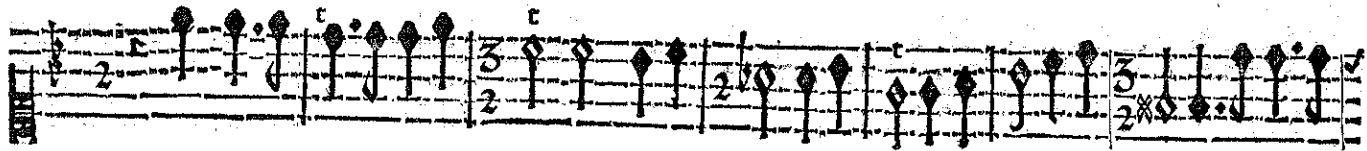
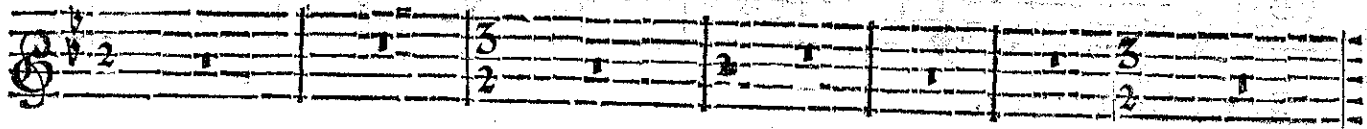
PHAEÏTON, TRAGÉDIE.

ACTE PREMIER.

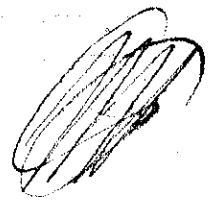
SCÈNE I.

LIBYE seule.

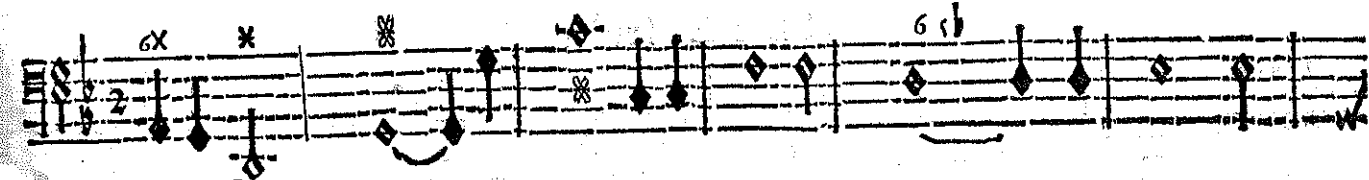
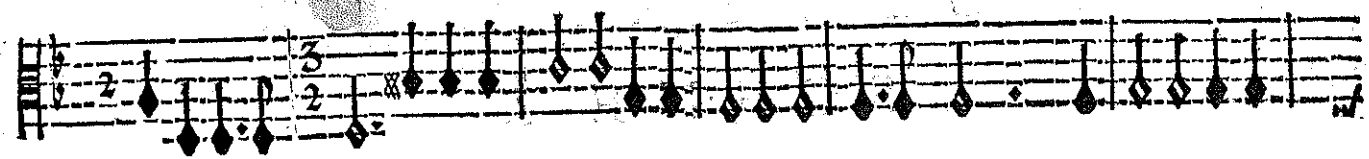
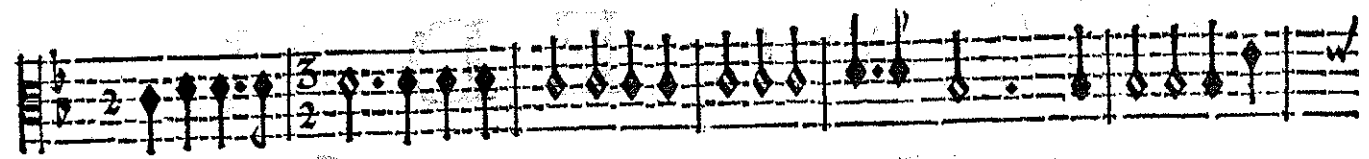
LIBYE.



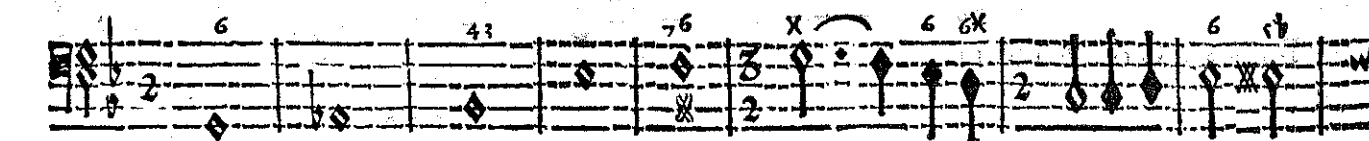
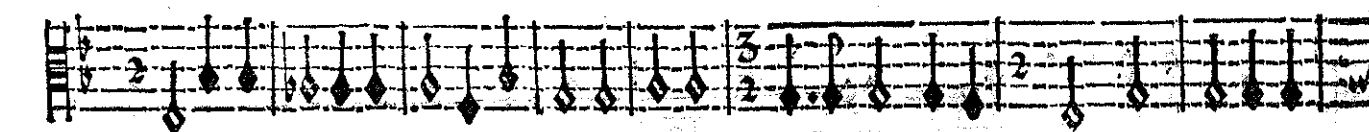
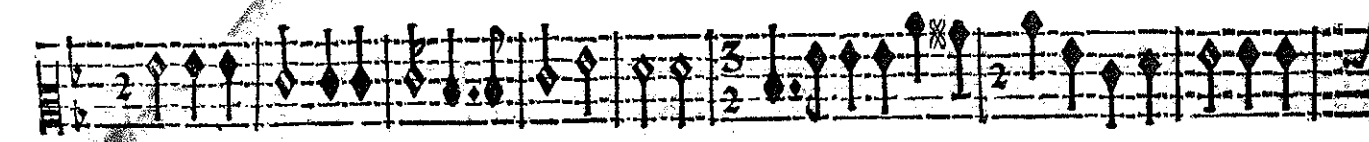
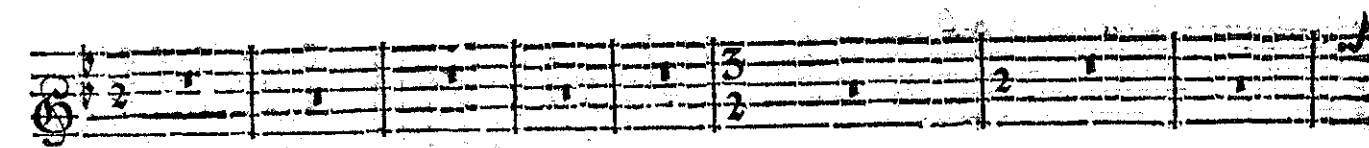
BASSE-CONTINUE.



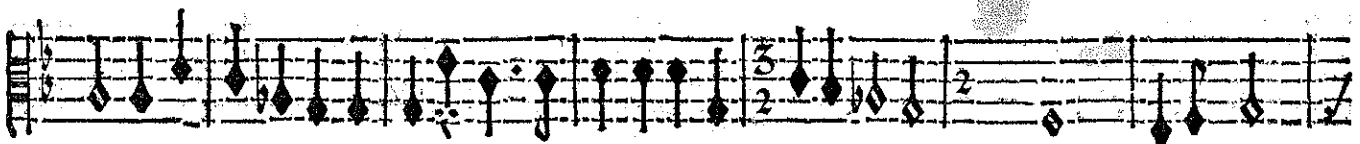
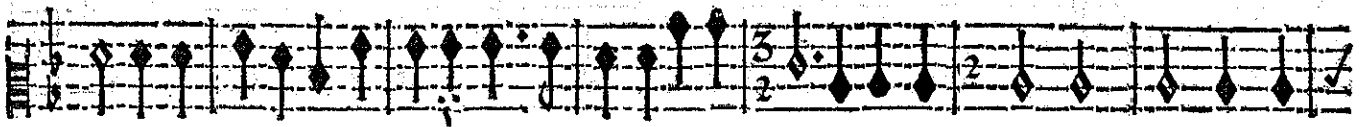
PHAEON.



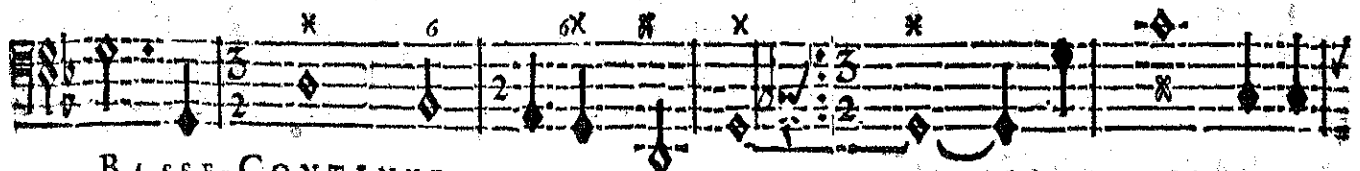
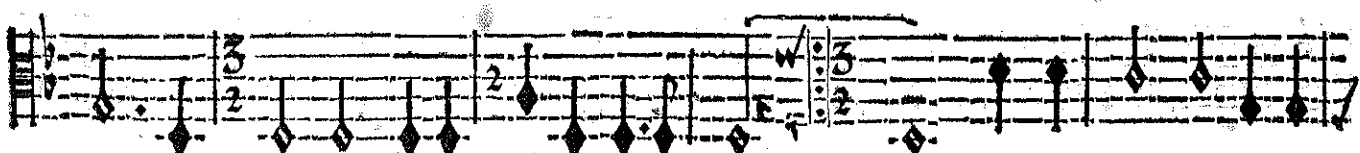
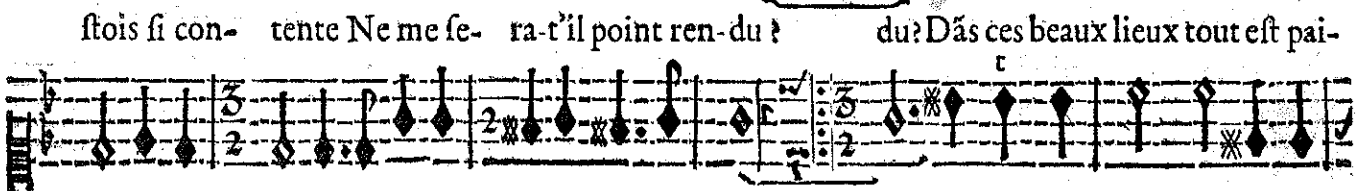
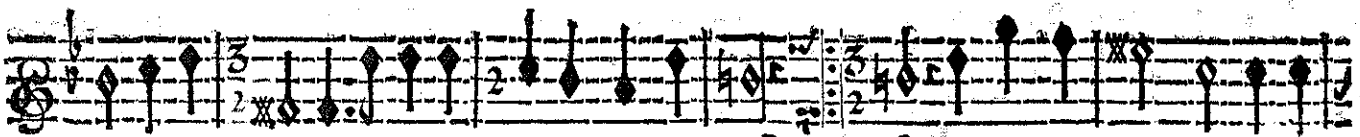
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.

P H A E T O N,

fible; Helas: que ne m'est-il pos- sible D'y trou- ver le repos que mon Cœur a perdu ! He-

las! He- las! que ne m'est-il pos- sible D'y trou- ver le repos que mon Cœur a perdu !

las! He- las! que ne m'est-il pos- sible D'y trou- ver le repos que mon Cœur a perdu !

las! He- las! que ne m'est-il pos- sible D'y trou- ver le repos que mon Cœur a perdu !

las! He- las! que ne m'est-il pos- sible D'y trou- ver le repos que mon Cœur a perdu !

las! He- las! que ne m'est-il pos- sible D'y trou- ver le repos que mon Cœur a perdu !

BASSE-CONTINUE.

las! He- las! que ne m'est-il pos- sible D'y trou- ver le repos que mon Cœur a perdu !

las! He- las! que ne m'est-il pos- sible D'y trou- ver le repos que mon Cœur a perdu !

las! He- las! que ne m'est-il pos- sible D'y trou- ver le repos que mon Cœur a perdu !

las! He- las! que ne m'est-il pos- sible D'y trou- ver le repos que mon Cœur a perdu !

las! He- las! que ne m'est-il pos- sible D'y trou- ver le repos que mon Cœur a perdu !

las! He- las! que ne m'est-il pos- sible D'y trou- ver le repos que mon Cœur a perdu !

BASSE-CONTINUE.

TRAGÉDIE,
SCÈNE II.
THEONE, LIBYE.

RITOURNELLE.

BASSE-CONTINUE.

BASSE-CONTINUE.

THEONE.

LIBYE. JE ne vous croyois pas dans un lieu soli- taire. Une pompeuse Cour ne songe qu'à vous

LIBYE.

BASSE-CONTINUE.

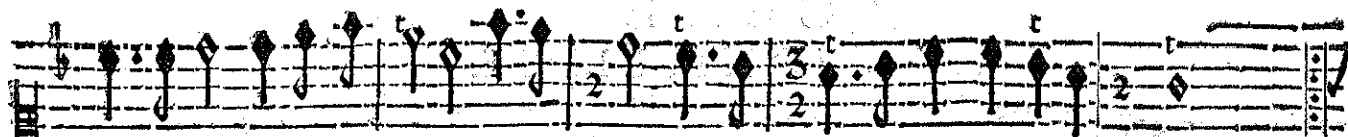
plaire, Et vous venez resver i- cy.

J'aime, c'est mō de-

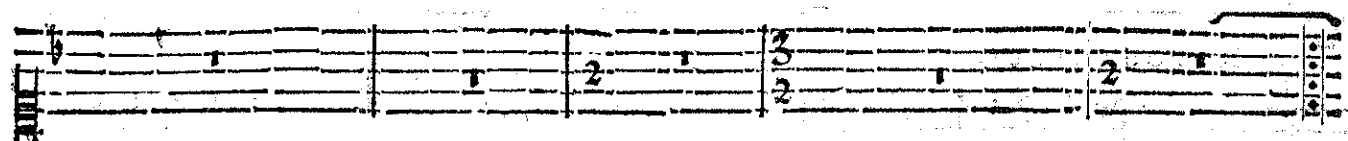
Vous y venez resver auf- sy.

BASSE-CONTINUE.

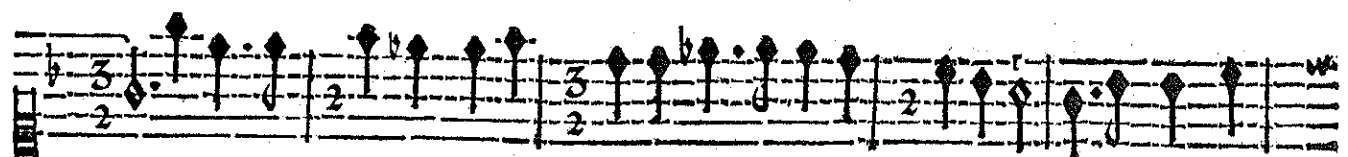
PHAEÏON,



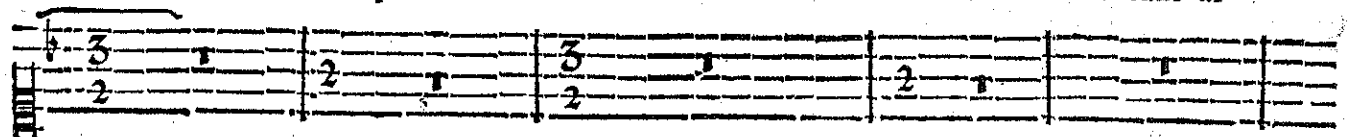
fin d'aimer toute ma vie, Vostre cœur fuit l'Amour, & croit s'en garen- tir:



BASSE-CONTINUE.



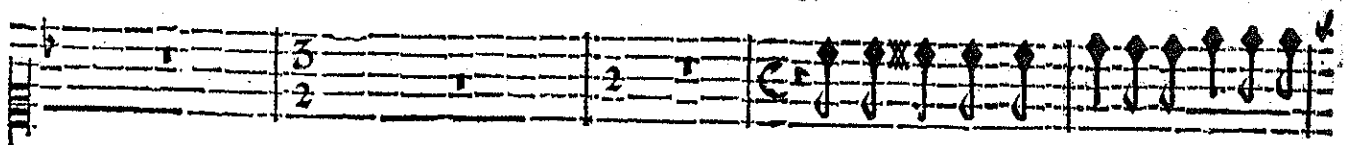
tir: Il faut ai- mer pour ressen- tir Le charme de la rêverie. Il faut ai-



BASSE-CONTINUE.



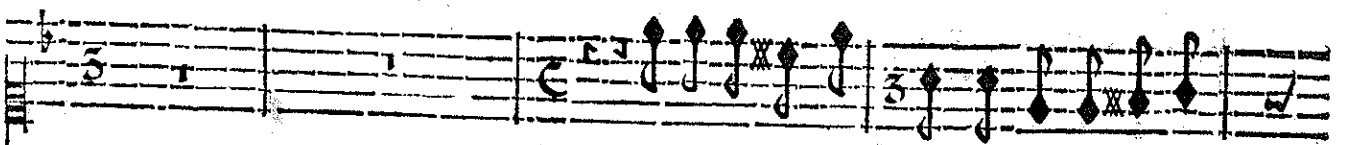
mer pour ressen- tir Le charme de la rêveri- e.



Le Roy doit aujourd'huy me choisir un Es-



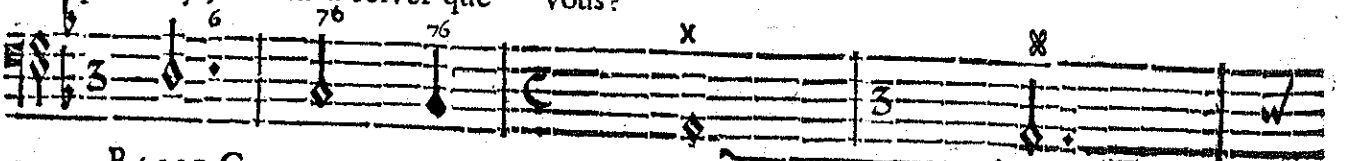
BASSE-CONTINUE.



M'est-il permis d'en- trer dans vostre confi-



poux; Ay-je moins à rêver que vous?



BASSE-CONTINUE.

TRAGÉDIE.

dence? Pourquoi chercher des

La sincere amitié doit bannir d'entre nous, Le mistere & la defiance.

BASSE-CONTINUE.

lieux où regne le silence? Est-il un spectacle plus doux, Que de voir mille A-

BASSE-CONTINUE.

mants empressez & jaloux Dont vostre hymé fait l'esperance? Je commence à dou-

BASSE-CONTINUE.

ter que vous les voyez tous Avec la mesme indifferen- ce, Je commence à dou-

BASSE-CONTINUE.

ter que vous les voyez tous Avec la mesme indifferen- ce, Je commence à dou-

BASSE-CONTINUE.

ter que vous les voyez tous Avec la mesme indifferen- ce, Je commence à dou-

BASSE-CONTINUE.

PHAETON;

ter que vous les voyez tous Avec la mesme indifferen- ce.

Je suis Fille d'un

BASSE-CONTINUE.

Roy qui commande à des Roys: Après luy, j'auray sous mes loix Les Pays où le

BASSE-CONTINUE.

Nil respand son eau feconde, Vn grand destin m'est preparé; Mais le premier Throsne du

BASSE-CONTINUE.

Le Fils de Jupiter vous aime.

Monde, N'est pas contre l'Amour un Azile assu- ré.

Je ne serois qu'à

BASSE-CONTINUE.

luy si j'estois à moy- mesme. Mon cœur s'est trop pressé de choisir un vainqueur, Et mon ti-

BASSE-CONTINUE.

mide Amour craint un Devoir severe: Mon vere: Que deviendrai-je, ô Ciel! si le choix de mon

BASSE-CONTINUE.

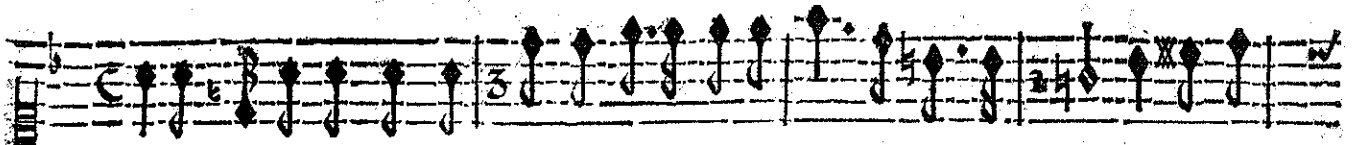
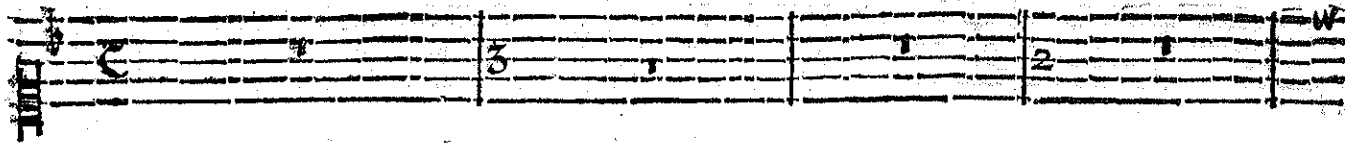
Pere Ne suit pas le choix de mon Cœur? Que deviendray-je, ô Ciel! si le choix de mon

BASSE-CONTINUE

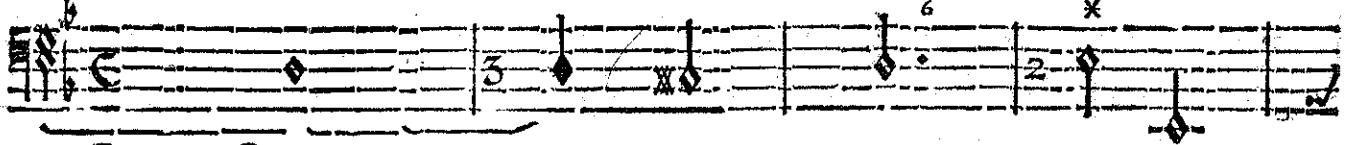
Pere Ne suit pas le choix de mon Cœur? Vous ressentez l'Amour sans éprouver ses

BASSE-CONTINUE.

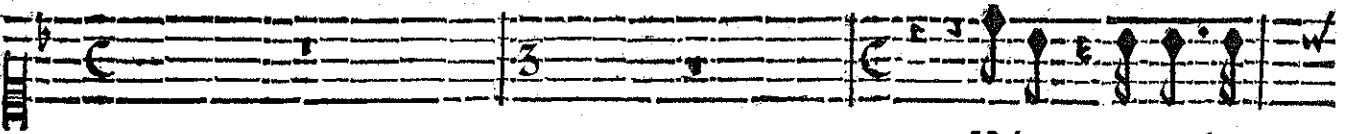
PHAEÏTON,



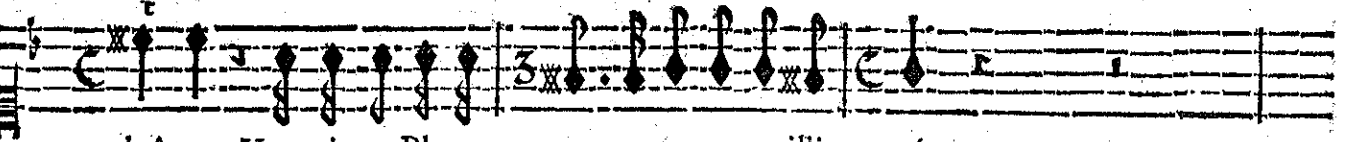
peines. Le Fils du Dieu bril- lant qui donne la clarté, Tout fier qu'il est porte vos



BASSE-CONTINUE.



Helas! un tendre



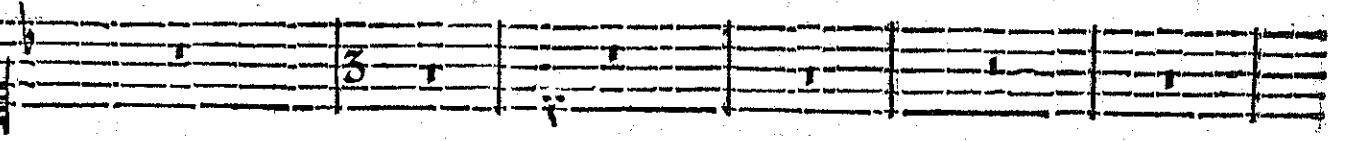
chaînes; Vous aimez Phae- ton avec tranquilli- té.



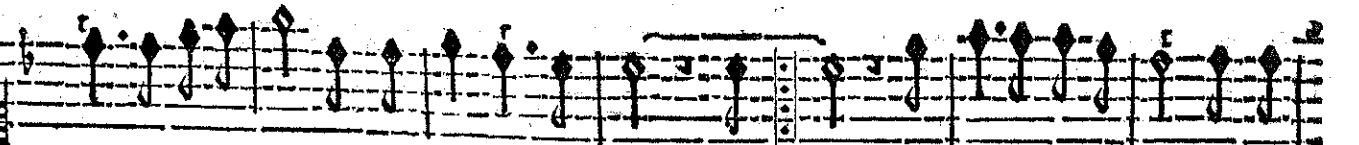
BASSE-CONTINUE.



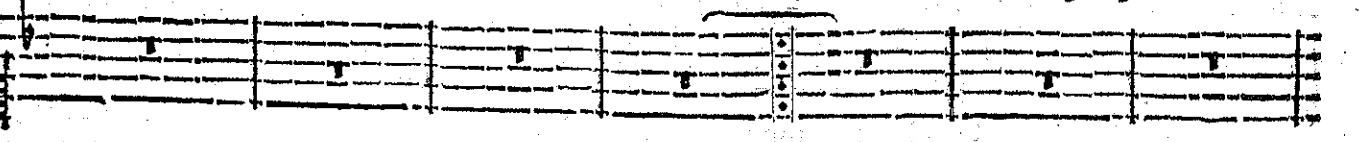
Cœur est toujours agi- té. La Mer est quelque fois dans une paix profonde, On



BASSE-CONTINUE.



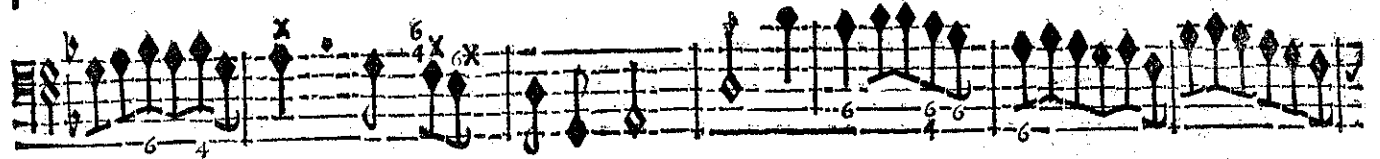
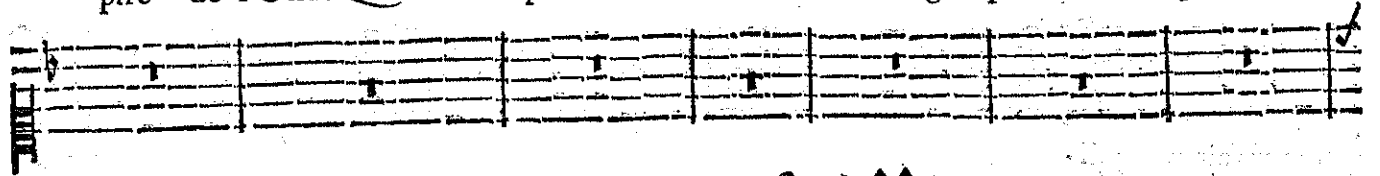
peut après l'orage y jouir d'un beau jour; La jour; Le calme regne plus dans l'Em-



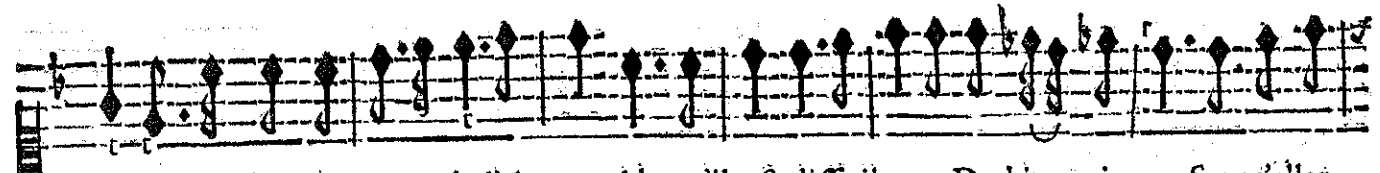
BASSE-CONTINUE.



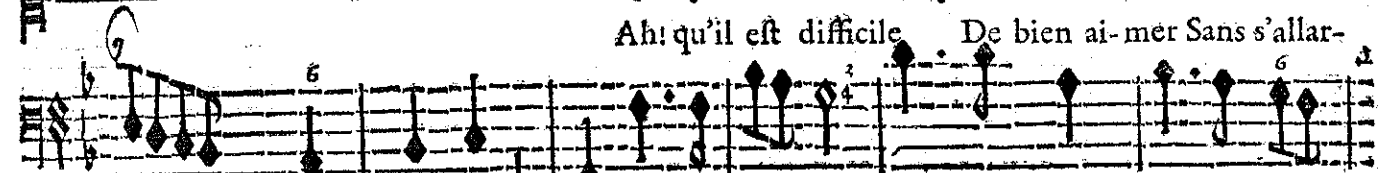
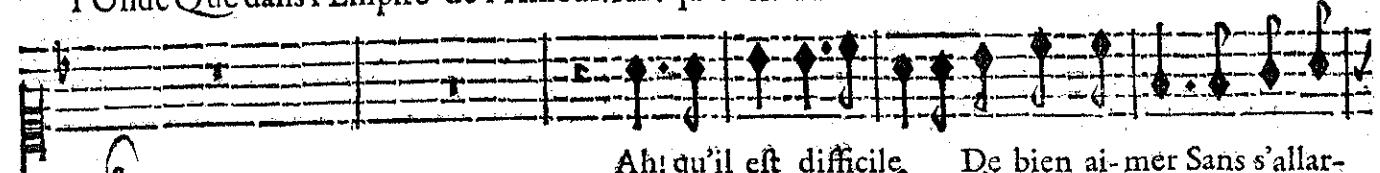
pire de l'Onde Que dás l'Empire de l'Amour. Le calme regne plus dans l'Empire de



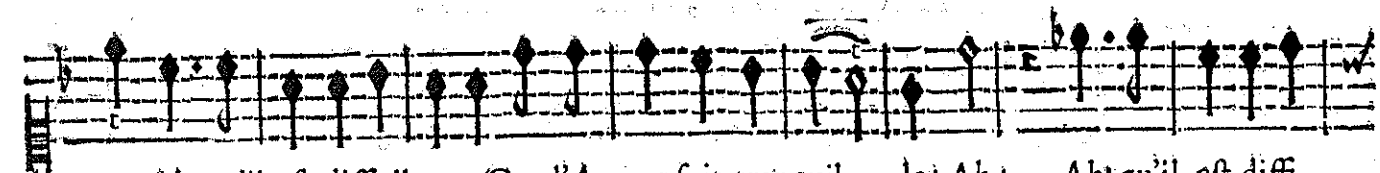
BASSE-CONTINUE.



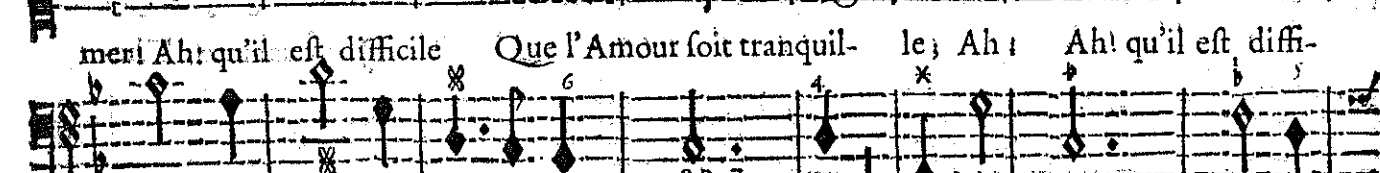
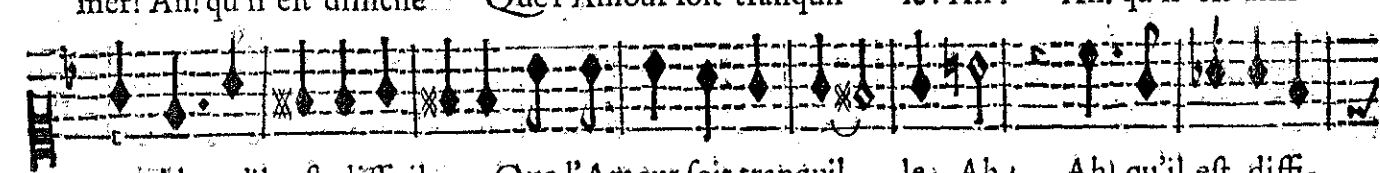
l'Onde Que dans l'Empire de l'Amour. Ah! qu'il est difficile De bien ai-mer Sans s'allar-



BASSE-CONTINUE.



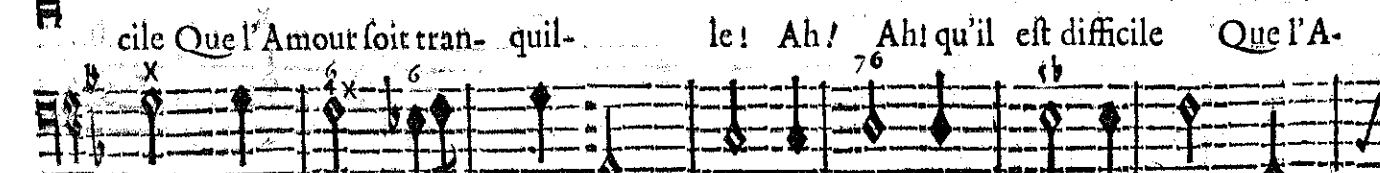
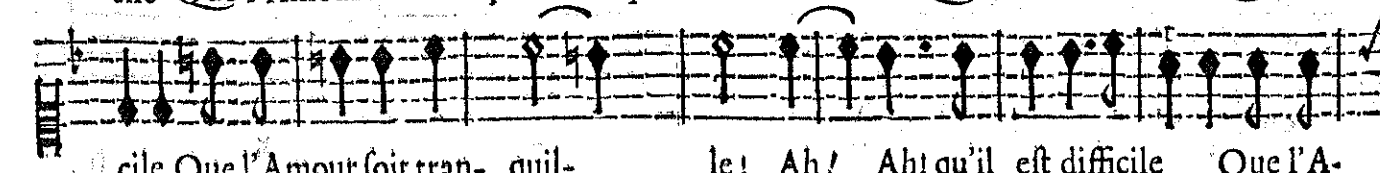
mer! Ah! qu'il est difficile Que l'Amour soit tranquil- le! Ah! Ah! qu'il est diffi-



BASSE-CONTINUE.



cile Que l'Amour soit tranquille! Ah! qu'il est difficile, Qu'il est difficile Que l'A.



BASSE-CONTINUE.

PHAETON,

mour soit tranquil- le! Phaeton est pour moy peu sensible aujourd'huy. Que je crains. . .

mour soit tranquil- le! Je vous

BASSE-CONTINUE.

laisse éclaircir avec luy.

BASSE-CONTINUE.

SCENE III.
PHAETON, THEONE.

THEONE.
V Ous passez sans me voir? craignez-vous ma pre- sence?

PHAETON.

Je vous aime, The-

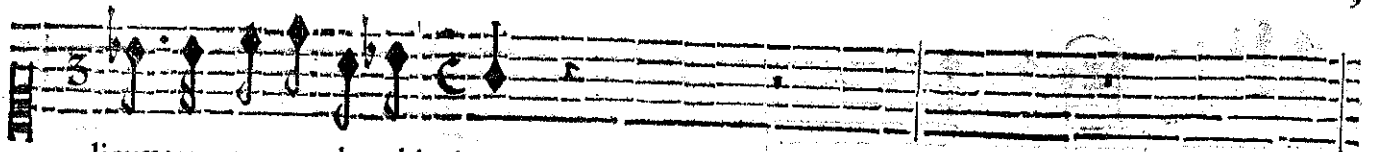
BASSE-CONTINUE.

Que ma veüe aujourd'huy vo^e cause d'embar-ras! Avoüez que ces

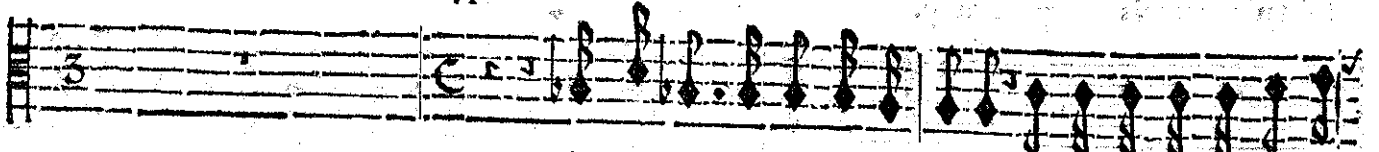
one, & ce soupçon m'offence.

BASSE-CONTINUE.

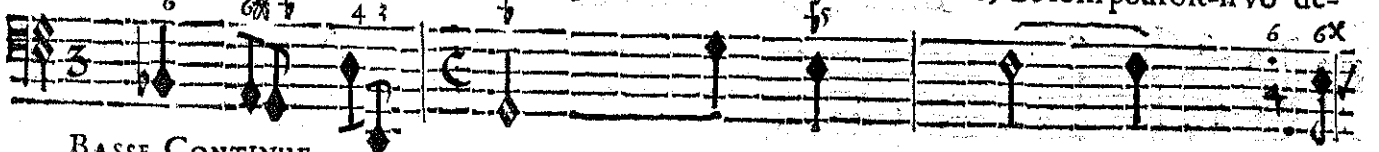
TRAGÉDIE.



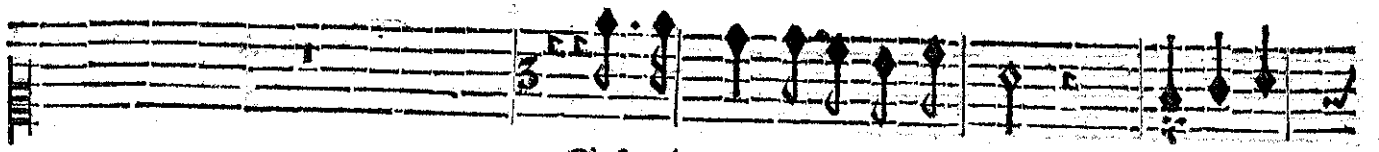
lieux vous ne me cherchez pas ?



Je cherchois la Reyne ma mere, Ce soin pouroit-il vo^o dé-

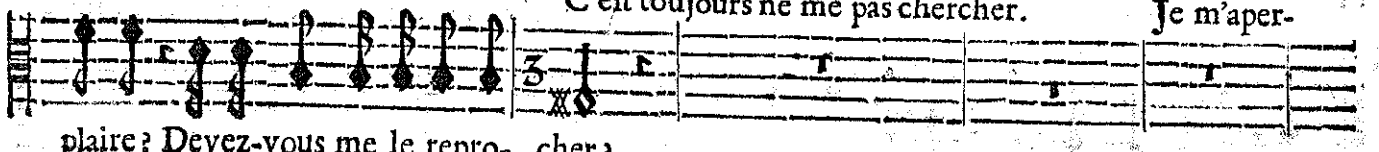


BASSE-CONTINUE.

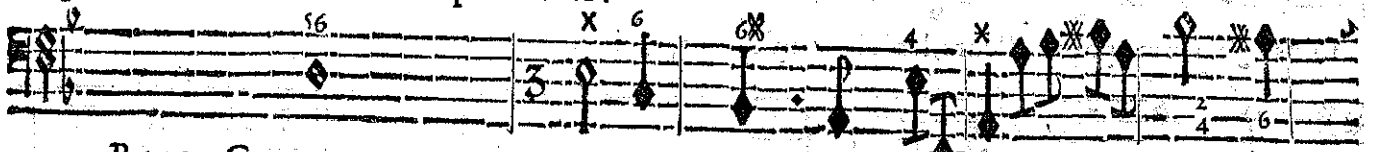


C'est toujours ne me pas chercher.

Je m'aper-



plaire? Devez-vous me le repro- cher?



BASSE-CONTINUE.

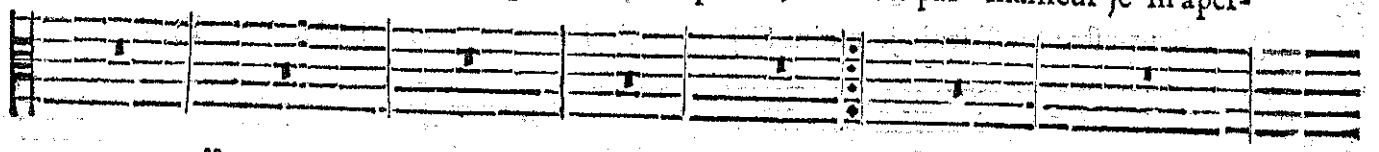


çoy fans

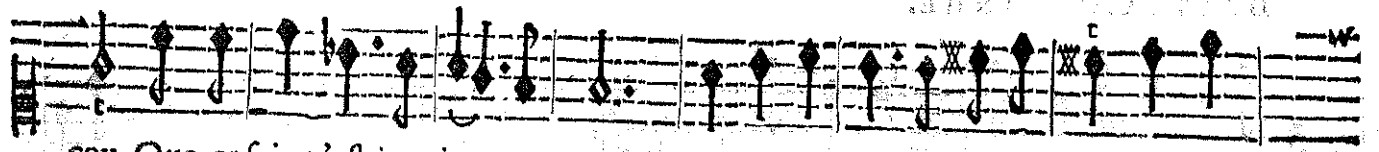
ceffe,

Que quelque soin vous presse ;

Et par malheur je m'aper-

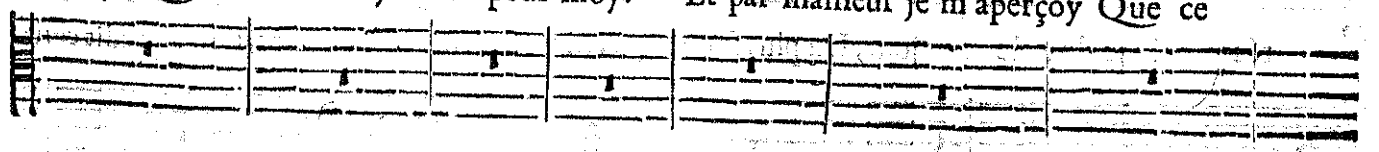


BASSE-CONTINUE.



çoy Que ce soin n'est jamais pour moy.

Et par malheur je m'aperçoy Que ce



BASSE-CONTINUE.

PHAEON;

soin n'est jamais pour moy.

Une autre Amour à vostre espoir fa- tale, N'a pas causé mes nouveaux

BASSE-CONTINUE.

Vous changez cependant ma peine est sàs é-

soins: Je n'aime point ailleurs, les Dieux m'ê sôt-remoins.

BASSE-CONTINUE.

gale; Peut-estre souffrirois-je moins Si je pouvois ha- ir une Rivale. Pro-

BASSE-CONTINUE.

tée à qui je doy le jour, Du plus sombre avenir perce la Nuit obscure; Il m'a predit cent

BASSE-CONTINUE.

fois le tourmēt que j'endure, Vo° ne me parlez plus ny d'Himen ny d'Amour, De tāt de vaīs fer.

BASSE-CONTINUE.

ments vous perdez la me- moire. In- grat, le moyen de vous

Non, je vous aimeray toujours.

BASSE-CONTINUE.

croire? Vos regards inquiets démentent vos discours, Avec trop peu de

BASSE-CONTINUE.

foin vostre froideur se cache; Le bonheur de ma vie à vostre cœur s'at- tache, Vous

BASSE-CONTINUE.

PHAEON,

me laissez trop voir qu'il cherche à m'échap- per, Ah! du moins, Ingrat que vous

BASSE-CONTINUE.

estes, Puisque vous me voulez tromper, Trompez moy mieux que vous ne faites. Ah! du

BASSE-CONTINUE.

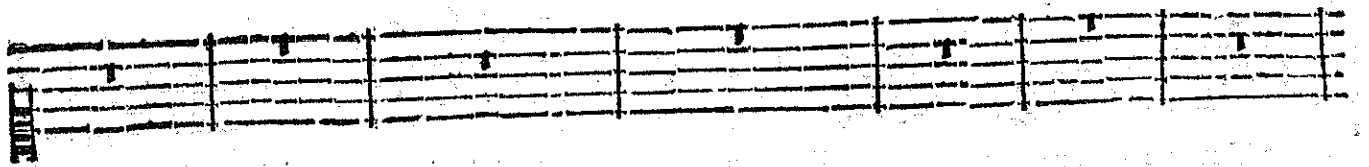
moins, In- grat que vous estes, Puisque vous me voulez tromper, Trompez moy

RITOURNELLE.

mieux que vous ne faites.

Je ne sçay plus comment pouvoit calmer, Mille frayeurs qui viennent

BASSE-CONTINUE.



Vivis
me surpren- dre Mon Cœur vous aime au- tant qu'il peut ai- mer, s'il n'est pas assez tendre,

BASSE-CONTINUE.

Quand vous commencez d'estre amant Vous me cher-

C'est à l'A-mour qu'il s'en faut pren- dre.

BASSE-CONTINUE.

chiez avec empresse- ment, Vous ne me quittez point sans une peine ex- trême:

BASSE-CONTINUE.

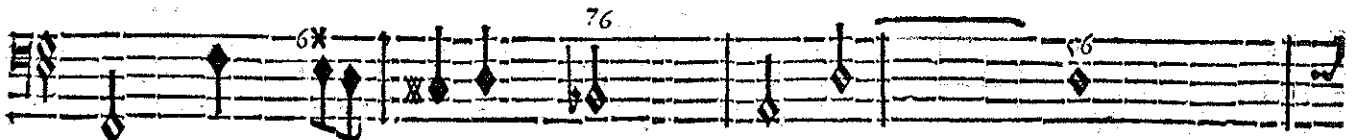
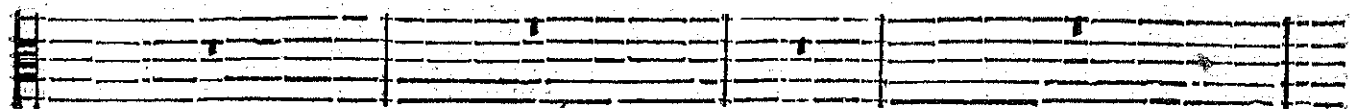
Le souvenir fa- tal d'un amour si char- mant, Ne sert qu'à faire mon tour-

BASSE-CONTINUE.

P H A E T O N,



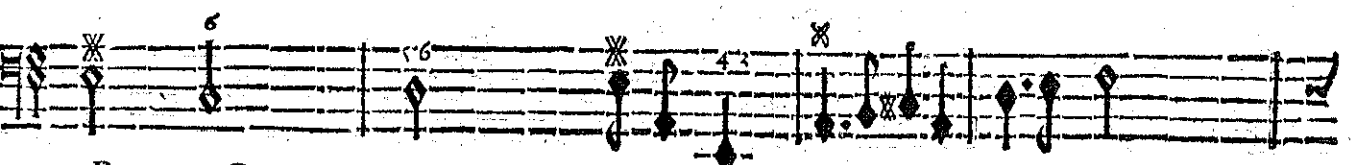
ment. Vous ne sçavez que trop comme il faut que l'on aime. Ah! deviez-vous m'aimer si rendre-



BASSE-CONTINUE.



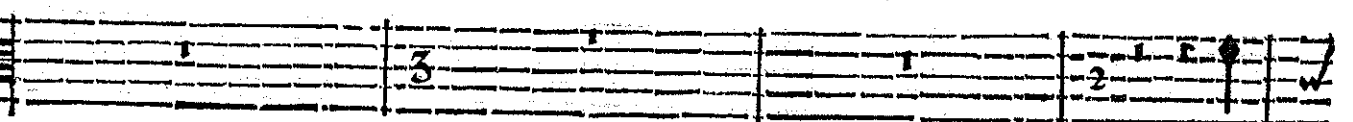
ment, Si vous ne vouliez pas m'aimer toujours de mes- me. Ah! Ah! deviez-vous m'ai-



BASSE-CONTINUE.



mer si tendrement, Si vous ne vouliez pas m'ai- mer toujours de mes- me.

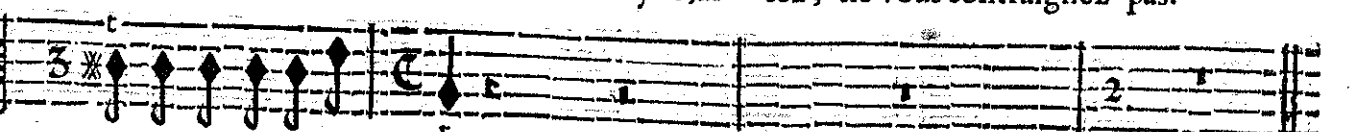


La

BASSE-CONTINUE.



Suivez la Reyne, al- lez, ne vous contraignez pas.



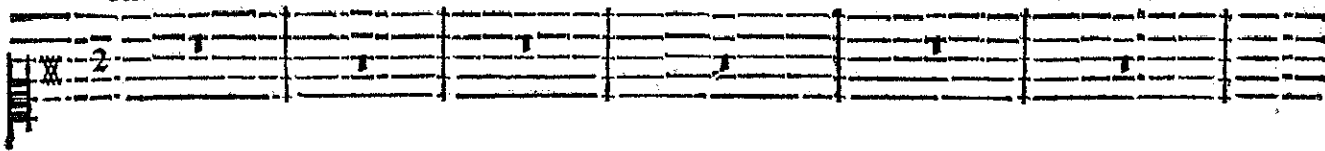
Reyne tourne icy fes pas.



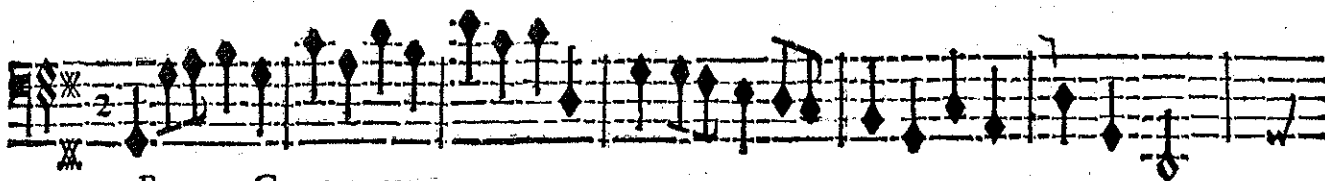
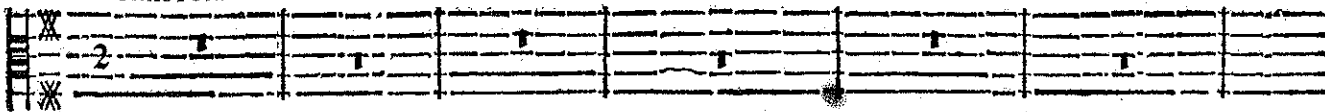
BASSE-CONTINUE.

TRAGÉDIE.
SCÈNE VI.
CLYMÈNE, PHAËTON.

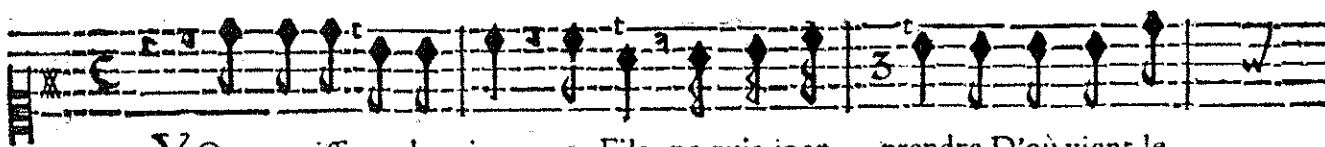
CLYMÈNE.



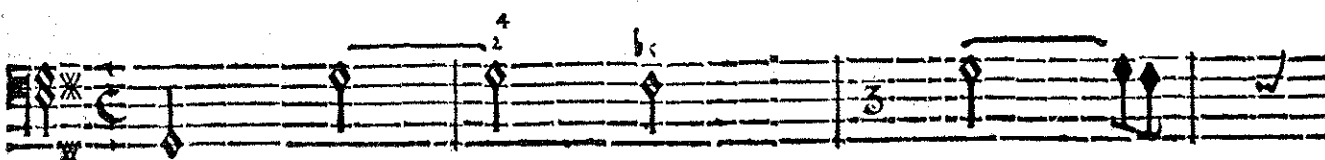
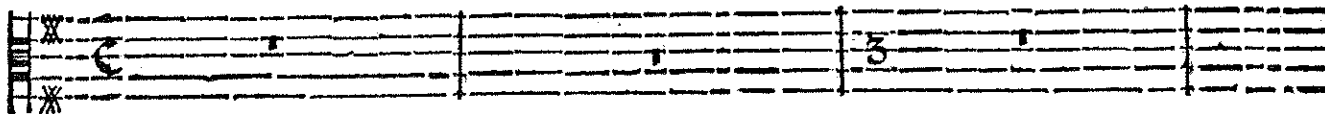
PHAËTON.



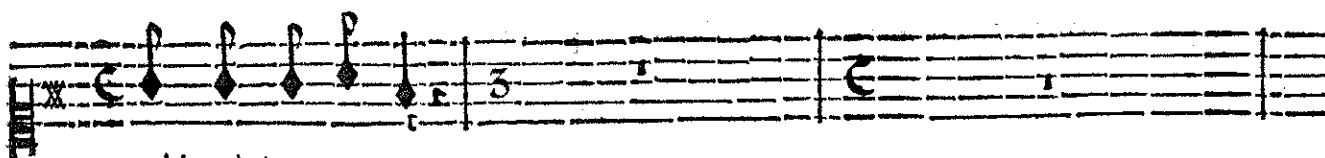
BASSE-CONTINUE.



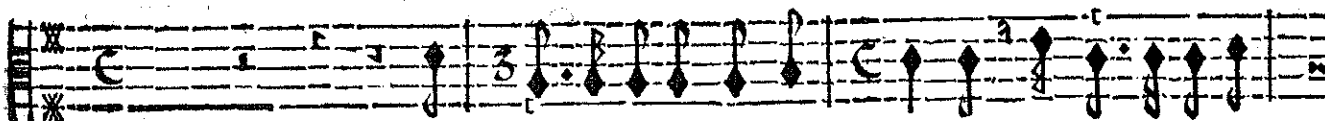
Vous paroissez chagrin, mon Fils, ne puis-je ap- prendre D'où vient le



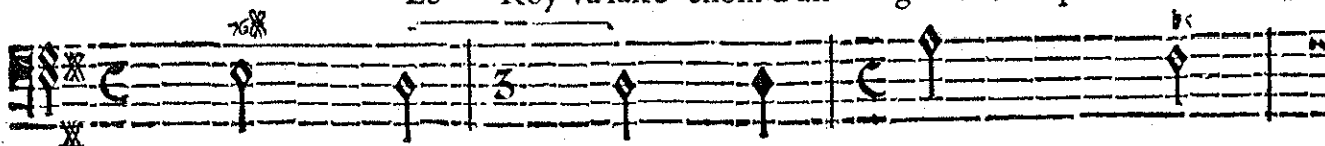
BASSE-CONTINUE.



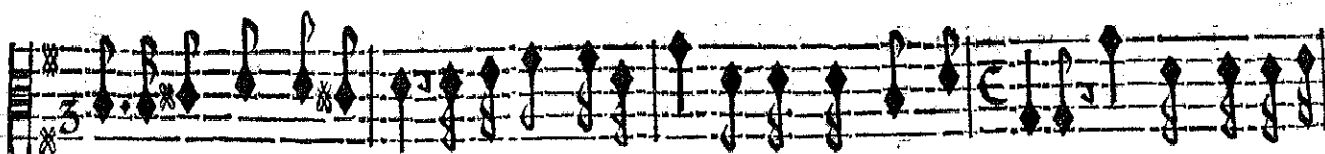
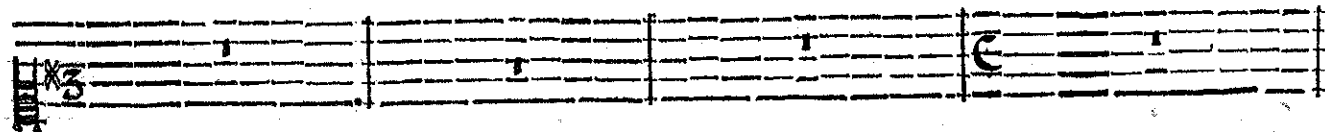
trouble où je vous voy ?



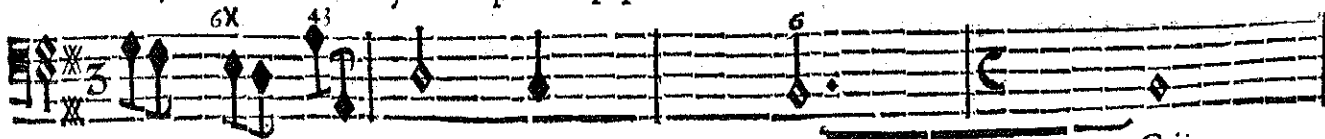
Le Roy va faire choix d'un gendre; l'Espoux de la Prin-



BASSE-CONTINUE.



cesse un jour doit estre Roy. Le superbe Epaphus à cet honneur as- pire, Ah! faudra-t'il le



BASSE-CONTINUE,

Cij

PHAEON,

voir Maître de cet Em- pire? Faudra-t'il nous voir sous sa loy? Quelle honte pour

BASSE-CONTINUE.

Mais quel autre choix doit-il

vous! quelle rage pour moy! Le Roy fera tout pour vous plaire.

BASSE-CONTINUE.

faire? Le Fils de Jupi- ter est-il à dédai- gner?

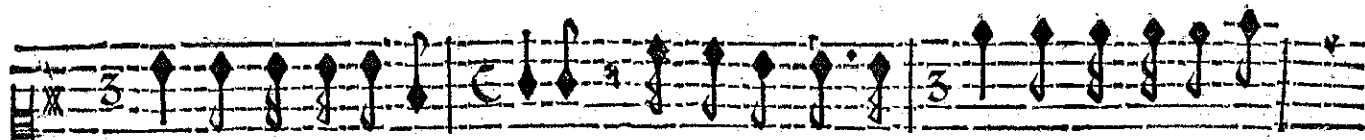
Quoy vostre Fils, le Fils du

BASSE-CONTINUE.

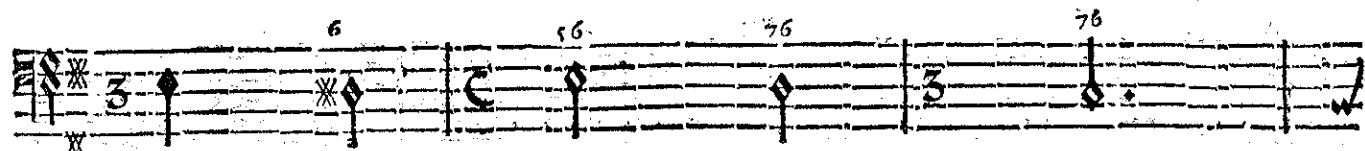
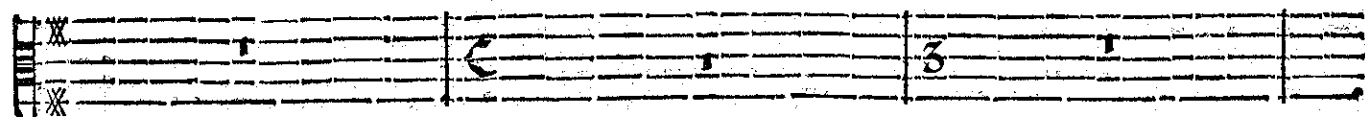
Vostre gloire mon

Dieu qui nous éclaire Est- il indigne de re- gner?

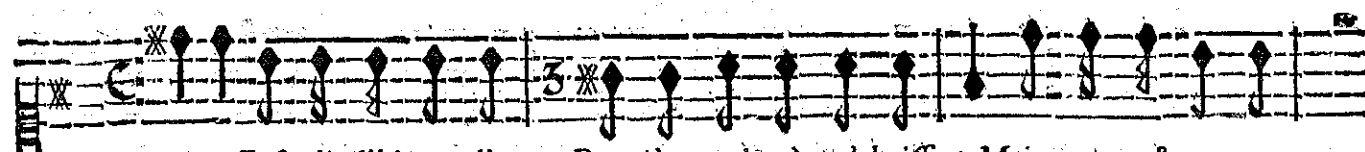
BASSE-CONTINUE.



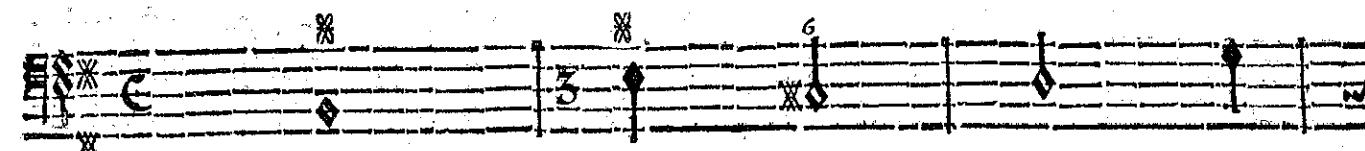
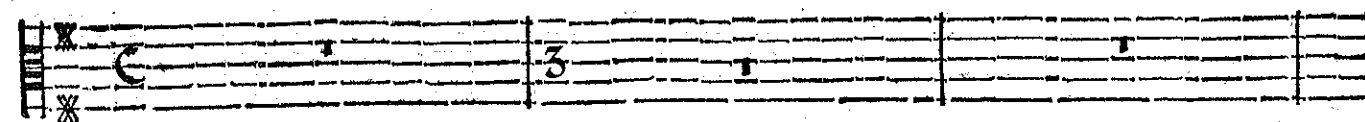
Fils, est mon unique en- vie. Après l'Amour du Dieu dont vous tenez la



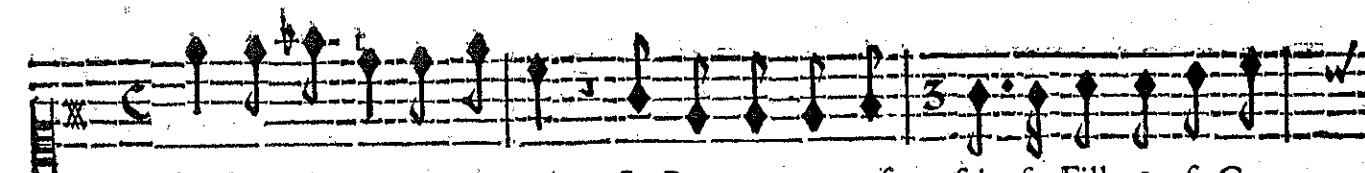
BASSE-CONTINUE.



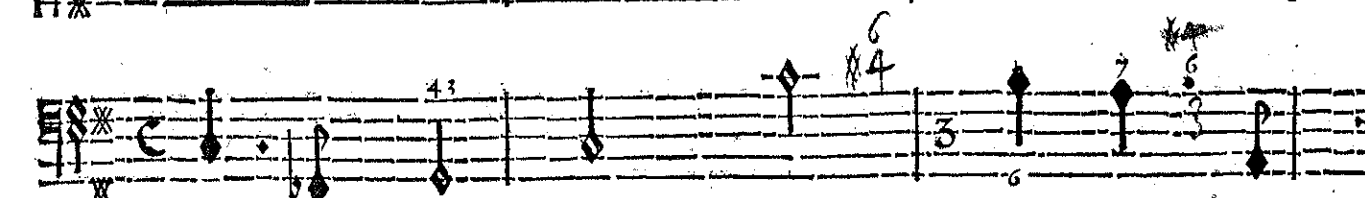
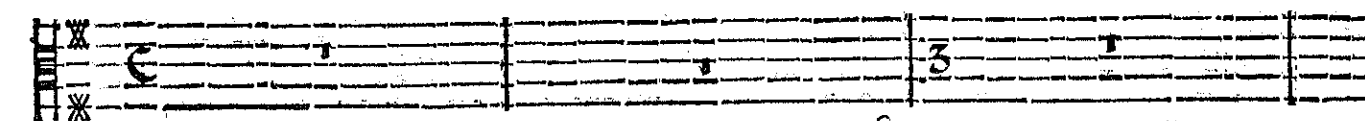
vie; Jusqu'à l'himen d'un Roy j'eus peine à m'abaïffer: Mais pour vo⁹ mettre au



BASSE-CONTINUE.



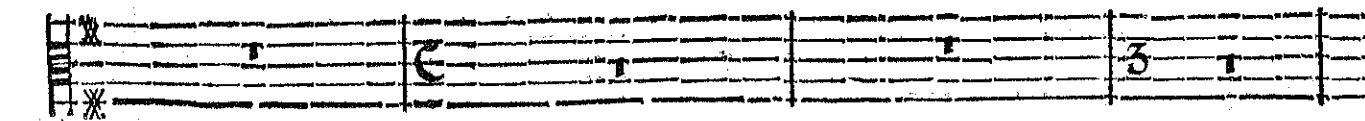
Throsne il falloit m'y placer. Le Roy veut vous of- frir sa Fille & la Cou-



BASSE-CONTINUE.



ronne. Je sçay que vous aimez Theone, Et c'est cét Amour que je crains. Profi-



BASSE-CONTINUE.

PHAETON;

rez du bon-heur que je mets en vos mains; Meritez la Grandeur supref- me.

BASSE-CONTINUE.

Vaincre un amour charmant, est un effort extref- me; Mais qui veut s'élever au def-

BASSE-CONTINUE.

fus des Humains, Doit estre Maistre de Luy mes- me. Il ne tiendra qu'à vo^e de regner en ces

BASSE-CONTINUE.

Lieux.

J'entens mon Destin qui m'appelle. Je brûle de monter dans un rang glori-

BASSE-CONTINUE.

24
P H A E T O N,

qu'on luy pardonne; donne; Mais il faut que l'Amour soit prest à s'immo- ler Si-

BASSE-CONTINUE.

tost que la Gloire l'ordon- ne. Mais il faut que l'Amour soit prest à s'immo-

BASSE-CONTINUE.

ler Si- tost que la gloi- re l'or- don- ne. Tout est favorable à mes

BASSE-CONTINUE.

vœux, Et cependant ma joye est inquiete. Mille presages malheureux Troublent mon

BASSE-CONTINUE.

Cœur d'une crainte se- crete. C'est icy que Protée amene les Trou-

BASSE-CONTINUE.

peaux du Dieu de l'Empire des Eaux. Il se plaît sous ce frais ombrage, L'Avenir est pour

BASSE-CONTINUE.

luy sans ombre & sans nu- age: Je veux sur vostre fort le contraindre à par-

BASSE-CONTINUE.

ler; Empêchez qu'en ces lieux on me vienne trou- bler.

BASSE-CONTINUE.

PHAEON,
SCENE V.
PROTE'E ET SA SUITE.

PRELUDE.

HAUT-BOIS.

HAUT-BOIS.

BASSE-CONTINUE.

BASSE-CONTINUE.

BASSE-CONTINUE.

Musical staff for Haut-Bois, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

HAUT-BOIS.

Musical staff for Haut-Bois, continuing the melody from the previous staff.

HAUT-BOIS.

Musical staff for the character Protee, showing the vocal line.

PROTEE.
Heureux qui peut voir du Rivage Le terrible Ocean par les vents agité! Heu-

Musical staff for Basse-Continue, providing a bass line with figured bass notation (6, 6, 6, 6, 6, 6, 7).

BASSE-CONTINUE.

Musical staff for Haut-Bois, continuing the instrumental part.

Musical staff for Haut-Bois, continuing the instrumental part.

Musical staff for the character Protee, showing the vocal line.

reux qui dans le Port peut plaindre en feuteté Ceux qui sont dás l'horreur d'un dangereux O-

Musical staff for Basse-Continue, providing a bass line with figured bass notation (6, 76, 6, 6, 6, 6, 6).

BASSE-CONTINUE.

Musical staff for Haut-Bois, continuing the instrumental part.

Musical staff for Haut-Bois, continuing the instrumental part.

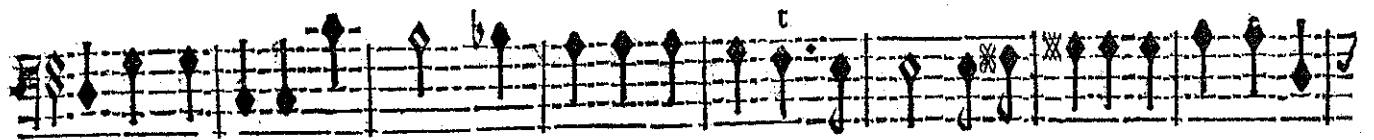
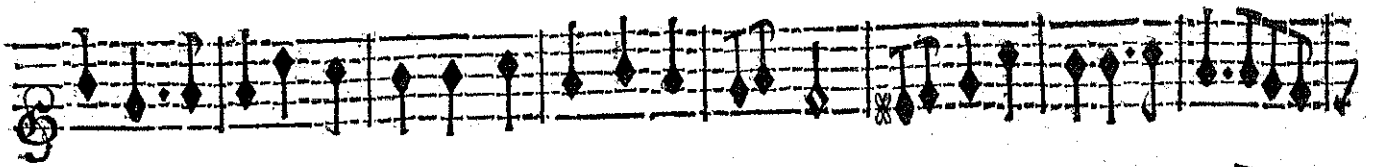
Musical staff for the character Protee, showing the vocal line.

rage! Heureux qui dans le Port peut plaindre en feuteté Ceux qui sont dans l'horreur d'un dan-

Musical staff for Basse-Continue, providing a bass line with figured bass notation (6, 4, 6, 6, 6, 6, 6, 6, 6).

BASSE-CONTINUE.

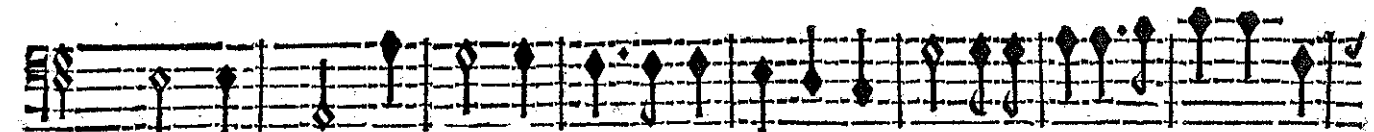
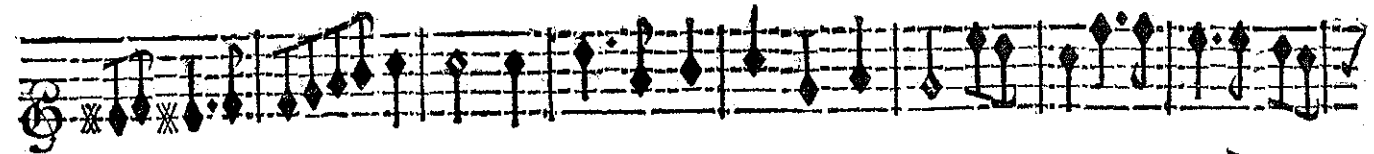
PHAEON.



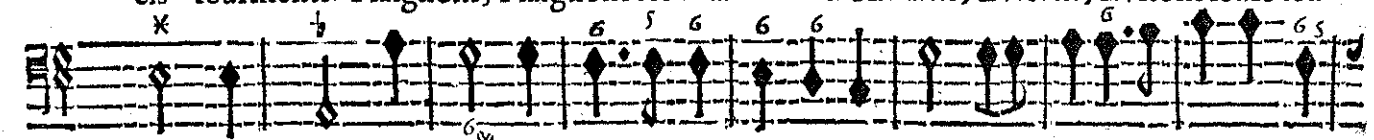
gereux Orage: Plaignons, Plaignons les malheureux Amants, Evitons, Evitons leurs cru-



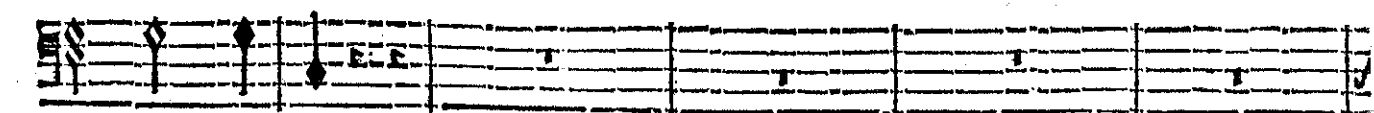
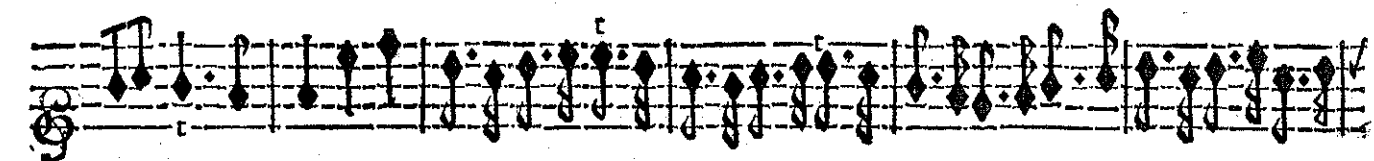
BASSE-CONTINUE.



els tourments. Plaignons, Plaignons les malheureux Amants, Evitons, Evitons leurs cru-



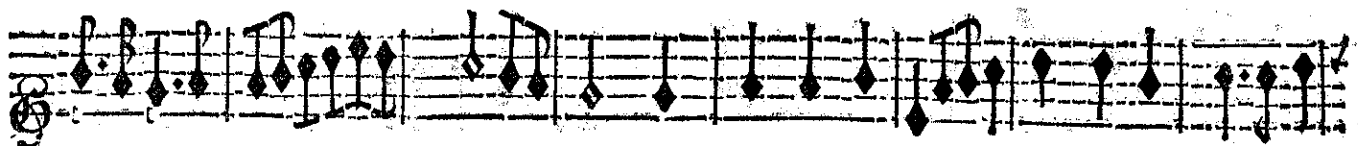
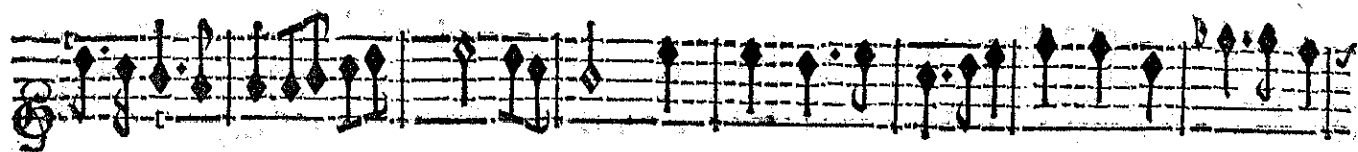
BASSE-CONTINUE.



els tourments.



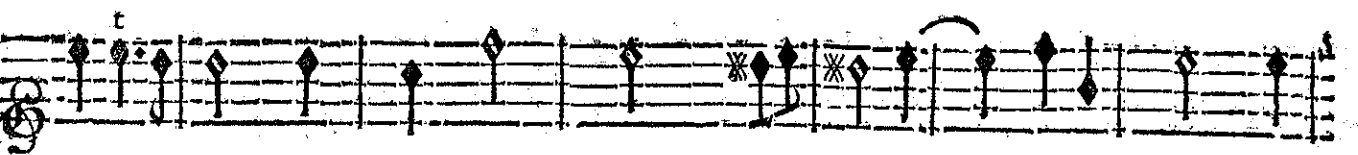
BASSE-CONTINUE.



Gardons nous de souffrir que l'Amour nous en- gage , Dans ses trompeurs en-



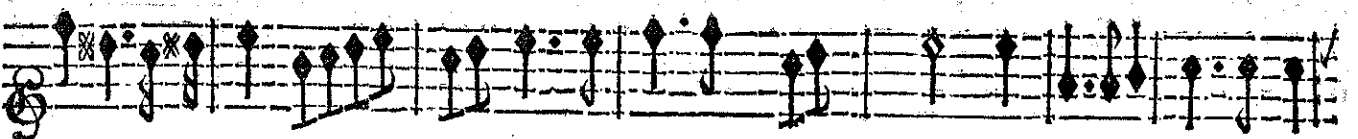
BASSE-CONTINUE.



chantements, Gardons-nous Gardons-nous des embarquements Où le repos du Cœur fait un



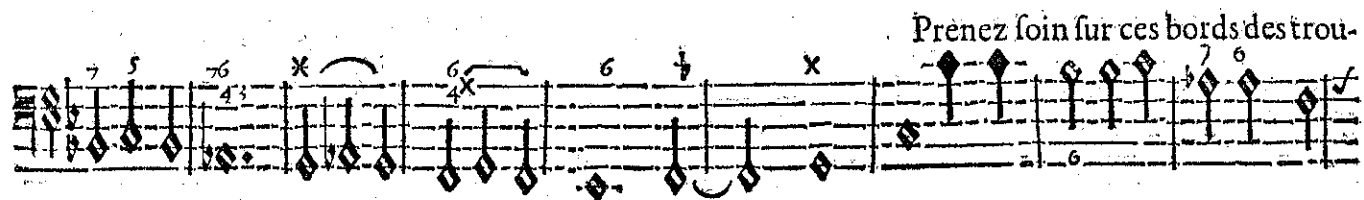
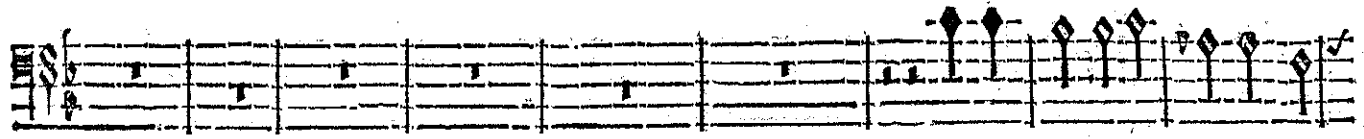
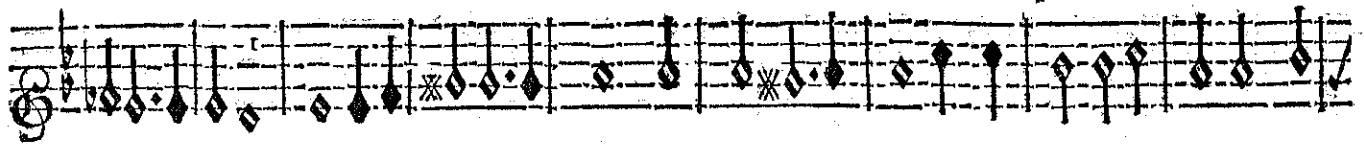
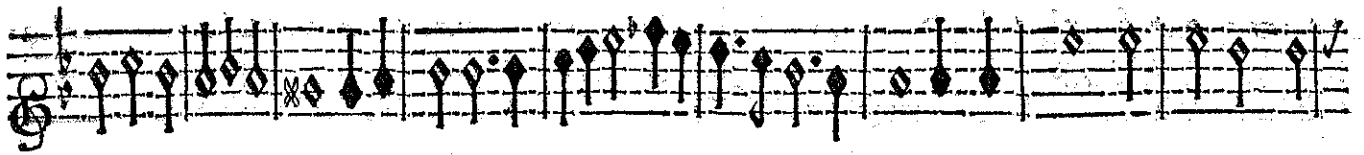
BASSE-CONTINUE.



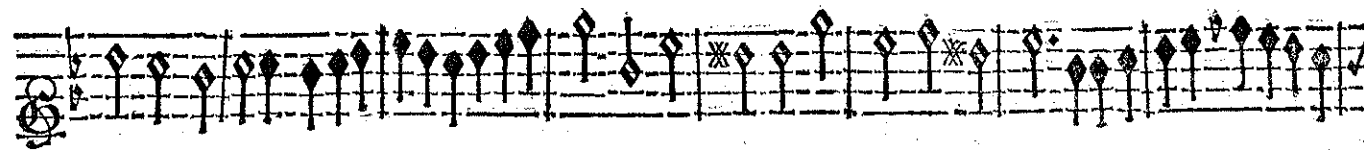
fatal naufrage, Gardons-nous Gardons-no^s des embarquements Où le repos du Cœur fait un



BASSE-CONTINUE.



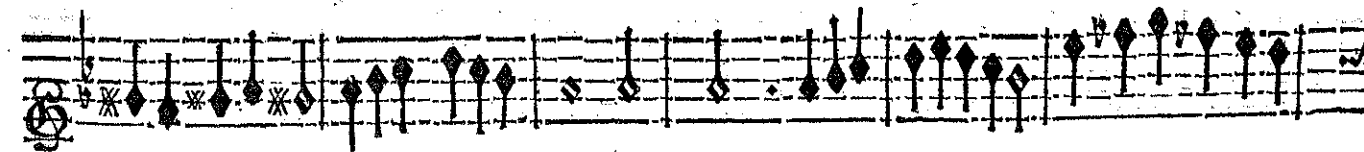
BASSE-CONTINUE.



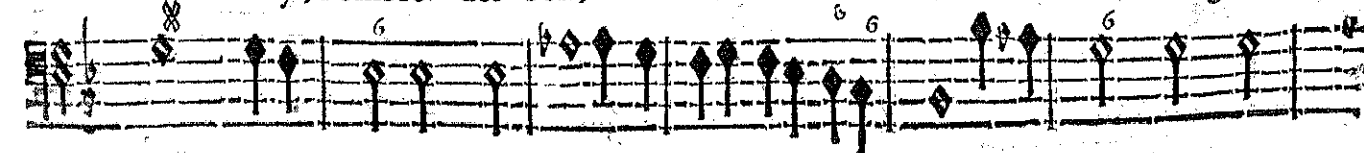
peaux de Neptune; Je veux fuir du Soleil la chaleur importune.



BASSE-CONTINUE.

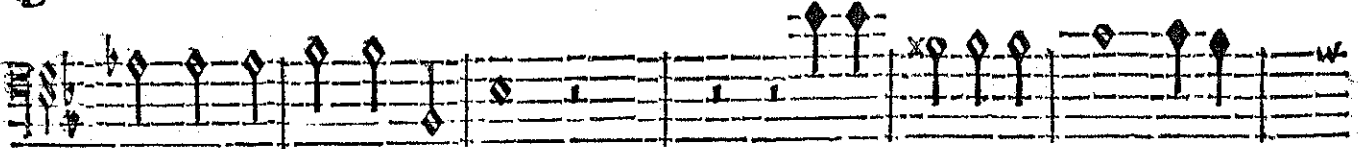
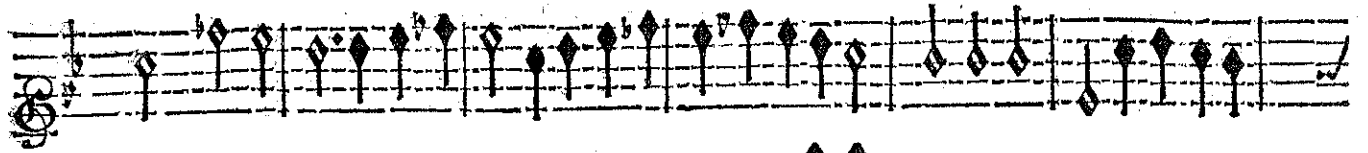


Icy, l'ombre des bois, le murmure des Flots, Tout invite à gou-



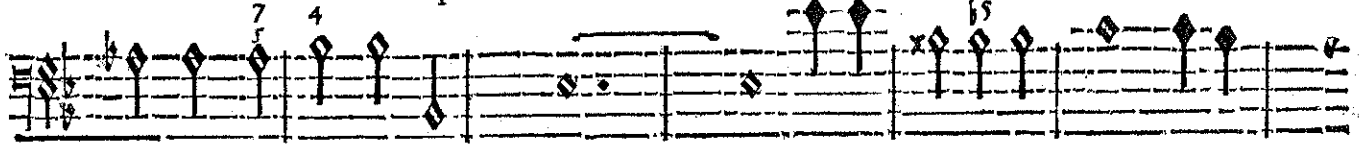
BASSE-CONTINUE.

PHAEON,

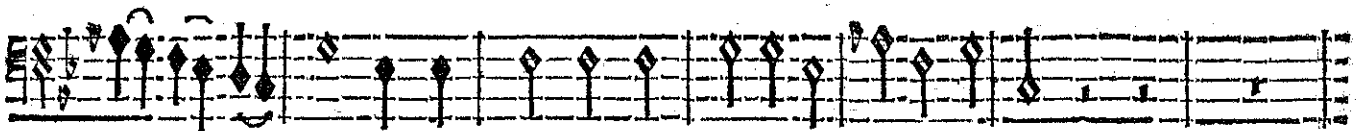


ster la douceur du repos.

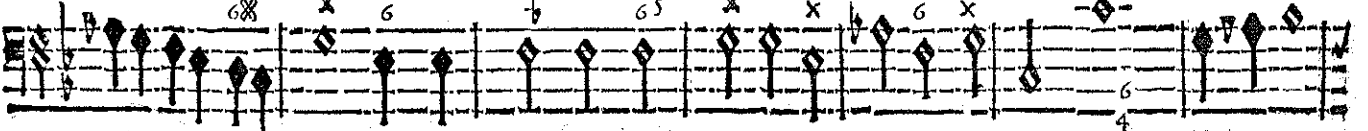
Icy, l'ombre des bois, le mur-



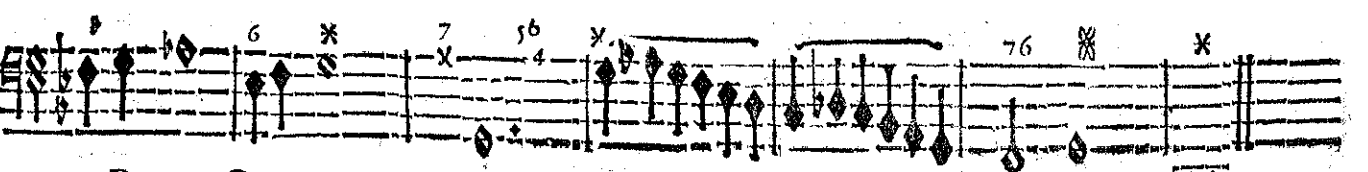
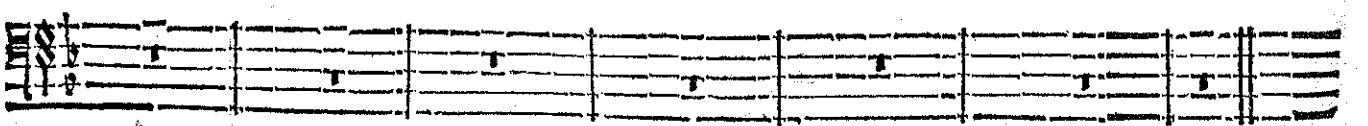
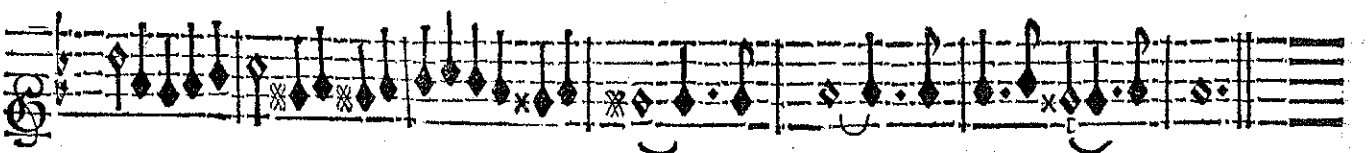
BASSE-CONTINUE.



mure des Flots, Tout in- vite à goûter la douceur du repos.

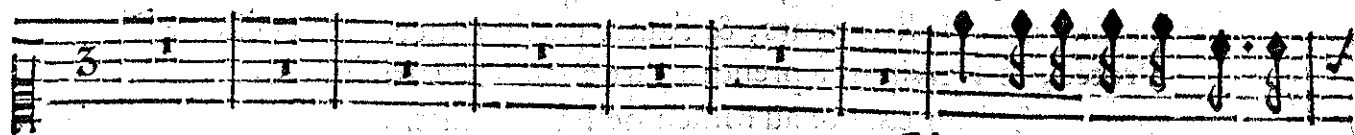


BASSE-CONTINUE.

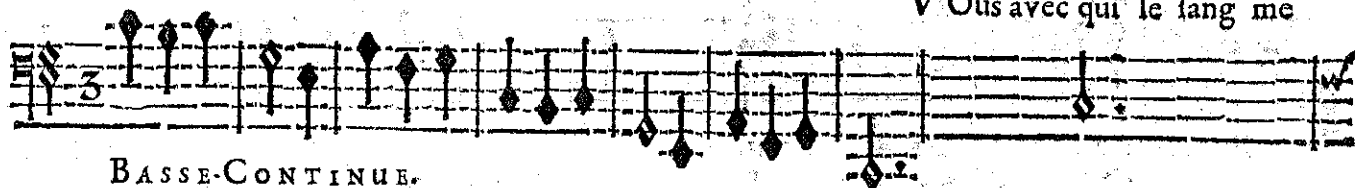


BASSE-CONTINUE.

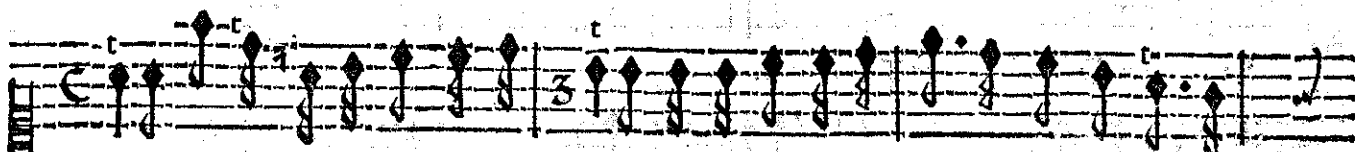
TRAGÉDIE.
SCÈNE VI.
CLYMÈNE, PROTEE endormy.



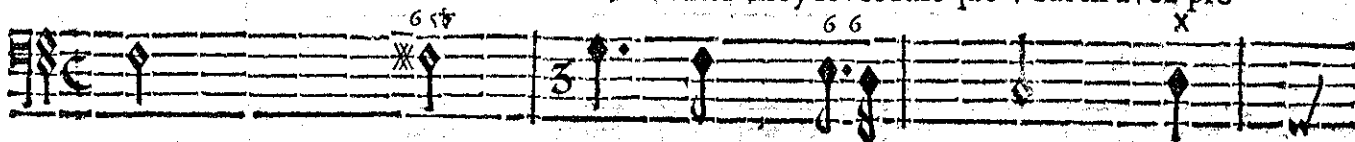
Vous avec qui le sang me



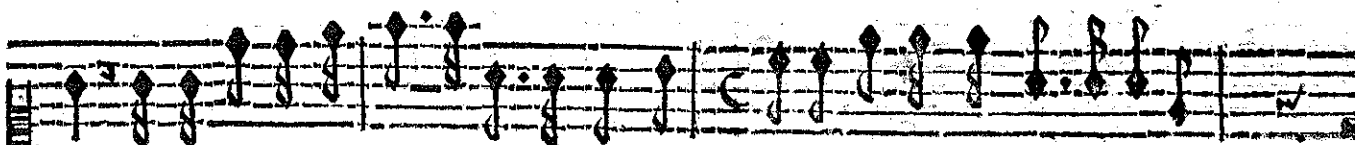
BASSE-CONTINUE.



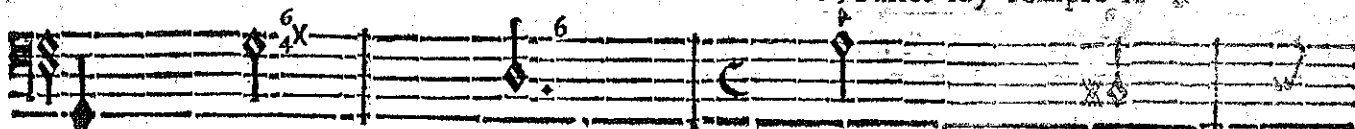
lie, Triton, secondez mon en- vie; Donnez-moy le secours que Vous m'avez pro-



BASSE-CONTINUE.



mis. Des decrets du Destin Protée à connoif- sance, Faites-luy rompre le



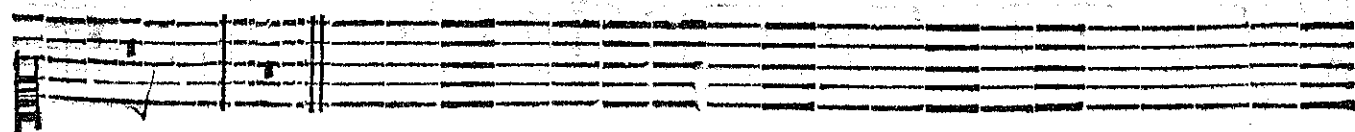
BASSE-CONTINUE.



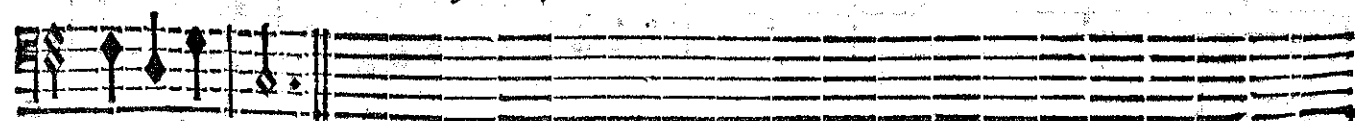
lence Qu'ils obstine à gar- der sur le Sort de mon fils.



BASSE-CONTINUE.



Clymene se retire à l'écart.



BASSE-CONTINUE.

PHAETON; SCENE VII.

TRITON, SUIVANTS DE TRITON, PROTE'E endormy.
 Triton sort de la Mer accompagné d'une troupe de Suivants, dont une partie
 fait un Concert d'Instruments, & l'autre partie dance. Ils éveillent
 Protée, & l'Invitent à prendre part à leurs divertissements,
 Triton chante au milieu de ses Suivants.

Musical staff for Premier Dessus de Violon and Haut-Bois. The staff contains a melodic line with various notes, rests, and ornaments. The time signature is 3/4.

PREMIER DESSUS DE VIOLON.

HAUT-BOIS.

Musical staff for Second Dessus de Violon and Haut-Bois. The staff contains a melodic line with various notes, rests, and ornaments. The time signature is 3/4.

SECOND DESSUS DE VIOLON.

HAUT-BOIS.

Musical staff for Violons. The staff contains a melodic line with various notes, rests, and ornaments. The time signature is 3/4.

VIOLONS.

Musical staff for Violons. The staff contains a melodic line with various notes, rests, and ornaments. The time signature is 3/4.

Musical staff for Violons. The staff contains a melodic line with various notes, rests, and ornaments. The time signature is 3/4.

Musical staff for B. de Violon and Basson. The staff contains a melodic line with various notes, rests, and ornaments. The time signature is 3/4.

B. DE VIOLON.

BASSON.

Musical staff for Violons. The staff contains a melodic line with various notes, rests, and ornaments. The time signature is 3/4.

VIOLONS.

Musical staff for Violons. The staff contains a melodic line with various notes, rests, and ornaments. The time signature is 3/4.

Musical staff for Violons. The staff contains a melodic line with various notes, rests, and ornaments. The time signature is 3/4.

Musical staff for Violons. The staff contains a melodic line with various notes, rests, and ornaments. The time signature is 3/4.

Musical staff for Violons. The staff contains a melodic line with various notes, rests, and ornaments. The time signature is 3/4.

Musical staff for Violons. The staff contains a melodic line with various notes, rests, and ornaments. The time signature is 3/4.

VIOLONS.

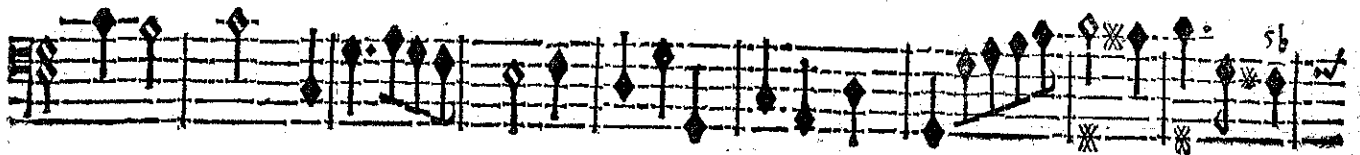
TRAGÉDIE.



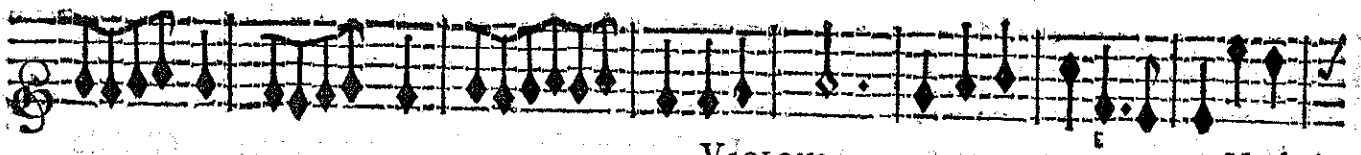
HAUBOIS.



HAUBOIS.



BASSON.

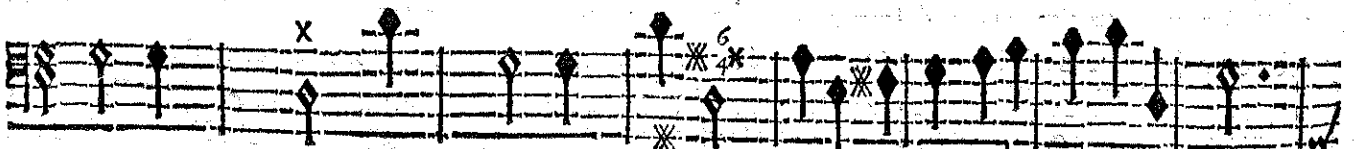
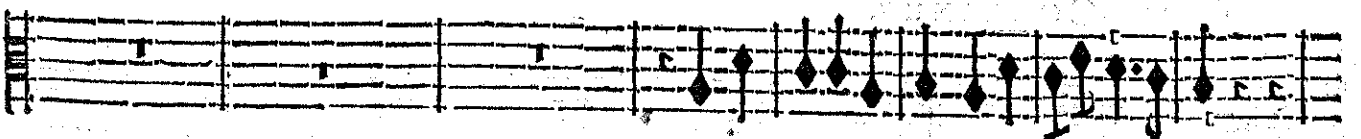
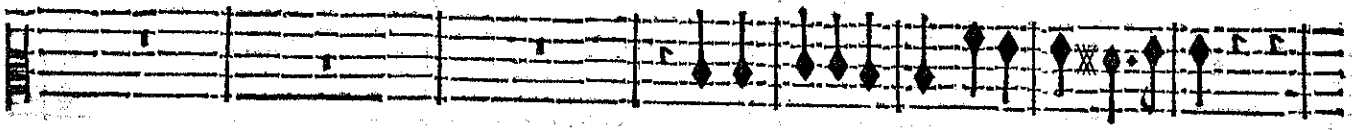
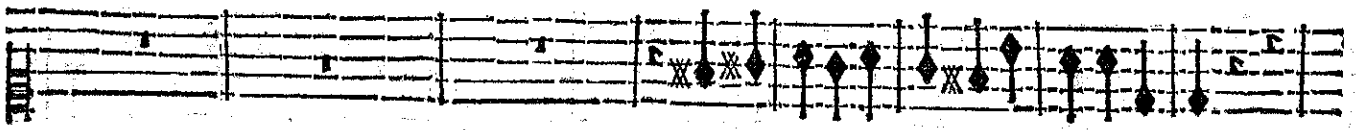


VIOLONS.

HAUBOIS.



HAUBOIS.



BASSON.

PHAEON,

VIOLONS.

VIOLONS.

TRITON.

Que Protée avec nous partage La douceur de nos chants nouveaux: C'est de

BASSE-CONTINUE.

tous les Pasteurs, le Pasteur le plus sage, Païffez heureux troupeaux Du Dieu des Eaux, Paif-

BASSE-CONTINUE.

sez en paix sur ce Rivage. Que Protée avec nous partage La douceur de nos

BASSE-CONTINUE.

chants nouveaux. Chantons, chantons sous cét Om- brage, Respondez - nous,

BASSE-CONTINUE.

charmants Oyseaux, Joignez à nos concerts vostre plusdoux ra- mage, Que Protée avec

BASSE-CONTINUE.

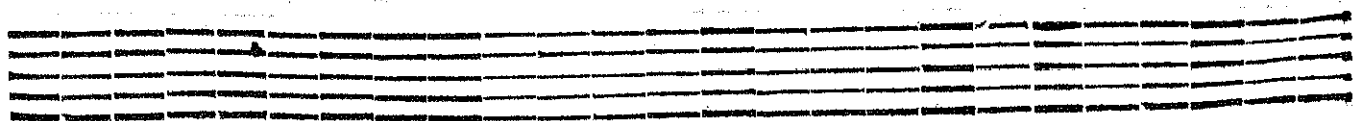
nous partage La douceur de nos chants nouveaux.

BASSE-CONTINUE.

Les Suivants de Triton continuent leurs Concerts d'Instruments, & leurs Dances, & Triton y joint une Chançon qu'il chante en s'adressant à Protée.

On reprend l'Air cy devant page 34.

RONDEAU.



PHAE TON,

This musical score is arranged in a system of ten staves. The first staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef staff. The third and fourth staves are also bass clef staves. The fifth staff is a treble clef staff. The sixth and seventh staves are empty. The eighth staff is a treble clef staff. The ninth and tenth staves are bass clef staves. The notation includes various note values, rests, and clefs. There are several asterisks (*) and a 'T' marking above the notes in various staves. The music appears to be a single melodic line with some accompaniment.

TRITON.

Le Plaisir est nécessaire: La Sageffe austere Peut empescher d'y cou- rir: rir: Mais le

BASSE-CONTINUE.

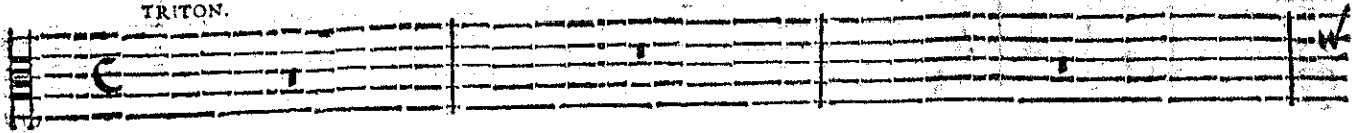
plus fevere Ne refuse guere Le Plaisir qui vient s'offrir.

On reprend le Rondeau cy-devant page 37.

Fin de l'air precedenc.

PHAE TON.

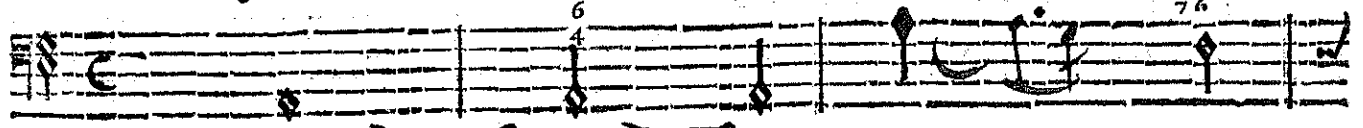
TRITON.



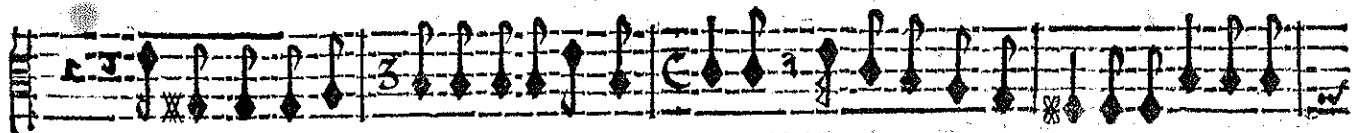
PROTEE.



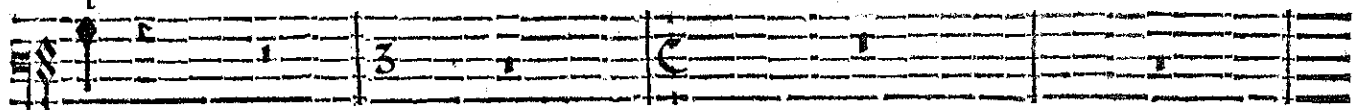
VOs Jeux ont des appas, je les quitte avec peine. Mais mō Troupeau s'eloigne de ces



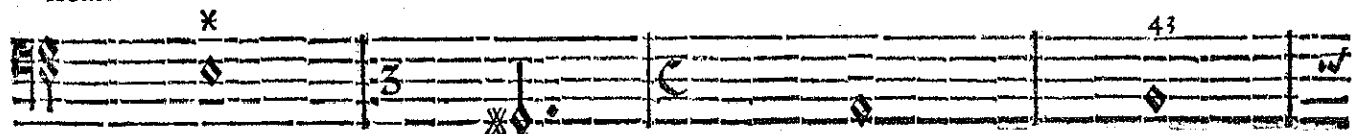
BASSE-CONTINUE.



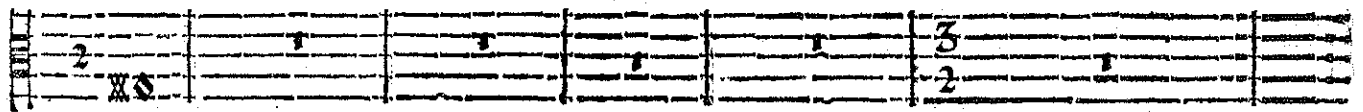
Du Sort de Phae- ton éclaircissez Cly- mene; De grace, contentez son desir curi-



lieux.



BASSE-CONTINUE.



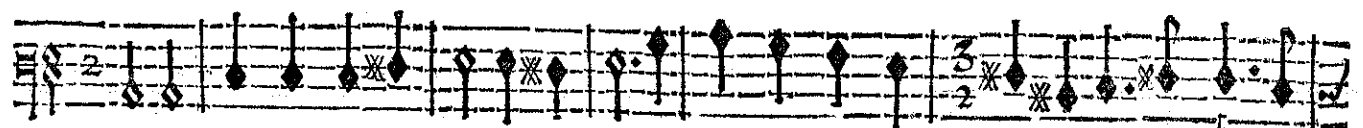
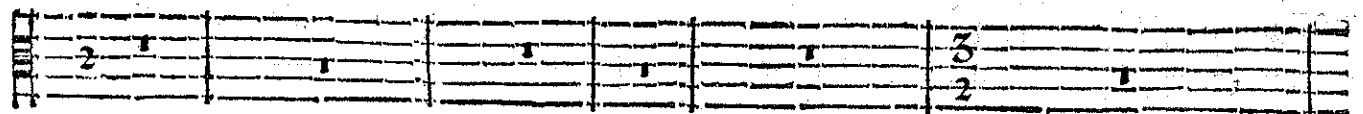
eux.



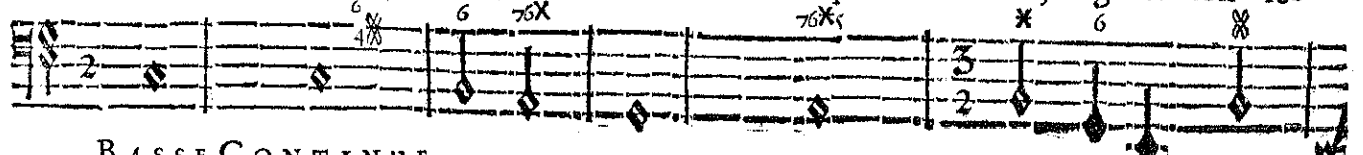
Ne me pressez point d'en trop dire, Le Sort dans l'Ave- nir permet que j'ose



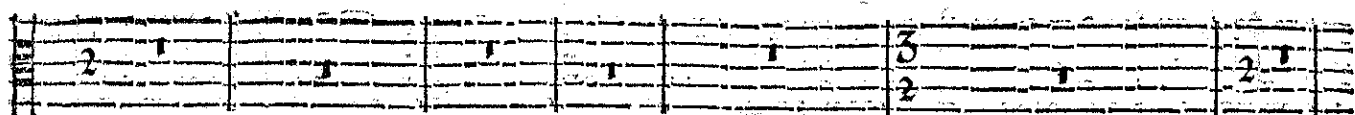
BASSE-CONTINUE.



lire; Mais sous un silence discret, Le Sort veut qu'avec soin je garde son se-



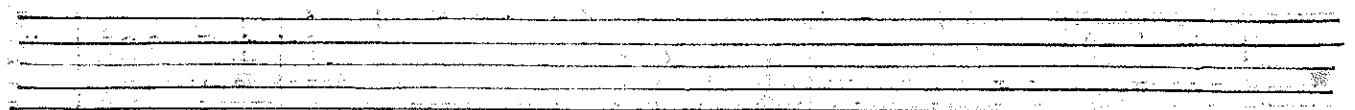
BASSE-CONTINUE.



cret; Mais sous un silence discret, Le Sort veut qu'avec soin je garde son se-cret.



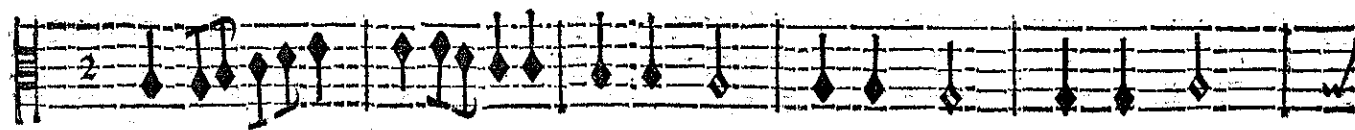
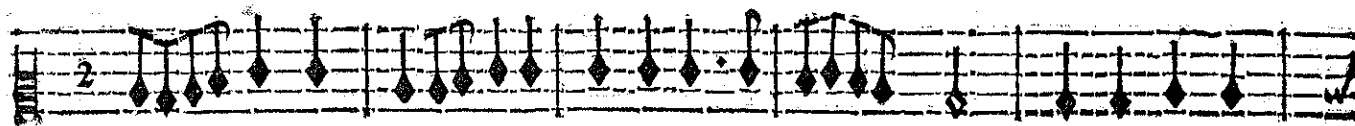
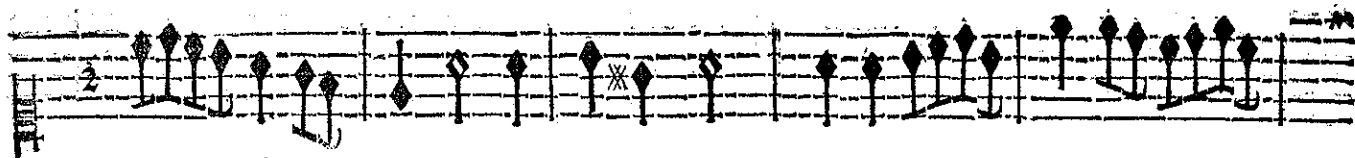
BASSE-CONTINUE.



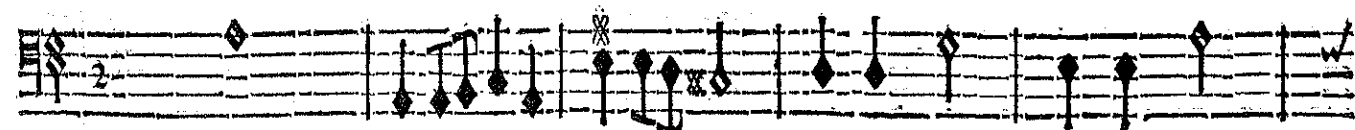
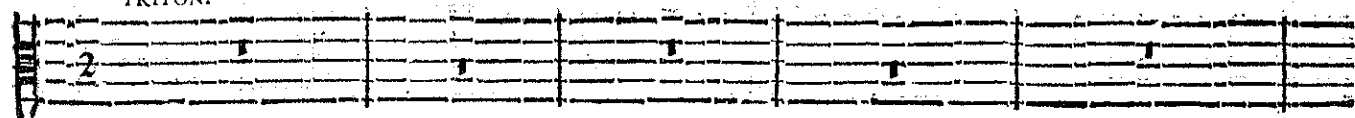
Protée disparaît & se transforme successivement en Tigre,
 en Arbre, en Dragon, en Fontaine & en Flame.
 Tandis qu'il prend ces formes différentes, il est sans cesse suivy & environné
 par les Suivants de Triton, & Triton luy fait entendre qu'il ne
 le quittera point malgré ses transformations.



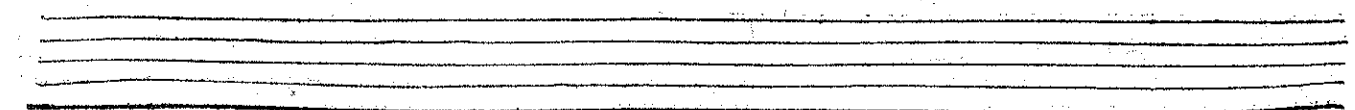
VIOLONS.



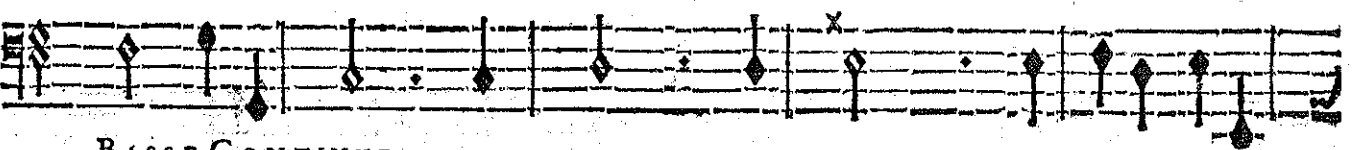
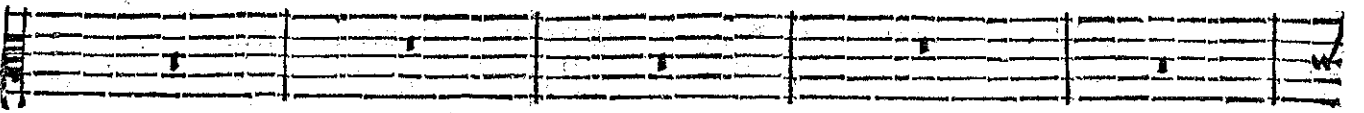
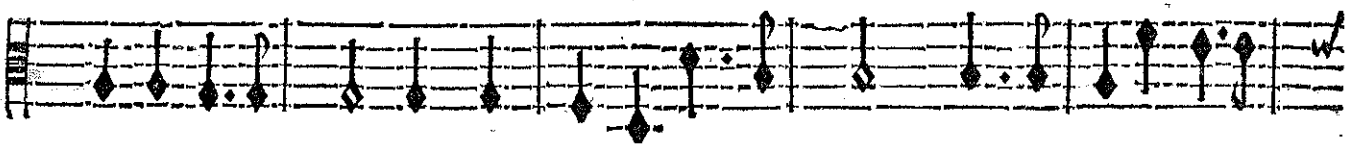
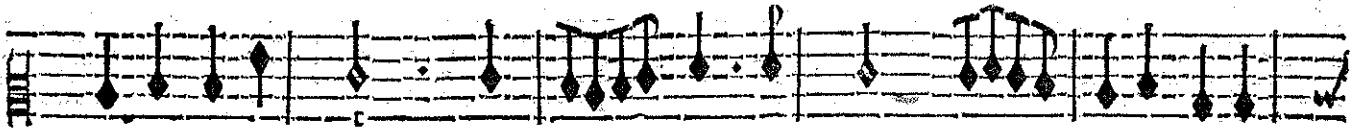
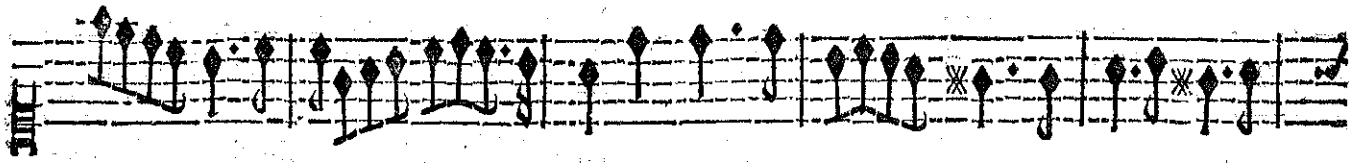
TRITON.



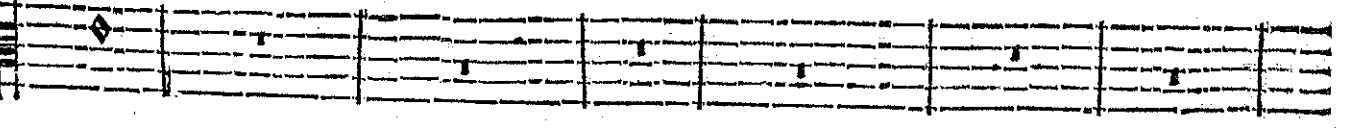
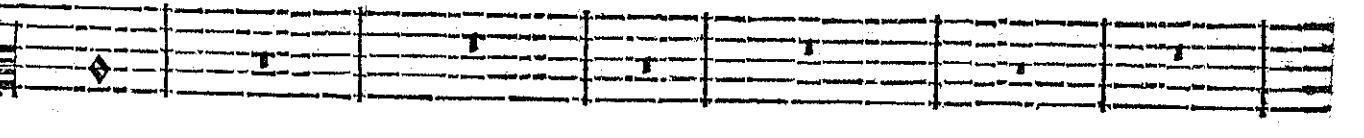
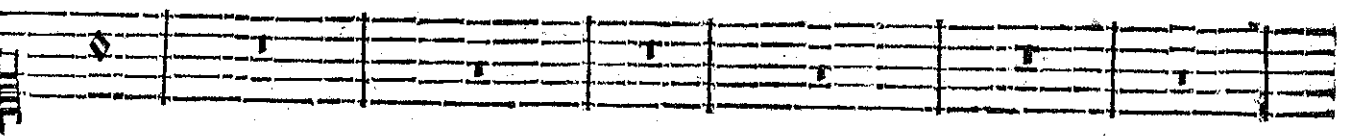
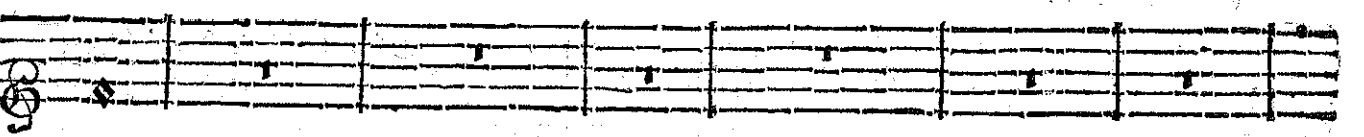
BASSE-CONTINUE.



P H A E T O N,



BASSE-CONTINUE.

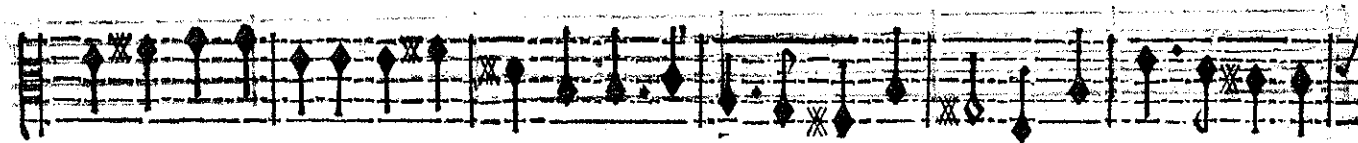
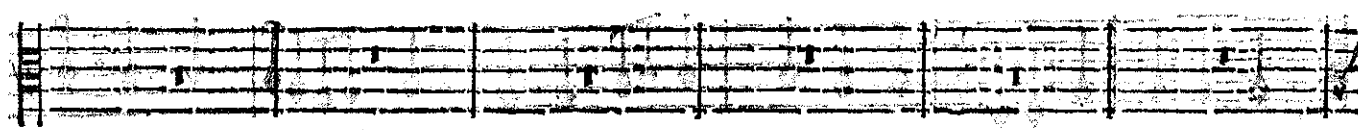
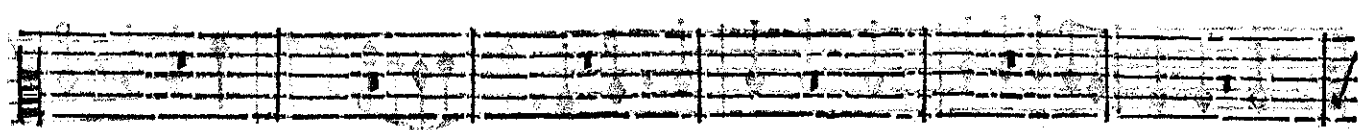
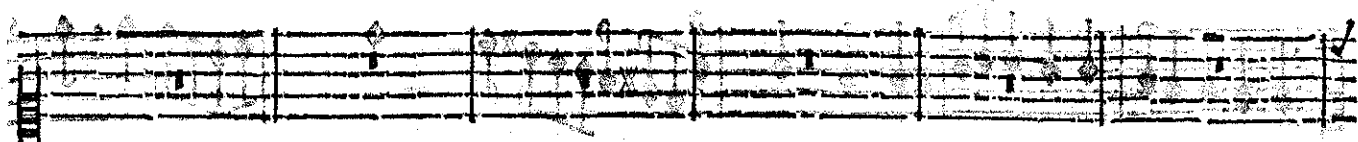
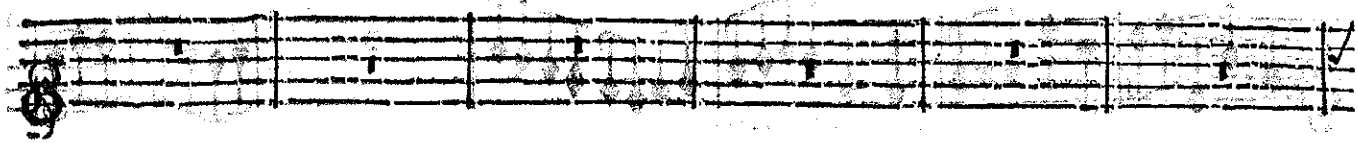


C'est un secret qu'il faut qu'on vous arrache. Vous vous transformez vainement. Nous



BASSE-CONTINUE.

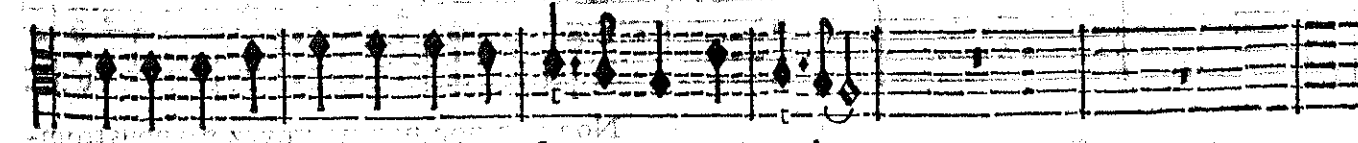
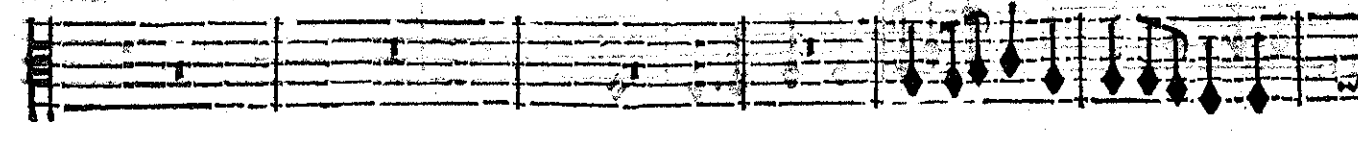
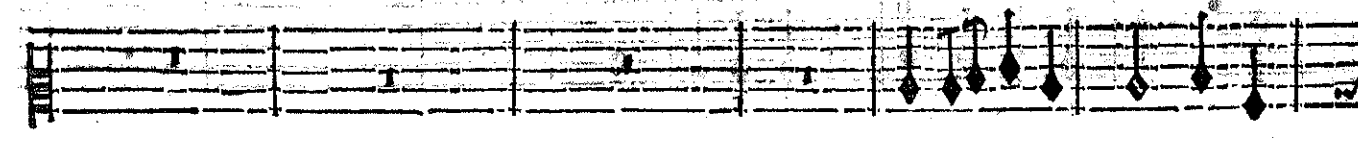
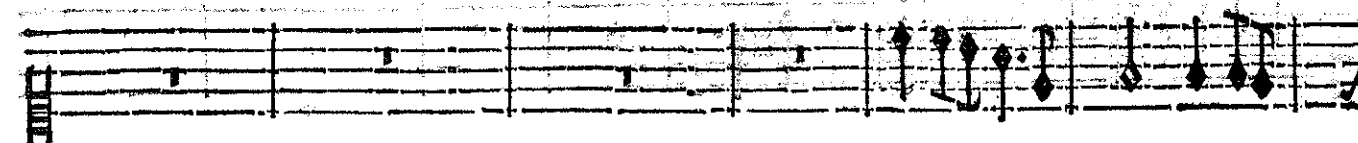
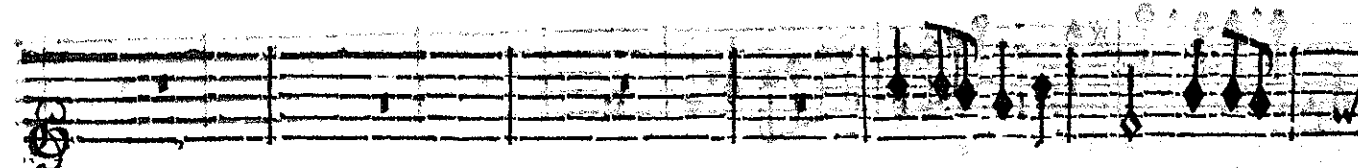
T R I O G E A D I E



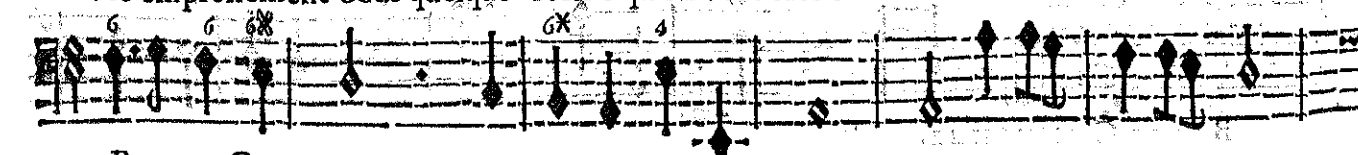
vous suivrons avec empressement Sous quelque forme qu'on vous cache. Nous vous suivrons a-



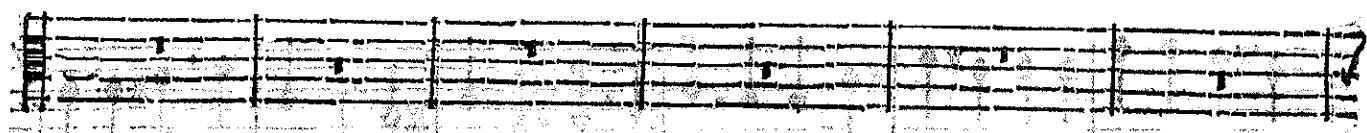
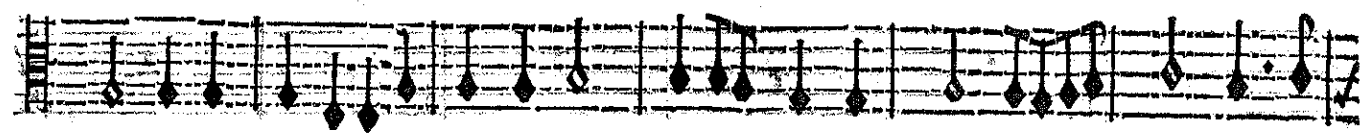
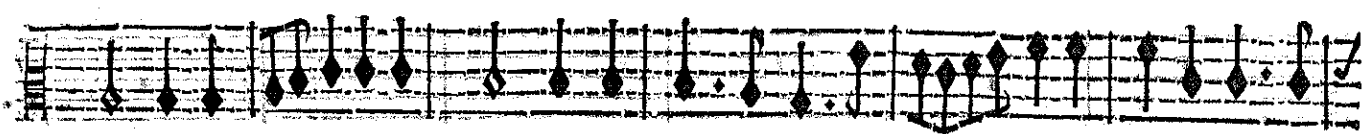
BASSE-CONTINUE.



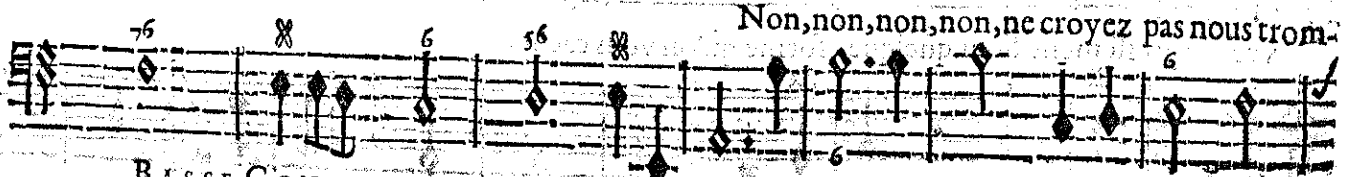
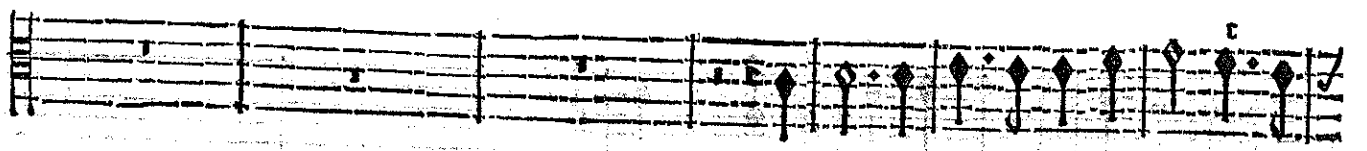
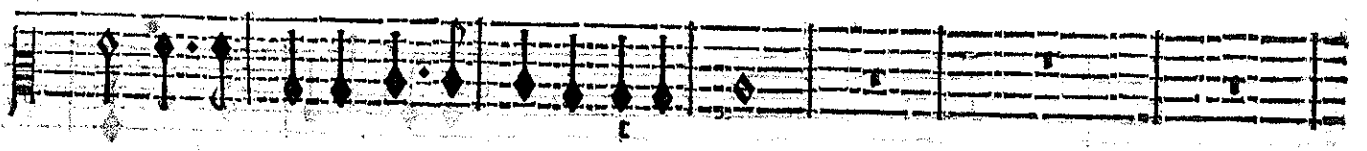
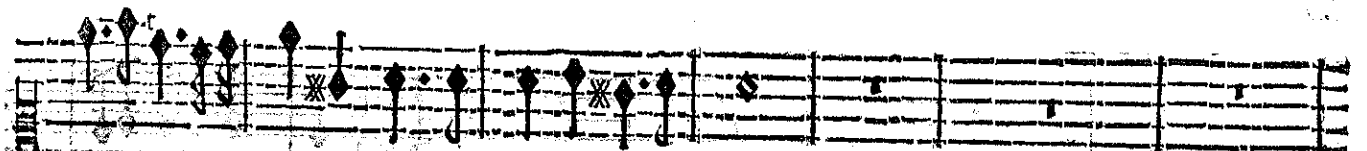
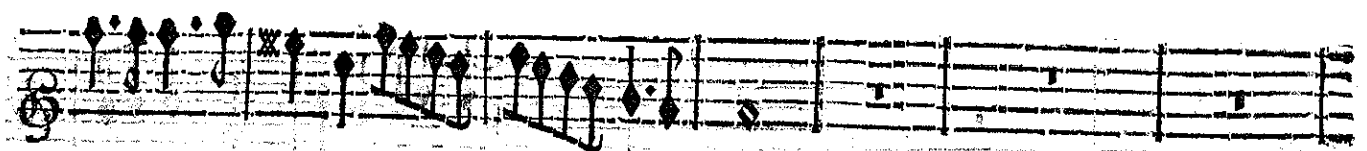
vec empressement Sous quelque forme qu'on vous cache.



BASSE-CONTINUE.



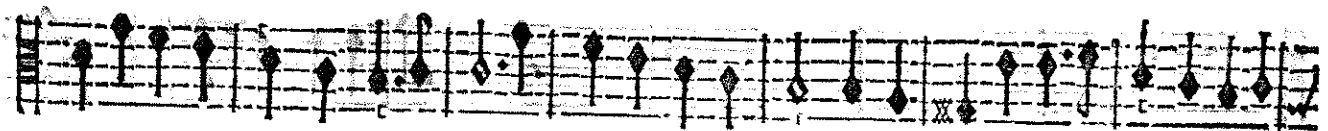
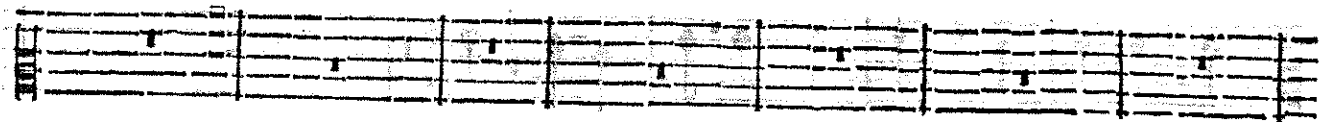
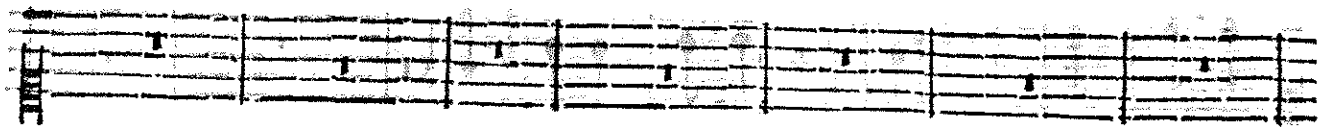
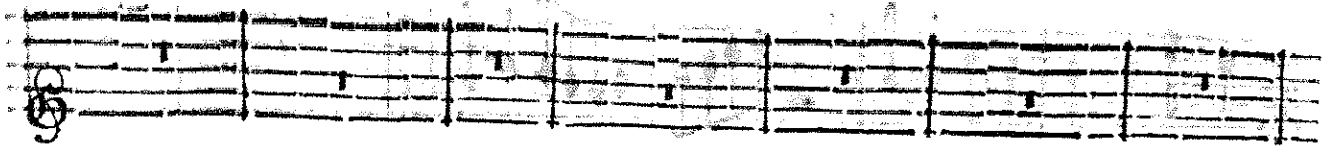
BASSE-CONTINUE.



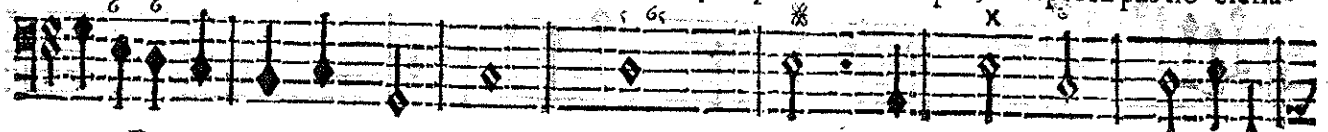
Non, non, non, non, ne croyez pas nous trom-

BASSE-CONTINUE.

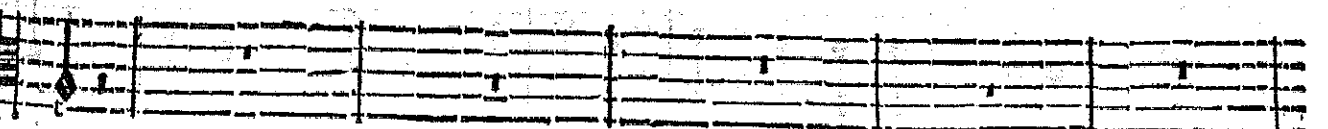
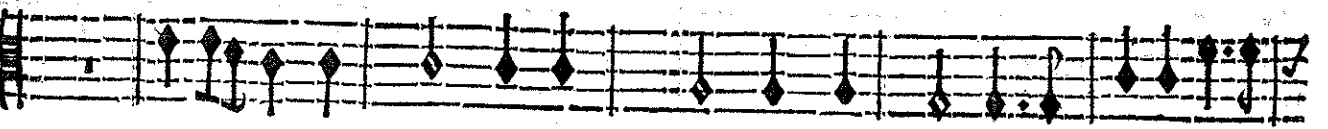
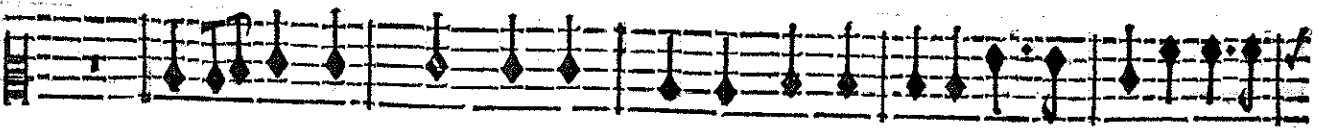
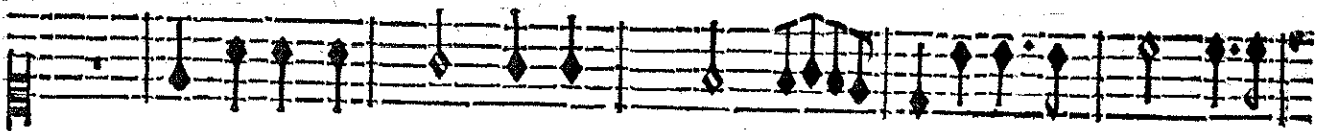
TRAGÉDIE.



per, N'esperez pas nous eschaper. Non, non ne croyez pas nous tromper, N'esperez pas no° escha-



BASSE-CONTINUE.



per.



BASSE-CONTINUE.

46
P H A E T O N,

Non, de ces changements l'eston-

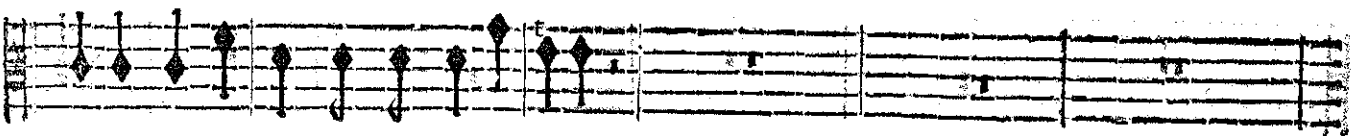
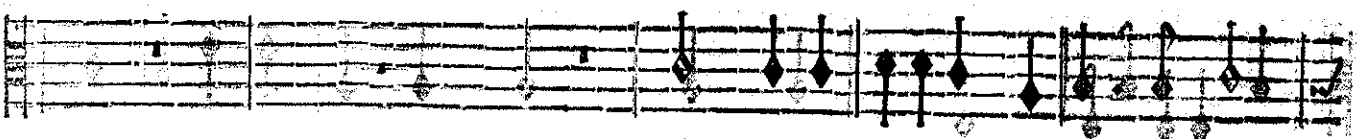
BASSE-CONTINUE.

BASSE-CONTINUE.

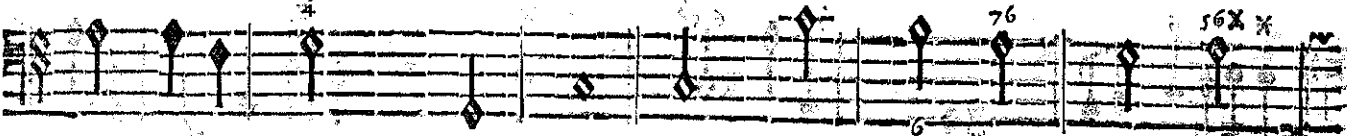
nant arti- fice, N'aura rien qui nous éblouisse. Non; de ces changements l'estonnant arti-

BASSE-CONTINUE.

4

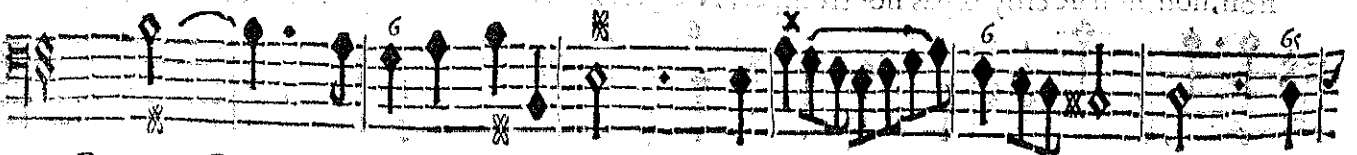
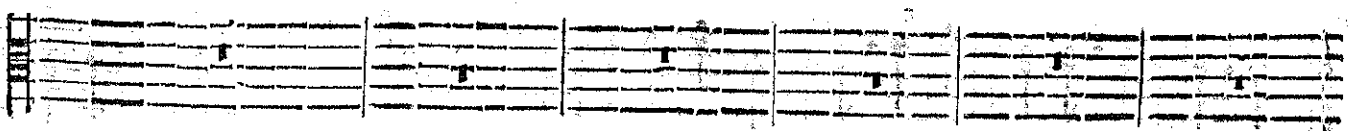
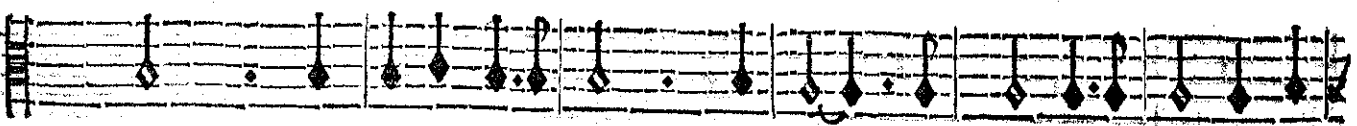
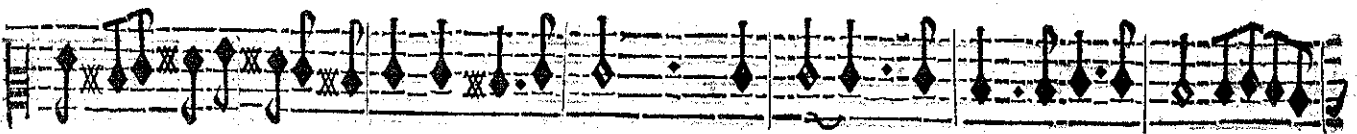
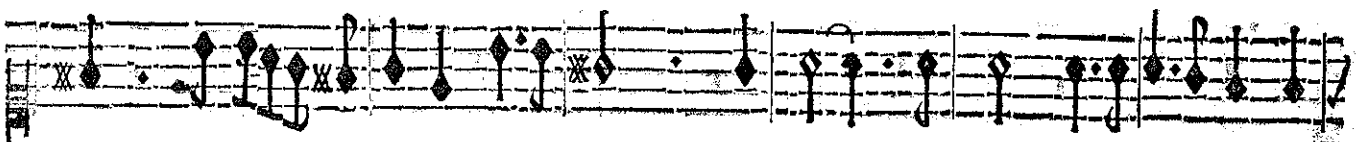
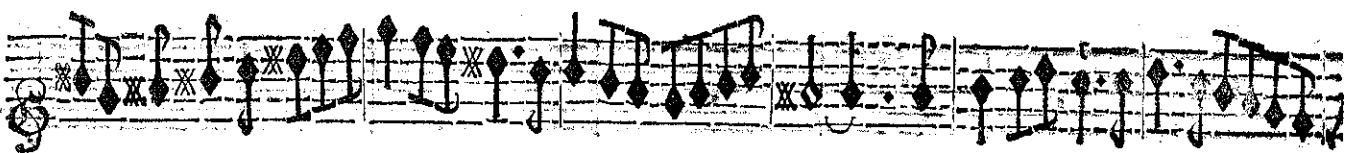


ficé, N'aura rien qui nous éblouisse.



BASSE-CONTINUE.

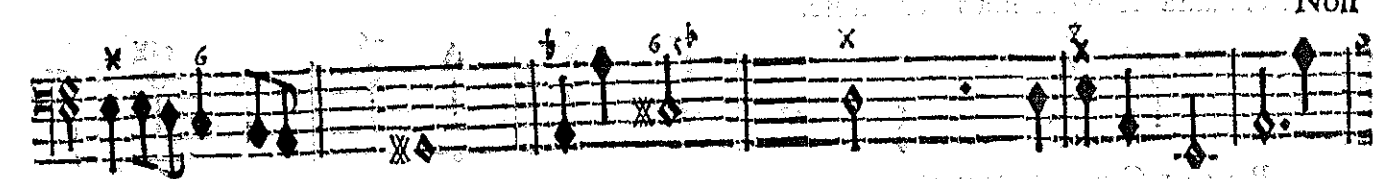
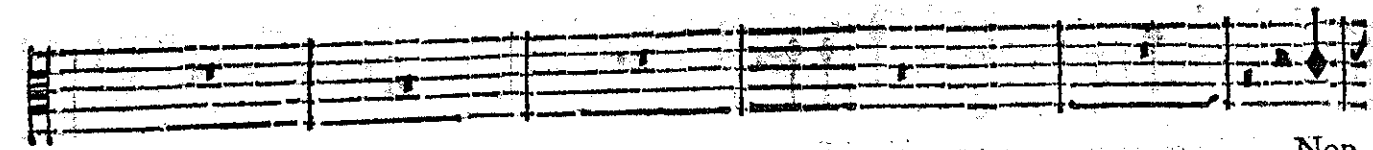
BASSE-CONTINUE.



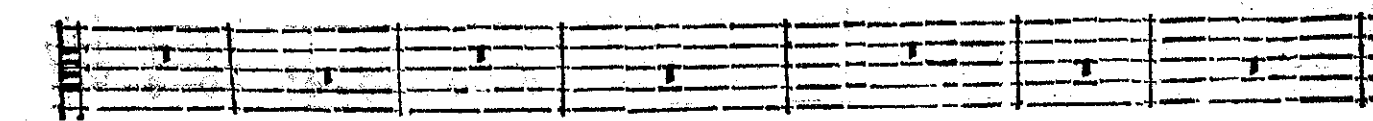
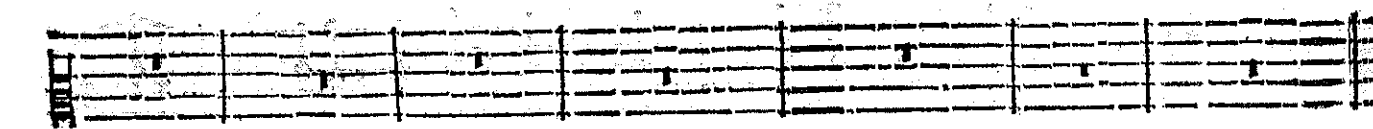
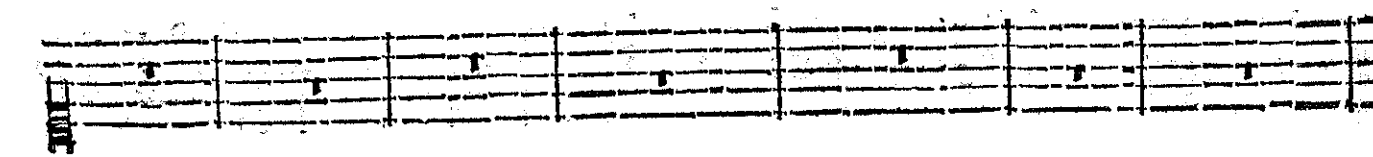
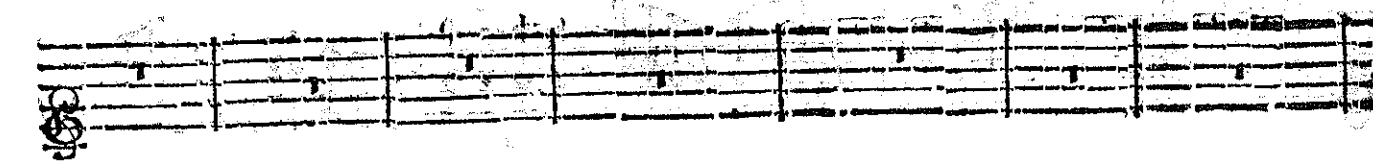
BASSE-CONTINUE.

BASSE-CONTINUE.

48
PHAETON.



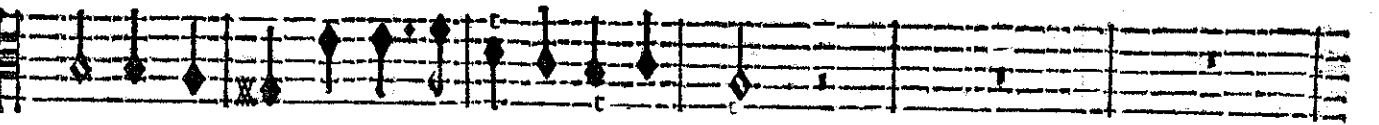
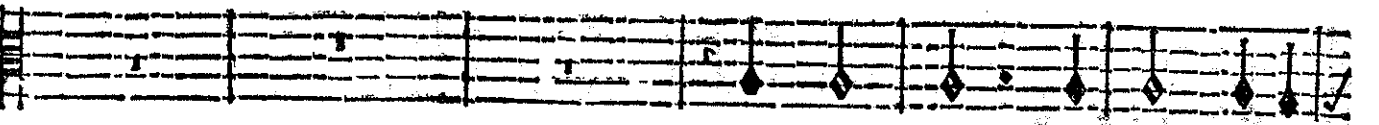
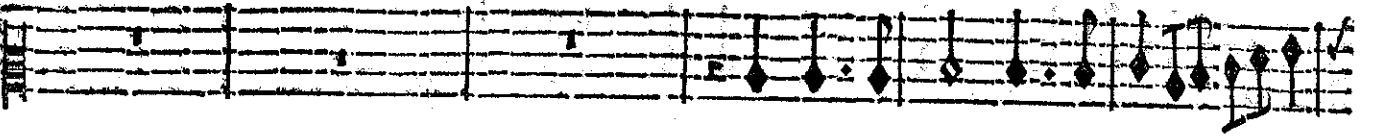
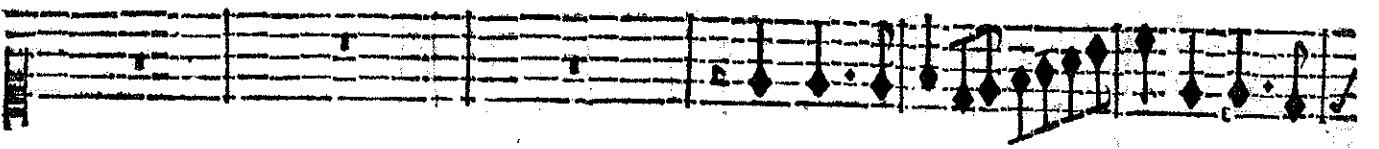
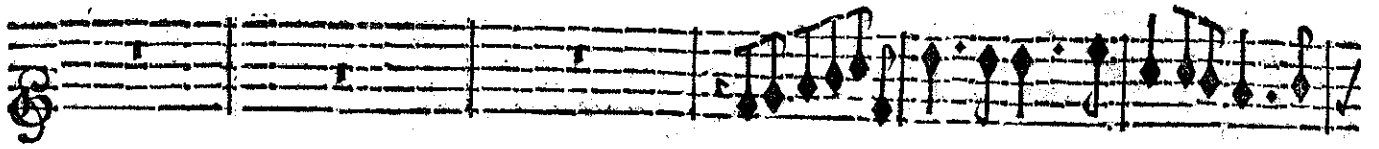
BASSE-CONTINUE.



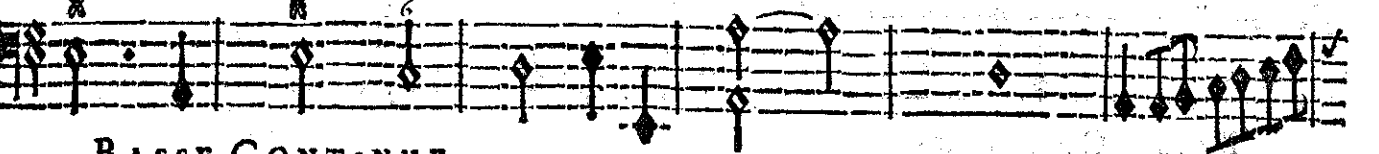
non, non, non ne croyez pas no^o tromper, N'esperez pas nous eschaper. Non, non ne croyez



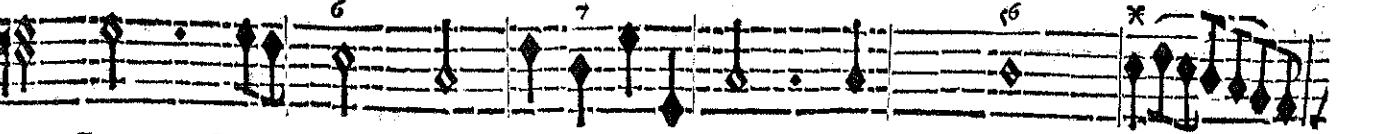
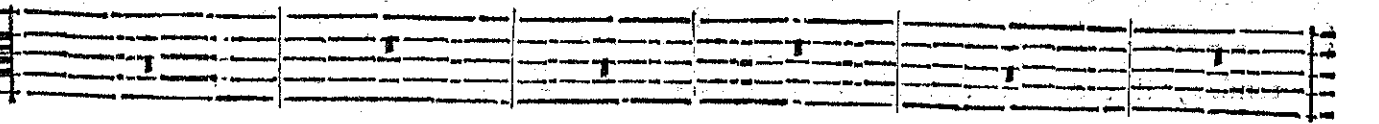
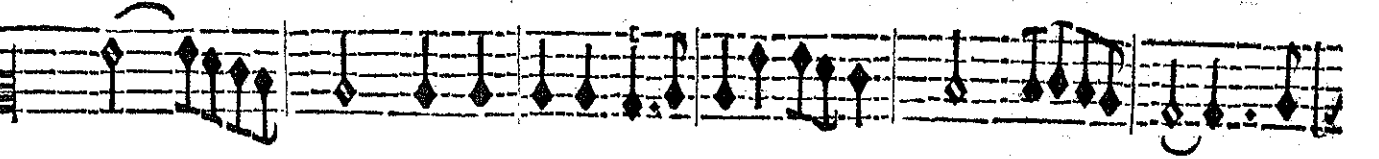
BASSE-CONTINUE.



pas nous tromper, N'esperez pas nous écha- per.

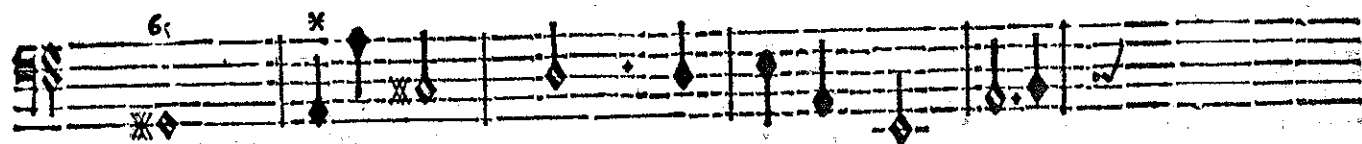
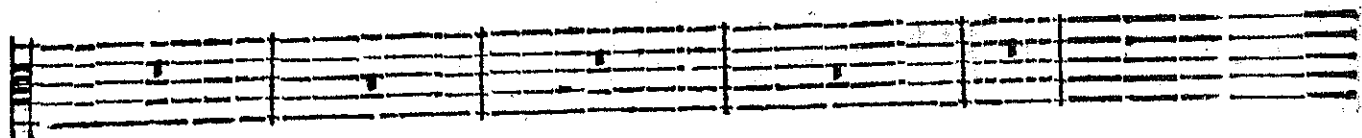
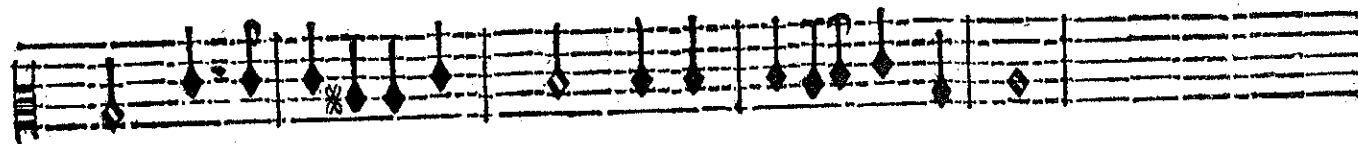


BASSE-CONTINUE.



BASSE-CONTINUE.

PHAEON,



BASSE-CONTINUE.

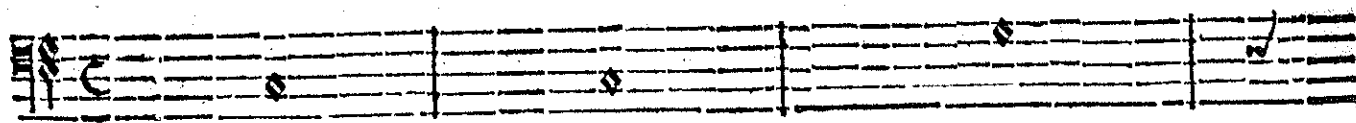
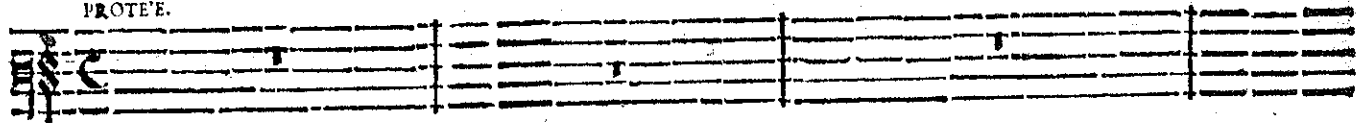
SCENE VIII.

TRITON, CLYMENE & les mesmes Auteurs de la Scene precedente.

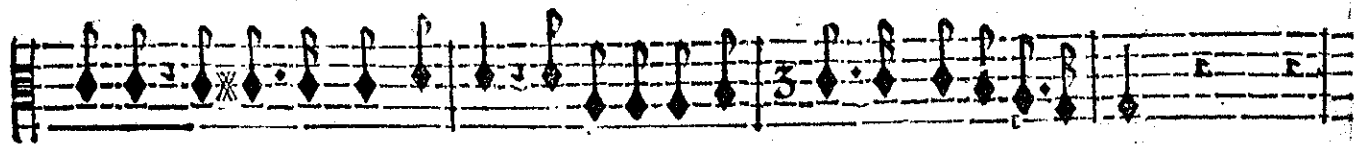


IL reviendra bien-tost dans sa forme ordinaire. Ma Sœur, venez l'en-

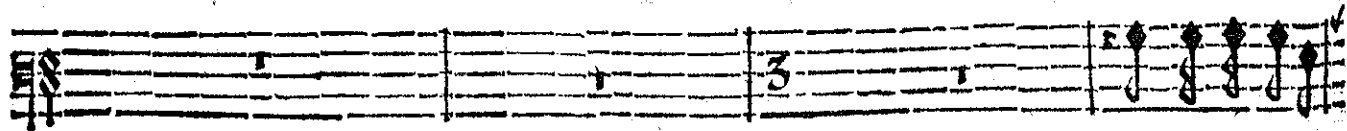
PROTEE.



BASSE-CONTINUE.



tendre, il cede à nostre effort. Il va de vostre Fils Vous declarer le fort.



Puisque vo^e m'y for-



BASSE CONTINUE.

TRAGÉDIE.

cez , il faut ne Vous rien taire.

BASSE-CONTINUE.

VIOLONS.

PROTÉE.

BASSE-CONTINUE.

PHAETON;

The first system of music consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music is written in a style typical of 18th-century French lute tablature, with many notes beamed together and some accidentals.

BASSE-CONTINUE.

70 * 6 76 43 4

The second system of music starts with the label "BASSE-CONTINUE." and includes several tablature numbers (70, 6, 76, 43, 4) written above the notes. The notation is a bass clef with a key signature of one flat.

The third system of music consists of five staves of music, continuing the piece. It follows the same notation style as the previous systems, with treble and bass clefs and a key signature of one flat.

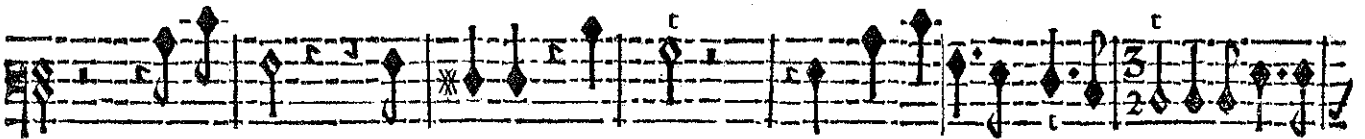
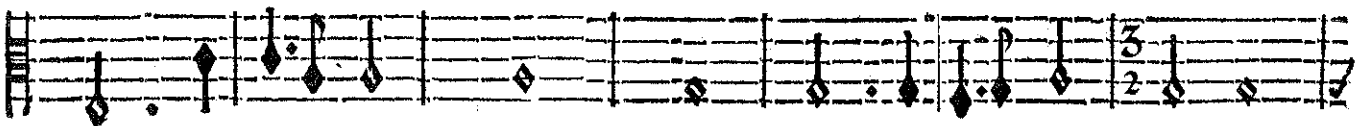
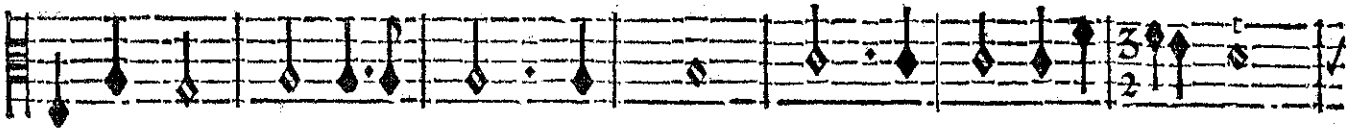
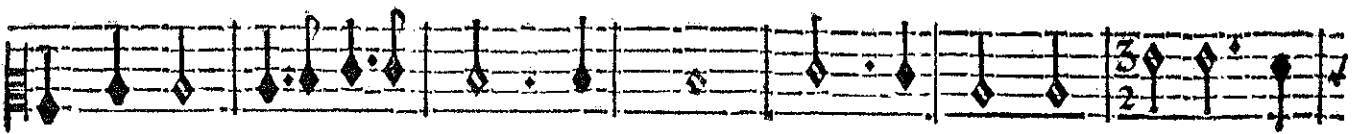
Le Sort de Phaeton se découvre à mes yeux.

Dieux !

76 * 6 76 6 76X

BASSE-CONTINUE.

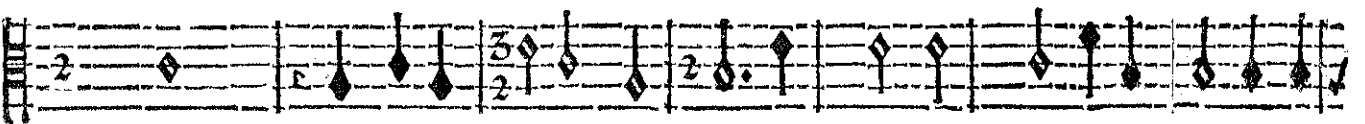
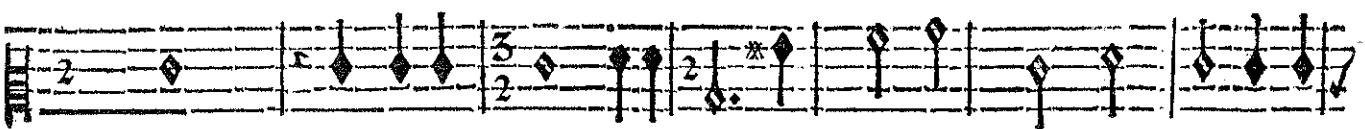
The fourth system of music starts with the label "BASSE-CONTINUE." and includes several tablature numbers (76, 6, 76, 6, 76X) written above the notes. The notation is a bass clef with a key signature of one flat.



je fremis! Que voy-je! O Dieux! Tremblez .ij. pour Vostre Fils ambitieuse



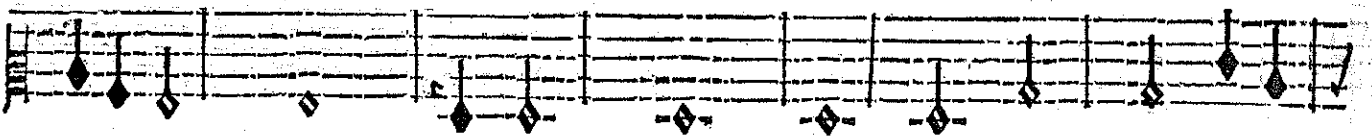
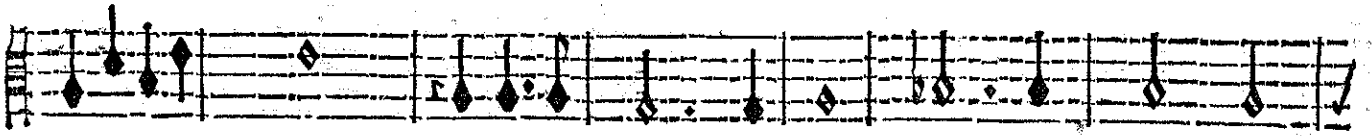
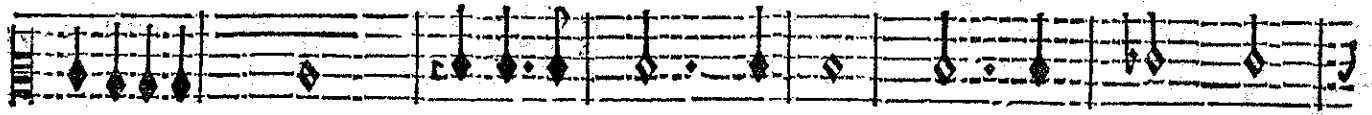
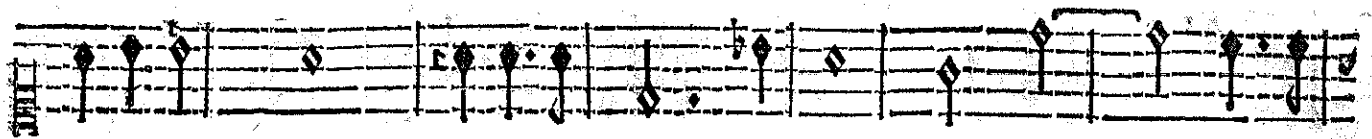
BASSE-CONTINUE.



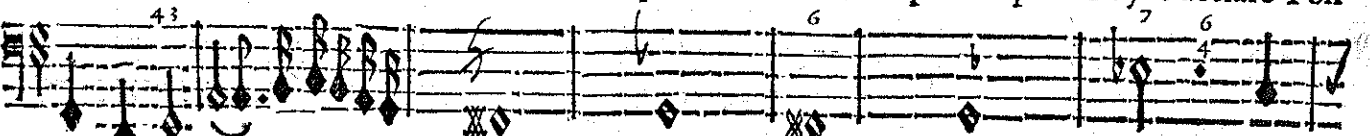
Mere. Où vas-tu .ij. Jeune Teme-raire? Tu dois trouver la mort dans la



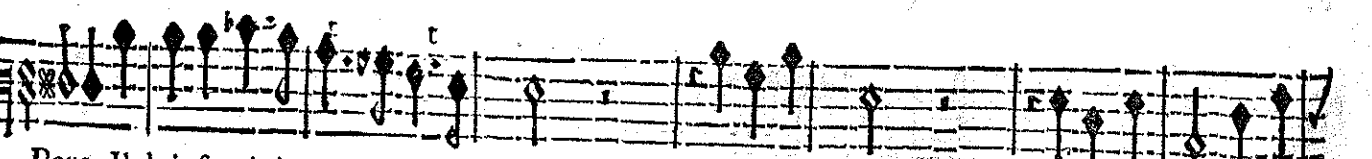
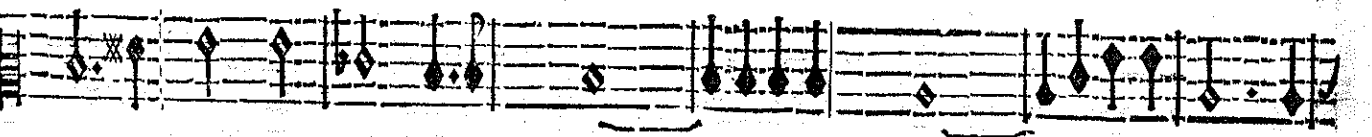
BASSE-CONTINUE.



gloire où tu cours, En vain, le Dieu qui nous éclaire, En palisât pour Toy se declare Ton



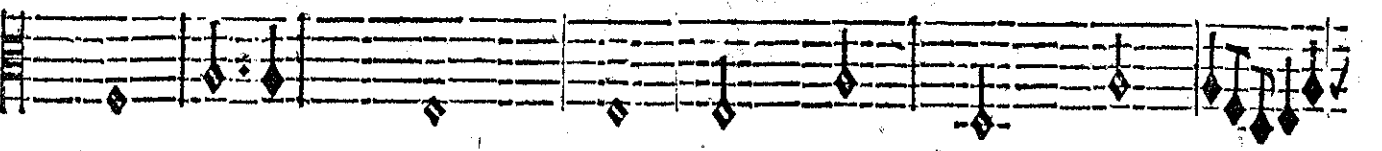
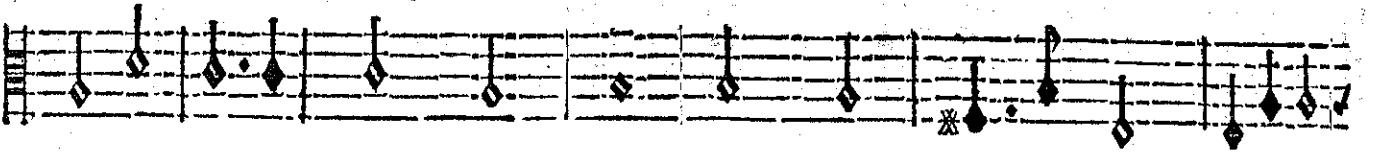
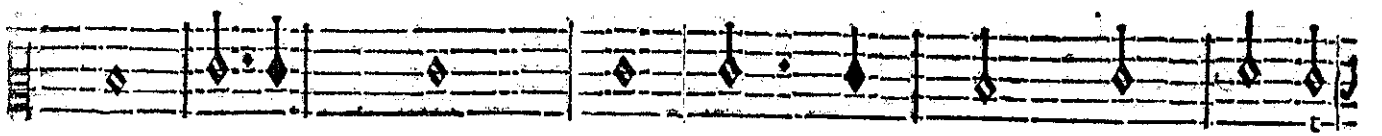
BASSE-CONTINUE.



Pere; Il doit servir à terminer tes jours. Tu vas tomber, Tu vas tôber, n'attéds



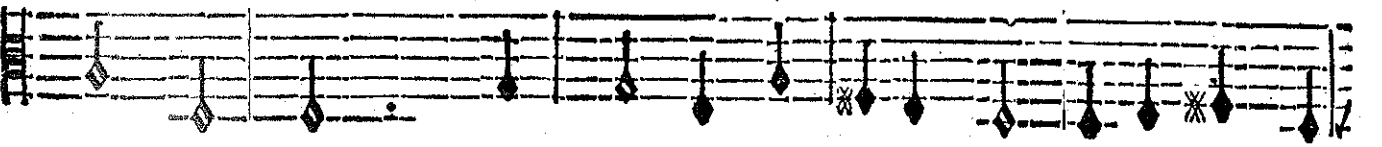
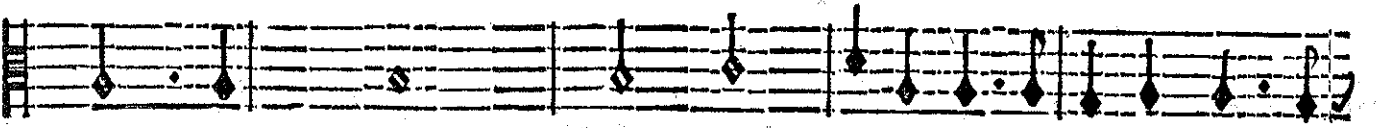
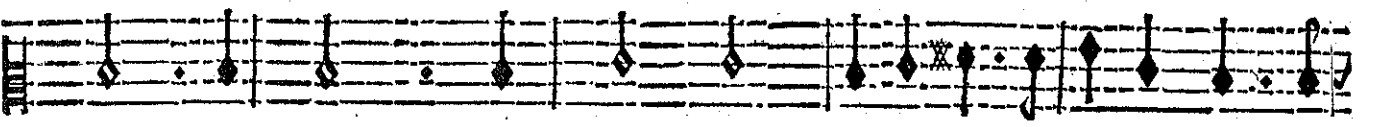
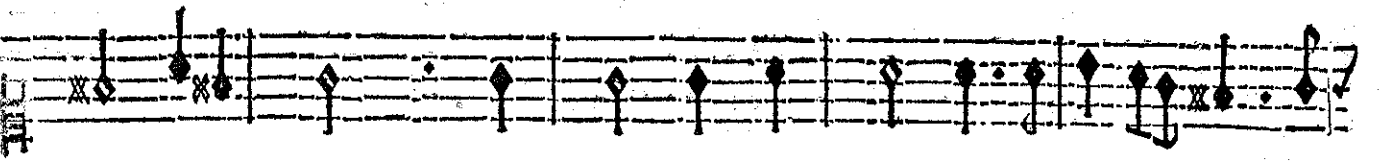
BASSE-CONTINUE.



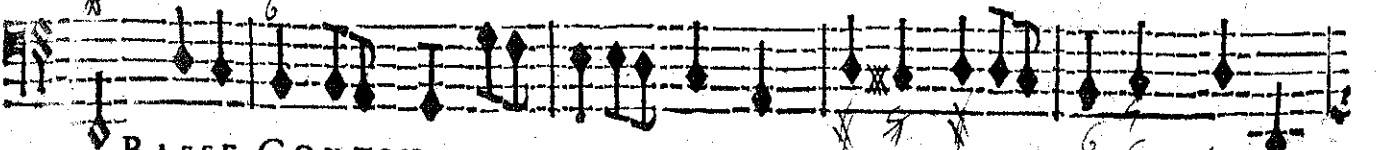
plus de secours. Le Ciel fait tonner sa colere. Tu vas tóber, n'attéds pl^o de secours. n'attéds pl^o de se-



BASSE-CONTINUE.

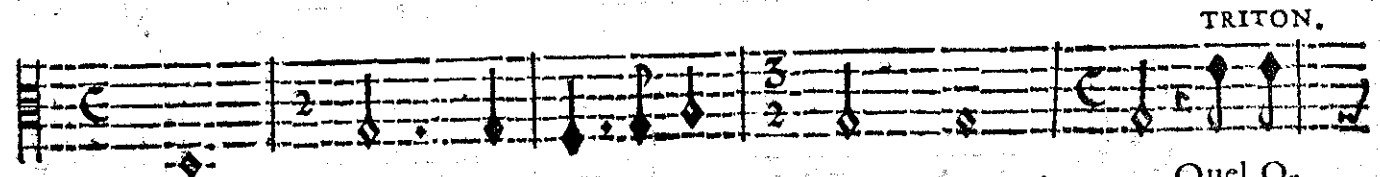
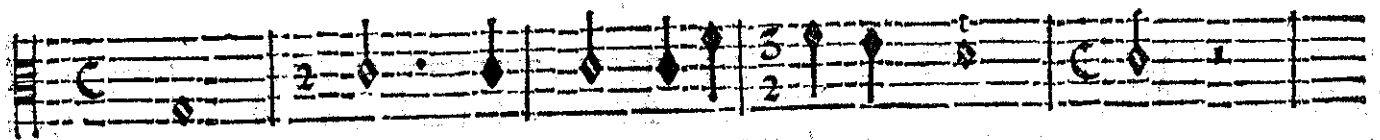
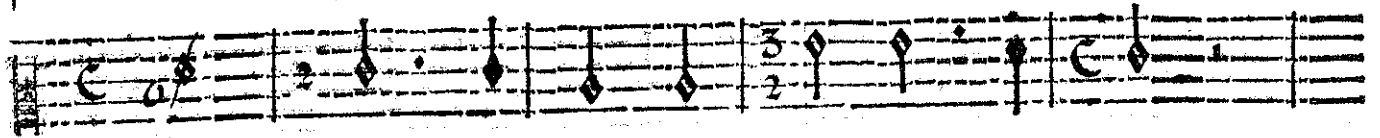


cours. Tu vas tomber, n'attéds plus de secours. Le Ciel fait tonner sa colere, Le Ciel fait tonner sa co-



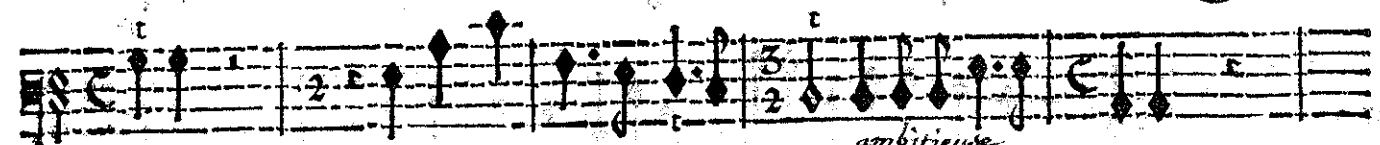
BASSE-CONTINUE.

PHAETON,



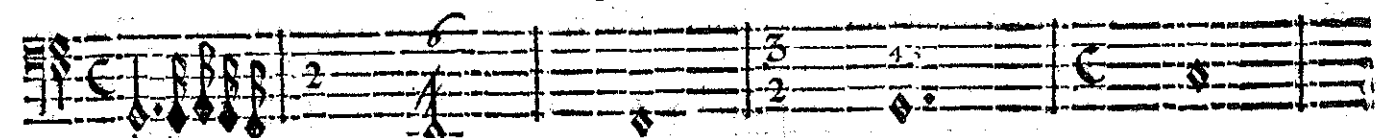
TRITON.

Quel O-



lere.

Tremblez, Tréblez, pour vostre Fils, *ambitieuse audacieuse* Merc.

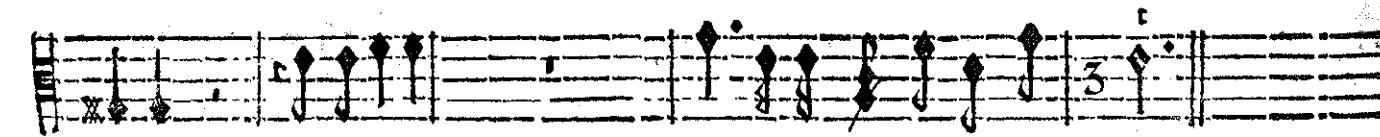
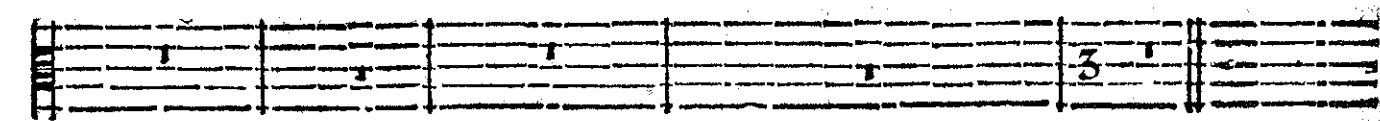
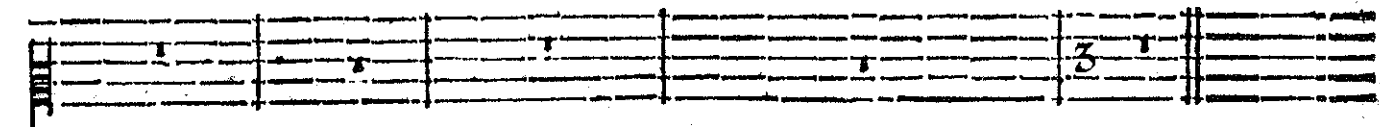


BASSE-CONTINUE.

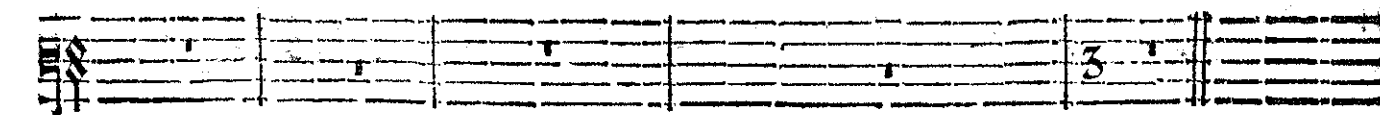


CLYMEN.

Quelle terreur ! Quelle terreur ! Ah ! je me sens fremir d'horreur.

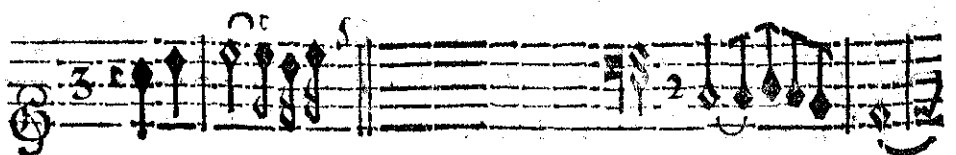


racle ! Quel Oracle ! Ah ! je me sens fremir d'horreur.



BASSE-CONTINUE.

On reprend pour l'Entr' Acte
l'Air cy-devant page 34.



Éc. A la fin de l'Air BASSE-CONTINUE.

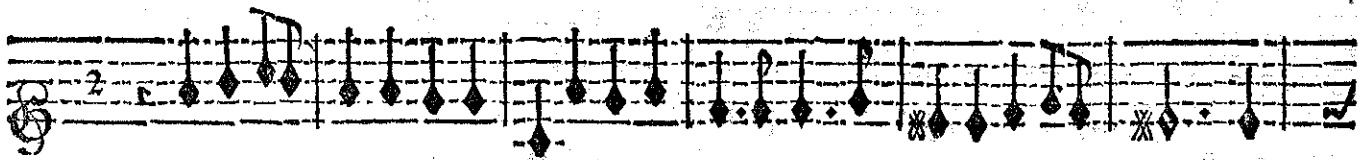
FIN DU PREMIER ACTE.



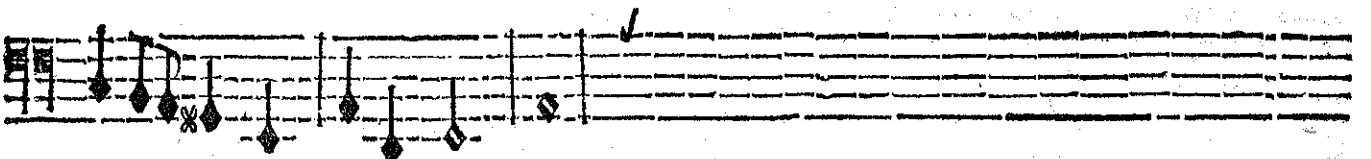
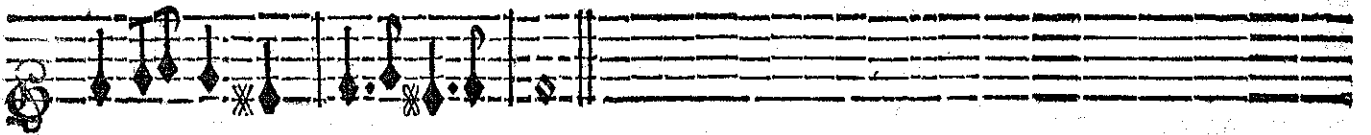
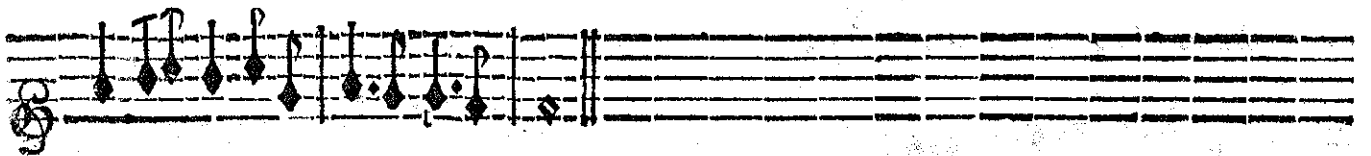
SECONDACTE.

SCENE PREMIERE.

CLYMENE, PHAETON.



BASSE-CONTINUE.



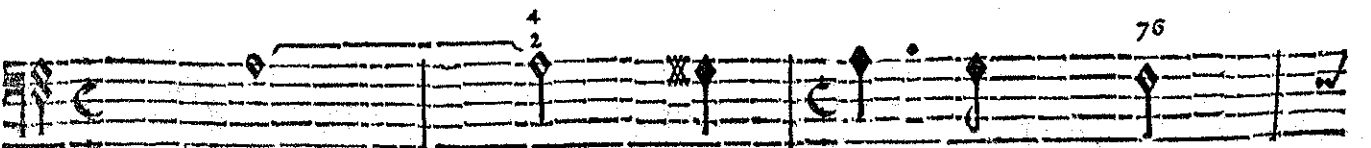
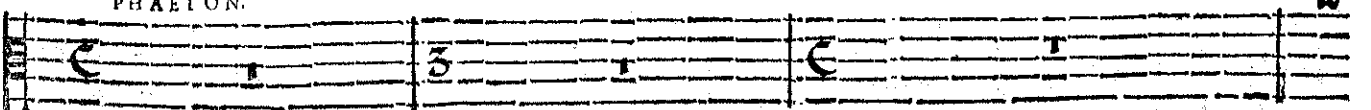
BASSE-CONTINUE.



CLYMENE.

Protée en a trop dit, je fremis du danger Qu'il prevoit & qu'il vous an-

PHAETON.



BASSE-CONTINUE.

PHAE TON,

nonce.

A l'himen de sa Fille il me veut enga- ger, Son inte- rest a dicté sa ré-

BASSE-CONTINUE.

Je voy que j'ay trop entre- pris.

ponse.

Quoy? ma grandeur n'est pas vostre plus chere en-

BASSE-CONTINUE.

Il vous en cousteroit la vie, Je ne veux point pour Vo^e de grandeur à ce prix.

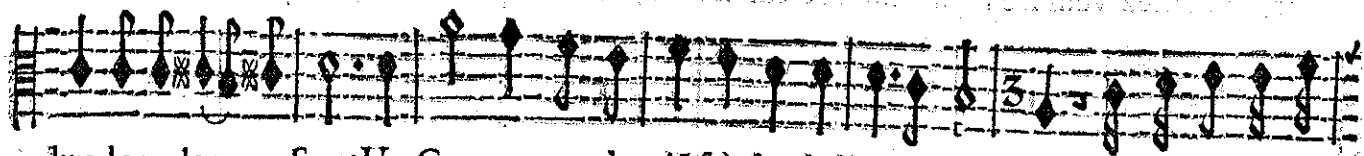
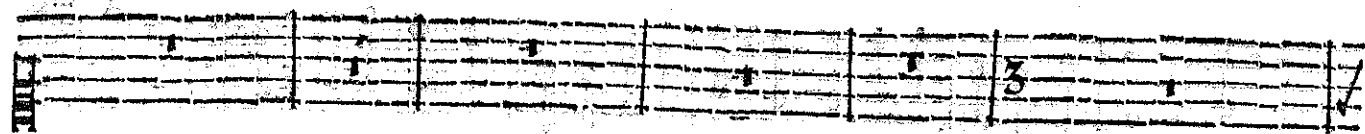
vie?

Pro-

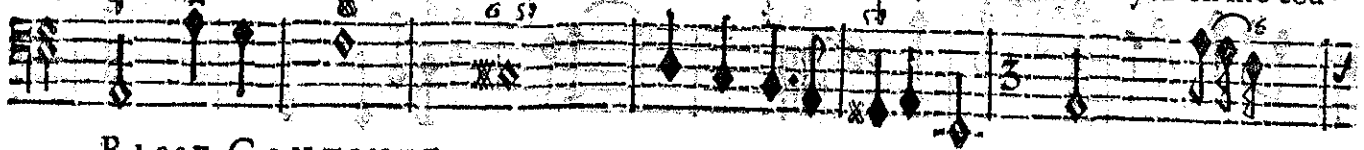
BASSE-CONTINUE.

tée a-t'il le droit suprême De donner des Arrests ou de vie, ou de mort? Est-ce à

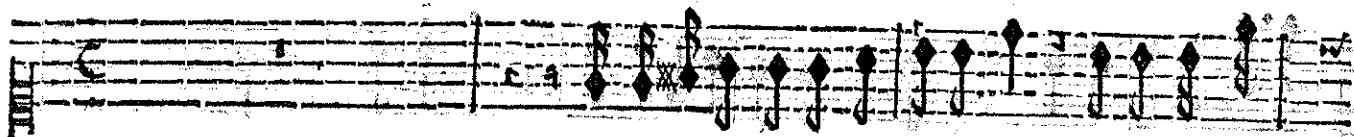
BASSE-CONTINUE.



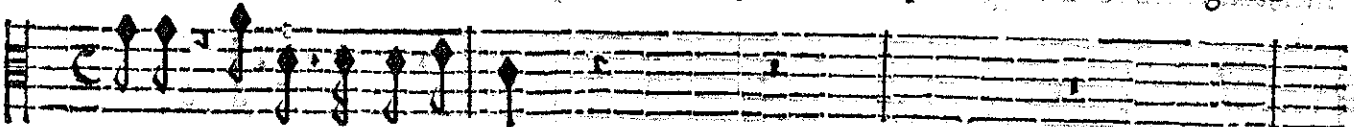
luy de regler mon Sort; Un Cœur comme le miē fait son destin luy-mes- me. Croyez-en mō cou-



BASSE-CONTINUE.



Vous estes digne de l'Empire, Mais, si vostre grand



rage, Il doit vous rassurer.

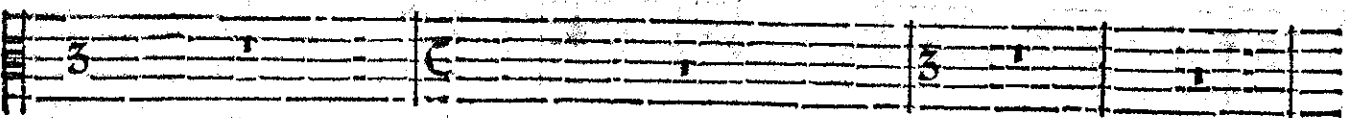


BASSE-CONTINUE.



Cœur me force à l'admi- rer, C'est en tremblāt que je l'ad- mire.

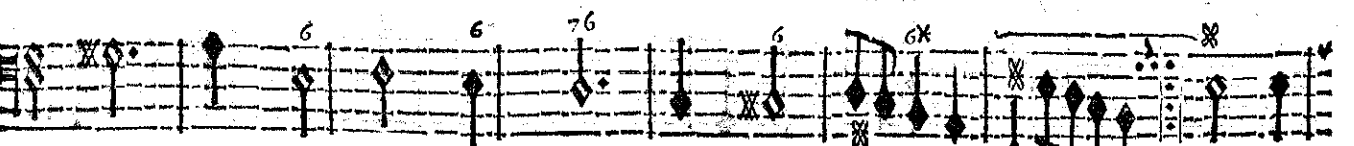
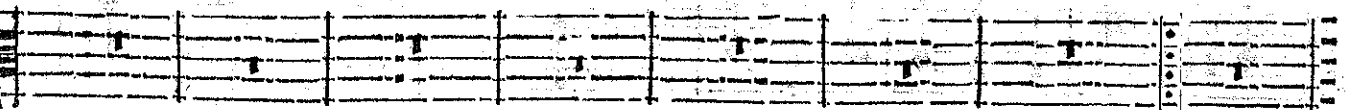
Vi-



BASSE-CONTINUE.



vez, & bornez vos desirs Aux tranquiles plaisirs D'une amour mutu- elle: elle: Ai-



BASSE-CONTINUE.

H ij

PH A E T O N,

mure Me dit que le tré- pas au Throsne vous attend. Puis-je n'écouter point la voix de la Na-

BASSE-CONTINUE.

ture?

Le fils du Dieu du jour doit estre plus content. D'un trépas écla-

BASSE-CONTINUE.

Jespere que l'A- mour pourra vous arre-

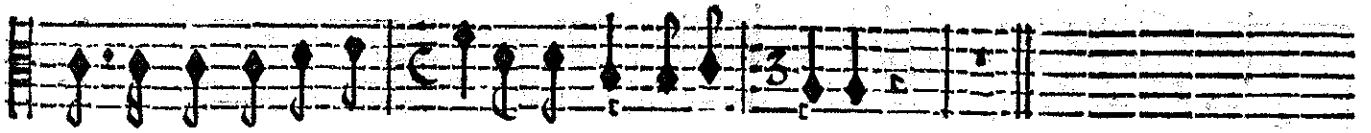
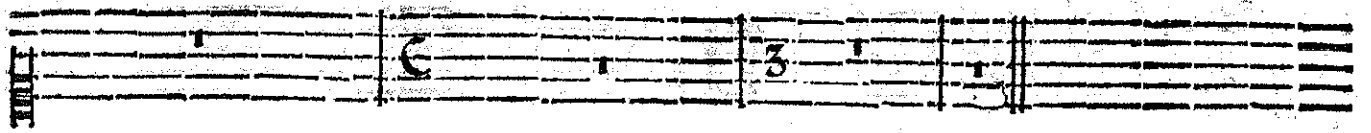
tant que d'une vie obf- cure.

BASSE-CONTINUE.

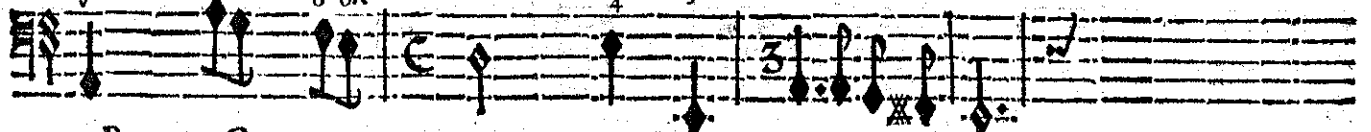
ster, Theone vient, je me retire.

Non, non, je ne puis vous quit-

BASSE-CONTINUE.



ter Que vo' ne m'assu- riez du bonheur ou j'as- pire.



BASSE-CONTINUE

SCENE II.

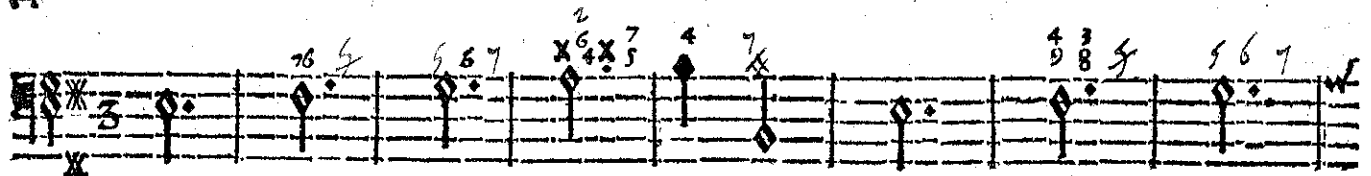
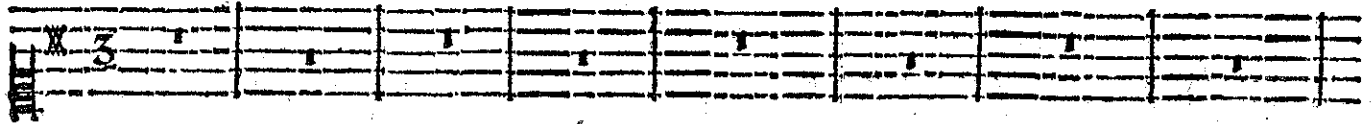
THEONE seule.



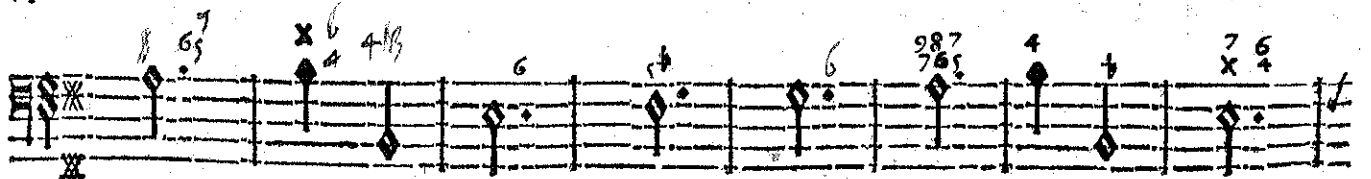
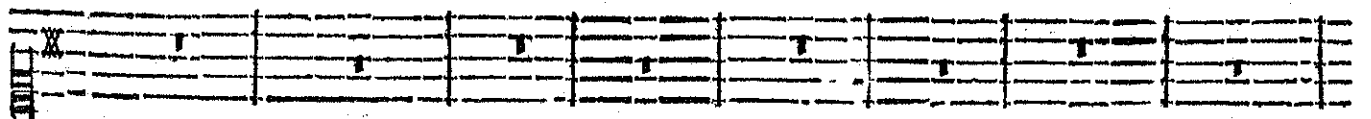
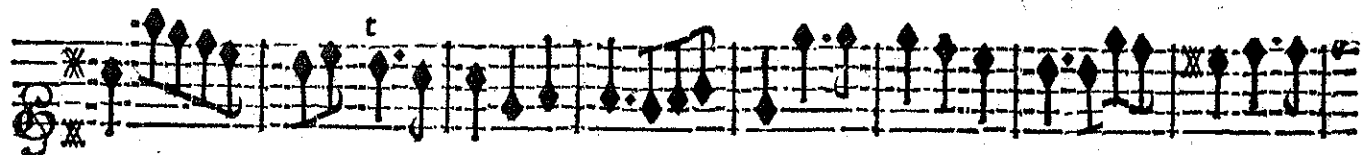
RITOURNELLE.



THEONE



BASSE-CONTINUE.



BASSE-CONTINUE.

64 PHAETON;

Il me fuit, l'Inconstant! il m'oste tout espoir; O

BASSE-CONTINUE.

Ciel! tant de froideur succede à tant de flame! Il me fuit l'Inconstant! il

BASSE-CONTINUE.

m'oste tout espoir. O Ciel! tant de froideur succede à tant de flame! Ah! que n'a-t'il tou-

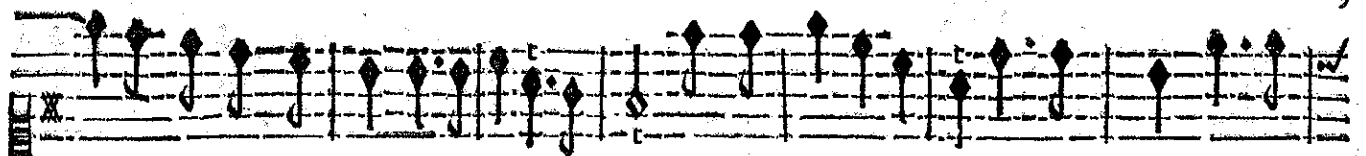
BASSE-CONTINUE.

jours évi- té de me voir? Qu'il auroit espargné de tourments, de tourments à mon

BASSE-CONTINUE.

a-me! Qu'il auroit espargné de tourments, de tourments à mon a- me! Ah!

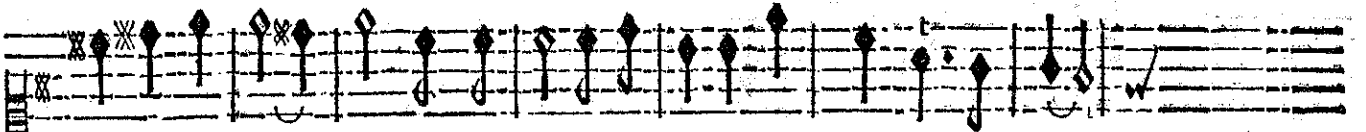
BASSE-CONTINUE.



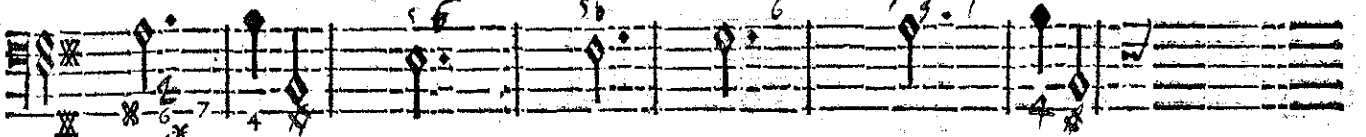
que n'a-t'il toujours évité de me voir! Qu'il auroit épargné de tourments, de tour-



BASSE-CONTINUE.



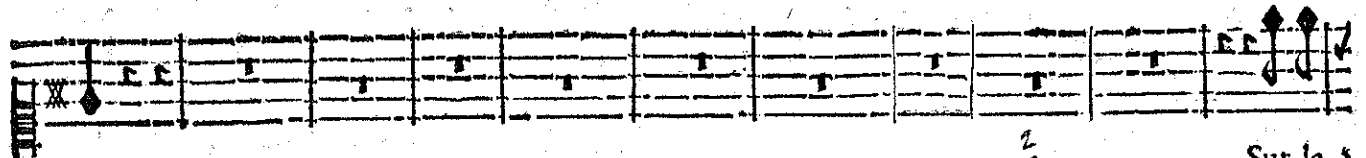
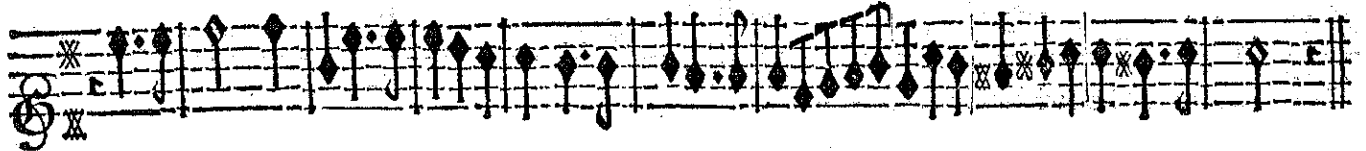
ments à mon a- me! Qu'il auroit espargné de tourments à mon a-



BASSE-CONTINUE.



RITOURNELLE.

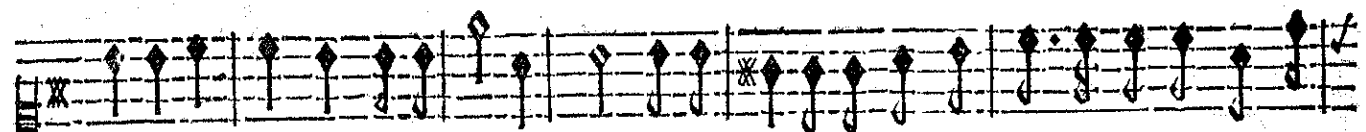


me!

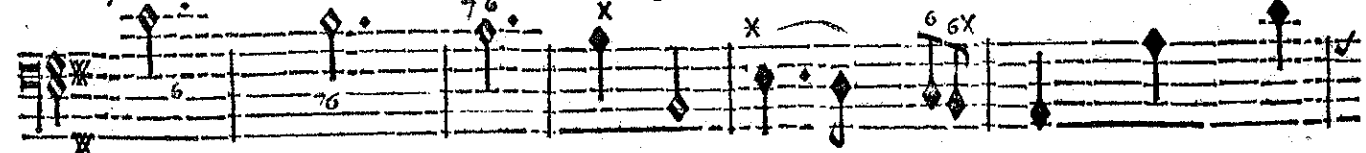
Sur la Δ



BASSE-CONTINUE.



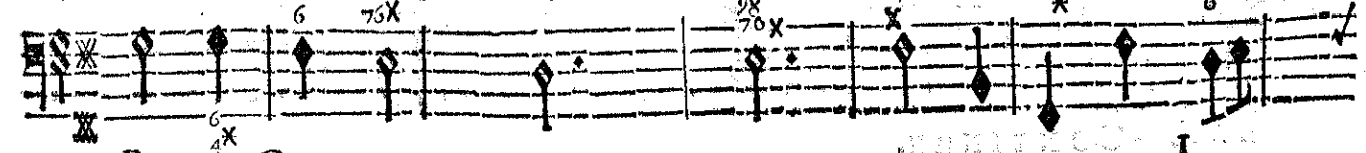
foy des serments dont il flattoit mes vœux, J'esperois un destin heureux; Je croyois voir tou-



BASSE-CONTINUE.



jours nos cœurs d'intelligence; Je m'assurois que jamais l'inconstance Ne brise-



BASSE-CONTINUE.

roit de si beaux nœuds. Ah! qu'il est d'agereux De s'engager sur la vaine assurance Des sermets amou-

BASSE-CONTINUE.

RITOURNELLE.

reux !

L'Infi-

BASSE-CONTINUE.

delle attendoit pour éteindre ses feux, Qu'il m'en eût fait sentir toute la violence. Que le

BASSE-CONTINUE.

charme fatal d'une douce esperance Expose un Cœur credule à de maux rigoureux! Ah! qu'il

BASSE-CONTINUE.

est dangereux De s'engager sur la vaine assurance Des serments amoureux !

BASSE-CONTINUE.

TRAGÉDIE.
SCÈNE III.
LIBYE & THEONE.

RITOURNELLE.

BASSE-CONTINUE.

BASSE-CONTINUE.

THEONE.

LIBYE.

Que l'incertitude Est un rigoureux tourment! Non, non, on n'a point, en aimant, De

BASSE-CONTINUE.

peine plus rude Que l'incertitude. Je sens croistre à tout moment mon inquietude.

BASSE-CONTINUE.

RITOURNELLE.

tude. Que l'incertitude Est un rigoureux tourment!

RITOURNELLE.

BASSE-CONTINUE.

THEONE.

Que ma disgrâce, hélas! n'est-elle encor dou-

LIBYE.

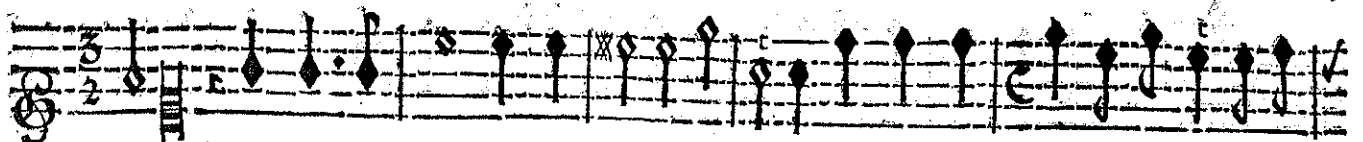
BASSE-CONTINUE.

teuse! Vous espérez de voir vos desirs satisfaits; Vous pouvez estre heu-

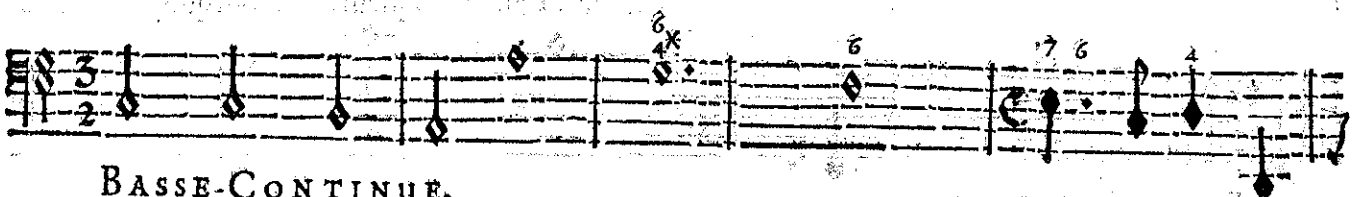
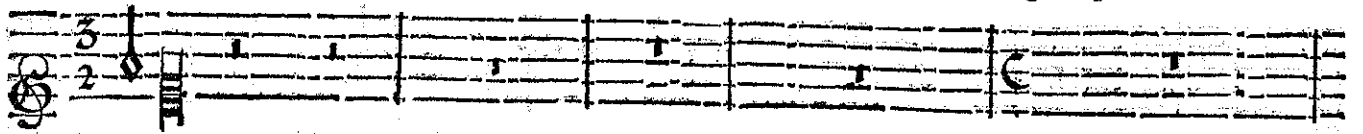
BASSE-CONTINUE.

reuse, Et je ne la feray jamais.

BASSE-CONTINUE.



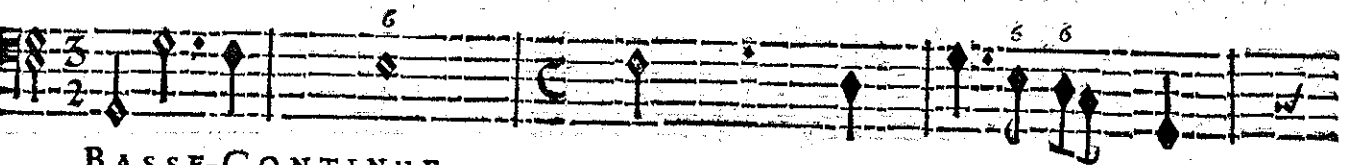
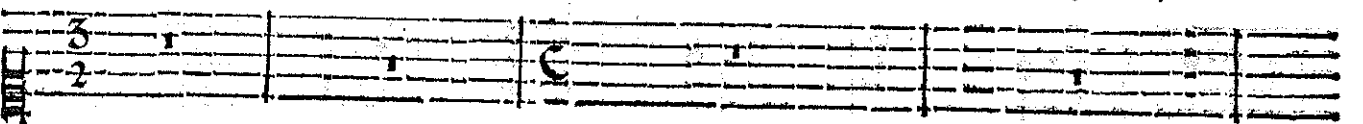
Dans mes malheurs, que faut-il que j'espere? J'aimé un In- grat qui trahit nos a-



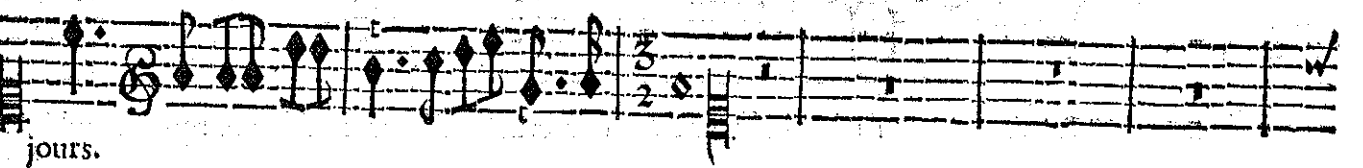
BASSE-CONTINUE.



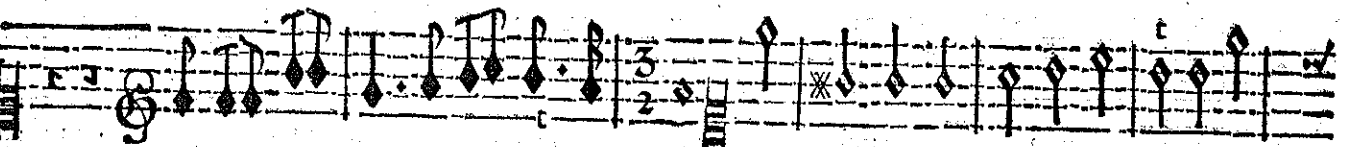
mours: Et je fens malgré ma co- lere Que tout ingrat qu'il est, je l'aymeray tou-



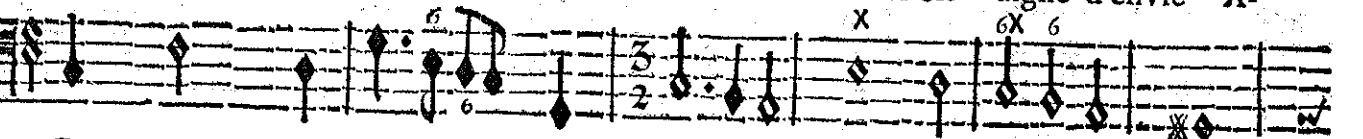
BASSE-CONTINUE.



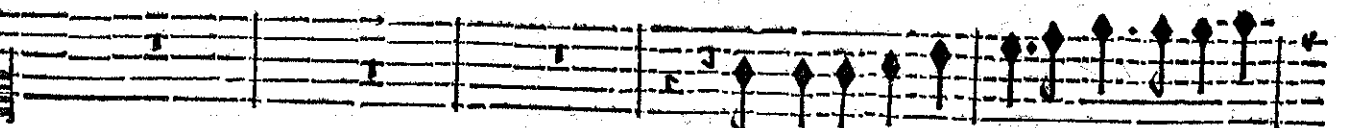
jours.



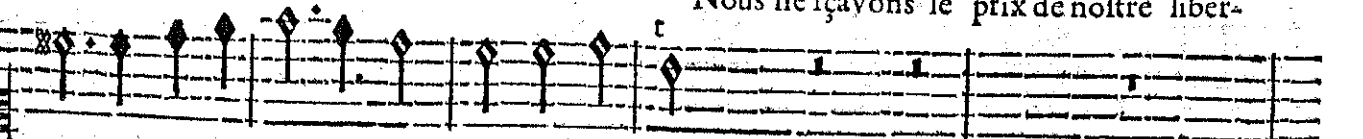
Mon Sort estoit digne d'envie A-



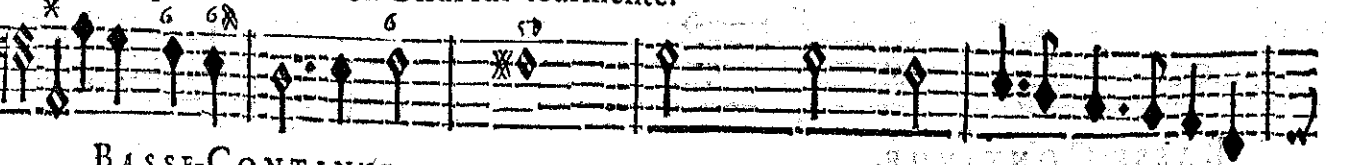
BASSE-CONTINUE.



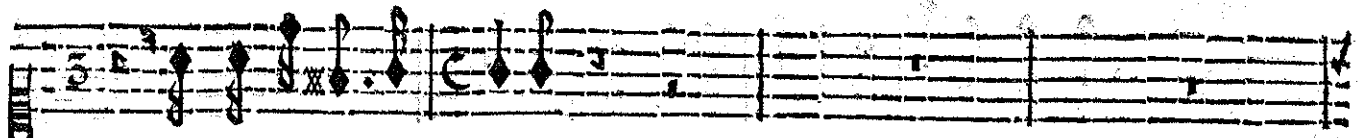
Nous ne fçavons le prix de nostre liber-



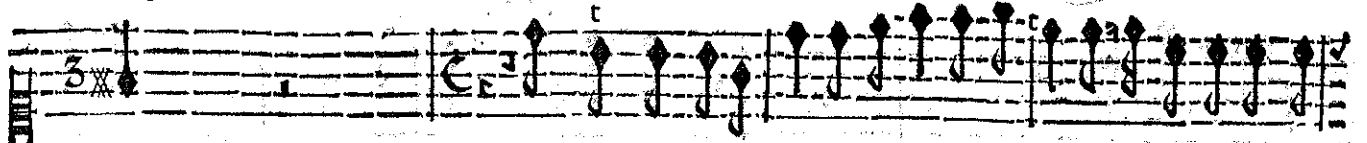
vant que par l'Amour mon Cœur fût tourmenté.



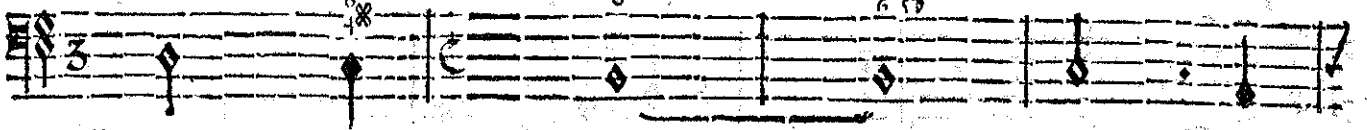
BASSE-CONTINUE.



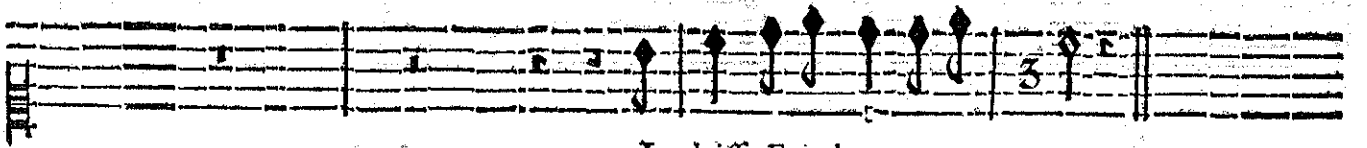
Je vais cacher mes larmes.



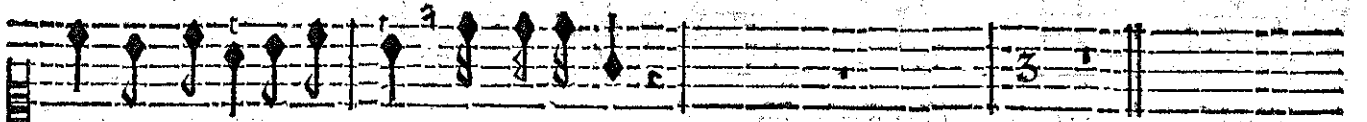
Roy. Mon Cœur est agité de mortelles allarmes; Le Roy déjà peut-



BASSE-CONTINUE.



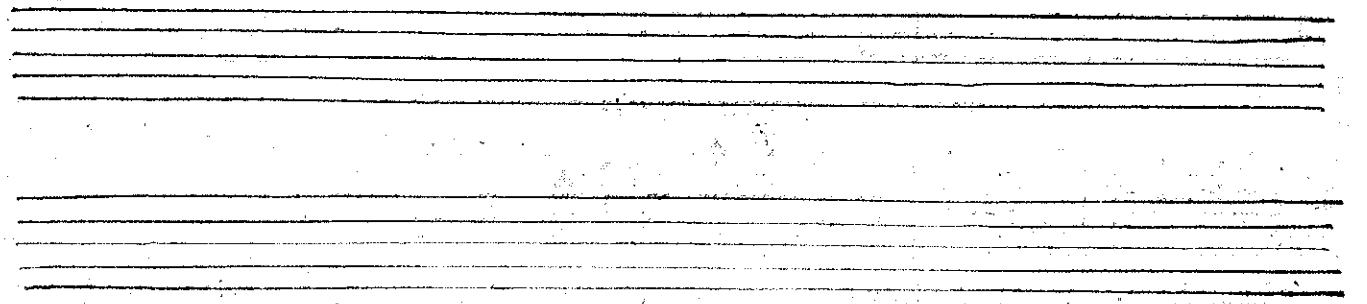
Je laisse Epaphus avec vous.



estre a nommé mon espoux, Vous me laissez ?

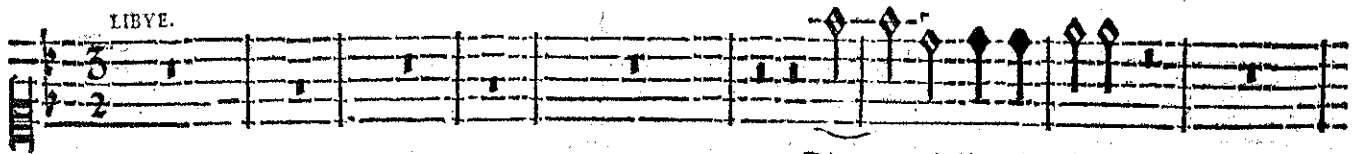


BASSE-CONTINUE.



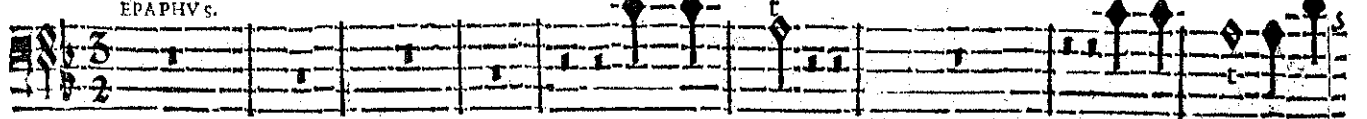
SCENE IV.

EPAPHUS, LIBYE.



LIBYE.

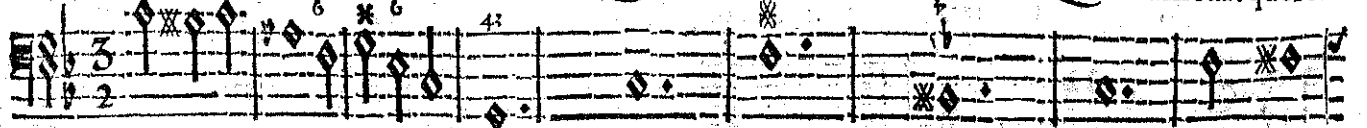
Dieux! qu'elle tritresse!



EPAPHUS.

Quel malheur!

Quel malheur! quel fu-



BASSE-CONTINUE.

PHAEON.

Que vous allarmez ma tendresse !

plice! hélas!

Je vous pers charmante Princesse, Quel mal-

BASSE-CONTINUE.

heur! quel suplice! hélas! De perdre un bien si plein d'appas. C'est en vain que pour moy vostre

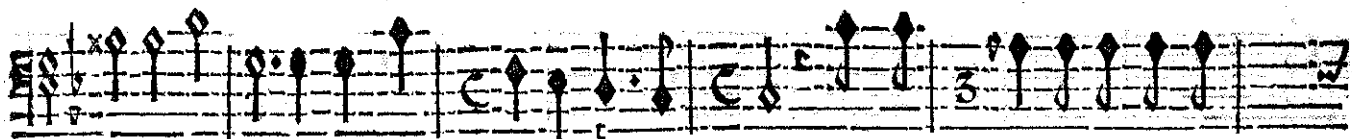
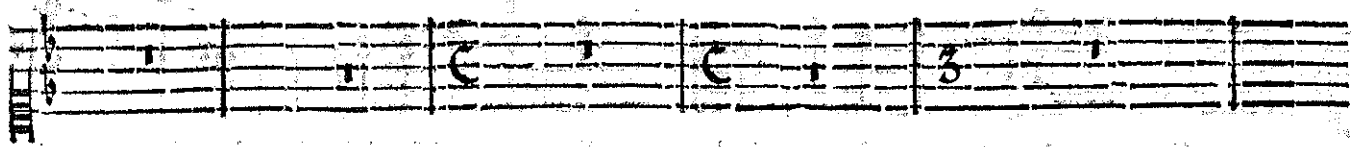
BASSECONTINUE.

Cœur s'inté- resse; Le Roy m'a pronon- cé l' Arrest de mon trépas, Vostre Espoux est choi-

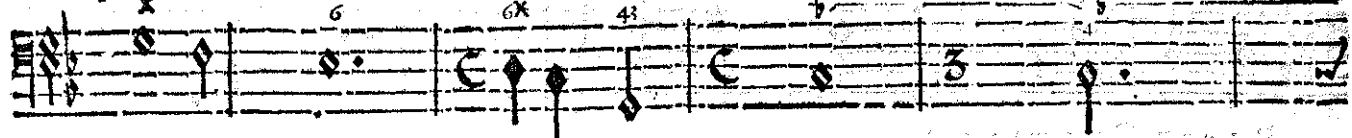
BASSE-CONTINUE.

fy, Je ne le feray pas; je vous pers charmante Princesse, Quel malheur! quel fu-

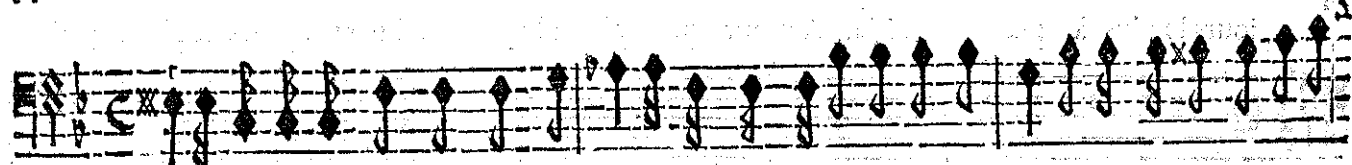
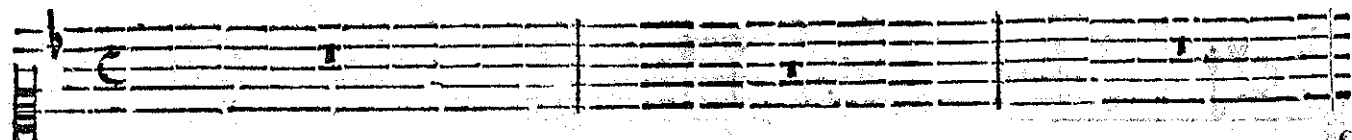
BASSE-CONTINUE.



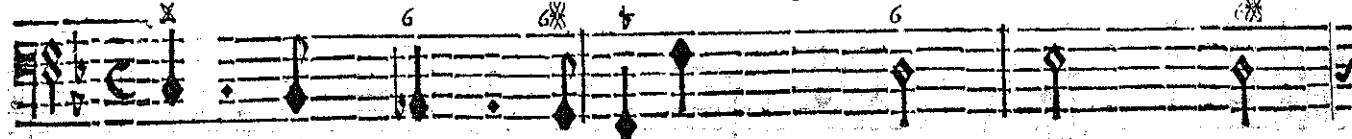
plice / *helas!* De perdre un bien si plein d'ap- pas. Se peut- il qu'une loy si



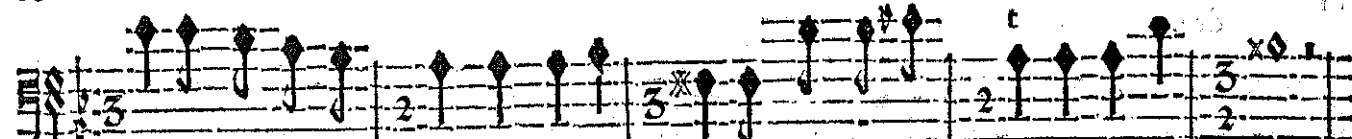
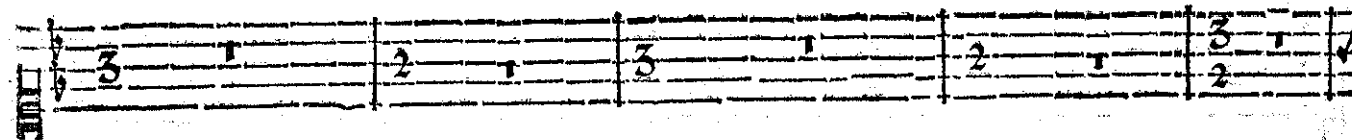
BASSE-CONTINUE.



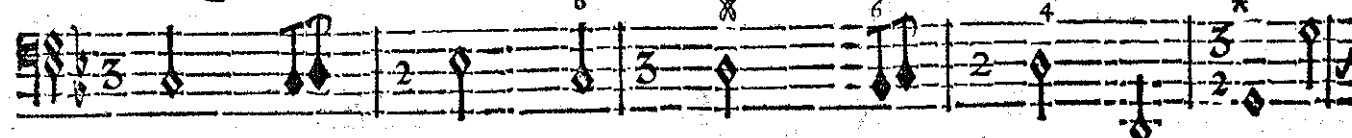
ture Ne vous arrache aucun murmure? Un doux espoir m'a-t'il tropé? Belle Princeffe est-il pos-



BASSE-CONTINUE.



sible Que vostre Cœur soit insen- sible Au coup mor- tel qui m'a fra- pé?

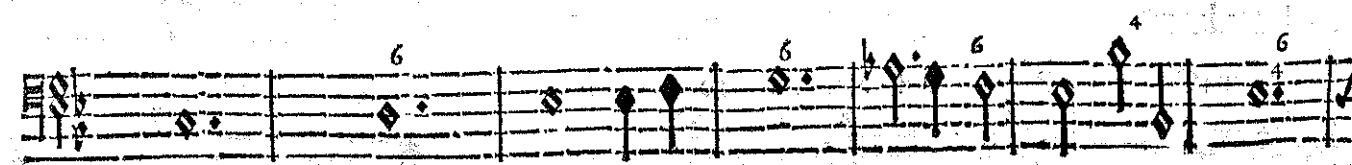
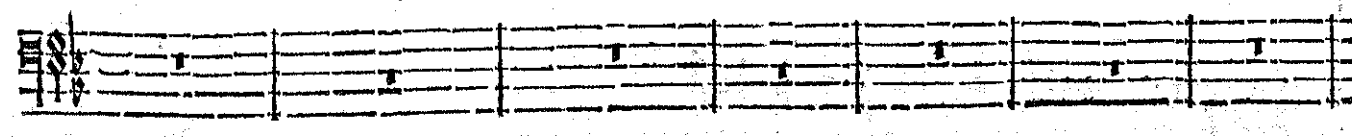


BASSE-CONTINUE.

Lentement.



Vostre douleur n'a point à craindre De blesser du Devoir les droits trop abso- lus; Vostre a-



BASSE-CONTINUE.

K

PHAETON,

mour malheureux se plaint sans se contraindre; Mais l'Amour qui se plaint le plus n'est pas tou-

BASSE-CONTINUE.

jours le plus à plain- dre. Mais l'amour qui se plaint le plus n'est pas toujours le plus à plain-

BASSE-CONTINUE.

dre.

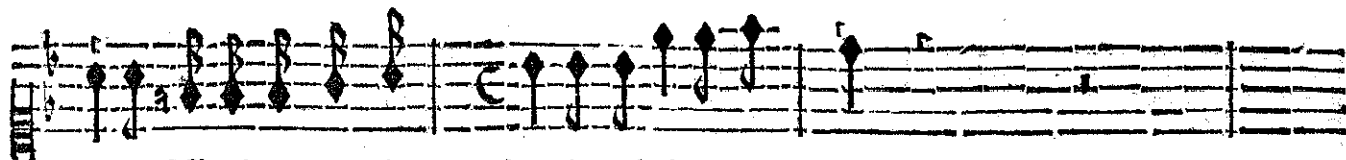
Divini- tez dont j'ay recceu le jour, Voyez mon defes- poir, Et vangez mon a-

BASSE-CONTINUE.

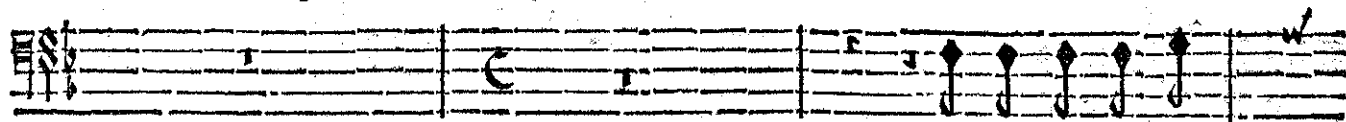
Ah! tout cruel qu'il est songez qu'il est mon

mour; Contre un Roy si cruel armez vostre co- lere.

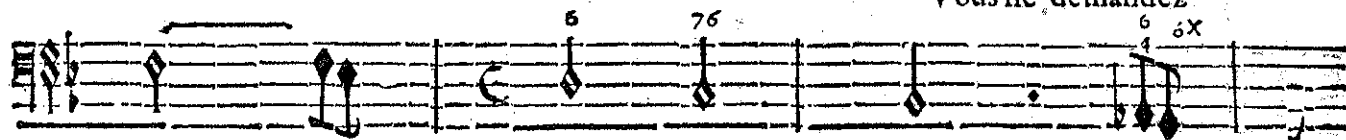
BASSE-CONTINUE.



Pere : N'attirez point sur luy le celeste couroux.



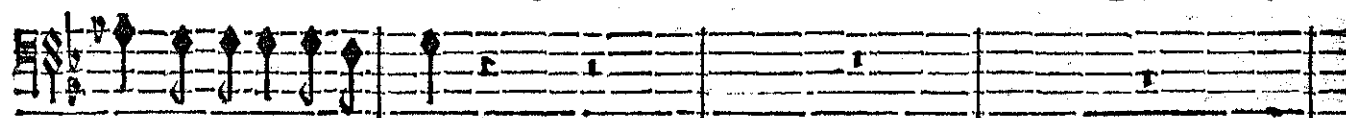
Vous ne demandez



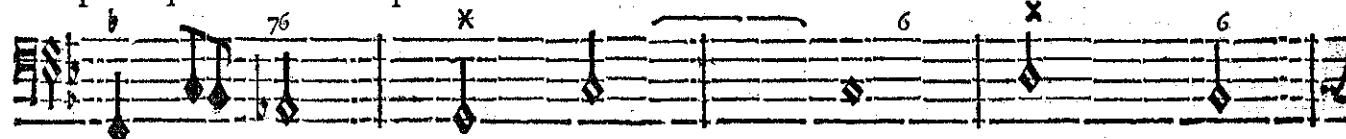
BASSE-CONTINUE.



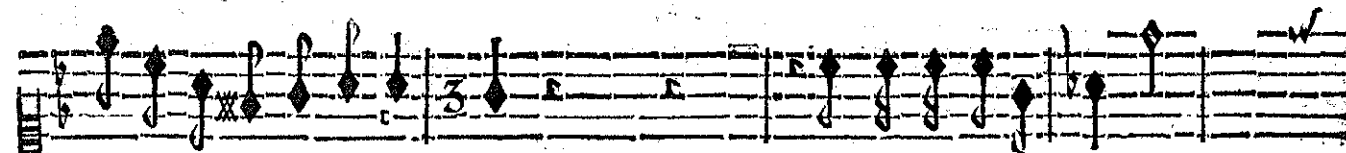
Helas ! pour m'accabler c'est assez de connoistre Que je ne feray



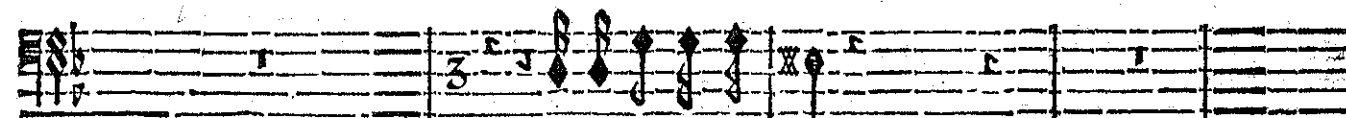
point qui fera vostre Espoux ?



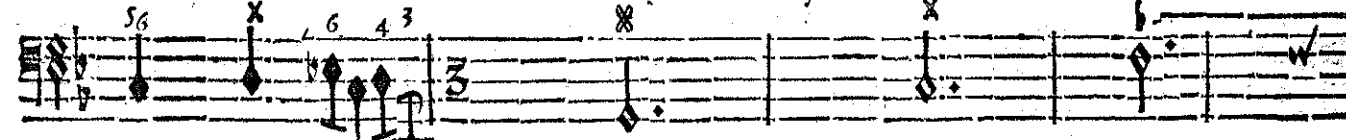
BASSE-CONTINUE.



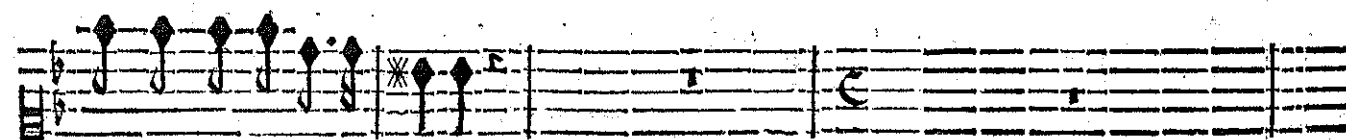
pas à qui je voudrois estre. Trop rigoureuse loy ! Ah !



Phaeton est choisi . . .



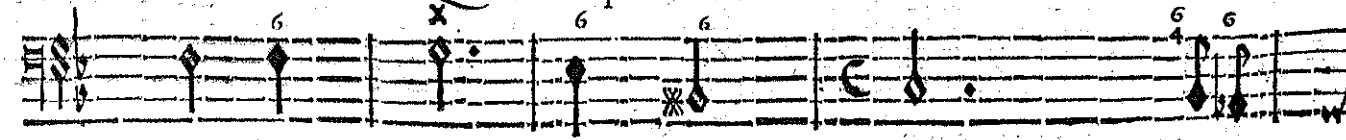
BASSE-CONTINUE.



qu'il m'en coustera de larmes.



Que le bien qu'il m'oste a de charmes ! Il n'en connoistra



BASSE-CONTINUE.

76
P H A E T O N,

Funeste choix?

Jour infortu-

pas le prix si bien que moy.

Douleur mor- telle!

BASSE-CONTINUE

né!

O fort trop malheureux D'un amour si fi- delle!

jour af- freux; O fort trop malheureux D'un amour si fi- delle! Vostre Cœur peut-il

BASSE-CONTINUE.

Mon cœur tremble, soupire, & se sent deschi-

suivre une loy si cru- elle?

BASSE-CONTINUE.

rer, Mais il doit obe yr en dût-il expi- rer. Faut- il que le devoir bar-

Faut- il que le devoir bar-

BASSE-CONTINUE.

bare Pour ja- mais nous separe ?

bare Pour ja- mais nous separe ? Je Vo⁹ perdray dans un moment ; L'Amour, le tendre a-

Je Vo⁹ perdray dans un moment ; L'Amour, le tendre a-

BASSE-CONTINUE.

Que ne puis-je le suivre !

Que ne puis-je le suivre !

mour gemira vainement ; Vous l'abandonnez. Faut-il que ce que

BASSE-CONTINUE.

Plaignez- moy de souff- frir un si cruel tourment.

Plaignez- moy de souff- frir un si cruel tourment.

j'aime à mon Rival se livre ? Vous vi-

BASSE-CONTINUE.

Que mon sort seroit

vrez pour un autre Amant , Et sans Vous je ne sçau- rois vi- vre. Que mon

vrez pour un autre Amant , Et sans Vous je ne sçau- rois vi- vre. Que mon

BASSE-CONTINUE.

PHAEON,

doux Si je vivois Si je vivois pour Vous! Que mon fort feroit doux Si je vivois Si je

fort feroit doux Si je vivois pour Vous! Que mon fort feroit doux Si je vivois Si je

BASSE-CONTINUE.

vivois pour Vo! Que mon fort feroit doux! Que mon fort feroit doux Si je vivois Si je vi-

vivois pour Vous! Si je vivois pour Vous! Que mon fort feroit doux Si je vivois Si je vi-

BASSE-CONTINUE.

vois pour Vo! Que mon fort feroit doux Si je vivois pour Vous!

vois pour Vo! Que mon fort feroit doux Si je vivois pour Vous!

BASSE-CONTINUE.

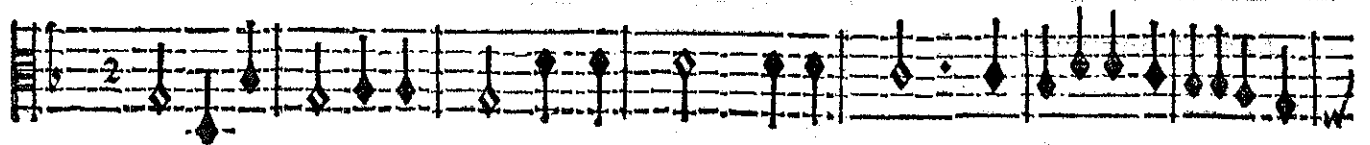
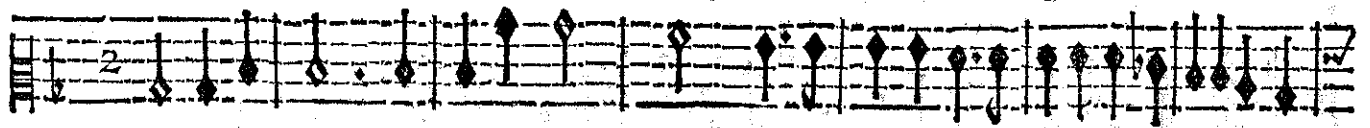
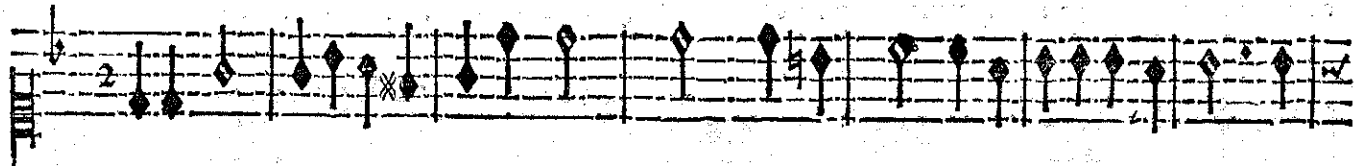
SCENE V.

LIBYE, MEROPS, CLYMENE, PHAETON,

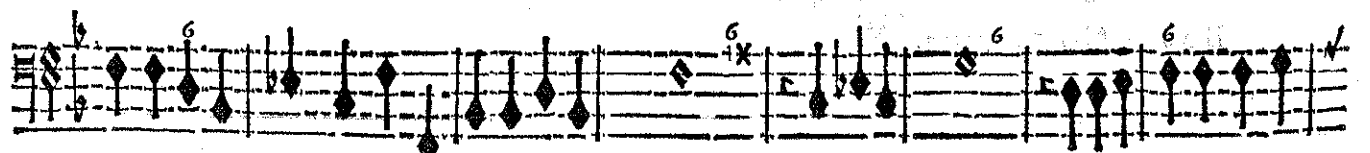
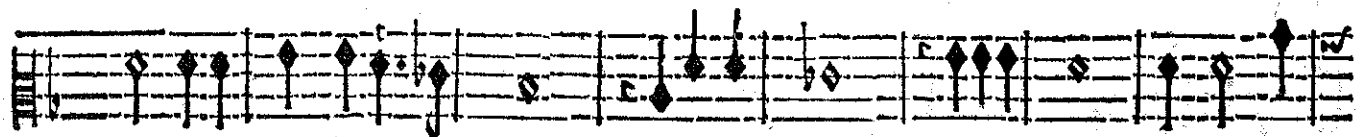
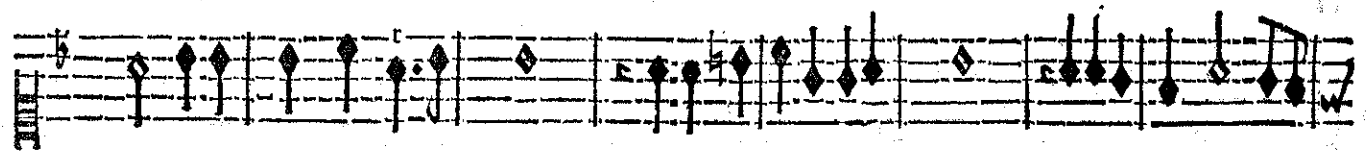
Deux Roys Tributaires de Merops, Troupe d'Egyptiens & d'Egyptiennes.
Troupe d'Ethiopiens & d'Ethiopiennes. Troupe d'Indiens
& d'Indiennes.



PRELUDE.



BASSE-CONTINUE.



BASSE-CONTINUE.

PHAE TON,

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'x' and '6'.

BASSE-CONTINUE.

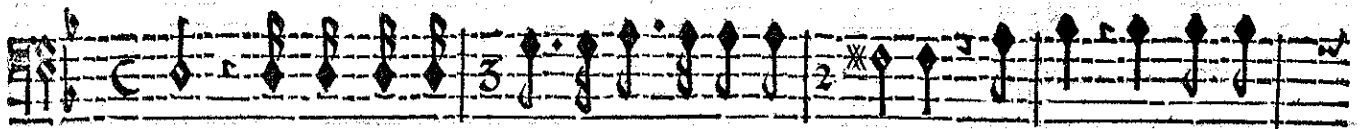
A set of five empty musical staves, likely intended for a second system of music.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'x' and '6'.

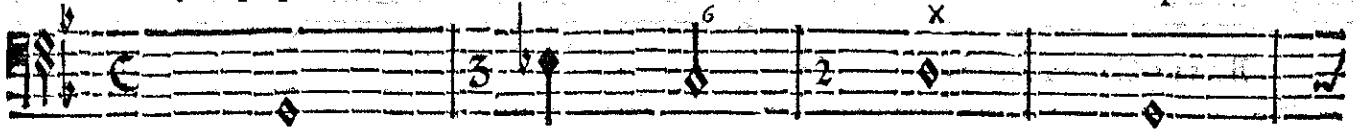
BASSE-CONTINUE.

A set of five empty musical staves, likely intended for a third system of music.

MEROPS.



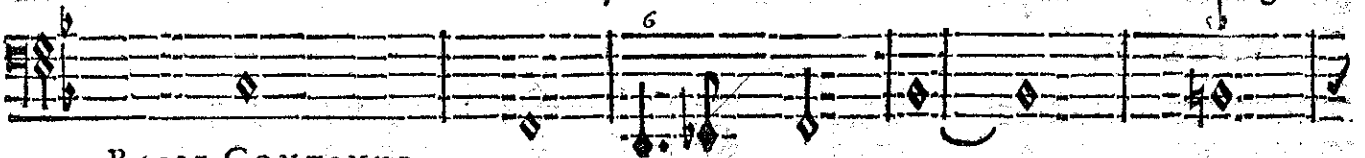
ROys, qui pour Souve- rain devez me recon- naître, Et Vous, Peuples di-



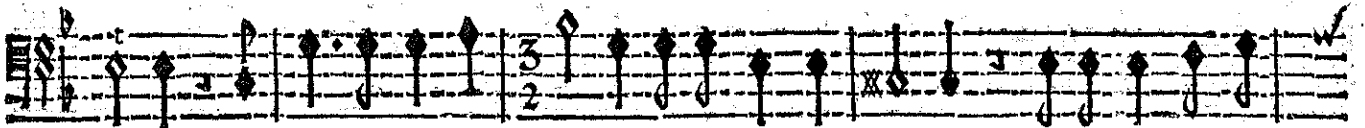
BASSE-CONTINUE.



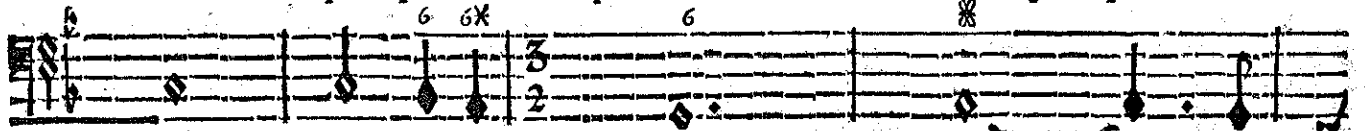
vers dont les Dieux m'ont fait Maître, Soyez attentifs à ma voix. Dans ma vieillesse languif-



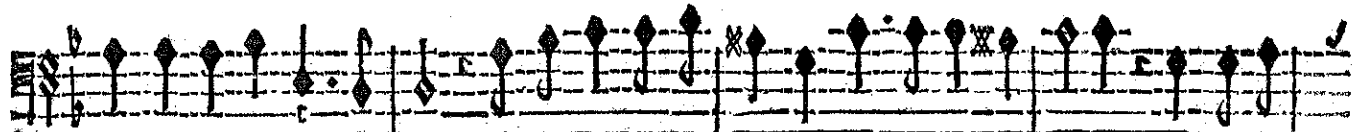
BASSE-CONTINUE.



sante, Le Sceptre que je tiens pese à ma main tremblante, Je ne puis sans se-



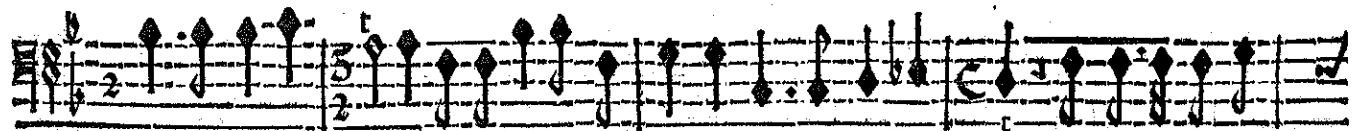
BASSE-CONTINUE.



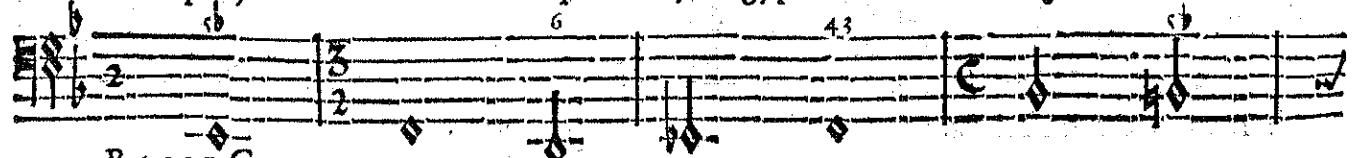
cours en soutenir le poids. Pour le Fils du Soleil mon choix se determine; C'est Phae-



BASSE-CONTINUE.



ton que je de- stine A tenir après moy l'Egypte sous ses loix. J'accorde à ce He-



BASSE-CONTINUE.

PHAE TON,

ros ma Fille qu'il demande.

BASSE-CONTINUE.

VIOLON.

VIOLON.

Que de tous costez on entende Le Nom de Phaeton retentir mille fois;

BASSE-CONTINUE.

Est-il pour nœ° une gloire pl° grande? Le Sang des Dieux s'unit au Sang des Roys. Que de tous co-

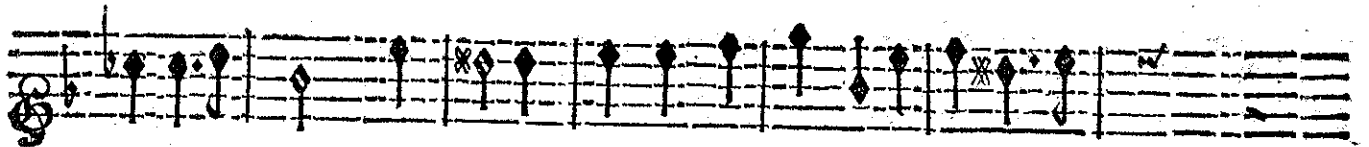
BASSE-CONTINUE.



stez on entende Le Nom de Phaeton retentir mille fois. Est-il pour



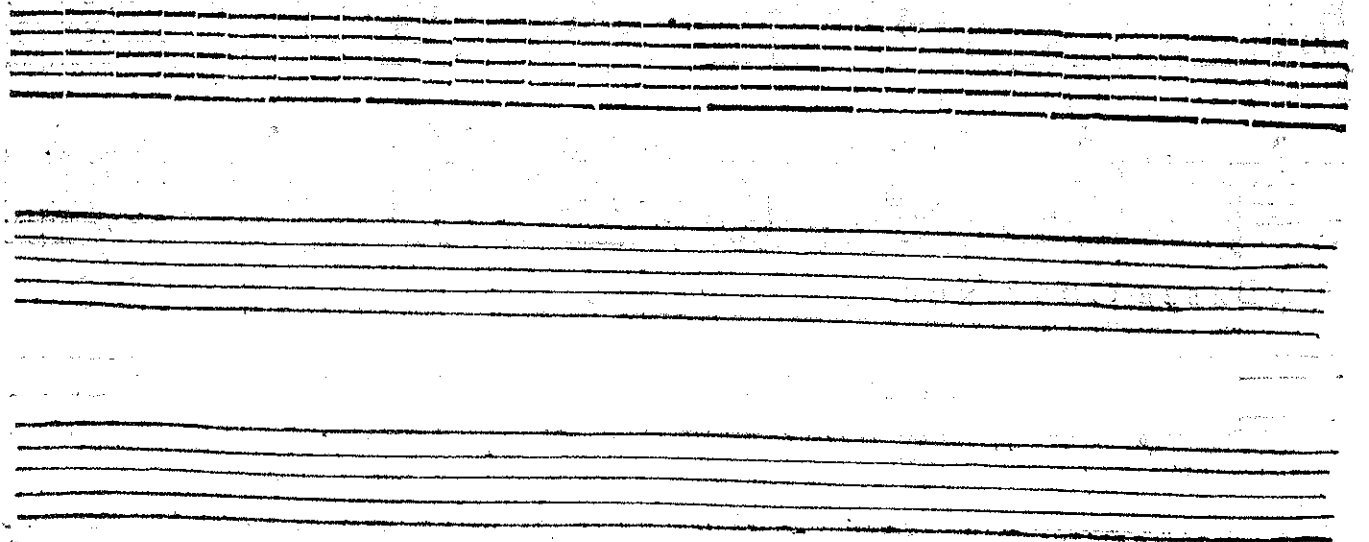
BASSE-CONTINUE.



nous une gloire plus grande! Le Sang des Dieux s'unit au Sang des



BASSE-CONTINUE.



P H A E T O N,

C H O E U R.



Que de tous costez on entende Le Nom de Phaeton retentir mille fois. Est-il pour



Que de tous costez on entende Le Nom de Phaeton retentir mille fois. Est-il pour



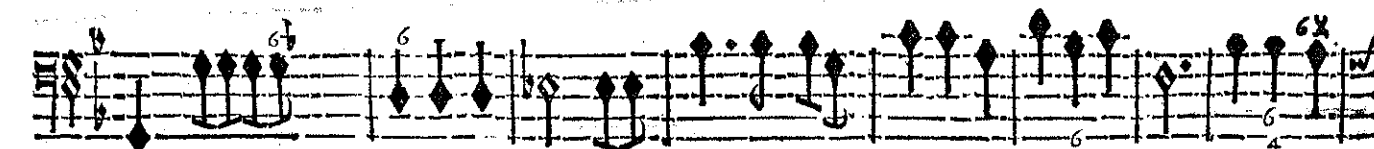
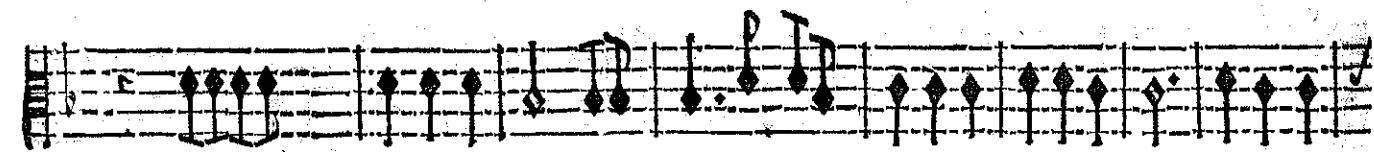
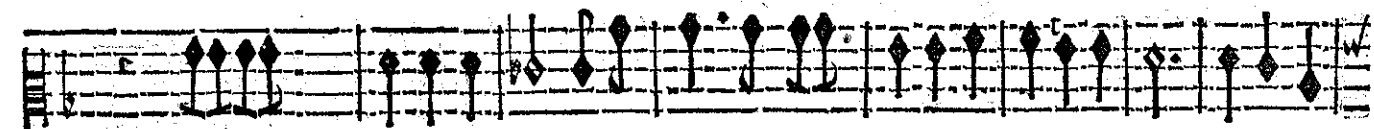
Que de tous costez on entende Le Nom de Phaeton retentir mille fois. Est-il pour



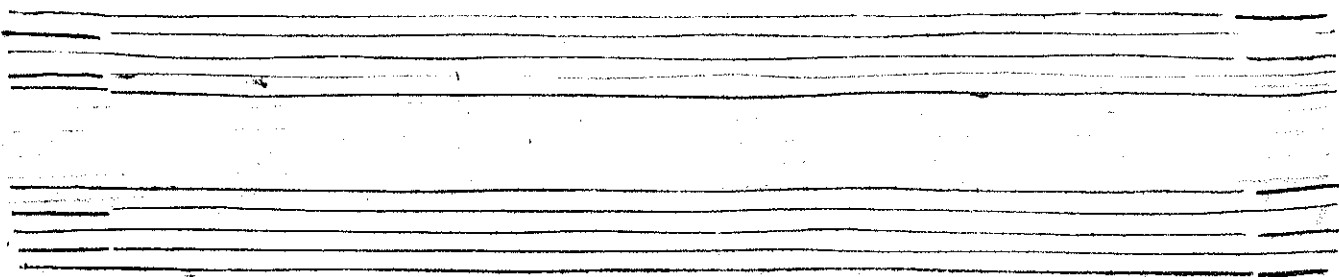
Roys. Que de tous costez on entende Le Nom de Phaeton retentir mille fois. Est-il pour



V I O L O N S.



BASSE-CONTINUE.





nous une gloire pl^o grande? Le Sang des Dieux s'unit au Sâg des Roys.



nous une gloire pl^o grande? Le Sang des Dieux s'unit au Sâg des Roys.



nous une gloire pl^o grande? Le Sang des Dieux s'unit au Sâg des Roys.



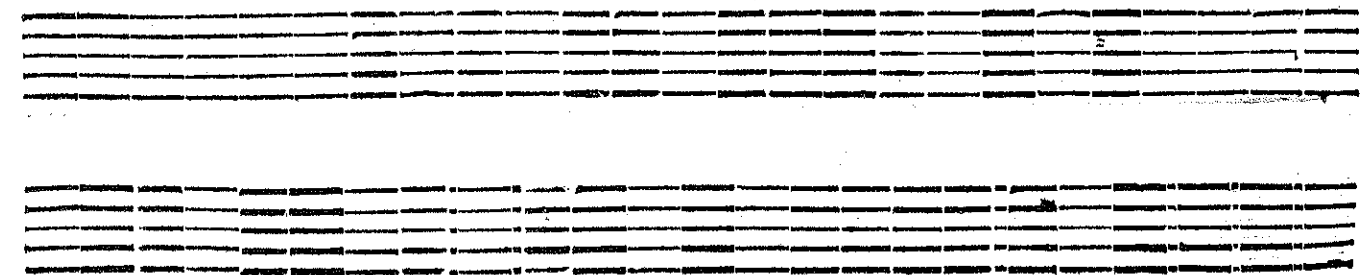
nous une gloire pl^o grande? Le Sang des Dieux s'unit au Sâg des Roys.



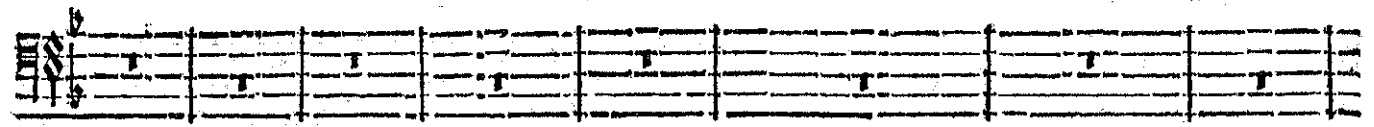
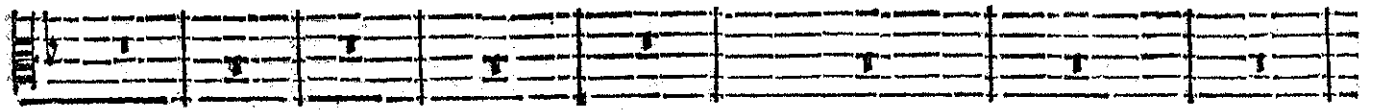
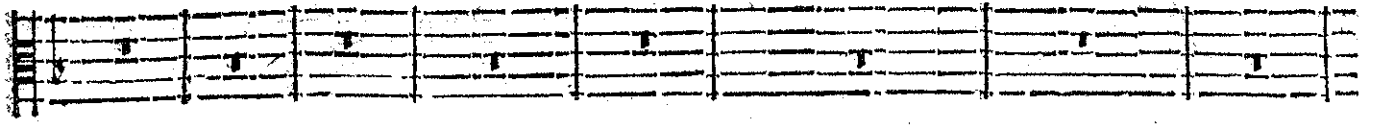
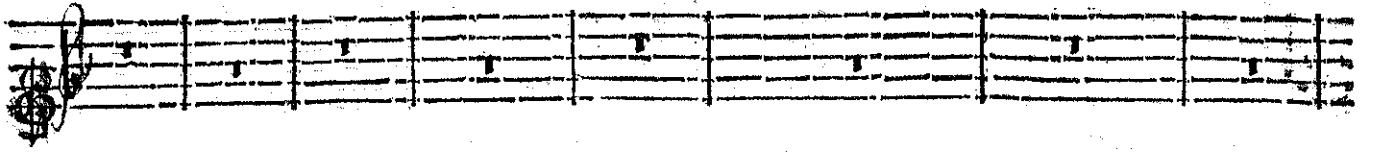
VIOLONS.



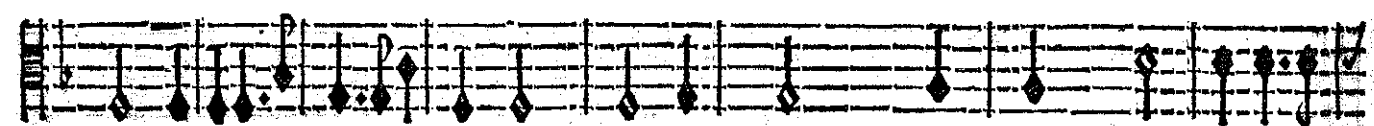
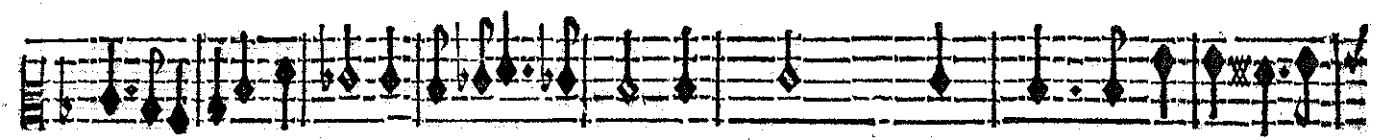
BASSE-CONTINUE.



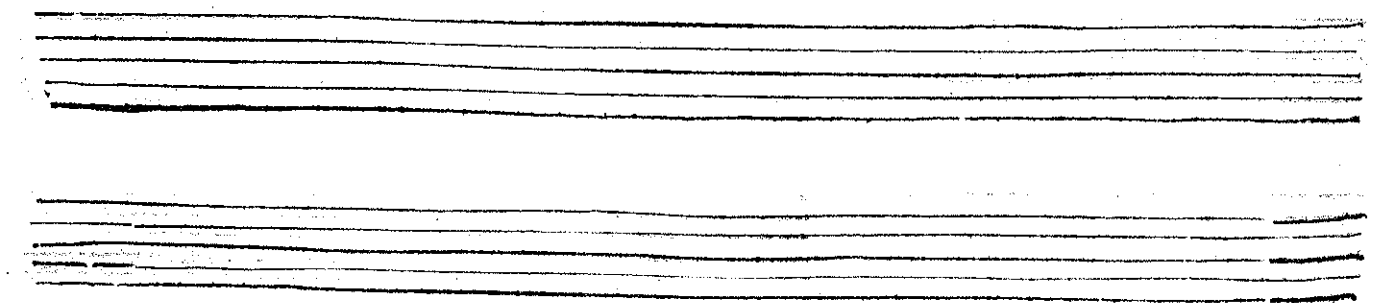
PHAEON,



V I O L O N S .



B A S S E - C O N T I N U E .



Que de tous costez on en- tende, Que de tous costez on en- tende Le

Que de tous costez on en- tende, Que de tous costez on en- tende Le

Que de tous costez on en- tende, Que de tous costez on en- tende Le

Que de tous costez on en- tende, Que de tous costez on en- tende Le

VIOLONS.

BASSE-CONTINUE.


P H A E T O N.



nom de Phaeton retentir mille fois. Est-il pour nous une gloire plus grande?



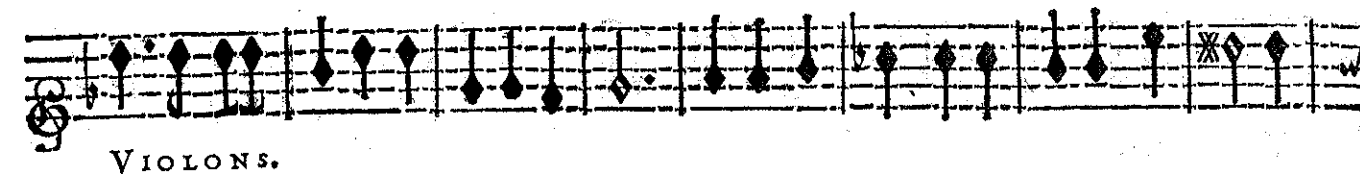
nom de Phaeton retentir mille fois. Est-il pour nous une gloire plus grande?



nom de Phaeton retentir mille fois. Est-il pour nous une gloire plus grande?

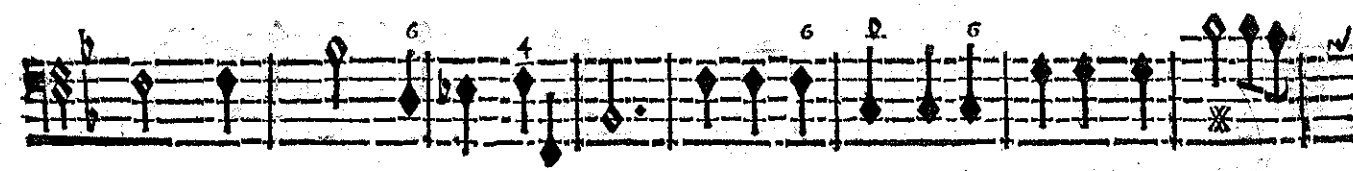
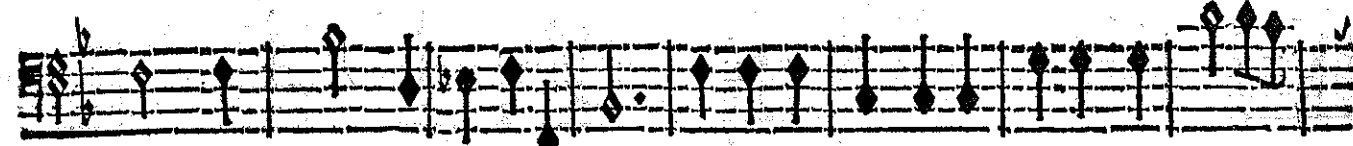
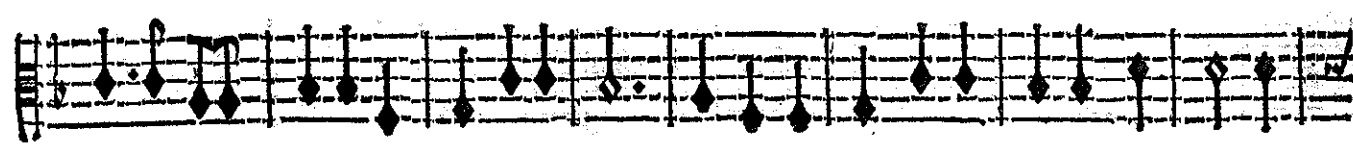
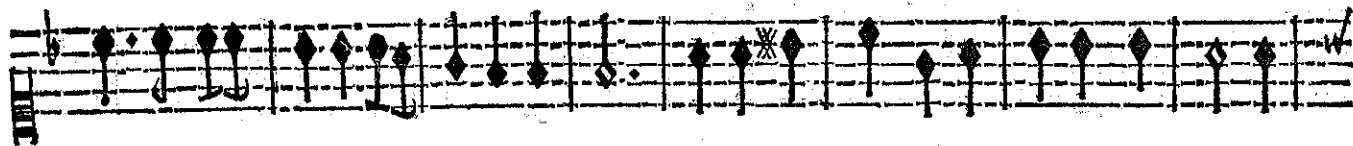


nom de Phaeton retentir mille fois. Est-il pour nous une gloire plus grande?

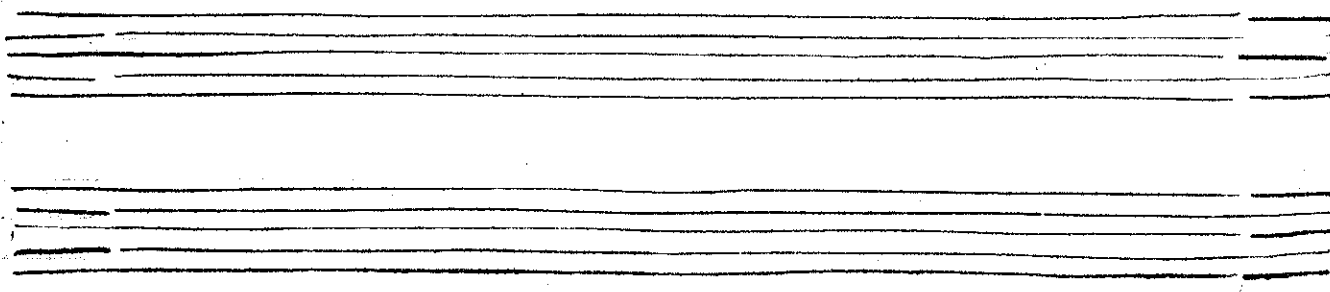


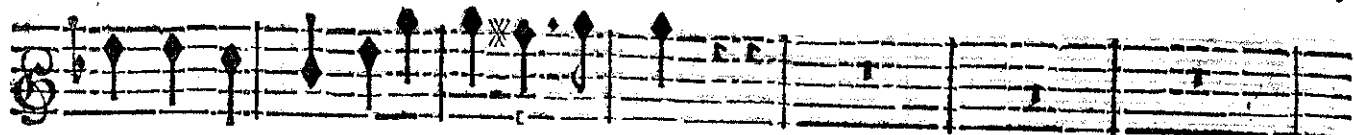
nom de Phaeton retentir mille fois. Est-il pour nous une gloire plus grande?

VIOLONS.

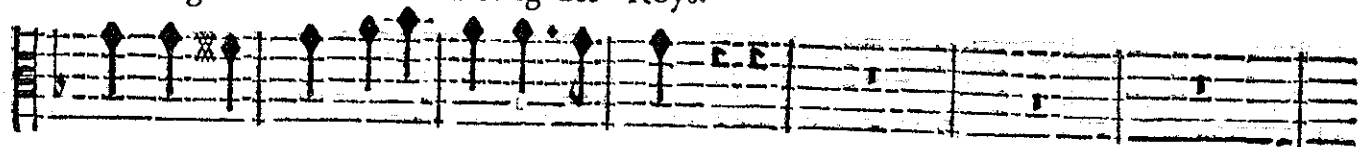


BASSE-CONTINUE.

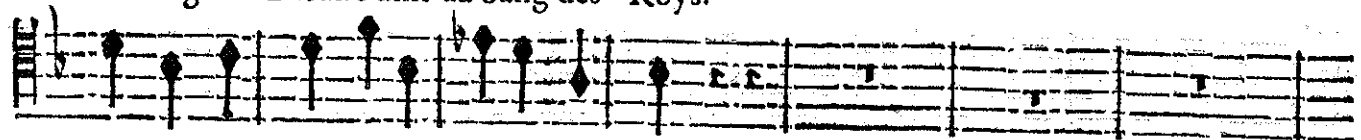




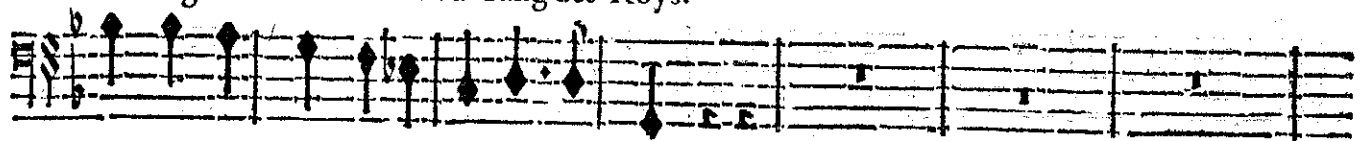
Le Sang des Dieux s'unit au Sang des Roys.



Le Sang des Dieux s'unit au Sang des Roys.



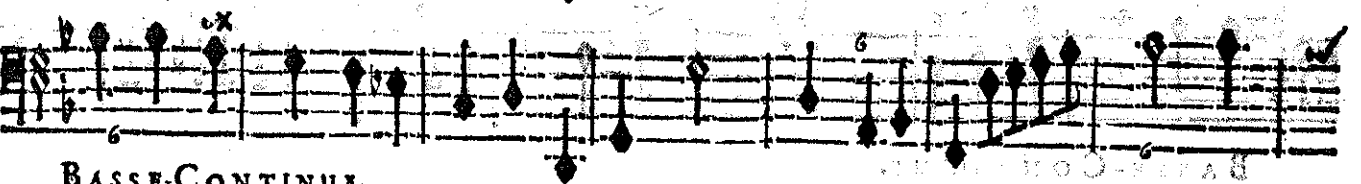
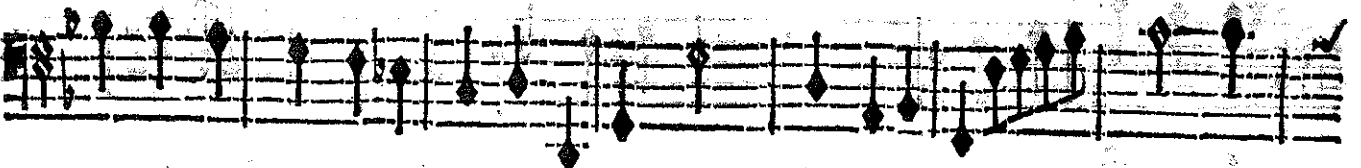
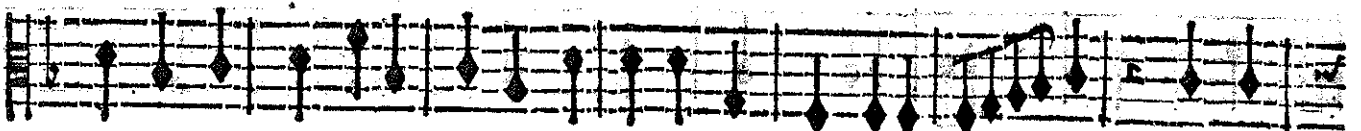
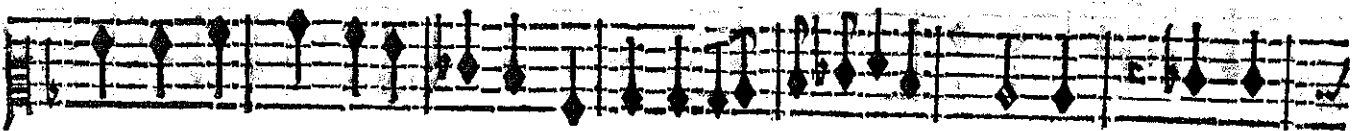
Le Sang des Dieux s'unit au Sang des Roys.



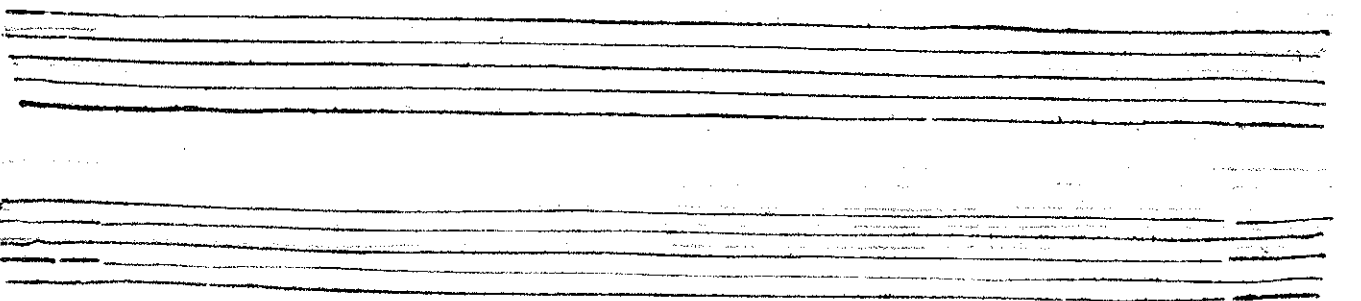
Le Sang des Dieux s'unit au Sang des Roys.



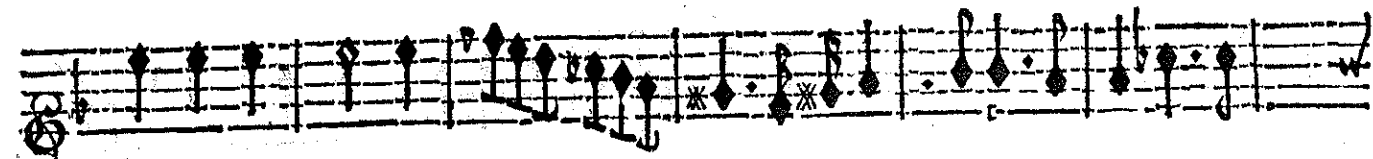
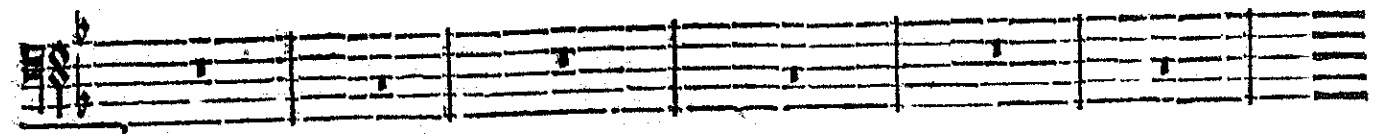
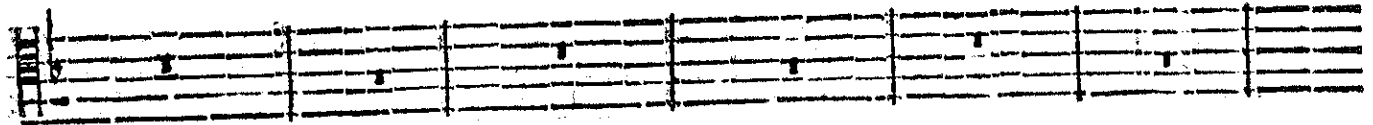
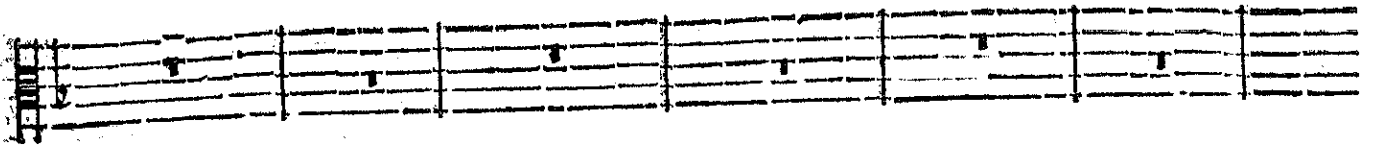
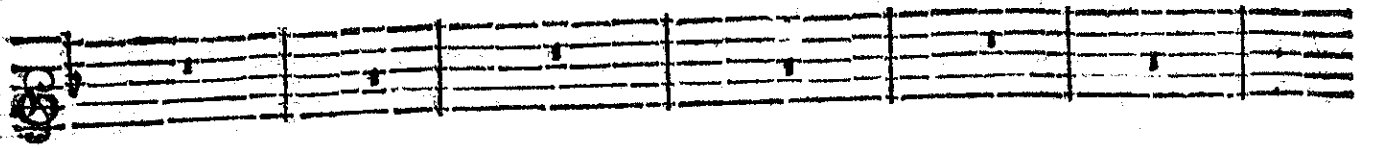
VIOLONS.



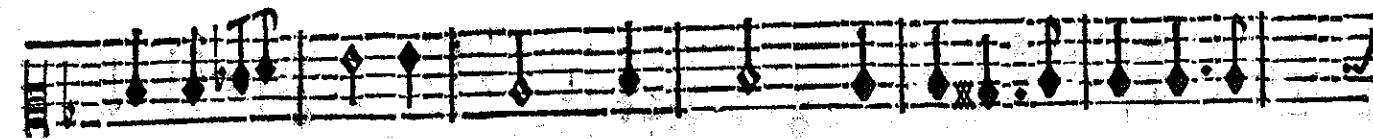
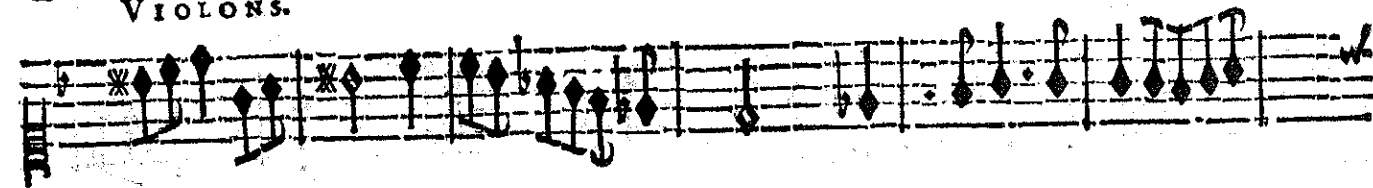
BASSE-CONTINUE.



PHAE TON,

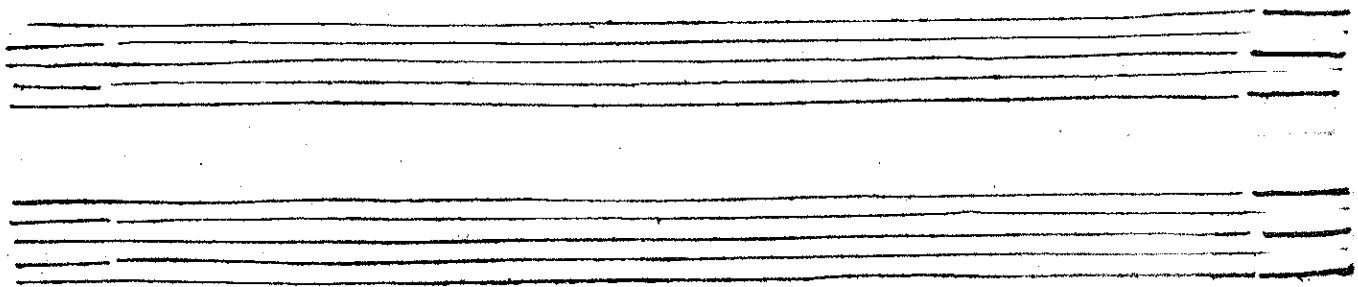


VIOLONS.



BASSE-CONTINUE.

BASSE-CONTINUE.



Que de tous costez on en- tende, Que de tous costez on en- tende Le

Que de tous costez on en- tende, Que de tous costez on en- tende Le

Que de tous costez on en- tende, Que de tous costez on en- tende Le

Que de tous costez on en- tende, Que de tous costez on en- tende Le

VIOLONS.

BASSE-CONTINUE.

PHAETON.

nom de Phaeton retentir mille fois. Est-il pour nous une gloire plus grande?

nom de Phaeton retentir mille fois. Est-il pour nous une gloire plus grande?

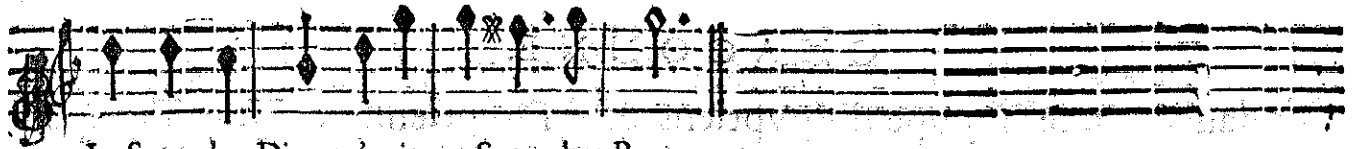
nom de Phaeton retentir mille fois. Est-il pour nous une gloire plus grande?

nom de Phaeton retentir mille fois. Est-il pour nous une gloire plus grande?

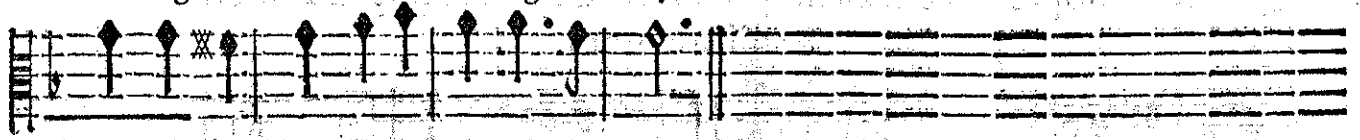
nom de Phaeton retentir mille fois. Est-il pour nous une gloire plus grande?

VIOLONS.

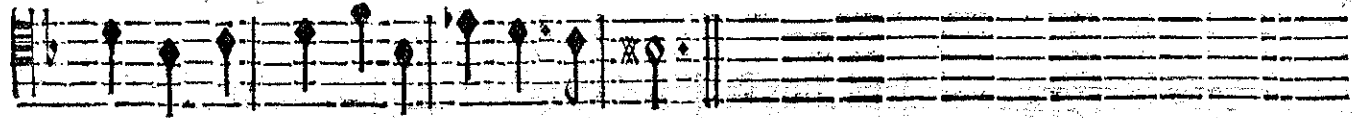
BASSE-CONTINUE.



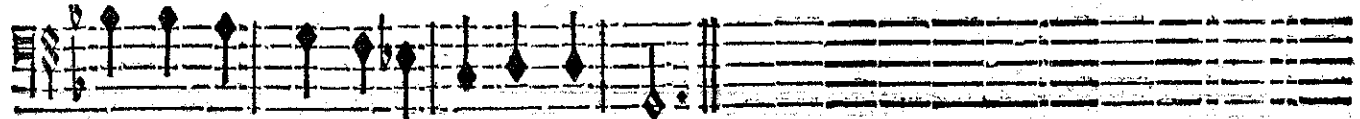
Le Sang des Dieux s'unit au Sang des Roys.



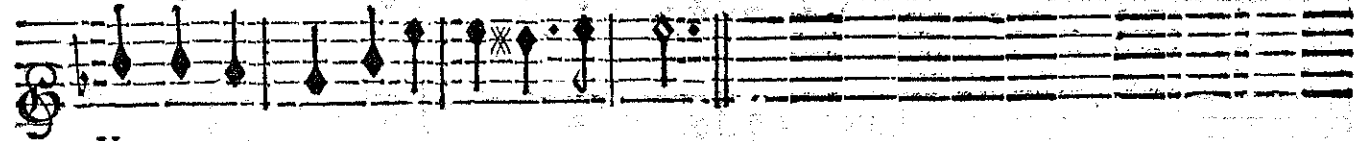
Le Sang des Dieux s'unit au Sang des Roys.



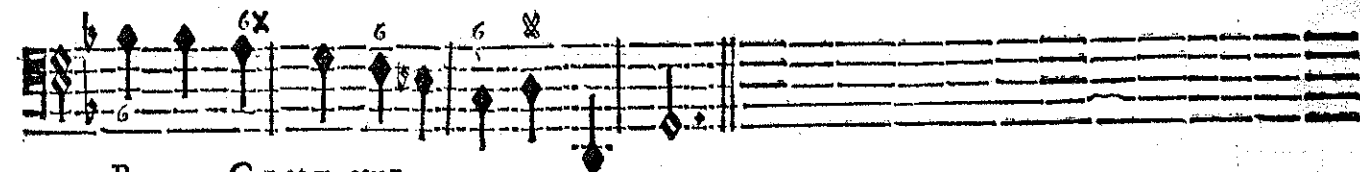
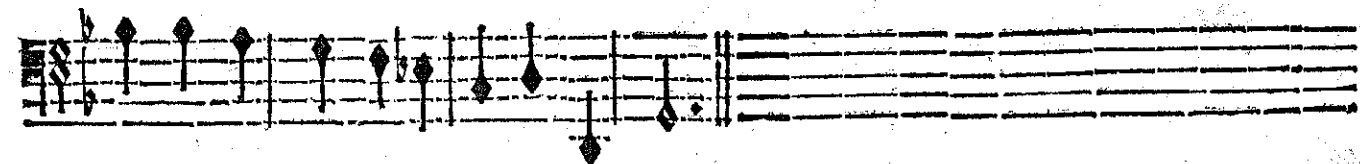
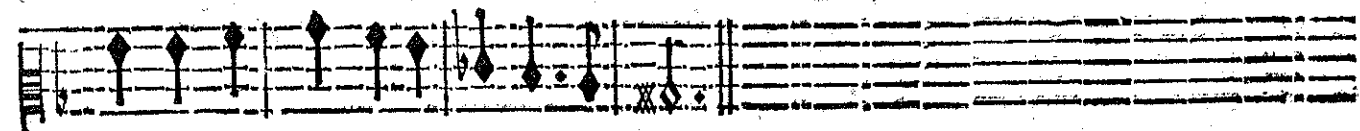
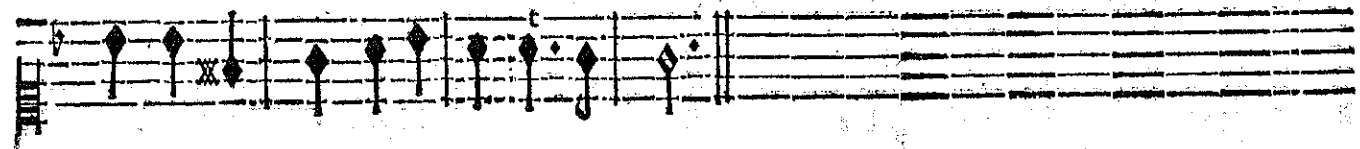
Le Sang des Dieux s'unit au Sang des Roys.



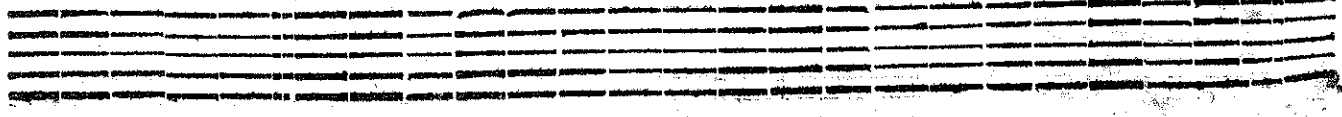
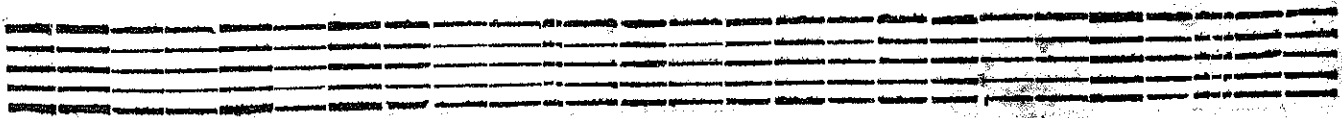
Le Sang des Dieux s'unit au Sang des Roys.



VIOLONS.



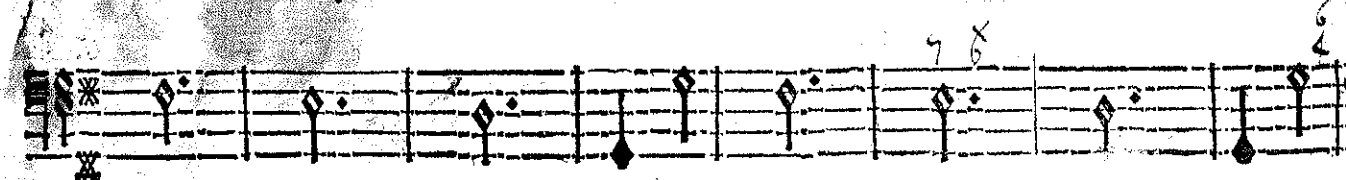
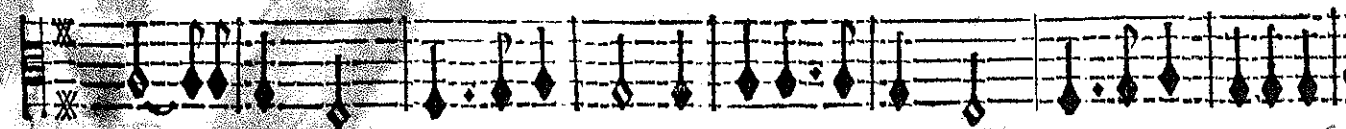
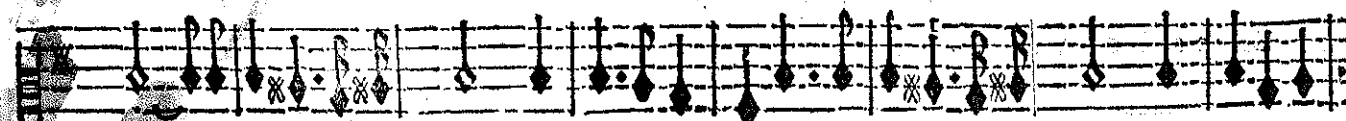
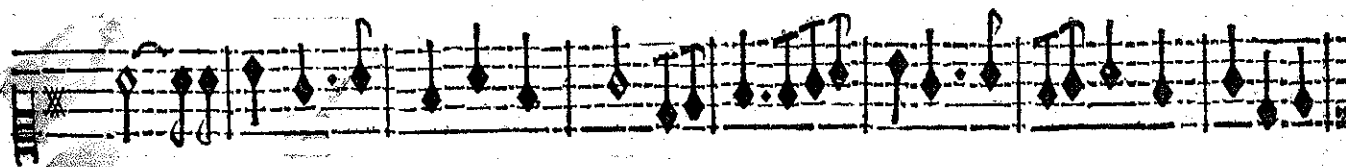
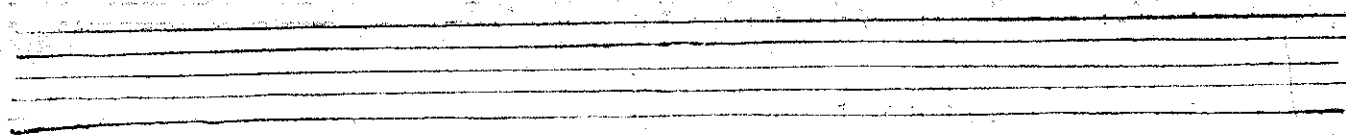
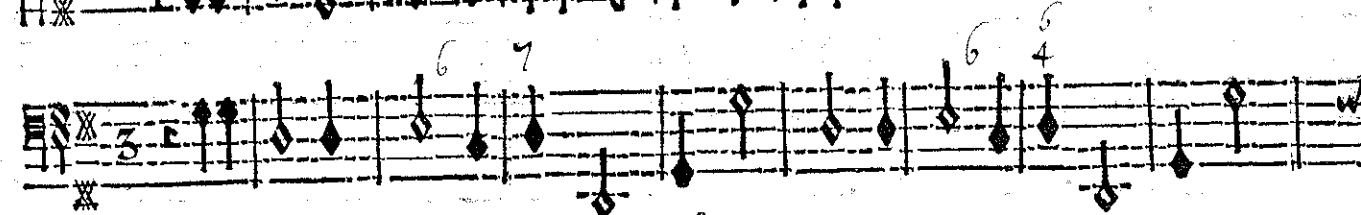
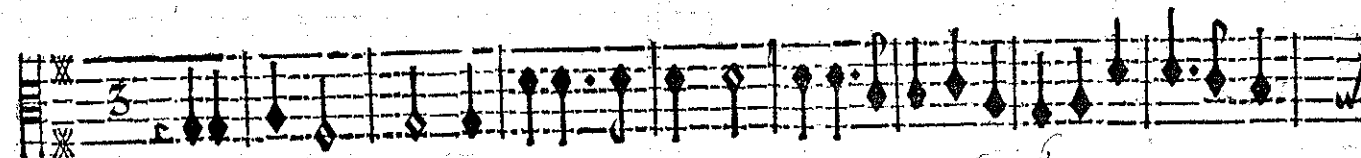
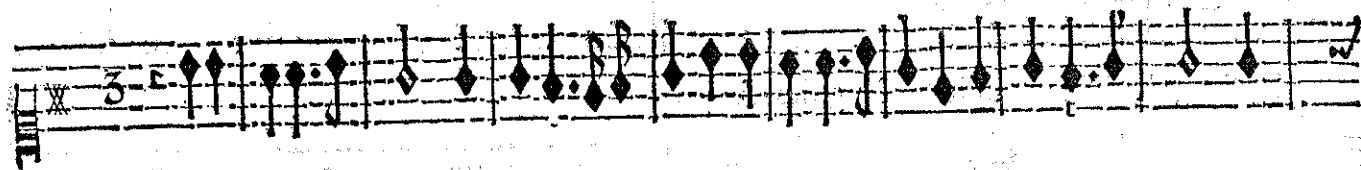
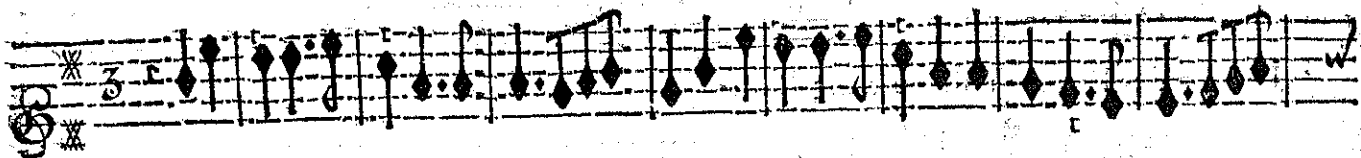
BASSE-CONTINUE

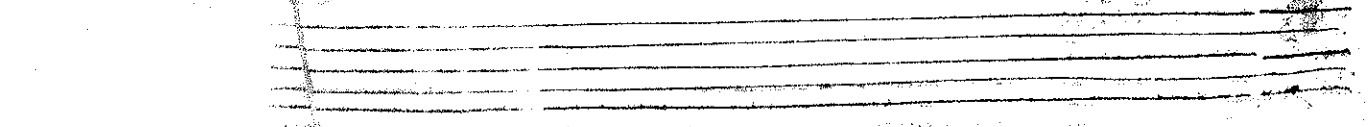
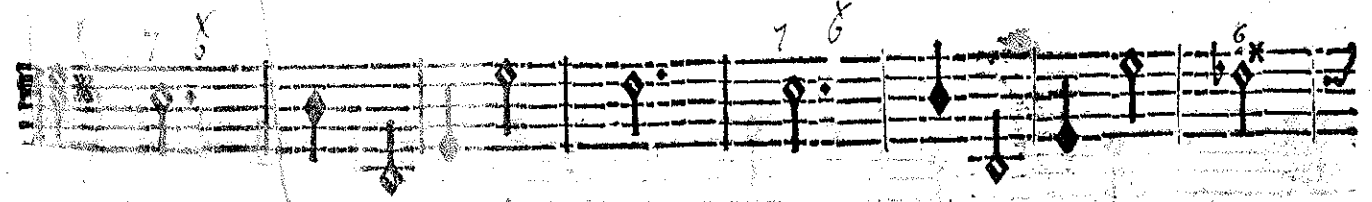
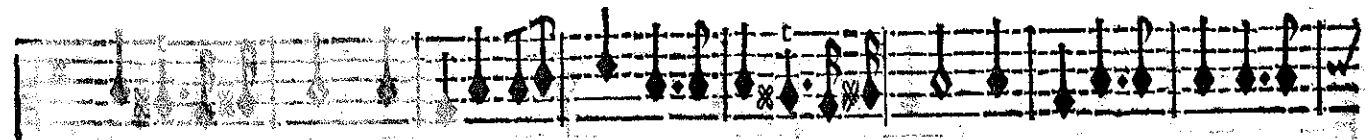
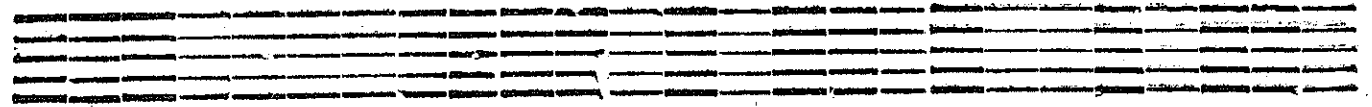
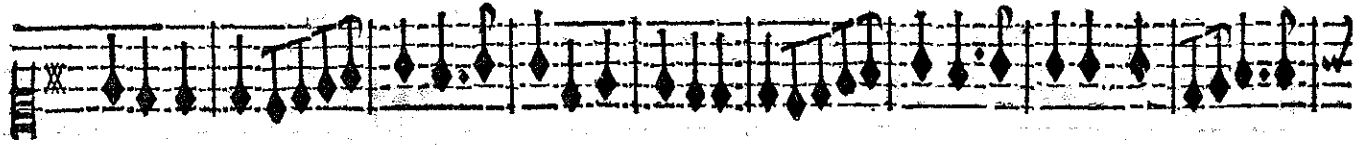


PHAEON,

CHACONNE.

Où dancent une Troupe d'Egyptiens & d'Egyptiennes. Une Troupe d'Ethiopiens & d'Ethiopiennes. Une Troupe d'Indiens & d'Indiennes.





PHAEON,

Musical staff 1: Treble clef, G major key signature, first system of notes.

Musical staff 2: Bass clef, second system of notes.

Musical staff 3: Bass clef, third system of notes.

Musical staff 4: Bass clef, fourth system of notes.

Musical staff 5: Bass clef, fifth system of notes.

Empty musical staves.

Musical staff 6: Treble clef, sixth system of notes.

Musical staff 7: Bass clef, seventh system of notes.

Musical staff 8: Bass clef, eighth system of notes.

Musical staff 9: Bass clef, ninth system of notes.

Musical staff 10: Bass clef, tenth system of notes.

Empty musical staves.

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with notes and rests.

VIOLONS.

Musical staff 2: Bass clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with notes and rests.

Musical staff 3: Bass clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with notes and rests.

Musical staff 4: Bass clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with notes and rests.

Musical staff 5: Bass clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with notes and rests.

Empty musical staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with notes and rests.

Musical staff 7: Bass clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with notes and rests.

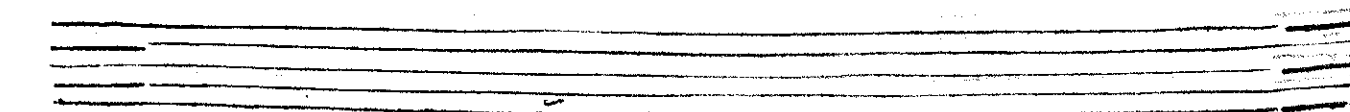
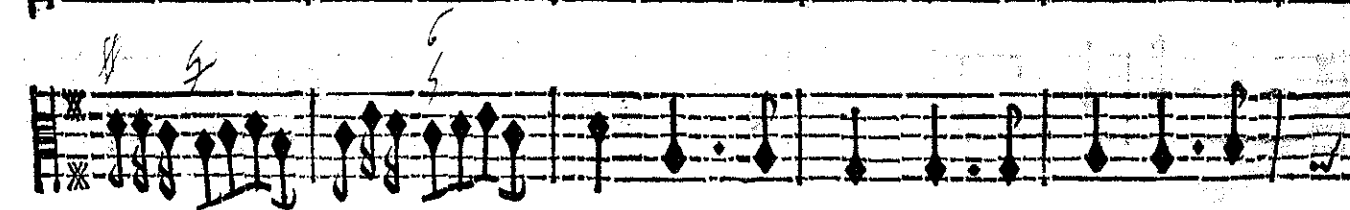
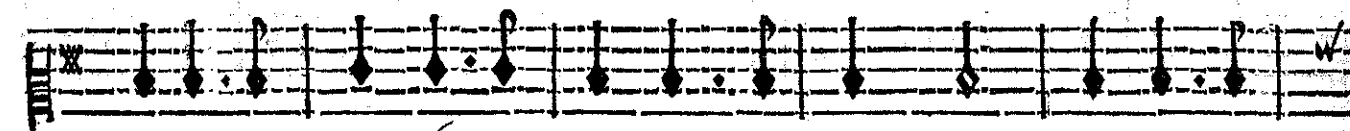
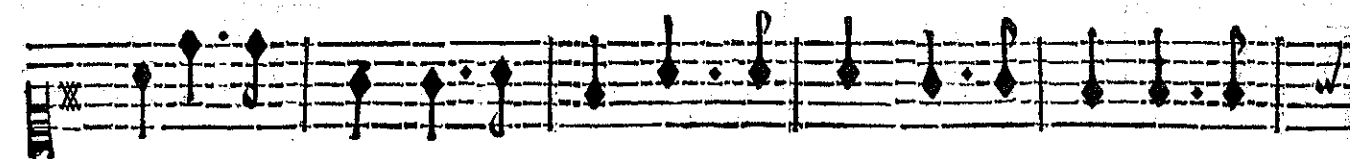
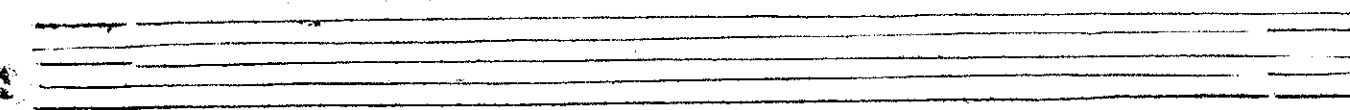
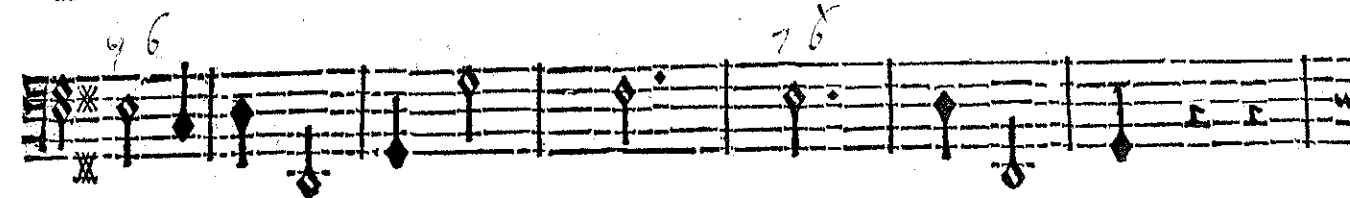
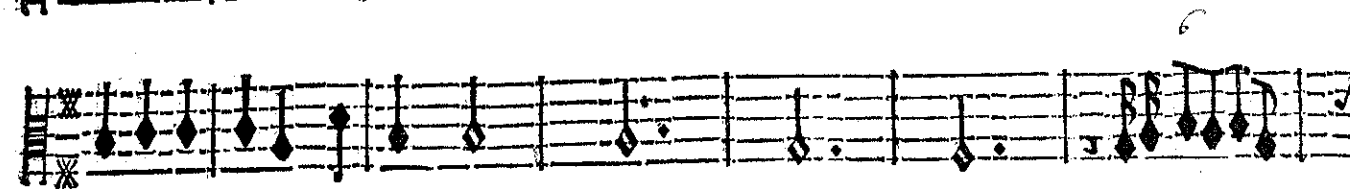
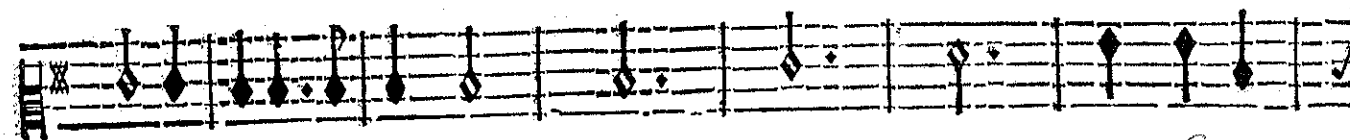
Musical staff 8: Bass clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with notes and rests.

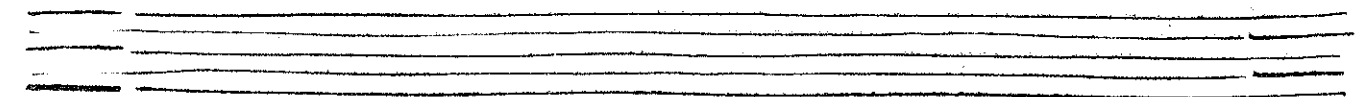
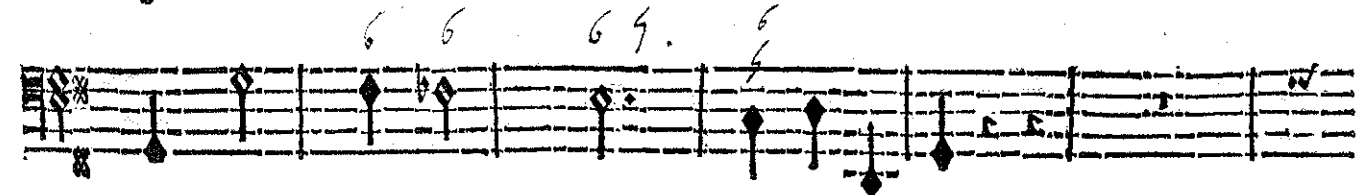
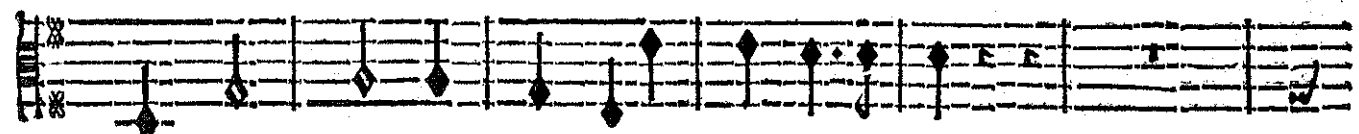
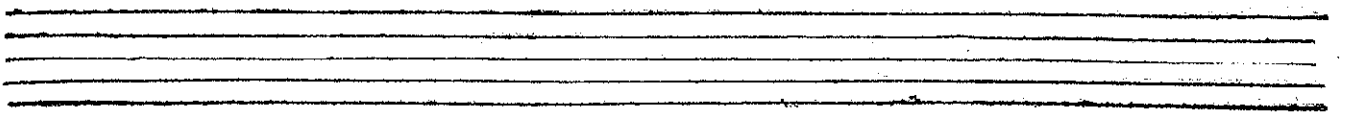
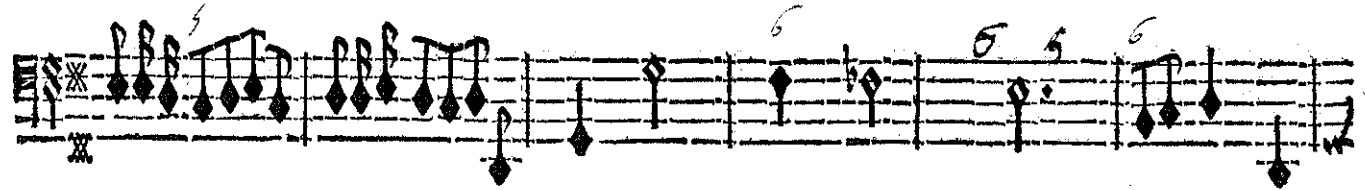
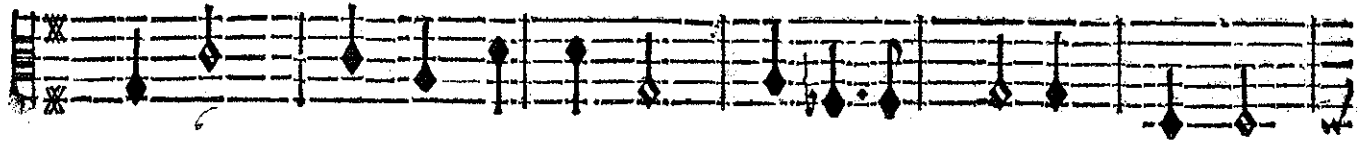
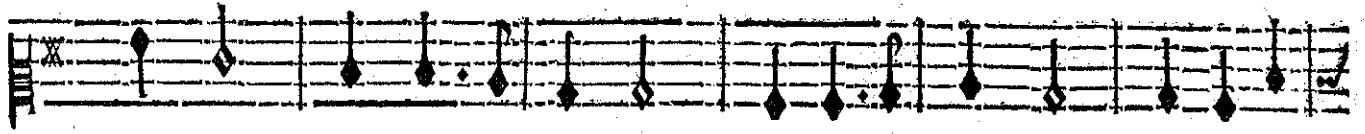
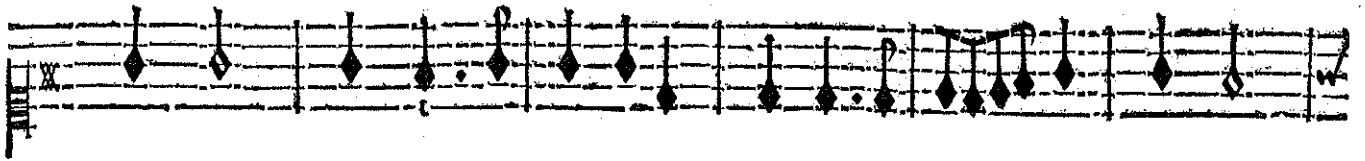
Musical staff 9: Bass clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with notes and rests.

Musical staff 10: Bass clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with notes and rests. Handwritten numbers 4 3, 5 7 6, 7 6, and 5 7 6 are written above the staff.

Empty musical staff.

PHAE TON,





P H A E T O N ;

PHAE T O N,

T R A G E D I E

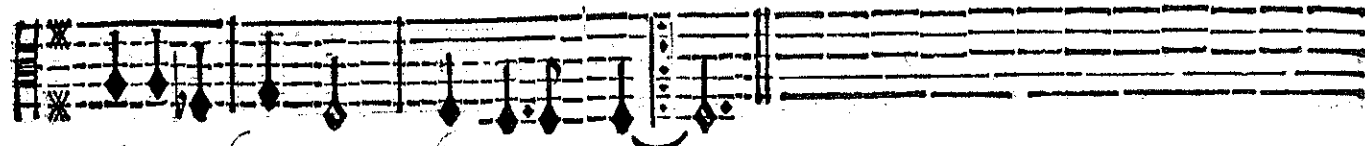
The first system of music consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are alto clefs. The fourth and fifth staves are bass clefs. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and accidentals. There are some handwritten annotations above the fifth staff, including the number '5' and '6'.

DEUTSCHER SÖLDES

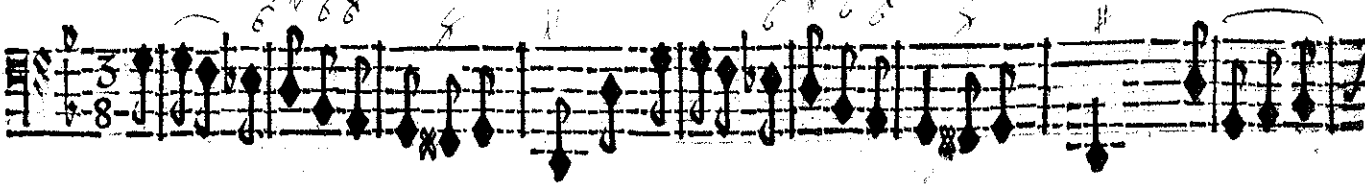
The second system of music consists of five staves, similar in structure to the first system. It features a treble clef, two alto clefs, and two bass clefs. The notation includes various rhythmic values and accidentals. There are handwritten annotations above the fifth staff, including the number '5' and '6'.

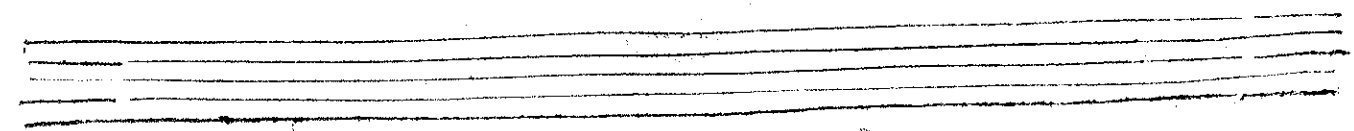
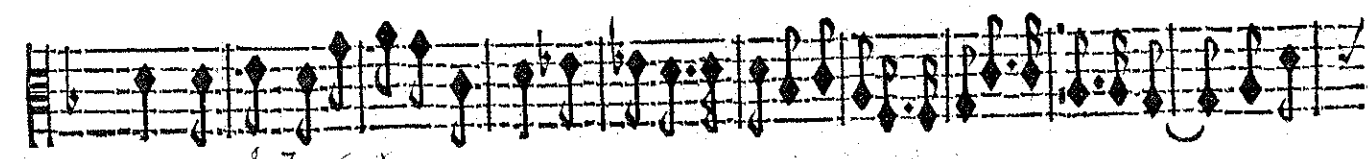
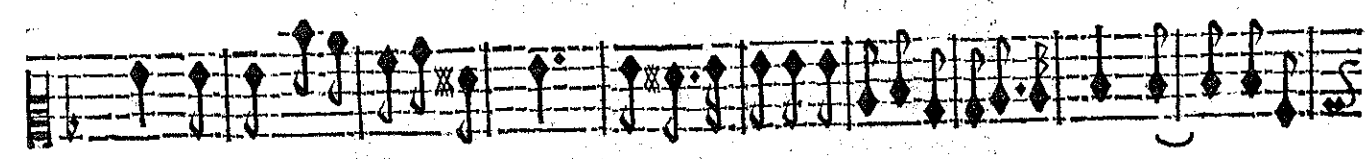
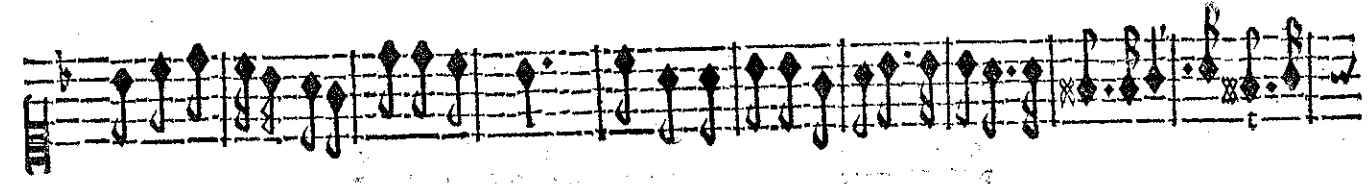
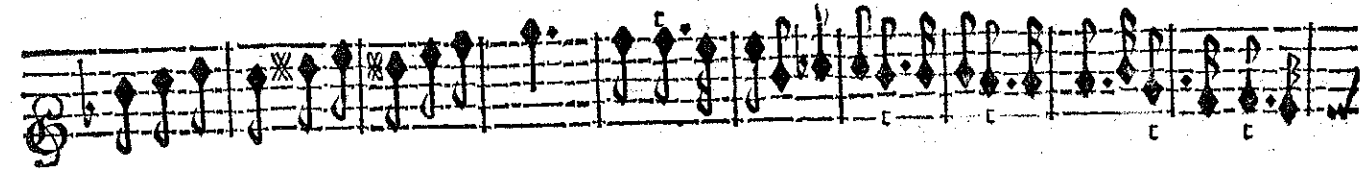
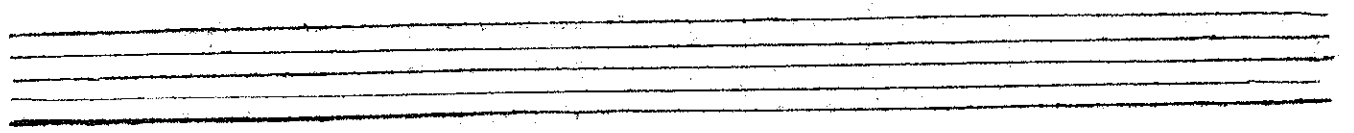
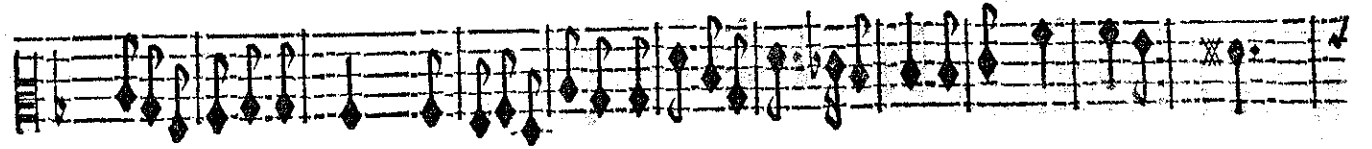
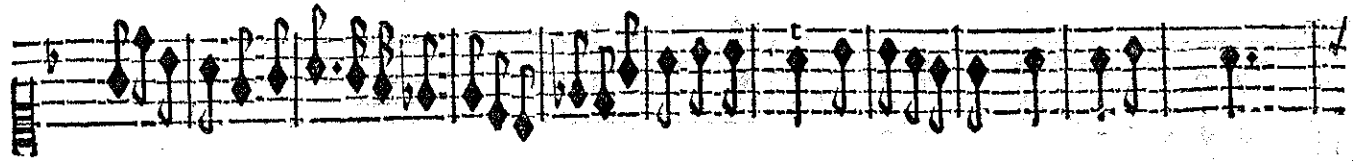
Four empty musical staves at the bottom of the page, consisting of two treble clefs and two bass clefs.

PHAETON;



PETIT AIR POUR LES MESMES.





PHAEON.

Seven staves of musical notation. The first staff is in treble clef with a key signature of one flat. The subsequent staves use various clefs (treble, alto, bass) and include a 3/8 time signature. The notation consists of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

On reprend le Chœur. Que de tous costez on entende, &c. page 84.

A single staff of musical notation in treble clef with a 3/8 time signature. It contains a short melodic phrase consisting of several eighth notes.

On reprend ce petit Air pour l'Entr' Acte. &c.

FIN DU SECOND ACTE.

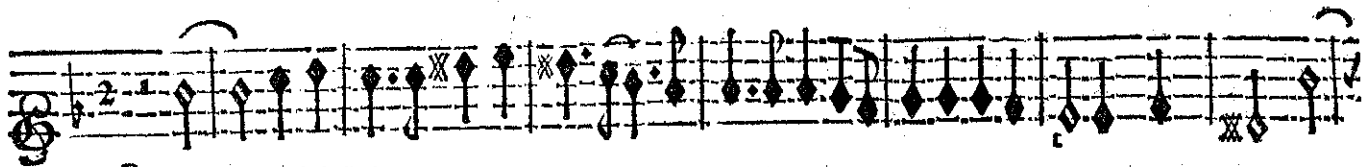




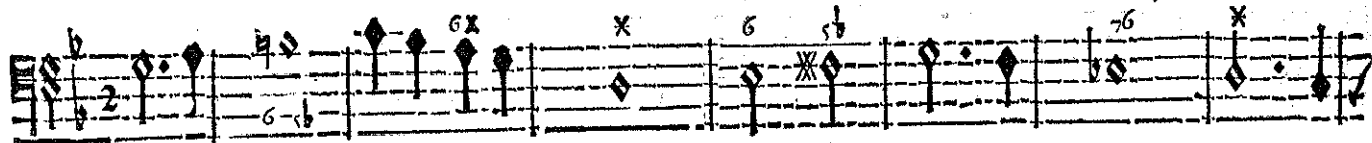
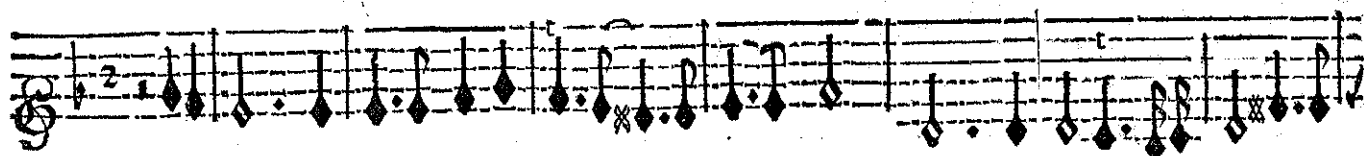
ACTE TROISIEME.

SCENE PREMIERE.

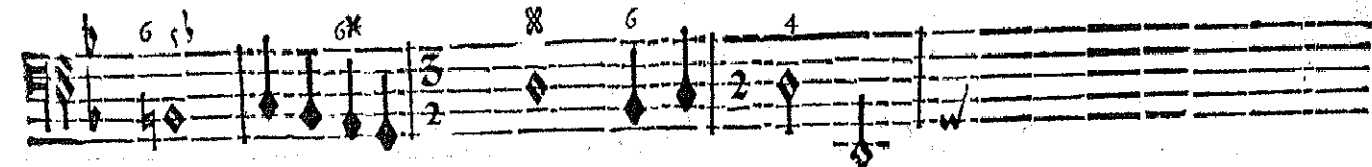
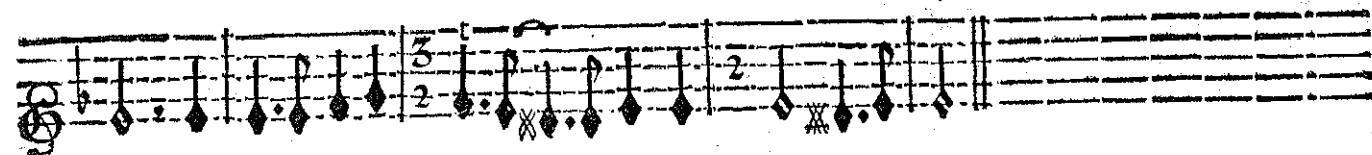
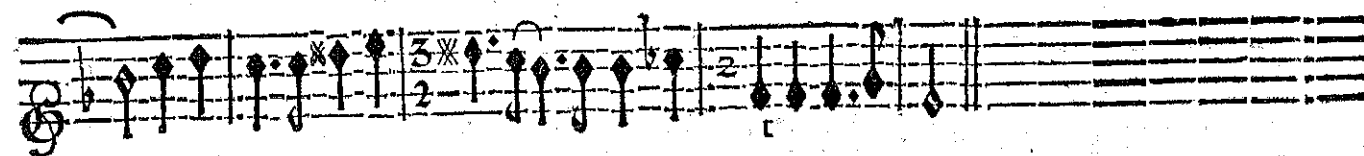
THEONE, PHAETON, SUIVANTS DE PHAETON.



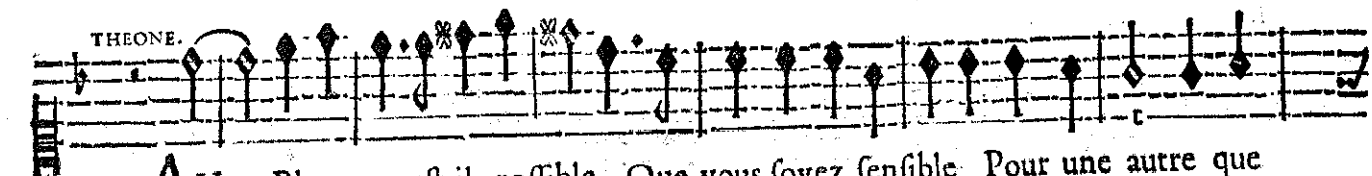
RITOURNELLE.



BASSE-CONTINUE.

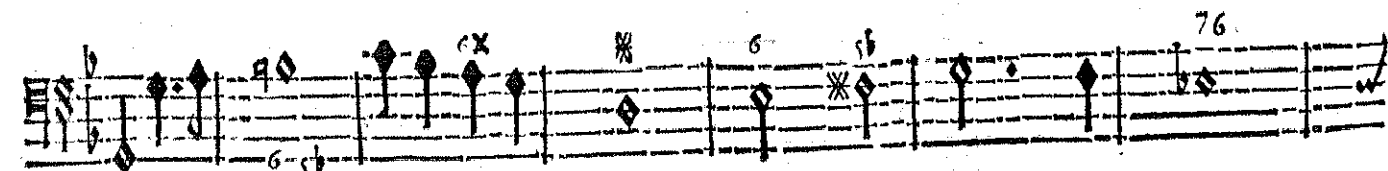
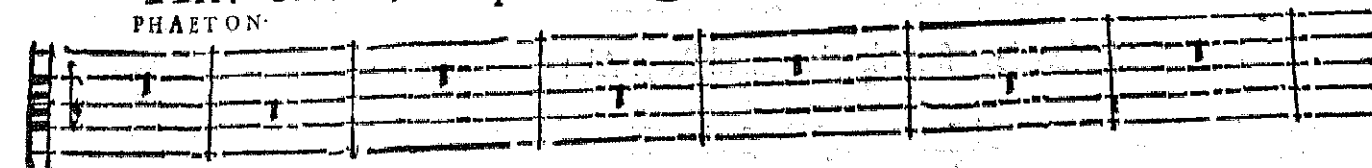


BASSE-CONTINUE.



AH! Phaeton, est-il possible Que vous soyez sensible Pour une autre que

PHAETON.



BASSE-CONTINUE.

PHAE T O N,

moy: Ah! Phaeton est-il pos- sible Que vous m'ayez manqué de foy? Tout m'annôce un mal-

BASSE-CONTINUE.

heur dont je fremis d'ef- froy? Si vous me trahissez ma mort est infail- libe! Nous de-

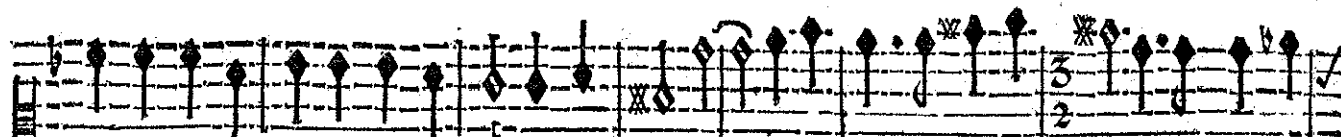
BASSE-CONTINUE.

vions vivre heureux sous une mesme loy, Avec ce que l'on aime un fort doux & pai-

BASSE-CONTINUE.

nable Vaut bien le fort du plus grand Roy. Ah! Phaeton, est-il possible Que

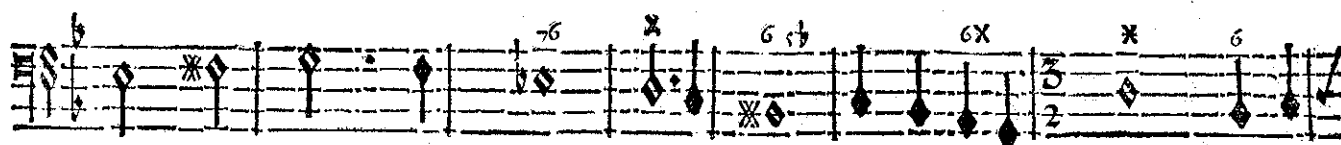
BASSE-CONTINUE.



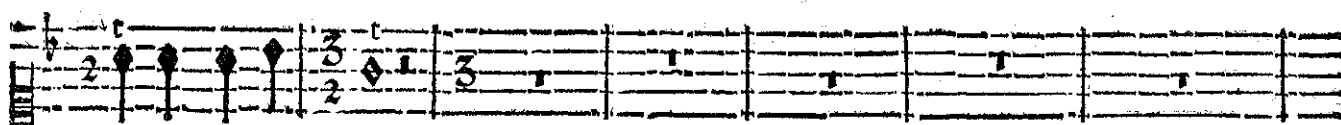
vous foyez fen- sible Pour une autre que moy? Ah! Phaeton est-il pos- sible Que vous m'a-



BASSE-CONTINUE.



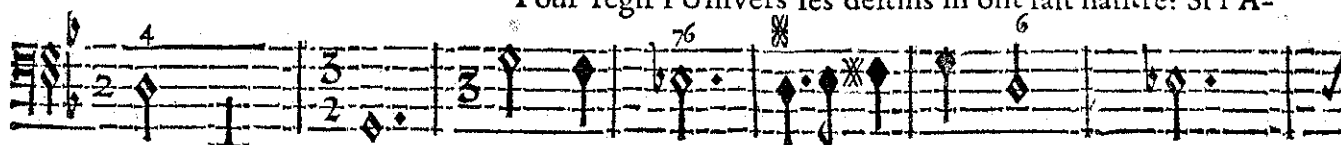
yez manqué de foy?



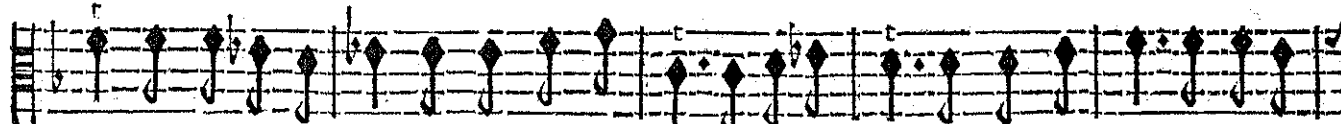
Pour regir l'Univers les destins m'ont fait naistre: Si l'A-



BASSE-CONTINUE.



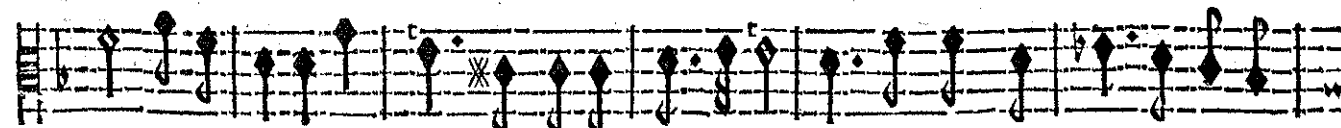
mour m'en rendoit le Maistre Que mon bonheur feroit charmant! Pour estre heureux parfaite-



BASSE-CONTINUE.



ment Ce feroit avec vous que je le voudrois estre, Pour estre heureux parfaite-



BASSE-CONTINUE.



PHAEON,

L'Hymen de la Prin-

ment Ce feroit avec vous que je le voudrois estre.

BASSE-CONTINUE

ceffe à pour vous des appas, Vous l'aimez, vostre Cœur m'oublie.

Non, la seule gran-

BASSECONTINUE.

Quoy, malgré ma douleur mor-

deur avec elle me lie, Et l'amour ne s'en melle pas.

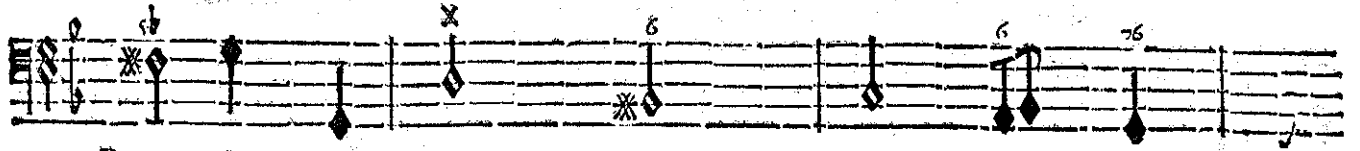
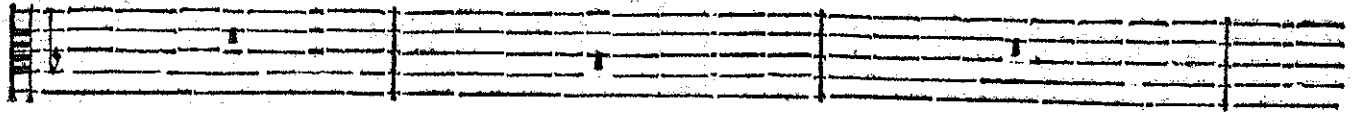
BASSE-CONTINUE.

telle, au mespris de mes pleurs vostre Cœur infidelle Rompt des nœuds qui de-

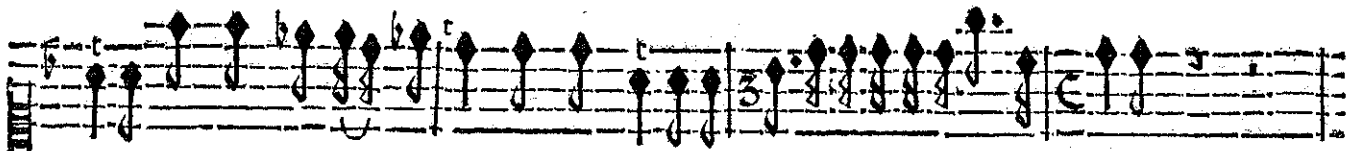
BASSE-CONTINUE.



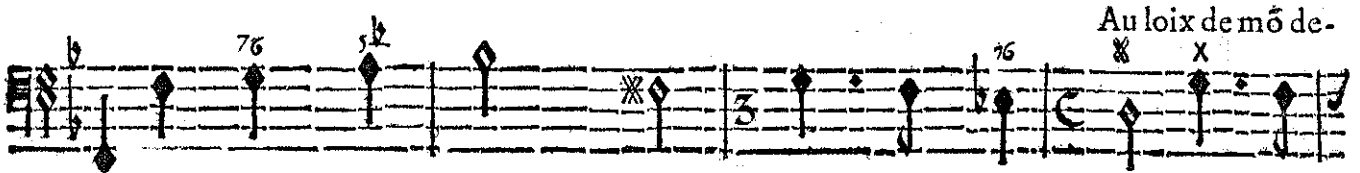
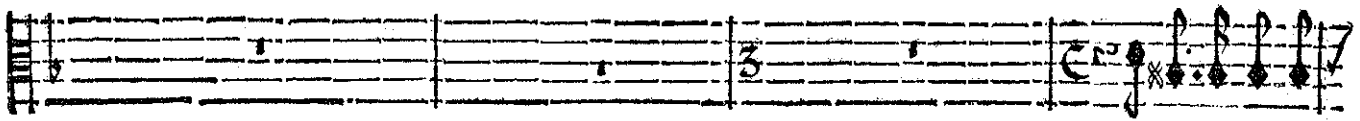
voient à jamais nous unir ? La Couronne vous parust- elle Cent fois encor plus



BASSE-CONTINUE.

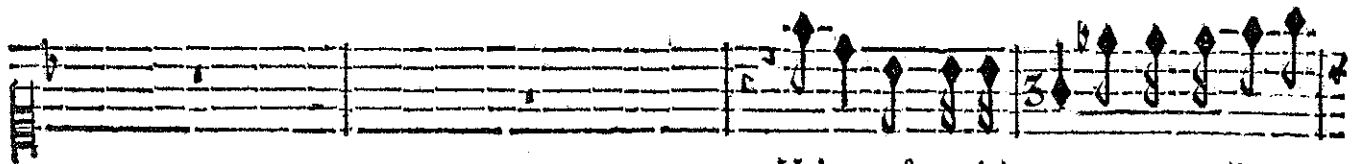


belle, Quel bien peut estre doux Quād il faut l'obtenir Par une trahison cru- elle ?

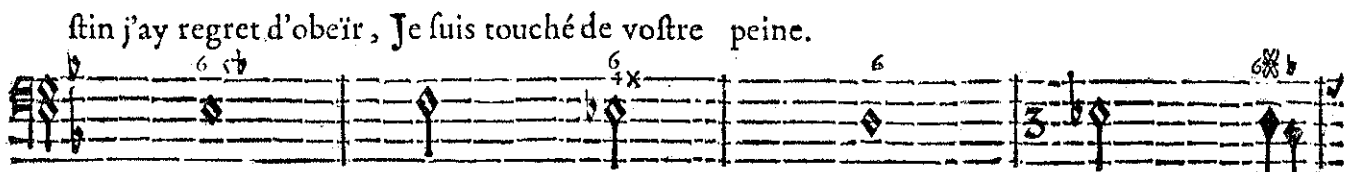
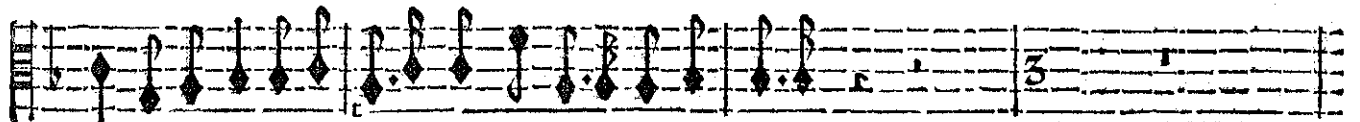


Au loix de mō de-

BASSE-CONTINUE.

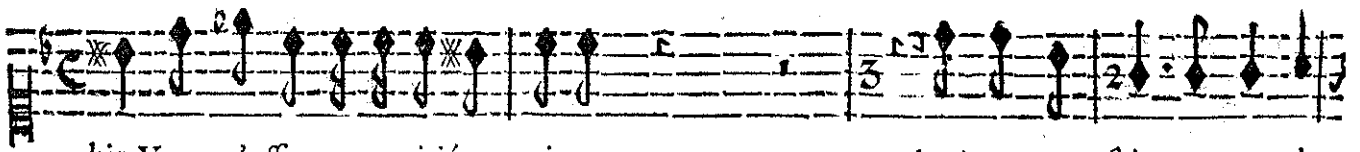


Helas! vo'ne plaignez, & vous m'allez tra-



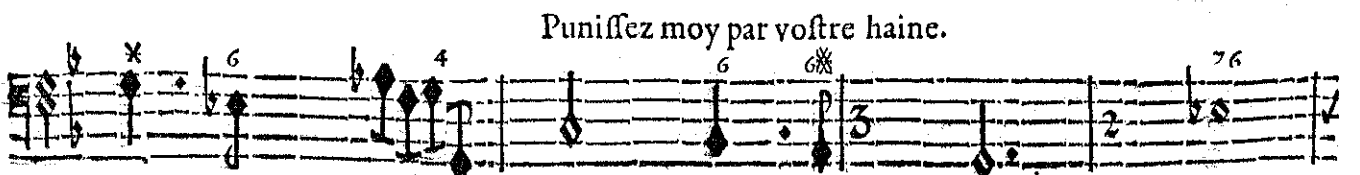
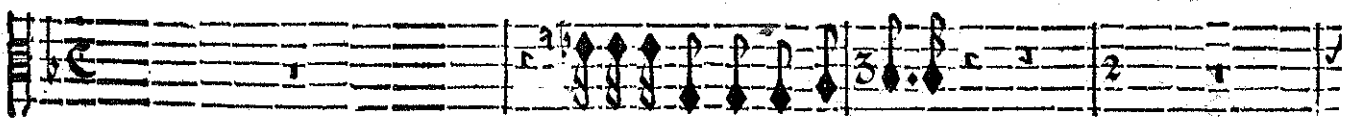
fin j'ay regret d'obeir, Je suis touché de vostre peine.

BASSE-CONTINUE.



hir, Vous m'offrez une pitié vaine.

Ay-je un cœur fait pour vous ha-



Punissez moy par vostre haine.

BASSE-CONTINUE.

PHAEON,

rit.

Je suis indigne de vous plaire, Je merite vostre co- lere, Je ne merite

BASSE-CONTINUE.

Perfide, il est donc vray que vous me trahif- sez? Tes-

pas les pleurs que vous versez.

BASSE-CONTINUE.

moins de ma constance, Et de son changement, Ciel, qui void la cruelle offense Que m'a

BASSE-CONTINUE.

fait ce parjure Amant, O Ciel! j'implore ta vengeance, Que la foy mépri-

BASSE-CONTINUE.

fée arme les justes Dieux, Quel'Amour soit vengé; qu'il allume la foudre; Que ce su-

BASSE-CONTINUE.

perbe ambi- eux Tombe avec sa grandeur & soit réduit en poudre. Que dis-je! mal'heu-

BASSE-CONTINUE.

reuse! he- las! Ce perfide m'est cher en- core, Et je mour- rois de son tré-

BASSE-CONTINUE.

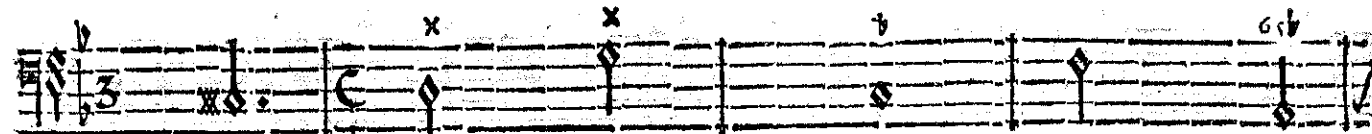
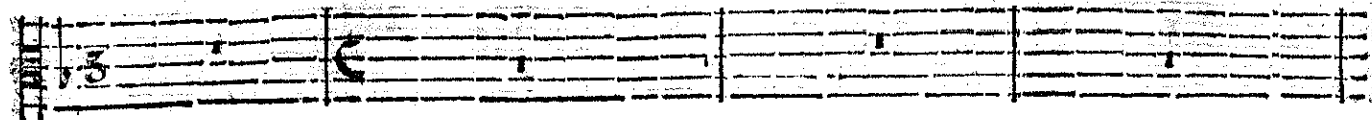
pas: Justice du Ciel que j'im- plore, Dieux vangeurs ne m'exaucez pas. Vous voy-

BASSE-CONTINUE.

PH A E T O N,



ez ma foiblesse ex- tresme Ingrat, vous triomphez de mon juste couroux, Non, si je me vâge de



BASSE-CONTINUE.

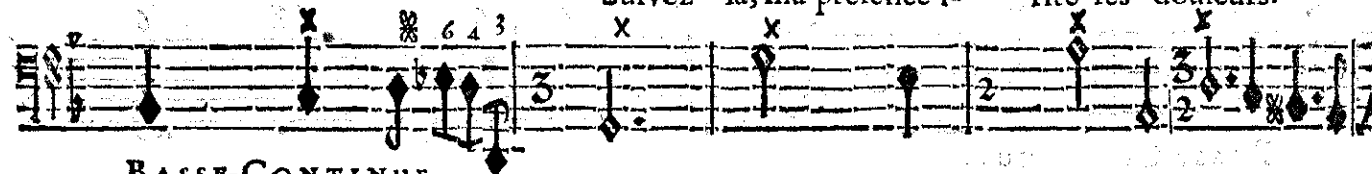


vous, Ce ne fera que sur moy mes- me.

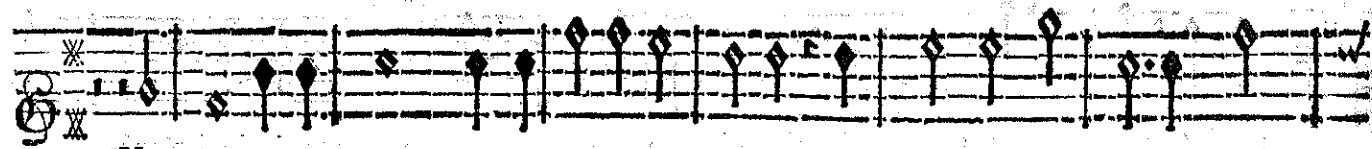
SCENE II.
PHAETON, Suivans de Phaeton.



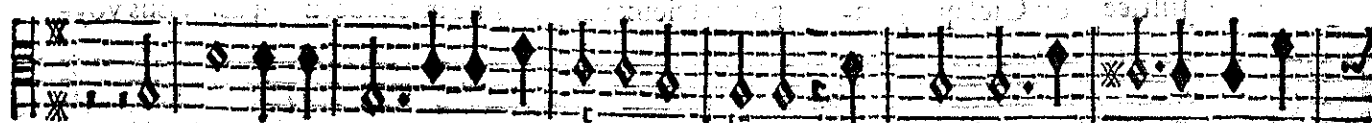
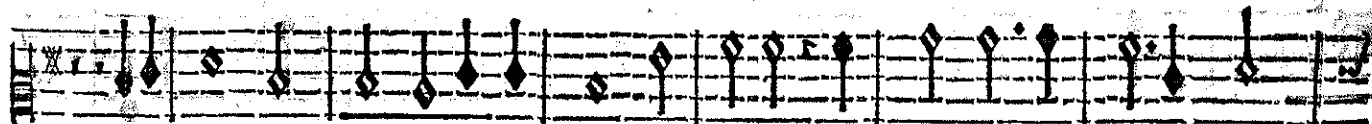
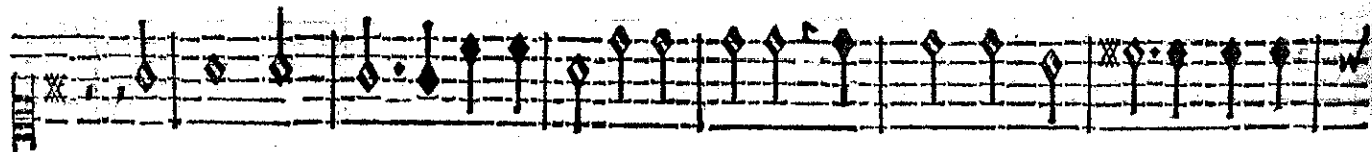
Suivez la, ma presence i- rite ses douleurs.



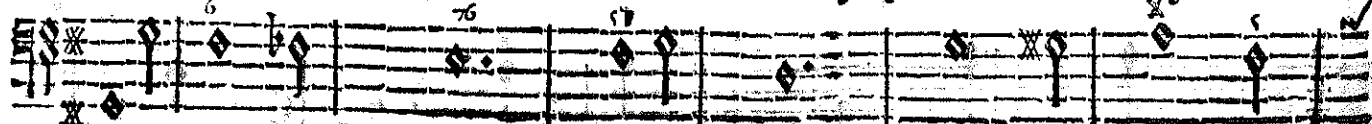
BASSE-CONTINUE.



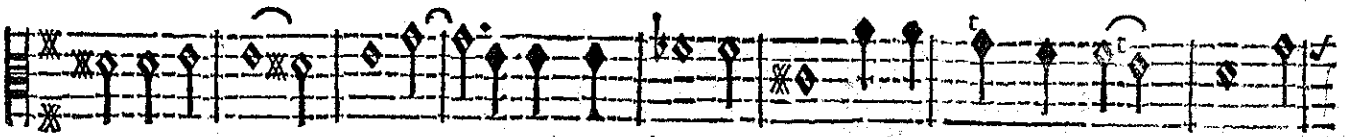
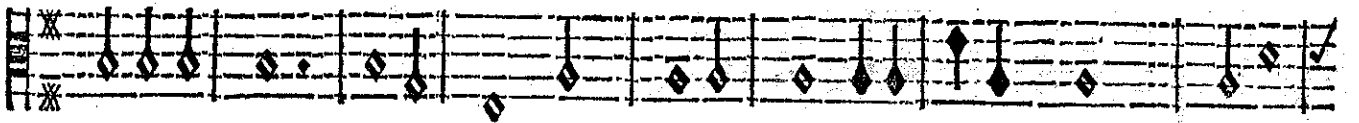
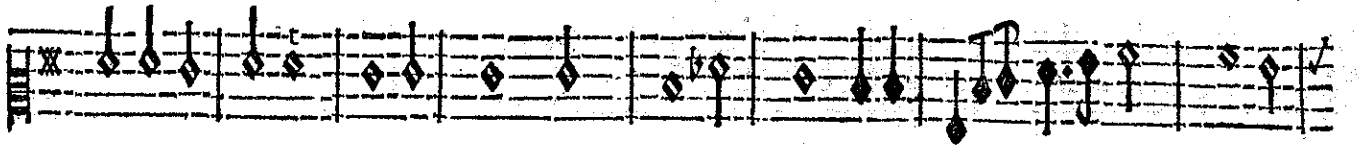
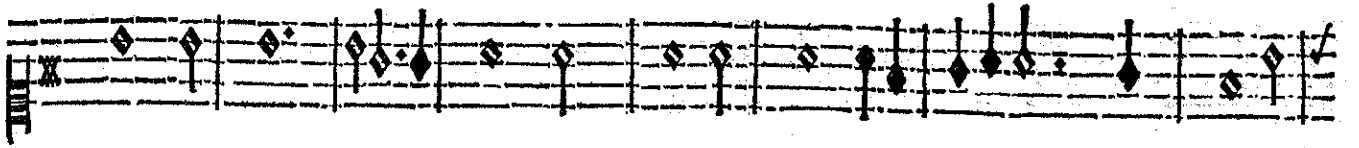
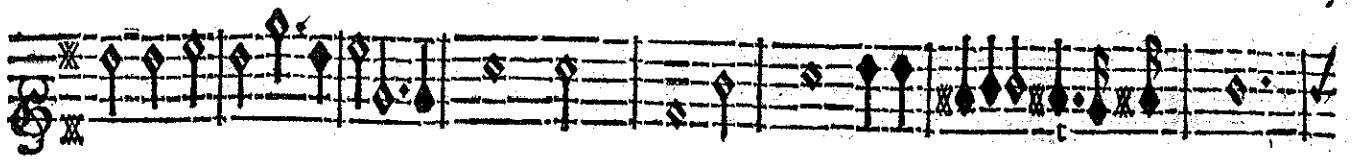
VIOLONS.



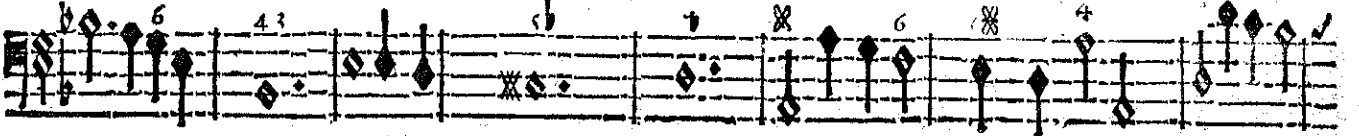
Je plains ses malheurs, Je m'attendris par ses larmes, Je plains ses malheurs, Je m'atten-



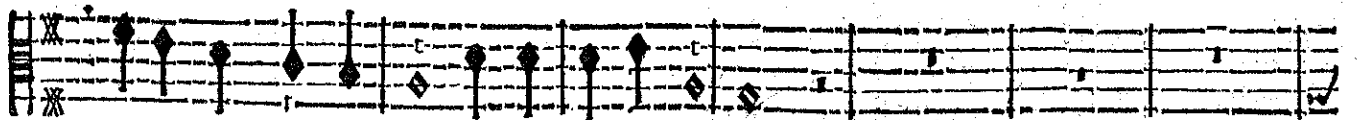
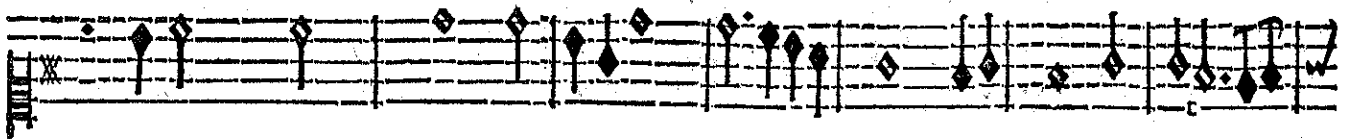
BASSE-CONTINUE.



dris par ses lar- mes: Ah! que de beaux yeux en pleurs Ont de puissans char- mes! Ah!



BASSE-CONTINUE.



que de beaux yeux en pleurs Ont de puissans charmes!



BASSE-CONTINUE.

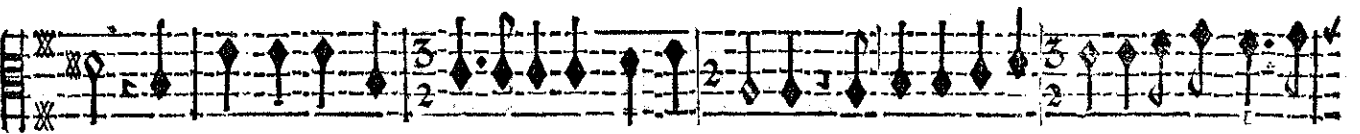
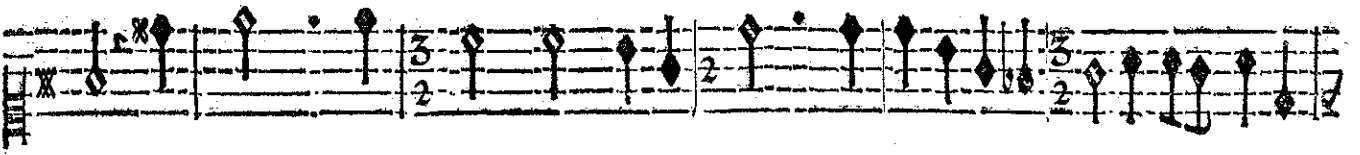
PHAE T O N,

Je n'auois jamais veu l'esclat du fort des Roys, Quand je m'enga- gé fous fes

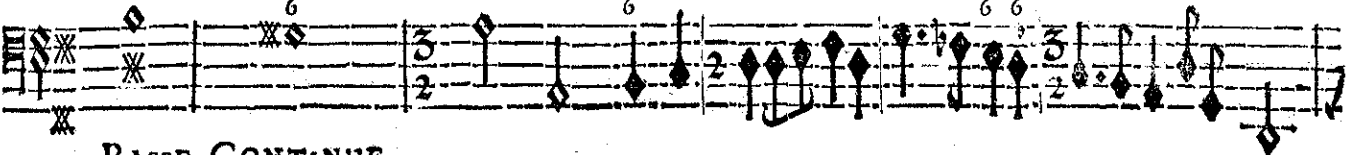
BASSE-CONTINUE.

loix: Rien n'estoit à mes yeux si beau qu'un a- mour ten- dre, La grandeur m'appelle aujour-

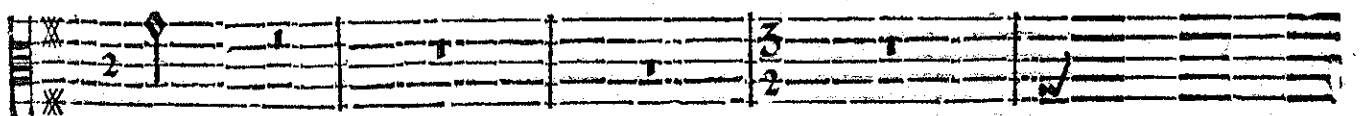
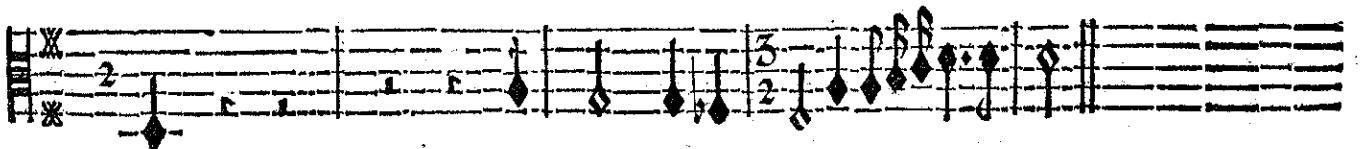
BASSE-CONTINUE.



d'huy. L'Amour me parle en vain, je ne puis pl^o l'en- tendre, La fiere Ambiti- on parle pl^o haut que



BASSE-CONTINUE.



luy.



BASSE-CONTINUE.

PHAETON,

L'Egypte adore Isis, la coustume m'engage A rendre un solemnel hom-

BASSE-CONTINUE.

mage A son divin pouvoir; Acquitons-nous de ce de- voir.

BASSE-CONTINUE.

SCENE III.

EPAPHUS, PHAETON, SUITE DE PHAETON.

BASSE-CONTINUE.

PHAETON.

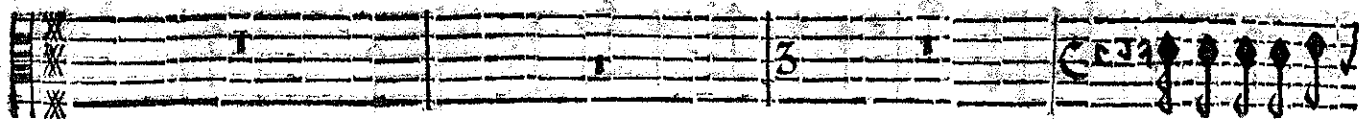
S'Ongez-vo qu'Isis est ma Mere? Jusqu'au Tēple où l'on la re- vere Venez vous insul-

BASSE-CONTINUE.

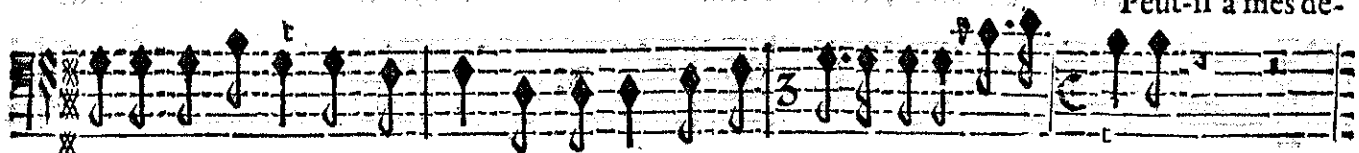
Par nos offrandes, par nos vœux Nous allons cal- mer fa colere.

ter à son Fils malheu- reux ;

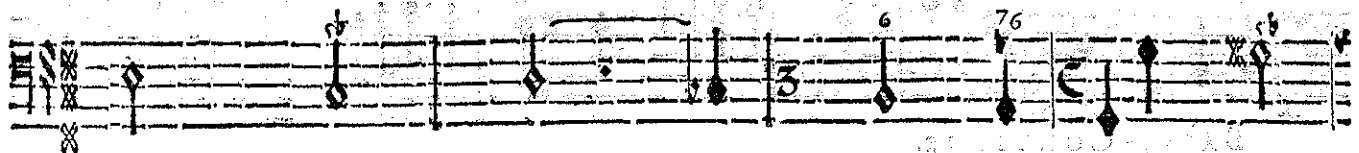
BASSE-CONTINUE.



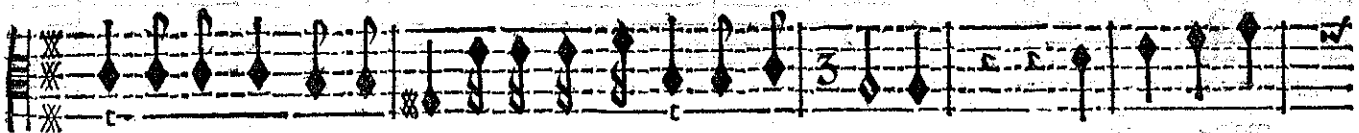
Peut-il à mes de-



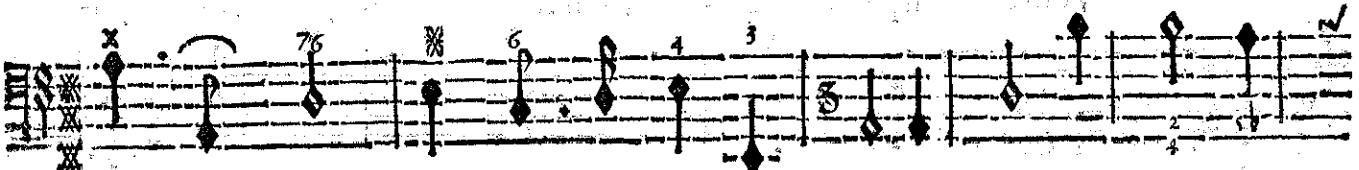
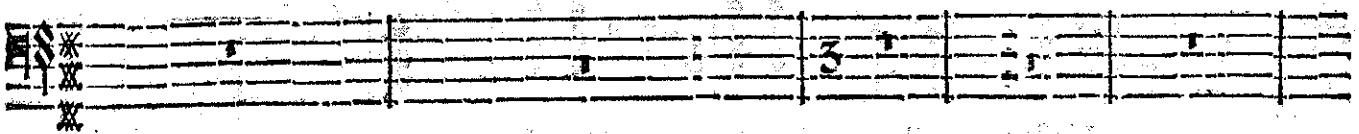
Vous m'ostez un bié qui m'est deû; Croyez-vo^s qu'à vos vœux le juste Ciel ré- ponde ?



BASSE-CONTINUE.



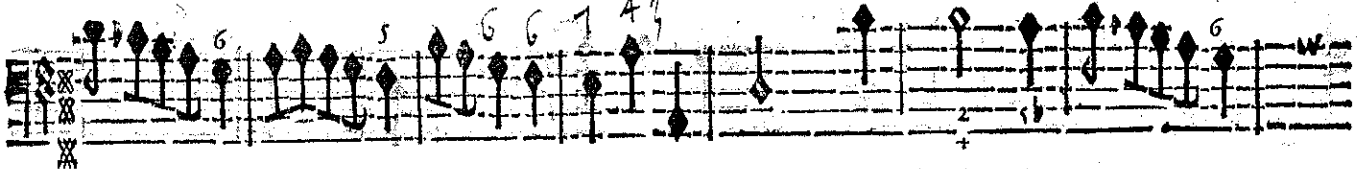
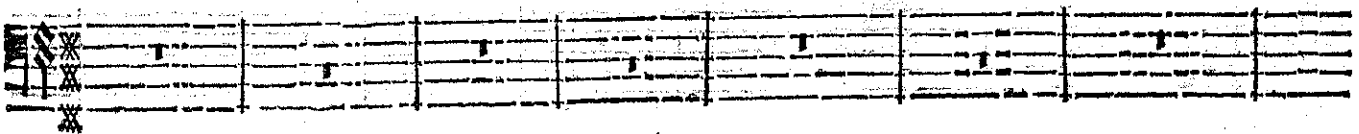
sirs avoir mieux répondu ? Je deviens le Maître du monde. Quel sort est plus



BASSE-CONTINUE.



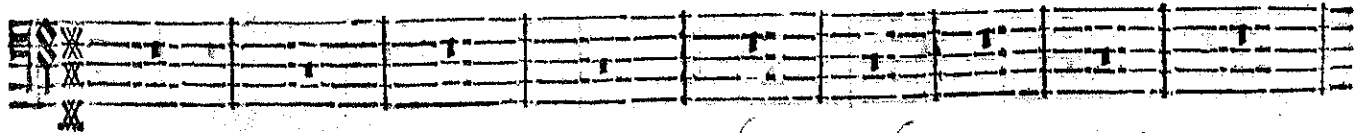
beau que le mien ? Est-il une gloire plus grande ? Quel sort est plus beau que le



BASSE-CONTINUE.



mien ? Est-il une gloire plus grande ? Nô, que les Dieux ne m'ostét rien, c'est tout ce que

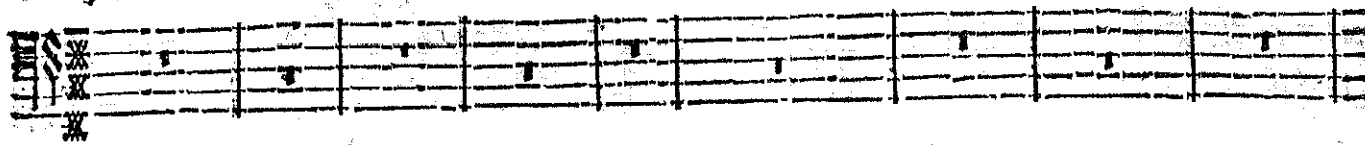


BASSE-CONTINUE.

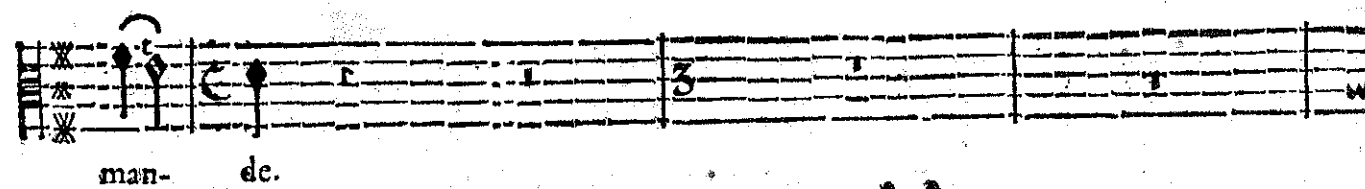
PHAETON;



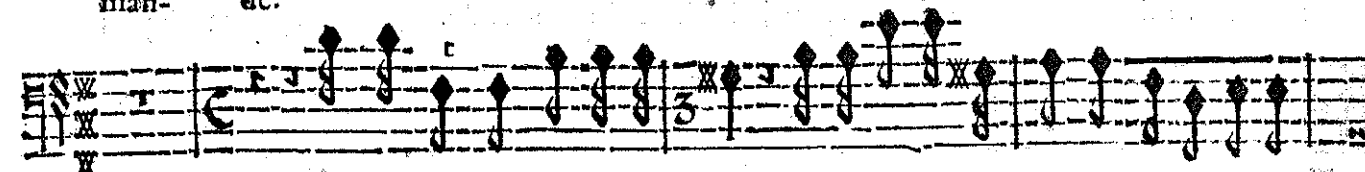
je leur deman- de. Non, que les Dieux ne m'o- ftent rien, C'est tout ce que je leur de-



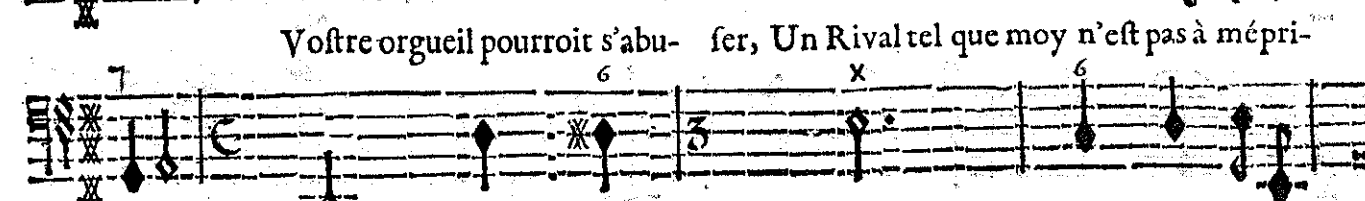

BASSE-CONTINUE.



man- de.

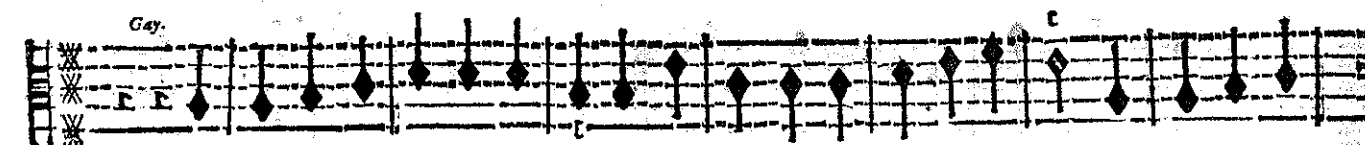


Votre orgueil pourroit s'abu- fer, Un Rival tel que moy n'est pas à mépri-

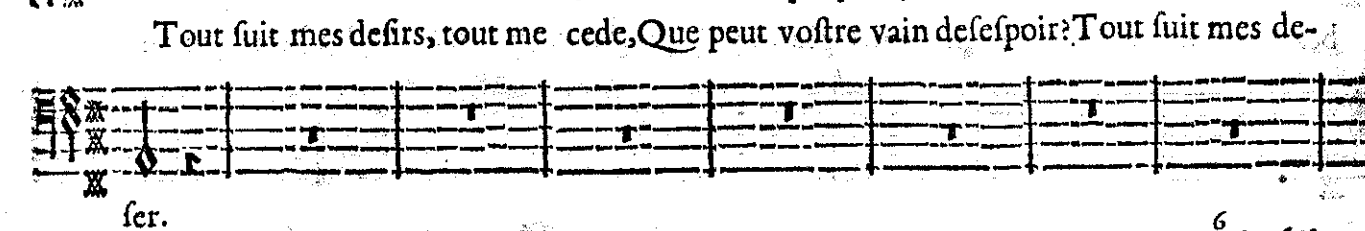


Votre orgueil pourroit s'abu- fer, Un Rival tel que moy n'est pas à mépri-

BASSE-CONTINUE.



Tout fuit mes defirs, tout me cede, Que peut vostre vain defespoir? Tout fuit mes de-



fer.

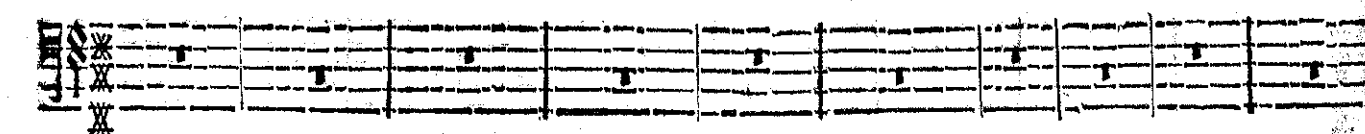


fer.

BASSE-CONTINUE.



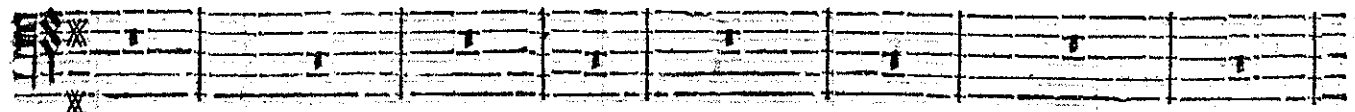
firs, tout me cede, Que peut vostre vain defespoir? Il ne fert qu'à me faire voir Le prix du bié que je



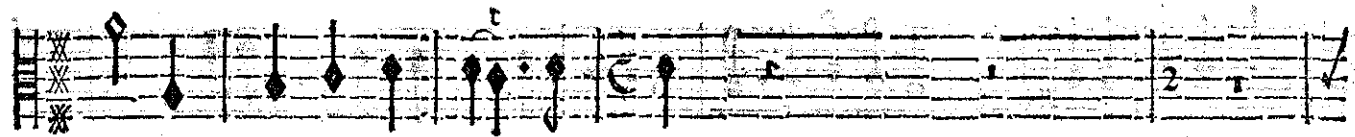

BASSE-CONTINUE.



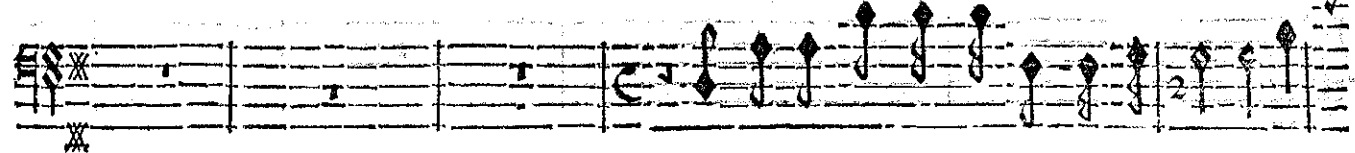
posse- de. Plus mon Rival est jaloux Et plus mon bonheur est doux. Plus mon Rival est ja-



BASSE-CONTINUE.



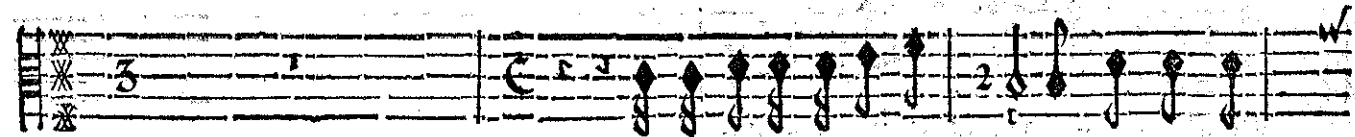
loux Et plus mon bonheur est doux.



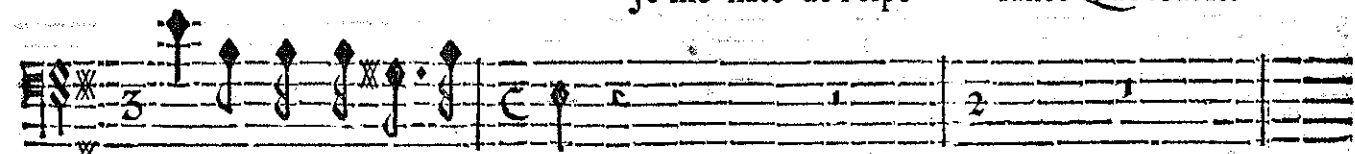
Craignez le Dieu dont je tiens la naissance, Crai-



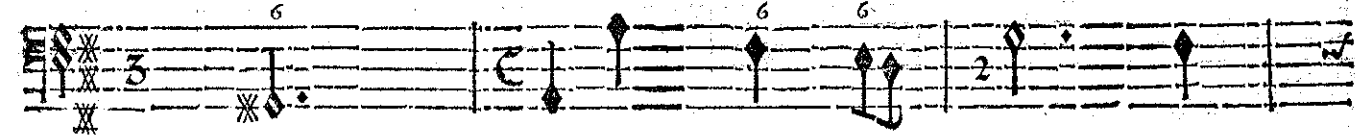
BASSE-CONTINUE.



Je me flatte de l'esperance Que tous les



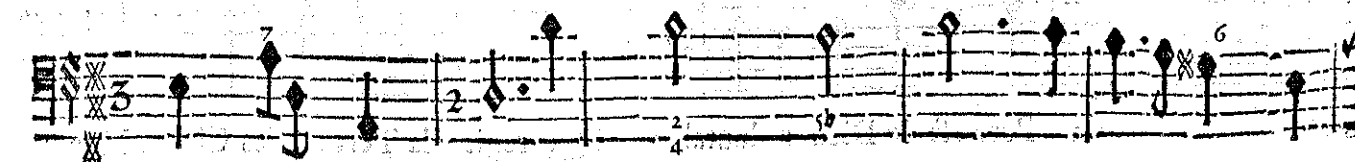
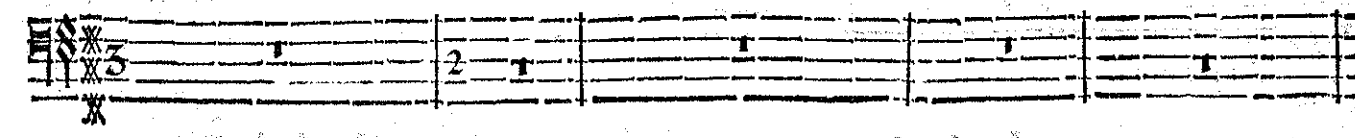
gnez son foudroyant courroux.



BASSE-CONTINUE.



Dieux ne seront pas pour vous, Mon pere est le Dieu favorable Qui respand le jour en tous



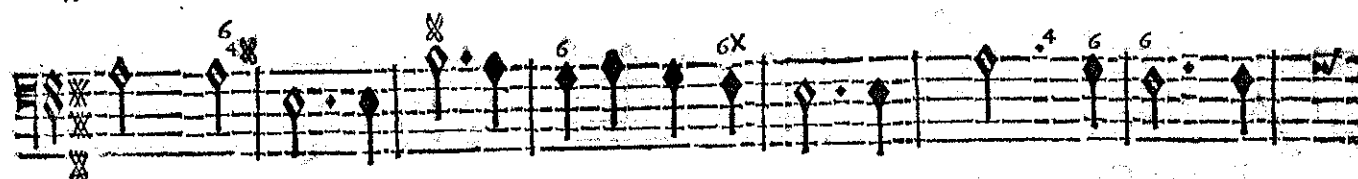
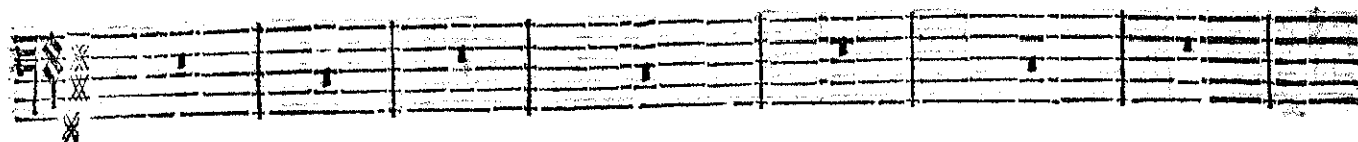
BASSE-CONTINUE.

Q

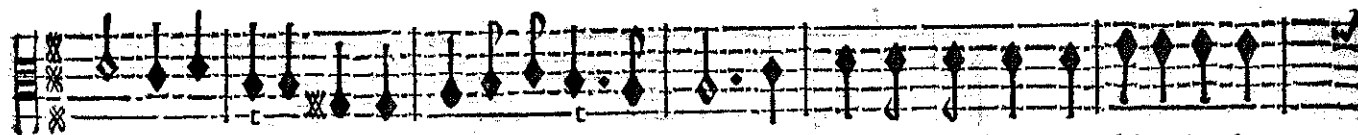
PHAEON.



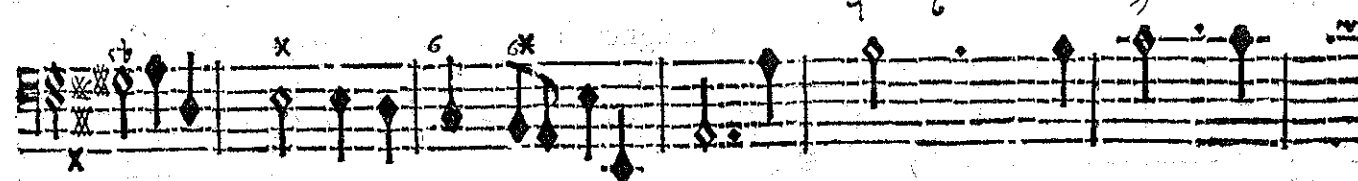
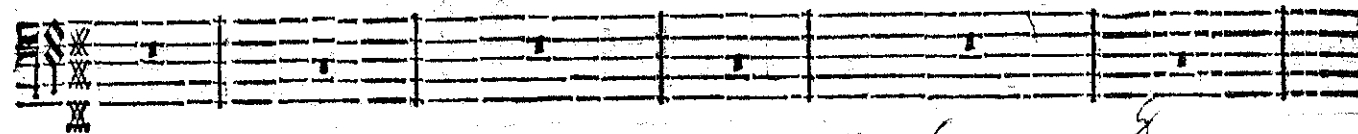
lieux, Tout s'anime par luy, sans luy rien n'est aimable, Sans son Divin esclat une



BASSE-CONTINUE.



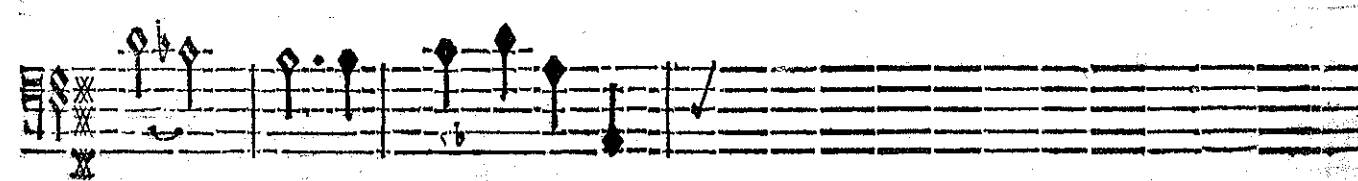
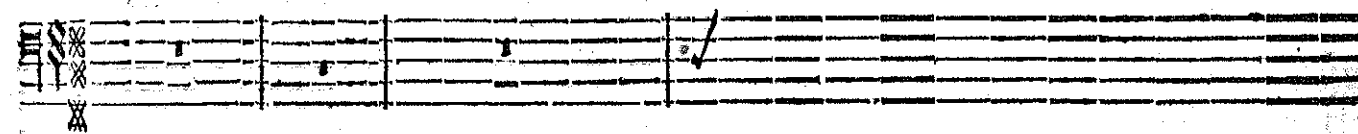
nuit effroyable Couvriroit à jamais nos yeux; Non, non, rien n'est comparable Au de-



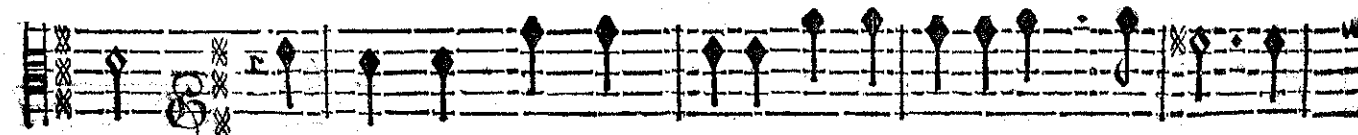
BASSE-CONTINUE.



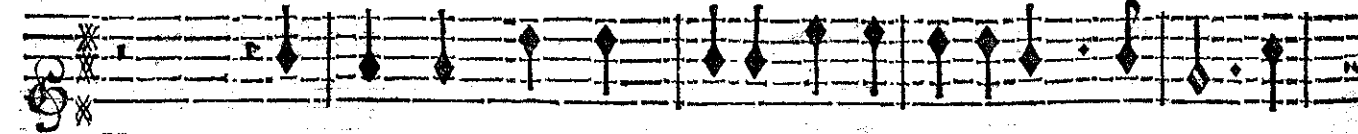
fin glo- rieux Du plus bril- lant des



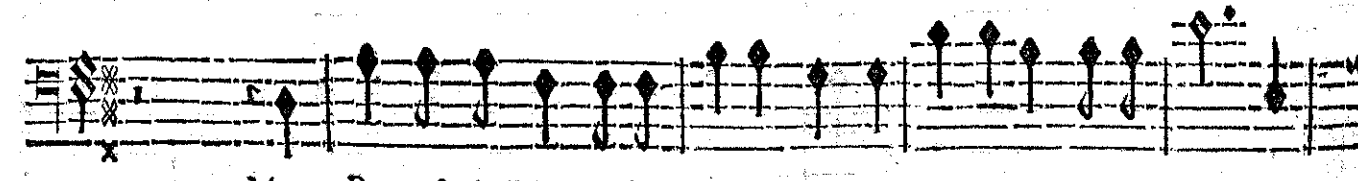
BASSE-CONTINUE.



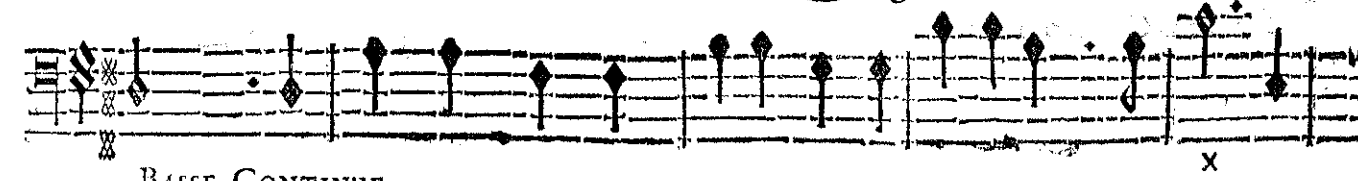
Dieux. VIOLONS.



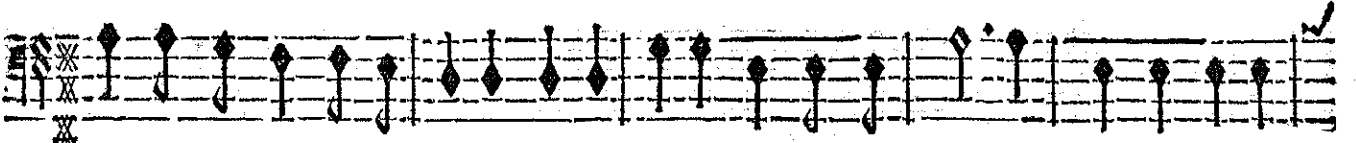
VIOLONS.



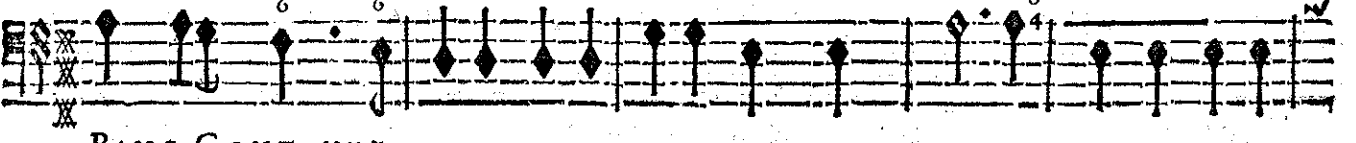
Mon Pere est le Dieu redoutable Qui regit la Terre & les Cieux. Mon



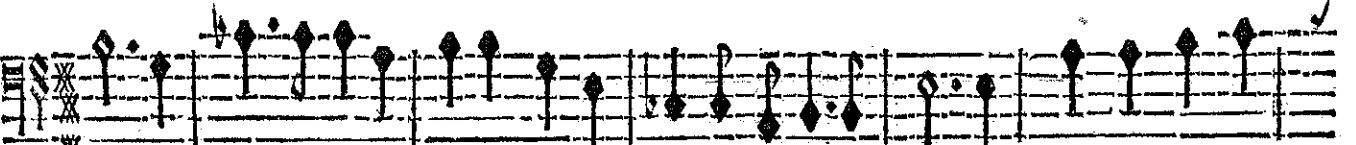
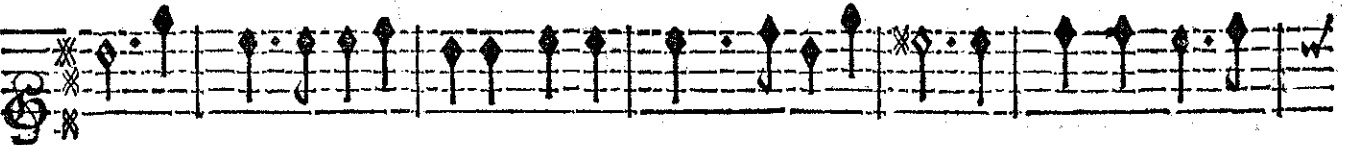
BASSE-CONTINUE.



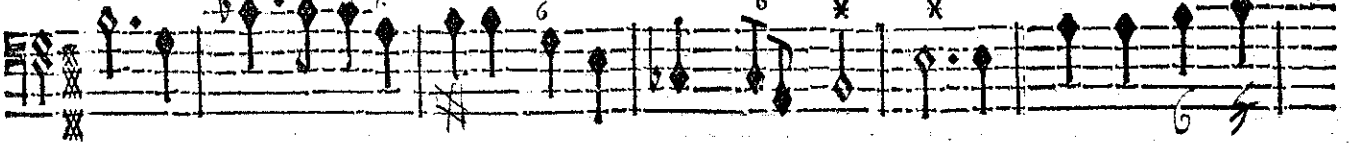
pere est le Dieu redoutable Qui regit la Terre & les Cieux, Il peut quand il luy



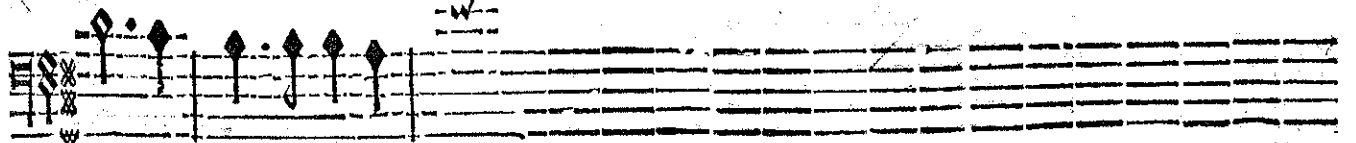
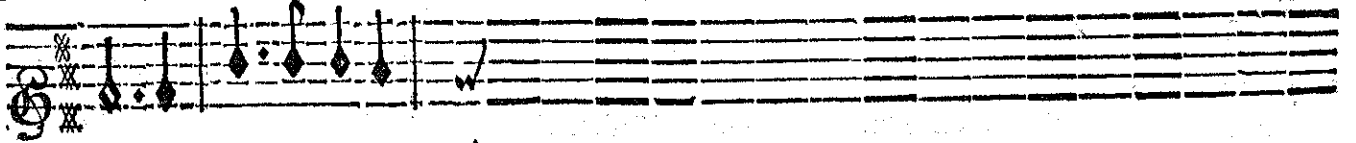
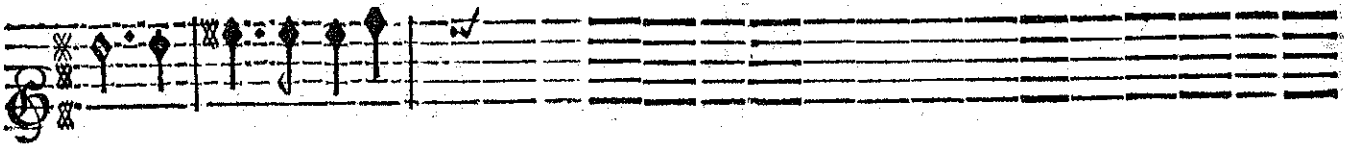
BASSE-CONTINUE



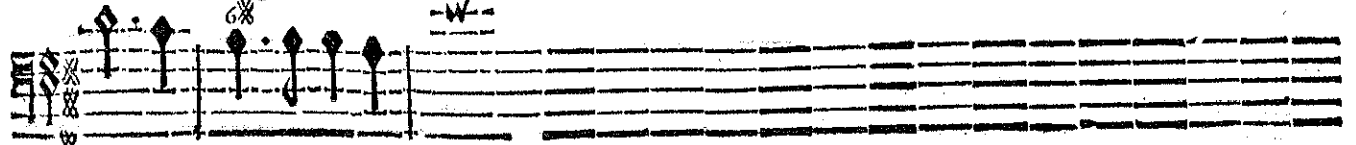
plait d'un coup inevi- table Renverser les audaci- eux. Il peut quand il luy



BASSE-CONTINUE.

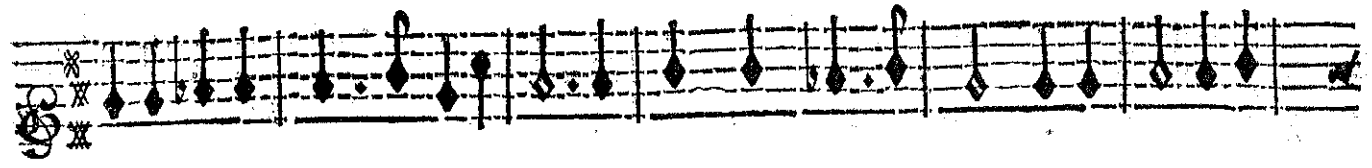
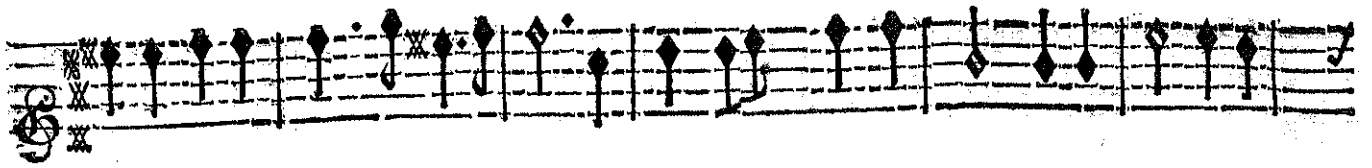


plait d'un coup inevi-



BASSE-CONTINUE.

PHAETON,



PHAETON.

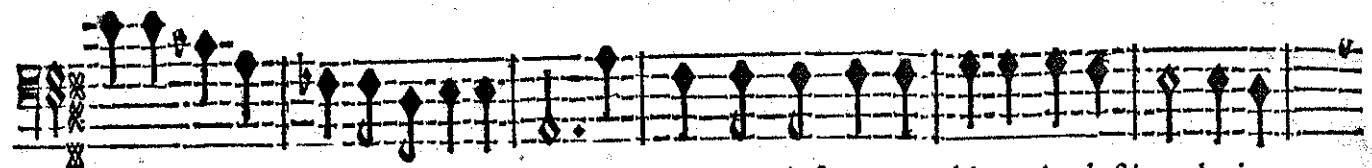
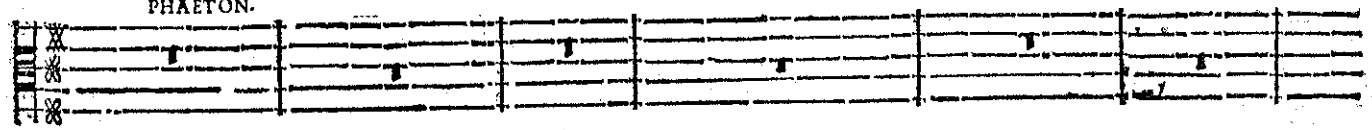
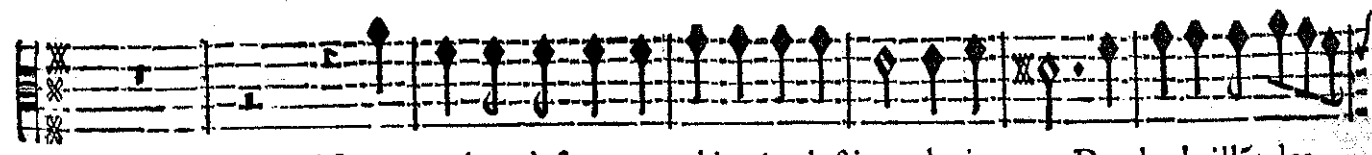
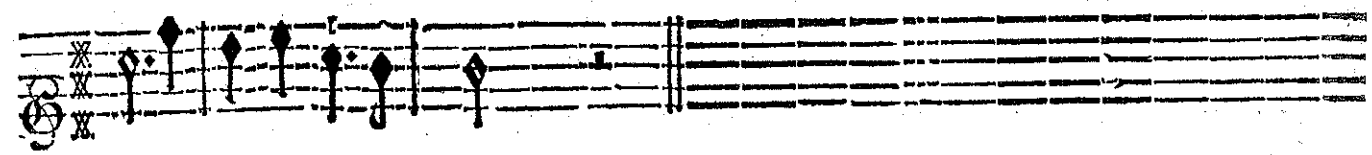
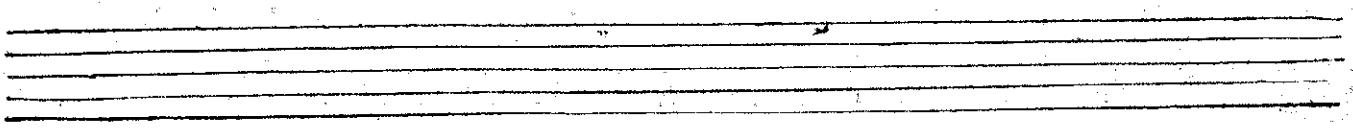


table Renverser les audacieux. Non, non rien n'est comparable Au destin glori-



BASSE-CONTINUE.



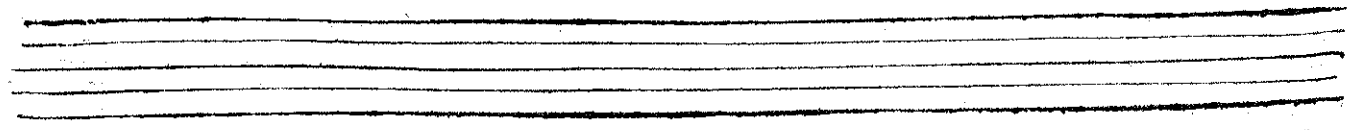
Non, non rien n'est comparable Au destin glorieux Du plus brillant des

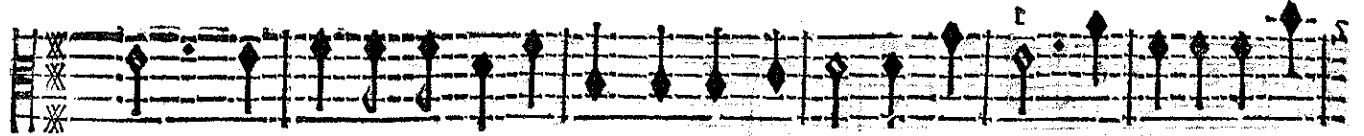


eux Du plus puissant des Dieux. Non, non, rien n'est comparable Au destin glorieux Du



BASSE-CONTINUE.





Dieux. Non, non, rié n'est compa- rable Au destin glorieux Du plus brillant des



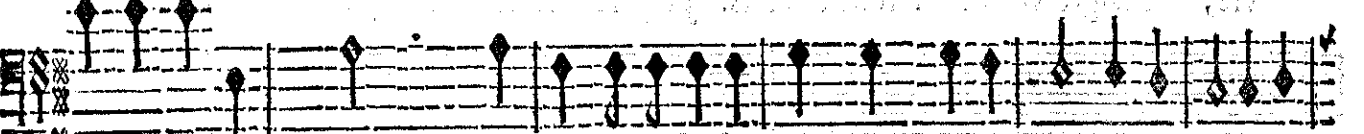
plus puissant des Dieux. Non, non, rié n'est comparable Au destin glorieux Du



BASSE-CONTINUE.



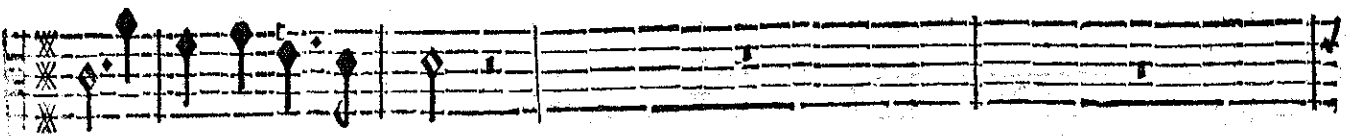
Dieux. Non, non, rié n'est compa- ra- ble, Non, nó, rien n'est comparable Au destin glori-



plus puissant des Dieux. Non, non, rié n'est comparable Au destin Au destin glori-



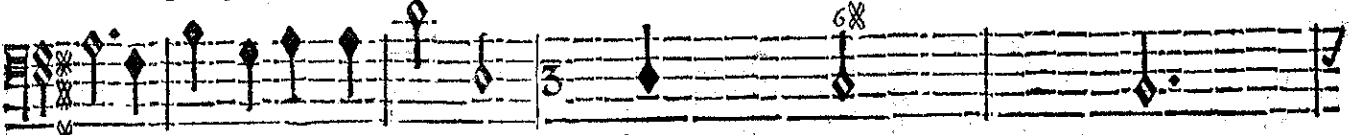
BASSE-CONTINUE.



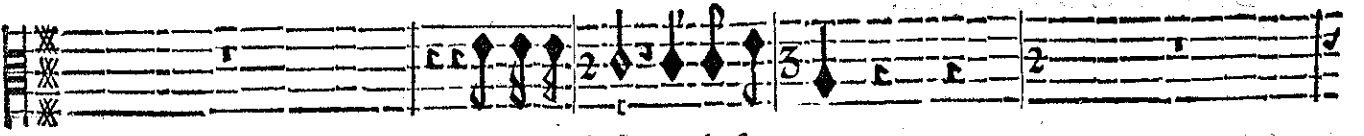
eux Du plus brillant des Dieux.



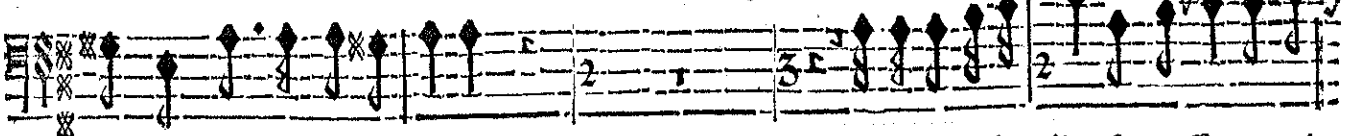
eux Du plus puissant des Dieux. Jupi- ter pour sô Fils m'a daigné reconnaistre; On peut douter en-



BASSE-CONTINUE.

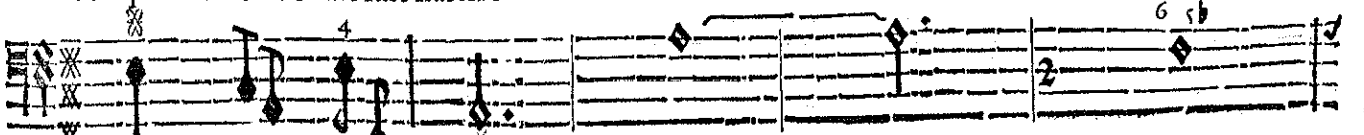


C'est le So- leil, vous le sça- vez.



cor qu'un Dieu vo' ait fait naistre.

Vostre Mere le dit, est-ce assez pour le



BASSE-CONTINUE.

PHAETON,

Osez-vous attaquer ma gloire? Vos yeux sôt fermez par l'en-

croire? Deffendez- la si vo^o pou- vez.

BASSE-CONTINUE.

vie, Malgré vous ils seront ouverts. J'espere que le Dieu qui m'a donné la

BASSE-CONTINUE.

vie, M'avoüra pour son Fils aux yeux de l'Uui- vers.

BASSE-CONTINUE.

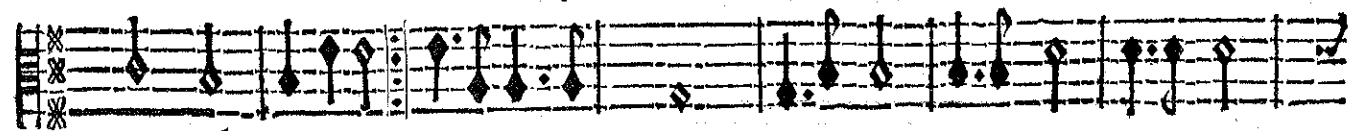
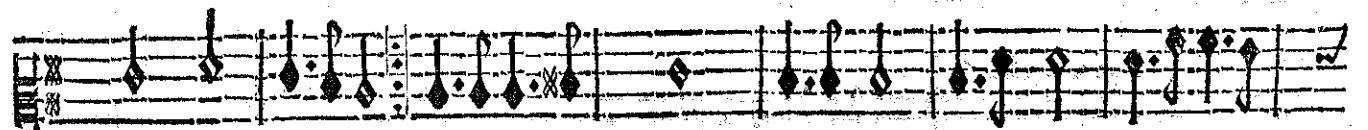
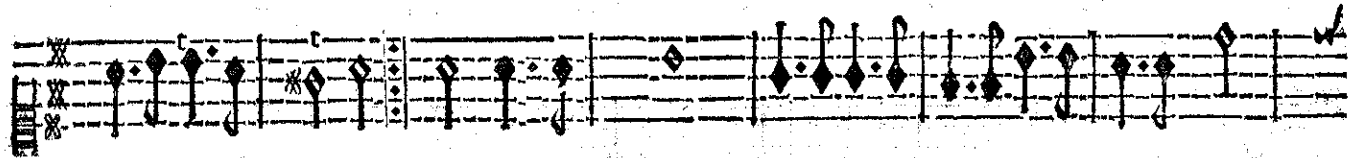
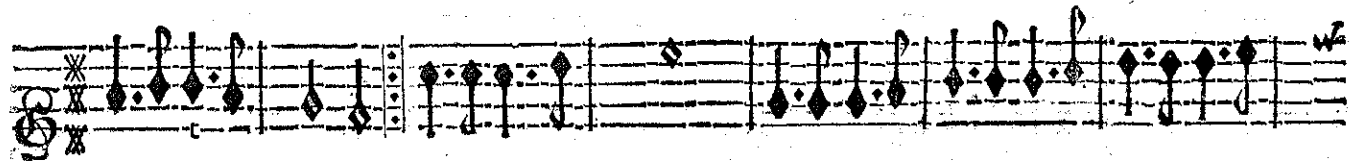
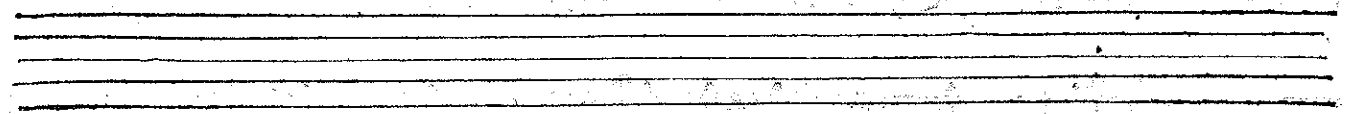
TRAGÉDIE

SCÈNE IV.

MEROPS, CLYMENE, EPAPHUS, PHAETON.

MARCHE.

où dansent les Peuples qui portent des presens à Isis.

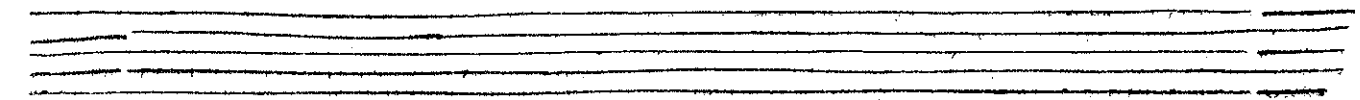
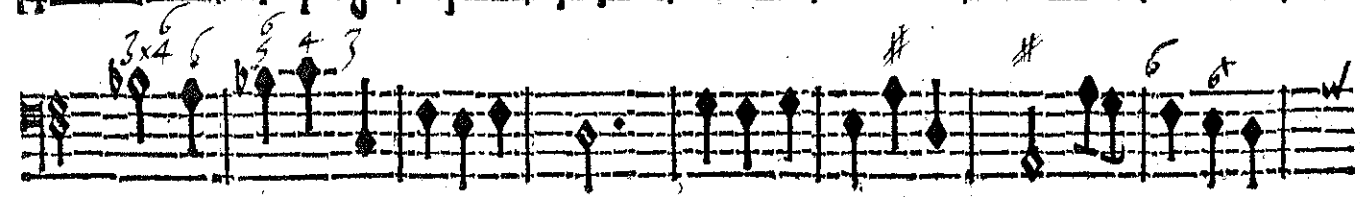
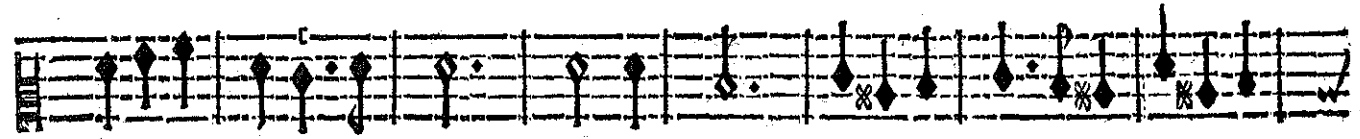
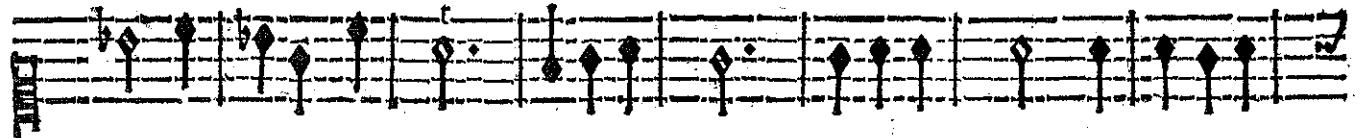
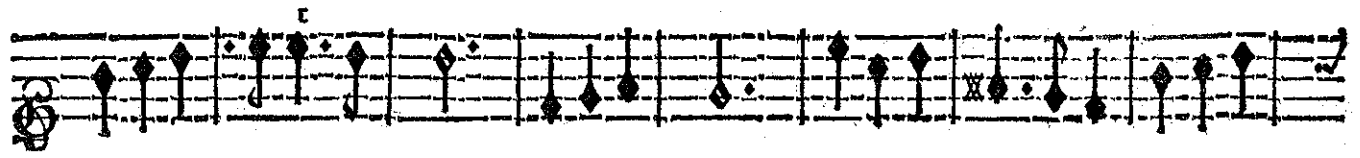
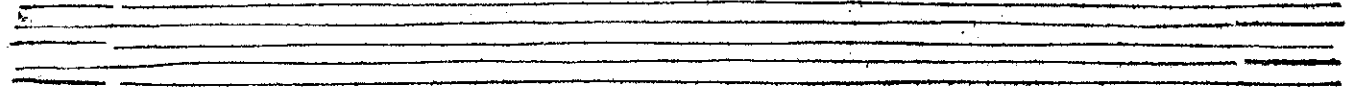
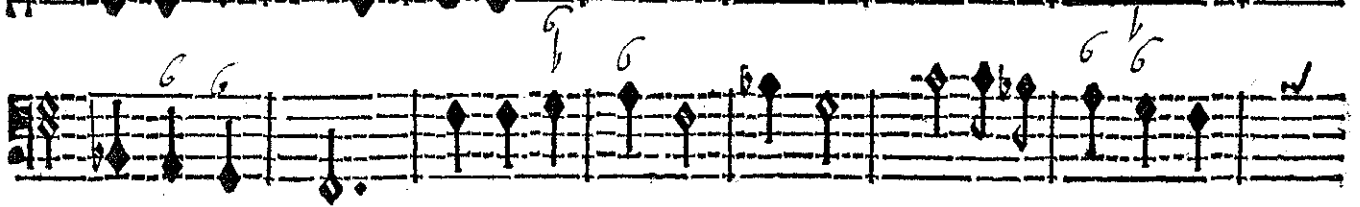
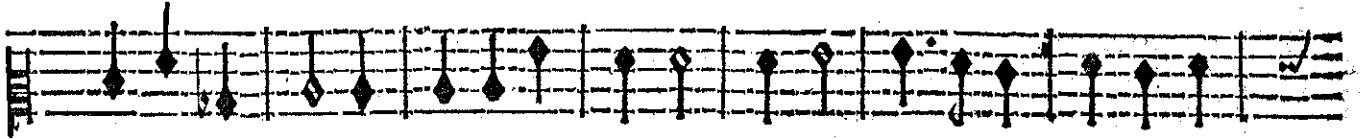


PHAEON,

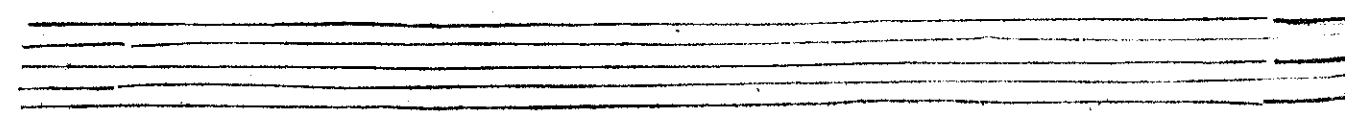
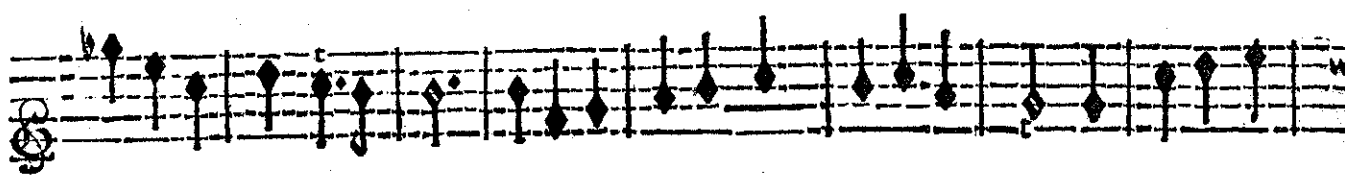
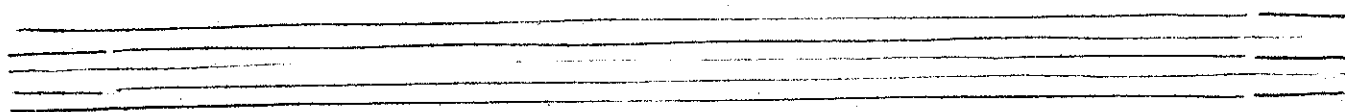
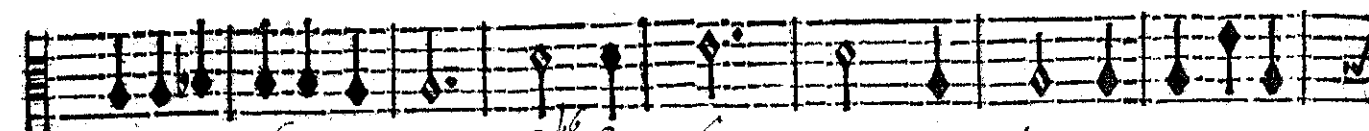
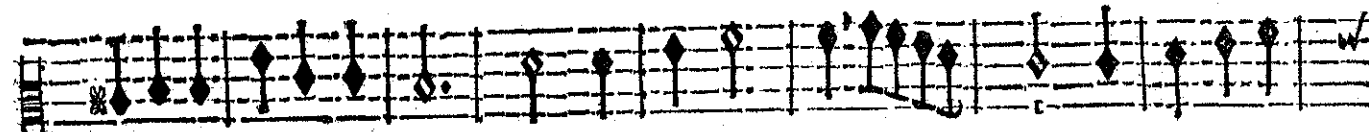
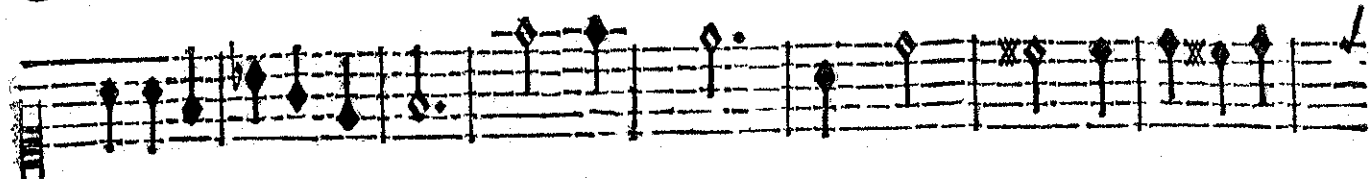
A musical score for a piece titled "PHAEON". It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th-century French keyboard or lute music, featuring a series of eighth and sixteenth notes. The notation includes various ornaments and rests. The piece concludes with a double bar line.

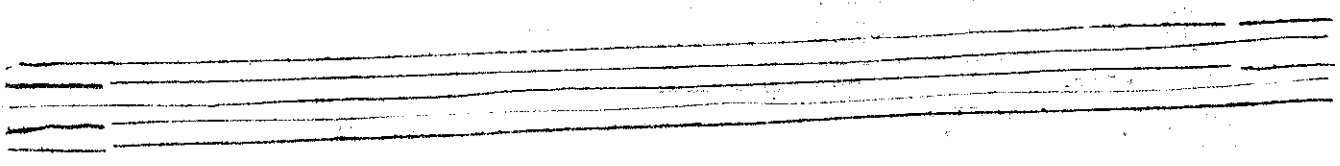
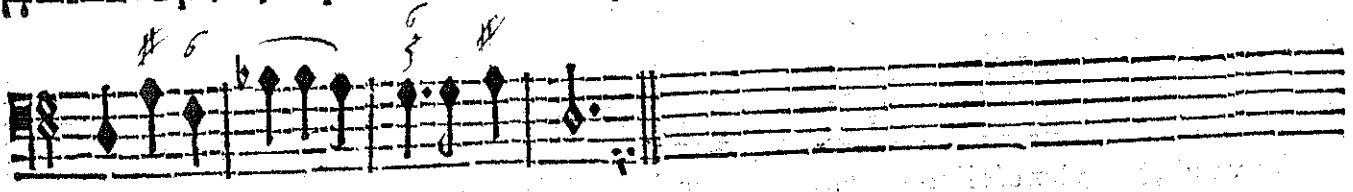
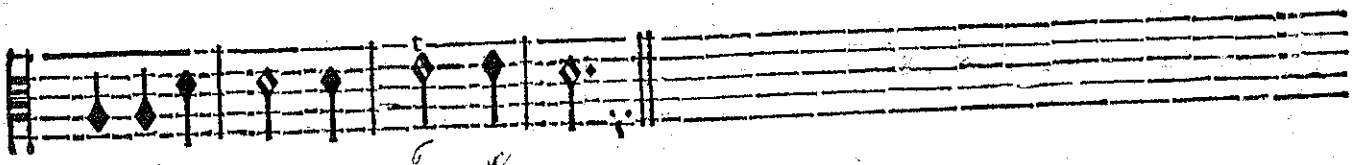
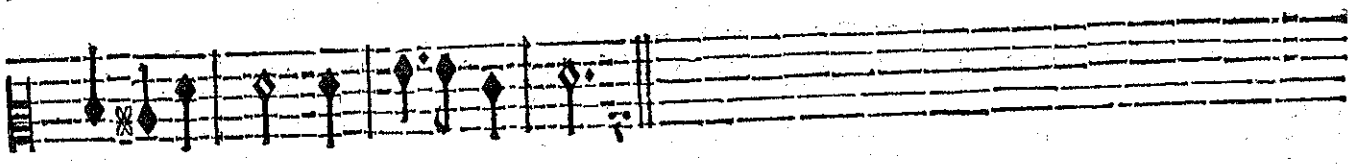
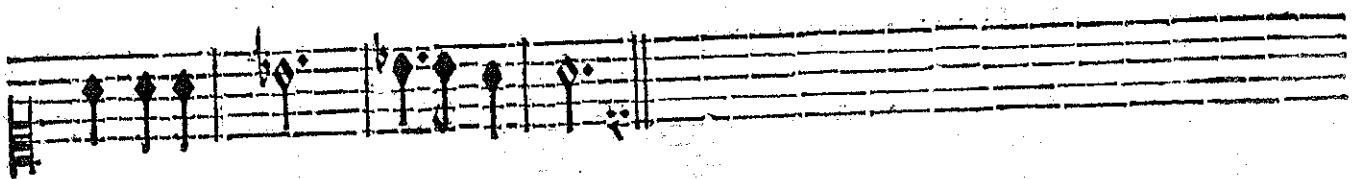
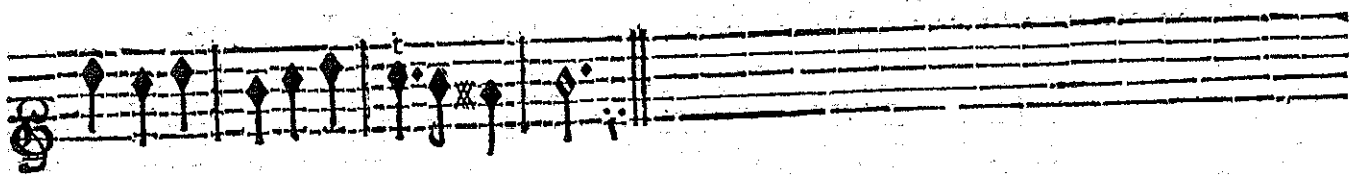
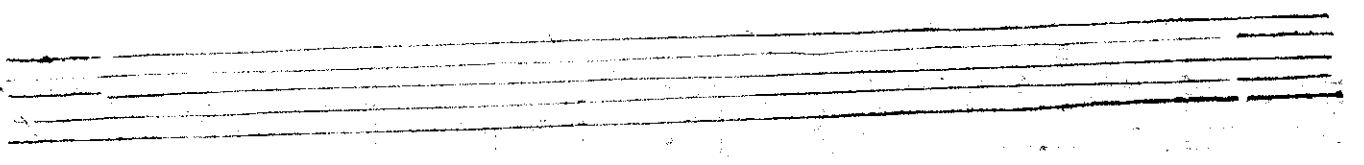
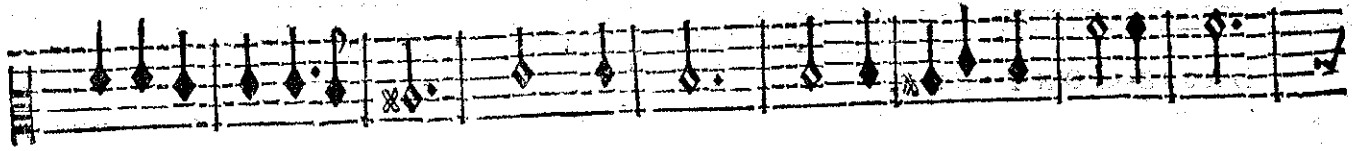
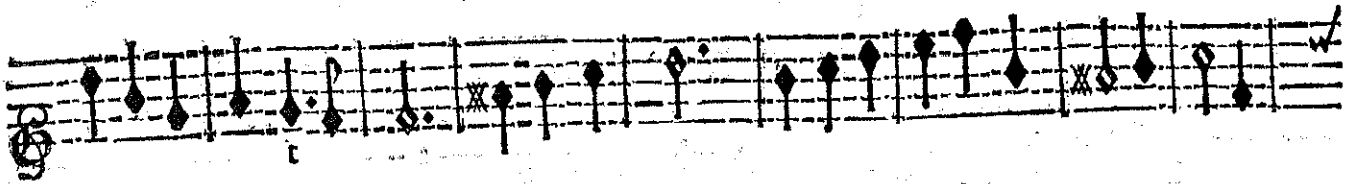
AIR POUR LES MESMES.

A musical score titled "AIR POUR LES MESMES." It consists of four staves of music. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The music is written in a similar style to the first piece. There are several instances of the word "fin." written above the staves. The fourth staff contains handwritten annotations: "3 1/6 3", "4 2", "6 5", "b 7 #", "4 #", and "6 6". The piece ends with a double bar line.



PHAEON,



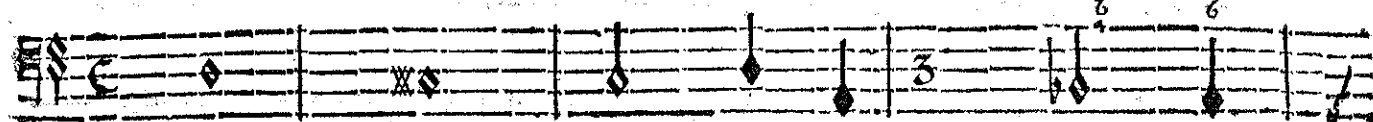


PH A E T O N,

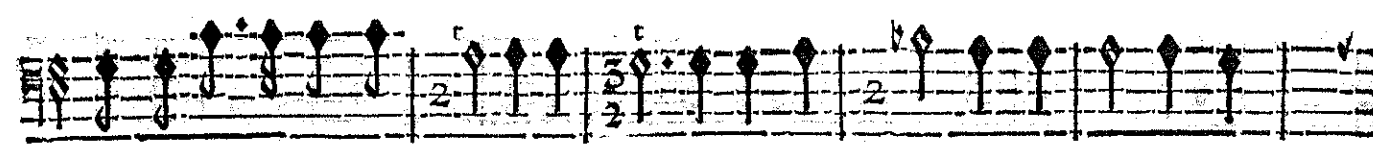
M E R O P S.



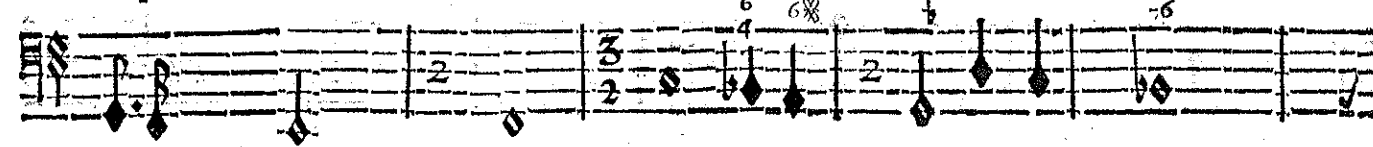
O: vous pour qu'il Amour des plus beaux de ses nœuds, Sceust enchaîner le



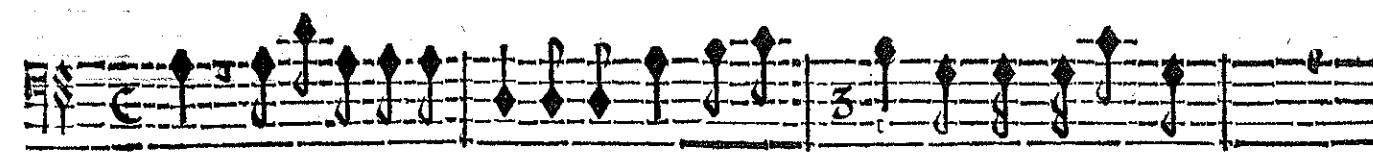
BASSE-CONTINUE.



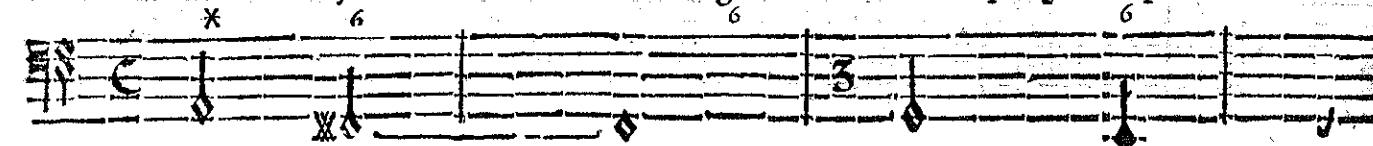
Dieu qui lance le Ton- nerre, I- fis aimez tou- jours ce sejour bien heu-



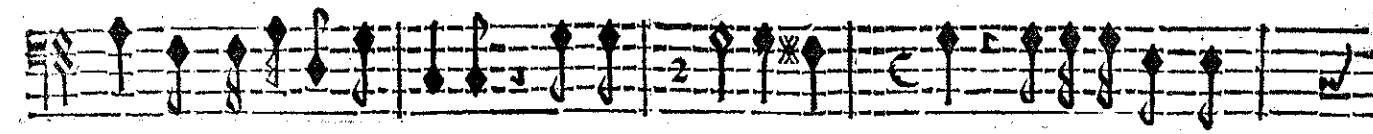
BASSE-CONTINUE.



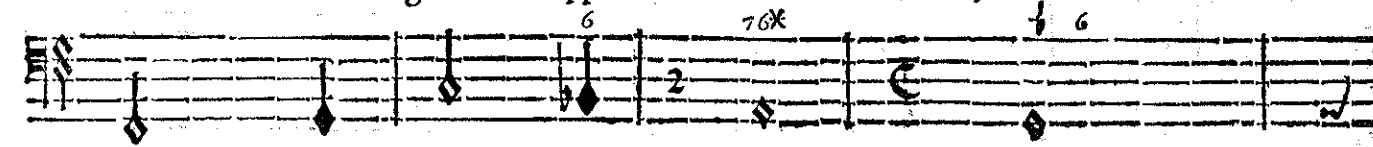
reux; Le Ciely fit cesser vostre sort rigou- reux, Lorsque Junon par-



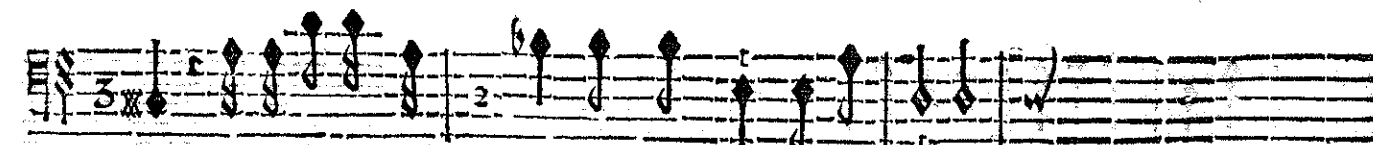
BASSE-CONTINUE.



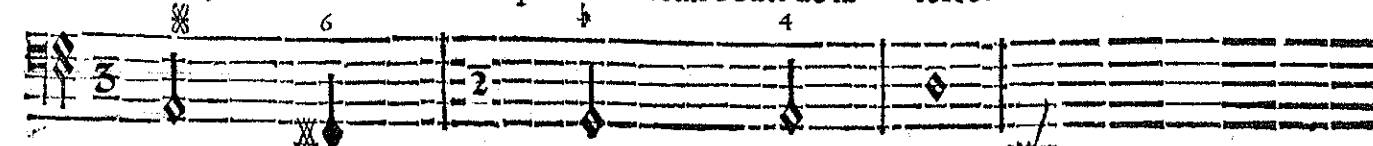
tout vous declaroit la guerre. Approu- vez nos def- seins, favorisez nos



BASSE-CONTINUE.



vœux, Estendez cet Em- pire aux deux bouts de la terre.



BASSE-CONTINUE.

CLYMENE.

MEROPS.

BASSE-CONTINUE.

BASSE-CONTINUE.

BASSE-CONTINUE.

PHAEON,
CHOEUR DE PRESTRESSES
& de Peuples qui prient Iſs.

nous. Nous reverons votre puif- fance, Nous implorons, nous implo-
Nous reverons, nous reverons votre puif- fance, Nous implorons, nous implo-
Nous reverons, nous reverons votre puif- fance, Nous implorons, nous implo-
nous. Nous reverons votre puif- fance, Nous implorons, Nous implorons votre affi-

V I O L O N S.

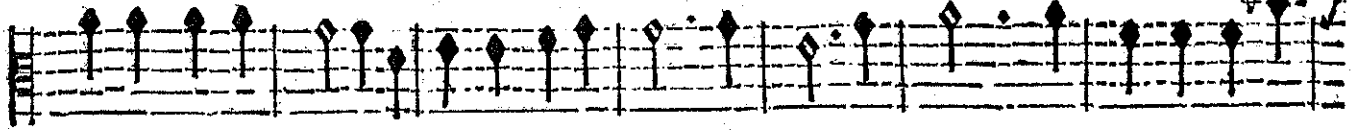
Violin musical notation consisting of five staves with various notes, rests, and accidentals.

BASSE-CONTINUE.

Four empty musical staves for the Bass Continuo part.



rons vofre affi- stance, Ifis nous esperons en vous, I- fis, Ifis exaucez-



rons vofre affi- stance, Ifis nous esperons en vous, I- fis, Ifis exaucez-



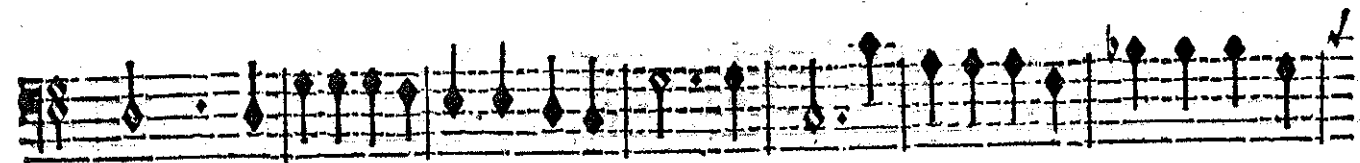
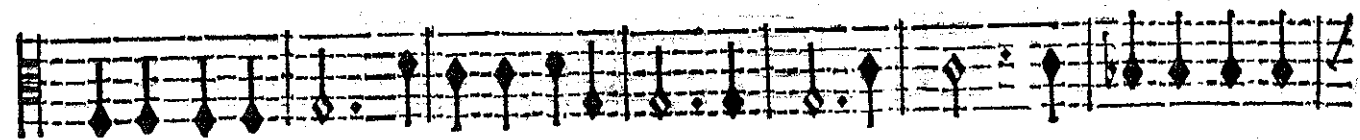
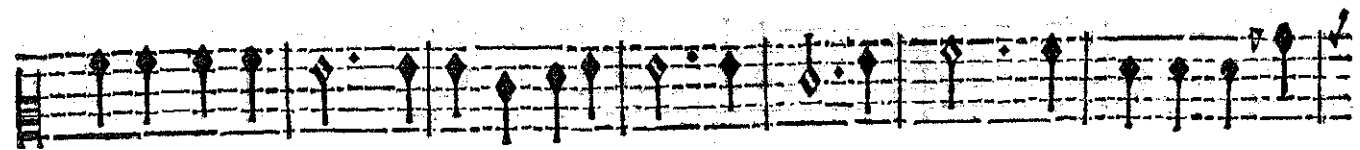
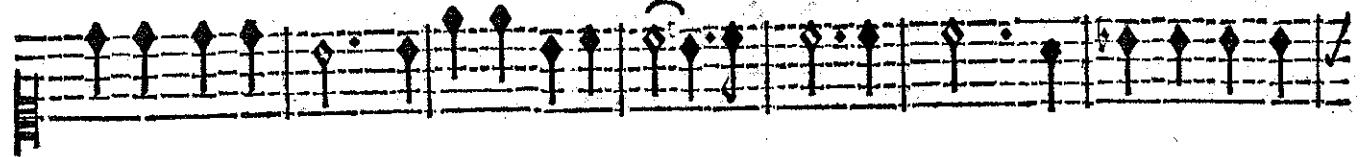
rons vofre affi- stance, Ifis nous esperons en vous, I- fis, Ifis exaucez-



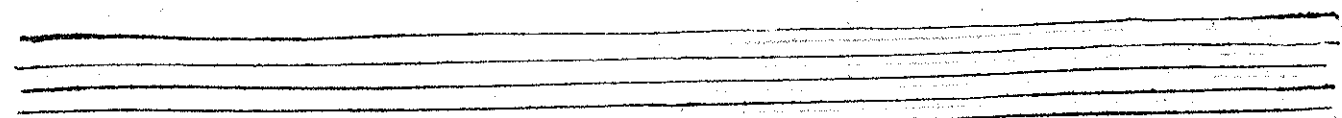
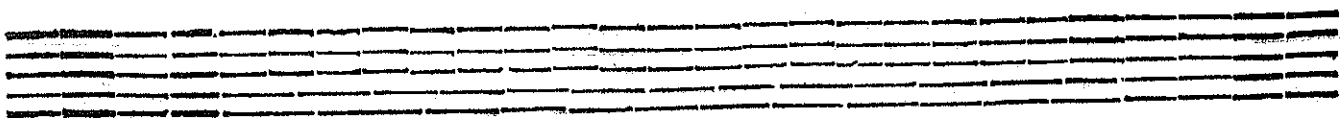
stance, Ifis nous esperons, nous esperons en vous, Ifis exaucez- nous, exaucez-



VIOLONS.



BASSE-CONTINUE.



nous, exaucez- nous. Isis nous esperons en vous, Isis exaucez-nous. Rece-

nous, exaucez- nous. Isis nous esperons en vous, Isis exaucez-nous. Rece-

nous, exaucez- nous. Isis nous esperons en vous, Isis exaucez-nous. Rece-

nous. Isis nous esperons, nous esperons en vous, Isis exaucez-nous.

nous. Isis nous esperons, nous esperons en vous, Isis exaucez-nous.

nous. Isis nous esperons, nous esperons en vous, Isis exaucez-nous.

nous. Isis nous esperons, nous esperons en vous, Isis exaucez-nous.

nous. Isis nous esperons, nous esperons en vous, Isis exaucez-nous.

nous. Isis nous esperons, nous esperons en vous, Isis exaucez-nous.

nous. Isis nous esperons, nous esperons en vous, Isis exaucez-nous.

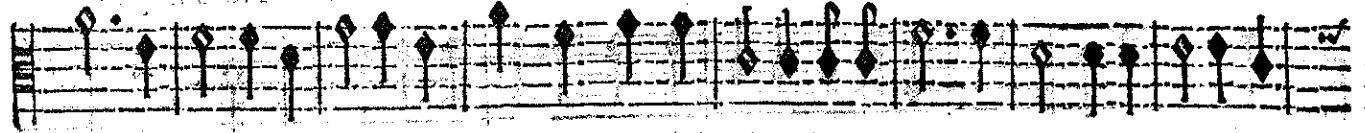
BASSE-CONTINUE.



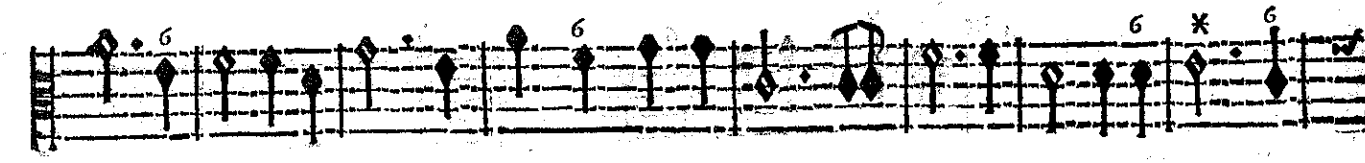
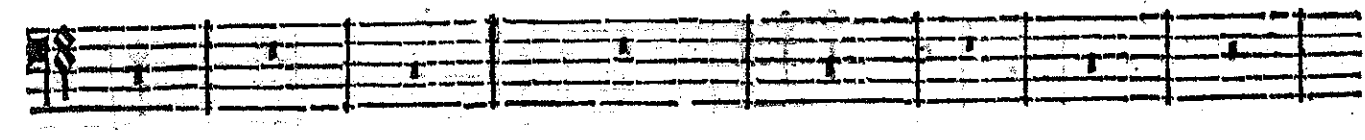
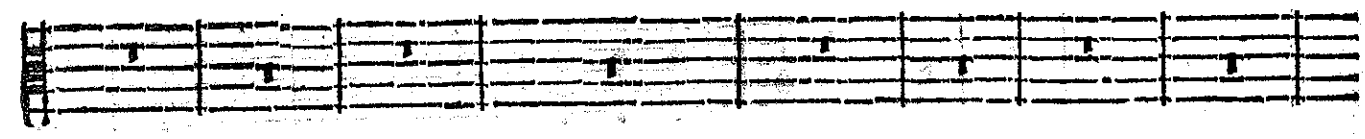
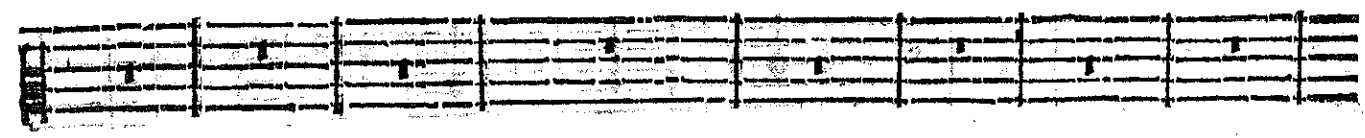
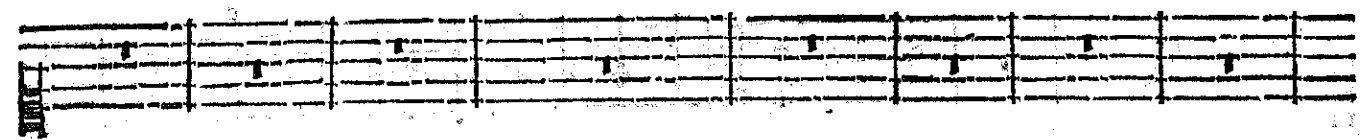
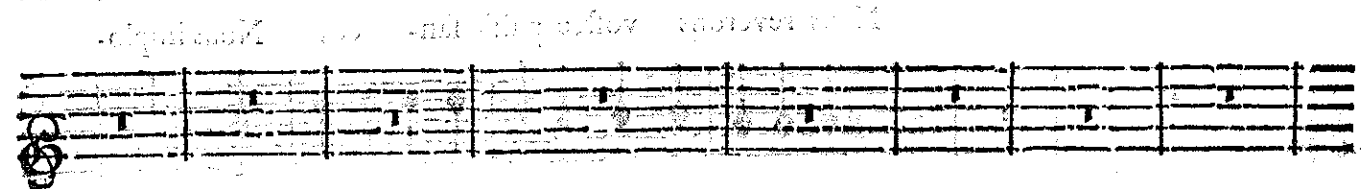
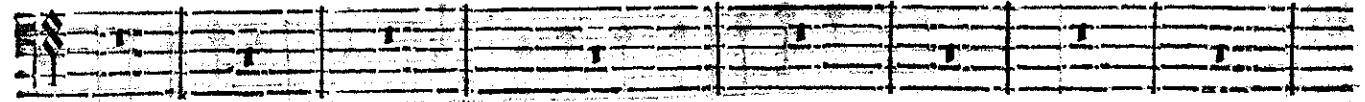
vez, ô grande Deesse! Les vœux qu'on vo' adresse; Recevez, ô grande Deesse! Les



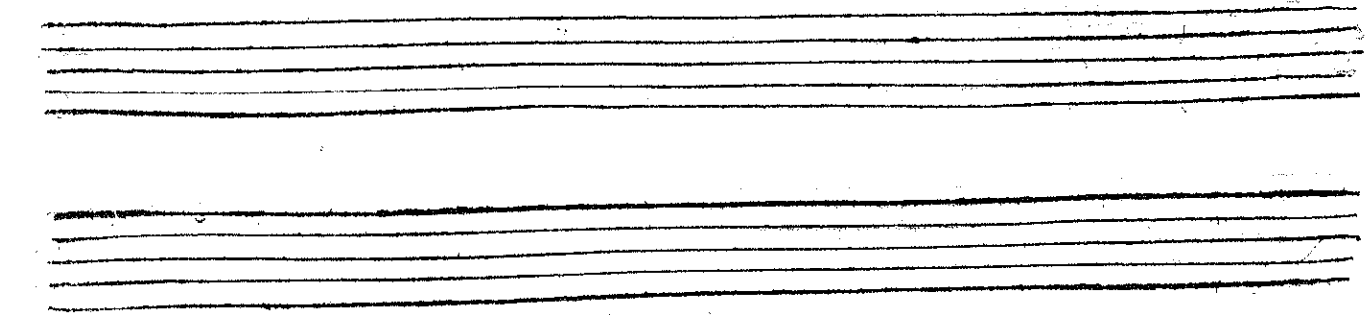
vez, ô grande Deesse! Les vœux qu'on vous adresse; Recevez, ô grande Deesse! Les



vez, ô grande Deesse! Les vœux qu'on vous adresse; Recevez, ô grande Deesse! Les



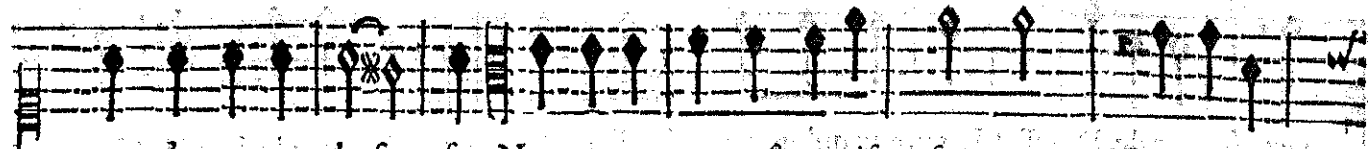
BASSE-CONTINUE.



PHAEON,



vœux qu'on vous a- dref- se; Nous reverons Nous reverons vostre puis- san- ce,



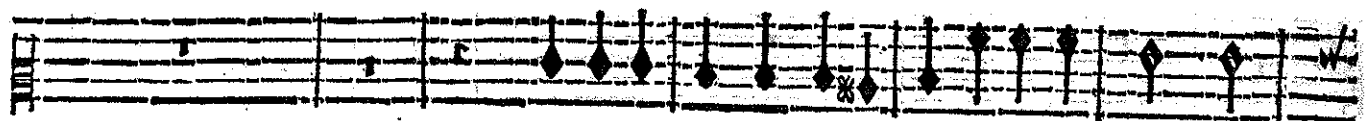
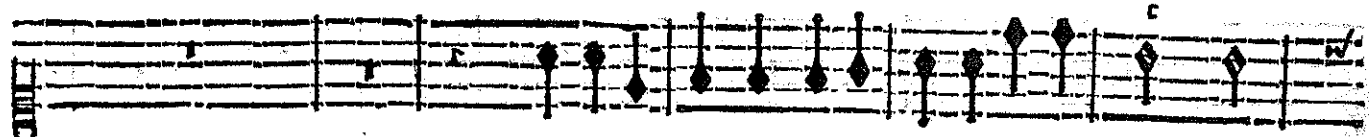
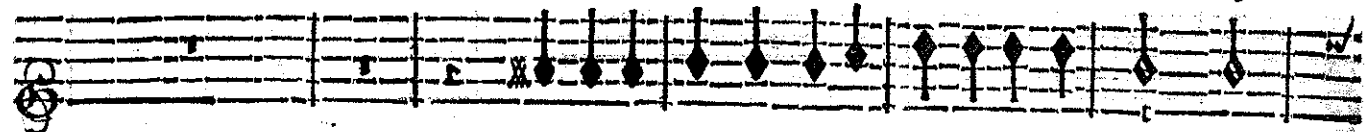
vœux qu'on vous a- dref- se; Nous reverons vostre puis- san- ce, Nous implo-



vœux qu'on vous a- dref- se; Nous reverons Nous reverons vostre puis- san- ce,

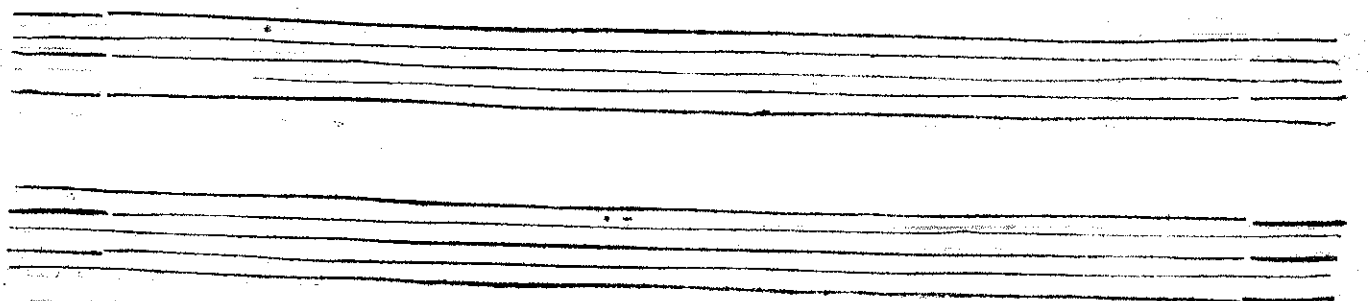


Nous reverons vostre puis- san- ce, Nous implo-



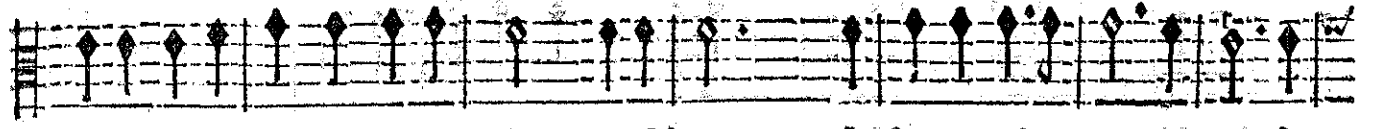
BASSE-CONTINUE.

Musical notation for figured bass.

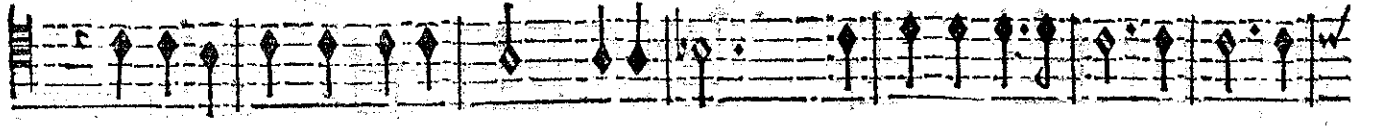




Nous implorons, Nous implorons votre assistance, I- sis nous esperons en vous, I-



rons nous implorons votre assistance, I- sis, I- sis nous esperons en vous, I-



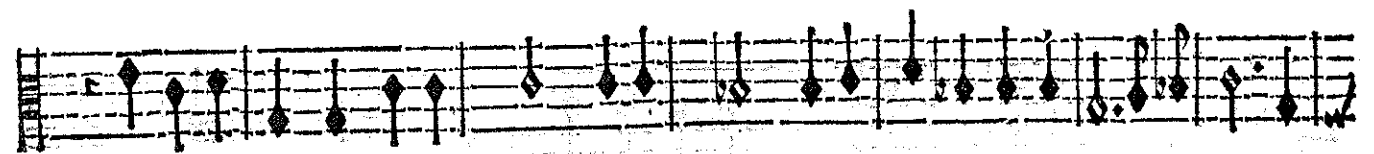
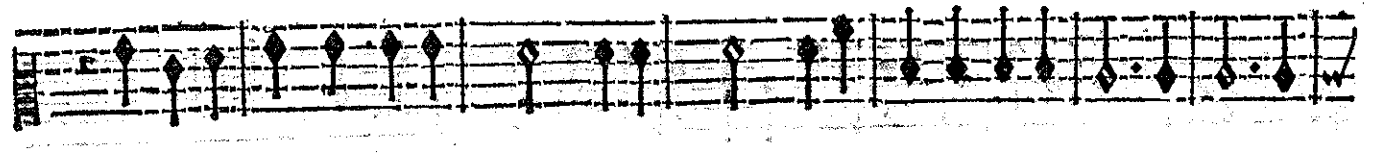
Nous implorons votre assistance, I- sis, I- sis nous esperons en vous, I-



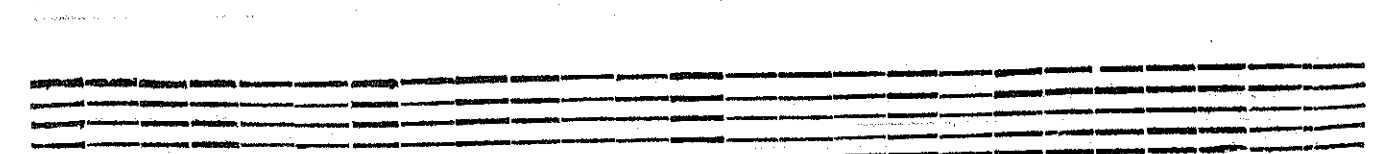
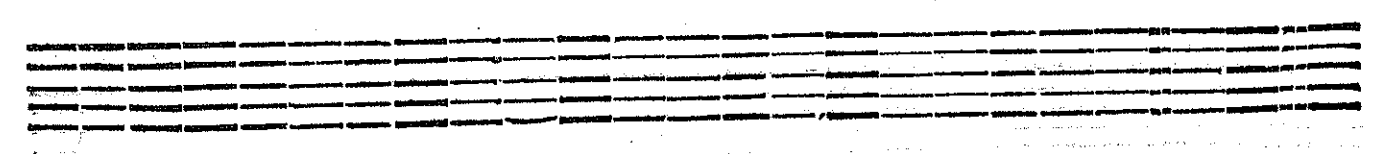
rons, nous implorons votre assistance, I- sis nous esperons, nous esperons en vous, I-



VIOLONS.



BASSE-CONTINUE.



PHAEON,

A musical staff in treble clef with notes and stems. The notes are mostly quarter and eighth notes, with some rests. There are some asterisks and other markings above the staff.

Is - I - sis exaucez-nous, I - sis nous esperons, nous esperons en vous, I -

A musical staff in treble clef with notes and stems. Similar to the first staff, it contains quarter and eighth notes with various markings.

Is I - sis exaucez nous, I - sis nous esperons, nous esperons en vous, I -

A musical staff in treble clef with notes and stems. It continues the melodic line with quarter and eighth notes.

Is exaucez-nous, exaucez-nous, I - sis nous esperons, nous esperons en vous I -

A musical staff in treble clef with notes and stems. It features a mix of quarter and eighth notes.

Is exaucez-no°, exaucez-nous, I - sis nous esperons, nous esperons en vous, I -

A musical staff in treble clef with notes and stems. It continues the musical phrase.

A musical staff in treble clef with notes and stems. It contains quarter and eighth notes.

A musical staff in treble clef with notes and stems. It continues the melodic line.

A musical staff in treble clef with notes and stems. It features quarter and eighth notes.

A musical staff in treble clef with notes and stems. It continues the musical phrase.

A musical staff in treble clef with notes and stems. It includes some markings like '6', '6X', and 'b' above the notes.

BASSE-CONTINUE.

Four empty musical staves, likely intended for the basso continuo part.



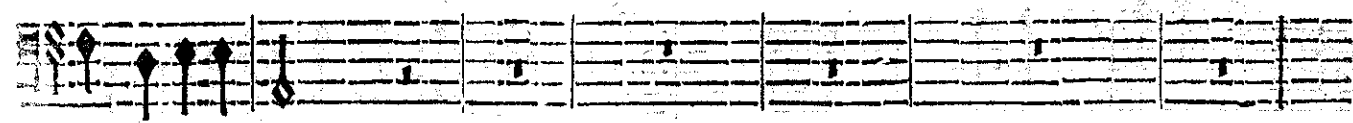
fis exaucez-nous. Recevez O grande Déesse, Les vœux qu'on vous adres-



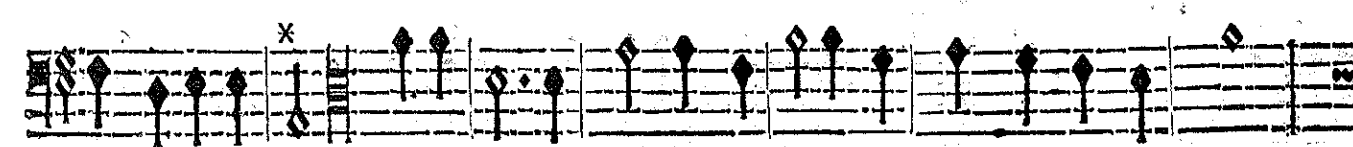
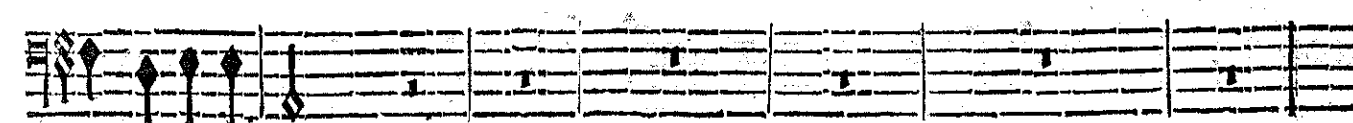
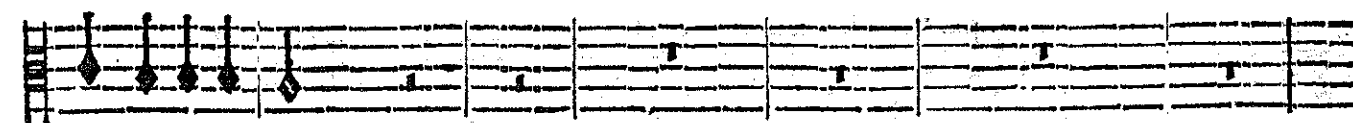
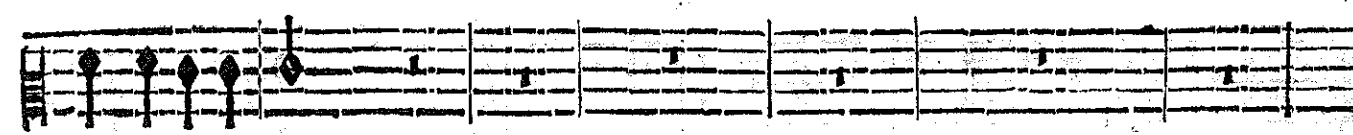
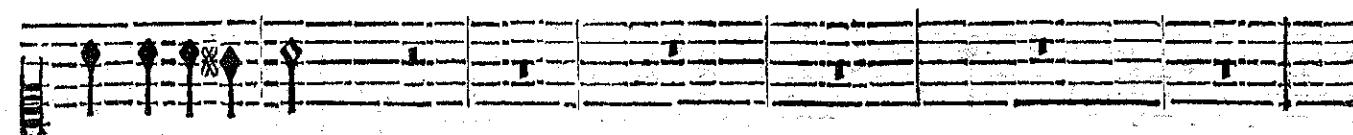
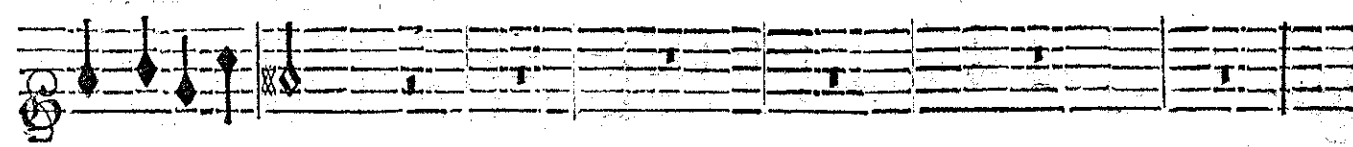
fis exaucez-nous. Recevez O grande Déesse, Les vœux qu'on vous adres-



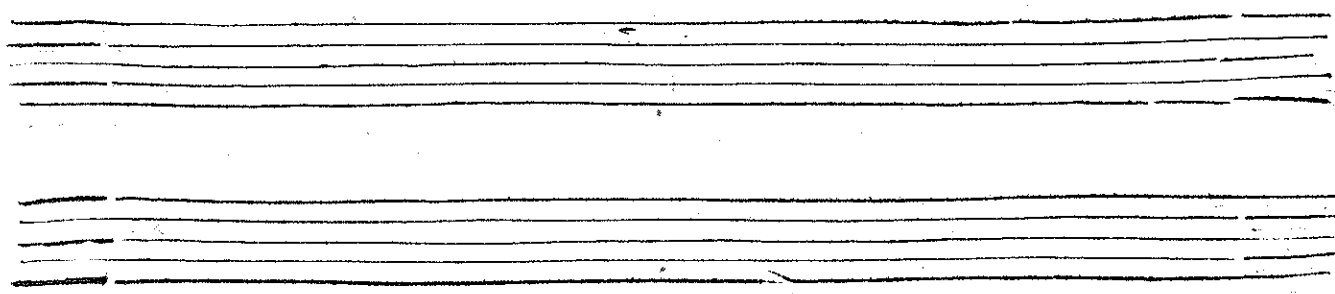
fis exaucez-nous. Recevez O grande Déesse, Les vœux qu'on vous adres-



fis exaucez-nous.



BASSE-CONTINUE.



PHAETON;

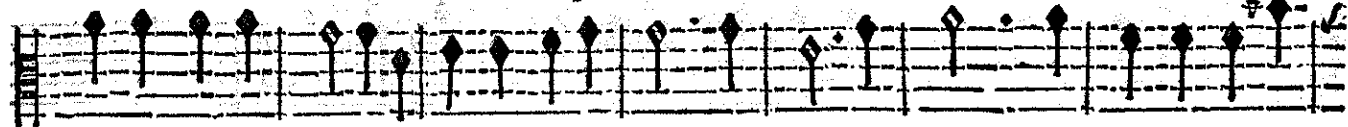
fe. Nous reverons votre puissance, Nous implorons, nous implorons, nous implorons, nous reverons votre puissance, Nous implorons, nous implorons, nous implorons, nous reverons votre puissance, Nous implorons, Nous implorons votre affi-

VIOLONS.

BASSE-CONTINUE.



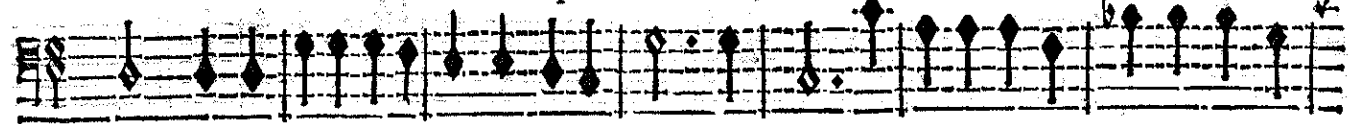
rons vofstre affi- stance, Ifis nous esperons en vous I- fis, Ifis exaucez-



rons vofstre affi- stance, Ifis nous esperons en vous, I- fis, Ifis exaucez-



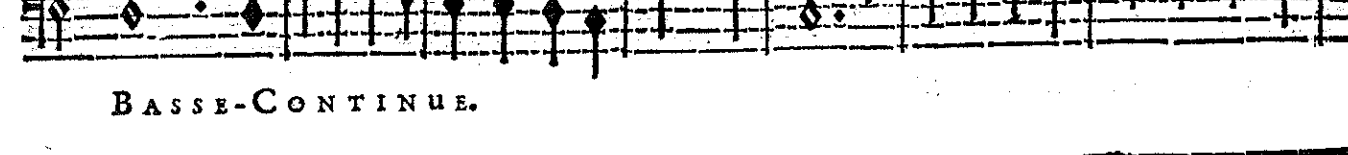
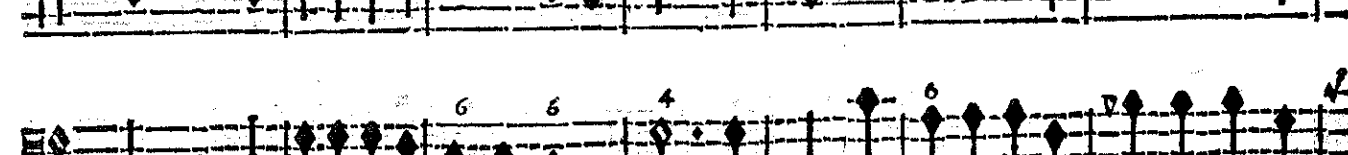
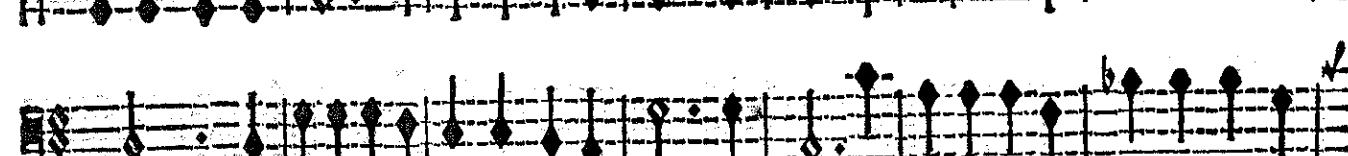
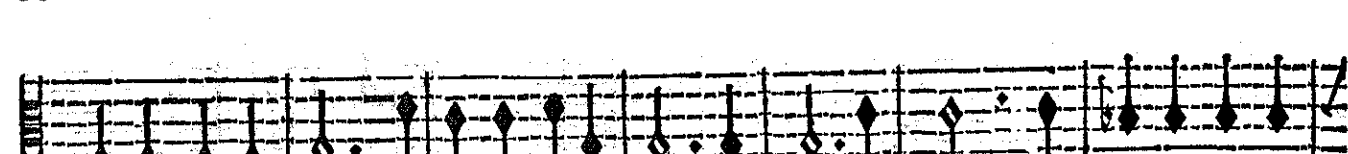
rons vofstre affi- stance, Ifis nous esperons en vous, I- fis, Ifis exaucez-



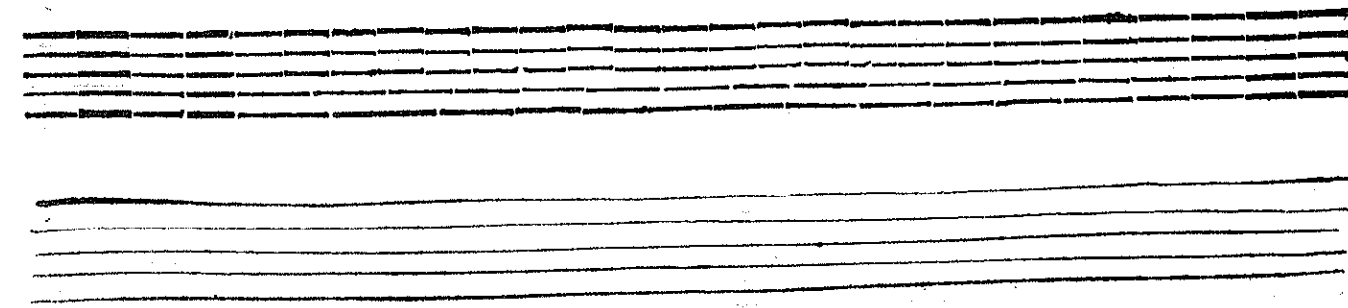
stance, Ifis nous esperons, nous esperons en vous, Ifis exaucez- nous, exaucez-



VIOLONS.



BASSE-CONTINUE.



PHAEON,

nous, exaucez- nous. Iis nous esperons en vous, Iis exaucez-nous.

nous, exaucez- nous. Iis nous esperons en vous, Iis exaucez-nous.

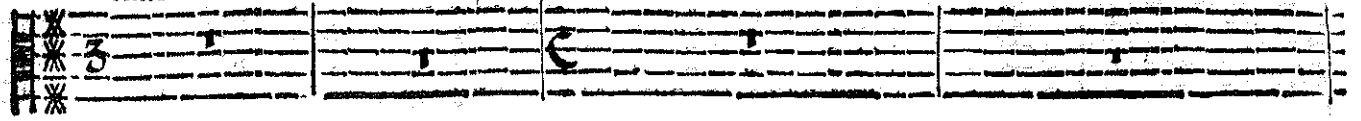
nous, exaucez- nous. Iis nous esperons en vous, Iis exaucez-nous.

nous, exaucez- nous. Iis nous esperons en vous, Iis exaucez-nous.

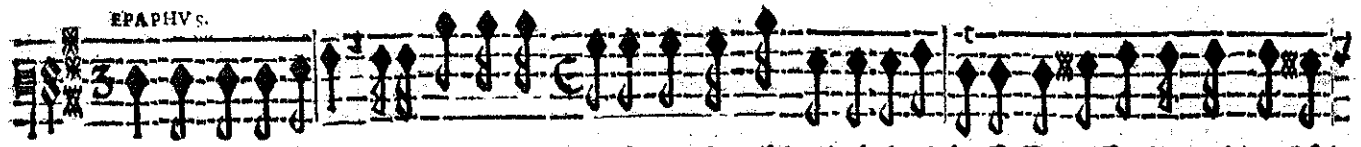
nous. Iis nous esperons, nous esperons en vous, I- fis exaucez-nous.

BASSE-CONTINUE.

PHAETON.

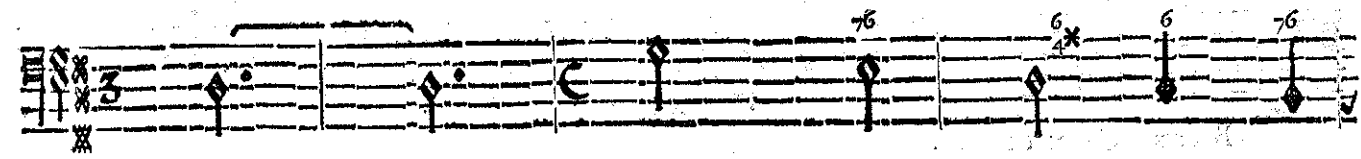
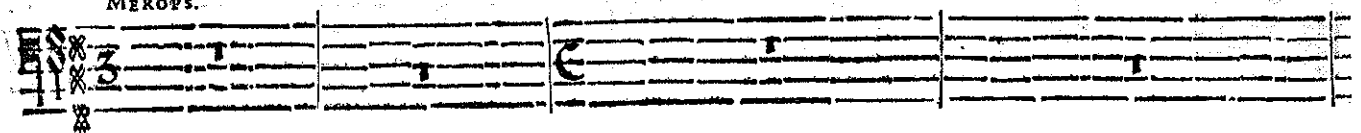


EPAPHVS.

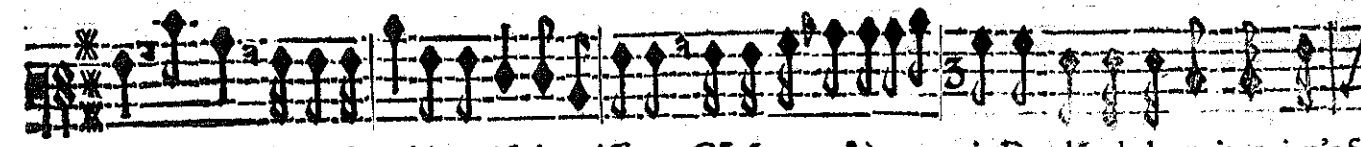
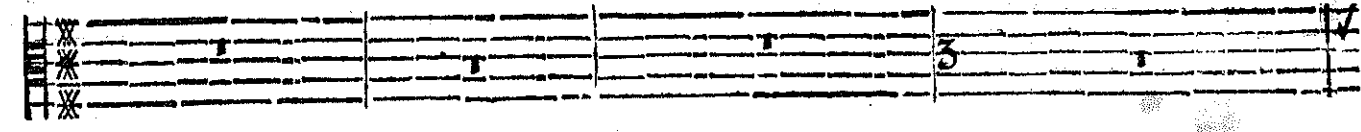


Vous qui servez Isis, avez vo^s la foi- bleffe D'estre éblottis de la richesse Des offràdes qu'ô vo^s fait

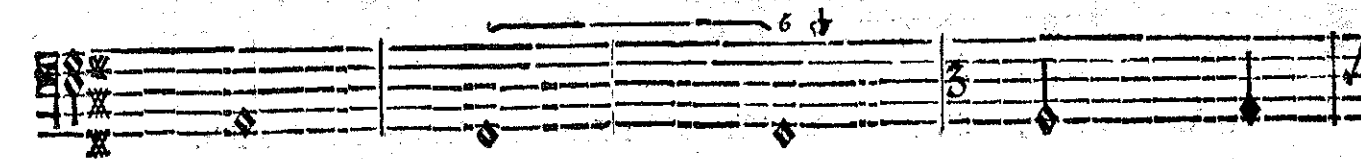
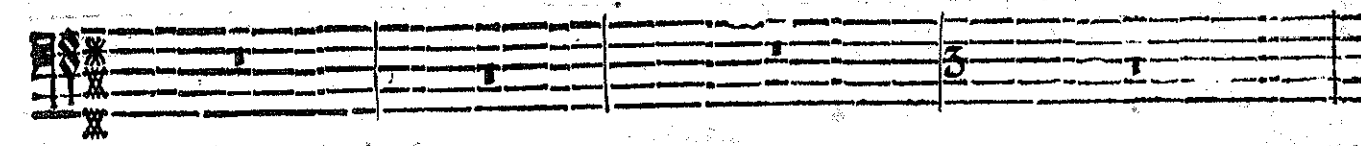
MEROPS.



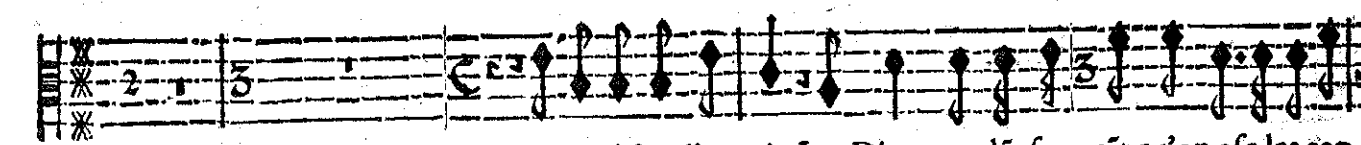
BASSE-CONTINUE.



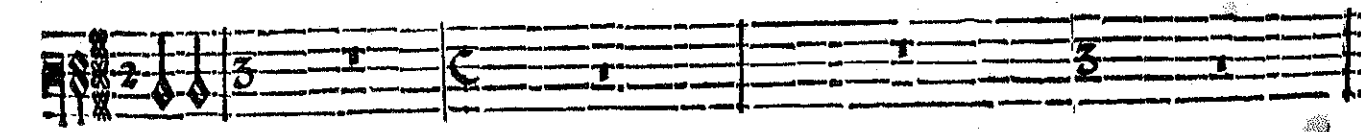
voir? Et vous, Divinitez d'ôt je tiês la naissance Côsêrez-vo^s à recevoir Des dôs de la main qui m'of-



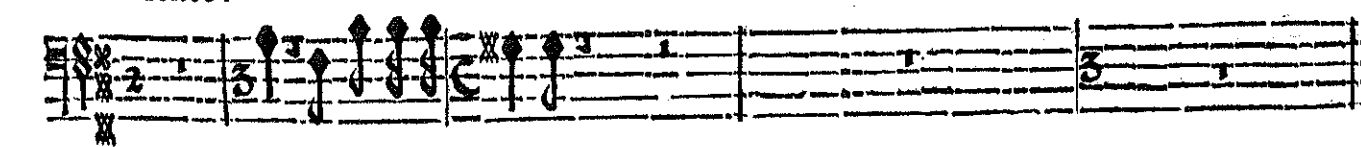
BASSE-CONTINUE.



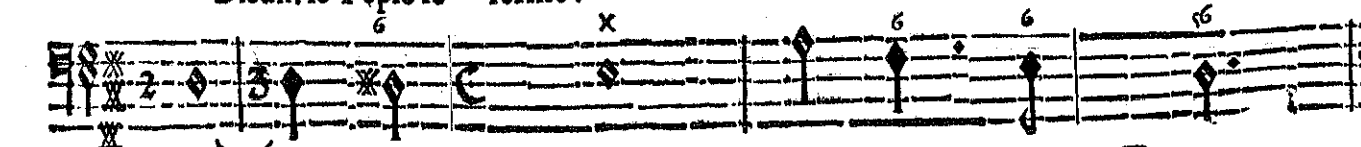
Allons, il faut l'ouvrir. Les Dieux veulêt sou- vêt qu'on ôse les con-



fence?



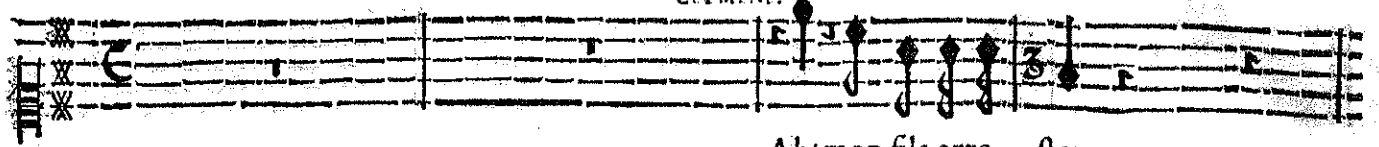
Dieux! le Têple se ferme!



BASSE-CONTINUE.

PHAETON,

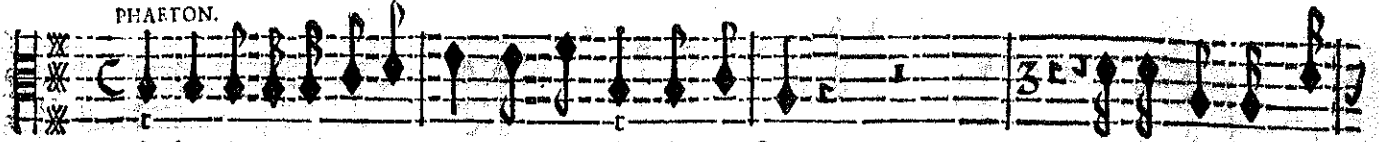
CLYMEF.



Musical staff for Clymef, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains several measures of music, including a half note, a quarter note, and a triplet of eighth notes.

Ah mon fils, arre- tez.

PHARTON.

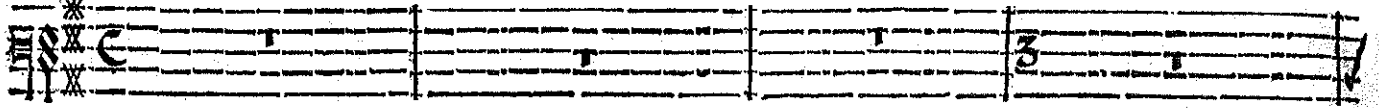


Musical staff for Pharton, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains several measures of music, including a half note, a quarter note, and a triplet of eighth notes.

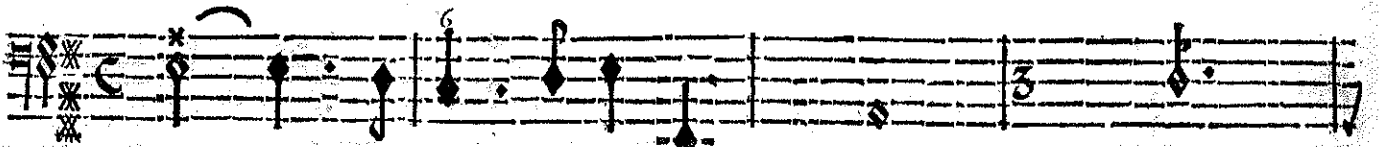
craindre A recevoir les vœux que l'on doit leur offrir.

Suivez-moy fans rien

EPAPHVS.

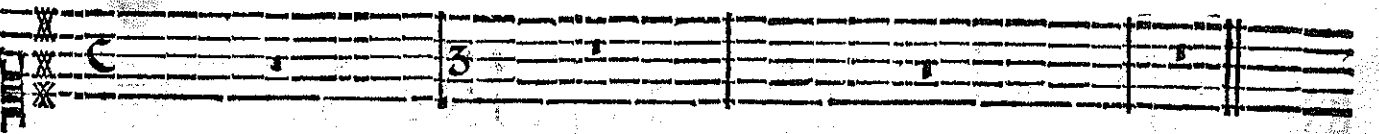


Musical staff for Epaphvs, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains several measures of music, including a half note, a quarter note, and a triplet of eighth notes.

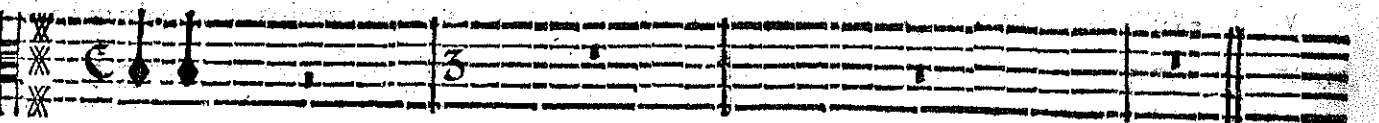


Musical staff for Basse-Continue, featuring a bass clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains several measures of music, including a half note, a quarter note, and a triplet of eighth notes.

BASSE-CONTINUE.



Musical staff for Basse-Continue, featuring a bass clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains several measures of music, including a half note, a quarter note, and a triplet of eighth notes.



Musical staff for Basse-Continue, featuring a bass clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains several measures of music, including a half note, a quarter note, and a triplet of eighth notes.

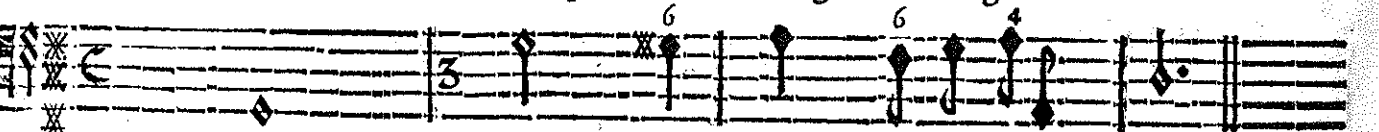
craindre.



Musical staff for Basse-Continue, featuring a bass clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains several measures of music, including a half note, a quarter note, and a triplet of eighth notes.

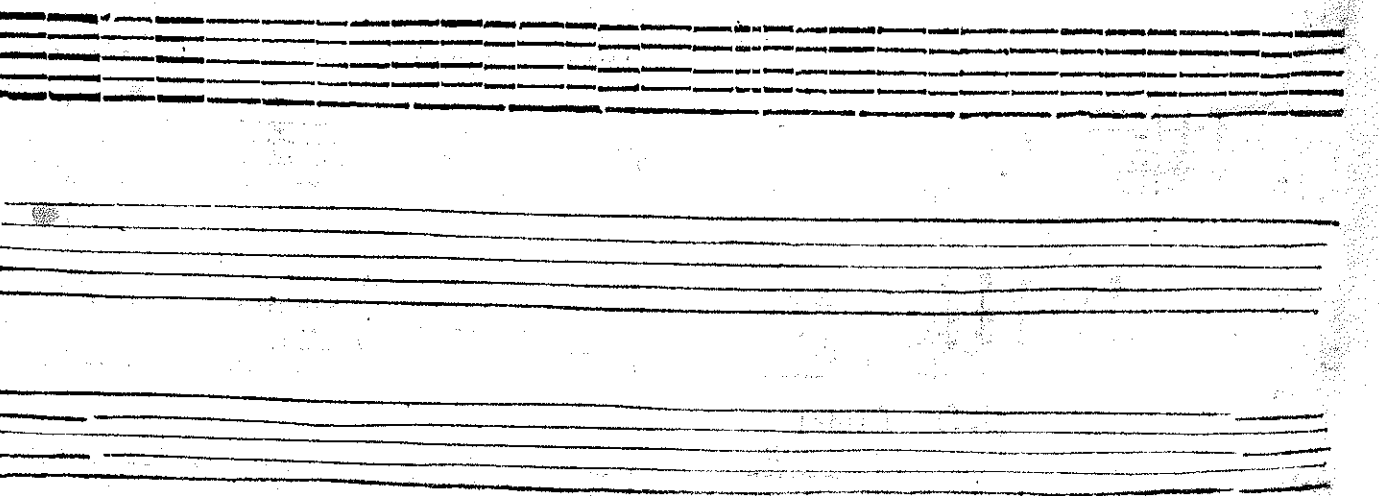
Vangez-vous, .ij.

ô puissante Isis! Vangez-vo⁹, vangez vostre Fils.



Musical staff for Basse-Continue, featuring a bass clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains several measures of music, including a half note, a quarter note, and a triplet of eighth notes.

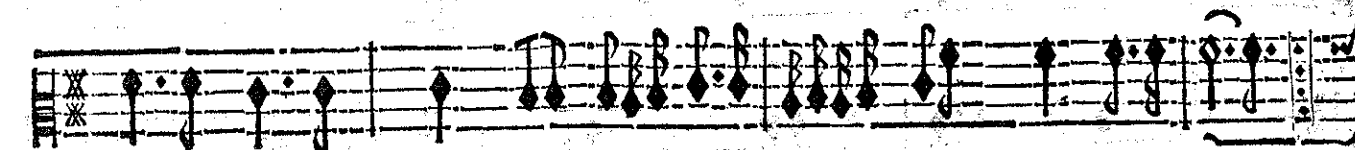
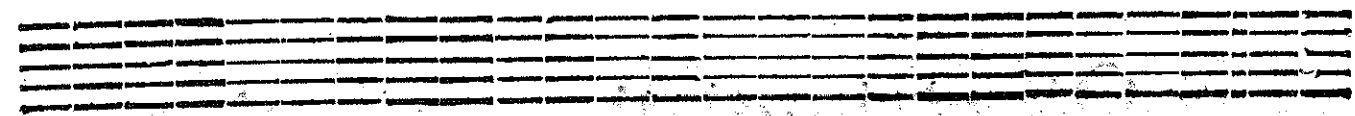
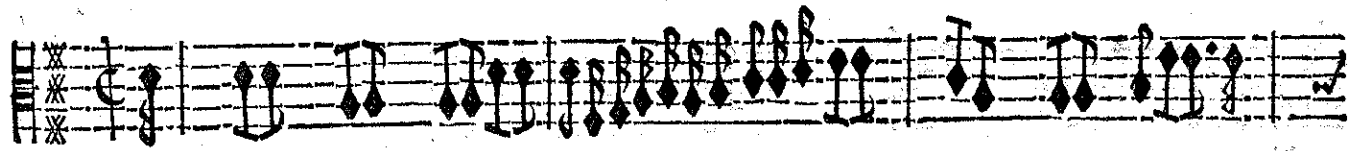
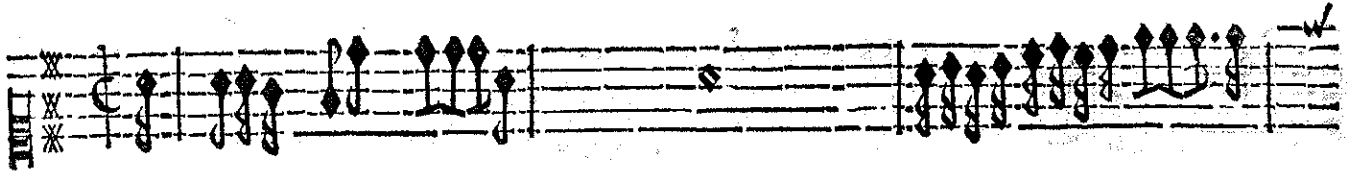
BASSE-CONTINUE.



Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

SCÈNE V.

ENTRÉE DES FURIES.



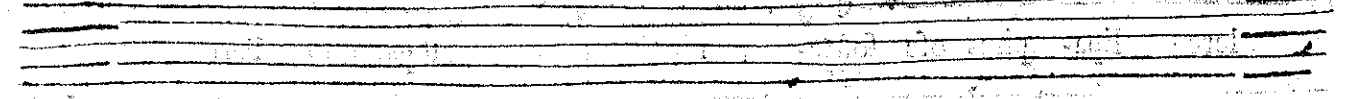
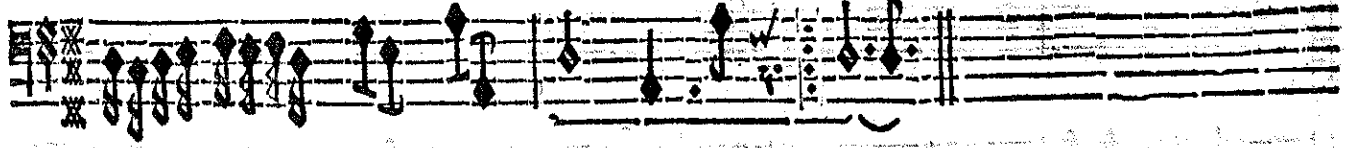
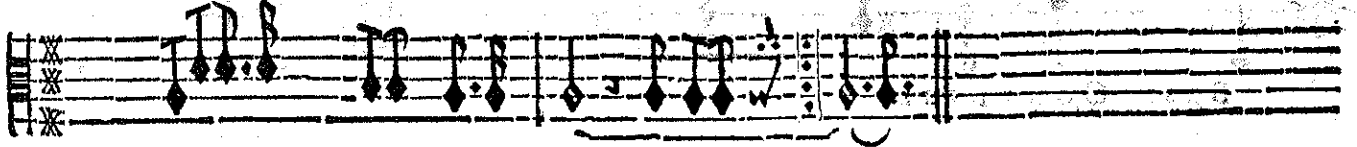
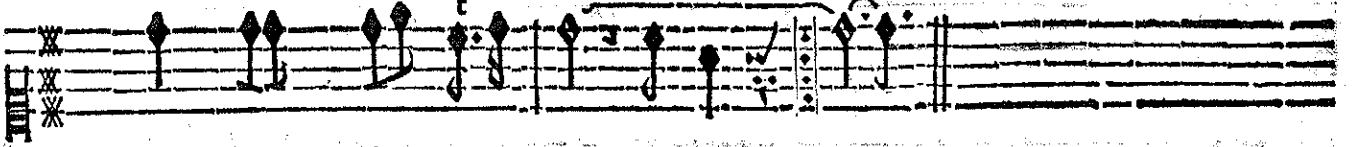
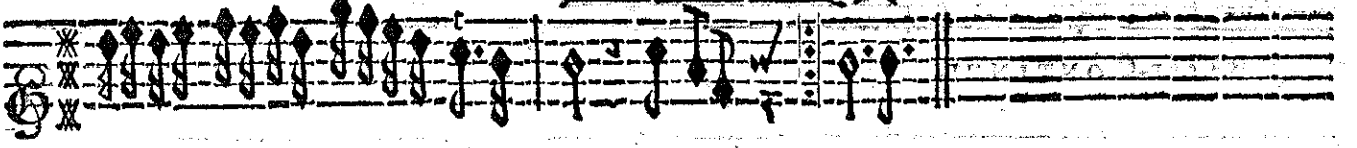
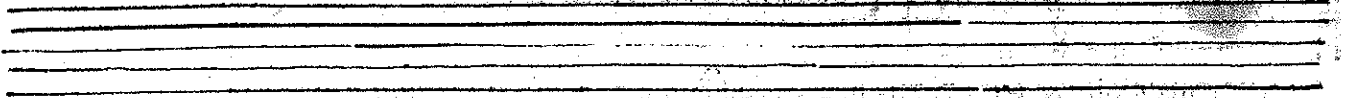
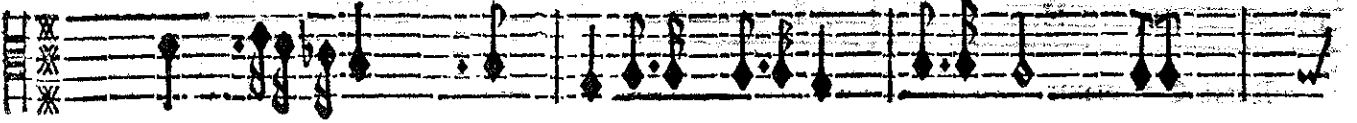
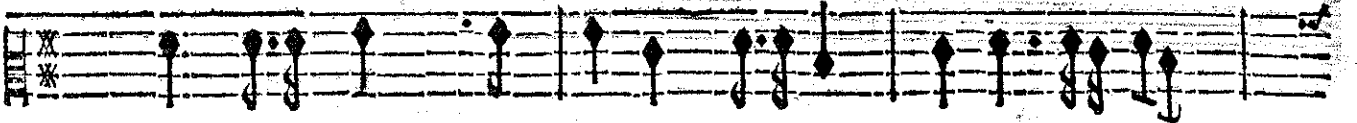
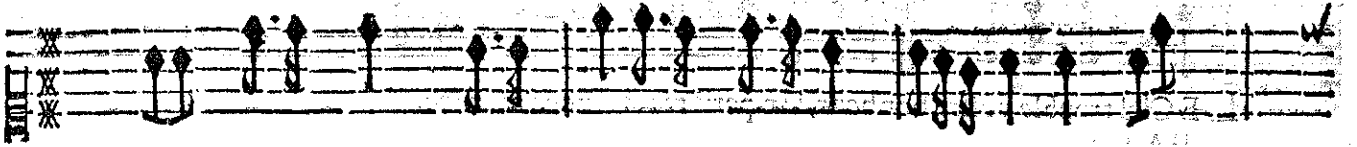
PHAETON,

The first system of the musical score consists of five staves. The top staff is in treble clef with a 6/8 time signature. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The music includes various note values, rests, and dynamic markings such as 'c' and 'f'. There are also some asterisks and 'x' marks on the staves, possibly indicating specific performance instructions or corrections.

BASSE-CONTINUE.

The second system of the musical score consists of five staves. The top staff is in treble clef with a 6/8 time signature. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The music continues with various note values, rests, and dynamic markings. There are also some asterisks and 'x' marks on the staves.

TRAGEDIE.



PHAETON,
SCENE VI.
CLYMENE, PHAETON.

CLYMENE.

L'E Ciel trouble vostre bonheur; Un peril mortel vous menace.

PHAETON.

L'Envie ose atta-

BASSE-CONTINUE.

quer ma gloire & vostre hon- neur, C'est l'unique peril dont mon Cœur s'emba-

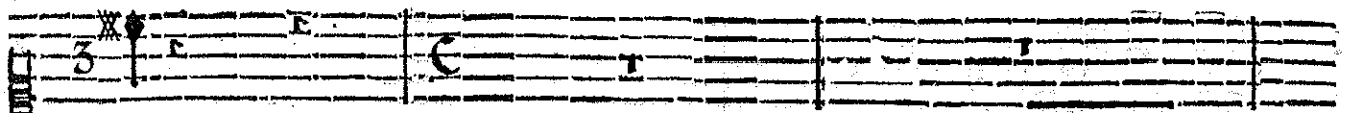
BASSE-CONTINUE.

raffe. Partagez un affront dont le seul souve- nir Me fait rougir de honte & fremir de co-

BASSE-CONTINUE.

lere; Epa- plus ose soute- nir Que le Soleil n'est pas mon Pere.

BASSE-CONTINUE.



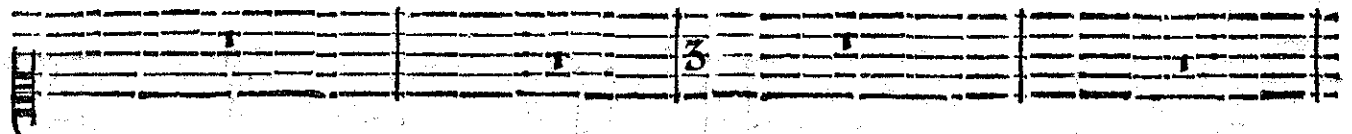
Dieux!



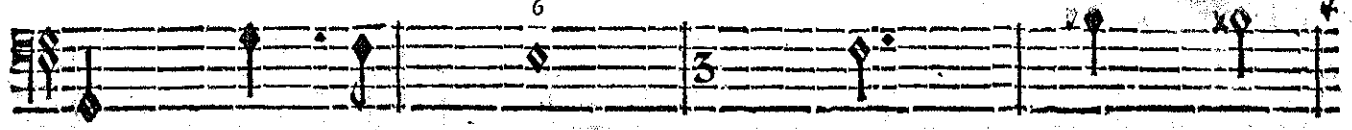
C'est de vous que j'at- tens Des témoignages éclatans De la grandeur de ma naif-



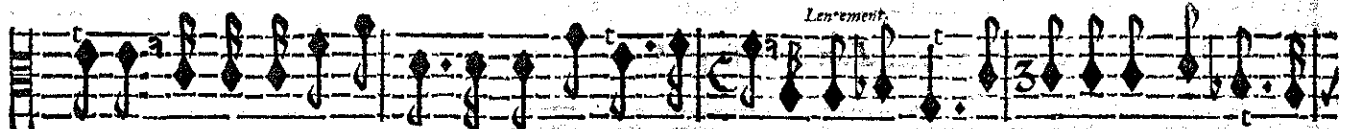
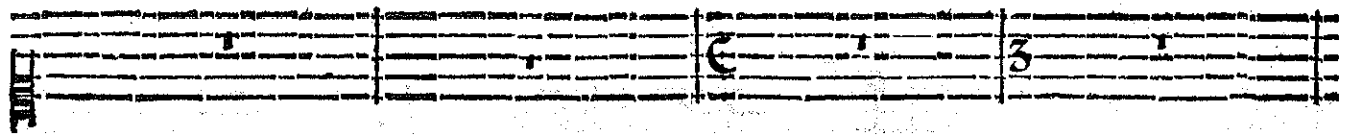
BASSE-CONTINUE.



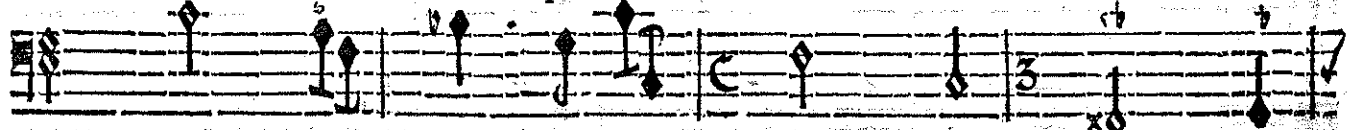
fance: Je sens qu'elle est Divine, & j'ay deû m'ê vâter, Mais c'est peu que mô cœur m'ê donne l'affeu-



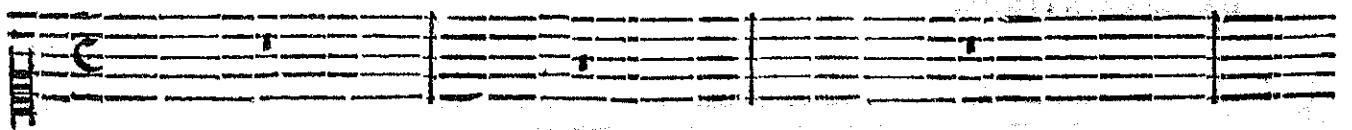
BASSE-CONTINUE.



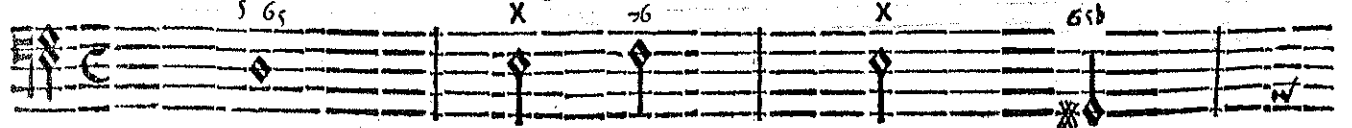
rance: Il faut forcer l'Envie à n'en pouvoir douter. Prenez-en soin au nom du tendre amour de



BASSE-CONTINUE.

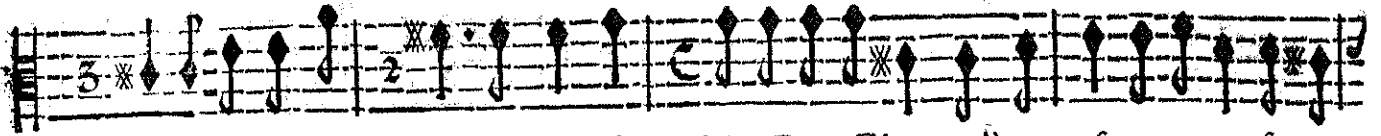
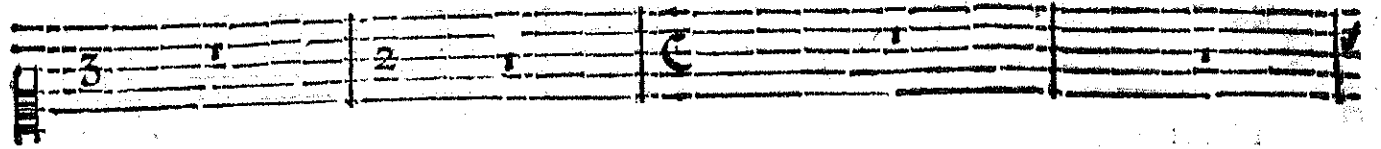


Mere Qui s'est en ma faveur signalé tant de fois, Au nom de ce qui peut vous

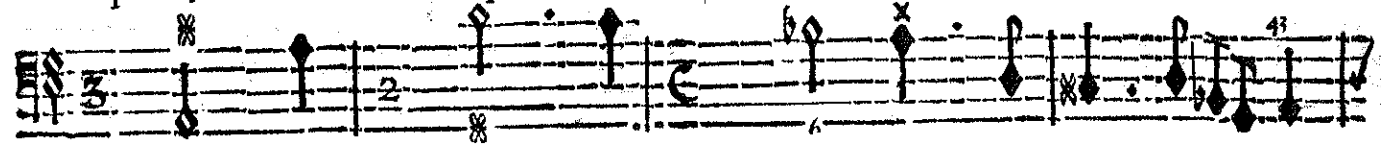


BASSE-CONTINUE.

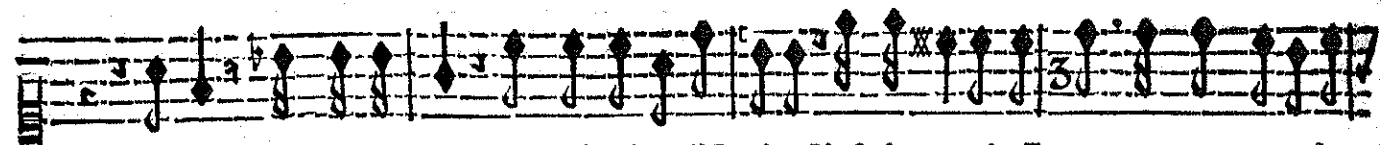
PHAEON,



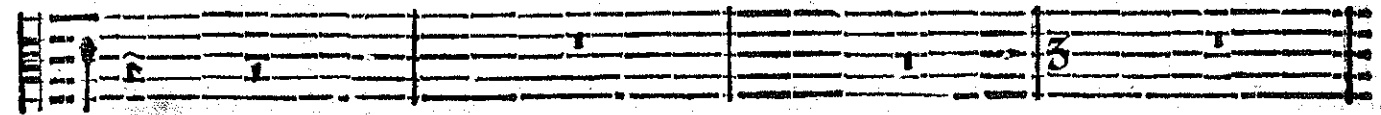
plaire, Au nom du Dieu qui nous es-
clair, De ce Dieu que l'amour sceut ranger sous vos



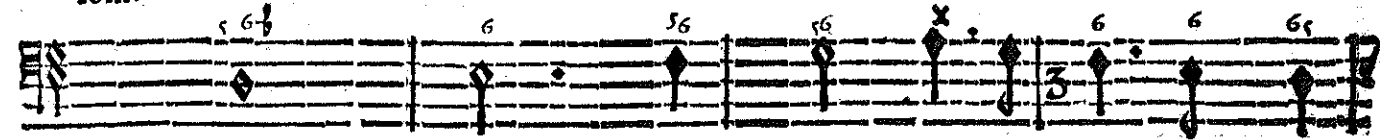
BASSE-CONTINUE.



Mon fils, n'en doutez point vous cōfondrez l'Envie, C'est du pere du Jour que vous tenez la



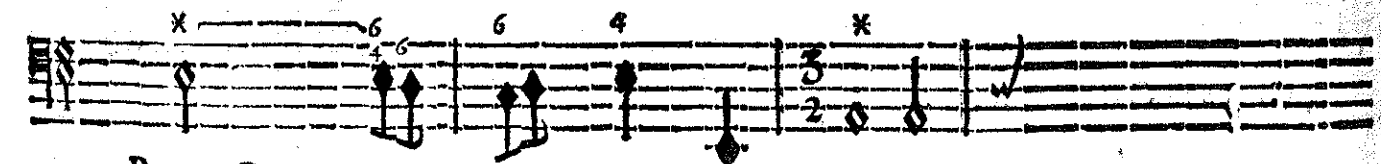
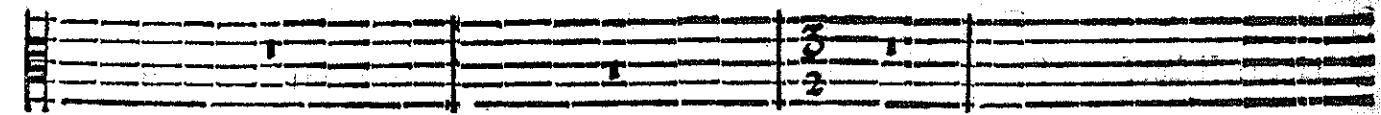
loix.



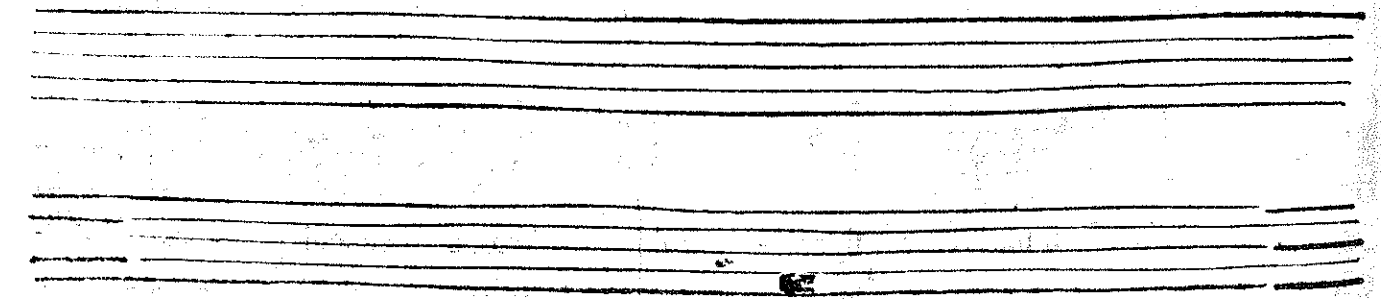
BASSE-CONTINUE.

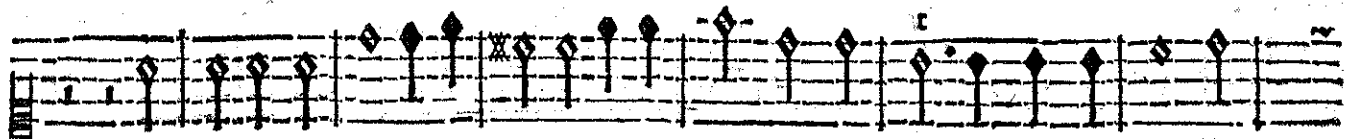


vic, Vous pouvez vous vanter d'un fort si glori-
eux.

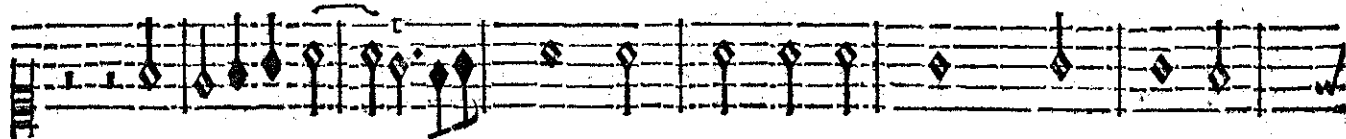


BASSE-CONTINUE.

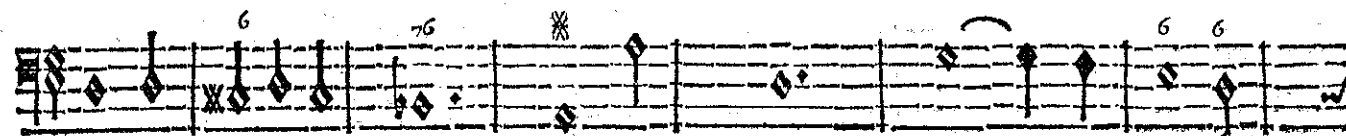
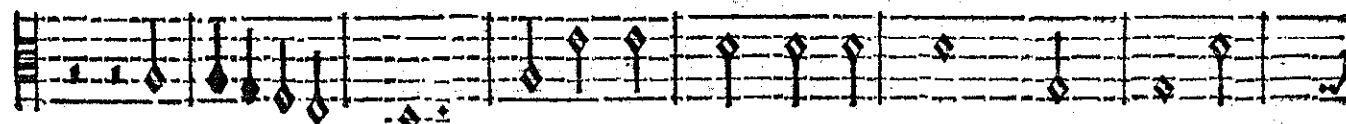
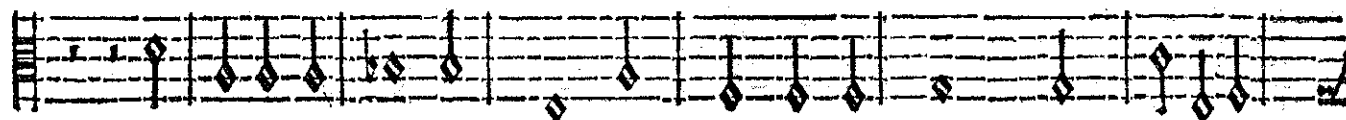
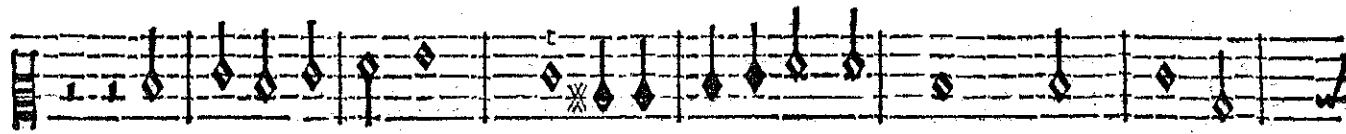




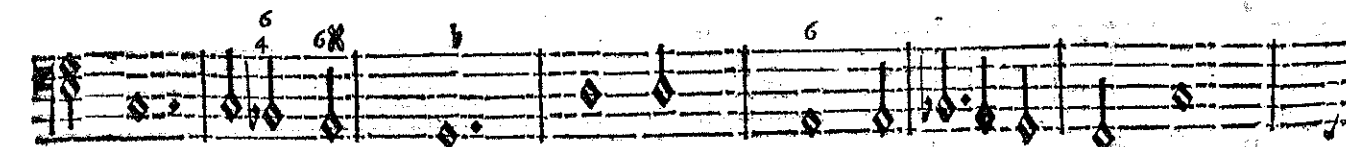
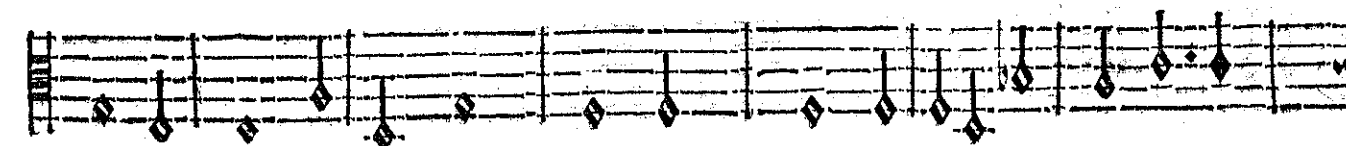
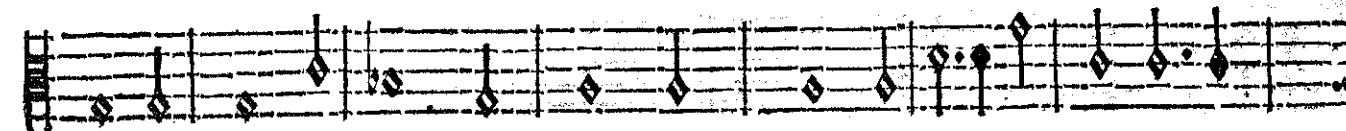
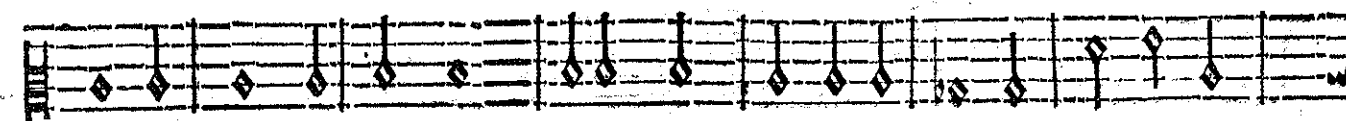
Vous estes son fils je le jure, Par ce Dieu qui nous voit, qui nous entend des



Cieux, Et par la splendeur vi- ve & pure Dont il sçait obscurcir l'éclat des plus grands



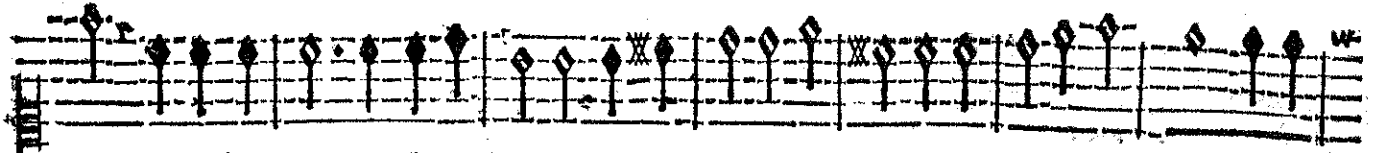
BASSE-CONTINUE.



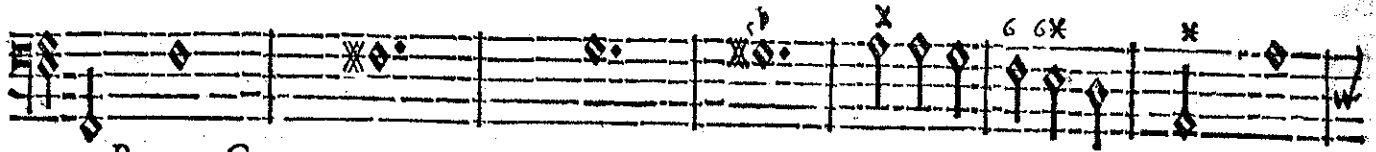
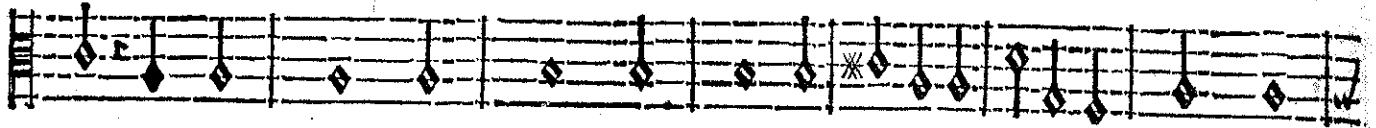
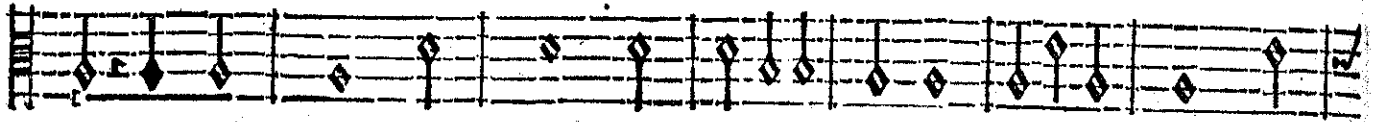
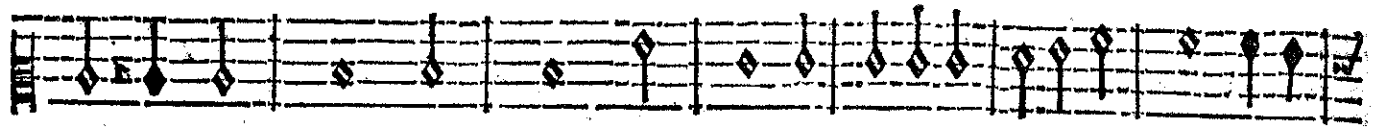
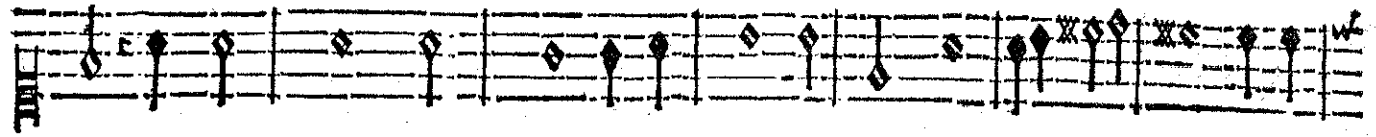
BASSE-CONTINUE.

V

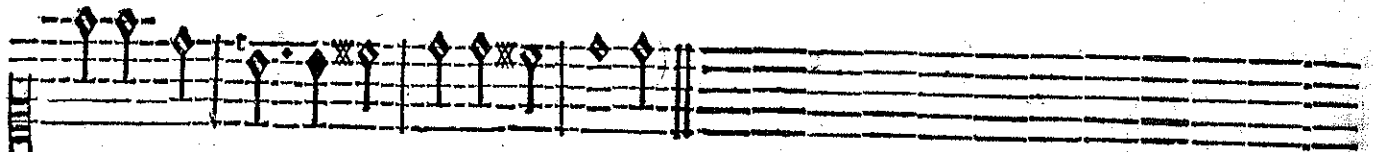
PHAEON,



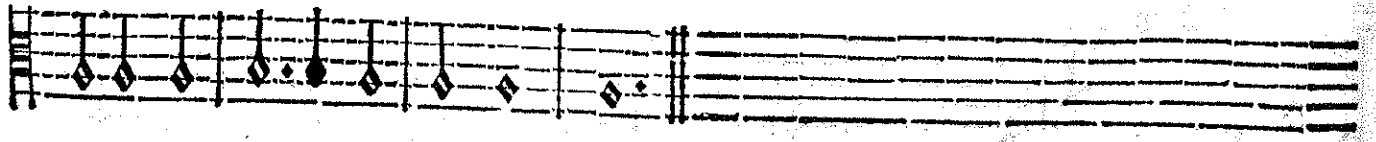
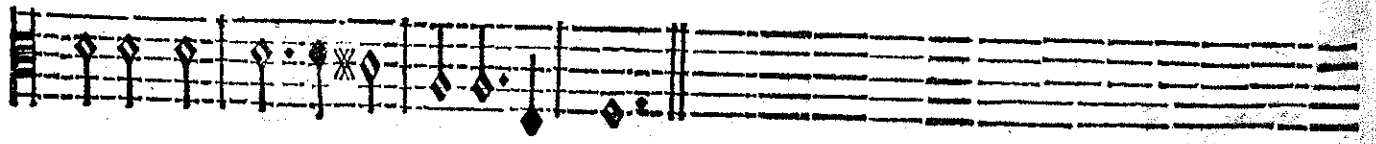
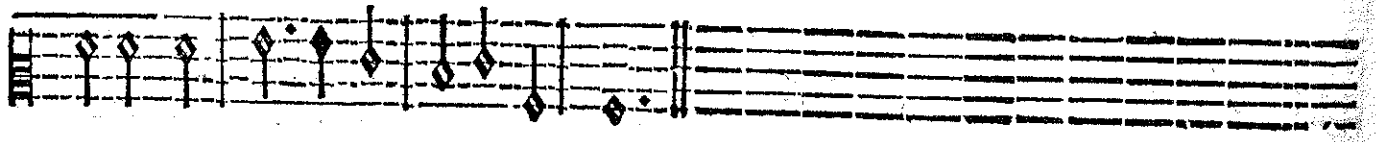
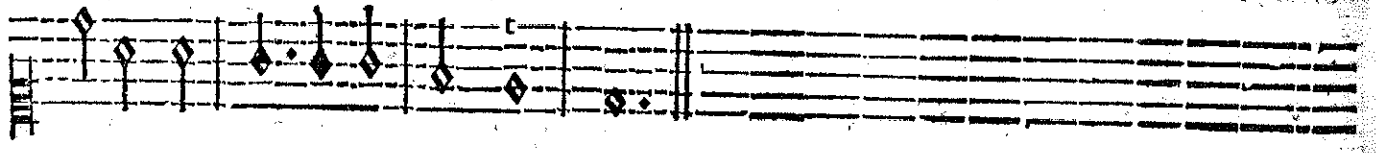
Dieux : Si je soutiens une imposture, Puiffe- t'il à jamais refu- ser à mes yeux La lu-



BASSE-CONTINUE.



miere qu'il donne à toute la Na- ture.



BASSE-CONTINUE.

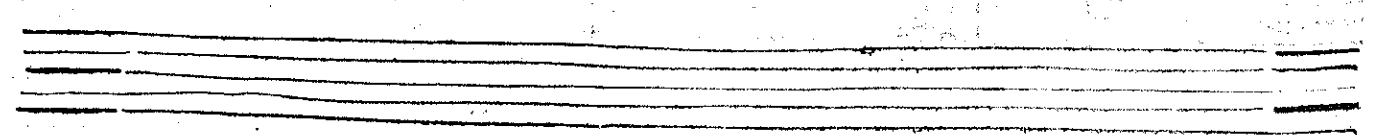
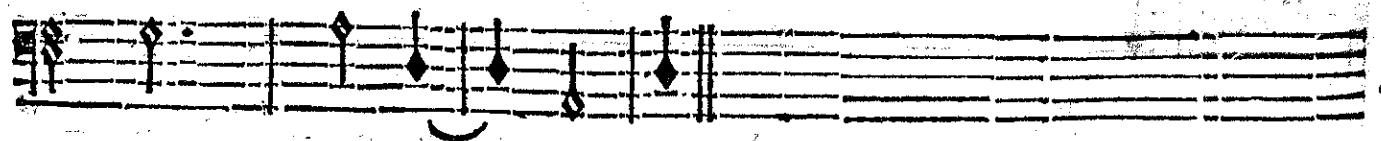
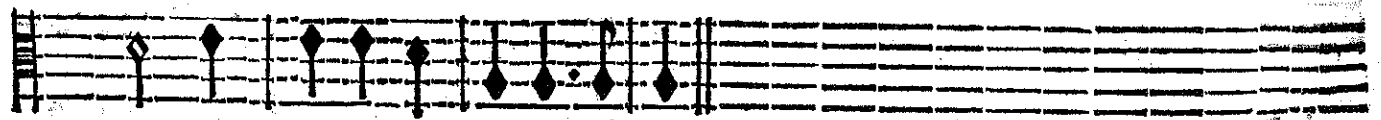
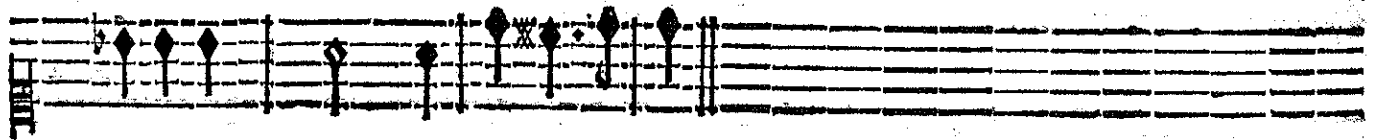
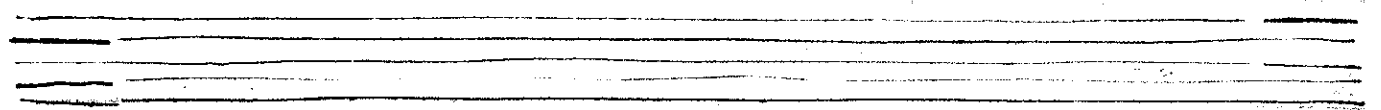
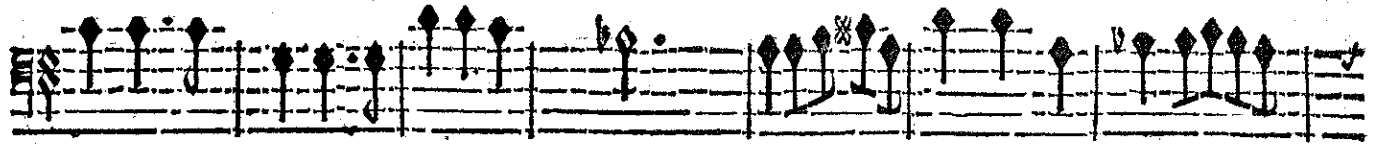
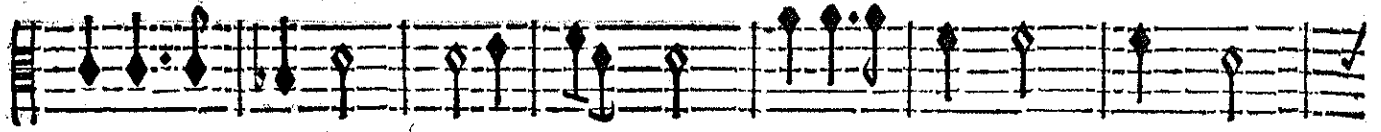
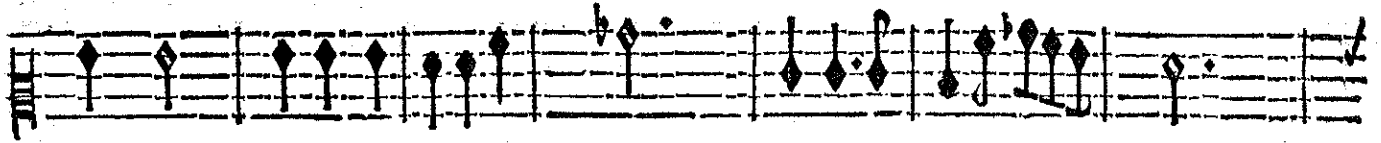
PRELUDE.

Vif.

VIOLONS.

The musical score is written for Violins in 3/4 time with a key signature of one sharp (F#). It is divided into two systems. The first system contains five staves: a Violin I staff (treble clef) and four Violin II staves (alto clef). The second system contains two staves: a Violin I staff (treble clef) and a Violin II staff (alto clef). The music features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The tempo is marked 'Vif.' (lively).

PHAEON



TRAGÉDIE.

CLYMENE.

PHETON

BASSE-CONTINUE.

gnage, C'est luy qui fait sortir ces vents de ce nû- age Pour vous conduire à son Pa-

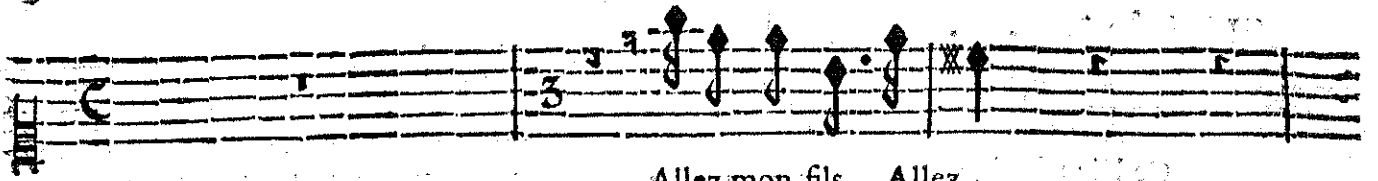
BASSE-CONTINUE.

lais.

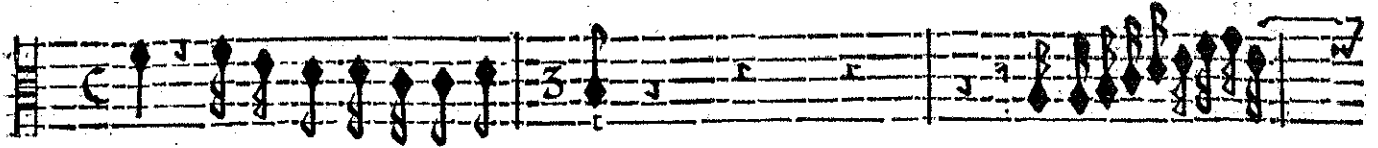
Ma gloire esclatte- ra de l'un à l'autre Pole; L'envieux Epaphus se verra demen-

BASSE-CONTINUE.

PHAETON,



Allez mon fils, Allez.

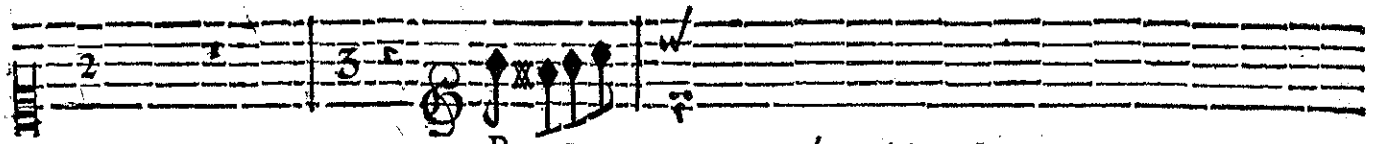
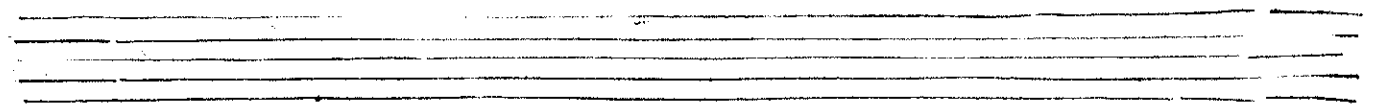


tir. Je ne puis assez-tost par-tir.

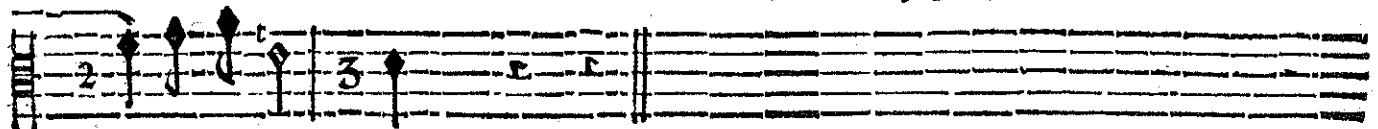
Je vo-



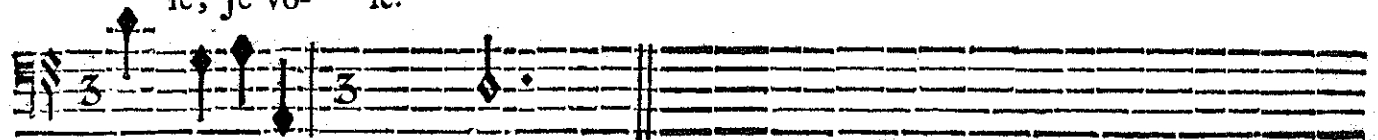
BASSE-CONTINUE.



PRELUDE. cy-devant page 155.



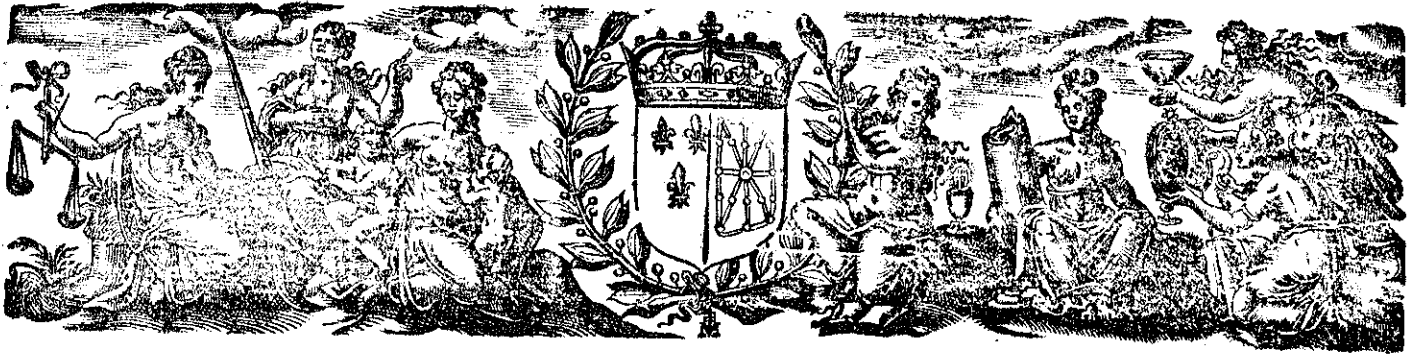
le, Je vo- le.



BASSE-CONTINUE.

FIN DU TROISIEME ACTE.





ACTE QUATRIÈME.

SCÈNE PREMIÈRE.

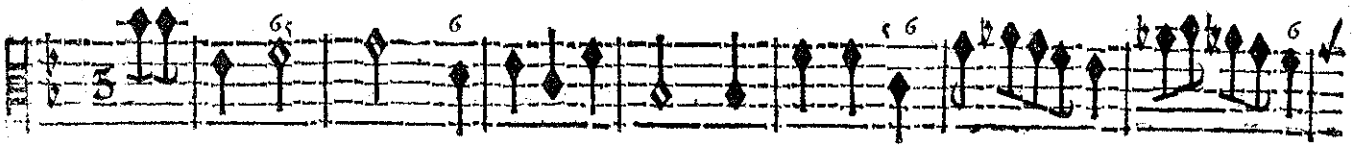
LES HEURES DU JOUR. LE PRINTEMPS. L'ESTÉ.

L'AUTOMNE. L'HYVER.

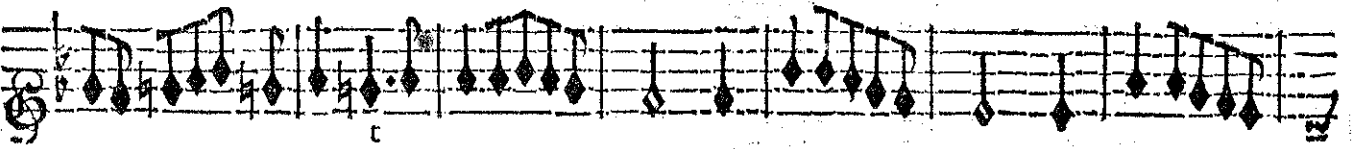
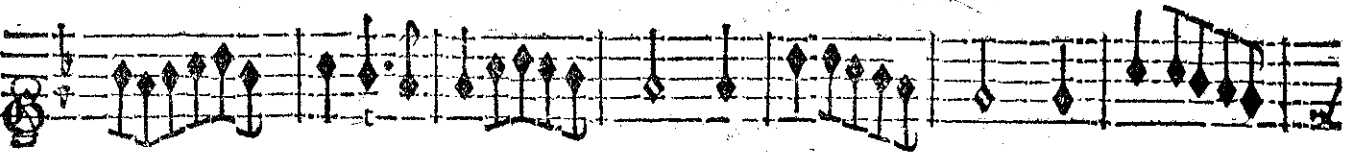
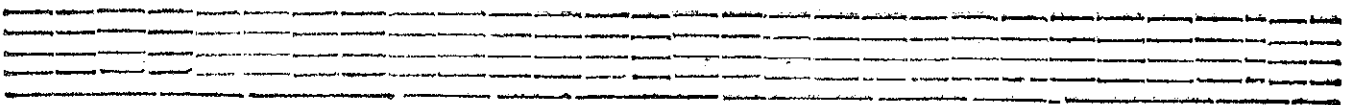
SUITE DES QUATRE SAISONS.



RITOURNELLE POUR TOUS LES VIOLONS.



BASSE-CONTINUE.



BASSE-CONTINUE.

PHAEON,

The first system of music for 'Phaeton' consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a figured bass line with numbers (6, 6) and an 'X' marking, indicating specific fingerings or chords for the basso continuo.

BASSE-CONTINUE.

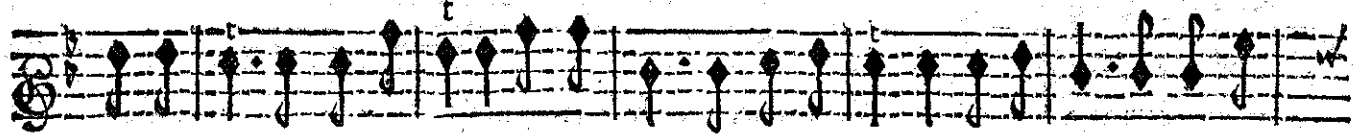
The second system of music continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a figured bass line. The figured bass includes numbers such as 6, 4, 6, 6, 7, 6, 6, and an 'X' marking.

BASSE-CONTINUE

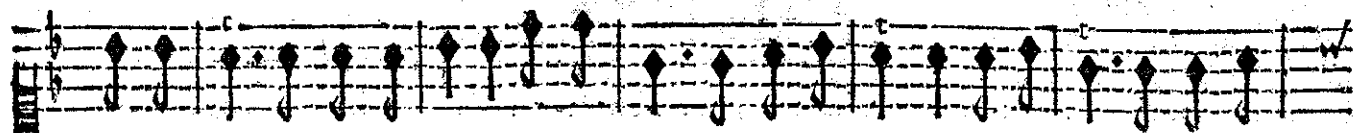
The third system of music concludes the piece. It consists of a treble clef staff with a melodic line and a bass clef staff with a figured bass line. The figured bass includes numbers 7, 6, and 7.

BASSE-CONTINUE.

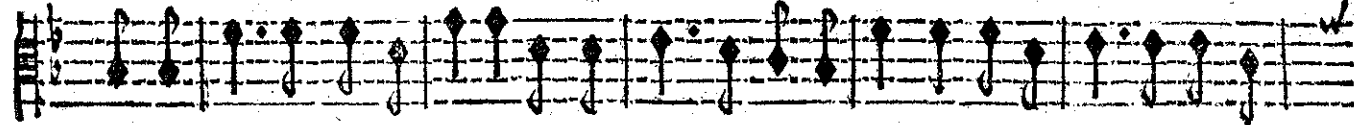
CHOEUR DES HEURES DU JOUR.



Sans le Dieu qui nous éclaire Tout languit, rien ne peut plaire; Sans le Dieu qui nous é-



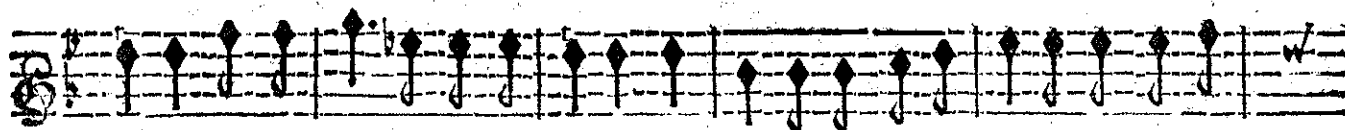
Sans le Dieu qui nous éclaire Tout languit, rien ne peut plaire; Sans le Dieu qui nous é-



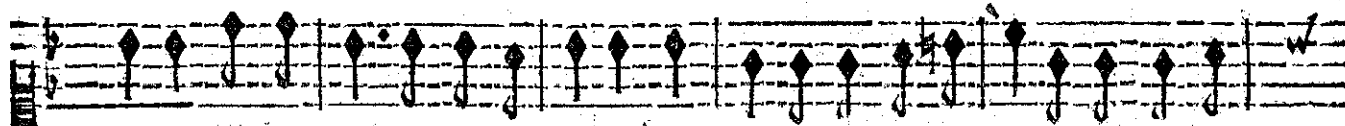
Sans le Dieu qui nous éclaire Tout languit, rien ne peut plaire; Sans le Dieu qui nous é-



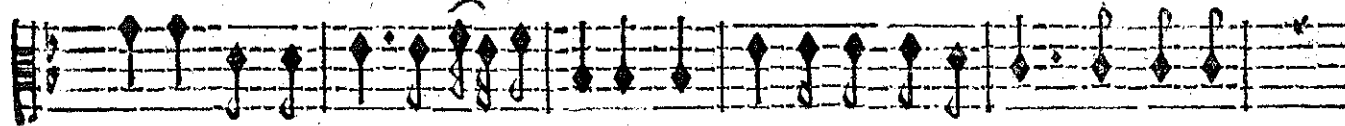
BASSE-CONTINUE.



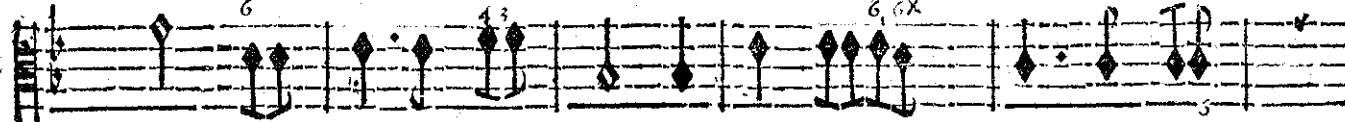
claire Tout languit, rien ne peut plaire; Chantons, ne cessons jamais ne cessons ja-



claire Tout languit, rien ne peut plaire; Chantons, ne cessons jamais ne cessons ja-



claire Tout languit, rien ne peut plaire; Chantons, ne cessons jamais de publi-



BASSE-CONTINUE.



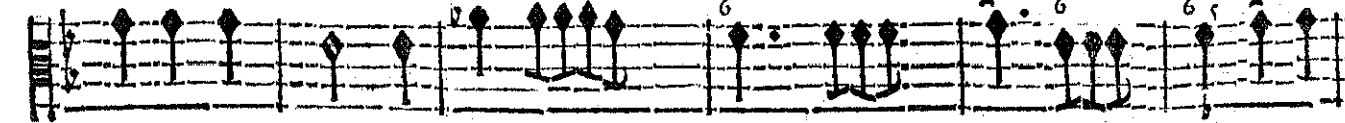
mais De publier ses bien-faits. Chantons, ne cessons jamais De publier ses bien-



mais De publier ses bien-faits. Chantons, ne cessons jamais De publier ses bien-



er ses bien-faits. Chantons, ne cessons jamais De publier De publier ses bien-



BASSE-CONTINUE.

X

PHAEON;

fais. ne cessons ja- mais Chantons, ne cessons ja- mais Chantons, ne cessons ja-
 fais. ne cessons ja- mais Chantons, ne cessons ja- mais Chantons, ne cessons ja-
 fais. Chantons, ne cessons ja- mais Chantons, ne cessons jamais De publi-

BASSE-CONTINUE.

mais De publier ses bien-faits. ne cessons ja- mais Chantons, ne cessons ja-
 mais De publier ses bien-faits. ne cessons ja- mais Chantons, ne cessons ja-
 mais De publier ses bien- faits. Chantons, ne cessons jamais ne cessons ja-

BASSE-CONTINUE.

mais De publier ses bien-faits. *On reprend la Ritournelle cy-devant page 159.*
 mais De publier ses bien-faits.
 mais De publier ses bien-faits.

BASSE-CONTINUE.

Une des Heures du Jour chante le Recit qui suit.

Lentement.

O Dieu de la clarté ! vous reglez la mesure Des Jours, des Saisons, & des Ans; C'est

BASSE-CONTINUE.

vous qui produisez dans les fertiles champs Les Fruits; les Fleurs, & la Verdu- re; C'est

BASSE-CONTINUE.

vous qui produisez dans les fertiles champs Les Fruits, les Fleurs, & la Verdu-

BASSE-CONTINUE.

re; Et toute la Nature N'est riche que de vos presens. Et toute la Na-

BASSE-CONTINUE.

ture N'est riche que de vos presens.

BASSE-CONTINUE.

PHAEON,

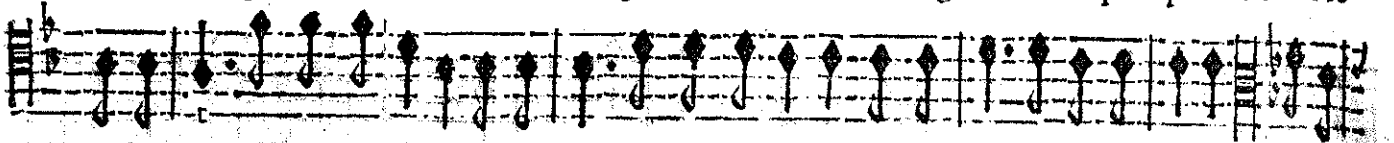
CHOEUR DES QUATRE HEURES DU JOUR,
ET DES QUATRE SAISONS.



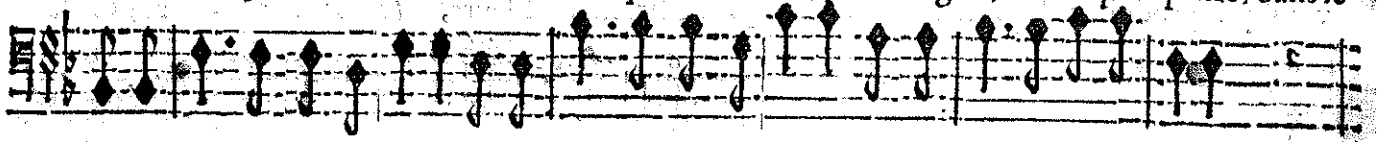
Sans le Dieu qui nous éclaire Sans le Dieu qui nous éclaire Tout l'âguit, rien ne peut plaire; Sans le



Sans le Dieu qui nous éclaire Sans le Dieu qui nous éclaire Tout l'âguit, rien ne peut plaire; Sans le



Sans le Dieu qui nous éclaire Sans le Dieu qui nous éclaire Tout l'âguit, rien ne peut plaire; Sans le



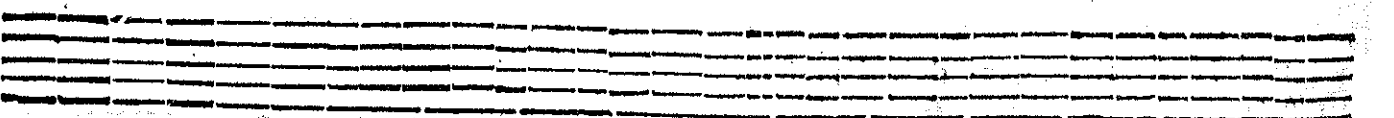
Sans le Dieu qui nous éclaire Sans le Dieu qui nous éclaire Tout l'âguit, rien ne peut plaire;

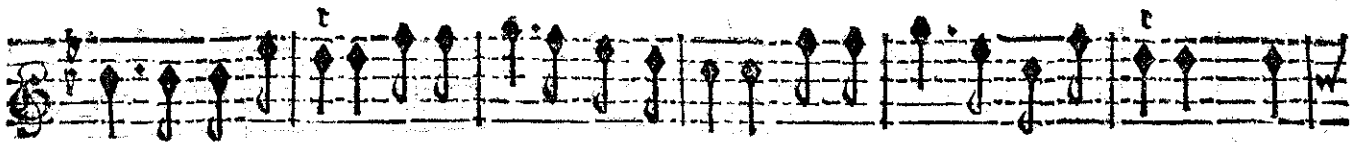


V I O L O N S.

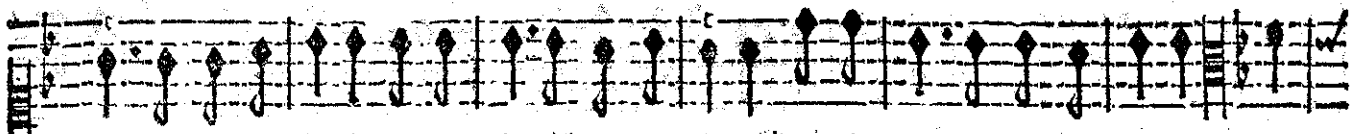


BASSE-CONTINUE.





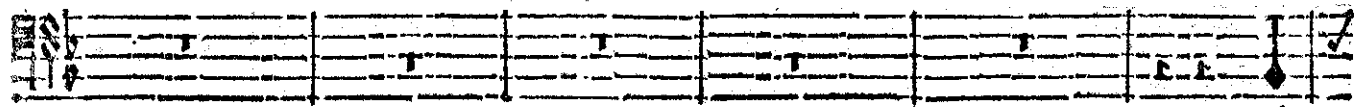
Dieu qui nous éclaire Tout languit, rié ne peut plaire; Tout languit, rien ne peut plaire; Chan-



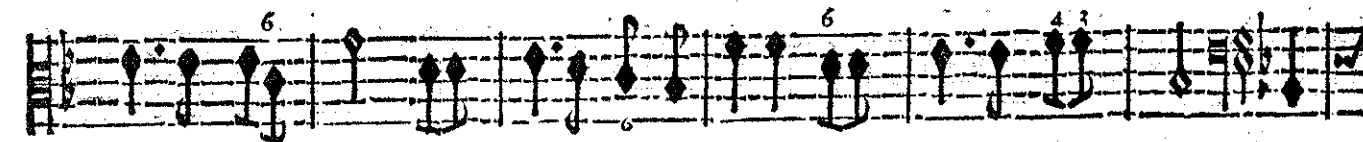
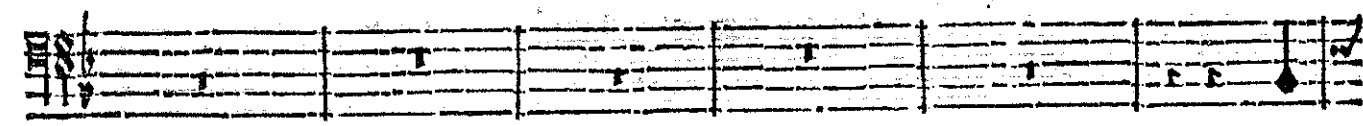
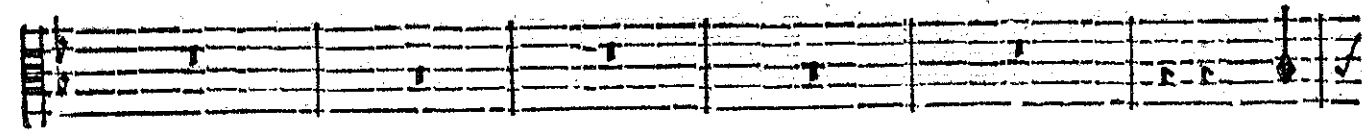
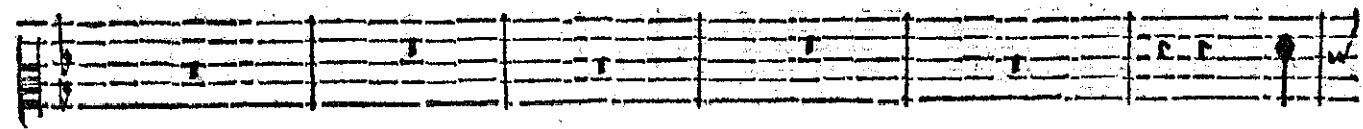
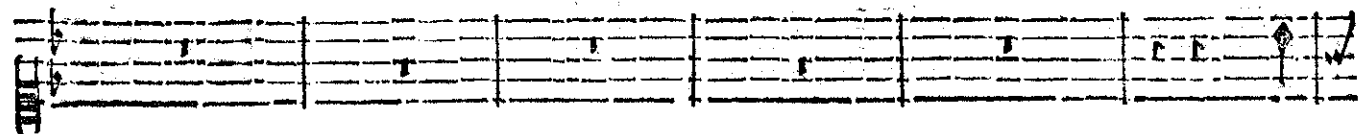
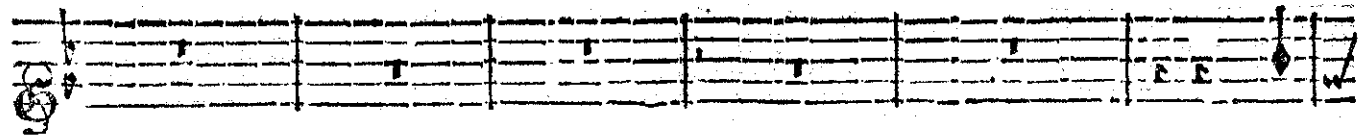
Dieu qui nous éclaire Tout languit, rié ne peut plaire; Tout languit, rien ne peut plaire; Chan-



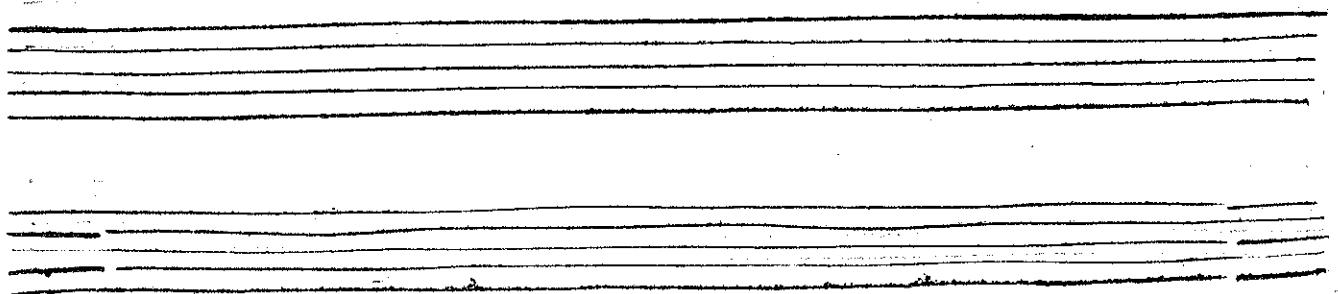
Dieu qui nous éclaire Tout languit, rié ne peut plaire; Tout languit, rien ne peut plaire; Chan-

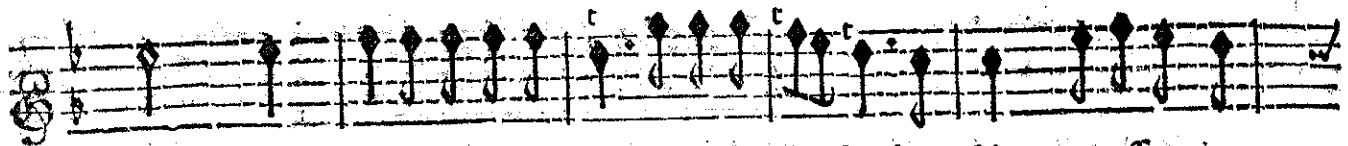


Chan-

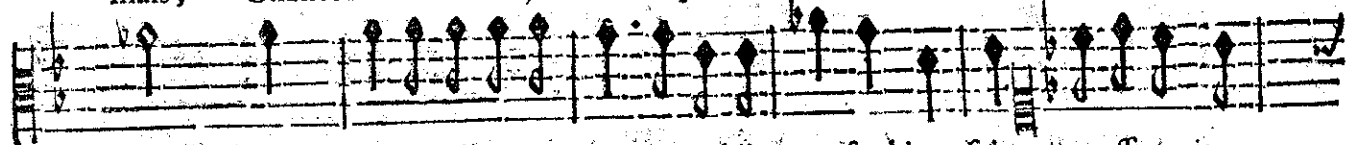


BASSE-CONTINUE.





mais, Chantons ne cessons jamais De publier les biens faits, ne cessons ja-



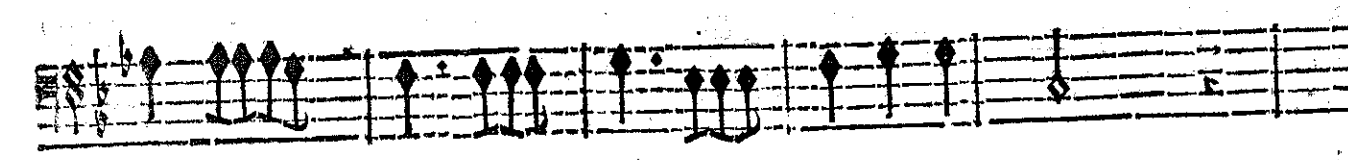
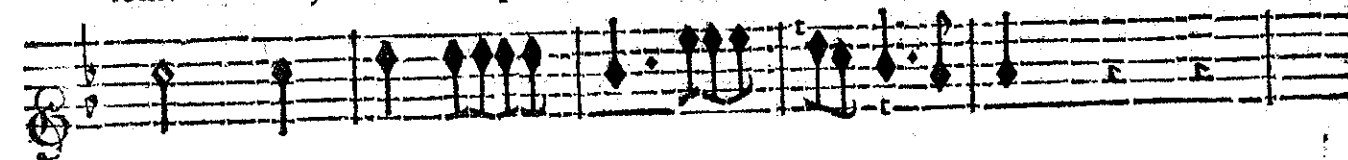
mais, Chantons ne cessons jamais De publier les biens faits, ne cessons ja-



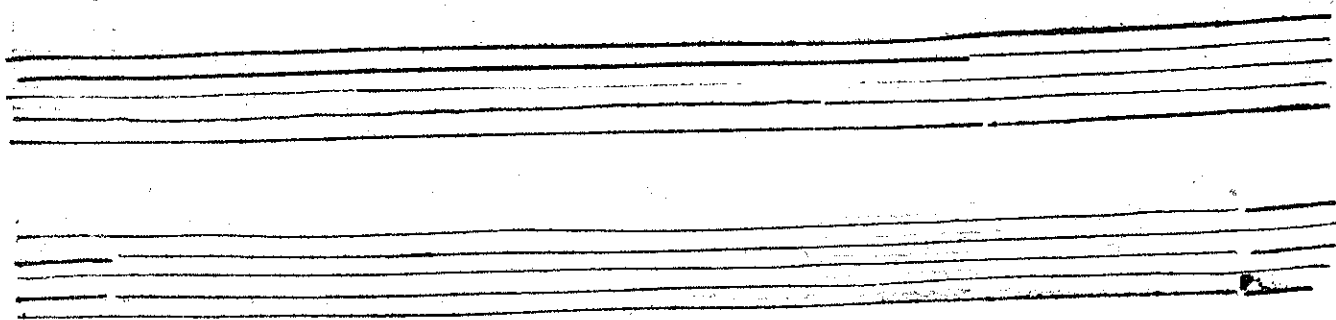
mais, Chantons ne cessons jamais De publi- er les biens faits. Chan-



rons ne cessons jamais De publier, De publi- er les biens faits.



BASSE-CONTINUE.



mais, Chantons ne cessons ja- mais, Chantons ne cessons jamais De publi-

mais, Chantons ne cessons ja- mais, Chantons ne cessons jamais De publi-

tons ne cessons ja- mais, Chantons ne cessons jamais De publi- er, De publi-

er, De publi-

er, De publi-

er, De publi-

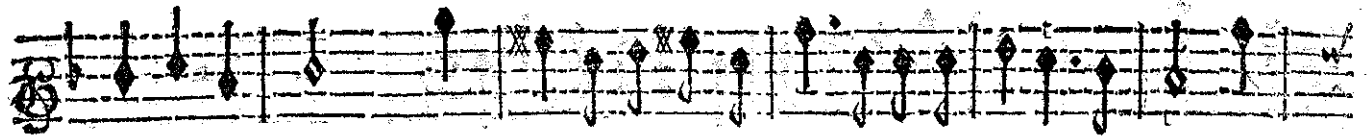
er, De publi-

er, De publi-

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er, De publi-

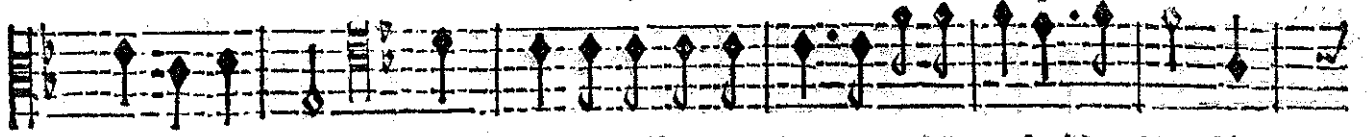
BASSE-CONTINUE.



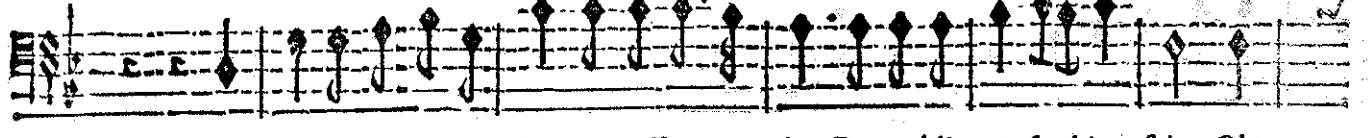
er ses bien-faits; Chantons, ne cessons jamais De publier ses bien-faits; Chan-



er ses bien-faits; Chantons, ne cessons jamais De publier ses bien-faits; Chan-



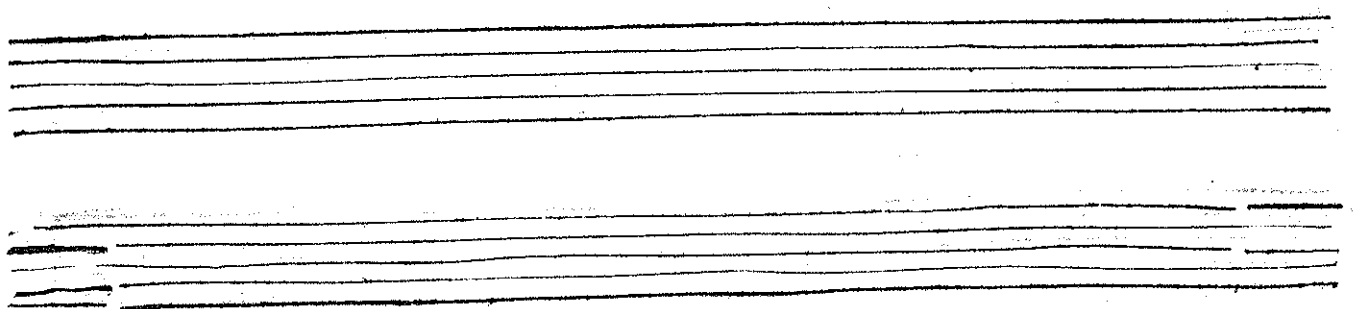
er ses bien-faits; Chantons, ne cessons jamais De publier ses bien-faits; Chan-



Chantons, ne cessons jamais ne cessons jamais De publier ses bien-faits; Chan-



BASSE-CONTINUE.



PHAEON,

ons, Chantons, ne cessons jamais De publier ses bien-faits; Chan-

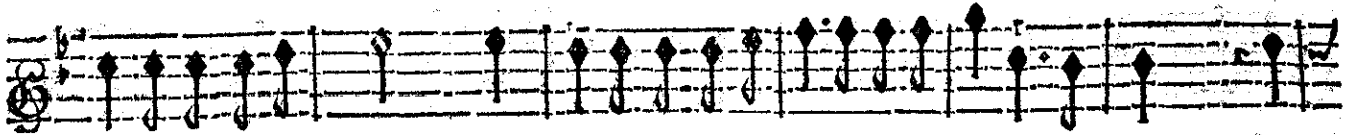
ons, Chantons, ne cessons jamais De publier ses bien-faits; Chan-

ons, Chantons, ne cessons jamais De publier ses bien-faits; ne cessons ja-

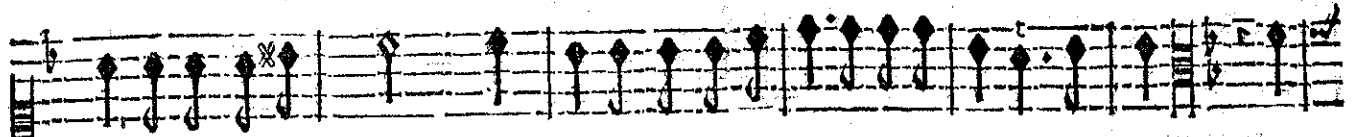
ons, ne cessons jamais ne cessons jamais De publier ses bien-faits;

BASSE-CONTINUE.

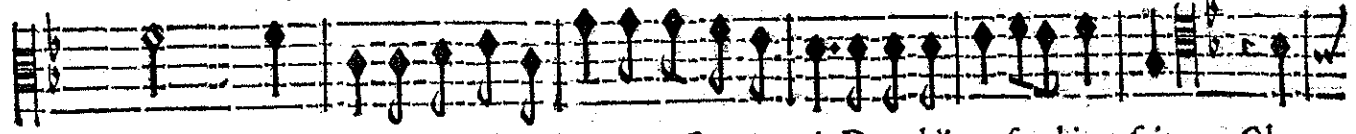
PHAEON



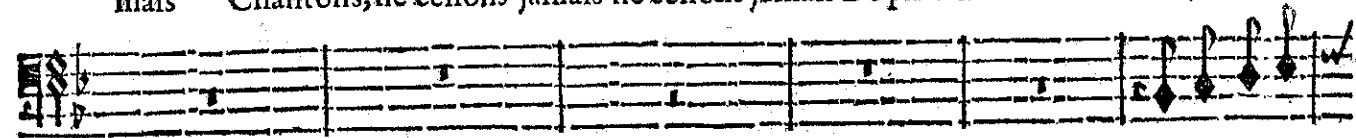
fons, ne cessons ja- mais, Chantons, ne cessons jamais De publier ses bien-faits; Chan-



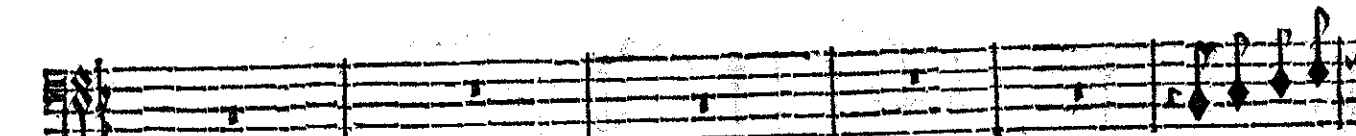
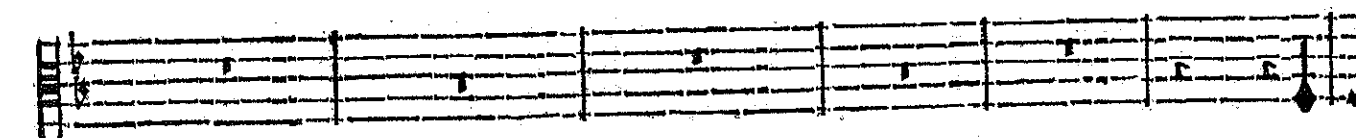
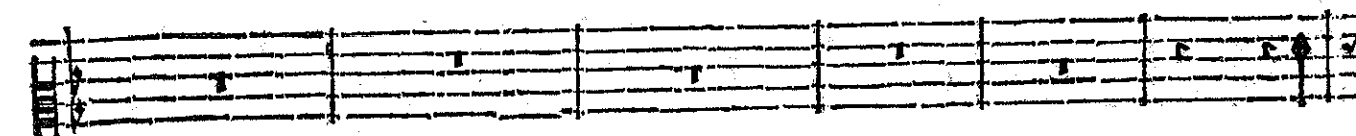
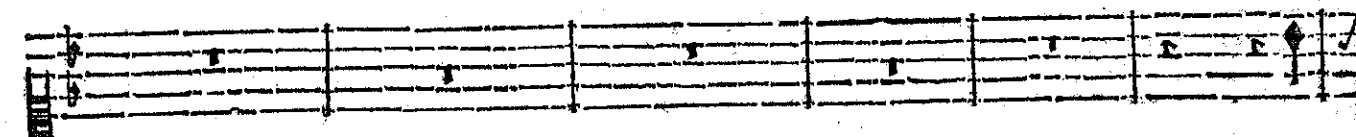
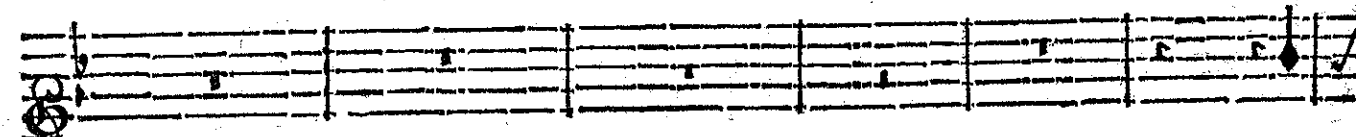
tons, ne cessons ja- mais; Chantons, ne cessons jamais De publier ses bien-faits; Chan-



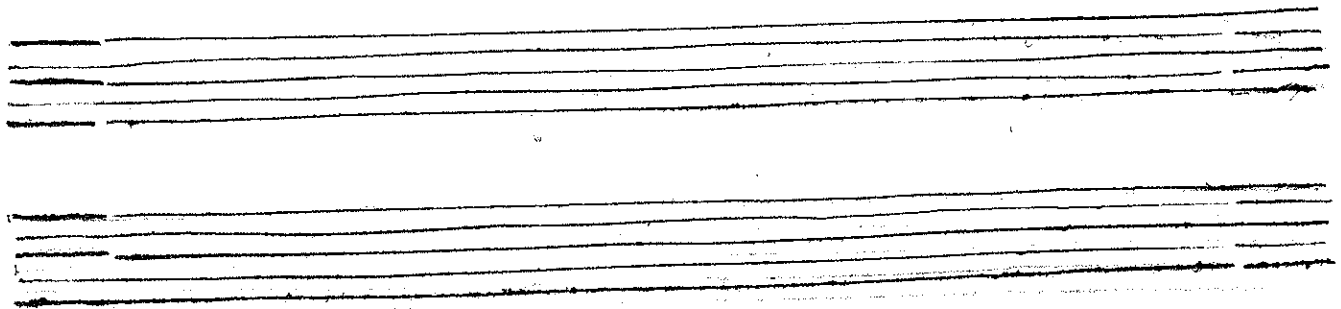
mais Chantons, ne cessons jamais ne cessons jamais De publier ses bien-faits; Chan-



ne cessons ja-



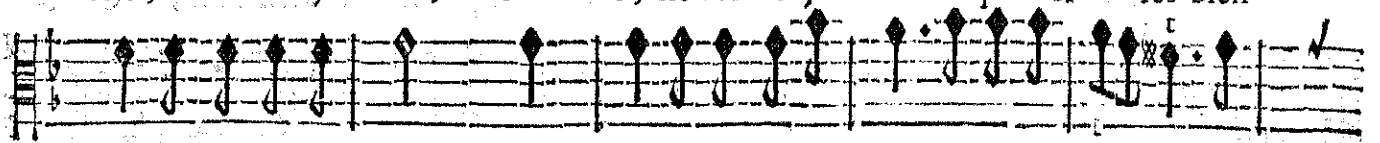
BASSE-CONTINUE.



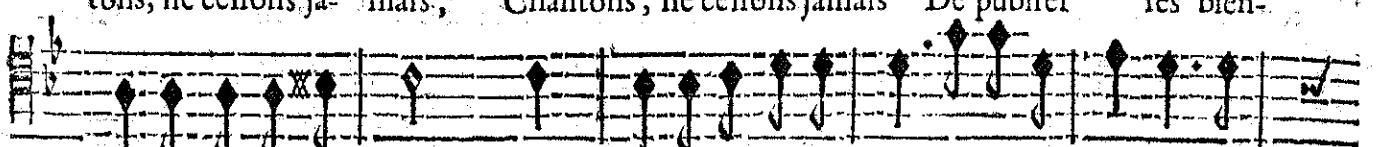
PHAETON;



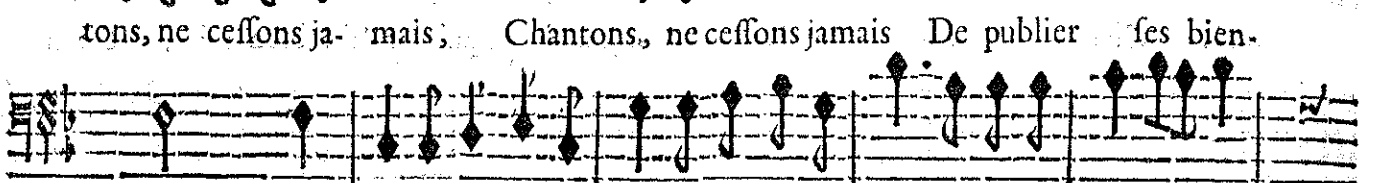
tons, ne cessons ja- mais, Chantons, ne cessons jamais De publier ses bien-



tons, ne cessons ja- mais, Chantons, ne cessons jamais De publier ses bien-



tons, ne cessons ja- mais, Chantons, ne cessons jamais De publier ses bien-



mais; Chantons, ne cessons jamais ne cessons jamais De publier ses bien-



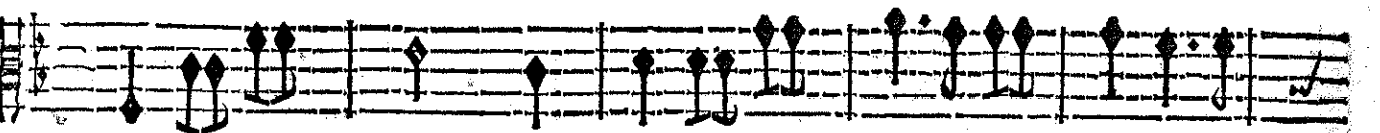
mais; Chantons, ne cessons jamais ne cessons jamais De publier ses bien-



mais; Chantons, ne cessons jamais ne cessons jamais De publier ses bien-



mais; Chantons, ne cessons jamais ne cessons jamais De publier ses bien-



mais; Chantons, ne cessons jamais ne cessons jamais De publier ses bien-



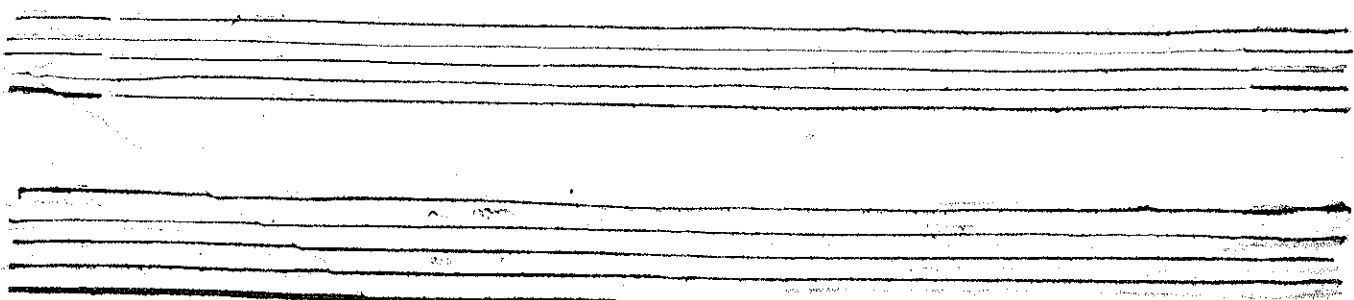
mais; Chantons, ne cessons jamais ne cessons jamais De publier ses bien-

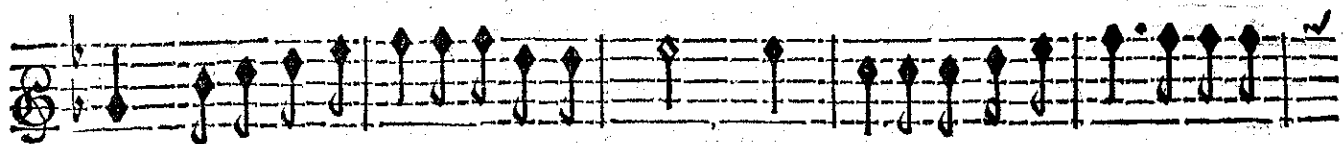


mais; Chantons, ne cessons jamais ne cessons jamais De publier ses bien-

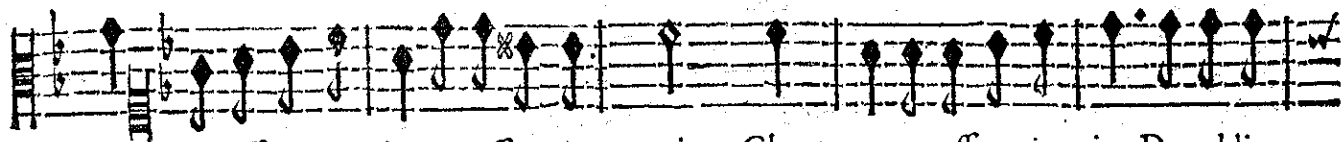
BASSE-CONTINUE.

W. C. B. S. 11





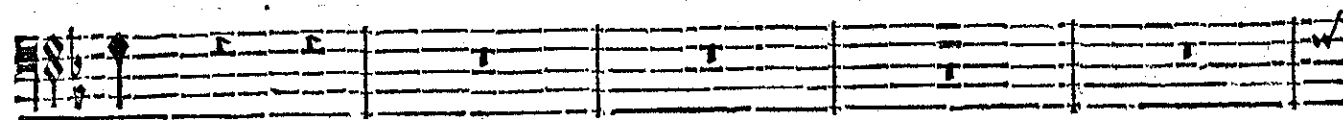
faits, ne cessons jamais, ne cessons ja- mais, Chantons ne cessons jamais De publi-



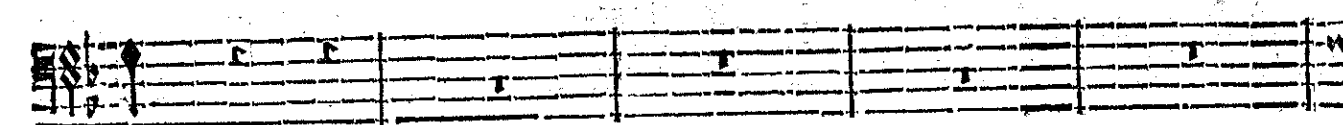
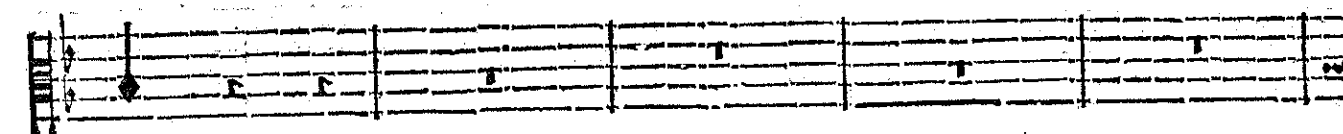
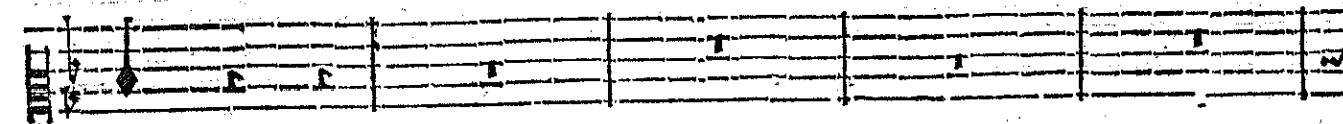
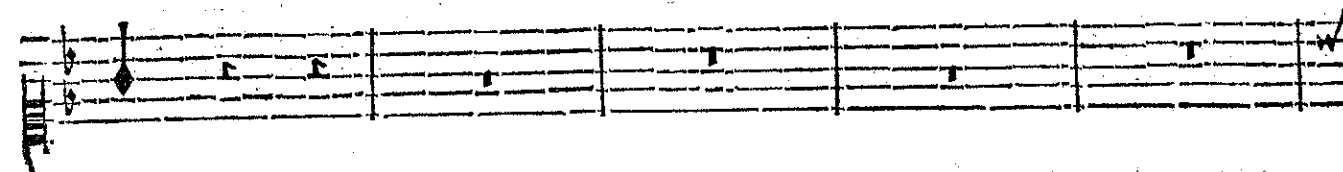
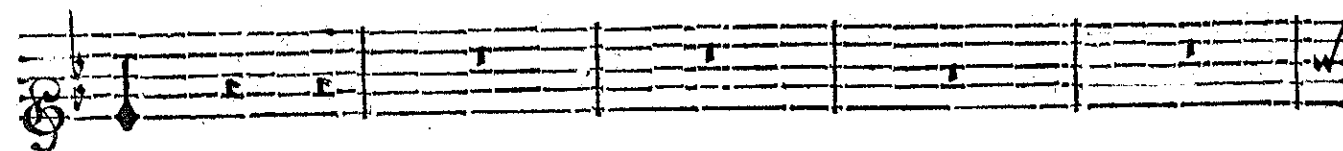
faits, ne cessons jamais, ne cessons ja- mais, Chantons ne cessons jamais De publi-



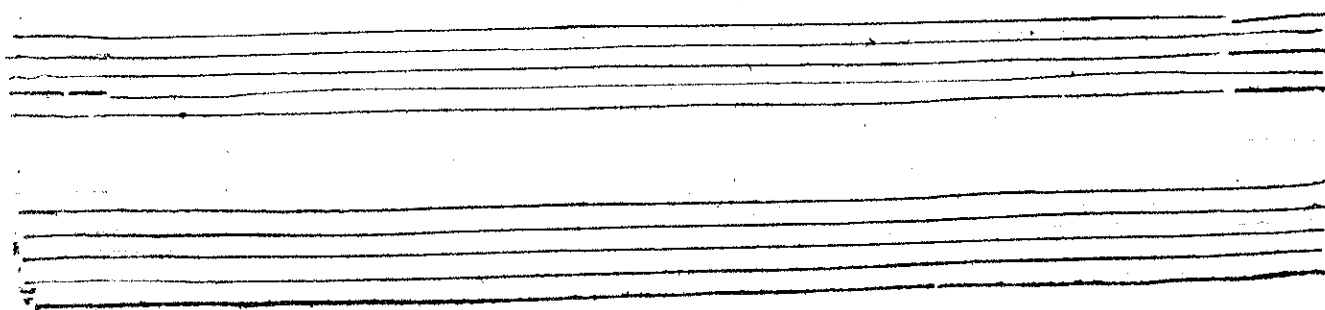
faits. Chantons, Chantons ne cessons jamais, ne cessons jamais De publi-



faits.



BASSE-CONTINUE.



PHAEON,

er ses biens faits. Chantons ne cessons jamais De publi- er ses biens faits.

er ses biens faits. Chantons ne cessons jamais De publi- er ses biens faits.

er ses biens faits. Chantons ne cessons jamais De publi- er ses biens faits.

Chantons ne cessons jamais, ne cessons jamais, De publi- er ses biens faits.

Chantons ne cessons jamais, ne cessons jamais, De publi- er ses biens faits.

Chantons ne cessons jamais, ne cessons jamais, De publi- er ses biens faits.

Chantons ne cessons jamais, ne cessons jamais, De publi- er ses biens faits.

Chantons ne cessons jamais, ne cessons jamais, De publi- er ses biens faits.

Chantons ne cessons jamais, ne cessons jamais, De publi- er ses biens faits.

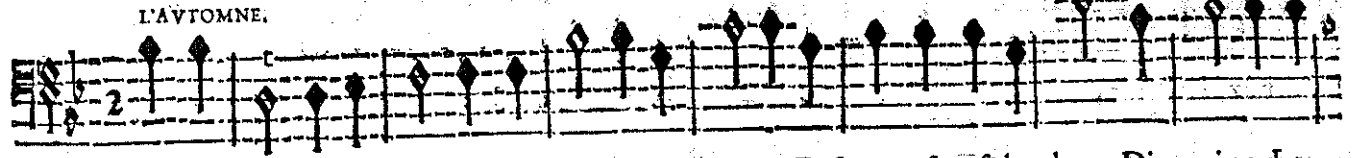
Chantons ne cessons jamais, ne cessons jamais, De publi- er ses biens faits.

BASSE-CONTINUE.

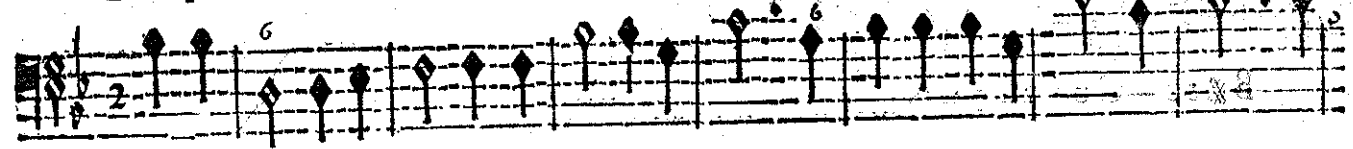
L'AUTOMNE.



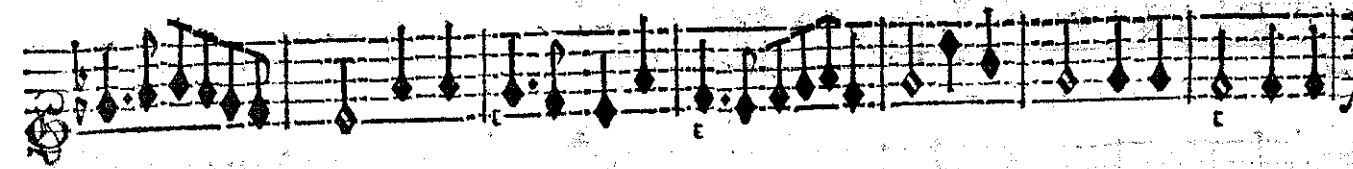
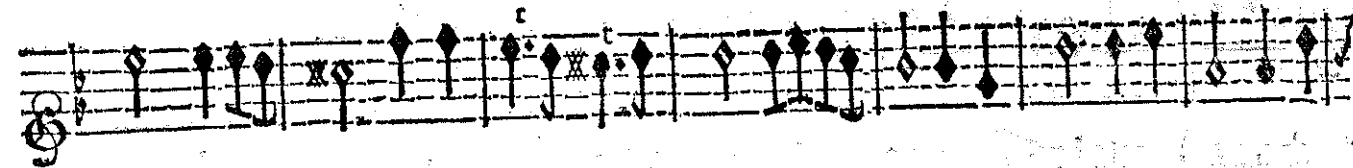
L'AUTOMNE.



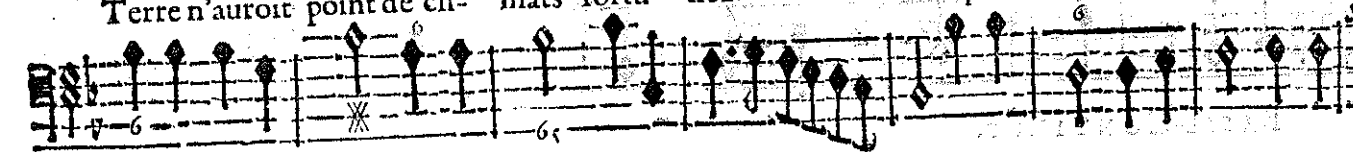
C'Est par vous, ô Soleil! Que le Ciel s'illumine; Et sans vostre splendeur Divine La



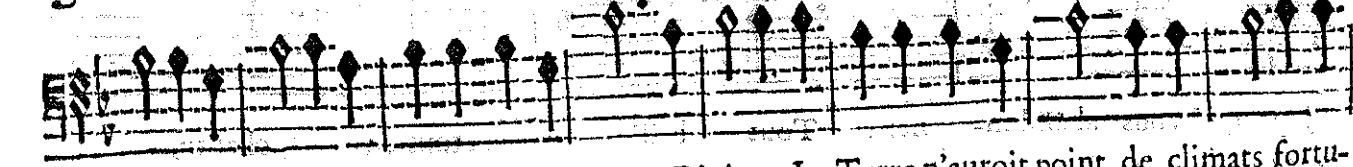
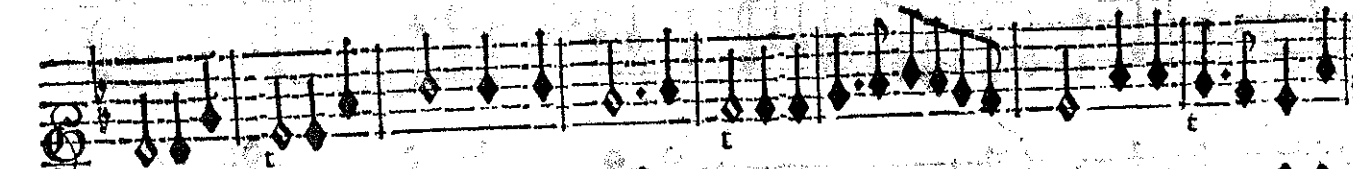
BASSE-CONTINUE.



Terre n'auroit point de climats fortunés. C'est par vous, ô Soleil! que le



BASSE-CONTINUE.

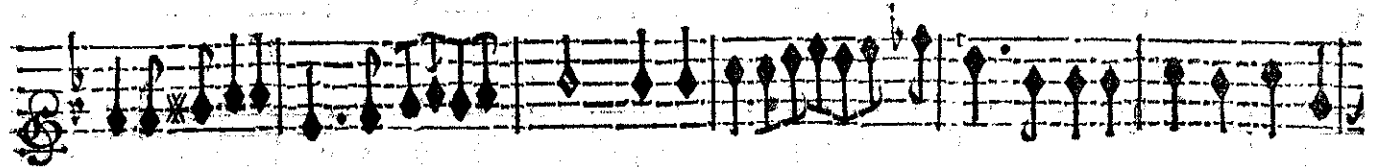


Ciel s'illumine; Et sans vostre splendeur Divine La Terre n'auroit point de climats fortu-

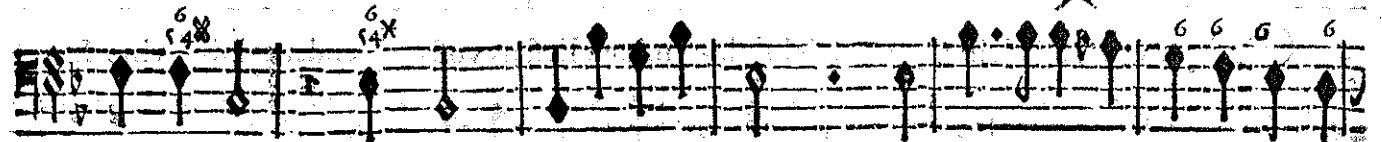


BASSE-CONTINUE.

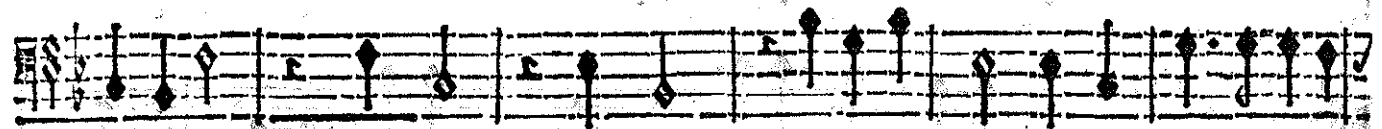
PHAE T O N,



nez, LaNuit, l'Horreur, & l'Espouvan. te S'emparent du sejour que vous a-



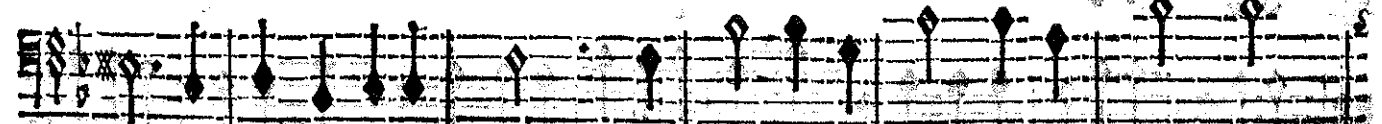
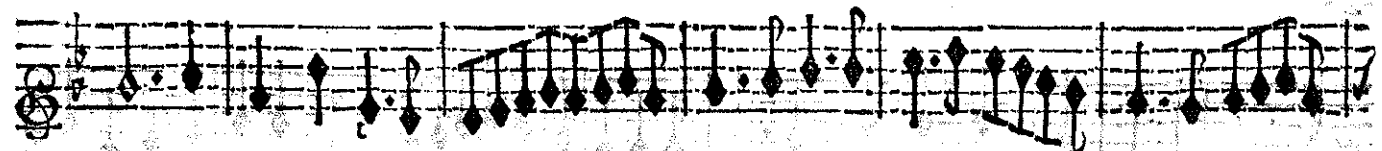
BASSE-CONTINUE.



bandonnez: LaNuit, L'Horreur, & l'Espouvan. te S'emparent du se-



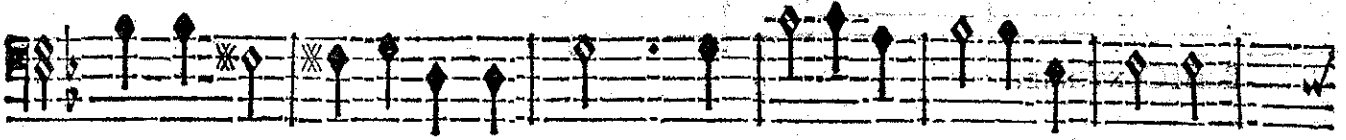
BASSE-CONTINUE.



jour que vous abandon- nez: Tout brille, tout rit, tout en- chante,



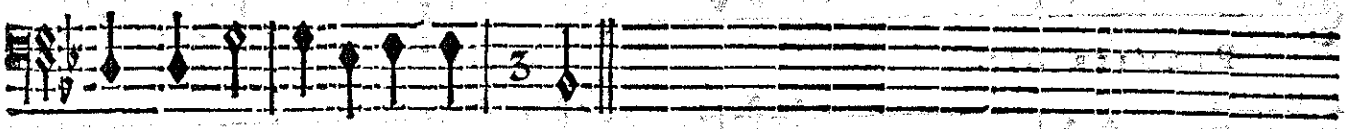
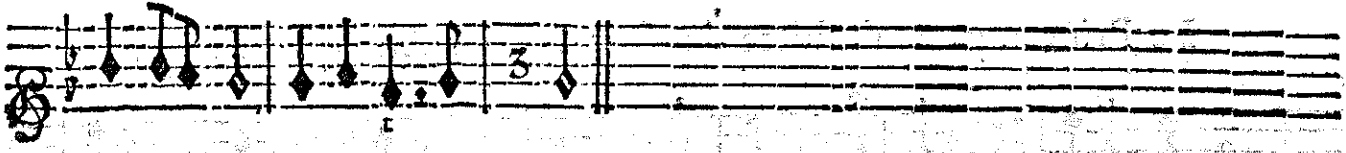
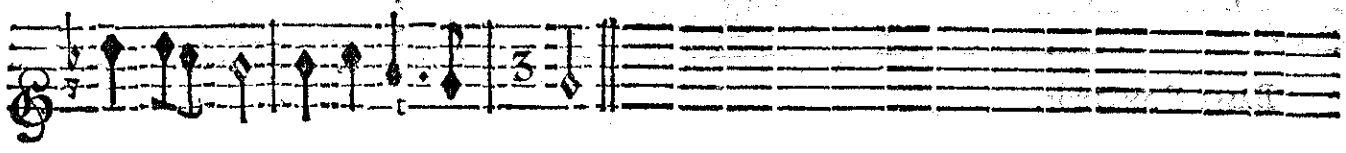
BASSE-CONTINUE.



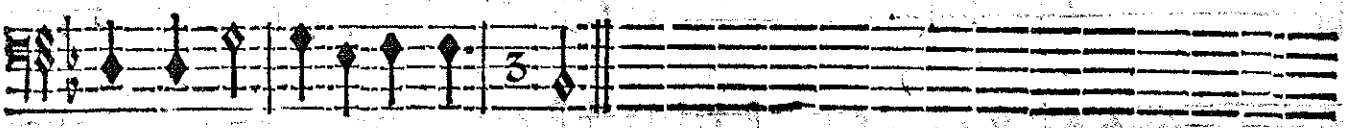
Dans les lieux où vous reve- nez. Tout brille, tout rit, tout enchan- te,



BASSE-CONTINUE.

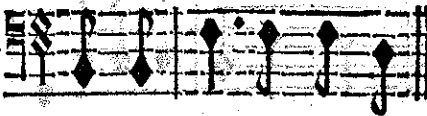


Dans les lieux où vous reve- nez.



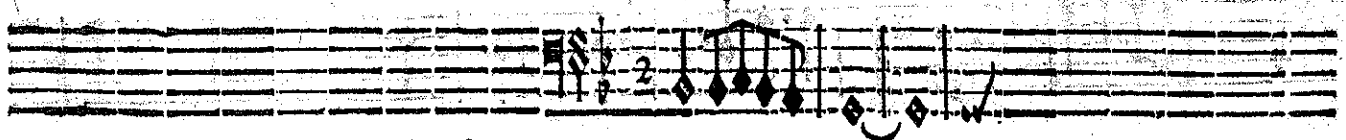
BASSE-CONTINUE.

On reprend le Chœur des Heures & des Saisons.



cy-devant page 164. Jusques à la fin, & le Soleil chante ce qui

Sans le Dieu qui nous es- &c. suit.



Derniere mesure du Chœur.

PHAEÏTON,

LE SOLEIL.

Redoublez la rejoiffance Que vous me faites voir. Phaeton vient i-

cy, c'est mon fils qui s'avance, Prenez soin de le recevoir.

BASSE CONTINUE.

cy, c'est mon fils qui s'avance, Prenez soin de le recevoir.

cy, c'est mon fils qui s'avance, Prenez soin de le recevoir.

BASSE-CONTINUE.

Le Printemps & sa suite dansent sur les Airs qui suivent.

cy, c'est mon fils qui s'avance, Prenez soin de le recevoir.

PREMIER AIR.

cy, c'est mon fils qui s'avance, Prenez soin de le recevoir.

cy, c'est mon fils qui s'avance, Prenez soin de le recevoir.

cy, c'est mon fils qui s'avance, Prenez soin de le recevoir.

cy, c'est mon fils qui s'avance, Prenez soin de le recevoir.

musique de chambre

The first system of music consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals. There are some handwritten annotations above the bottom staff, including a sharp sign, the number 6, a fraction 4/8, a sharp sign, the number 7, 7#, and another sharp sign.

Two empty musical staves, one in treble clef and one in bass clef, positioned between the first and second systems of music.

The second system of music consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals. The word "Reprise." is written in italics to the right of the second staff. There are some handwritten annotations above the bottom staff, including a flat sign, the number 7, a sharp sign, the number 6, a vertical line, the number 6, the number 5, a sharp sign, the number 6, and the number 43.

P H A E T O N,

Musical staff 1: Treble clef, first system of notes.

Musical staff 2: Bass clef, second system of notes.

Musical staff 3: Treble clef, third system of notes.

Musical staff 4: Bass clef, fourth system of notes.

Musical staff 5: Treble clef, fifth system of notes with fingerings (7, 5, 7, 6, 4, 3, 5, 1, 5).

Empty musical staff 6.

Musical staff 7: Treble clef, sixth system of notes.

Musical staff 8: Bass clef, seventh system of notes.

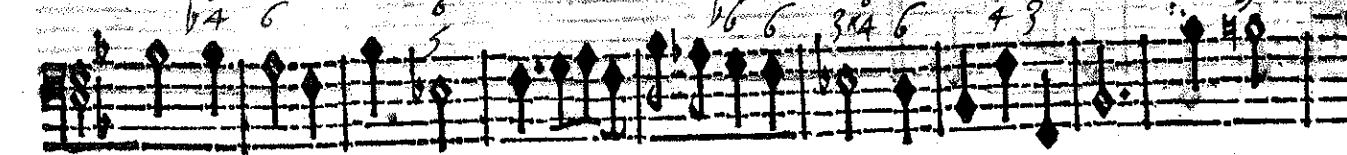
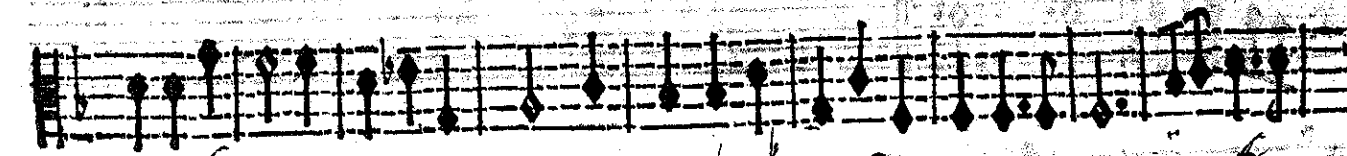
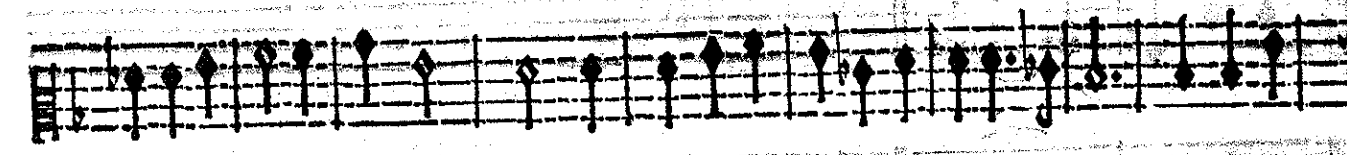
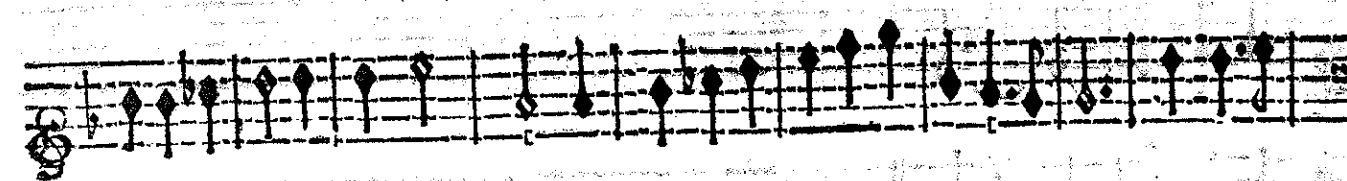
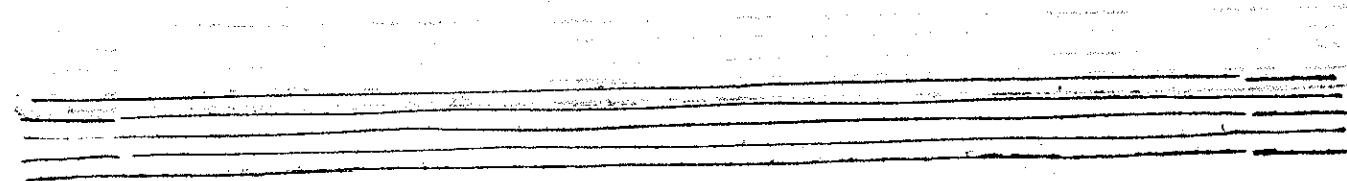
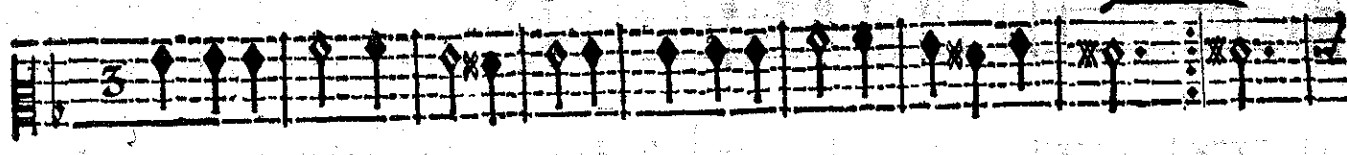
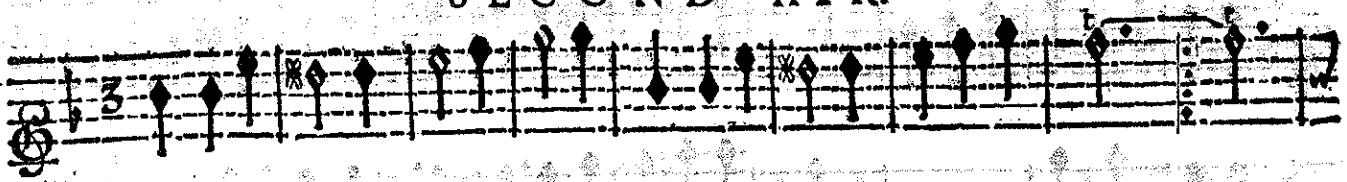
Musical staff 9: Treble clef, eighth system of notes.

Musical staff 10: Bass clef, ninth system of notes.

Musical staff 11: Treble clef, tenth system of notes with fingerings (5, 2, #4, 6, 4, #4, 6, 4).

Empty musical staff 12.

SECOND AIR



Une des forces de la musique est de donner une couleur à la parole. Elle lui prête une voix, elle lui fait entendre un langage qui n'est pas le langage ordinaire.

P H A E T O N,

The first system of the musical score for Phæton consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are for strings, with a common time signature and a key signature of one sharp. The fourth and fifth staves are also for strings, with a common time signature and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations in the fifth staff, including '5', '#', '6', '6', '5 + #', '5', and '1 6 #'.

A blank musical staff with five lines, likely a placeholder for a second system of music.

The second system of the musical score consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is for strings with a common time signature and a key signature of one sharp. The notation includes notes, rests, and dynamic markings.

The third system of the musical score consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is for strings with a common time signature and a key signature of one sharp. The notation includes notes, rests, and dynamic markings.

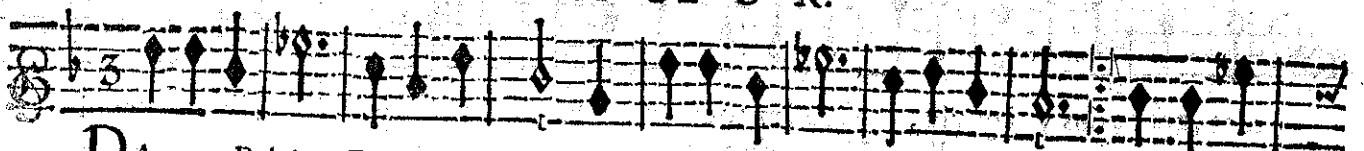
The fourth system of the musical score consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is for strings with a common time signature and a key signature of one sharp. The notation includes notes, rests, and dynamic markings.

The fifth system of the musical score consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is for strings with a common time signature and a key signature of one sharp. The notation includes notes, rests, and dynamic markings.

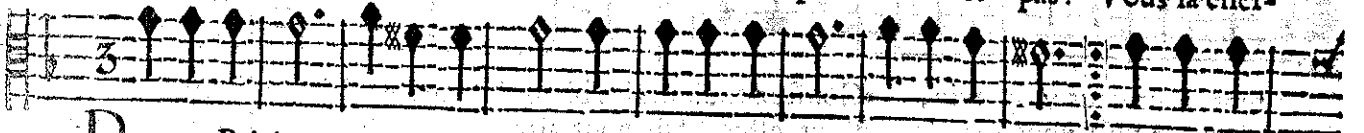
The sixth system of the musical score consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is for strings with a common time signature and a key signature of one sharp. The notation includes notes, rests, and dynamic markings.

Une des Heures chante seule le Chœur qui suit, & tous les Chœurs
luy répondent avec les Violons, & l'on reprend le second Air
page 181. alternativement avec les Chœurs.

C H Œ U R.



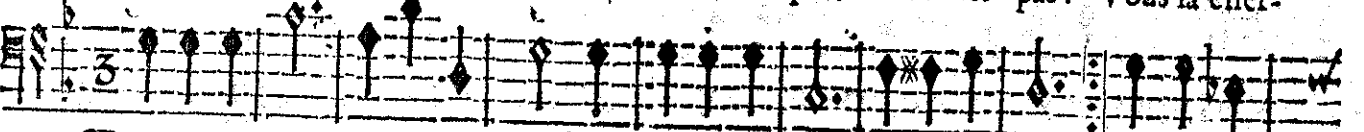
Dans ce Palais Bravez l'en- vie; Dans ce Palais Vivez en paix; Soyez con-
Ne tardez pas, La gloire est belle, Ne tardez pas, Suivez ses pas: Vous la cher-



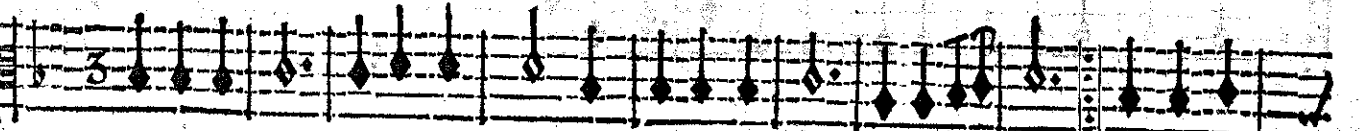
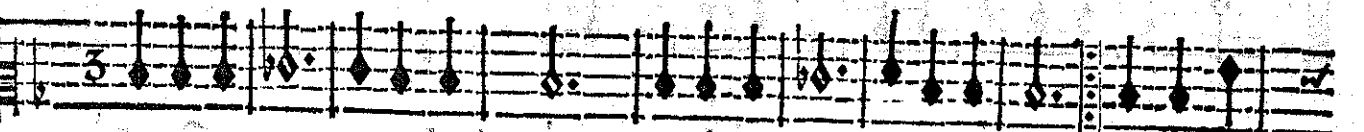
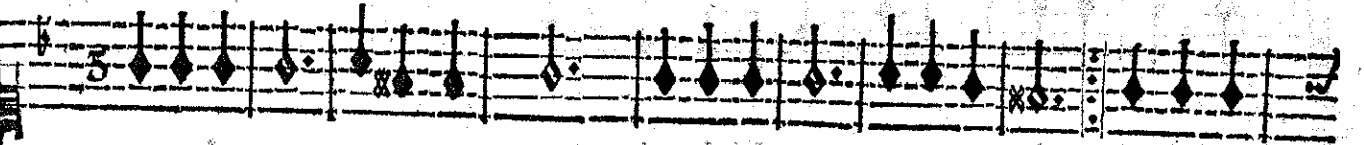
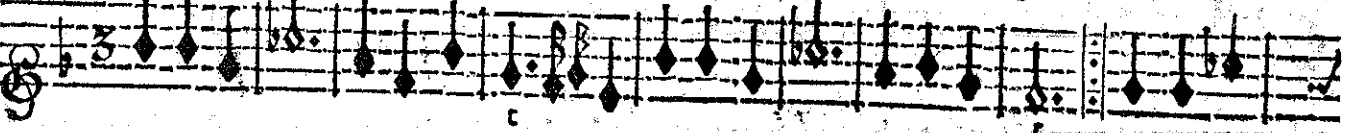
Dans ce Palais Bravez l'en- vie, Dans ce Palais Vivez en paix; Soyez con-
Ne tardez pas, La gloire est belle, Ne tardez pas, Suivez ses pas; Vous la cher-



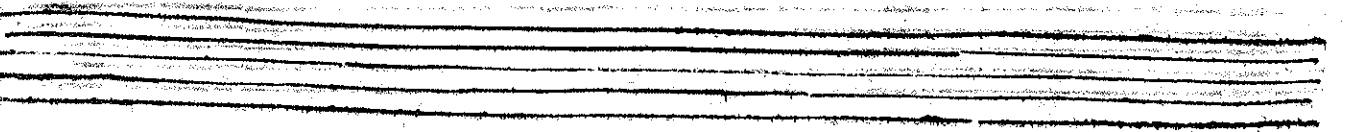
Dans ce Palais Bravez l'en- vie, Dans ce Palais Vivez en paix, Soyez con-
Ne tardez pas, La gloire est belle, Ne tardez pas, Suivez ses pas: Vous la cher-



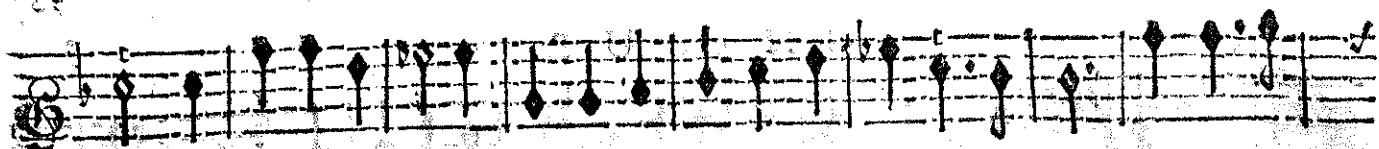
Dans ce Palais Bravez l'en- vie, Dans ce Palais Vivez en paix, Soyez con-
Ne tardez pas La gloire est belle, Ne tardez pas, Suivez ces pas: Vous la cher-



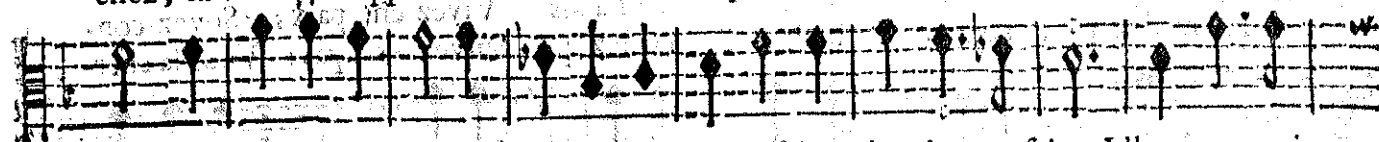
BASSE-CONTINUE.



PHAETON,



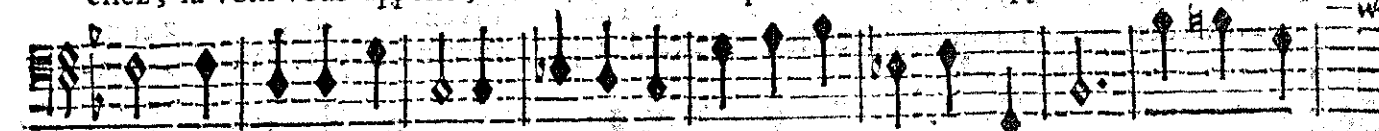
tent, tout vous y convie, Goustez toujourns les biens les plus parfaits, L'honneur qui
chez, sa voix vous appelle, Vous estes fait pour aimer ses appas; L'amour con-



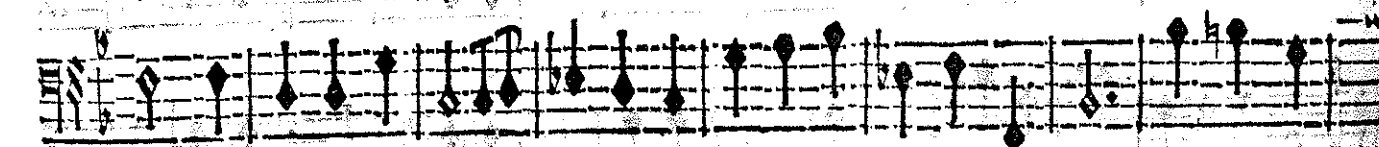
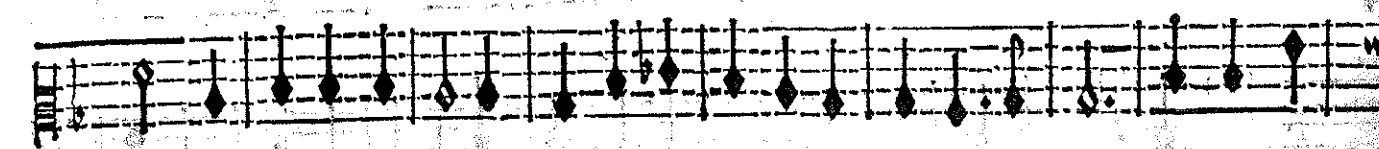
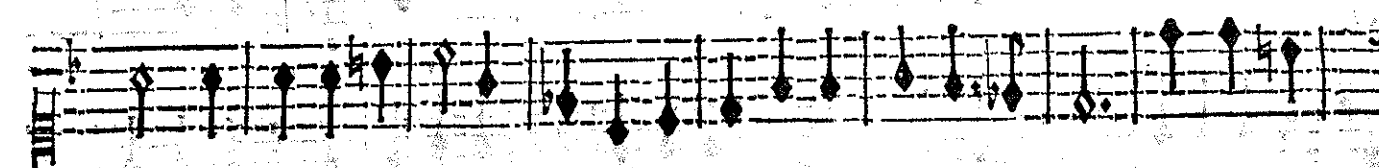
tent, tout vous y convie, Goustez toujourns les biens les plus parfaits, L'honneur qui
chez, sa voix vous appelle, Vous estes fait pour aimer ses appas; L'amour con-



tent, tout vous y convie, Goustez toujourns les biens les plus parfaits, L'honneur qui
chez, sa voix vous appelle, Vous estes fait pour aimer ses appas; L'amour con-

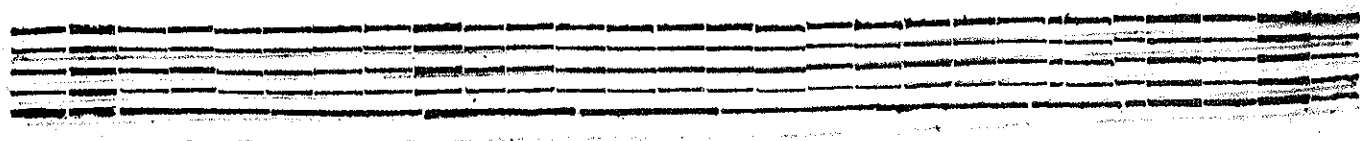


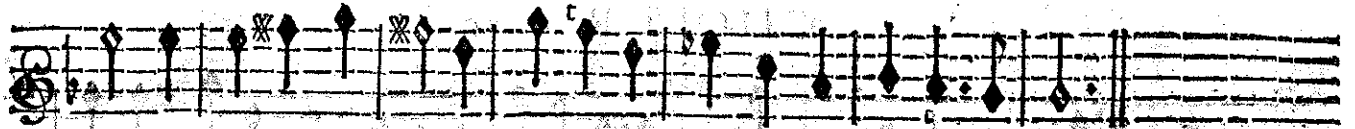
tent, tout vous y convie, Goustez toujourns les biens les plus parfaits, L'honneur qui
chez, sa voix vous appelle, Vous estes fait pour aimer ses appas; L'amour con-



BASSE-CONTINUE.

PHILOSOPHE





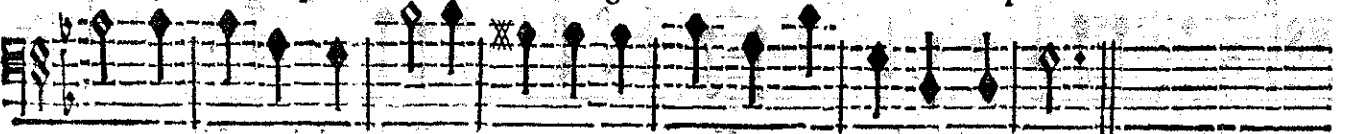
suit vne illustre vie, Est un bonheur qui ne finit jamais.
stant que l'on a pour elle, Porte un grand nom au delà du trépas.



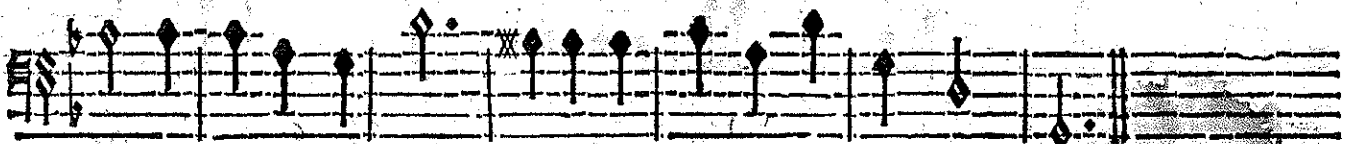
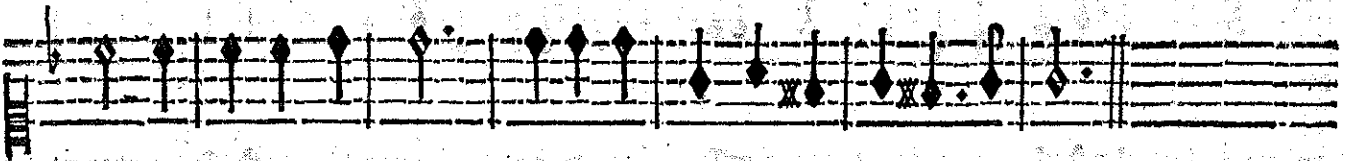
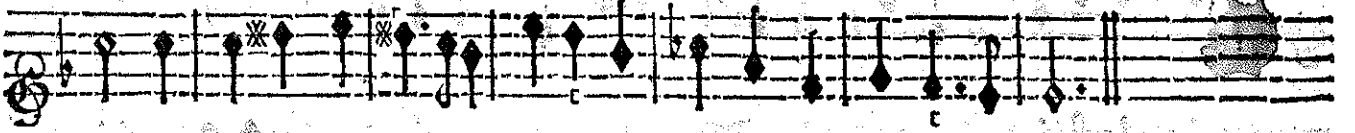
suit vne illustre vie, Est un bonheur qui ne finit jamais.
stant que l'on a pour elle, Porte un grand nom au delà du trépas.



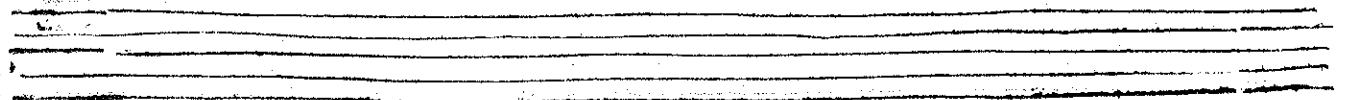
suit vne illustre vie, Est un bonheur qui ne finit jamais.
stant que l'on a pour elle, Porte un grand nom au delà du trépas.



suit vne illustre vie, Est un bonheur qui ne finit jamais.
stant que l'on a pour elle, Porte un grand nom au delà du trépas.



BASSE-CONTINUE.



PHAETON, CHOEUR

Dans cette demeure charmante, Venez, venez jouir d'une gloire esclatante,

Dans cette demeure charmante, Venez, venez jouir d'une gloire esclatante,

Dans cette demeure charmante, Venez, venez jouir d'une gloire esclatante,

Dans cette demeure charmante, Venez, venez jouir d'une gloire esclatante,

Dans cette demeure charmante, Venez, venez jouir d'une gloire esclatante,

Dans cette demeure charmante, Venez, venez jouir d'une gloire esclatante,

Dans cette demeure charmante, Venez, venez jouir d'une gloire esclatante,

Dans cette demeure charmante, Venez, venez jouir d'une gloire esclatante,

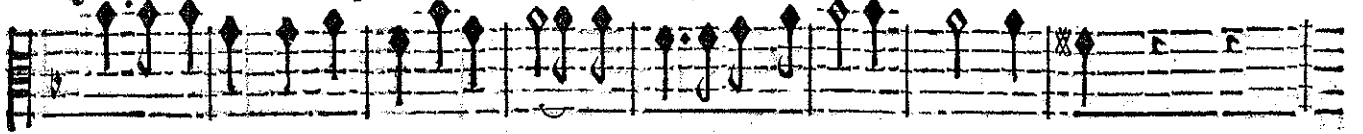
Dans cette demeure charmante, Venez, venez jouir d'une gloire esclatante,

Dans cette demeure charmante, Venez, venez jouir d'une gloire esclatante,

BASSE-CONTINUE.



Jeune Heros tout respond à vos vœux, Venez, venez jouir d'un fort heureux.



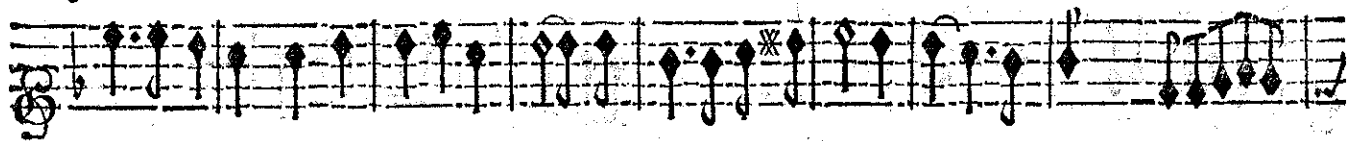
Jeune Heros tout respond à vos vœux, Venez, venez jouir d'un fort heureux.



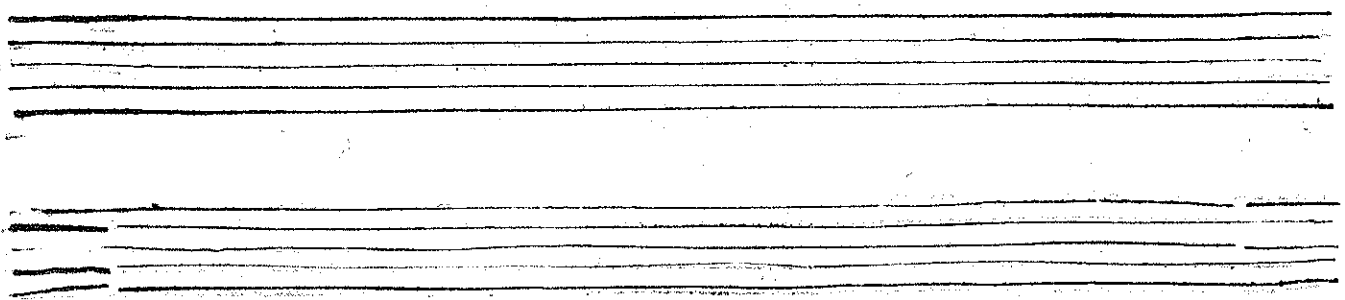
Jeune Heros tout respond à vos vœux, Venez, venez jouir d'un fort heureux.



Jeune Heros tout respond à vos vœux, Venez, venez jouir d'un fort heureux.



BASSE-CONTINUE.

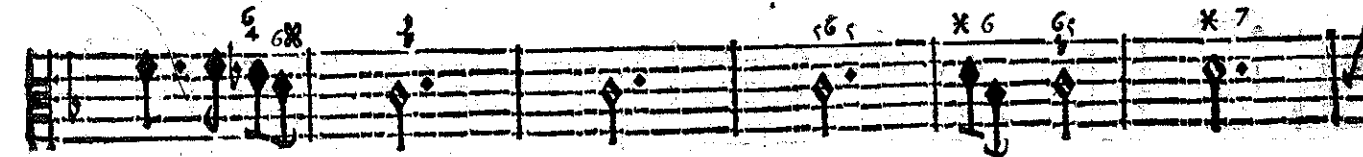
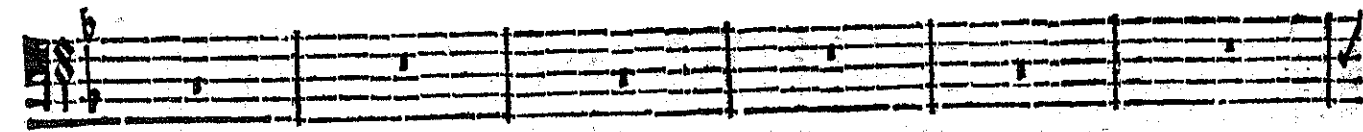
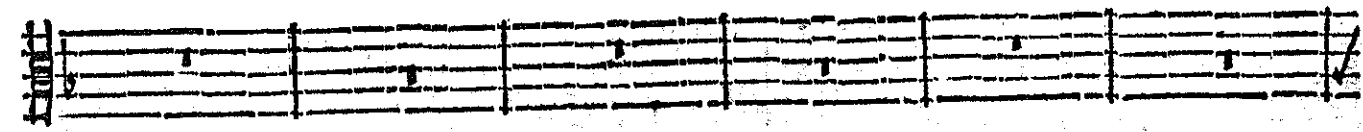
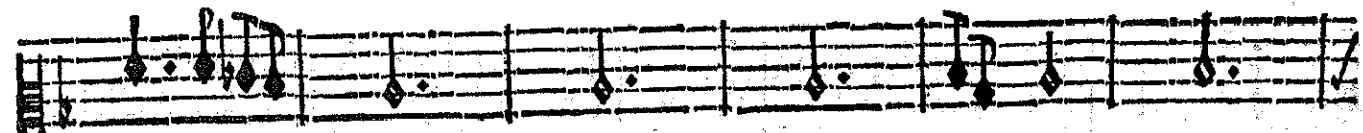
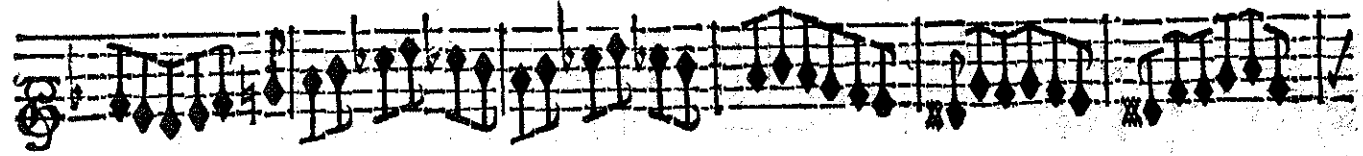
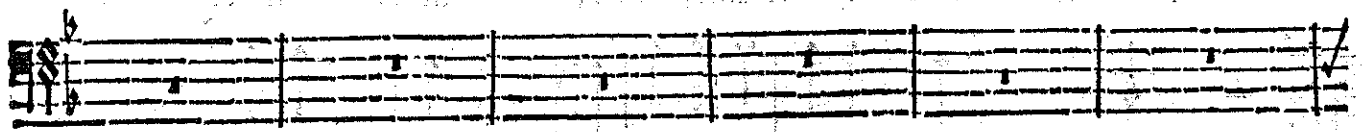
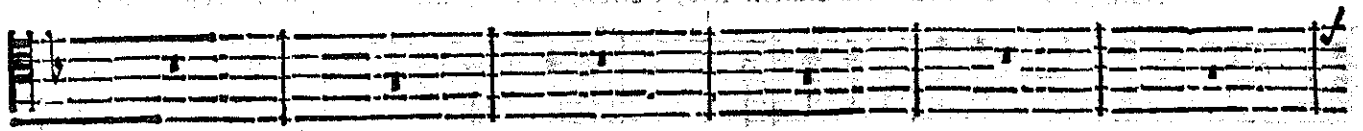
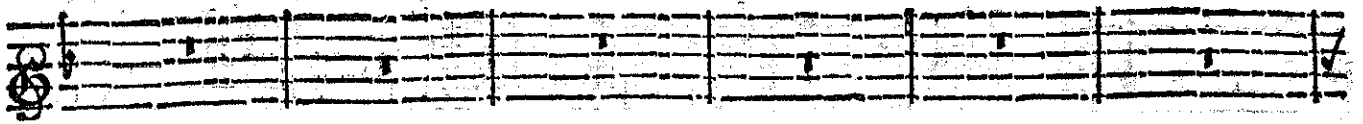


PHAETON;

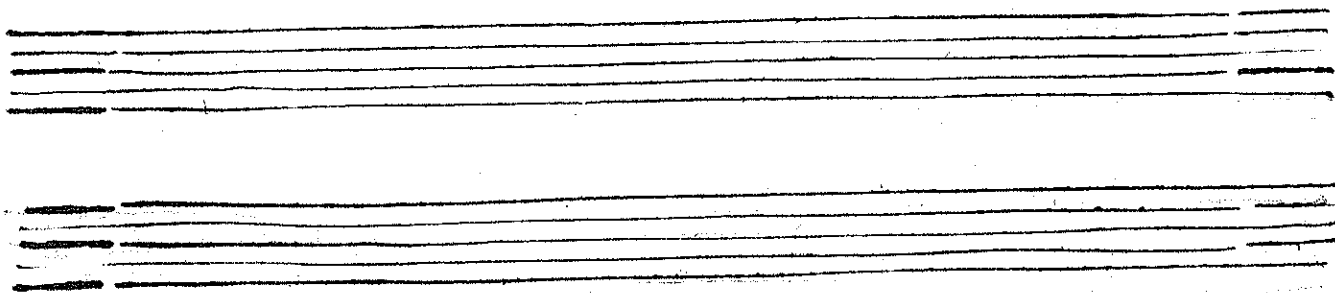
Musical score for Phaeon, featuring ten staves of notation. The first four staves are simple, with single notes. The fifth and sixth staves feature complex, rapid sixteenth-note passages. The seventh and eighth staves return to simple notation. The ninth staff contains figured bass notation with figures like 6, 6s, and 6s3.

BASSE-CONTINUE.

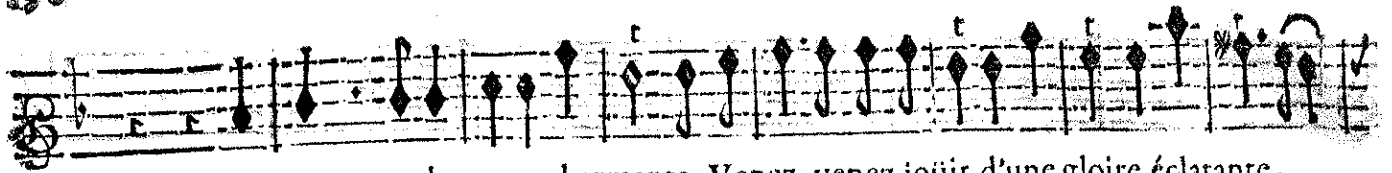
Two empty musical staves for the Basse-Continue part.



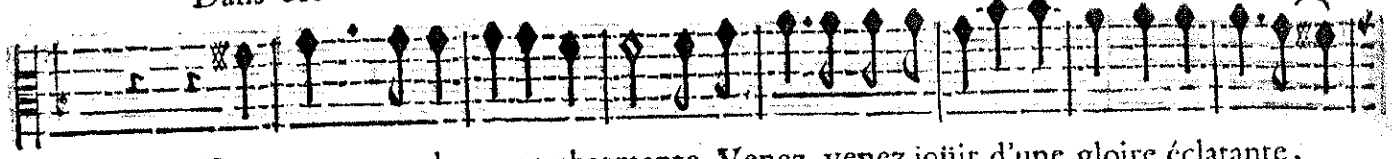
BASSE-CONTINUE.



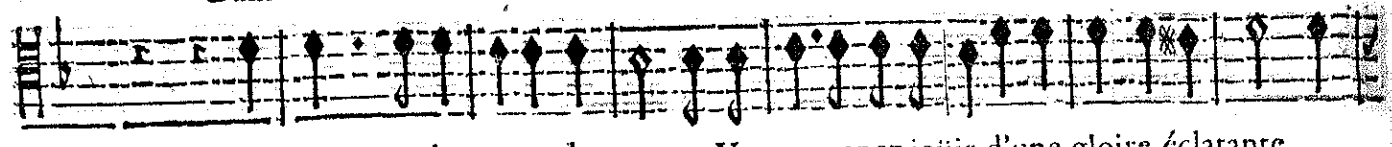
PHAEON,



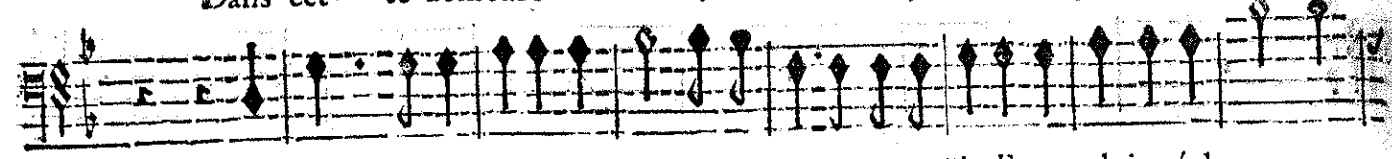
Dans cet- te demeure charmante, Venez, venez jouir d'une gloire éclatante,




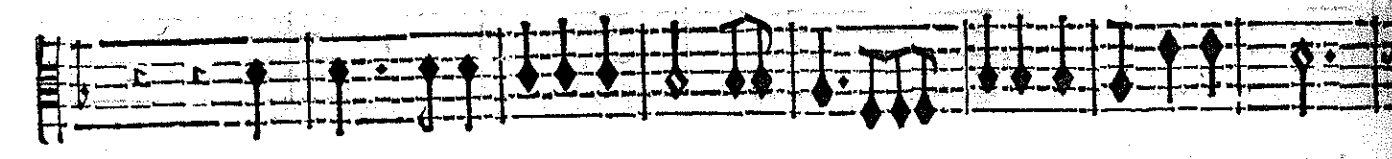
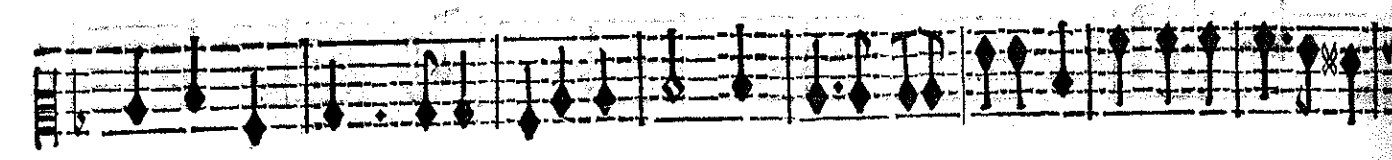
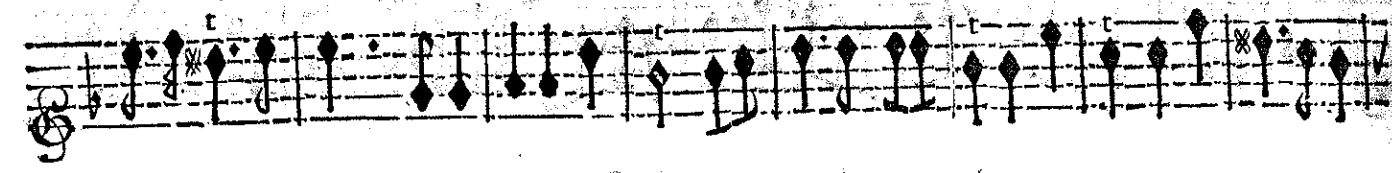
Dans cet- te demeure charmante, Venez, venez jouir d'une gloire éclatante,



Dans cet- te demeure charmante, Venez, venez jouir d'une gloire éclatante,

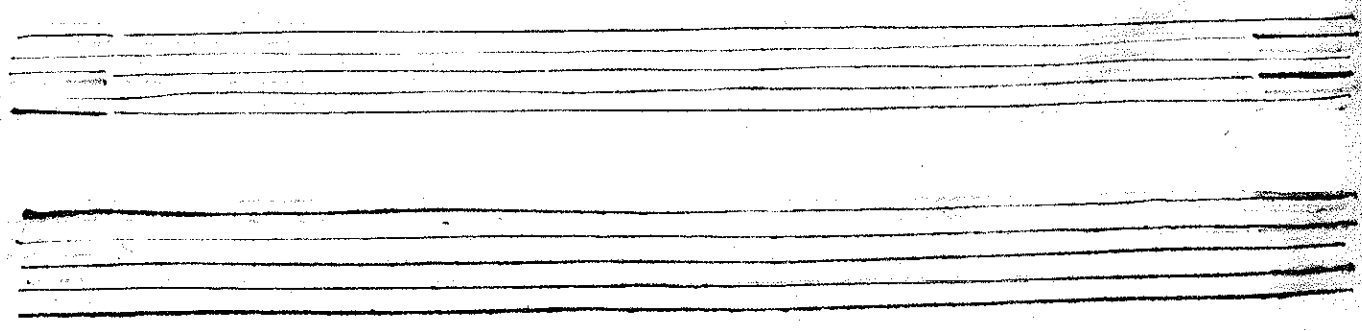


Dans cet- te demeure charmante, Venez, venez jouir d'une gloire éclatante,



BASSE-CONTINUE.

MUSIQUE DE CHAMBERLAIN





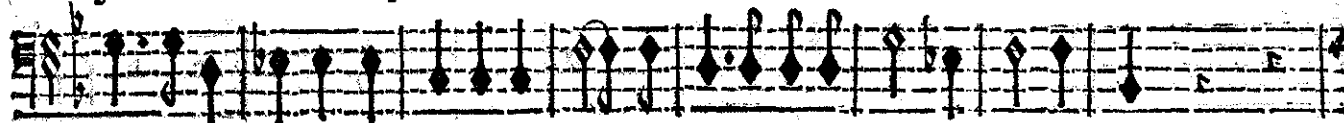
Jeune Heros, tout répond à vos vœux; Venez, venez jouir d'un fort heureux.



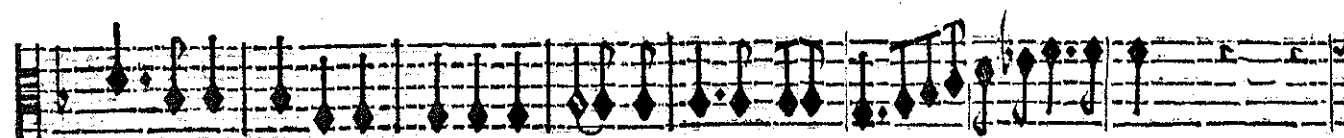
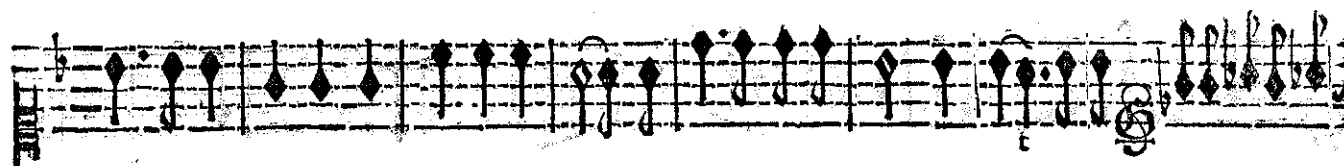
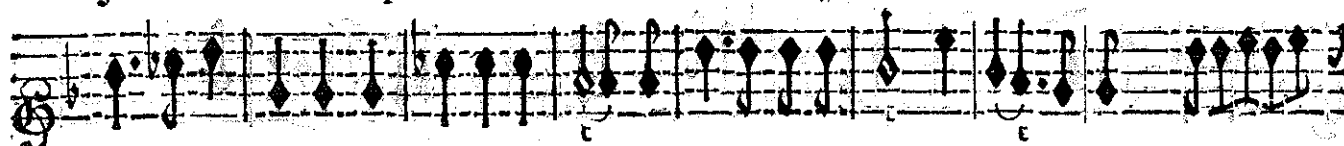
Jeune Heros, tout répond à vos vœux; Venez, venez jouir d'un fort heureux.



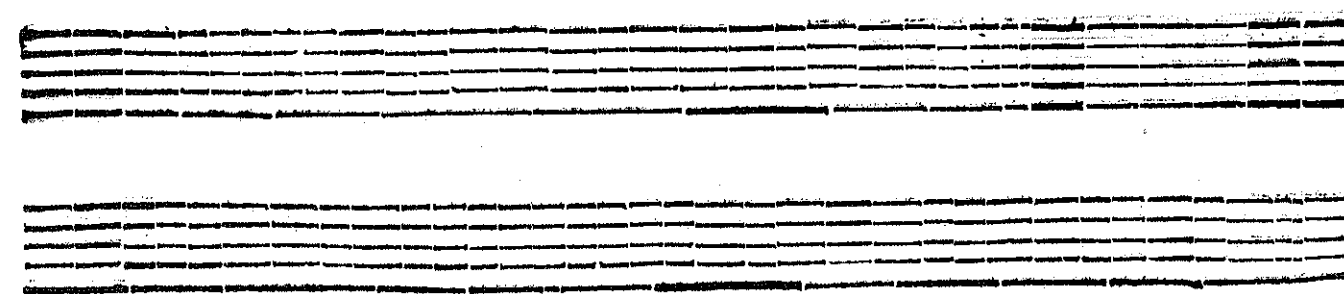
Jeune Heros, tout répond à vos vœux; Venez, venez jouir d'un fort heureux.



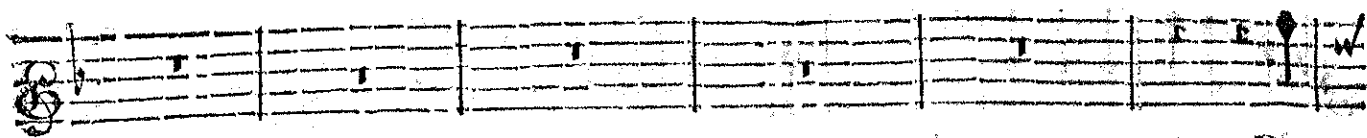
Jeune Heros, tout répond à vos vœux; Venez, venez jouir d'un fort heureux.



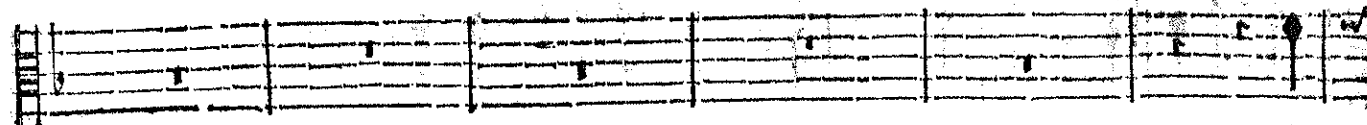
BASSE-CONTINUE.



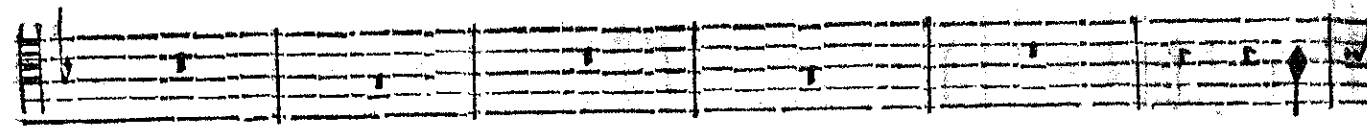
PHAEON,



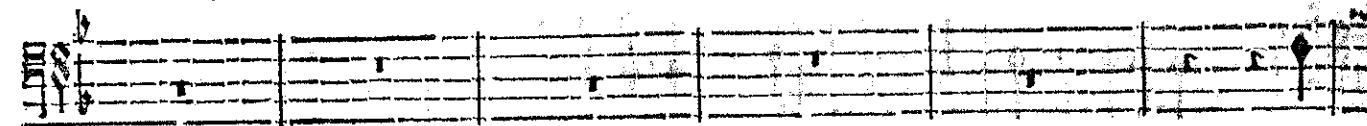
Dans



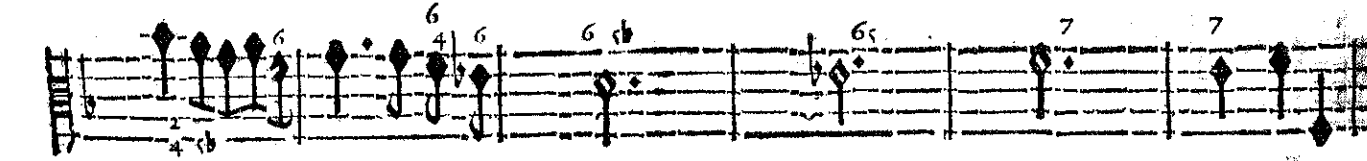
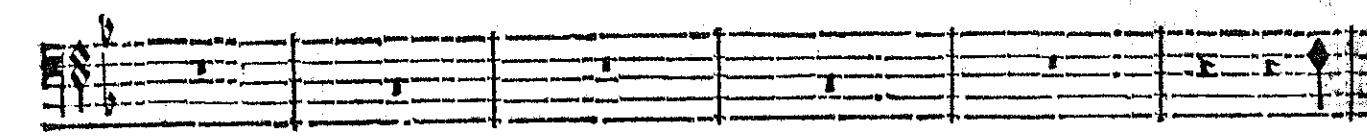
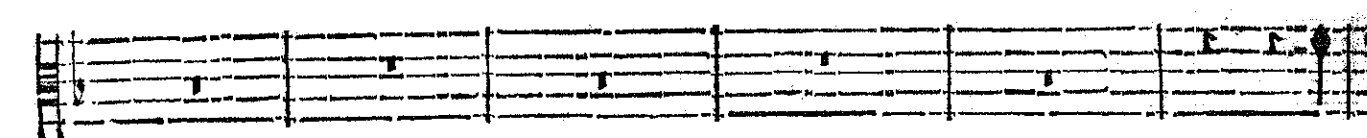
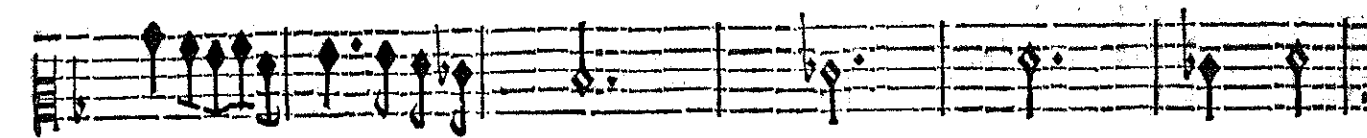
Dans



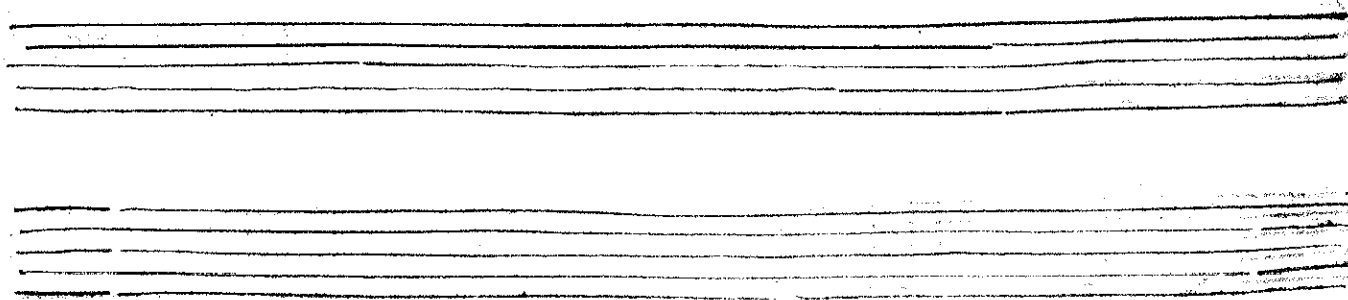
Dans



Dans



BASSE-CONTINUE.





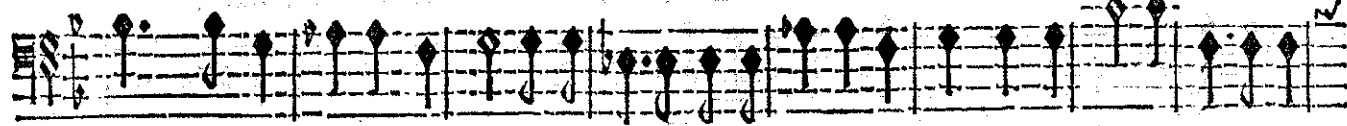
cet- te demeure charmante, Venez, venez jouir d'une gloire esclatante, Jeune He-



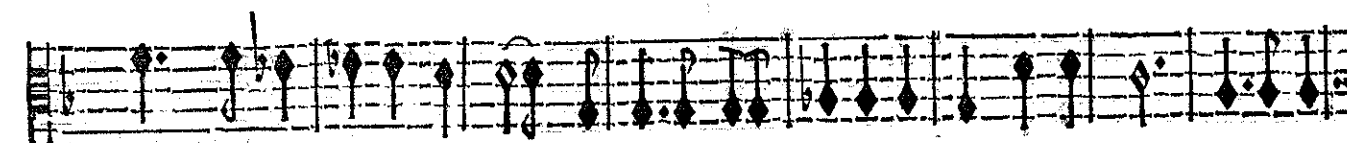
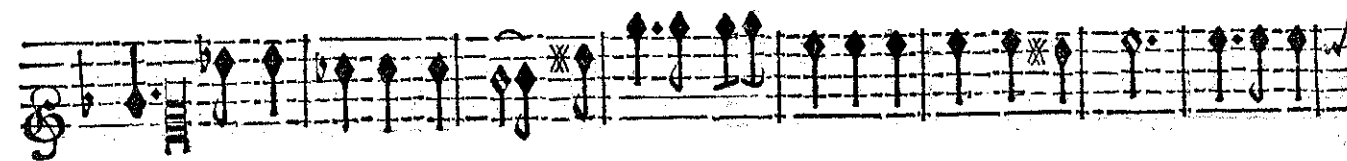
cet- te demeure charmante, Venez, venez jouir d'une gloire esclatante, Jeune He-



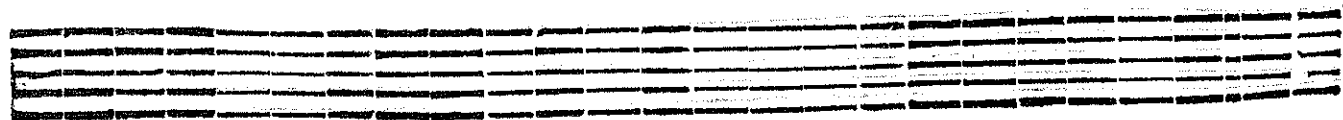
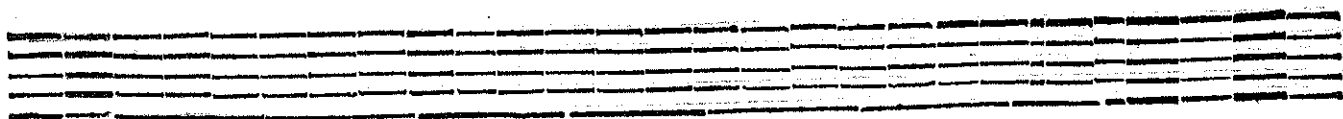
cet- te demeure charmante, Venez, venez jouir d'une gloire esclatante, Jeune He-



cet- te demeure charmante, Venez, venez jouir d'une gloire esclatante, Jeune He-



BASSE-CONTINUE.



PHAEON,

ros tout r spond à vos vœux, Venez, venez jouï- ir d'un fort heu- reux. Ve-

ros tout r spond à vos vœux, Venez, venez jouïr, venez jouïr d'un fort heu-

ros tout r spond à vos vœux, Venez, venez jouï- ir d'un fort heu- reux. Ve-

ros tout r spond à vos vœux, Venez, venez jouï- ir d'un fort heureux. Venez jouï-

ros tout r spond à vos vœux, Venez, venez jouï- ir d'un fort heureux. Venez jouï-

ros tout r spond à vos vœux, Venez, venez jouï- ir d'un fort heureux. Venez jouï-

ros tout r spond à vos vœux, Venez, venez jouï- ir d'un fort heureux. Venez jouï-

ros tout r spond à vos vœux, Venez, venez jouï- ir d'un fort heureux. Venez jouï-

ros tout r spond à vos vœux, Venez, venez jouï- ir d'un fort heureux. Venez jouï-

ros tout r spond à vos vœux, Venez, venez jouï- ir d'un fort heureux. Venez jouï-

BASSE-CONTINUE.

nez, Venez jouir d'un fort heu- reux. Venez, venez jouir d'un fort heureux.

reux. Venez jouir d'un fort heu- reux. Venez, venez jouir d'un fort heureux.

nez, Venez jouir d'un fort heu- reux. Venez, venez jouir d'un fort heureux.

ir, Venez jouir d'un fort heu- reux. Venez, venez jouir d'un fort heureux.

ir, Venez jouir d'un fort heu- reux. Venez, venez jouir d'un fort heureux.

ir, Venez jouir d'un fort heu- reux. Venez, venez jouir d'un fort heureux.

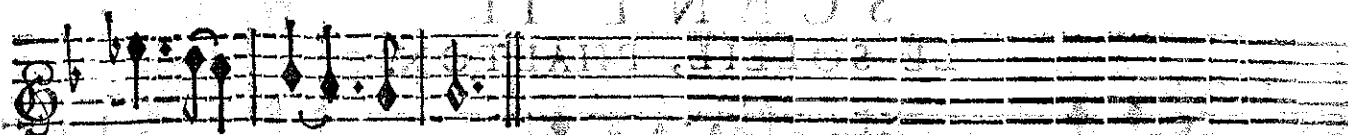
ir, Venez jouir d'un fort heu- reux. Venez, venez jouir d'un fort heureux.

ir, Venez jouir d'un fort heu- reux. Venez, venez jouir d'un fort heureux.

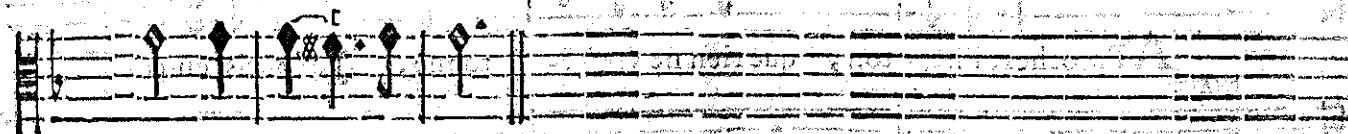
ir, Venez jouir d'un fort heu- reux. Venez, venez jouir d'un fort heureux.

ir, Venez jouir d'un fort heu- reux. Venez, venez jouir d'un fort heureux.

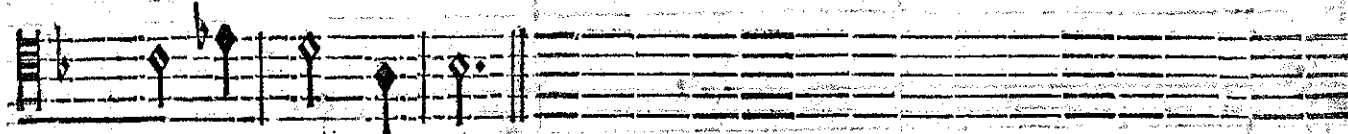
BASSE-CONTINUE.



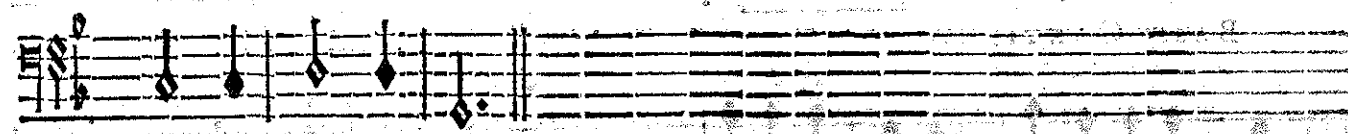
ir d'un fort heureux.



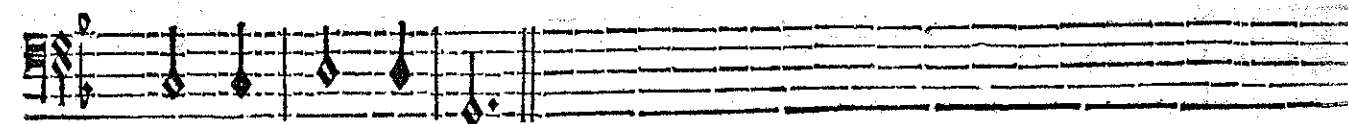
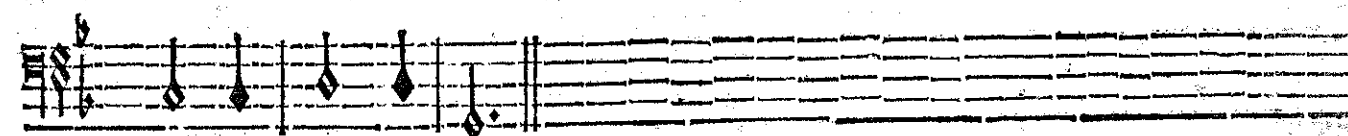
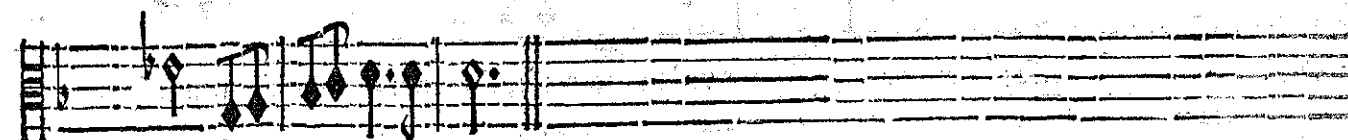
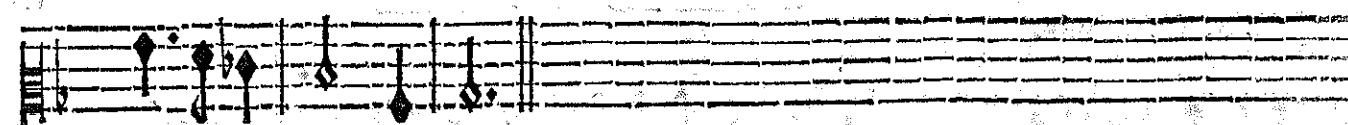
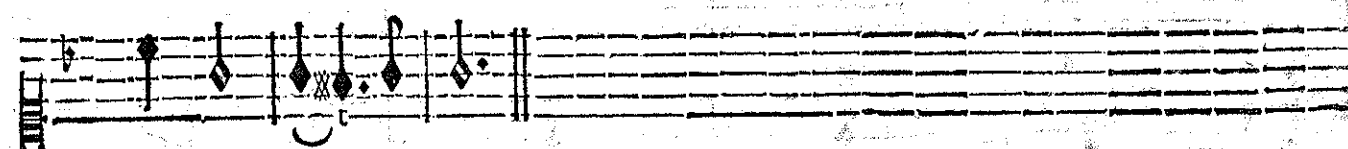
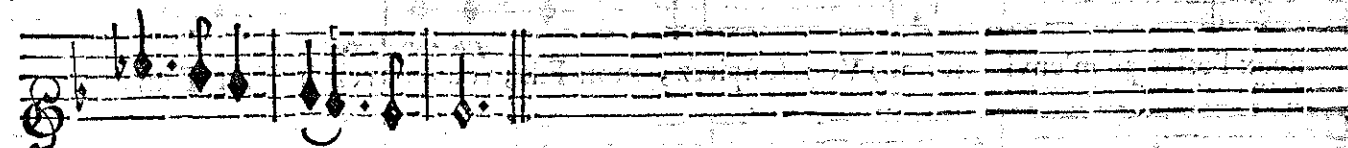
ir d'un fort heureux.



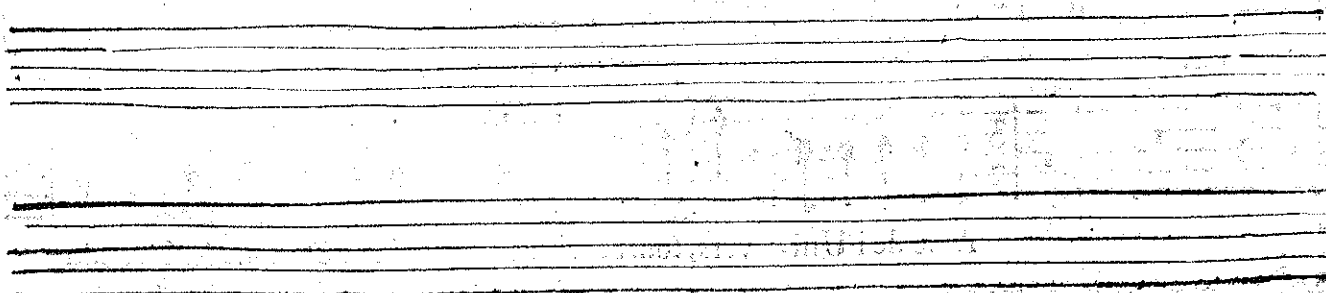
ir d'un fort heureux.



ir d'un fort heureux.

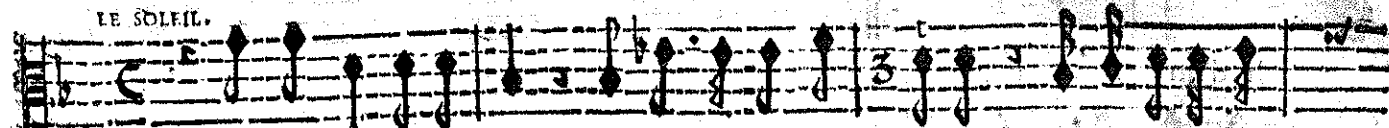


BASSE-CONTINUE.



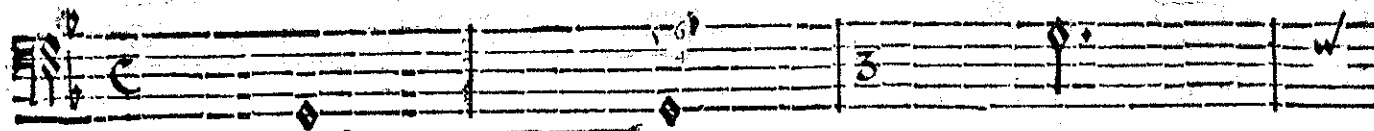
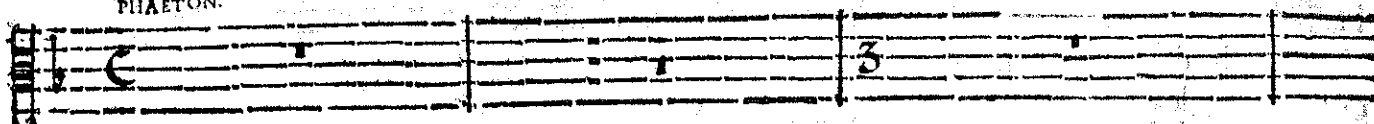
PHAE TON,
SCENE II.
LE SOLEIL, PHAE TON.

LE SOLEIL.



Approchez, Phae-ton, que rien ne vous é- tonne, J'adoucis en ces

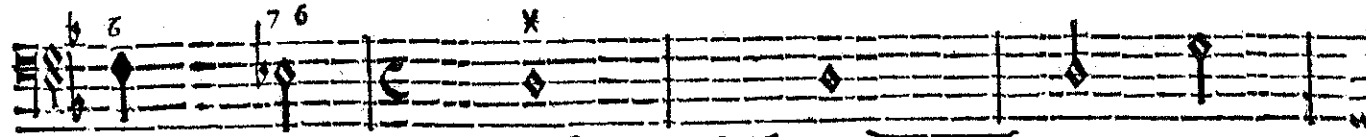
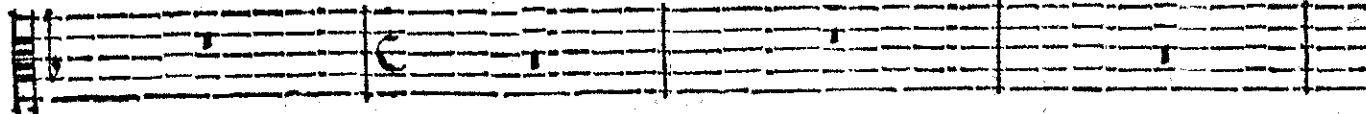
PHAE TON.



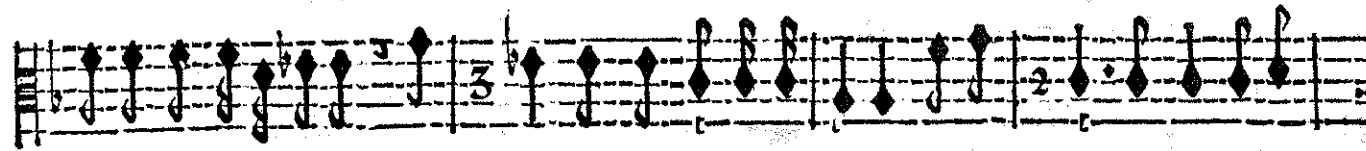
BASSE-CONTINUE.



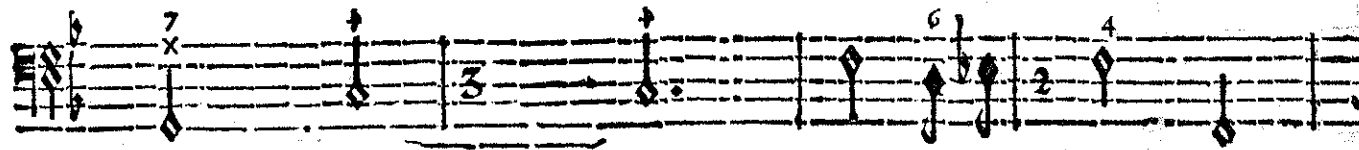
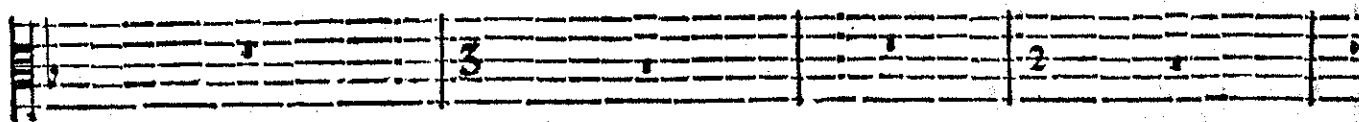
lieux l'éclat qui m'envi- ronne; Vous soupirez, mon Fils, ^{qui vous peut} vous pouvez inspirer Tant de



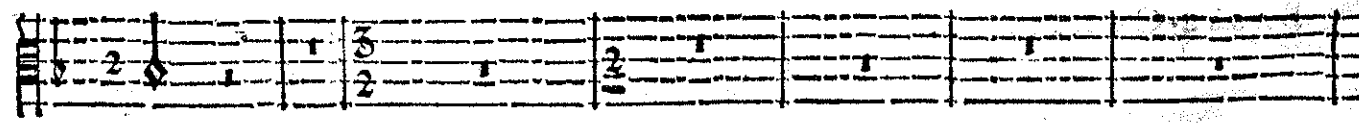
BASSE CONTINUE.



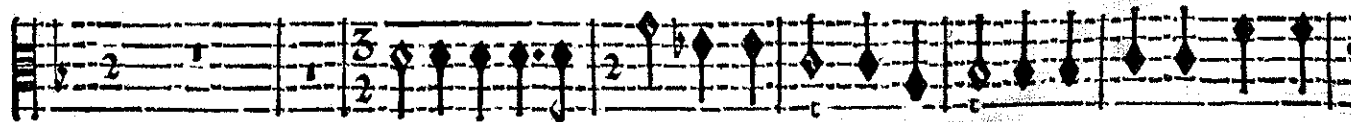
trouble & tant de tristesse; Le sang qui pour vo' m'intéresse, Vous per- met de tout espe-



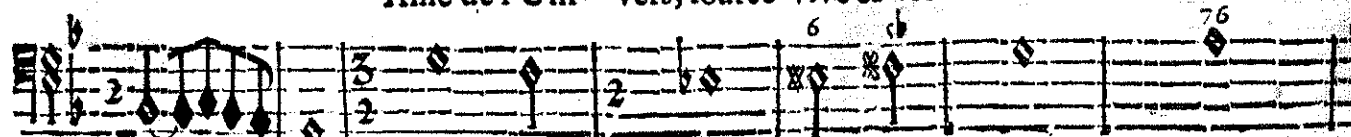
BASSE-CONTINUE.



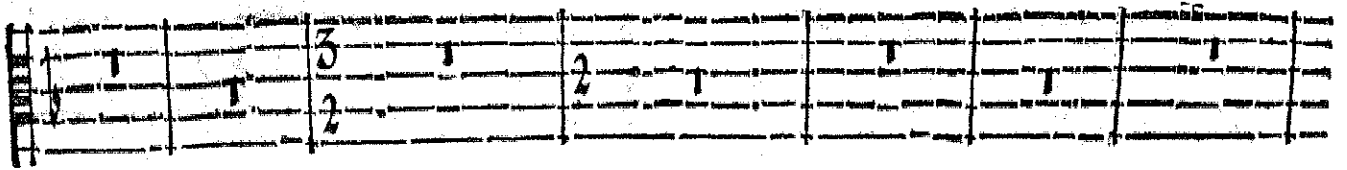
ICI.



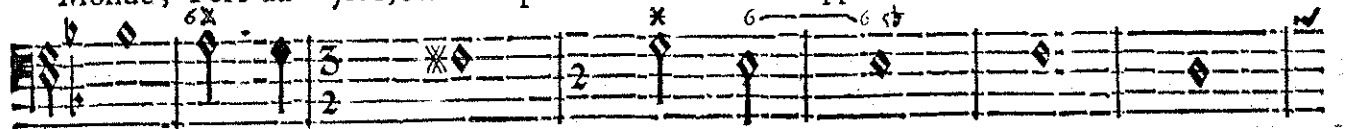
Ame de l'Uni- vers, source vive & feconde De tous les biens du



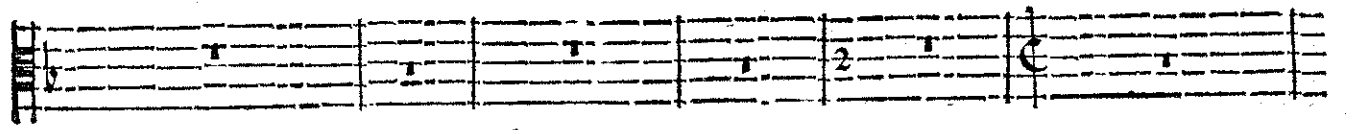
BASSE-CONTINUE.



Monde, Pere du jour, s'il m'est per- mis D'oser vous appeler mon Pere, Ne me refusez



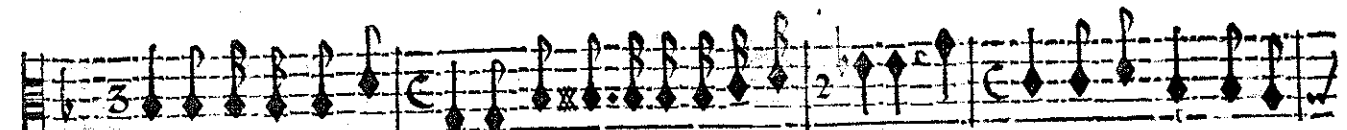
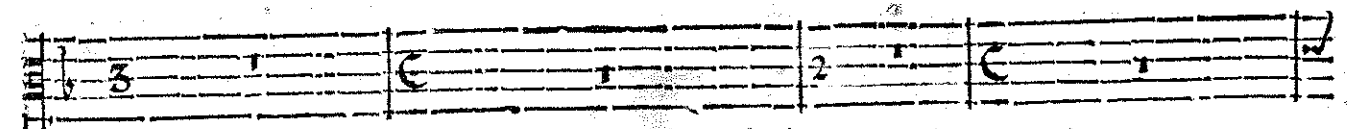
BASSE-CONTINUE.



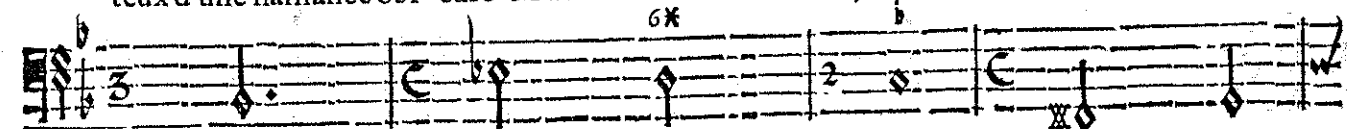
pas le secours que j'es- pere Contre mes jaloux enne- mis. Le reproche hon-



BASSE-CONTINUE.



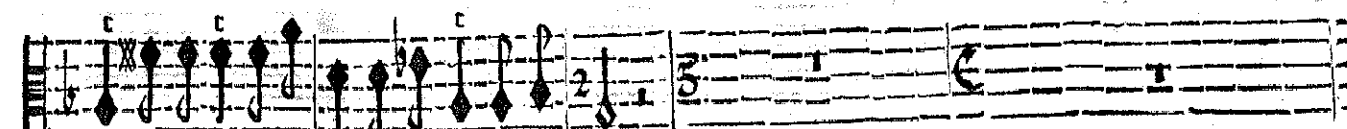
teux d'une naissance obs- cure M'a fait une cruelle in- jure. Au nom de l'amour pater-



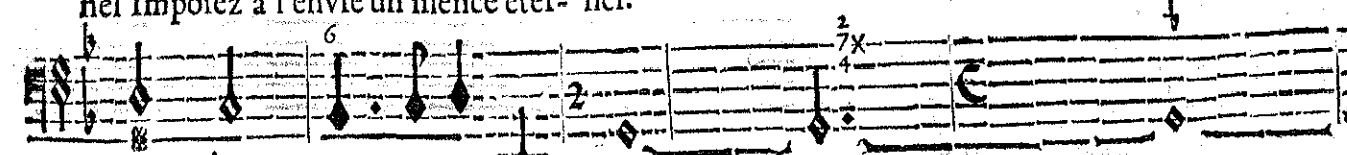
BASSE-CONTINUE.



L'en- vie accuse à tort Cli- mene; Vo⁹ n'estes point tró-



nel Imposez à l'envie un silence eter- nel.

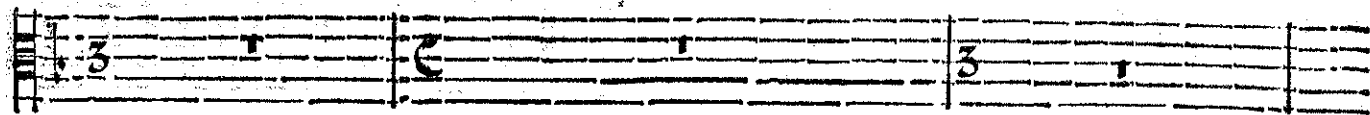


BASSE-CONTINUE.

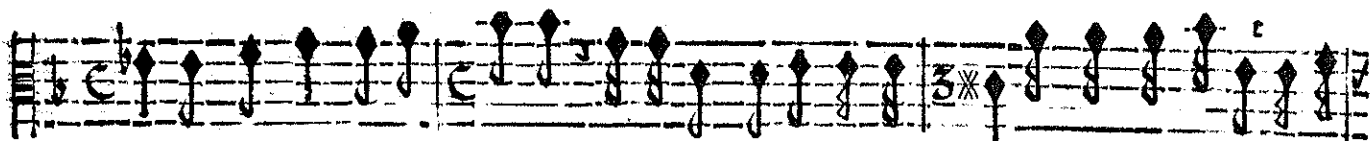
PHAEON,



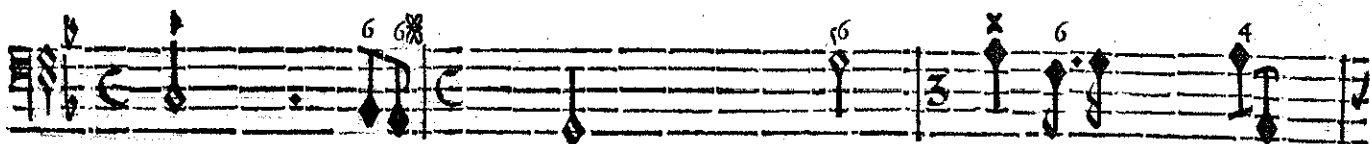
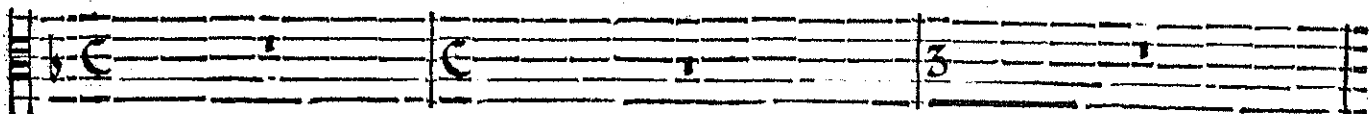
pe Je prouveray sans peine Le grand nom que vous avez pris; Ma tendresse pour



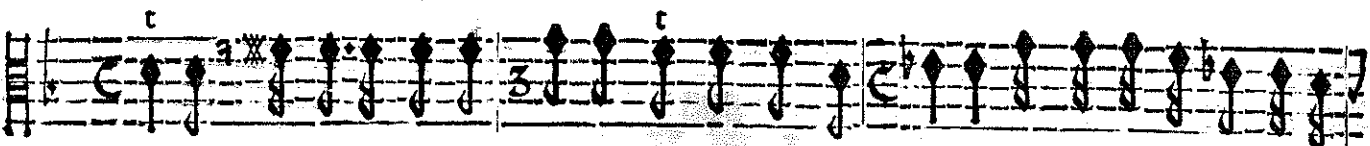
BASSE-CONTINUE.



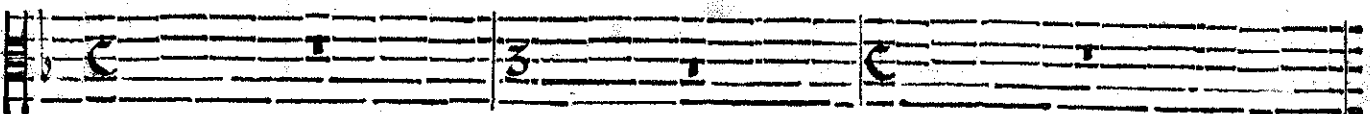
vous ne craint point de pa- raître, Phaeton vous estes mon fils & vous estes digne de



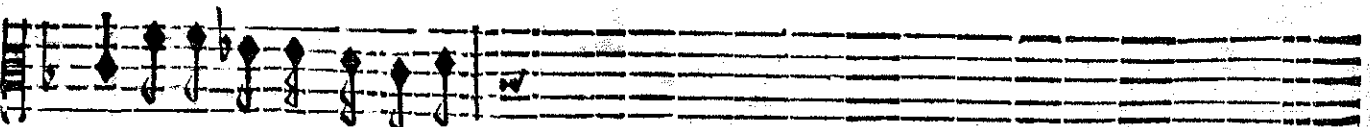
BASSE-CONTINUE.



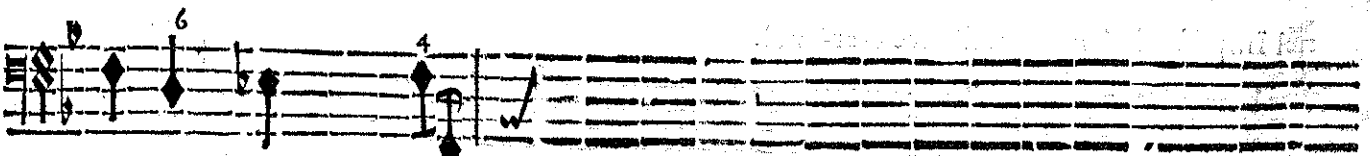
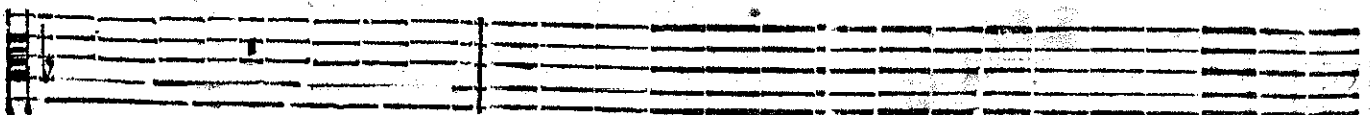
l'estre, Quel gage voulez- vous du sang qui vous fit naître? Quoy que vo^o puissiez deman-



BASSE-CONTINUE.



der Je promets de vous l'accor-



BASSE-CONTINUE.

Violons.

First system of musical notation for Violons, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with various rests and phrasing slurs.

Second system of musical notation for Violons, continuing the melodic line from the first system.

Third system of musical notation for Violons, continuing the melodic line.

Fourth system of musical notation for Violons, continuing the melodic line.

LE SOLEIL.

Staff for the vocal part labeled 'LE SOLEIL', showing a treble clef, one flat key signature, and 2/4 time signature. It contains several whole notes and rests.

der.

der.

Staff for Violons, fifth system, starting with the word 'der.' written above the staff. It continues the melodic line with various rhythmic patterns.

Sixth system of musical notation for Violons.

Seventh system of musical notation for Violons.

Eighth system of musical notation for Violons.

Ninth system of musical notation for Violons.

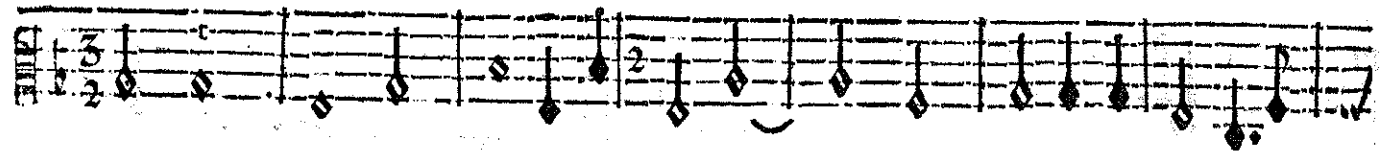
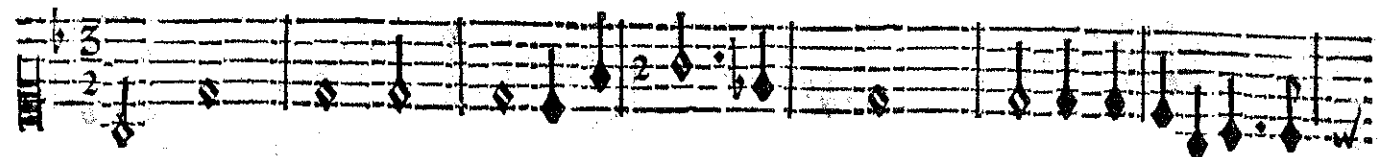
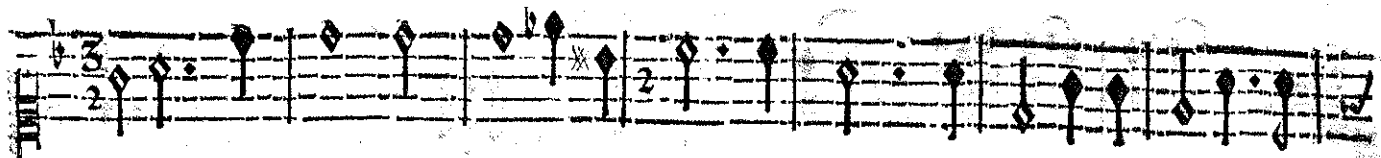
Tenth system of musical notation for Violons.

BASSE-CONTINUE.

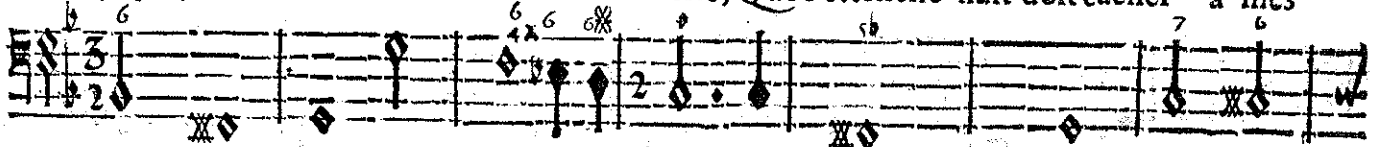
Eleventh system of musical notation for Basse-Continue, featuring a bass clef, one flat key signature, and 2/4 time signature. It includes figured bass notation with numbers like 7, 6b, and x, and some accidentals.

BASSE-CONTINUE,

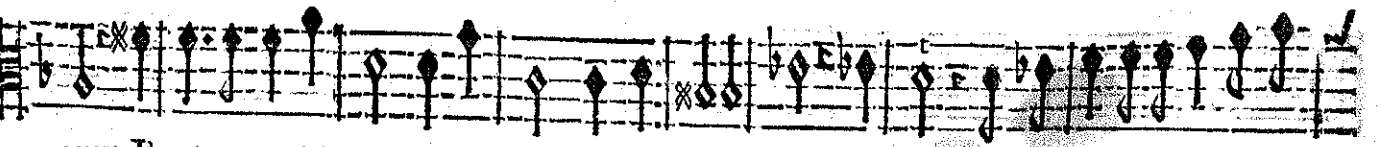
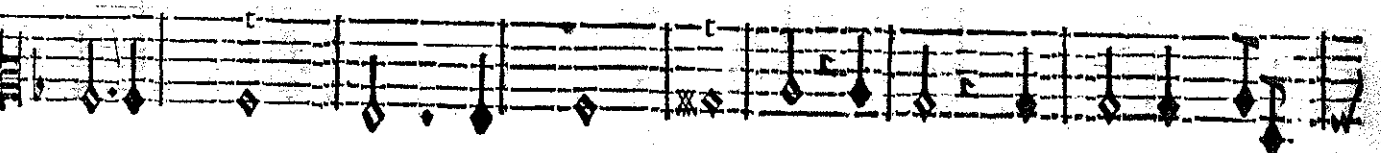
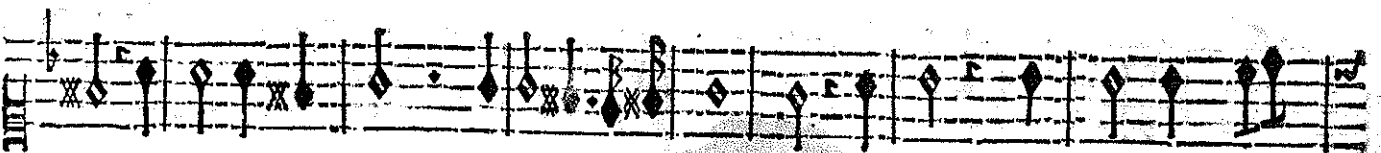
C'est
C



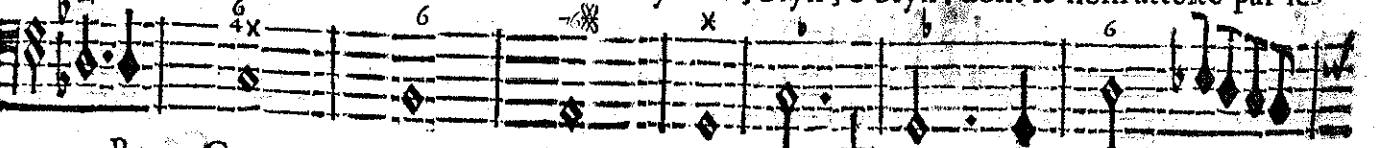
toy que j'en atteste, Fleuve noir, & funeste, Que l'eternelle nuit doit cacher à mes



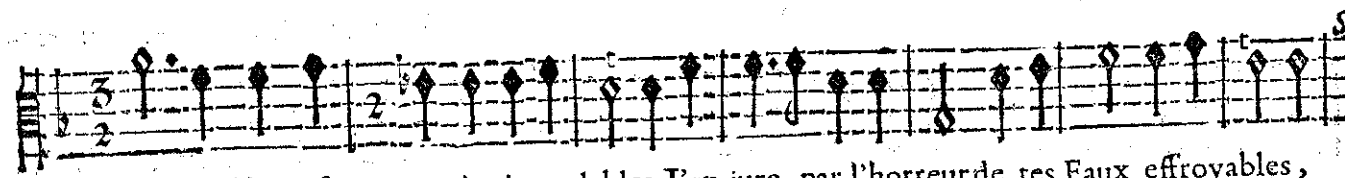
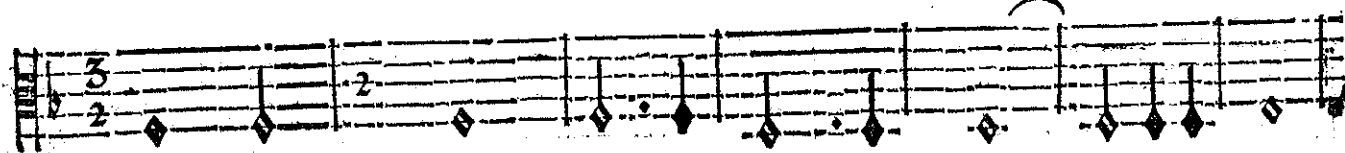
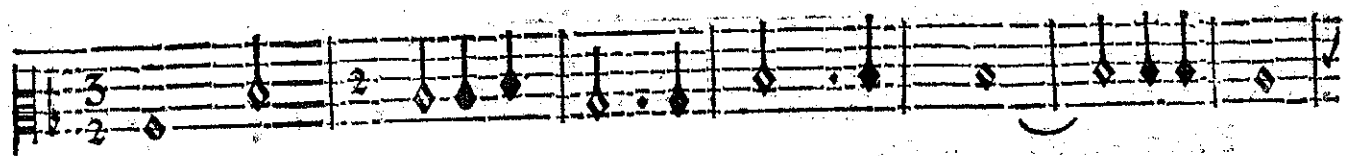
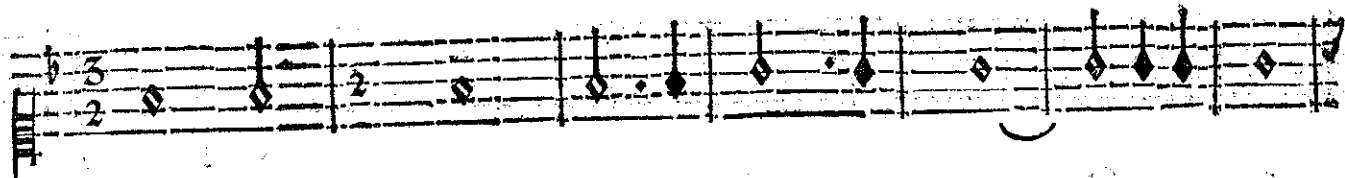
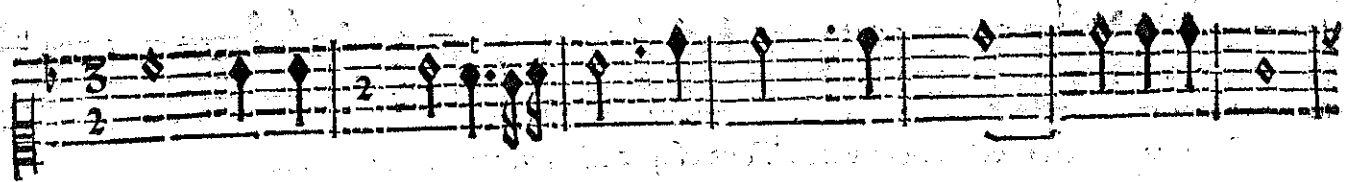
BASSE-CONTINUE.



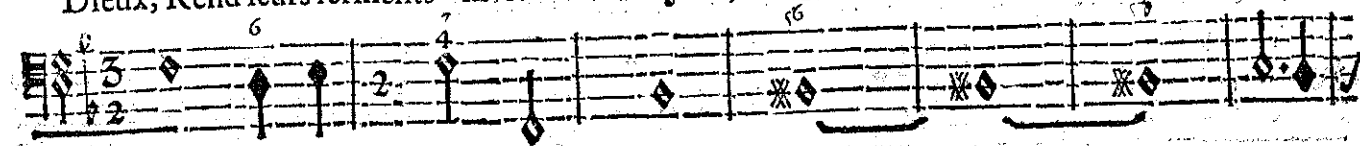
yeux: J'en jure par l'horreur de tes Eaux effroyables, Styx, & Styx, dont le nom attesté par les



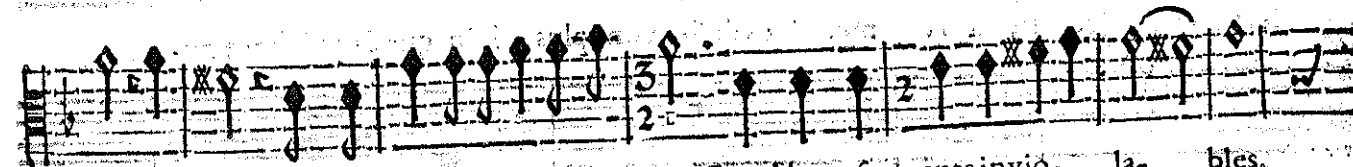
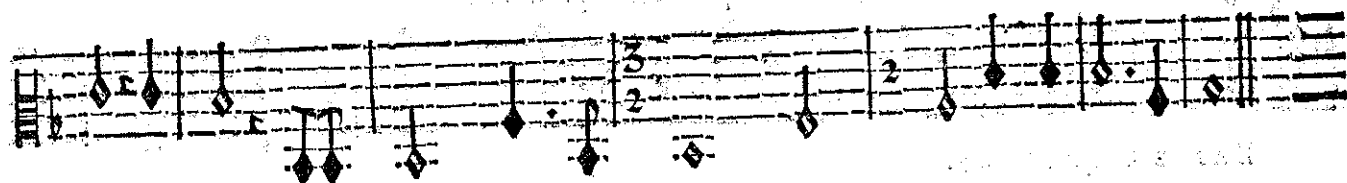
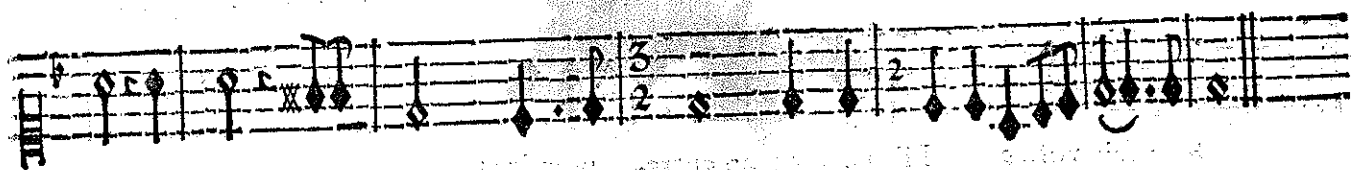
BASSE-CONTINUE.



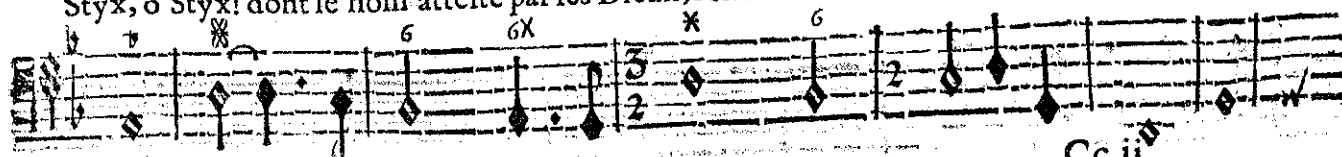
Dieux, Rend leurs serments inviolables. J'en jure par l'horreur de tes Eaux effroyables,



BASSE-CONTINUE.



Styx, ô Styx! dont le nom attesté par les Dieux, Rend leurs serments inviolables.

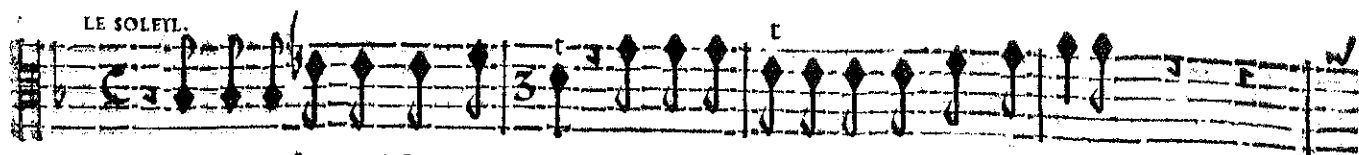


BASSE-CONTINUE.

Cc ij

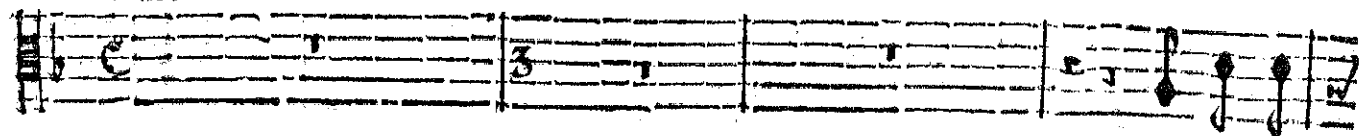
PHAETON,

LE SOLEIL.

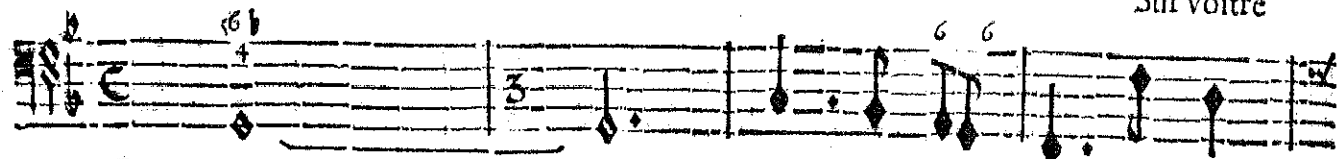


Tous mes trefors vo^s font ouverts, Tout est permis à vostre noble audace.

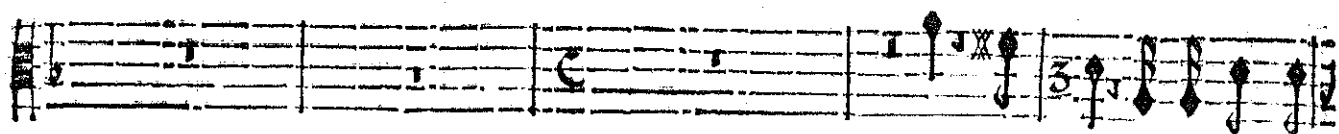
PHAETON.



Sur vostre



BASSE-CONTINUE.



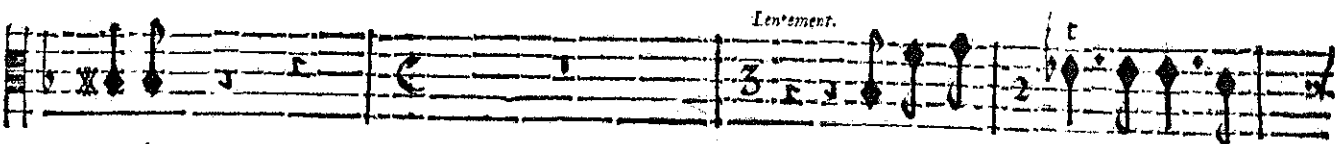
Ah! mon fils, qu'osez-vous pre-



char en vostre place, Permettez-moy d'éclairer l'Univers.

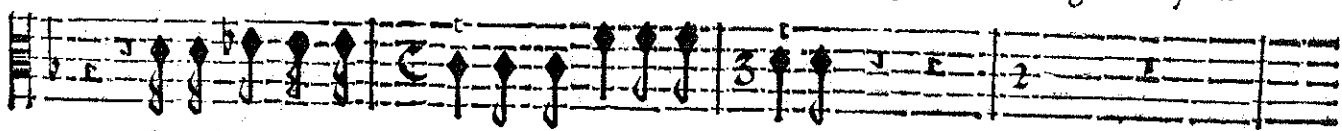


BASSE-CONTINUE.

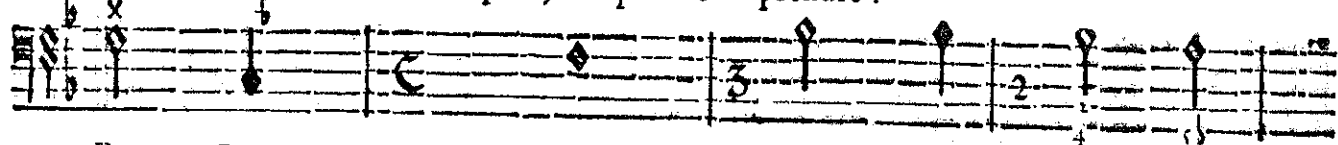


tendre ?

Malgré mon sang la loy du



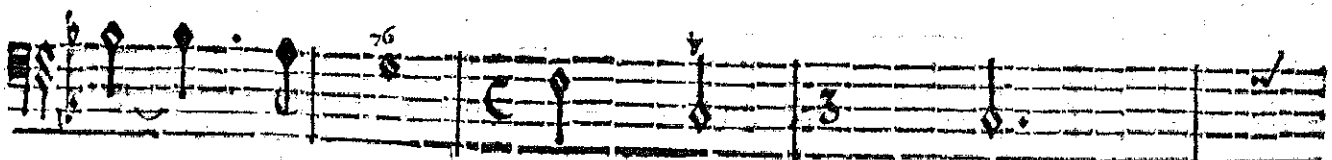
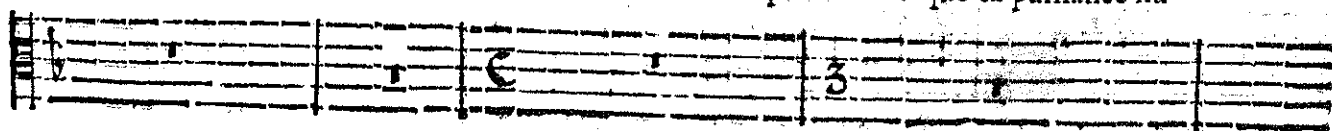
Si je suis vostre Fils puis-je trop entre- prendre ?



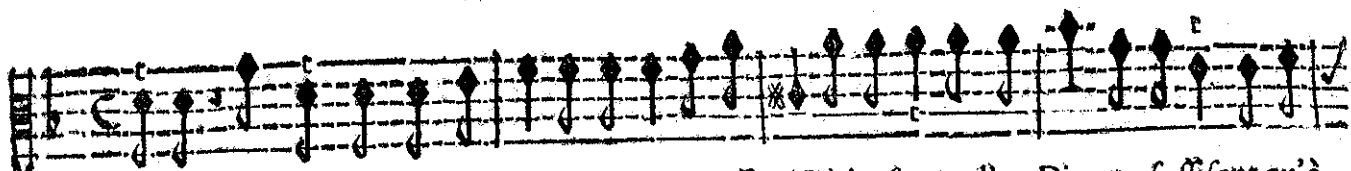
BASSE-CONTINUE.



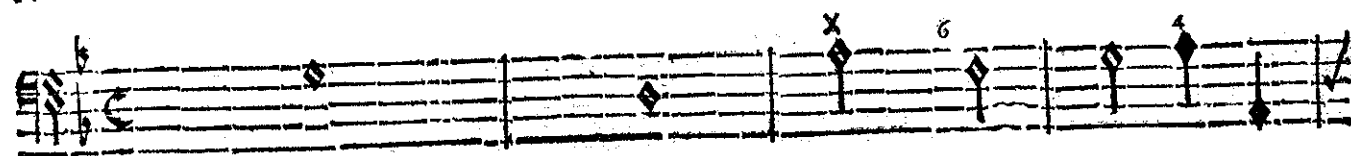
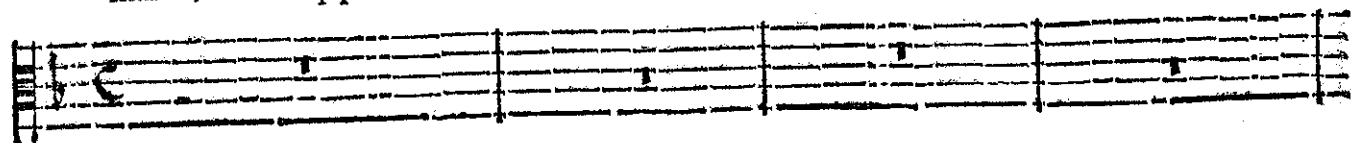
fore vous assujet- tit à la mort; Vos desirs vont plus loin que la puissance hu-



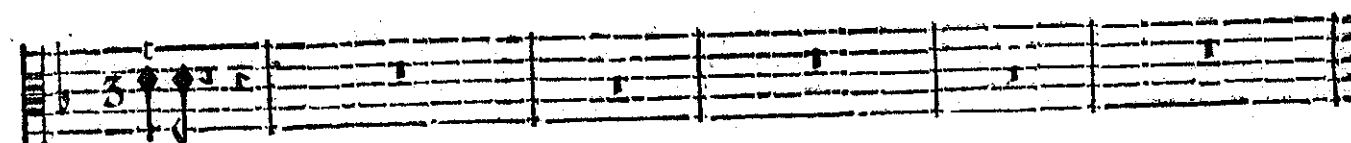
BASSE-CONTINUE.



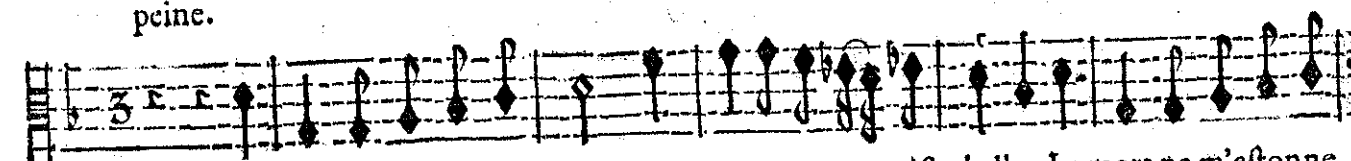
main, C'est trop pour un mortel de tenter un effort OÙ les forces d'un Dieu ne suffisent qu'à



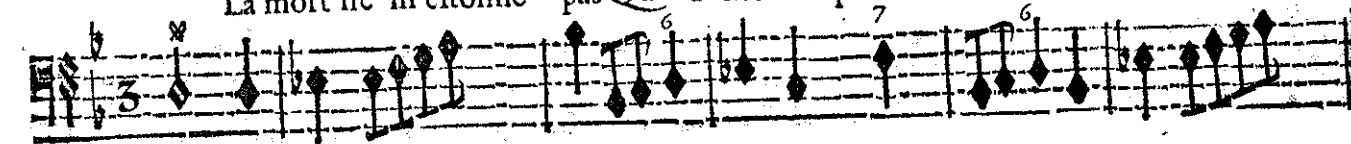
BASSE-CONTINUE.



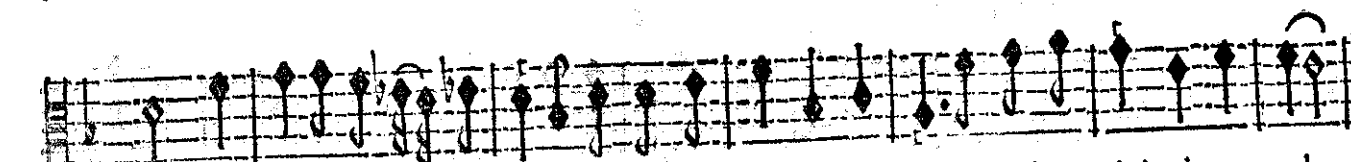
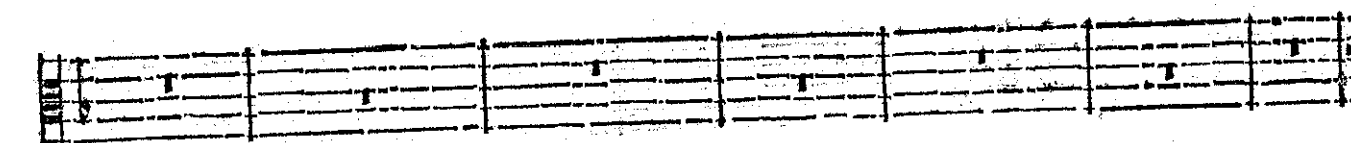
peine.



La mort ne m'estonne pas Quand elle me pa-roist belle, La mort ne m'estonne



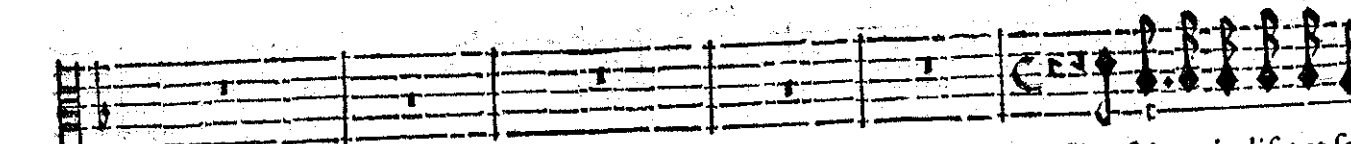
BASSE-CONTINUE.



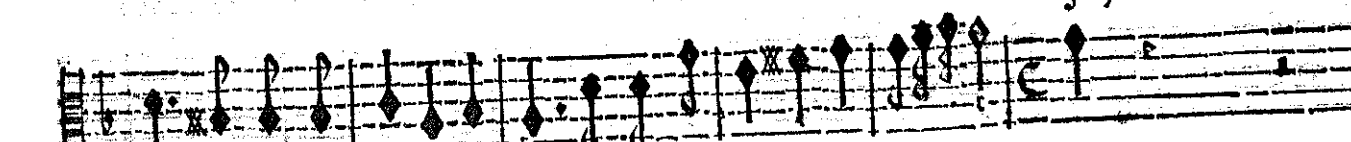
pas Quand elle me pa-roist belle, Je suis content du trépas, S'il rend ma gloire immortel-



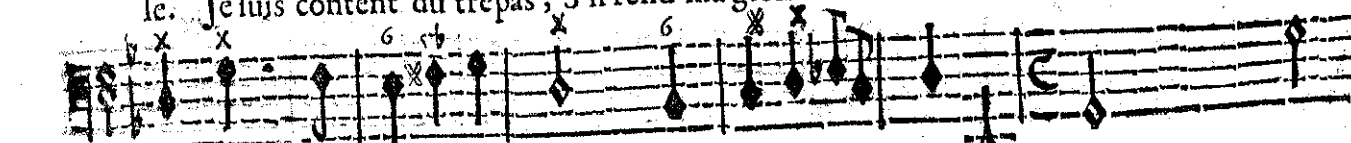
BASSE-CONTINUE.



J'ay fait un indiscret ser-

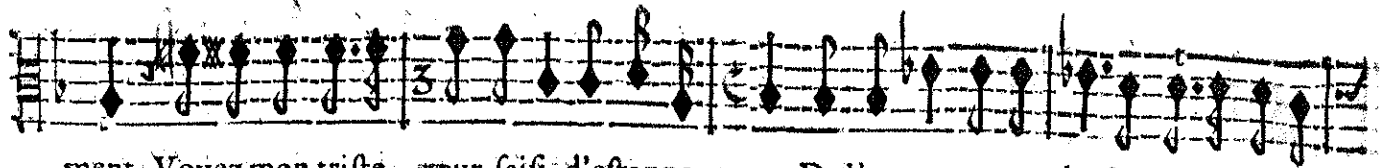


le. Je suis content du trépas, S'il rend ma gloire immortel-

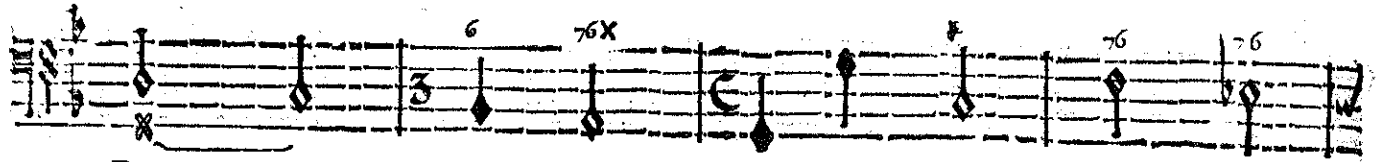
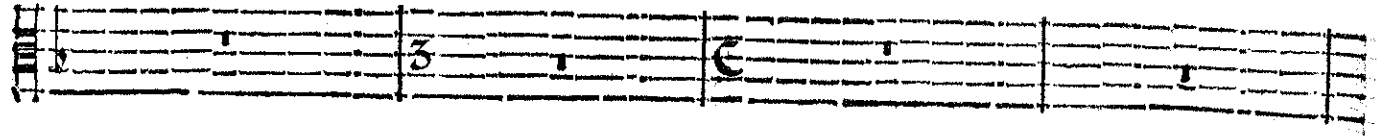


BASSE-CONTINUE.

PHAEON,



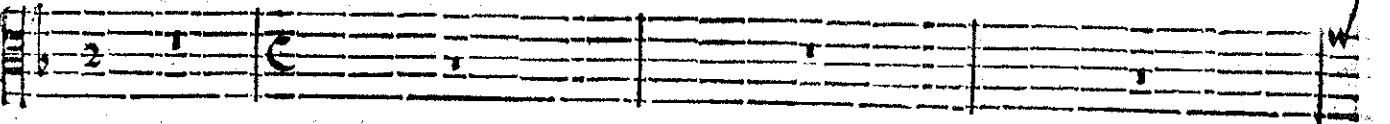
ment. Voyez mon triste œur faisi d'estonne- ment, De l'amour paternel faut-il un autre



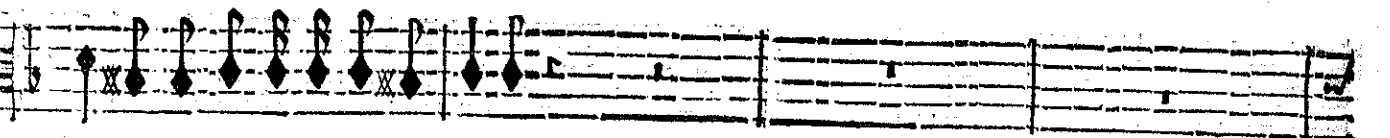
BASSE-CONTINUE.



gage? He- las! ma crainte en dit assez; Un Dieu tremble pour vous, mō Fils reconnoif-



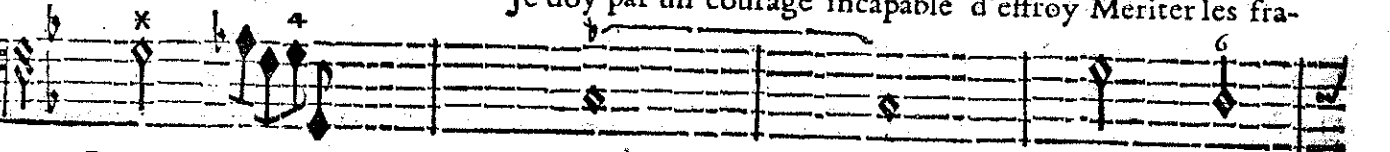
BASSE-CONTINUE.



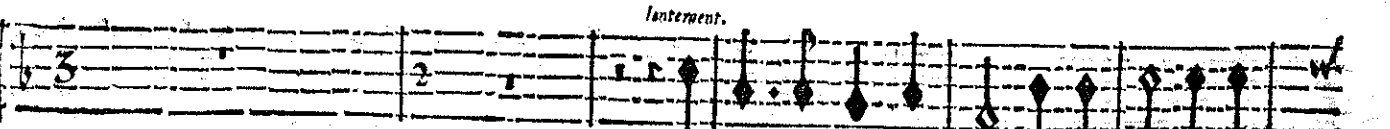
fez Vostre Pere à ce témoignage.



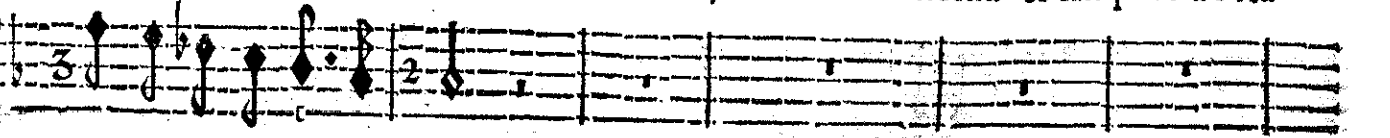
Je doy par un courage incapable d'effroy Meriter les fra-



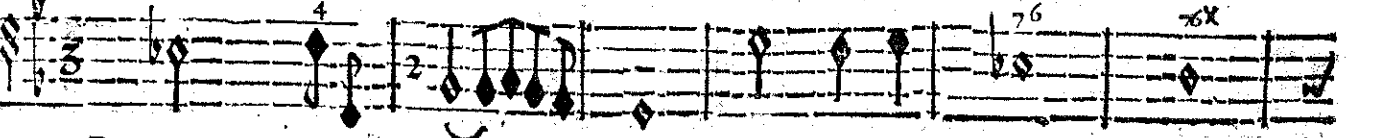
BASSE-CONTINUE.



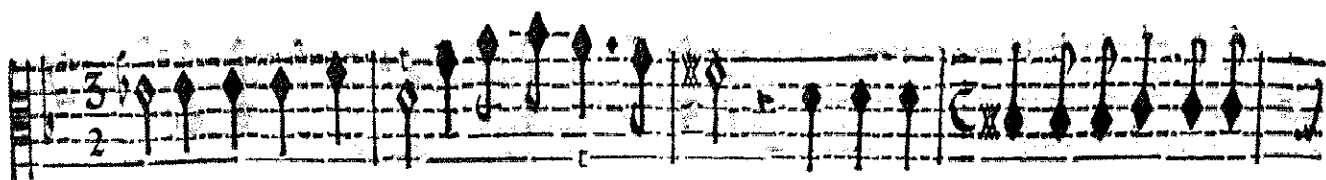
Déja la Nuit descend & fait place à l'Au-



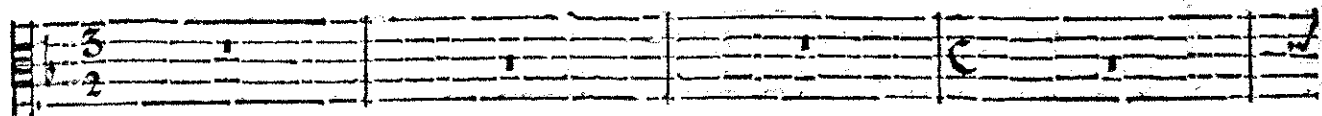
yeursque vous avez pour moy.



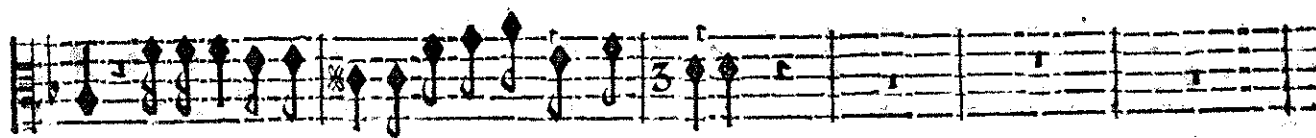
BASSE-CONTINUE.



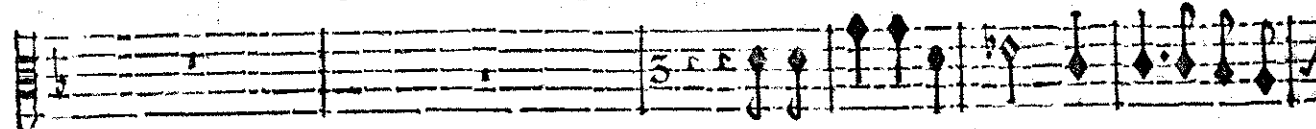
rore, Il faut bien-toft faire briller mes feux, Abandon- nez un deffein dange-



BASSE-CONTINUE.

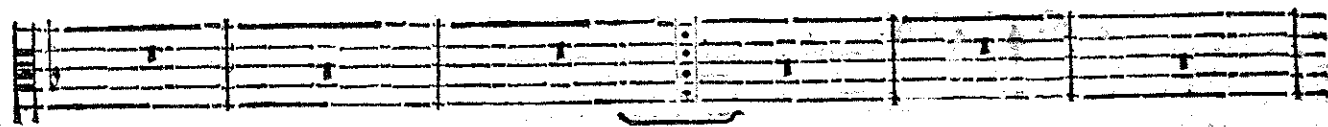


reux, Evitez voftre perte, il en est temps en- core.

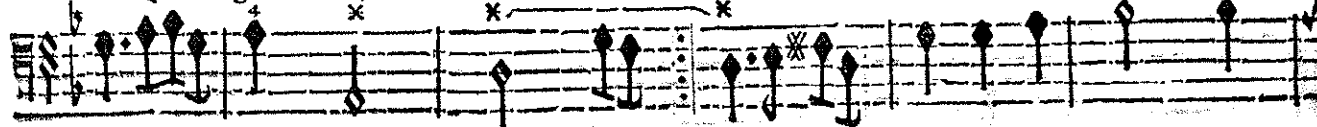


Mon deffein fera beau, deuffay-je y succom-

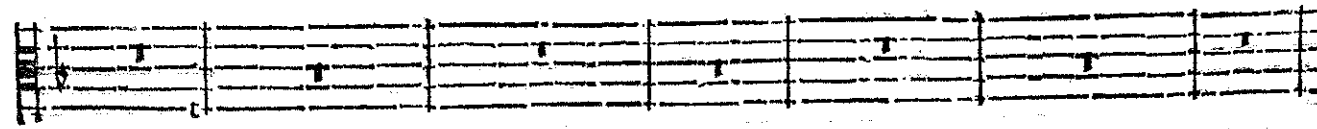
BASSE-CONTINUE.



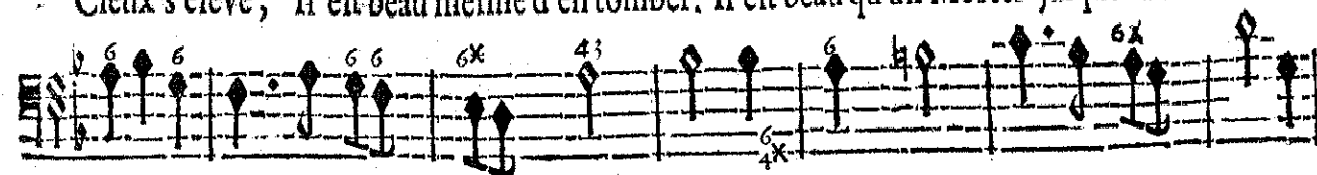
ber; Quelle gloire fi je l'acheve! Mon def- cheve! Il est beau qu'un Mortel jusques aux



BASSE-CONTINUE

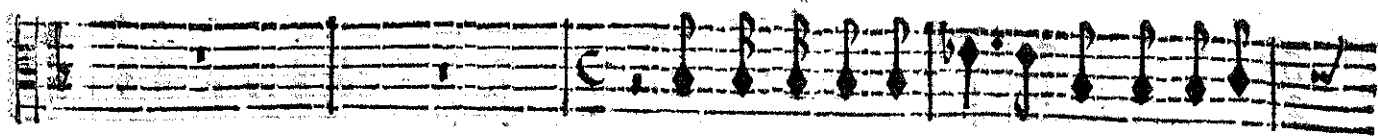


Cieux s'éleve, Il est beau mefme d'en tomber. Il est beau qu'un Mortel jusques aux Cieux s'é-

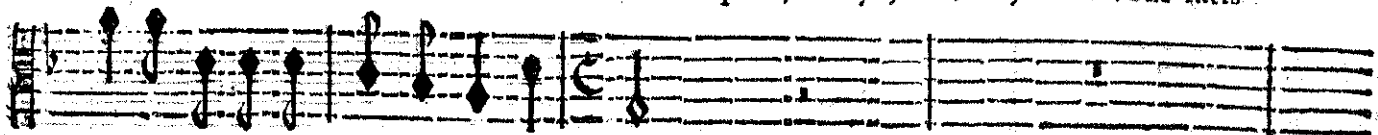


BASSE-CONTINUE.

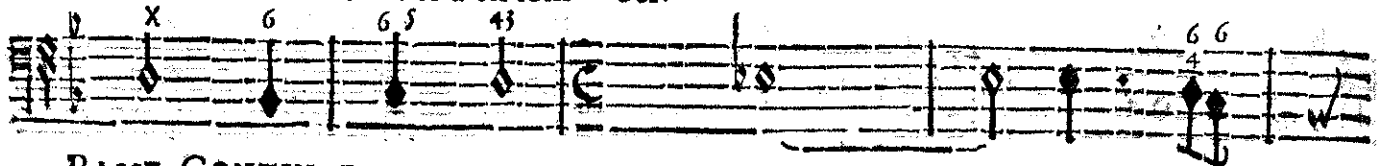
PHAETON,



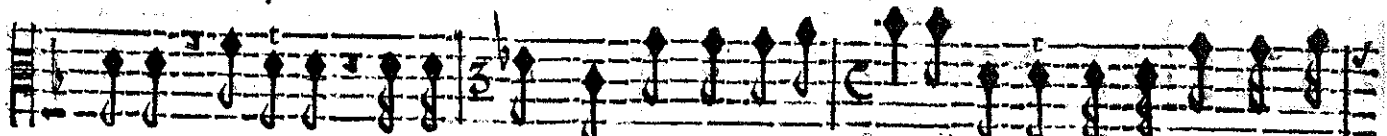
Puisque je l'ay juré, je dois vous satis-



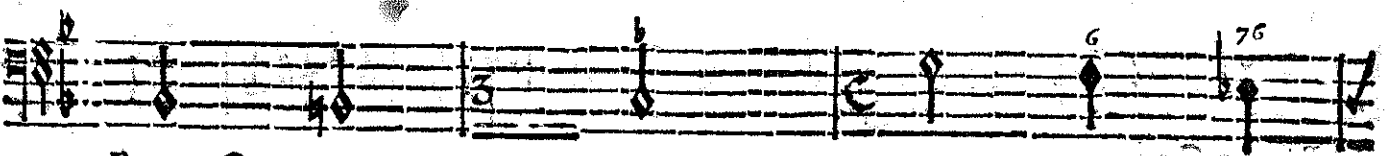
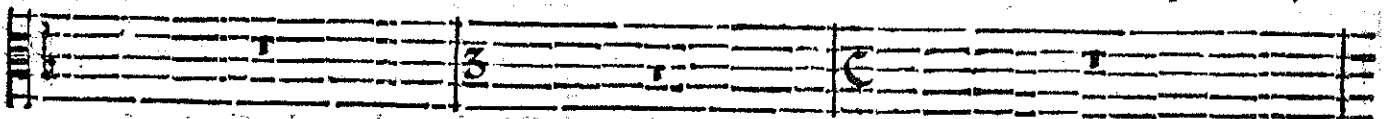
leve, Il est beau mesme d'en tom- ber.



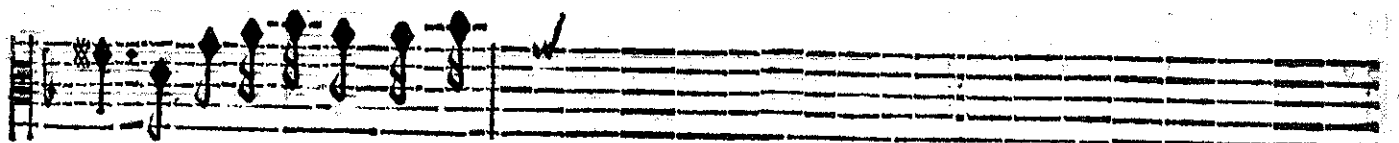
BASSE-CONTINUE.



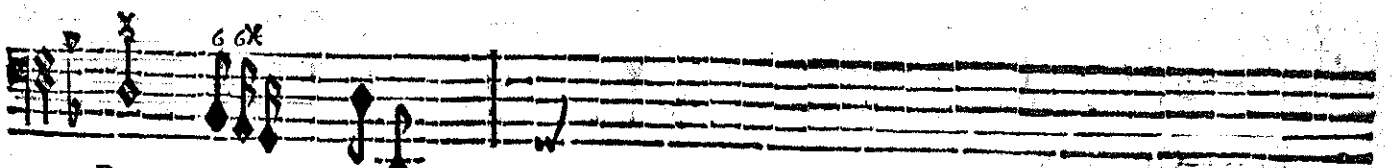
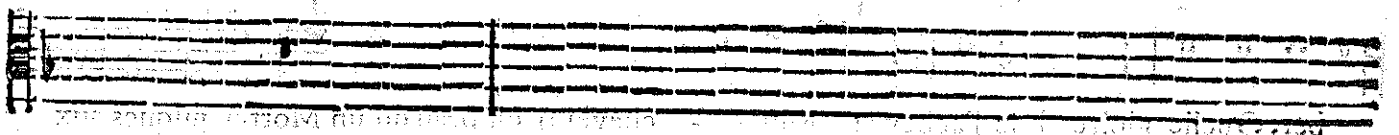
faire. Fortune, s'il se peut, prenssoin d'un Teme- raire, Mon fils veut se perdre aujour-



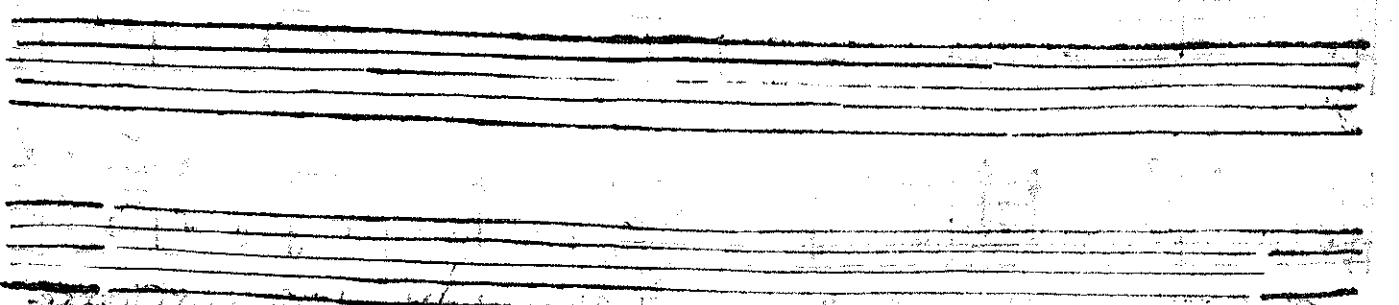
BASSE-CONTINUE.



d'huy, Conserve ses jours malgré



BASSE-CONTINUE.



CHOEUR

Vif.

Allez respandre la Lumiere, Puisse un heureux destin Vous conduire à la fin De

lui. Allez respandre la Lumiere, Puisse un heureux destin Vous conduire à la fin De

Allez respandre la Lumiere, Puisse un heureux destin Vous conduire à la fin De

Allez respandre la Lumiere, Puisse un heureux destin Vous conduire à la fin De

VIOLON.

BASSE-CONTINUE.

P H A E T O N,

votre brillante carriere, Allez respandre la Lu-miere, Puisse un heureux destin Vo° con-

votre brillante carriere, Allez respandre la Lu-miere, Puisse un heureux destin Vo° con-

votre brillante carriere, Allez respandre la Lu-miere, Puisse un heureux destin Vo° con-

votre brillante carriere, Allez respandre la Lu-miere, Puisse un heureux destin Vo° con-

votre brillante carriere, Allez respandre la Lu-miere, Puisse un heureux destin Vo° con-

votre brillante carriere, Allez respandre la Lu-miere, Puisse un heureux destin Vo° con-

votre brillante carriere, Allez respandre la Lu-miere, Puisse un heureux destin Vo° con-

votre brillante carriere, Allez respandre la Lu-miere, Puisse un heureux destin Vo° con-

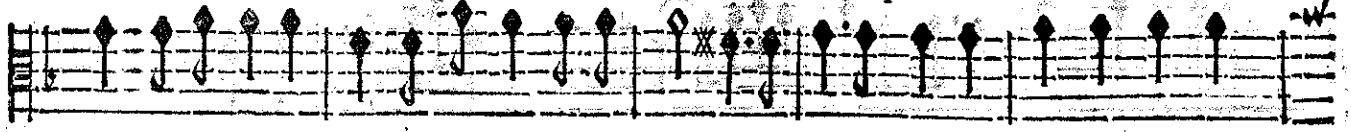
votre brillante carriere, Allez respandre la Lu-miere, Puisse un heureux destin Vo° con-

votre brillante carriere, Allez respandre la Lu-miere, Puisse un heureux destin Vo° con-

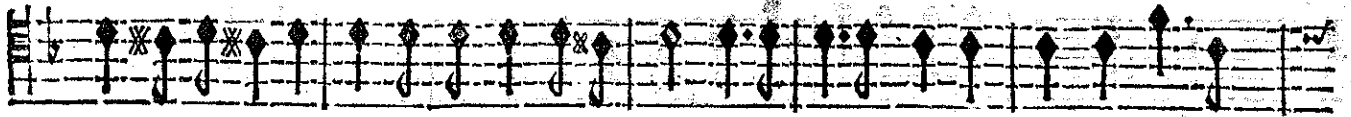
BASSE-CONTINUE.



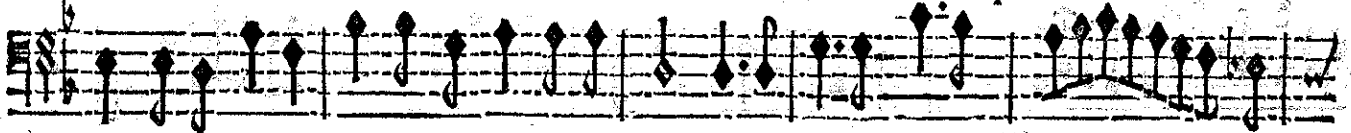
duire à la fin De vostre brillante carriere, Allez respan- dre la Lu-



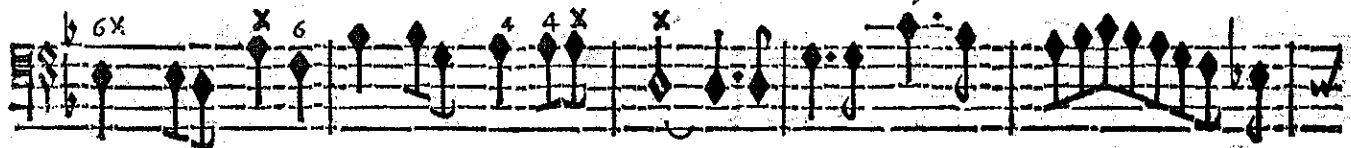
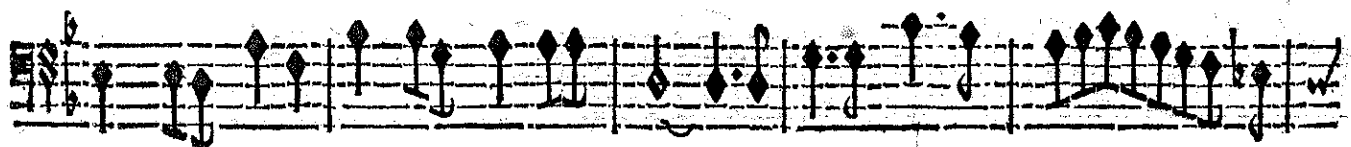
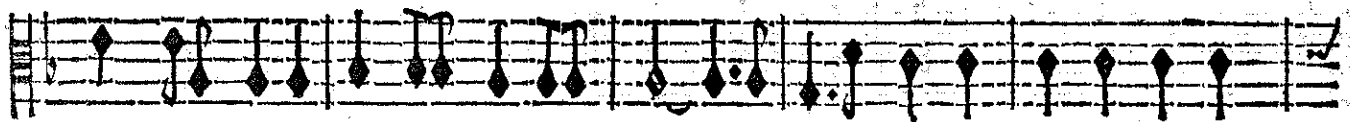
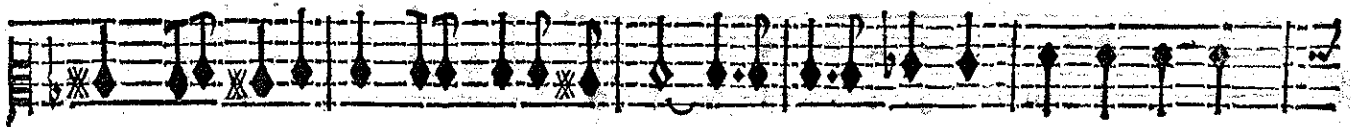
duire à la fin De vostre brillante car-riere, Allez, Allez respandre la Lu-



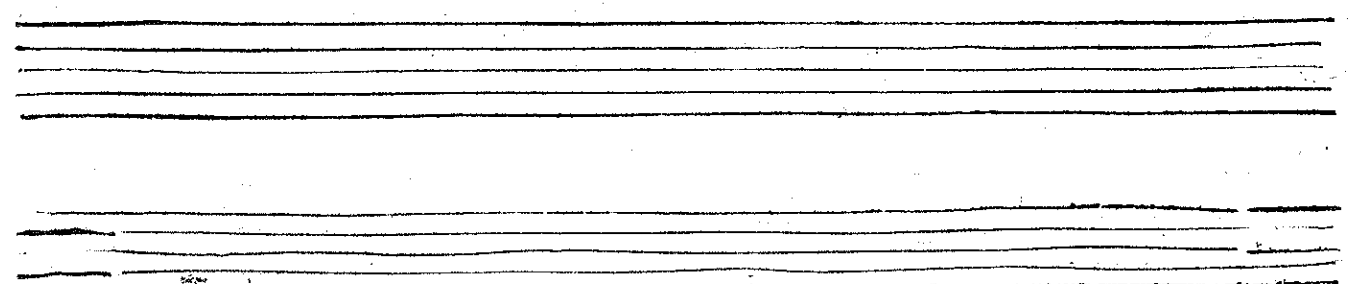
duire à la fin De vostre brillante car-riere, Allez, Allez respandre la Lu-



duire à la fin De vostre brillante car-riere, Allez, Allez respan-



BASSE-CONTINUE.



PHAE TON,

miere. Allez, allez répan- dre la lu-

miere. Allez, allez répan- dre Allez ré- pandre la lu-

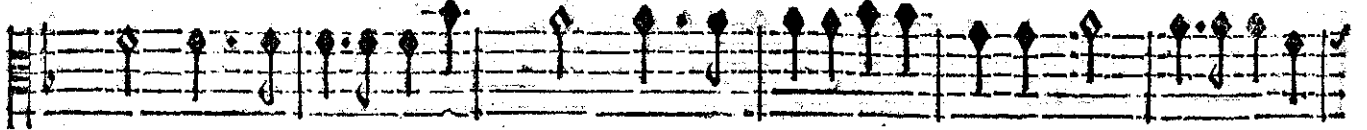
miere. Allez, allez répandre la lu- miere. Allez, allez ré-

dre la lu- miere. Allez, allez répan-

BASSE-CONTINUE.



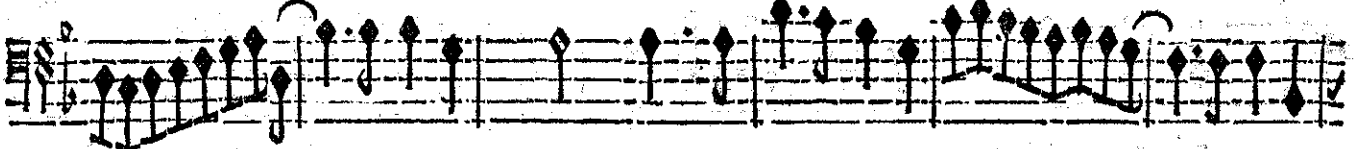
miere. Allez, allez répan- dre la lu- miere. Allez, allez ré-



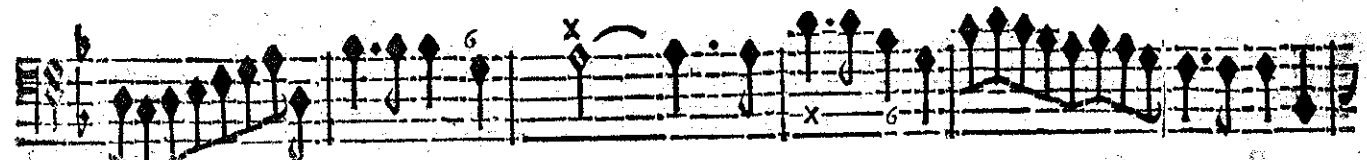
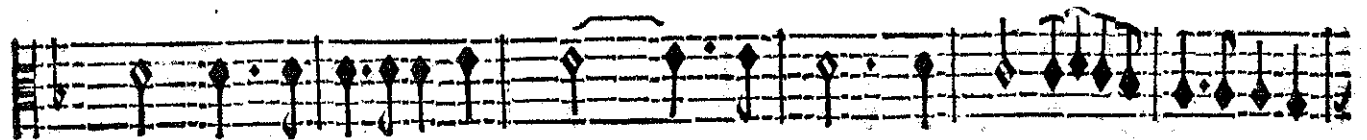
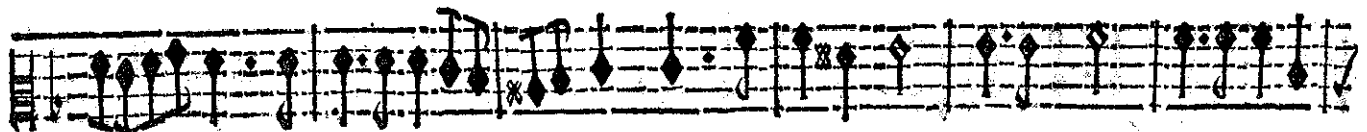
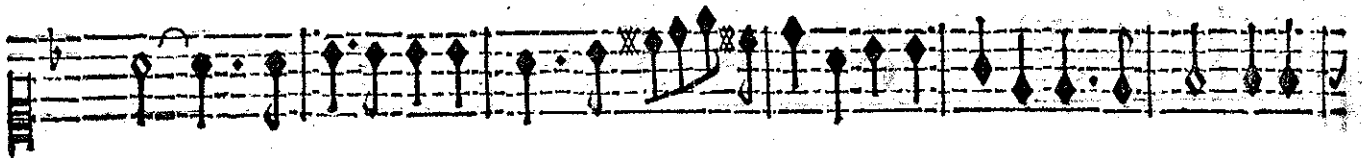
miere. Allez, allez ré- pandre Allez répandre la lumie- re. Allez ré-



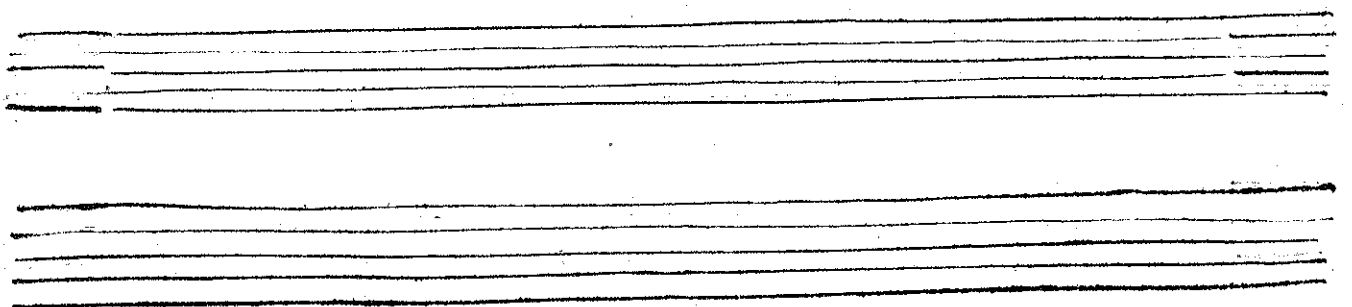
pandre Allez, allez répan- dre la lu- miere. Allez, allez ré-



dre la lu- miere. Allez, allez répan- dre la lu-



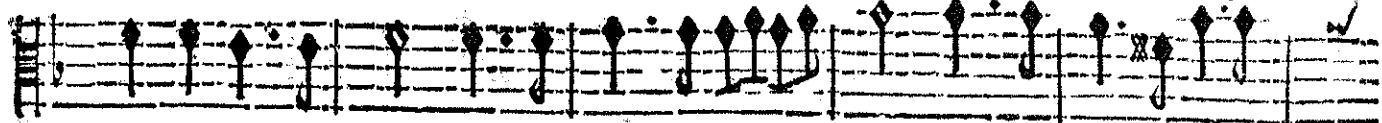
BASSE-CONTINUE.



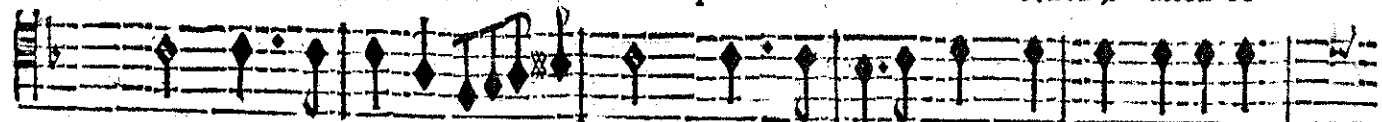
PHAEON,



pan- dre la lu- miere. Allez, allez, ré-



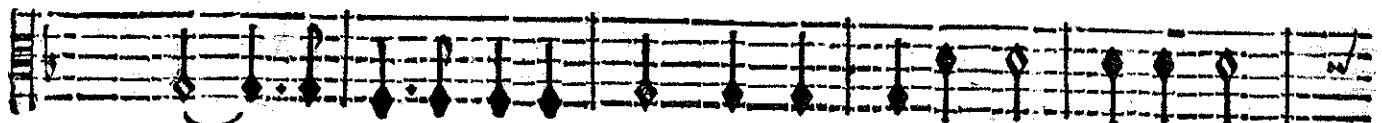
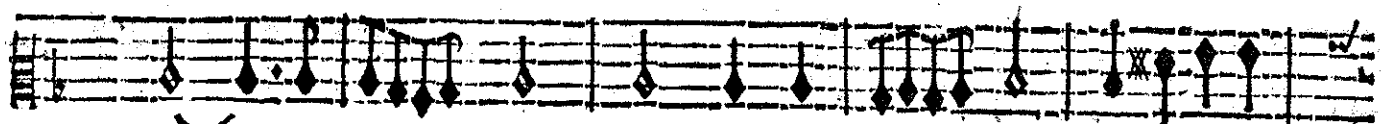
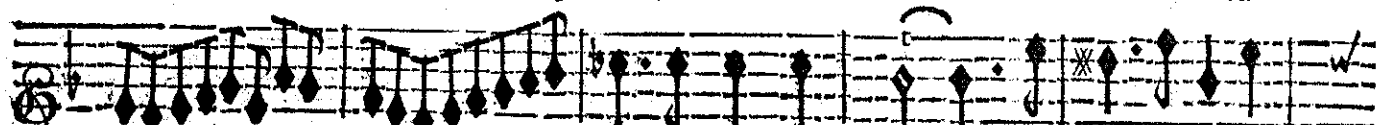
pandre la lu- miere. Allez répan- dre Allez, allez ré-



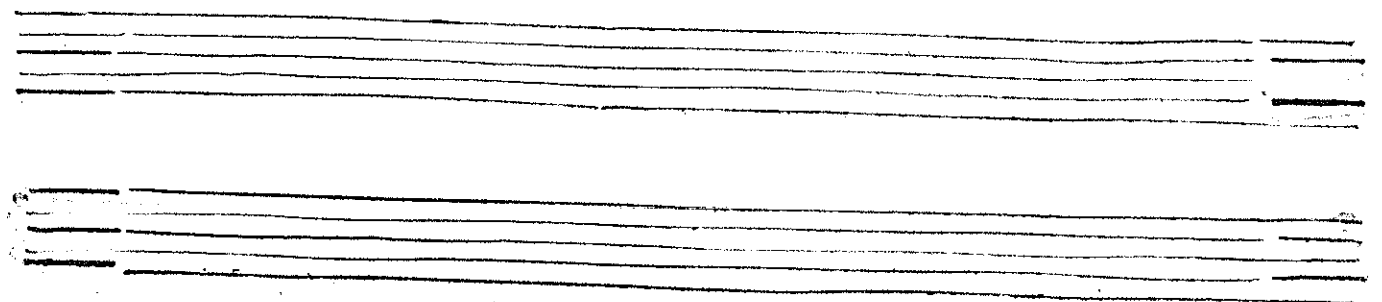
miere. Allez, répan- dre Allez, allez répandre la lu-




miere. Allez, allez répan- dre la lu-

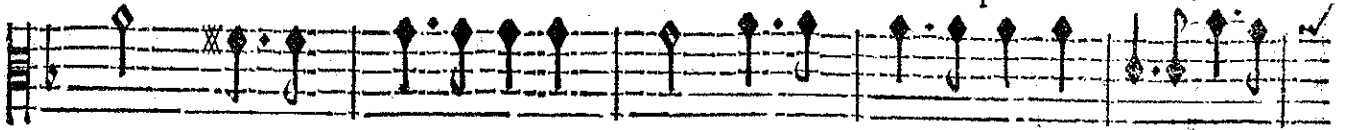


BASSE-CONTINUE.

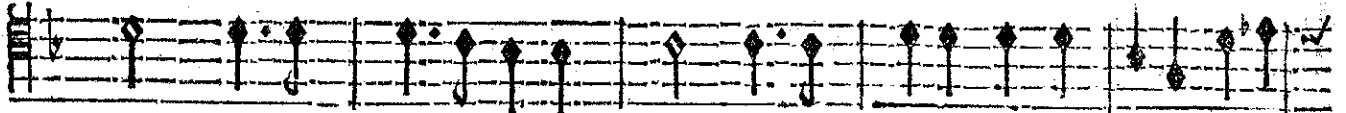




pan- dre, Al- lez respan- dre la lu-



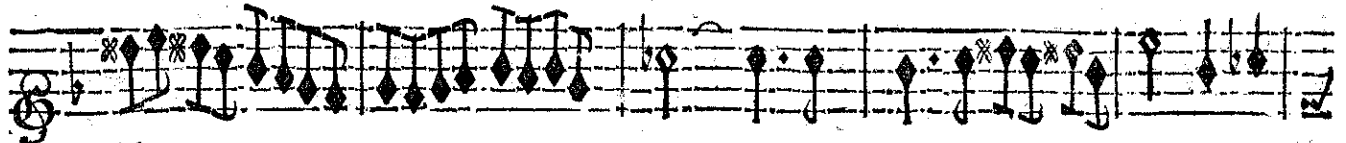
pandre, Al- lez, Allez ref- pandre, Al- lez, Allez ref- pandre la lu-



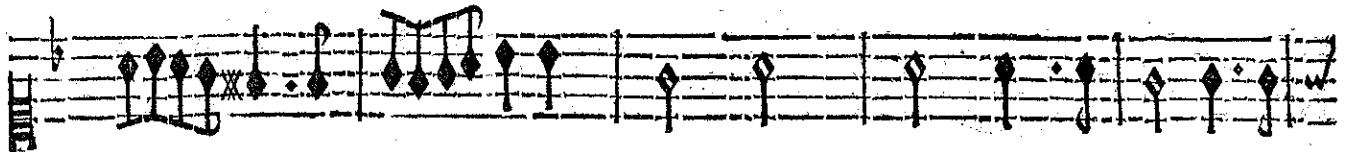
miere, Al- lez, Allez ref- pandre, Al- lez, Allez ref- pandre la lu-



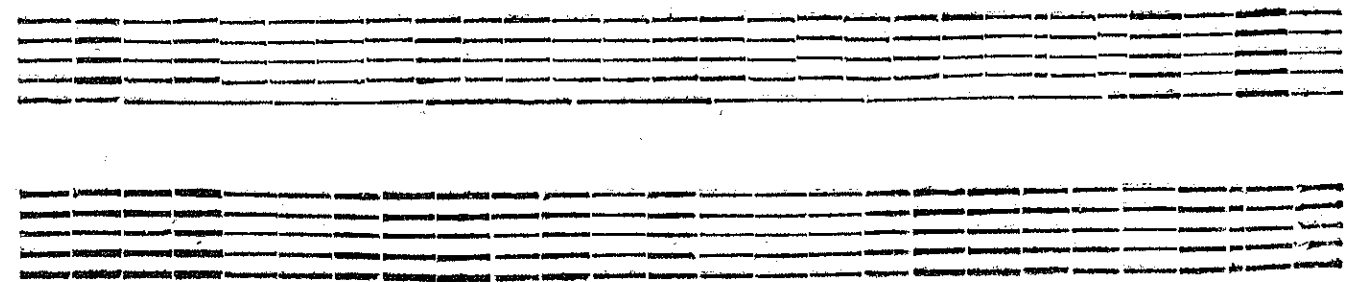
miere, Al- lez, Allez ref- pan- dre la lu-



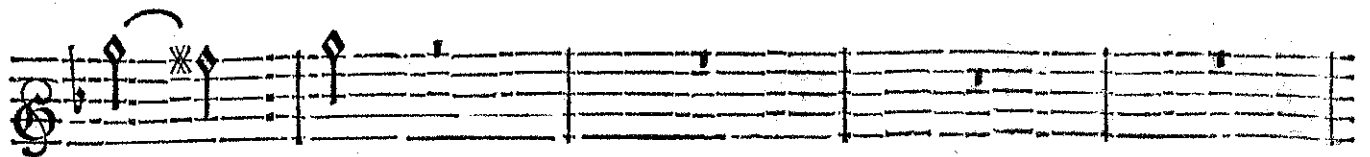
VIOLONS.



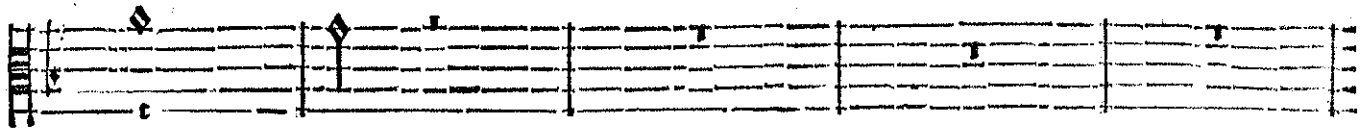
BASSE-CONTINUE.



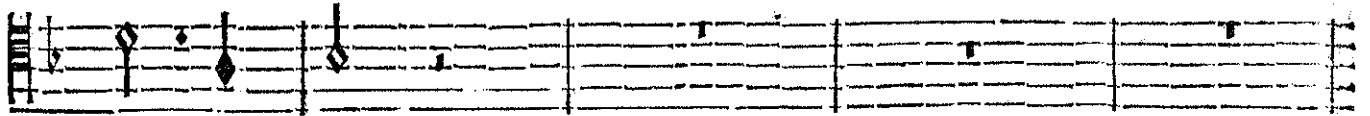
PHAETON,



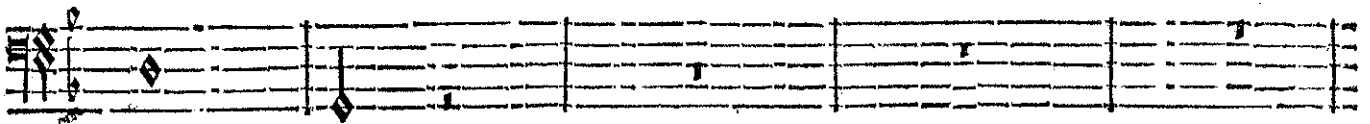
mie- re.



mie- re.



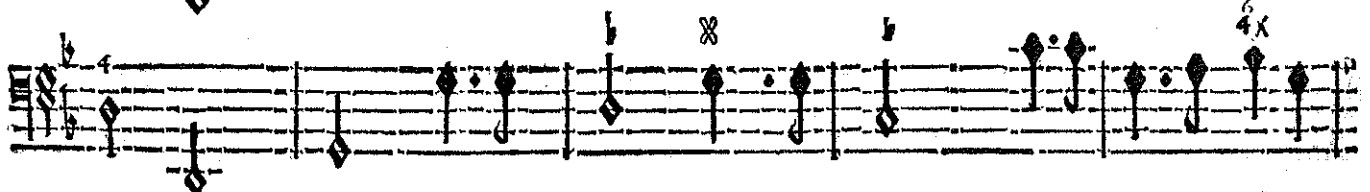
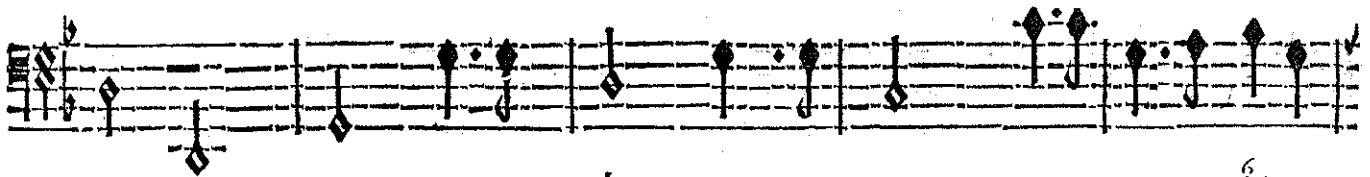
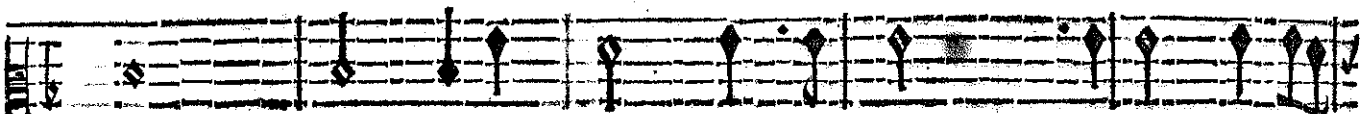
mie- re.



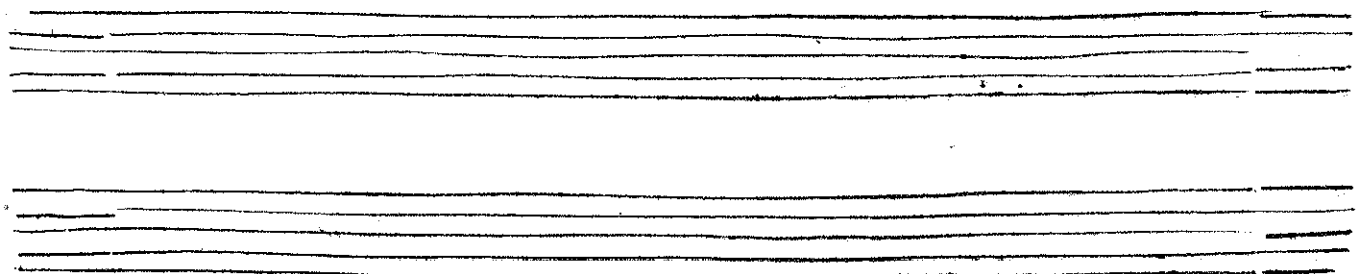
mie- re.

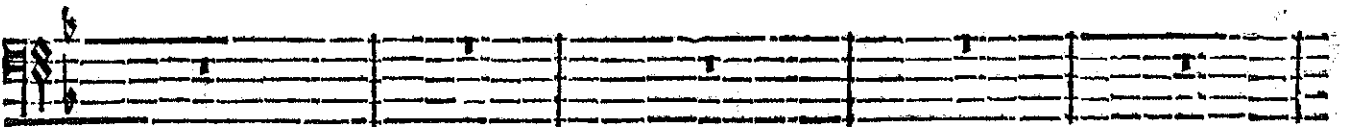
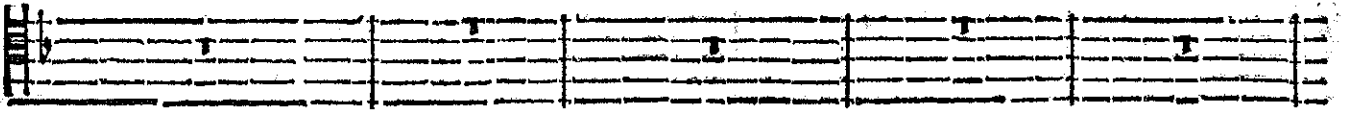
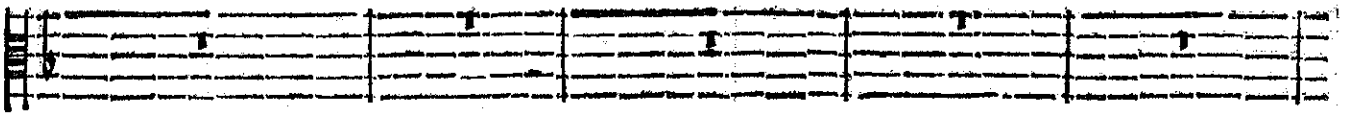
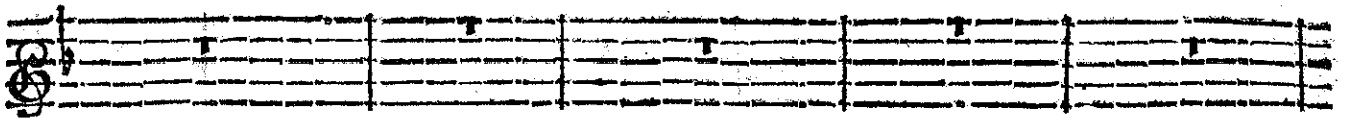


VIOLONS.

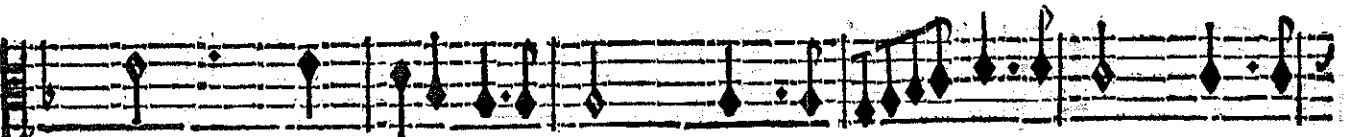
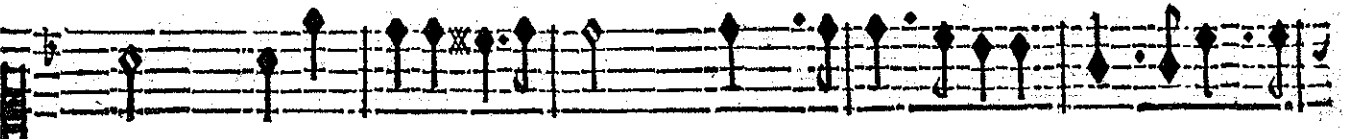


BASSE-CONTINUE.

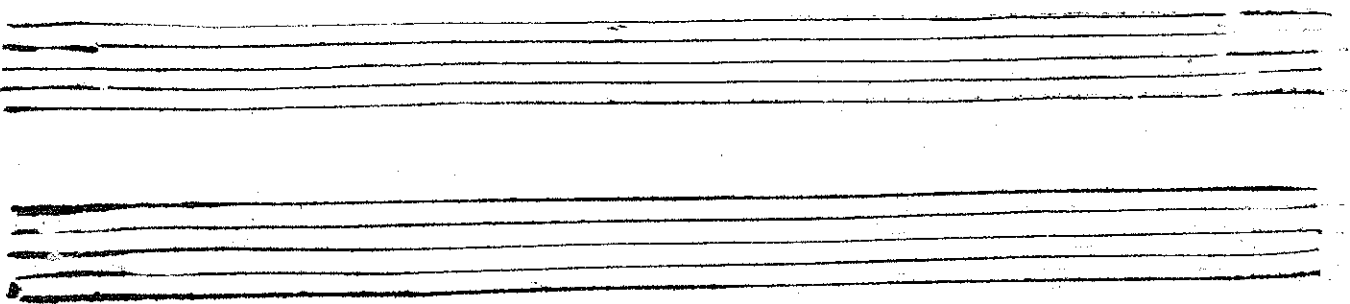




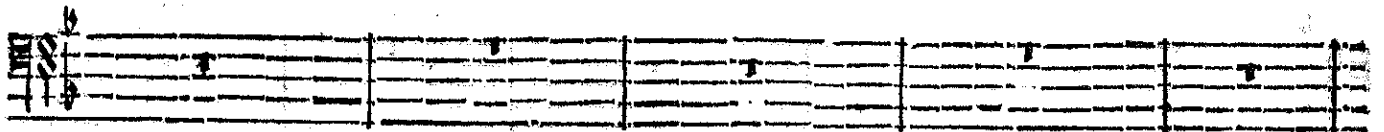
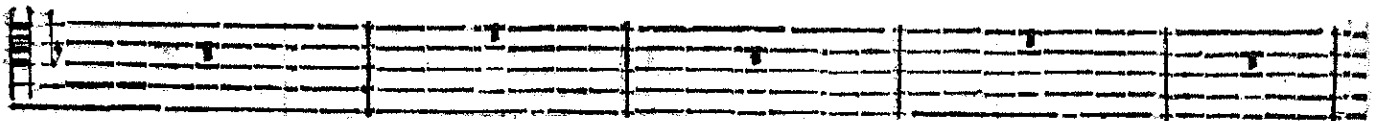
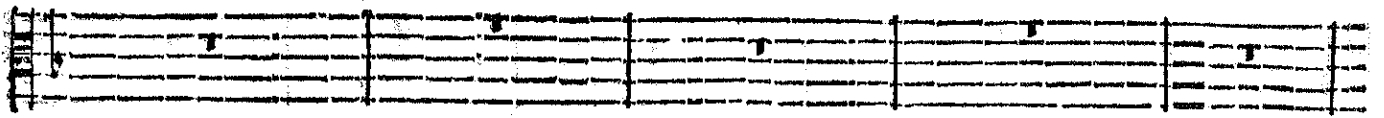
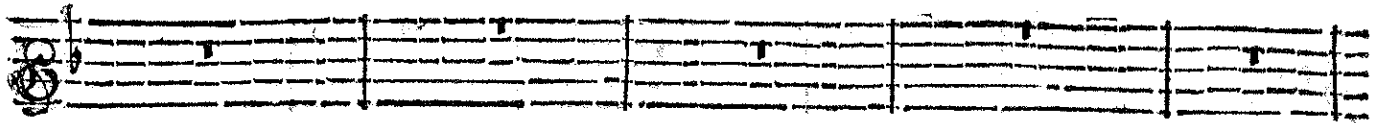
VIOLONS.



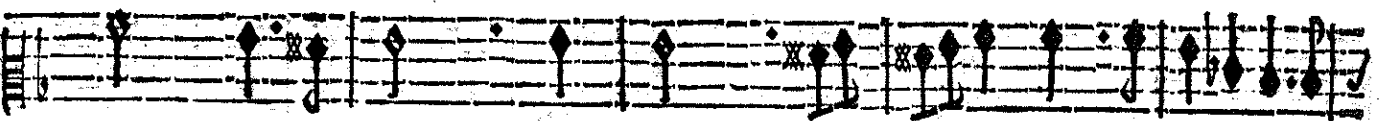
BASSE-CONTINUE.



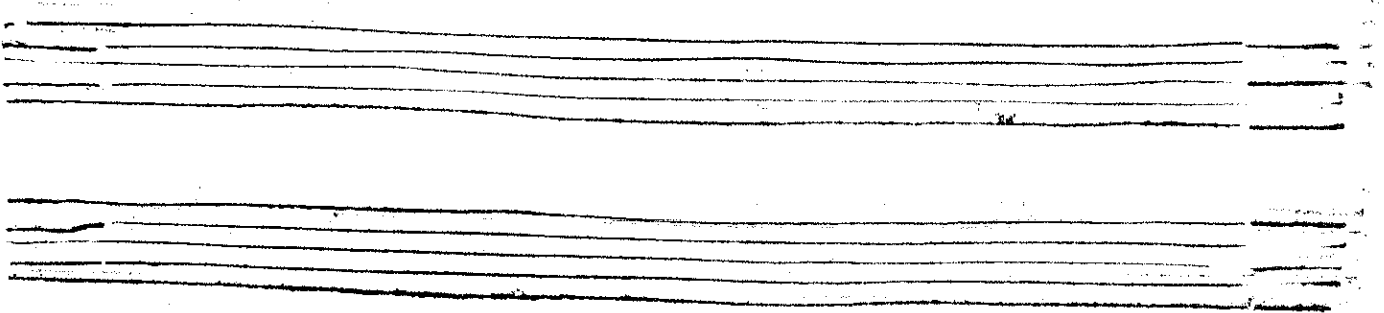
PHAETON,



VIOLONS.



BASSE-CONTINUE.



Vif.

Allez respandre la Lumiere, Puisse un heureux destin Vous conduire à la fin De

Allez respandre la Lumiere, Puisse un heureux destin Vous conduire à la fin De

Allez respandre la Lumiere, Puisse un heureux destin Vous conduire à la fin De

Allez respandre la Lumiere, Puisse un heureux destin Vous conduire à la fin De

VIOLON.

BASSE-CONTINUE.

votre brillante carriere, Allez respandre la Lu-miere, Puisse un heureux destin Vo° con

votre brillante carriere, Allez respandre la Lu-miere, Puisse un heureux destin Vo° con

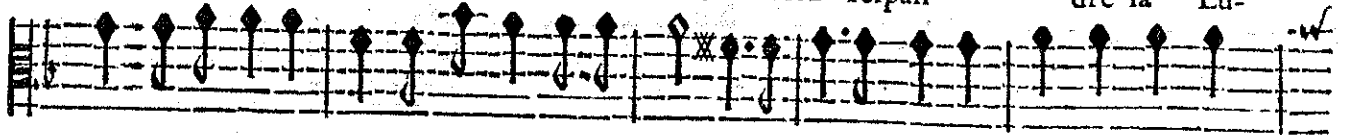
votre brillante carriere, Allez respandre la Lu-miere, Puisse un heureux destin Vo° con

votre brillante carriere, Allez respandre la Lu-miere, Puisse un heureux destin Vo° con

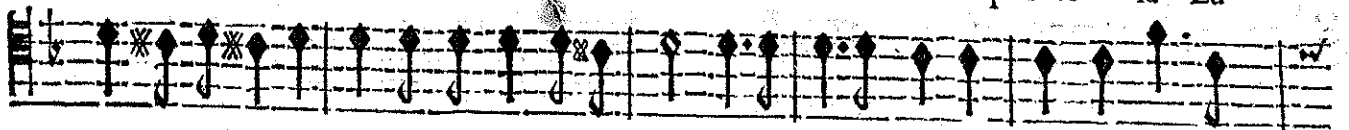
BASSE-CONTINUE.



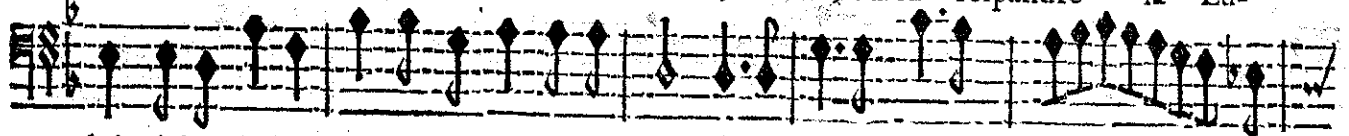
duire à la fin De vostre brillante carriere, Allez respan- dre la Lu-



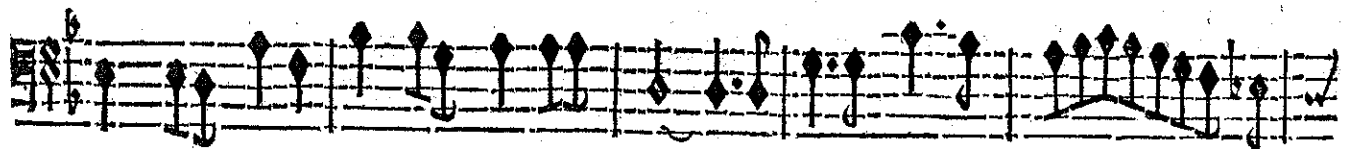
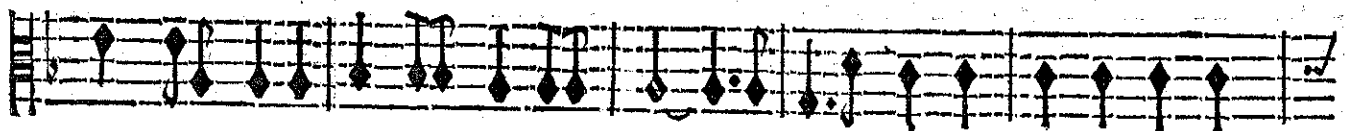
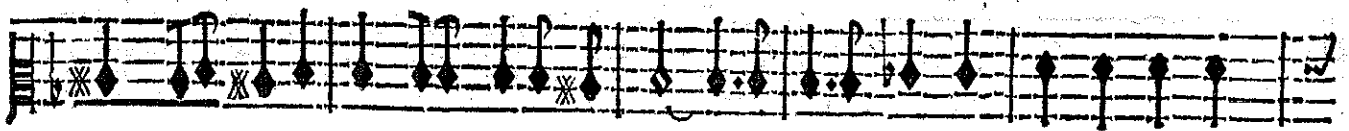
duire à la fin De vostre brillante car-riere, Allez, Allez respan- dre la Lu-



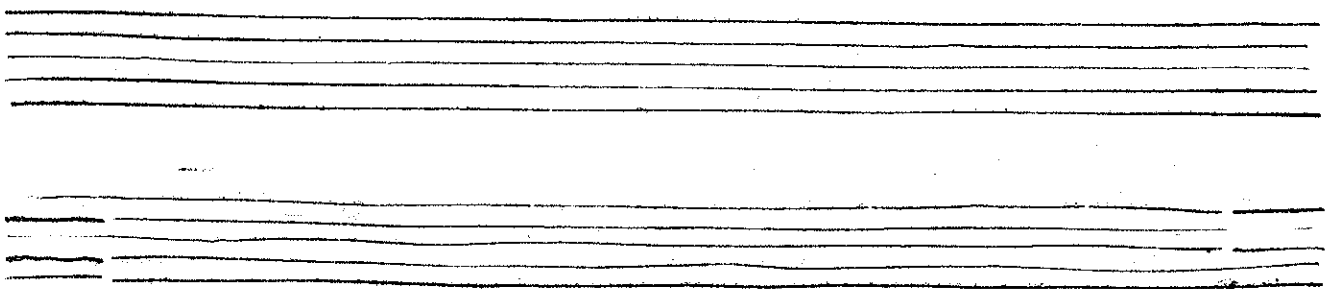
duire à la fin De vostre brillante car-riere, Allez, Allez respan- dre la Lu-



duire à la fin De vostre brillante car-riere, Allez, Allez respan-



BASSE-CONTINUE.



P H A E T O N,

miere. Allez, allez répan- dre la lu-

miere. Allez, allez répan- dre Allez ré- pandre la lu-

miere. Allez, allez répandre la lu- miere. Allez, allez ré-

dre la lu- miere. Allez, allez répan-

dre la lu- miere. Allez, allez répan-

dre la lu- miere. Allez, allez répan-

dre la lu- miere. Allez, allez répan-

dre la lu- miere. Allez, allez répan-

dre la lu- miere. Allez, allez répan-

dre la lu- miere. Allez, allez répan-

BASSE-CONTINUE.

PHAETON,

pan-

dre la lu- miere. Allez, allez, ré-

pandre la lu- miere. Allez répan-

dre Allez, allez ré-

miere. Allez, répan-

dre Allez, allez répandre la lu-

miere. Allez, allez répan-

dre la lu-

BASSE-CONTINUE.

pan- dre, Al- lez respan- dre la lu-

pandre, Al- lez, Allez ref- pandre, Al- lez, Allez ref- pandre la lu-

miere, Al- lez, Allez ref- pandre, Al- lez, Allez ref- pandre la lu-

miere, Al- lez, Allez ref- pan- dre la lu-

miere, Al- lez, Allez ref- pandre, Al- lez, Allez ref- pandre la lu-

miere, Al- lez, Allez ref- pandre, Al- lez, Allez ref- pandre la lu-

VIOLONS.

BASSE-CONTINUE.

PHAETON,

mic- re. sol - f. Entr'acte page 181.

mic- re. sol - f.

mic- re. sol - f.

mic- re.

VIOLONS.

BASSE-CONTINUE.

BASSE-CONTINUE

FIN DU QUATRIESME ACTE.





CINQVIÈME ACTE.

SCÈNE PREMIÈRE.

CLYMÈNE, DEUX SVIVANTS.

RITOURNELLE.

RITOURNELLE.

BASSE-CONTINUE.

BASSE-CONTINUE.

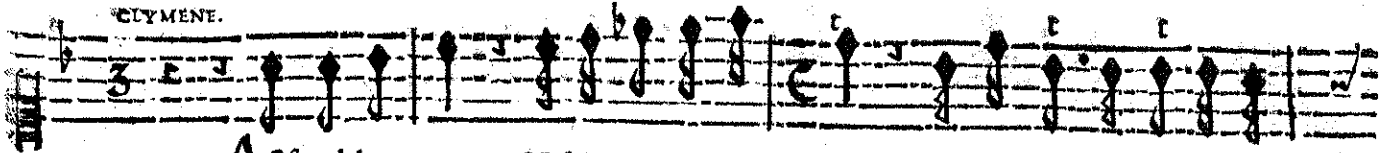
BASSE-CONTINUE.

BASSE-CONTINUE.

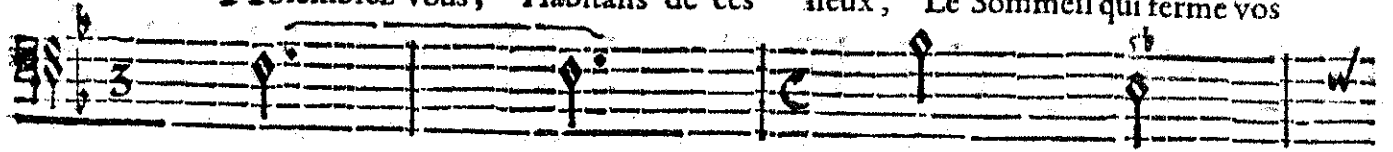
ff

PHAETON,

CLEMENT.



Assemblez-vous, Habitans de ces lieux, Le Sommeil qui ferme vos



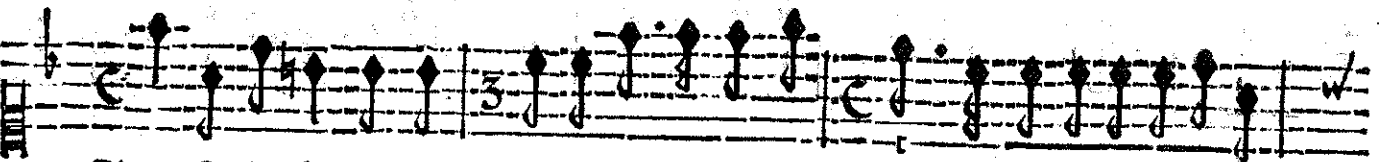
BASSE-CONTINUE.



yeux, Vous retiét trop long-temps dans une paix profonde, Mon Fils fait voir qu'il est du Säg des



BASSE-CONTINUE.



Dieux. Sur le char de son Pere il brille dans les Cieux: Que vostre zele me se-



BASSE-CONTINUE.



conde, Celebrez avec moy son destin glori-eux. Que l'on chante, que tout ré-



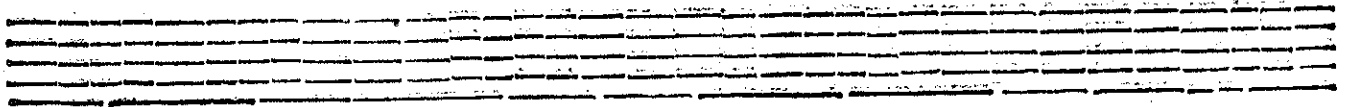
BASSE-CONTINUE.

ponde, C'est un Soleil nouveau Qui donne la lumiere au Monde, C'est un Soleil nou-

BASSE-CONTINUE.

veau Qui donne un jour si

BASSE-CONTINUE.



beau. Que l'on chante, que tout réponde, C'est un Soleil nouveau Qui donne la lumiere au

Que l'on chante, que tout réponde, C'est un Soleil nouveau Qui donne la lumiere au

BASSE-CONTINUE.

Monde, C'est un Soleil nouveau Qui donne un jour si beau.

Monde, C'est un Soleil nouveau Qui donne un jour si beau.

BASSE-CONTINUE.

PHAETON;
SCENE II.
EPAPHUS ET CLYMENE.

VIOLONS.

EPAPHUS.

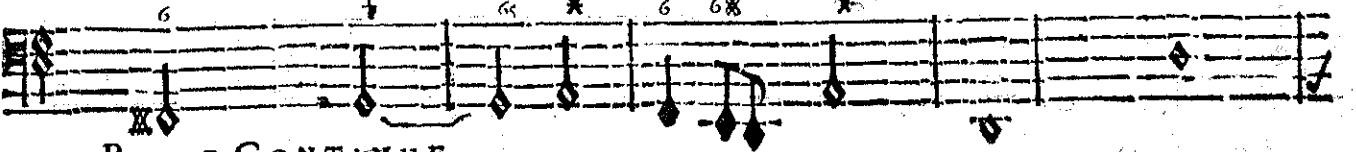
BASSE-CONTINUE.

Dieu qui vous declarez mon Pere, Maistre des Dieux c'est en vous que j'espere. M'a-

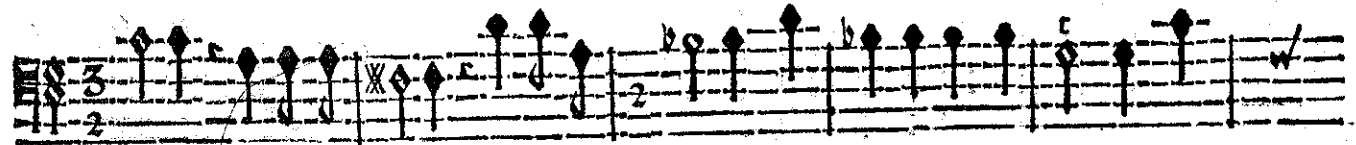
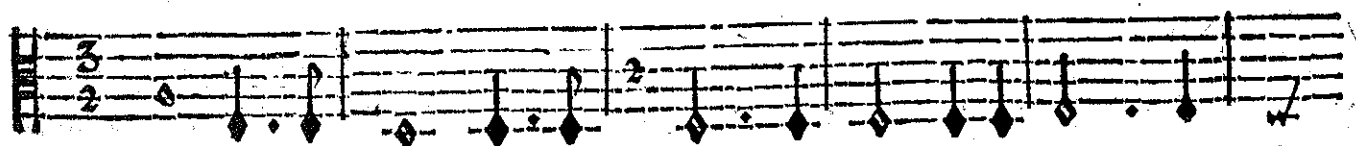
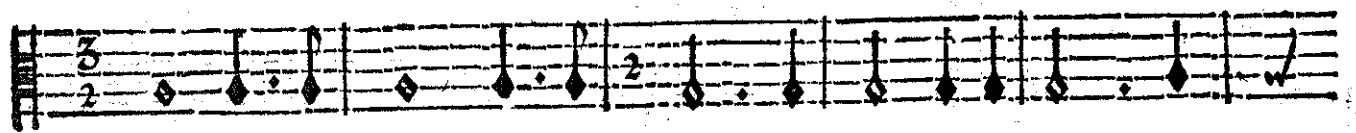
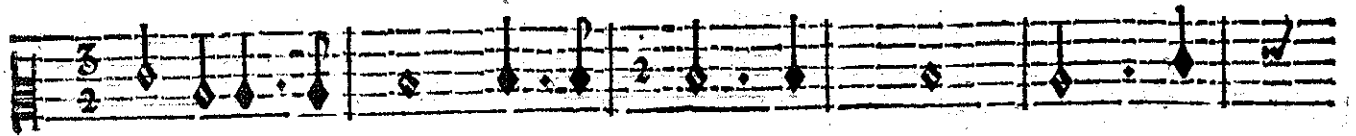
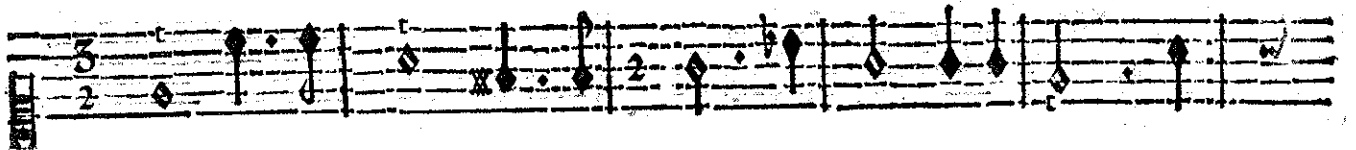
BASSE-CONTINUE.



bandonnerez-vous au desespoir fatal De voir triompher mō Rival! On suit les trāsports de fa



BASSE-CONTINUE.

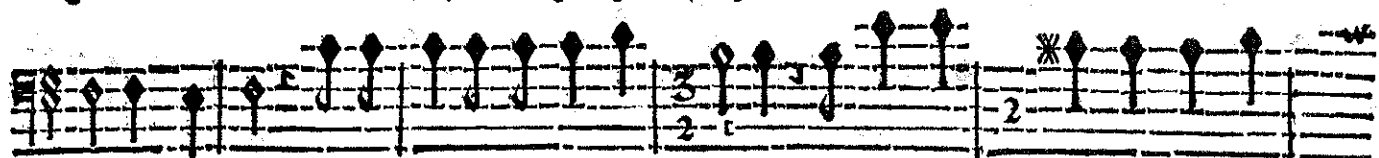
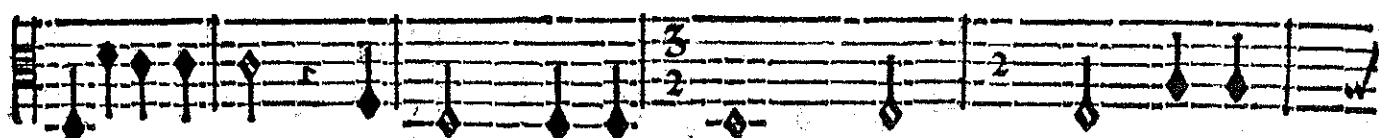
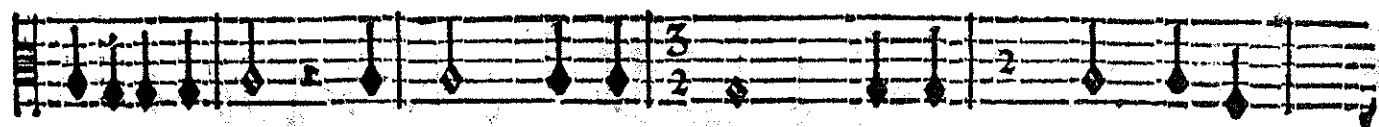
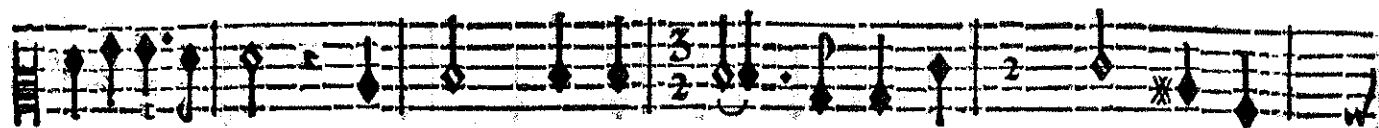
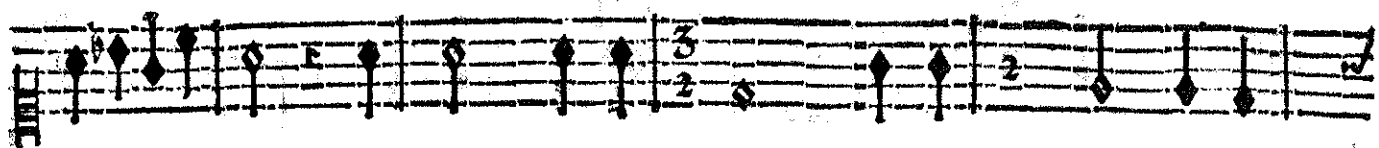


Mère, On me meprise, on le re- vere, Tout sert à son bonheur, tout it-

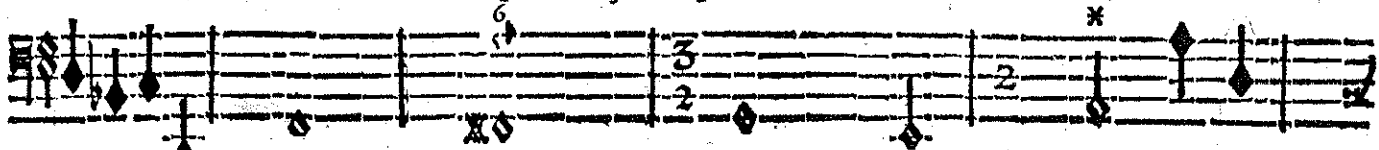


BASSECONTINUE.

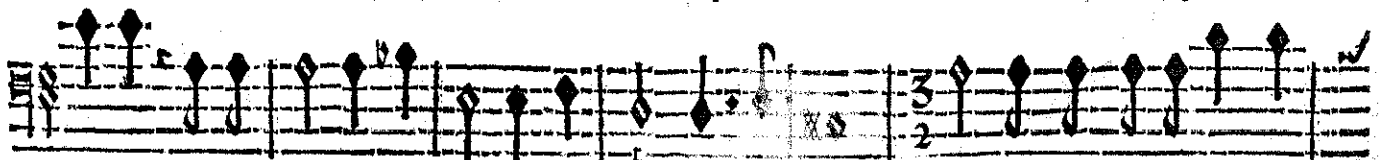
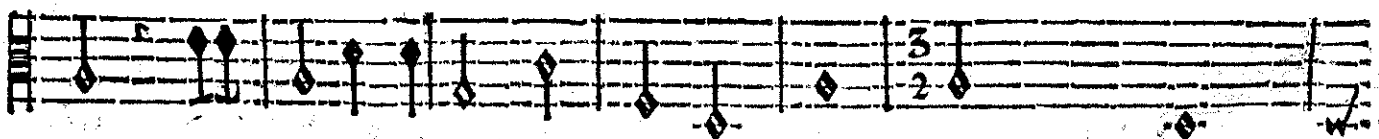
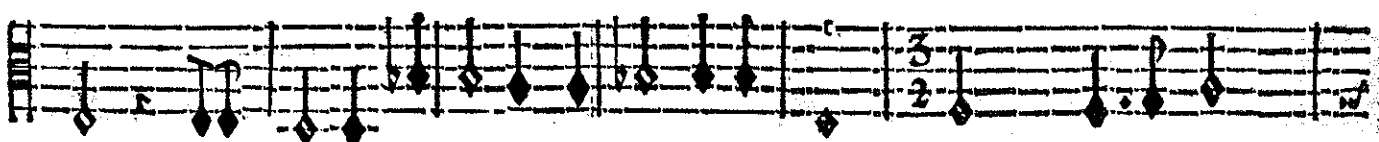
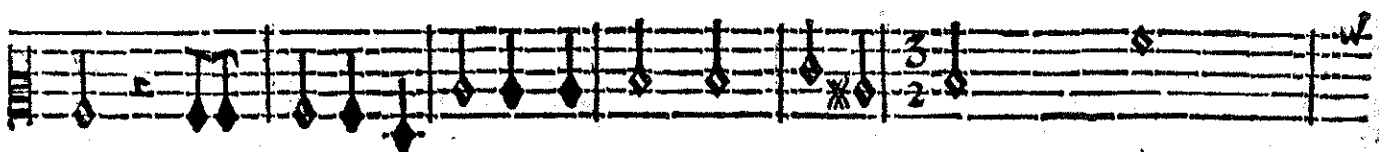
EPHRAËTON,



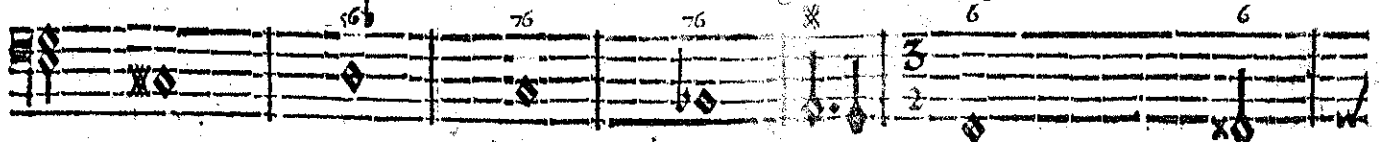
rite mon mal. Il obtient ce qui m'a sçu plaire, Il monte au Ciel, il nous é-



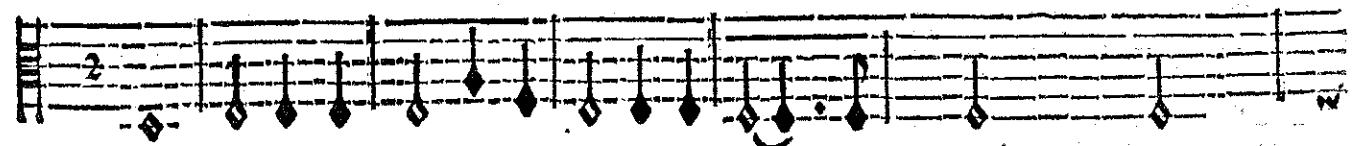
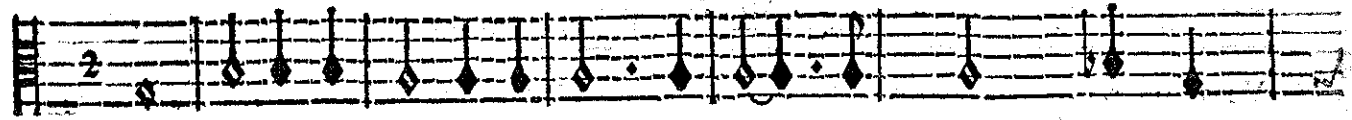
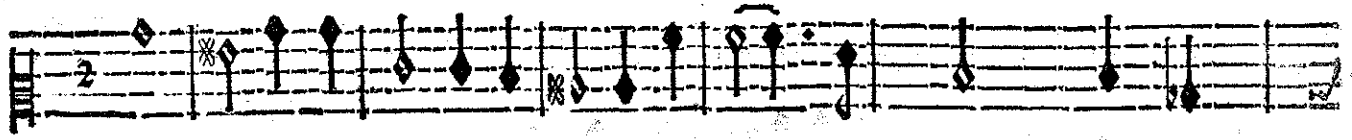
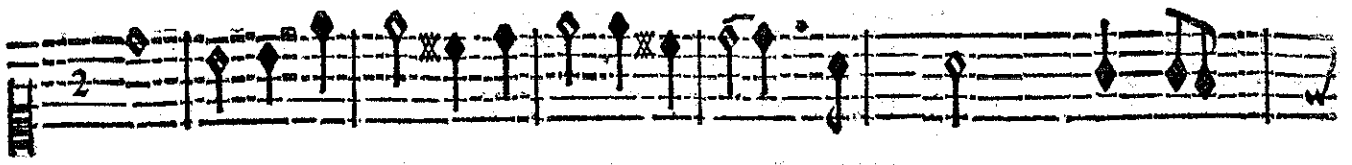
BASSE-CONTINUE.



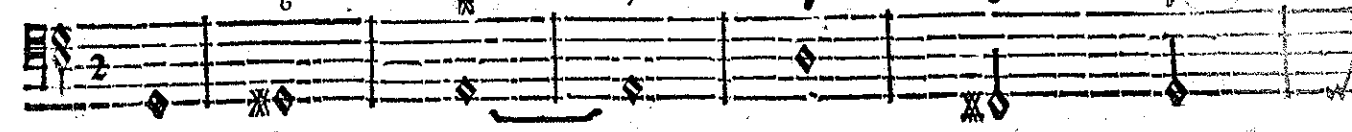
claire; Il me voit accablé d'un tourment sans égal. Dieu qui vous declarez mon



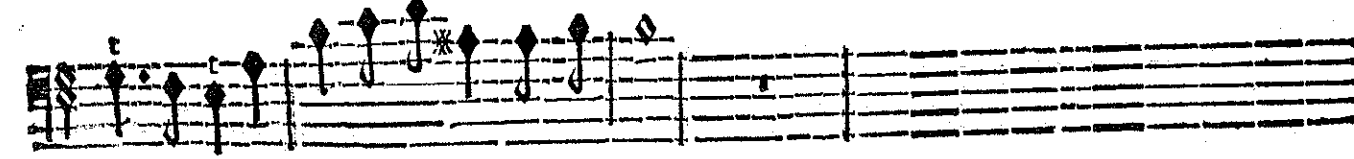
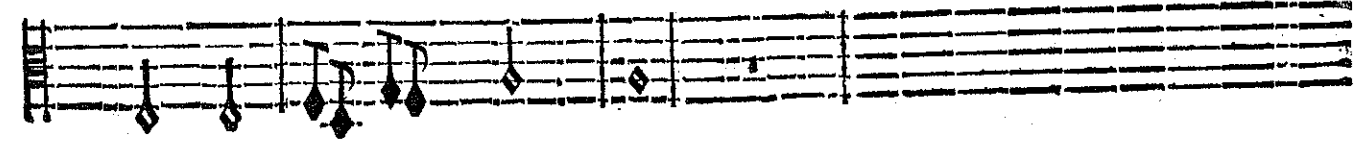
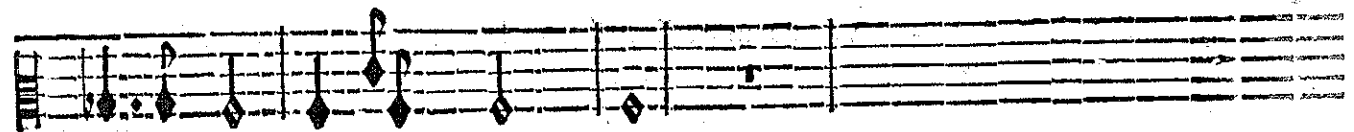
BASSE-CONTINUE.



Pere. Maistre des Dieux, c'est en vous que j'espere, M'abandonnez-vous au defef-



BASSE-CONTINUE.



poir fatal De voir triompher mon Ri- val.



BASSE-CONTINUE.

PHAEON;
SCENE III.
EPAPHUS, LIBYE.

LIBYE.

O rigoureux mar-

VIOLONS.

BASSE-CONTINUE.

tyre! De n'oser décou- vrir de mortelles dou- leurs! Mon destin paraift

BASSE-CONTINUE.

beau, tout le monde l'admire, Cependant je sou- pire, Je pleure mes mal-

BASSE-CONTINUE.

heurs, Du severe devoir le tyrannique empire, Me contraint à ca- cher mes soupirs & mes

BASSE-CONTINUE.

PHAEON,

pleurs. O! rigoureux mar- tyre, Den'oser décou- vrir de mor- telles dou- leurs.

VIOLONS.

BASSE-CONTINUE

LIBYE.

D'eux! Epa- plus... N'augmentez pas le desordre où je suis.

EPAPHUS.

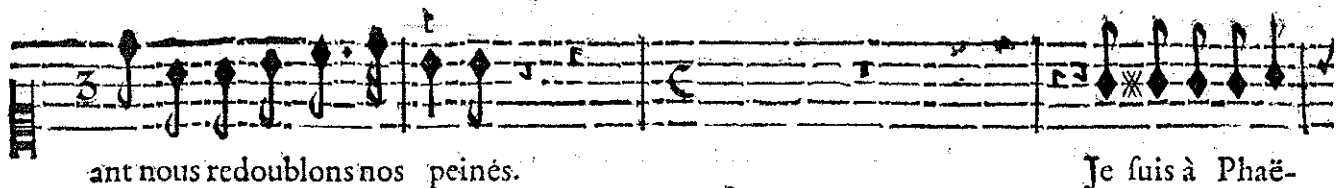
Belle Prin- cesse. Vous me fuy-

BASSE-CONTINUE.

Quelle foi- bleffe! Je le de- vroy, mais je ne puis. Helas! en nous voy-

ez?

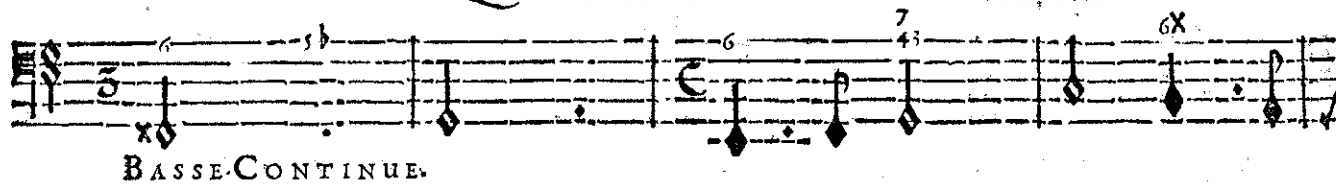
BASSE-CONTINUE.



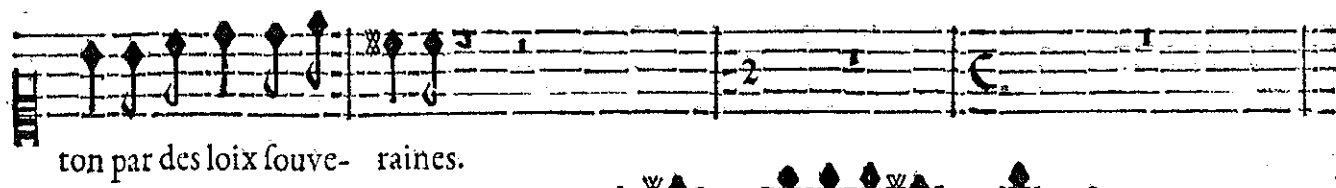
ant nous redoublons nos peïnés. Je suis à Phaë-



Que dans mes maux il m'est doux de vous voir.



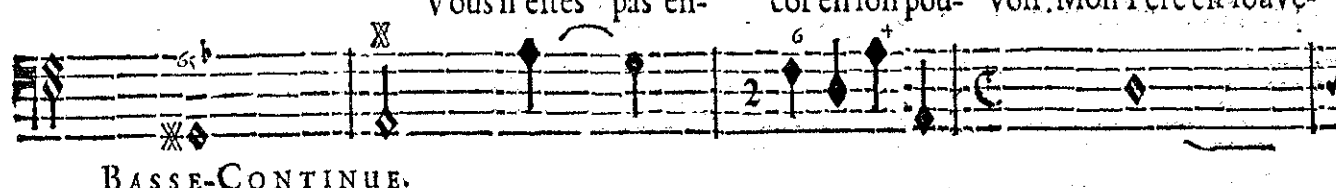
BASSE-CONTINUE.



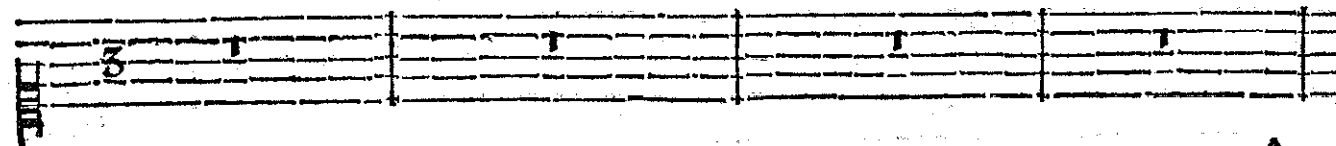
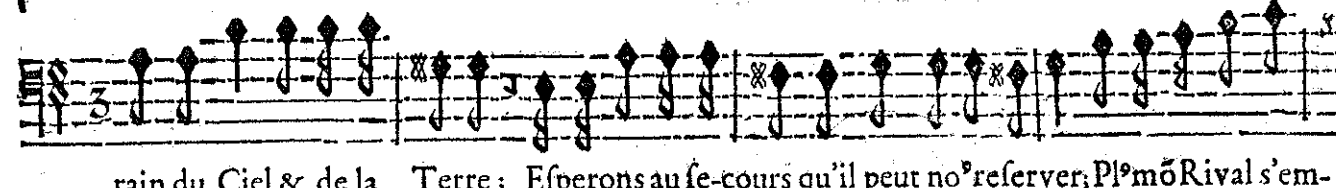
ton par des loix souve- raines.



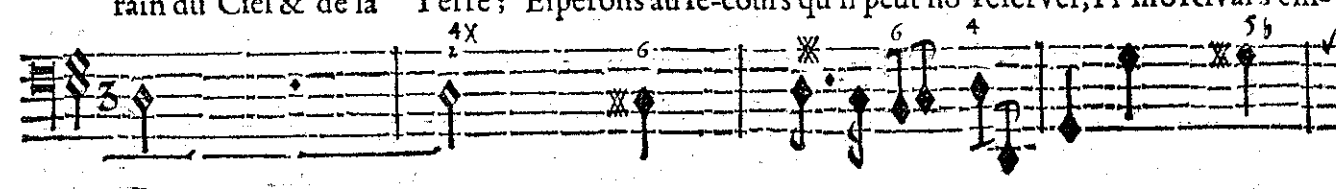
Vous n'êtes pas en- cor en son pou- voir. Mon Pere est souve-



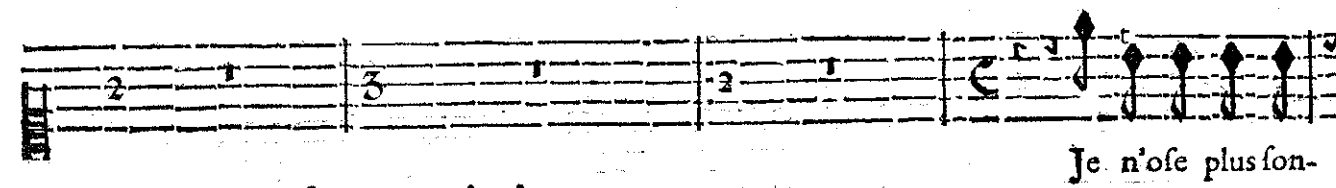
BASSE-CONTINUE.

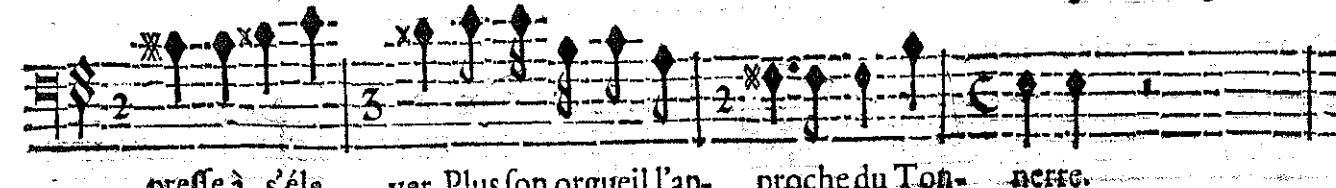
rain du Ciel & de la Terre; Esperons au se-cours qu'il peut no^reserver; Pl^om^oRival s'em-



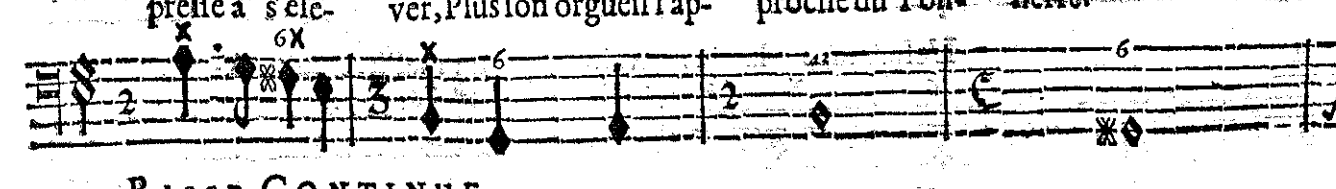
BASSE-CONTINUE.



Je n'ose plus fon-

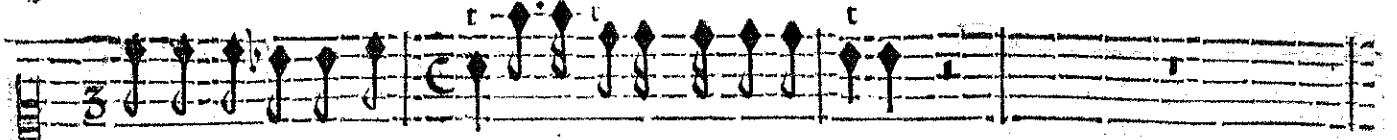


presse à s'élé- ver, Plus son orgueil l'ap- proche du Ton- nerre.

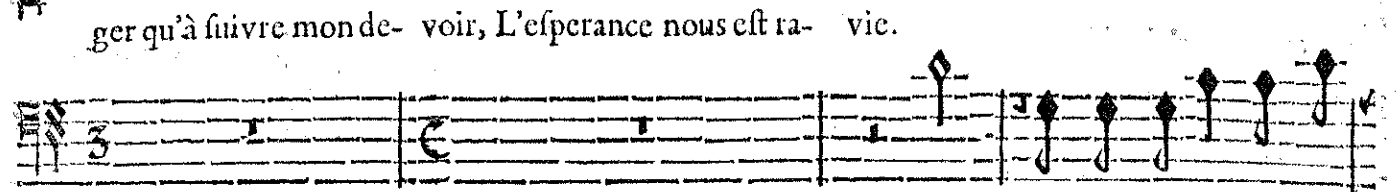


BASSE-CONTINUE.

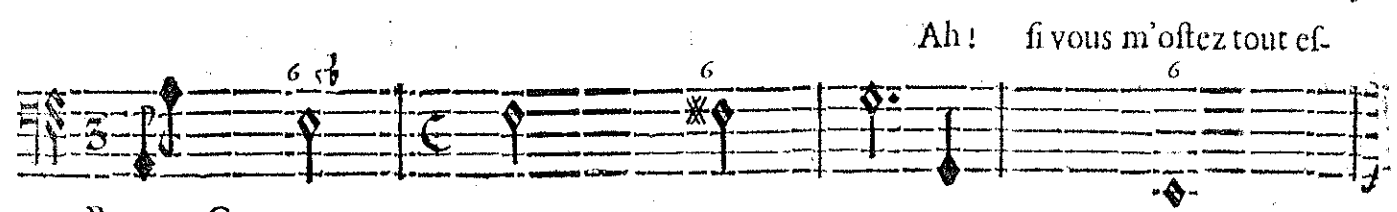
PHAEON,



ger qu'à suivre mon de- voir, L'esperance nous est ra- vie.

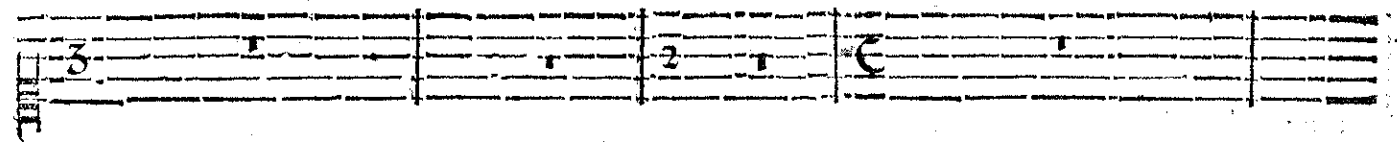


Ah! si vous m'ostez tout ef-

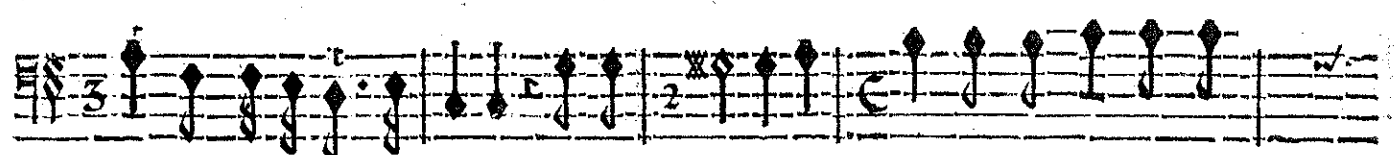


poir, Vous m'osterez la vie. J'ose at- tendre du fort quelque heureux change-

BASSE-CONTINUE.



ment. L'amour doit espe- rer jusqu'au dernier moment.

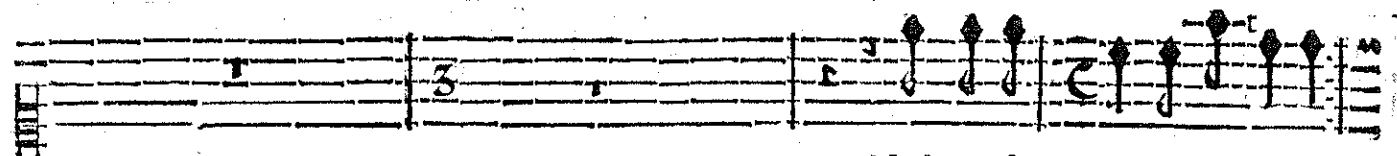


Vous esperez vaine- ment.



L'esperance la plus vaine Flate un mal'heureux A-

BASSE-CONTINUE.

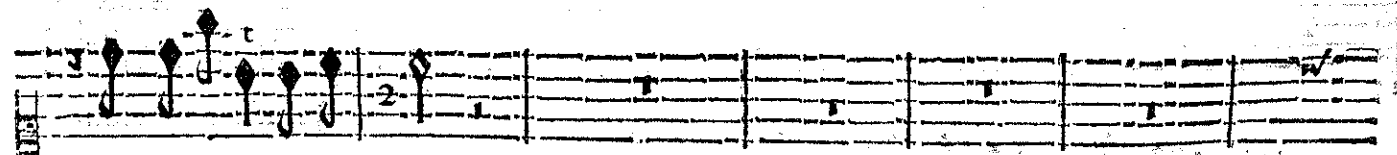


L'esperance la plus vaine Flate un mal'heureux A-

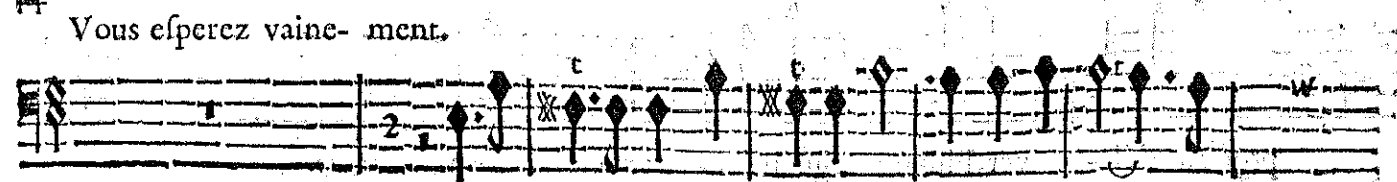


L'esperance la plus vaine Flate un mal'heureux A-

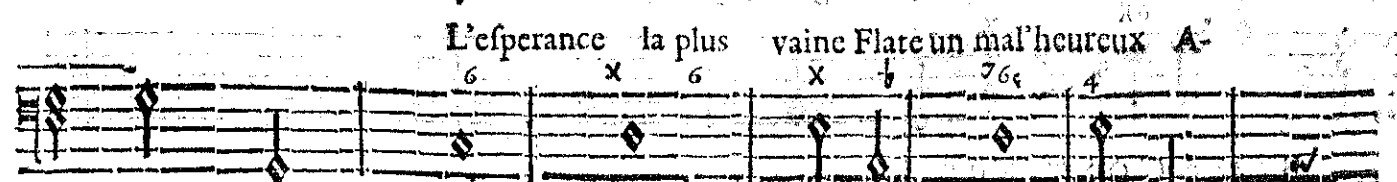
BASSE-CONTINUE.



L'esperance la plus vaine Flate un mal'heureux A-



L'esperance la plus vaine Flate un mal'heureux A-



L'esperance la plus vaine Flate un mal'heureux A-

BASSE-CONTINUE.

Helas! une chaisne si belle Devoit estre eternelle. Helas! de si tendres A-

mant. Helas! une chaisne si belle Devoit estre eternelle. Helas! de si tendres A-

mours Devoiet durer toûjours. Helas! une chais-

BASSE-CONTINUE.

né si belle Devoit estre eter-

mours Devoiet durer toûjours. Helas! he- las! une chais-

ne si

BASSE-CONTINUE.

nelle. Helas! une chais-

ne si belle Devoit

belle Devoit estre eter- nel- le. He- las! He-

BASSE-CONTINUE.

estre eter- nel- le. He- las! une chais-

las! une chais-

ne si belle Devoit estre eter-

BASSE-CONTINUE,

PHAEON,

ne si belle Devoit estre eternal- le. Helas! de si tendres A-

nel- le. Devoit estre eternal- le. Helas! de si tendres A-

BASSE-CONTINUE.

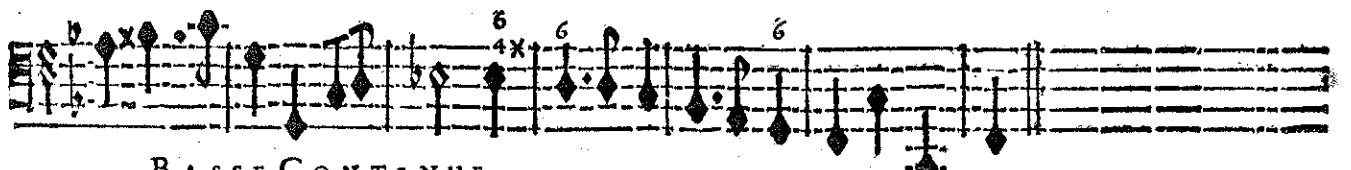
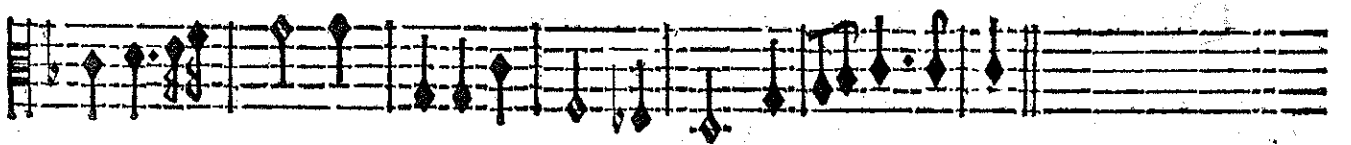
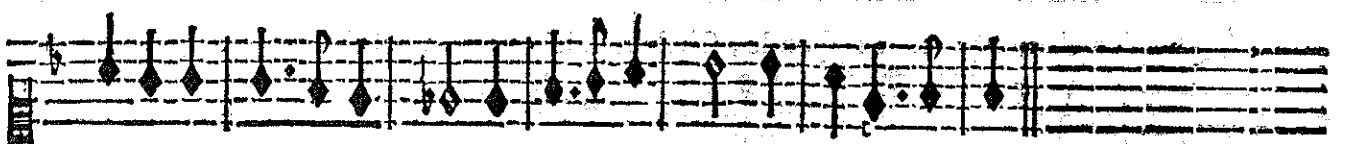
mours Devoient durer tou- jours.

mours Devoient durer tou- jours.

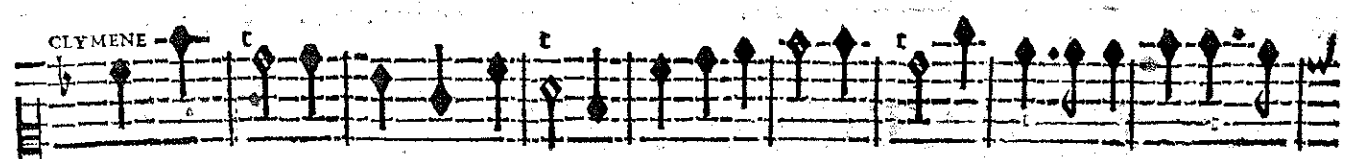
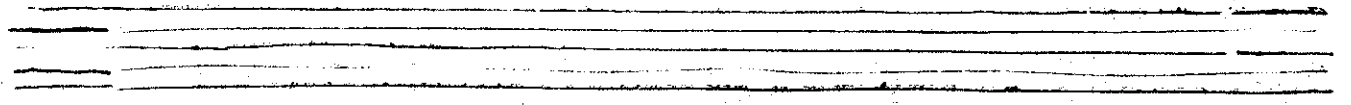
BASSE-CONTINUE.

VIOLONS.

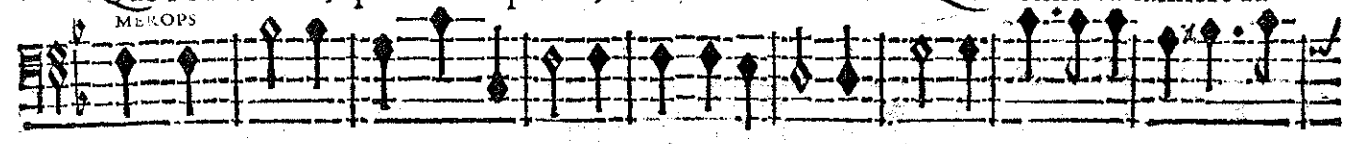
BASSE-CONTINUE.



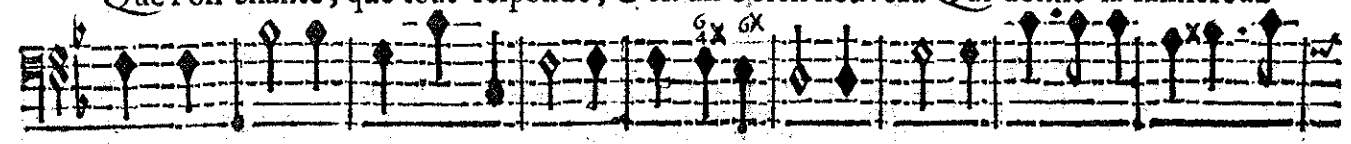
BASSE-CONTINUE.



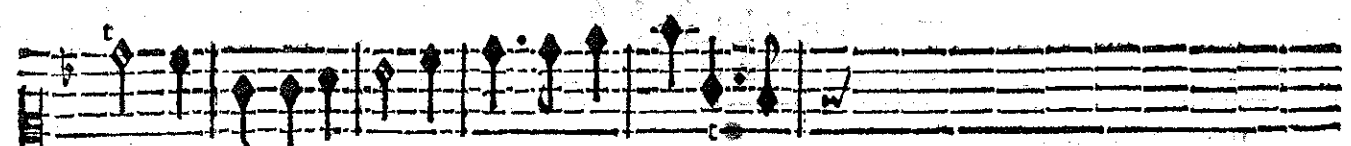
Que l'on chante, que tout responde, C'est un Soleil nouveau Qui donne la lumiere au



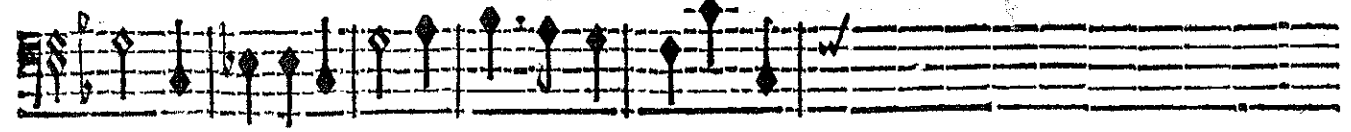
Que l'on chante, que tout responde, C'est un Soleil nouveau Qui donne la lumiere au



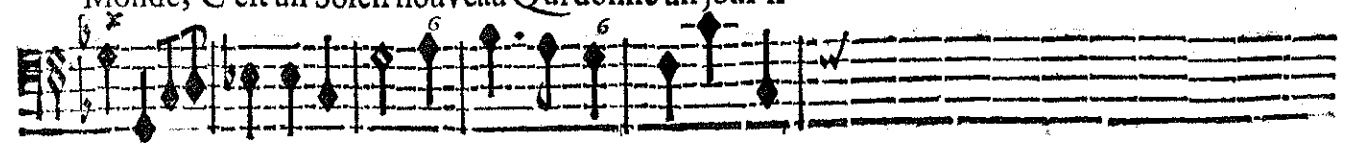
BASSE-CONTINUE.



Monde, C'est un Soleil nouveau Qui donne un jour si



Monde, C'est un Soleil nouveau Qui donne un jour si



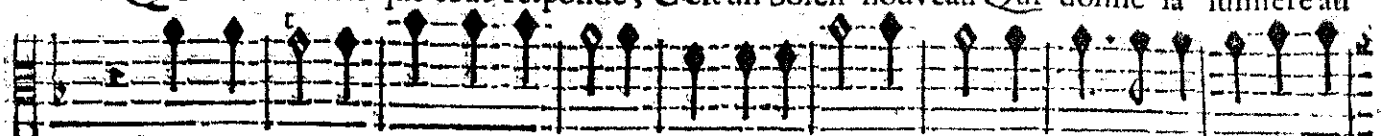
BASSE-CONTINUE.

Hh

PHAEÏTON,
C H O E U R.



beau. **Q**ue l'on chante que tout responde, C'est un Soleil nouveau Qui donne la lumiere au



Que l'on chante que tout responde, C'est un Soleil nouveau Qui donne la lumiere au



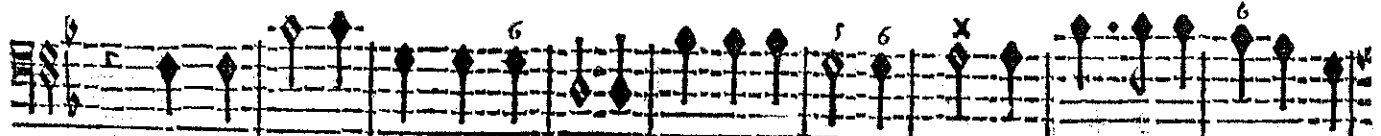
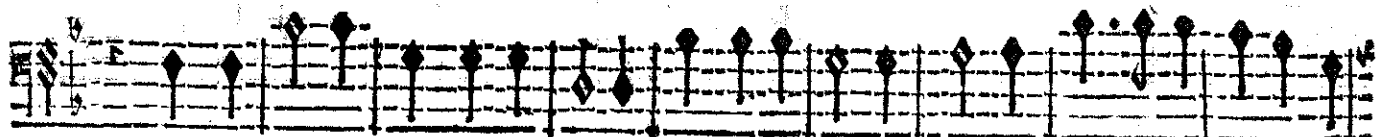
Que l'on chante que tout responde, C'est un Soleil nouveau Qui donne la lumiere au



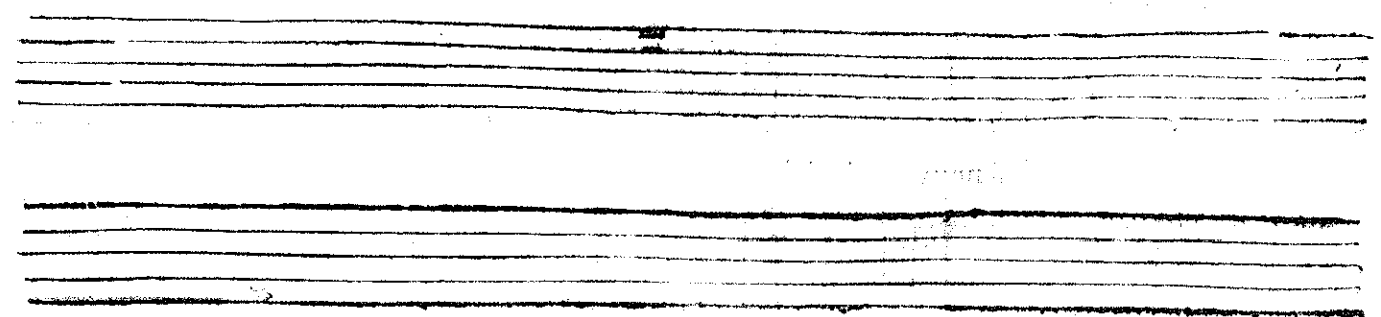
beau. **Q**ue l'on chante que tout responde, C'est un Soleil nouveau Qui donne la lumiere au



VIOLONS.

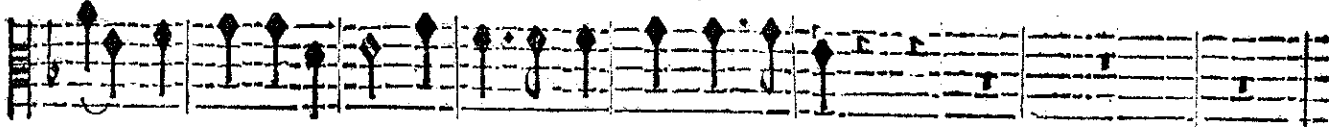


BASSE CONTINUE.

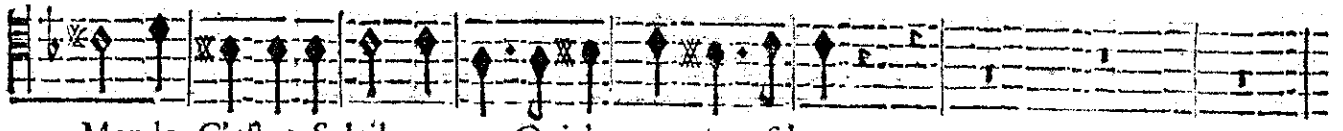




Monde. C'est un Soleil nouveau Qui donne un jour si beau.



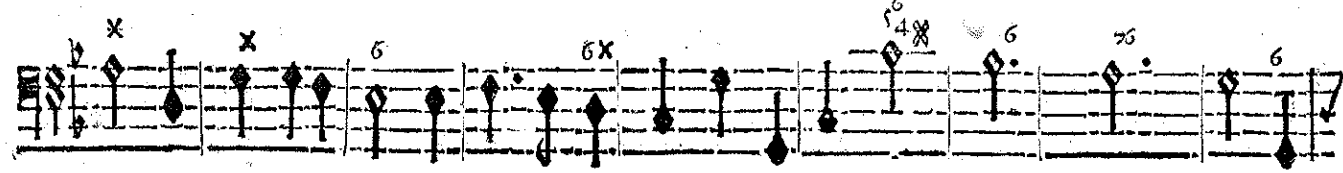
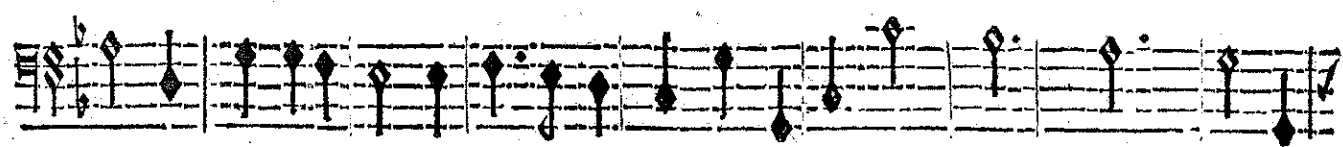
Mon- de. C'est un Soleil nouveau Qui donne un jour si beau.



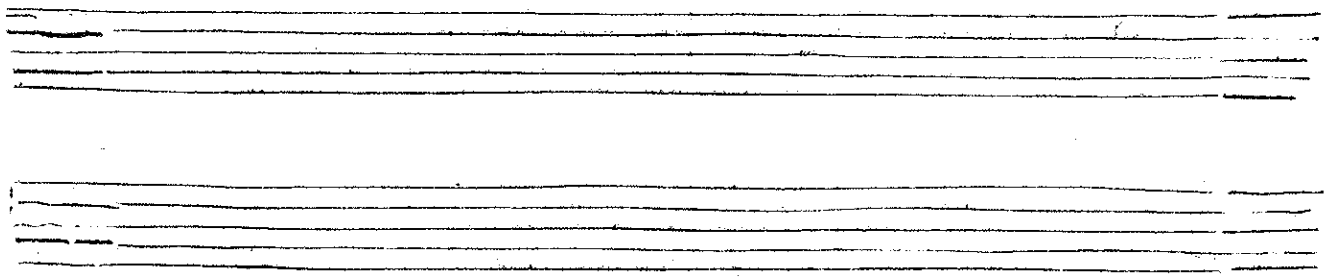
Monde. C'est un Soleil nouveau Qui donne un jour si beau.



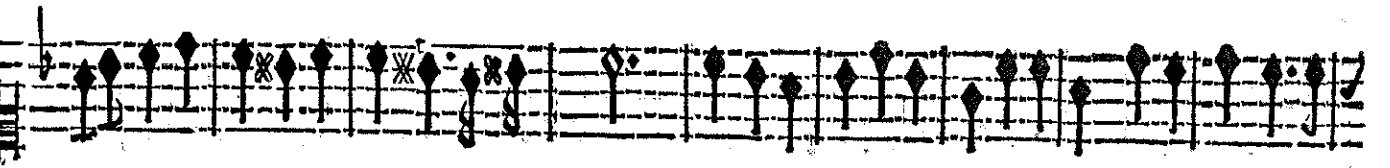
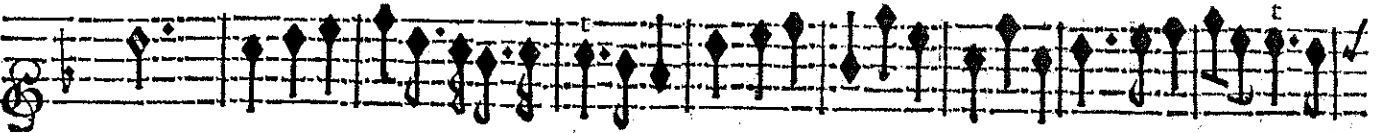
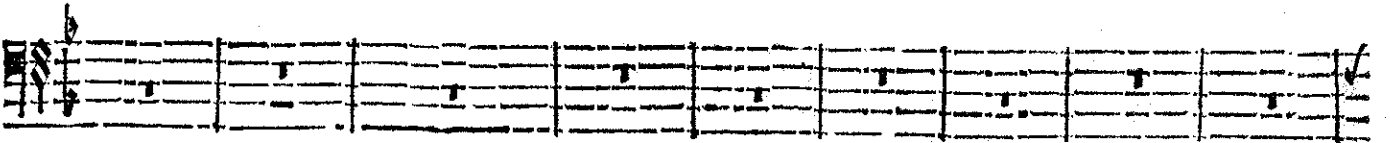
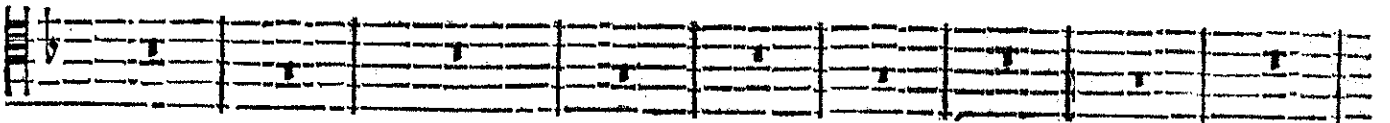
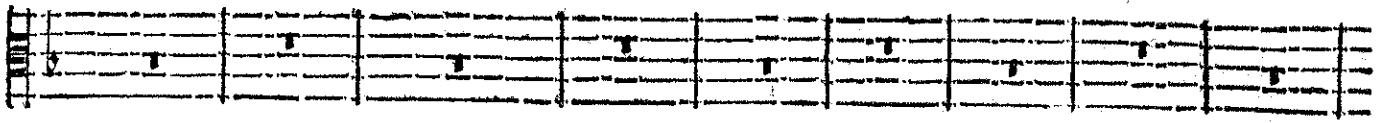
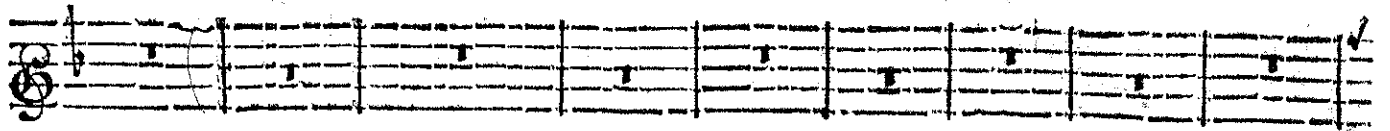
Monde. C'est un Soleil nouveau Qui donne un jour si beau.



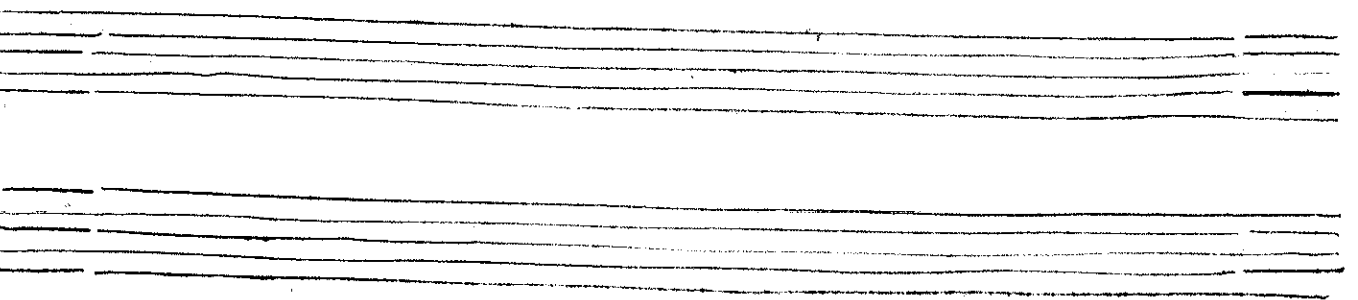
BASSE-CONTINUE.



P H A E T O N,



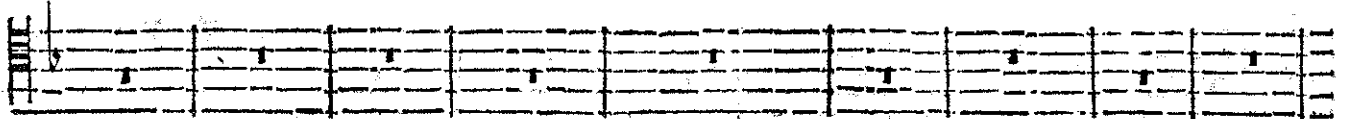
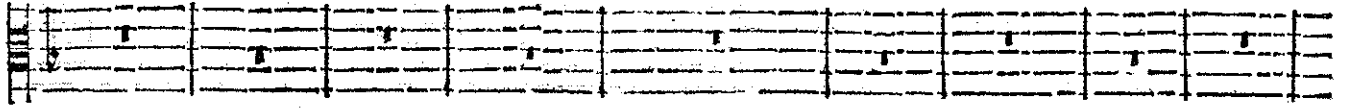
BASSE-CONTINUE.



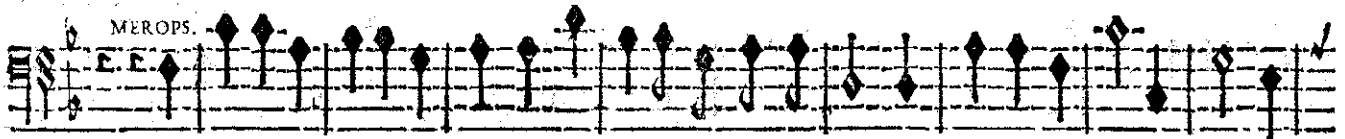
CLYMENE.



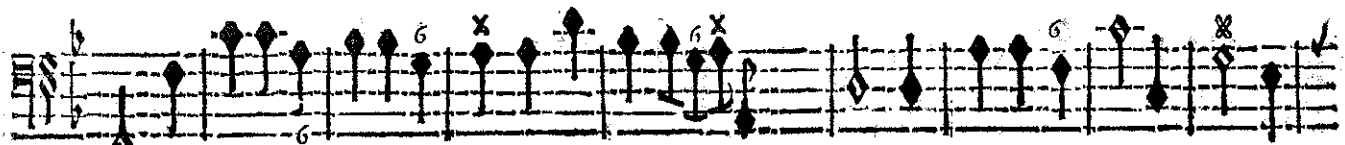
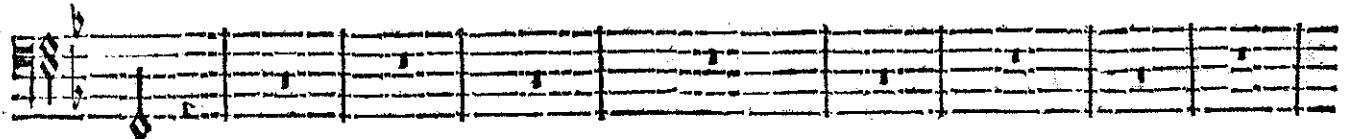
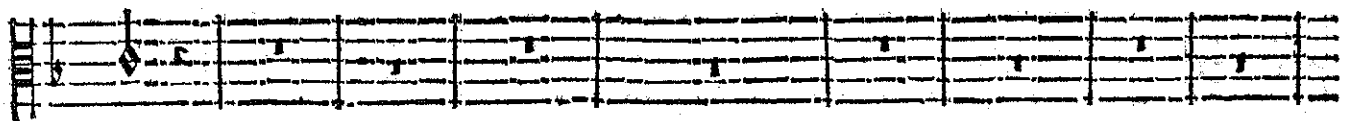
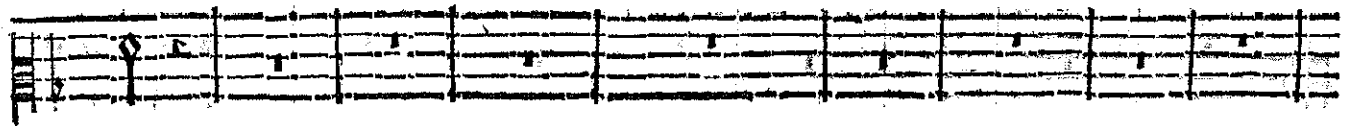
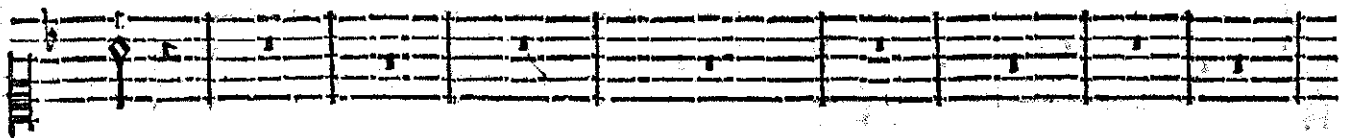
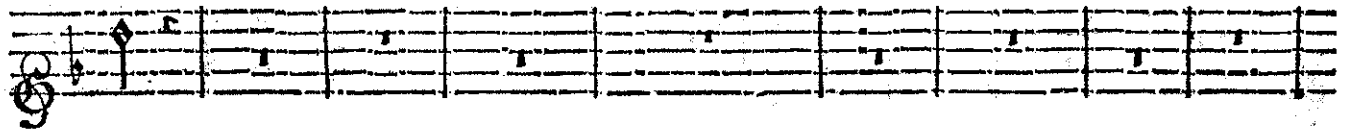
Jamais le celeste flambeau Ne sortit si brillant de l'Onde, C'est un Soleil nouveau Qui



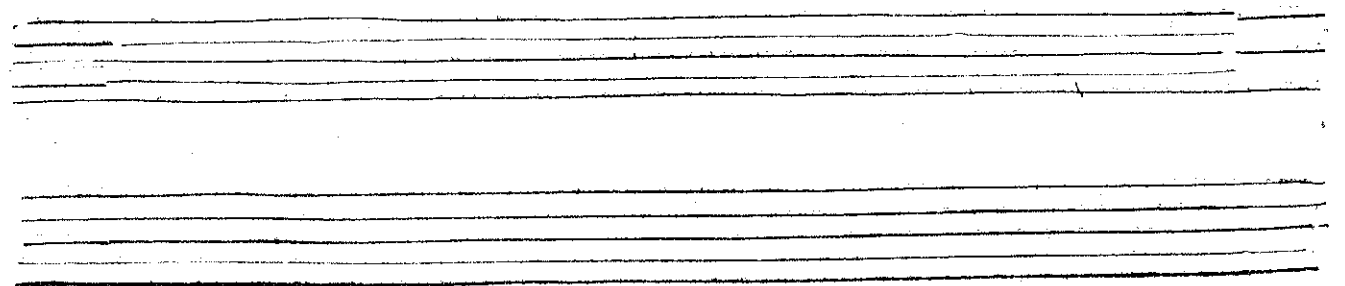
MEROPS.



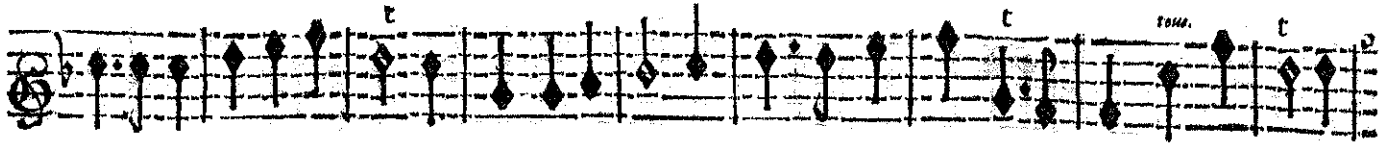
Jamais le celeste flambeau Ne sortit si brillant de l'Onde, C'est un Soleil nouveau Qui



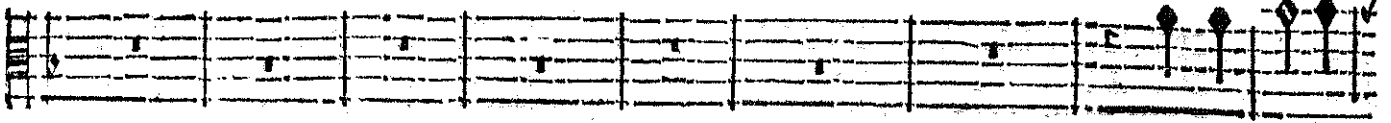
BASSE-CONTINUE.



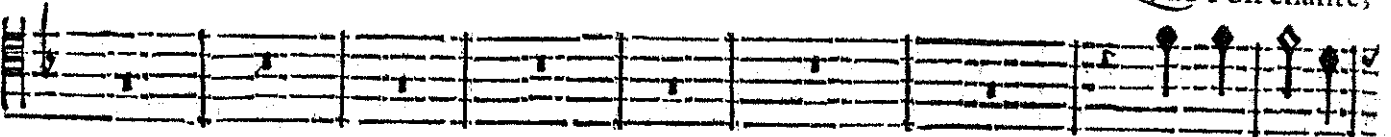
PHAETON,



donne la lumiere au monde, C'est un Soleil nouveau Qui donne un jour si beau. Que l'on chante,



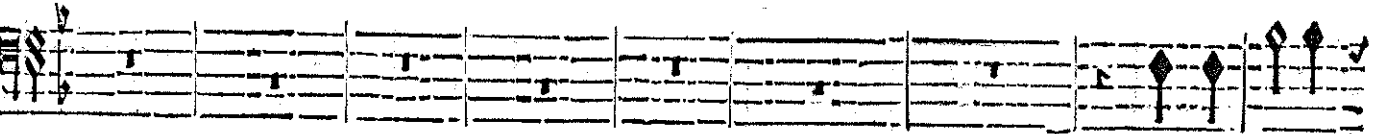
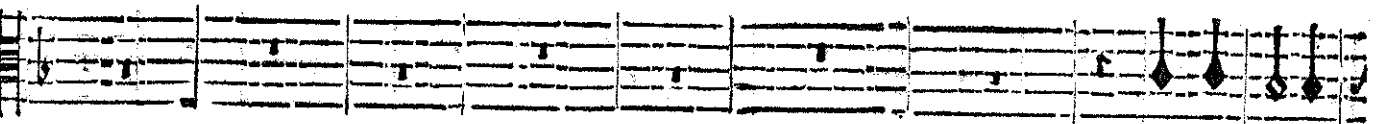
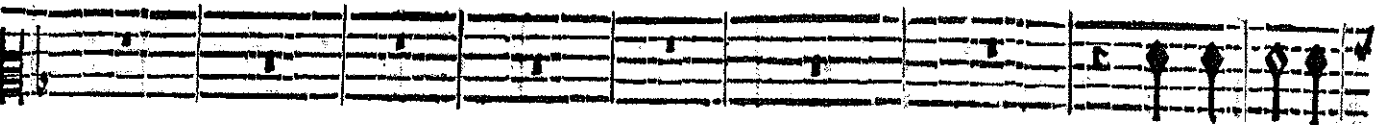
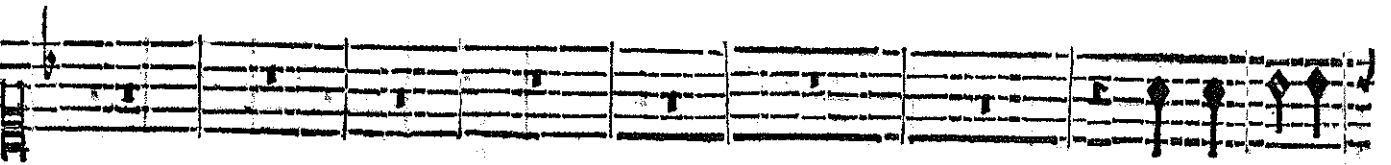
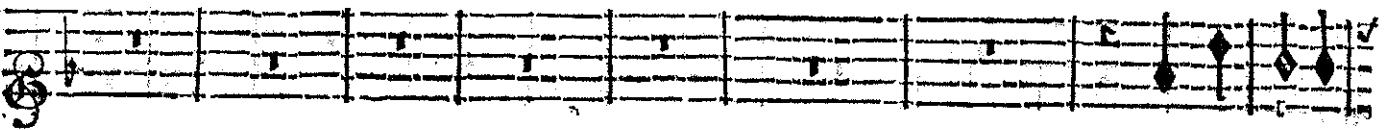
Que l'on chante,



Que l'on chante,

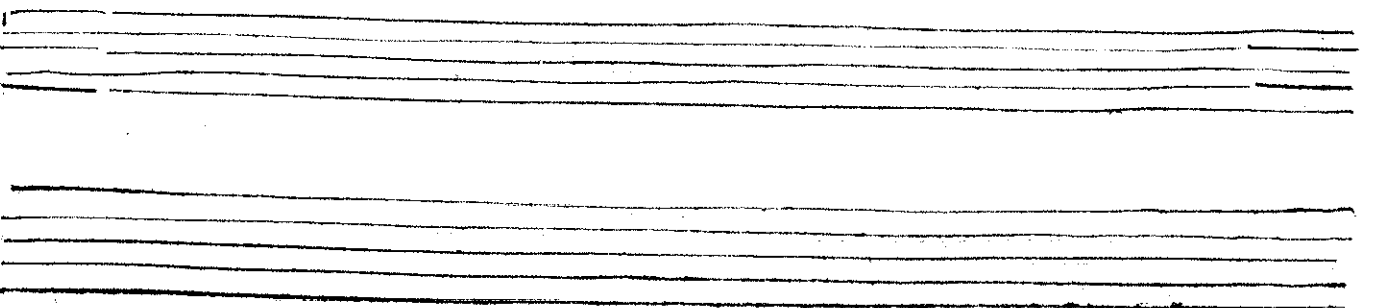


donne la lumiere au monde, C'est un Soleil nouveau Qui donne un jour si beau. Que l'on chante,



BASSE-CONTINUE.

CHIFFRE

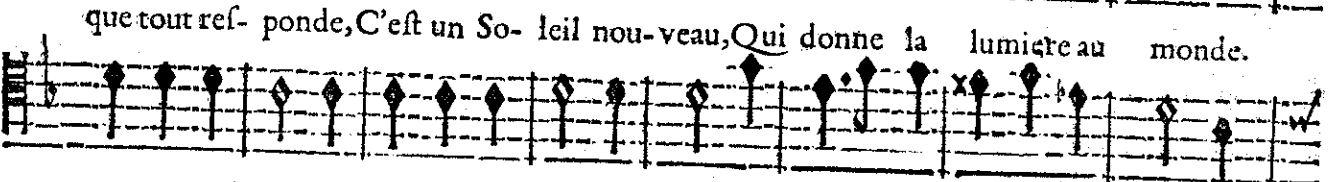




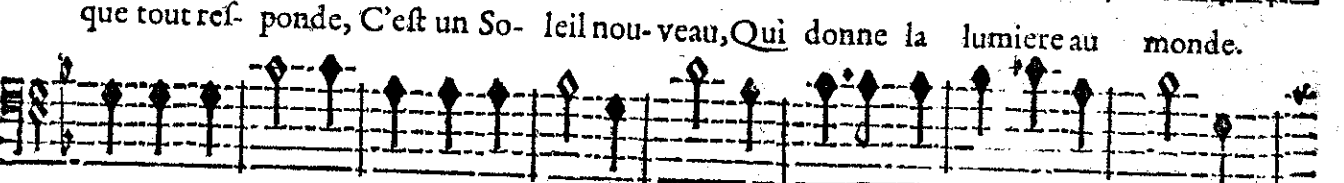
que tout res- ponde, C'est un So- leil nou- veau, Qui donne la lumiere au monde.



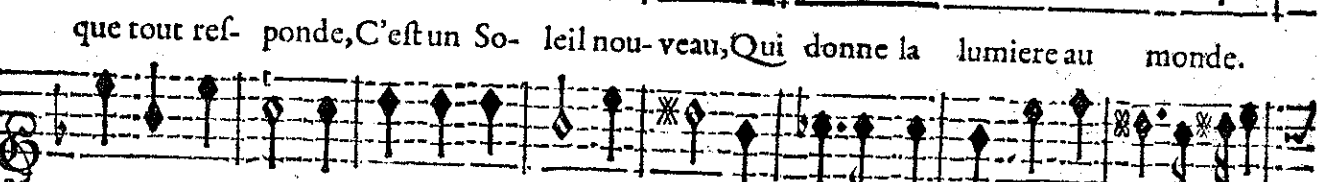
que tout res- ponde, C'est un So- leil nou- veau, Qui donne la lumiere au monde.



que tout res- ponde, C'est un So- leil nou- veau, Qui donne la lumiere au monde.

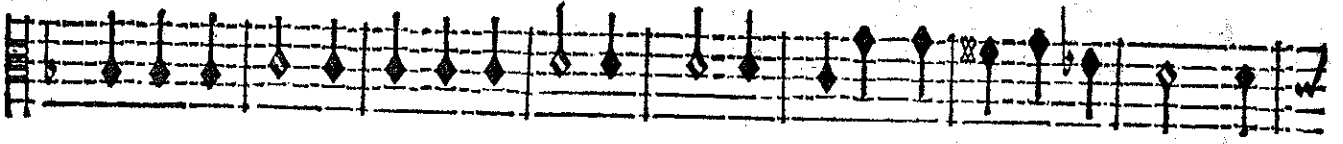
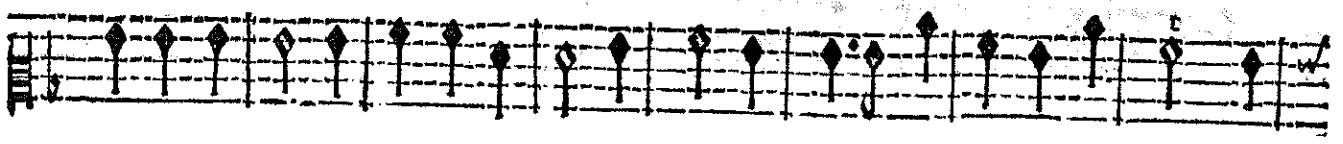


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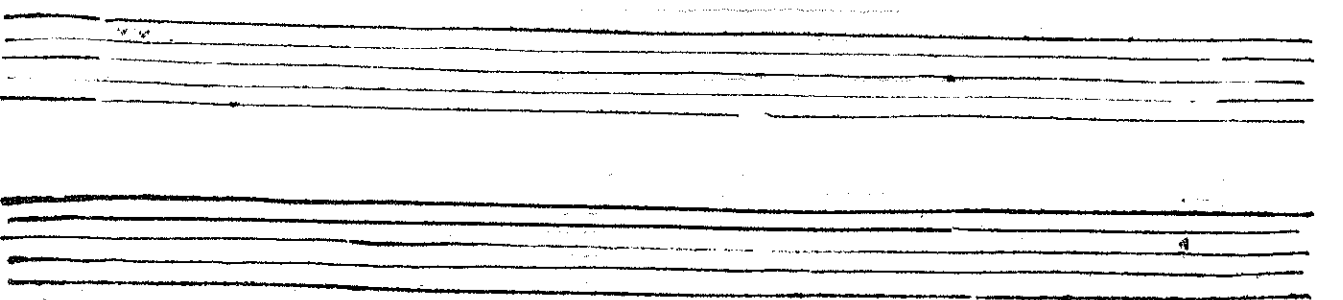


que tout res- ponde, C'est un So- leil nou- veau, Qui donne la lumiere au monde.

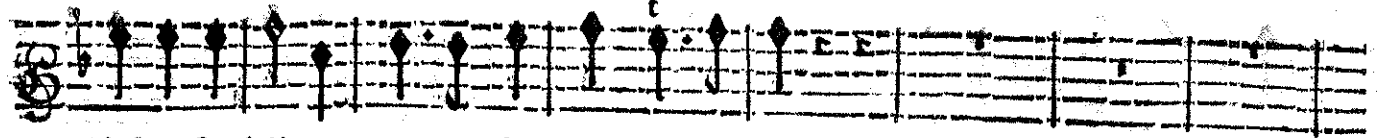
VIOLONS.



BASSE-CONTINUE.



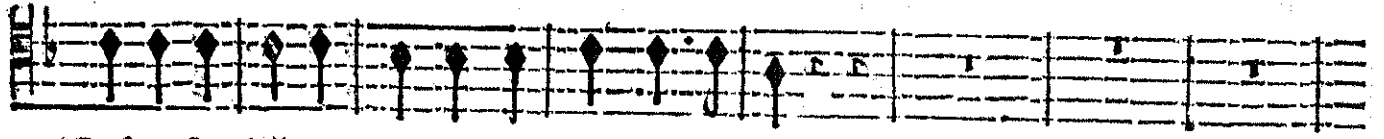
PHAEON,



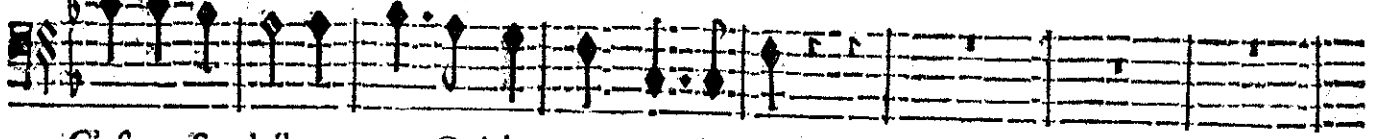
C'est un So- leil nou- veau, Qui don- ne un jour si beau.



C'est un So- leil nou- veau, Qui don- ne un jour si beau.



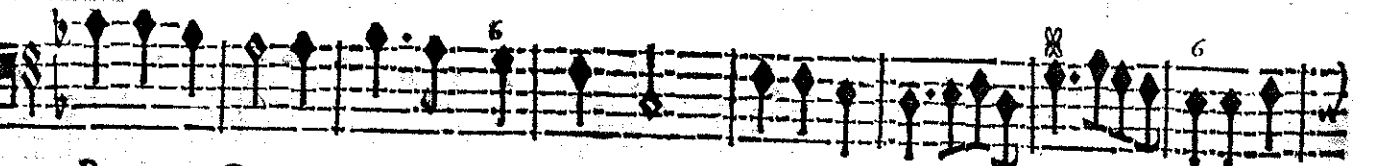
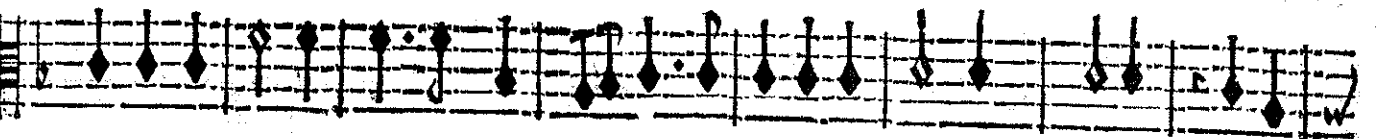
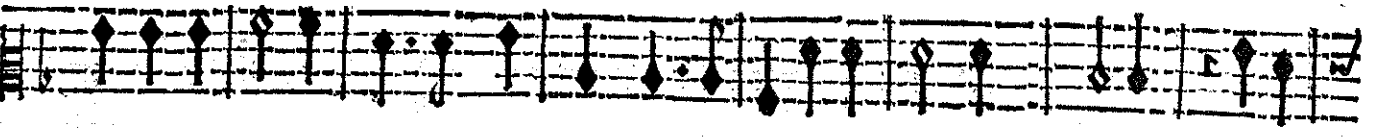
C'est un So- leil nou- veau, Qui don- ne un jour si beau.



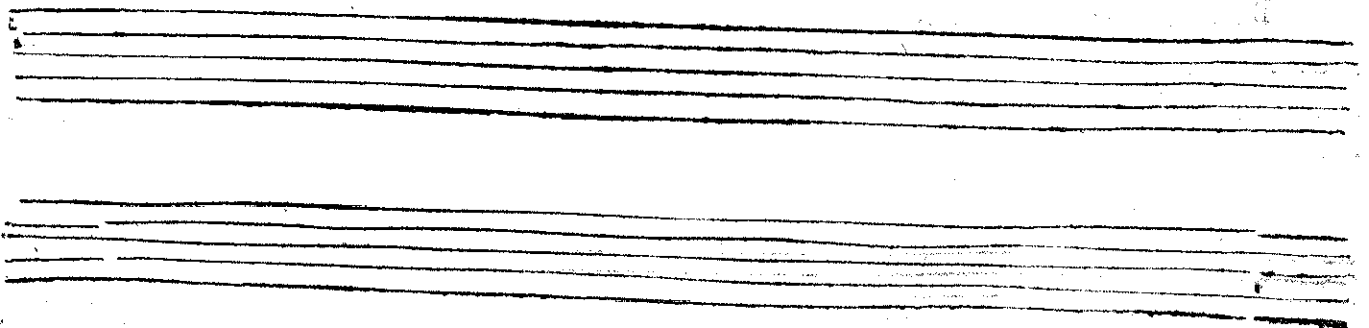
C'est un So- leil nou- veau, Qui don- ne un jour si beau.

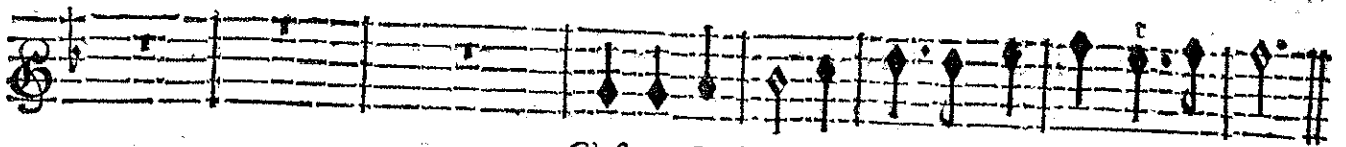


VIOLONS.

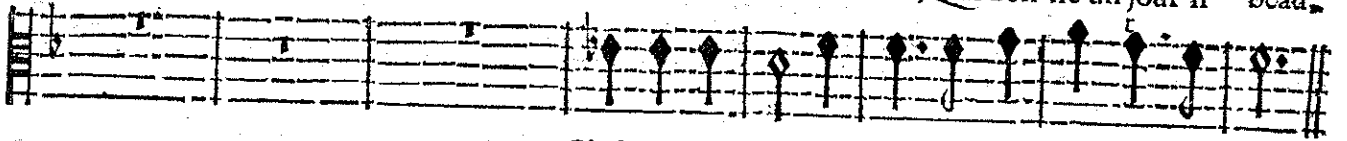


BASSE-CONTINUE.

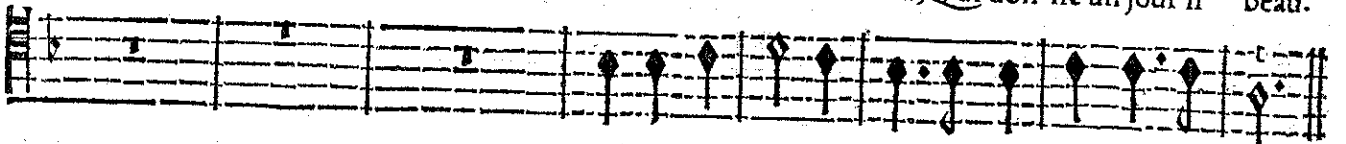




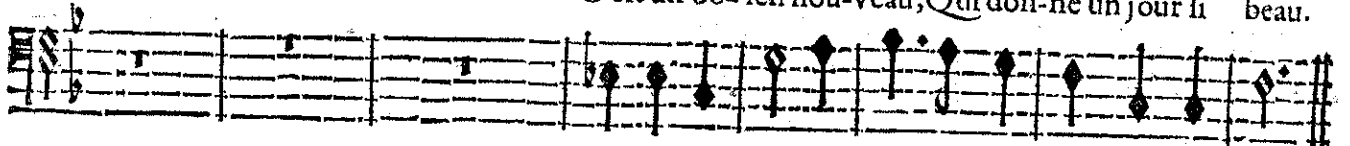
C'est un So-leil nou-veau, Qui don-ne un jour si beau.



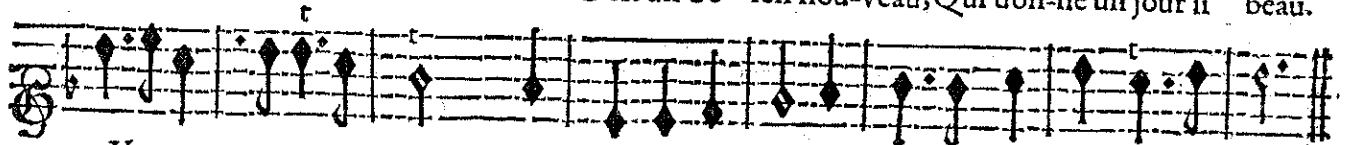
C'est un So-leil nou-veau, Qui don-ne un jour si beau.



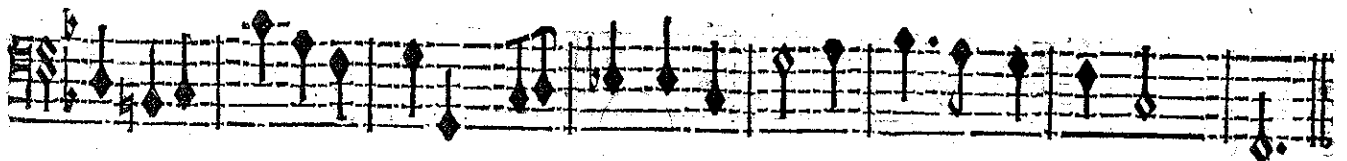
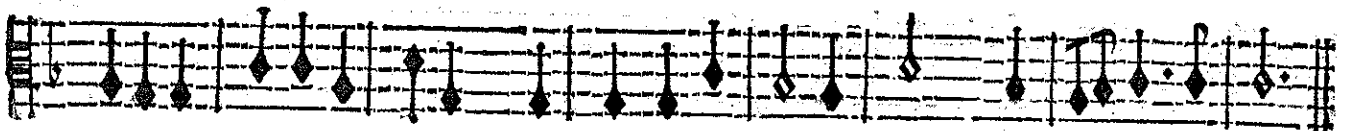
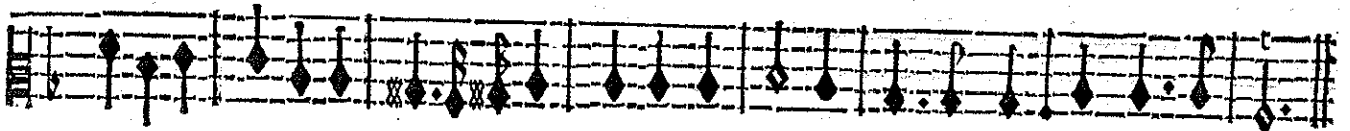
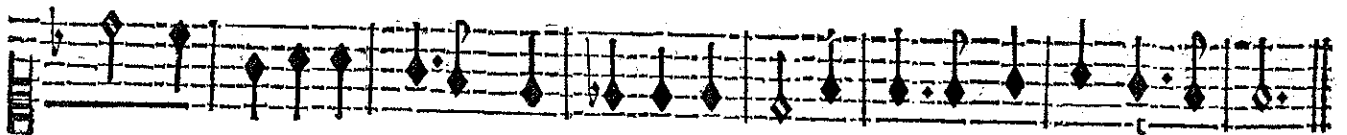
C'est un So-leil nou-veau, Qui don-ne un jour si beau.



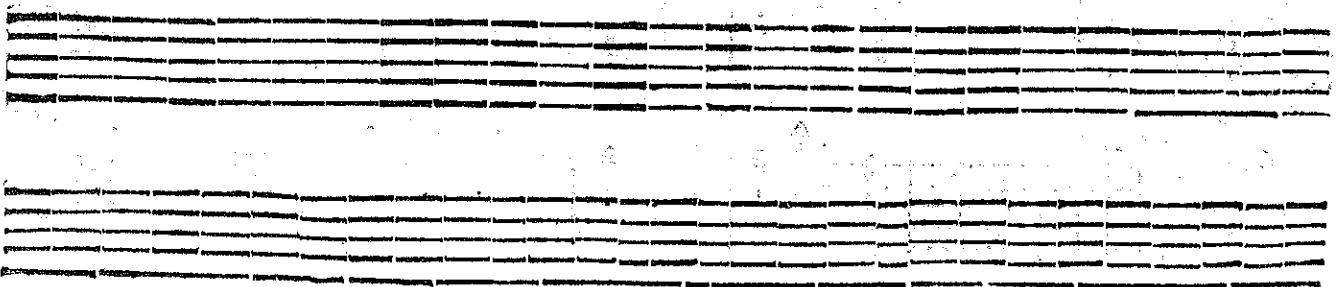
C'est un So-leil nou-veau, Qui don-ne un jour si beau.



VIOLONS.



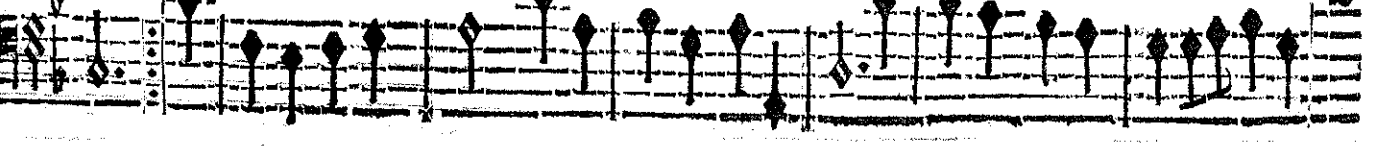
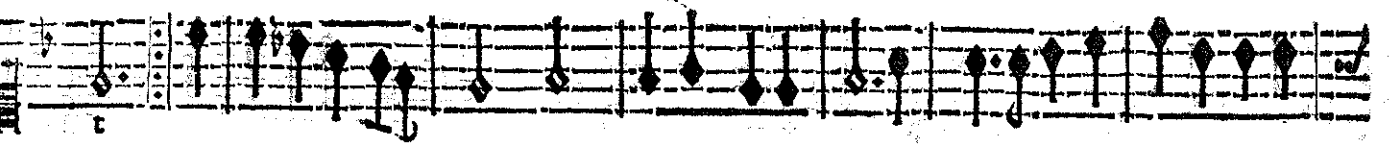
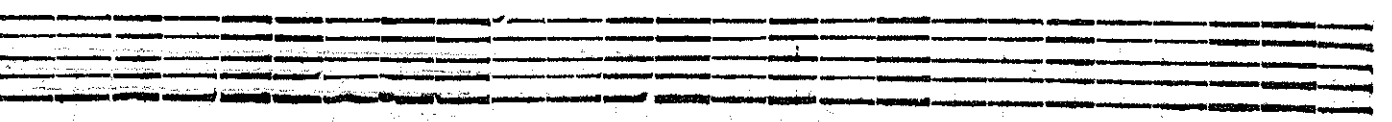
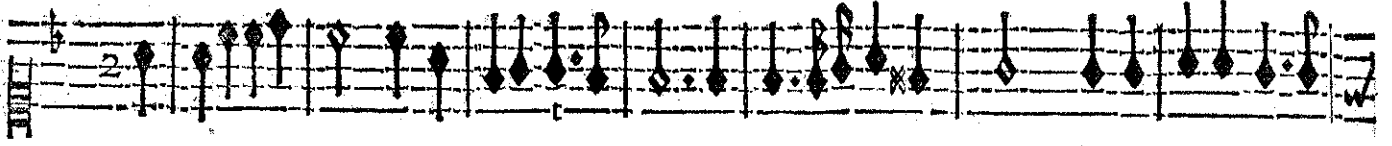
BASSE-CONTINUE.

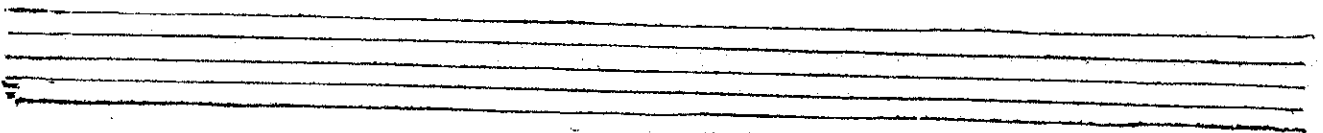
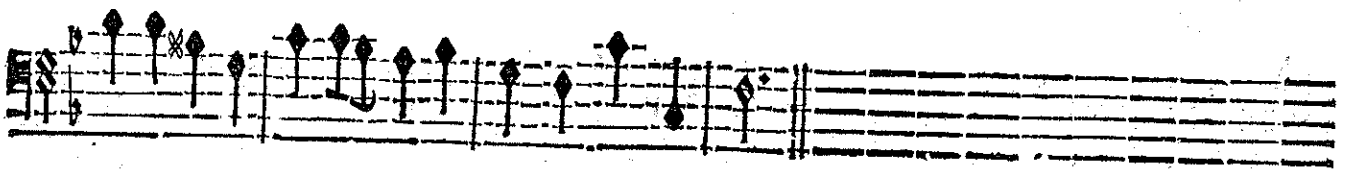
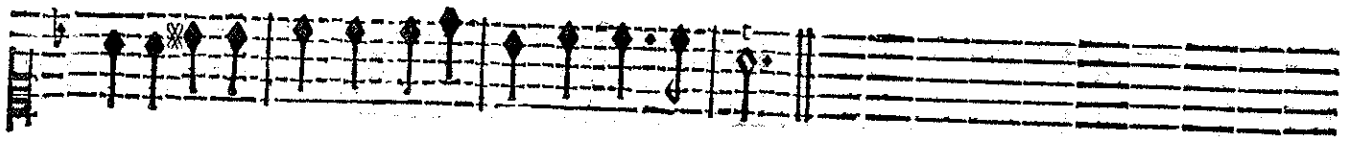
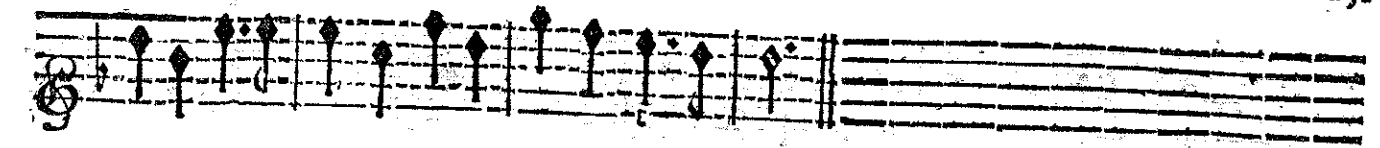


PHAEON,

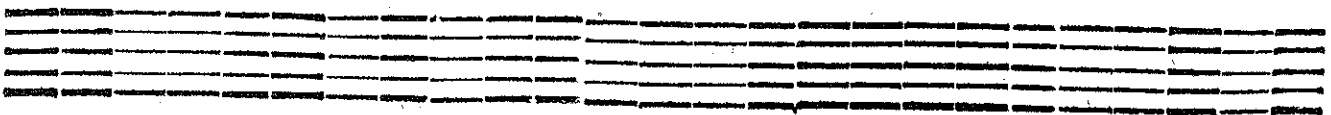
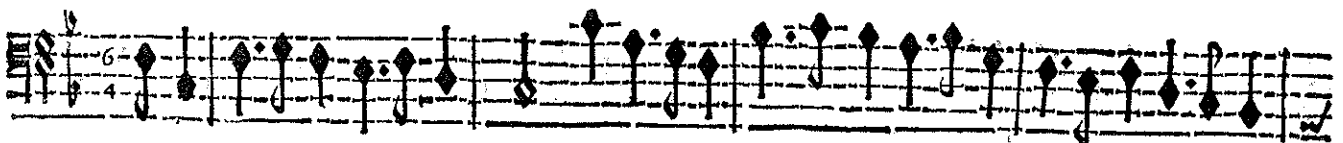
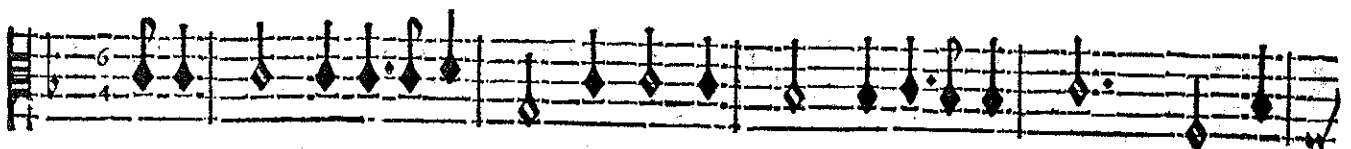
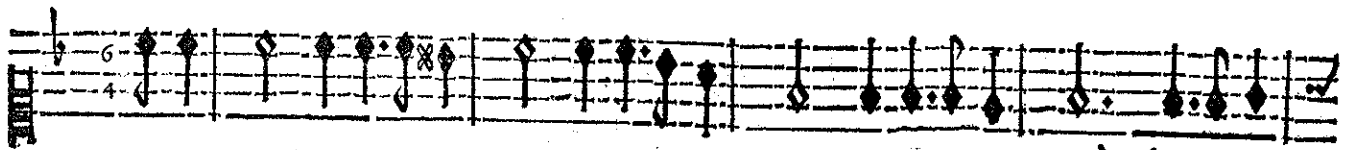
BOUREE POUR LES EGYPTIENS.

PREMIER AIR.

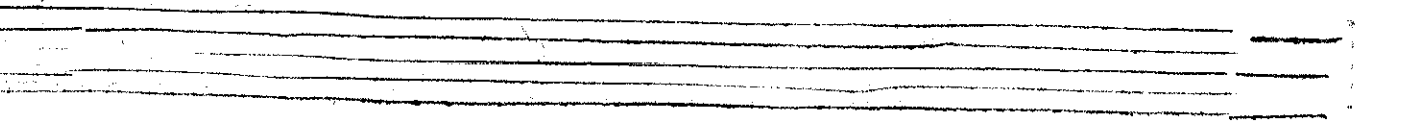
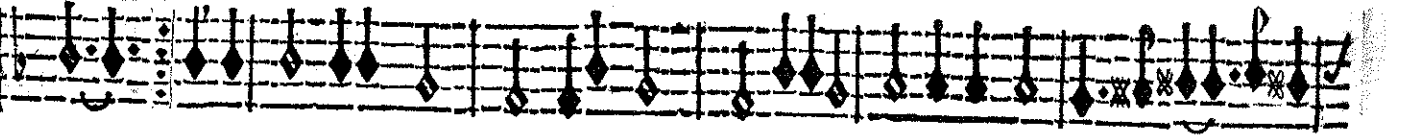
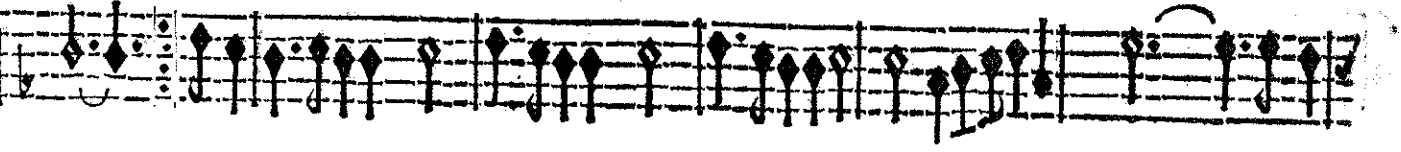
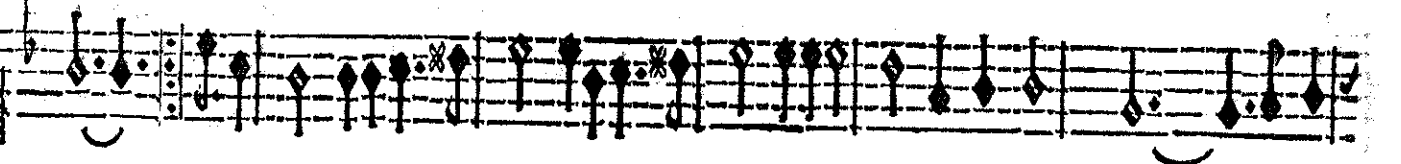
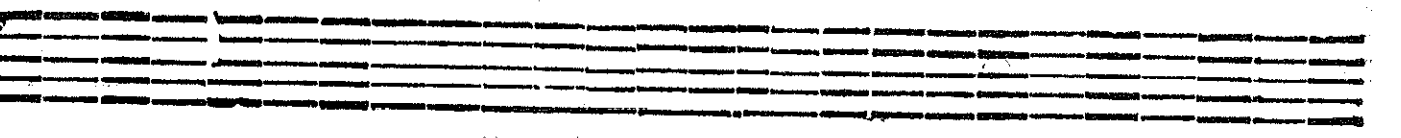
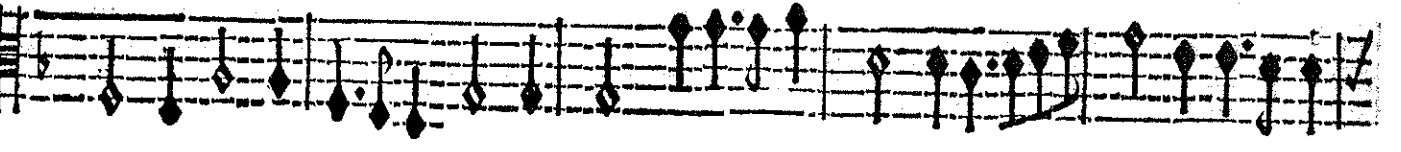
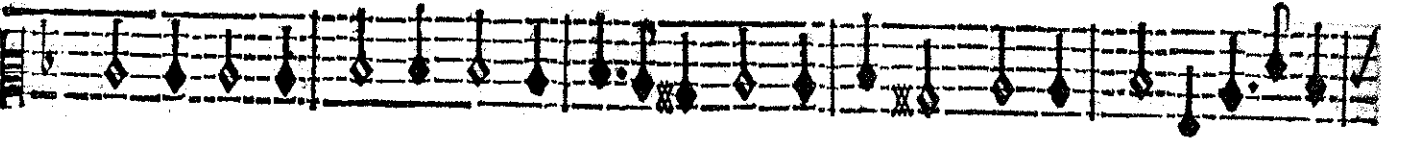
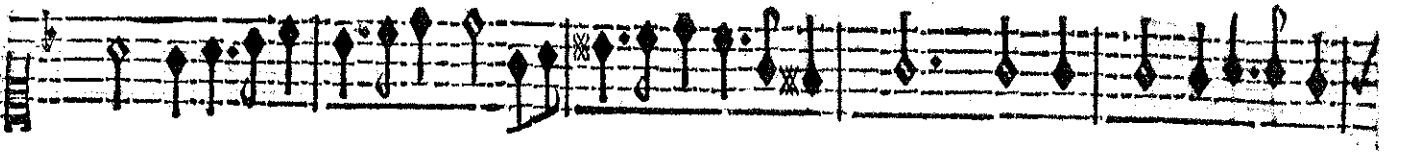




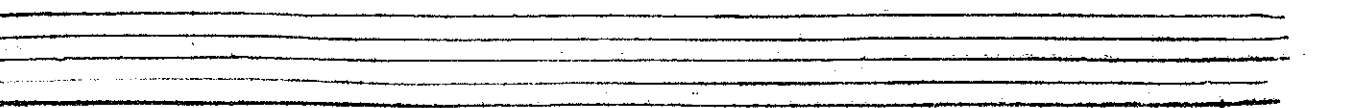
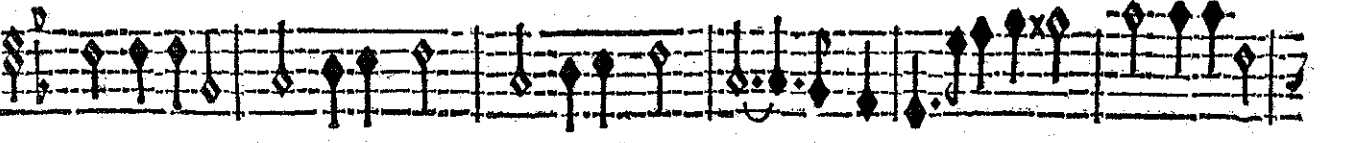
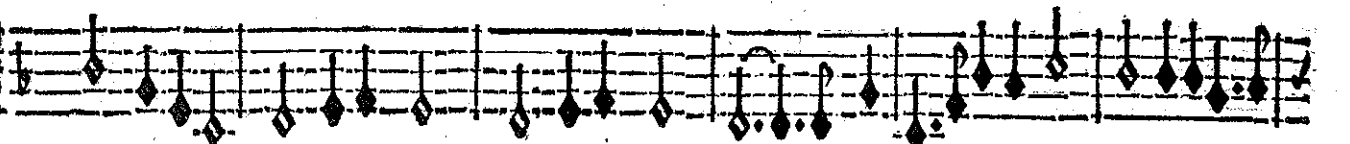
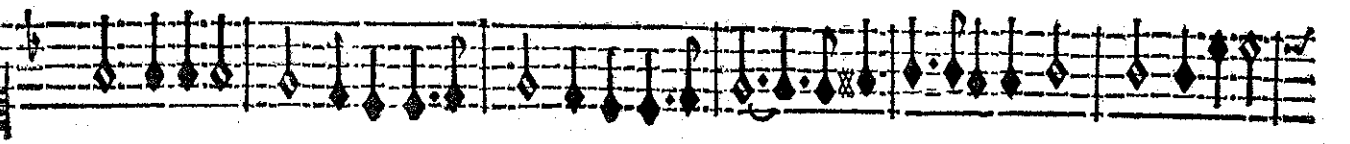
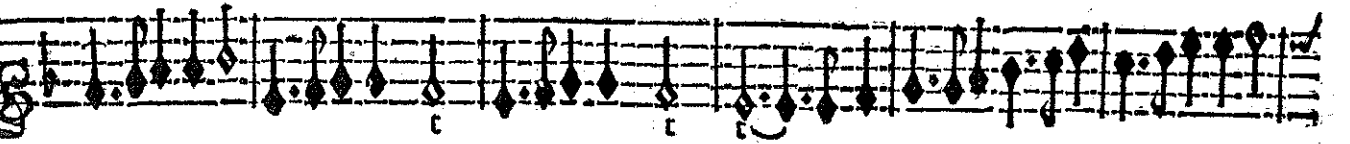
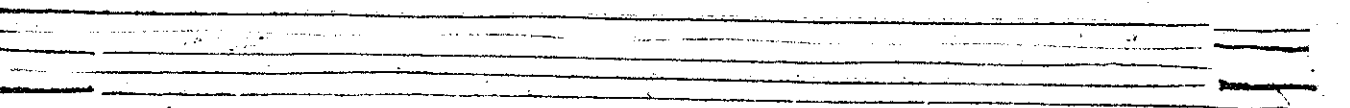
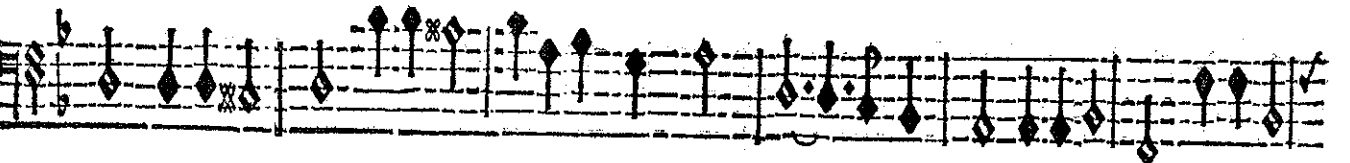
S E C O N D A I R.



PHAEON,



TRAGEDIE



PHAETON,

Musical score for Phaeon, consisting of five staves. The first staff is in treble clef, and the others are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'c' and 'f'.

UNE BERGERE EGYPTIENNE.

Musical score for 'UNE BERGERE EGYPTIENNE'. It includes a vocal line in treble clef and a basso continuo line in bass clef. The lyrics are written below the vocal line.

Ce beau jour ne permet qu'à l'Aurore, De s'occuper à respandre des pleurs. Que d'e-
 Puisqu'il faut qu'une chaisne nous lie, Ne faut-il pas choisir un noeud charmant? Mocquôs

BASSE-CONTINUE.

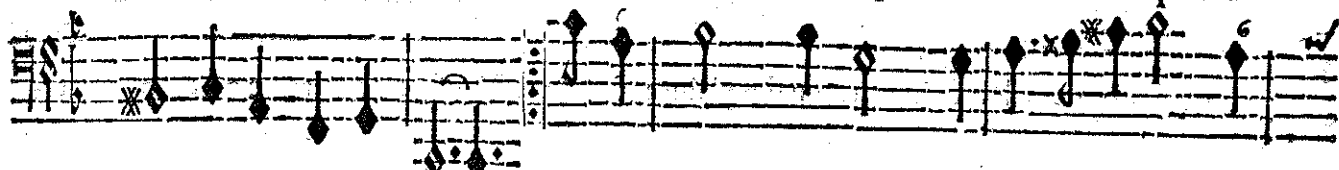
Continuation of the musical score for 'UNE BERGERE EGYPTIENNE', featuring a second vocal line and a basso continuo line. The lyrics continue below the vocal line.

clat! que de vives couleurs! Mille Fleurs vont esclore; Tout charme nos cœurs; Il naistra plus en-
 nous de souffrir constamment; On doit rendre la vie Plus douce en aimant Ce n'est qu'une fo-

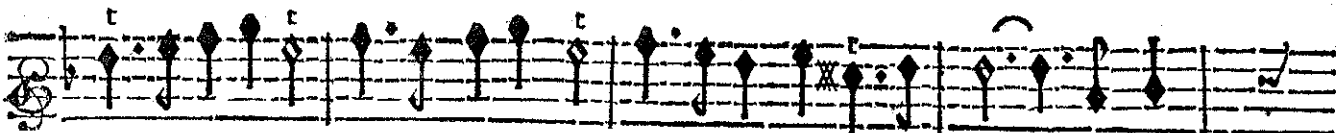
BASSE-CONTINUE.



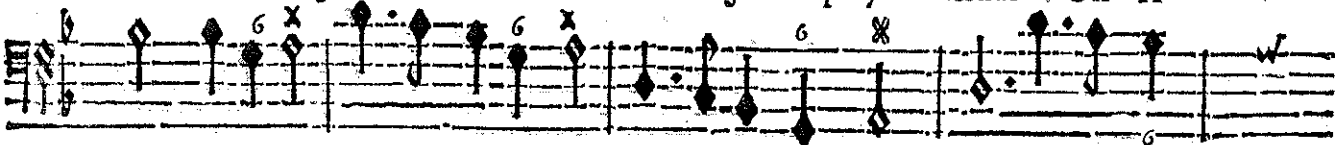
core D'amours que de Fleurs.
lie D'aimer son tourment. L'amour plaist, je consens qu'il m'enchanté Lorsqu'il sui-



BASSE-CONTINUE.



vra les Ris & les Jeux: Mais s'il me tourmente Je rompray ses nœuds. Un A-



BASSE-CONTINUE.



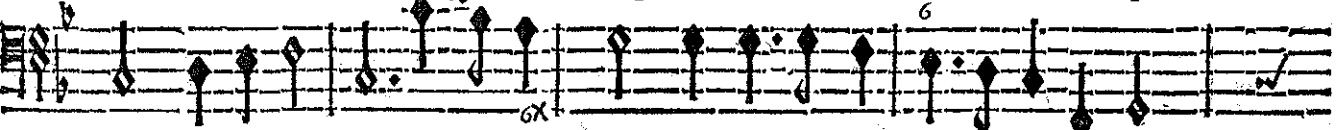
nant qui toujours sou- pire Doit allarmer. Ce n'est que pour rire Qu'on doit for-



BASSE-CONTINUE.



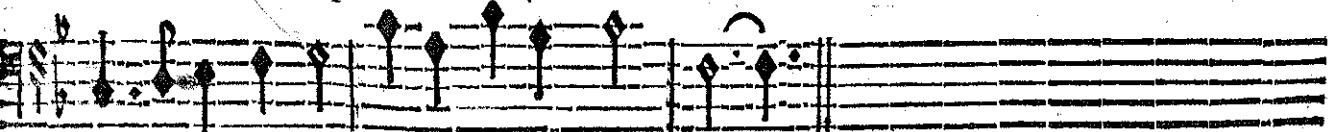
mer Le dessein d'aimer; Jeunes cœurs qui cherchez à vous rendre N'aimez pas



BASSE-CONTINUE.



tant, Un amour trop tendre N'est jamais content.



BASSE-CONTINUE.

PHAEON,
SCENE V.
CLYMENE, THEONE.

Et tous les Acteurs de la Scene precedente.

THEONE.

Changez ces doux Concerts en des plaintes funebres. L'Instat fatal arrive ou d'epaisses re-

CLYMENE.

BASSE-CONTINUE.

nebres Couvriront pour ja- mais le Soleil qui nous luit; Phaeton va tom-

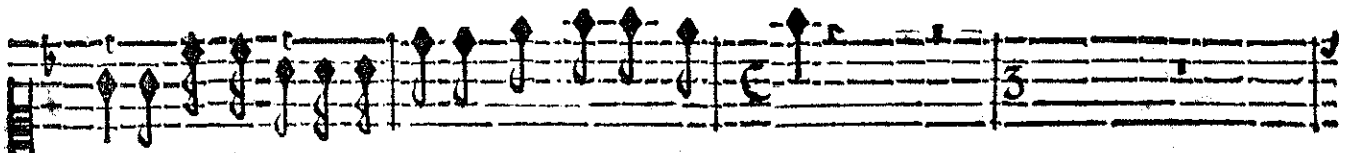
BASSE-CONTINUE.

ber dans l'eternelle Nuit. Mon Pere m'en assure, & la pitie rapelle Un

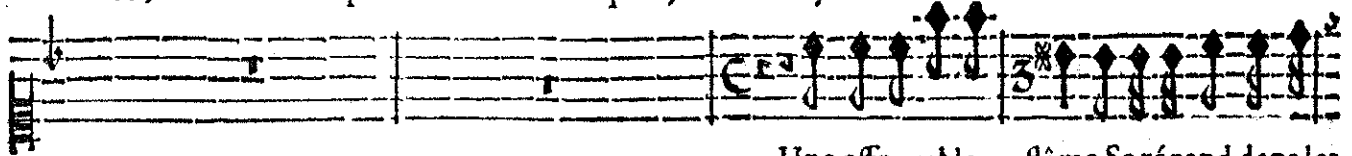
BASSE-CONTINUE.

trop fidelle a- moue pour un Amant sans foy. Helas! je ne voy plus sa trahison cru-

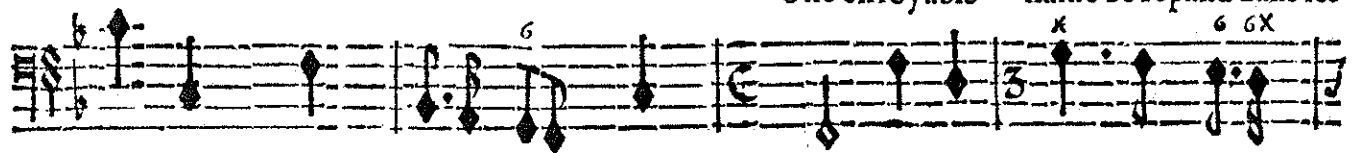
BASSE-CONTINUE.



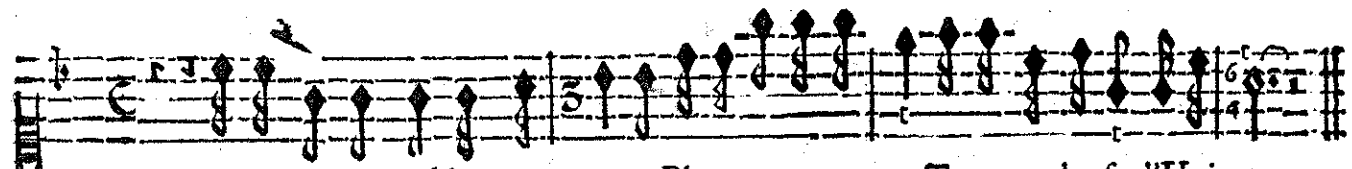
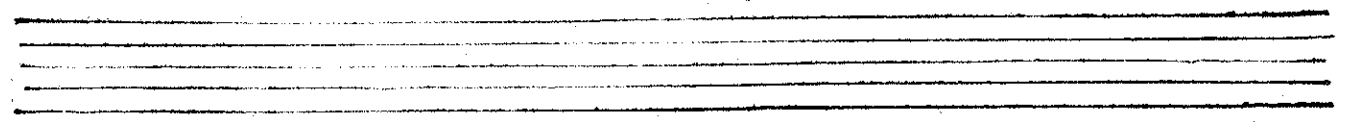
elle, Son funeste peril est tout ce que je voy.



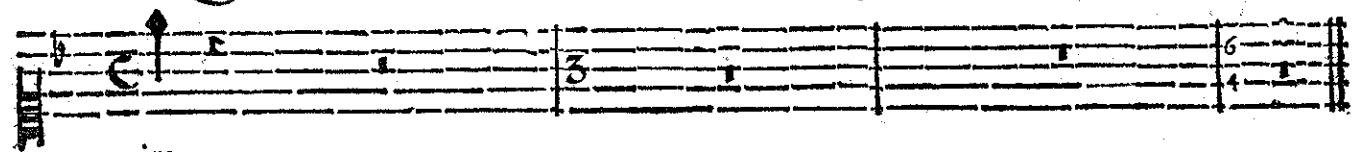
Une effroyable flâme Se répand dans les



BASSE CONTINUE.



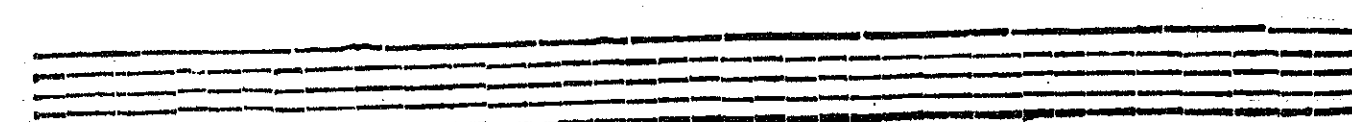
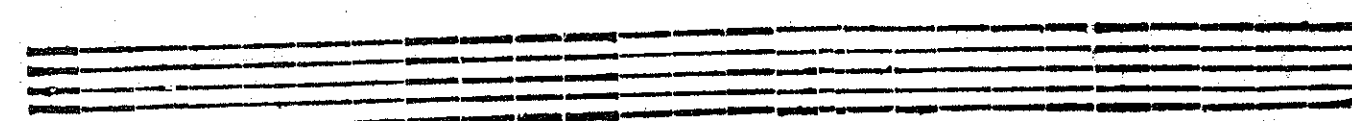
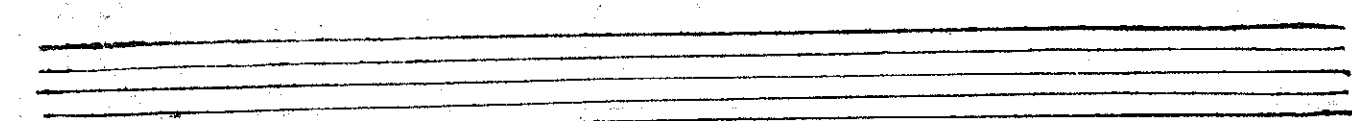
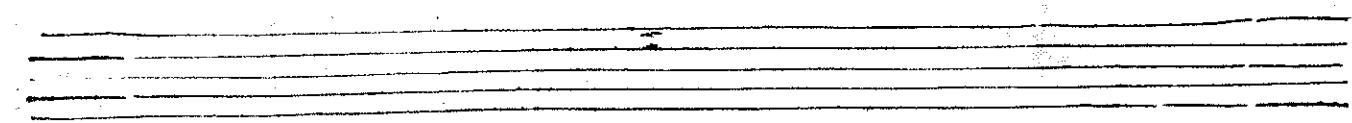
Que la crainte trouble mon ame, Phaeton, tu te pers. Tu vas embraser l'Univers.



airs.



BASSE-CONTINUE



PHAEON,

CHOEUR.

First vocal staff with lyrics: Dieux! quel feu vient par tout s'estendre! Dieux! tout va se reduire en cendre! Dieux! .ij. quel

Second vocal staff with lyrics: Dieux! quel feu vient par tout s'estendre! Dieux! tout va se reduire en cendre! Dieux! .ij. quel

Third vocal staff with lyrics: Dieux! quel feu vient par tout s'estendre! Dieux! tout va se reduire en cendre! Dieux! .ij. quel

Fourth vocal staff with lyrics: Dieux! quel feu vient par tout s'estendre! Dieux! tout va se reduire en cendre! Dieux .ij. quel

Fifth vocal staff with lyrics: Dieux! quel feu vient par tout s'estendre! Dieux tout va se reduire en cendre! Dieux .ij. quel

VIOLONS.

First violin staff.

Second violin staff.

Third violin staff.

Fourth violin staff.

Fifth violin staff.

BASSE-CONTINUE.

Empty musical staves for the basso continuo.

PHAETON,



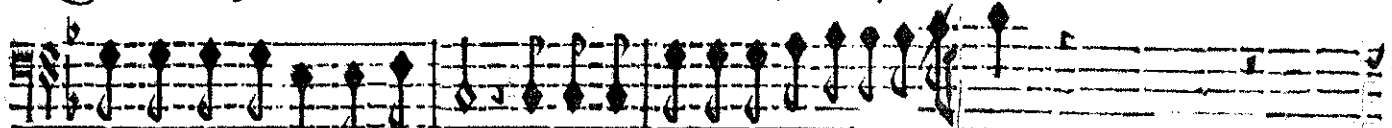
Quelle ardeur penetre en to° lieux! OÙ fuirōs-no°, .ij. ô justes Dieux!



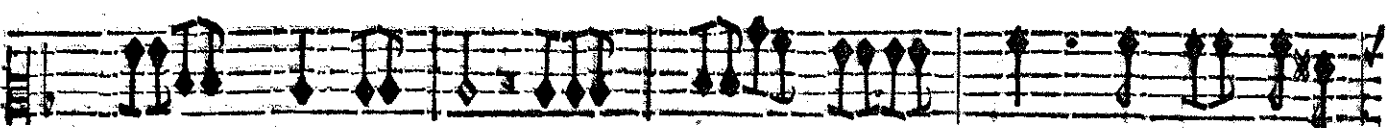
Quelle ardeur penetre en to° lieux! OÙ fuirōs-no°, .ij. ô justes Dieux!



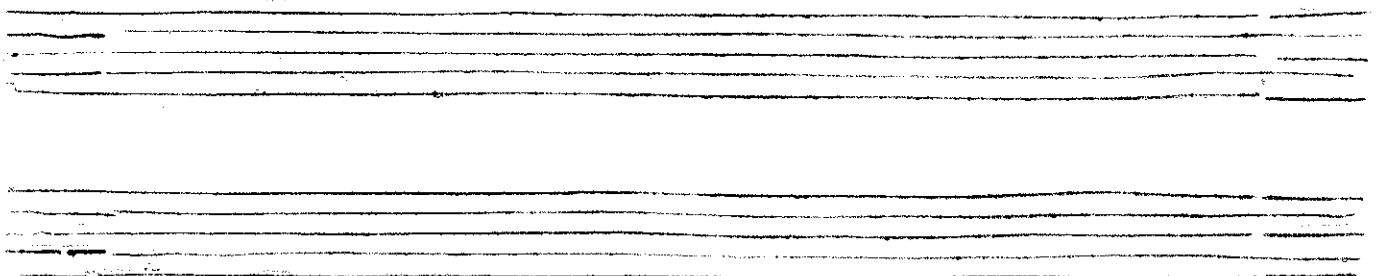
Quelle ardeur penetre en to° lieux! OÙ fuirōs-no°, .ij. ô justes Dieux!

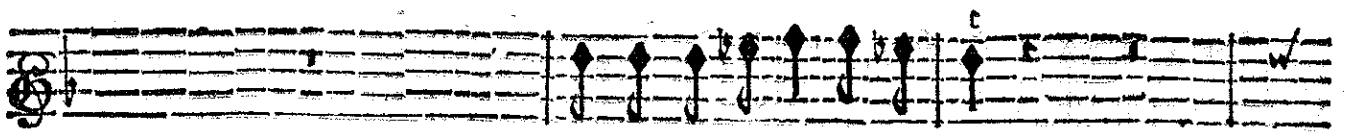


Quelle ardeur penetre en to° lieux! OÙ fuirōs-no°, .ij. ô justes Dieux!

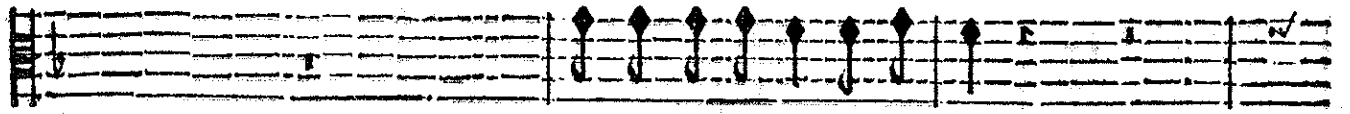


BASSE-CONTINUE.

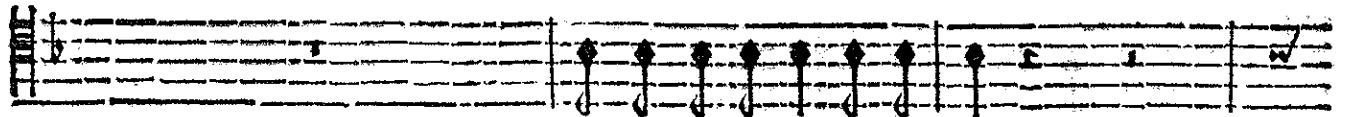




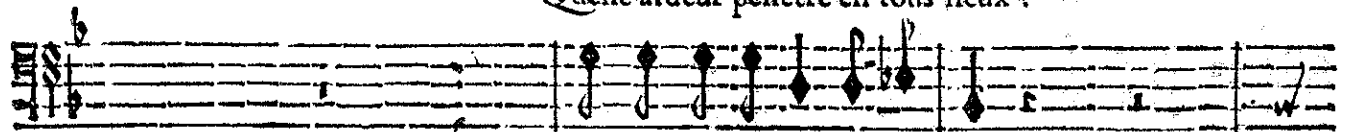
Quelle ardeur penetre en tous lieux?



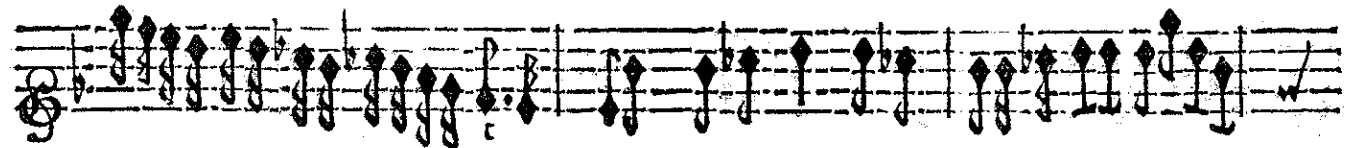
Quelle ardeur penetre en tous lieux?



Quelle ardeur penetre en tous lieux?

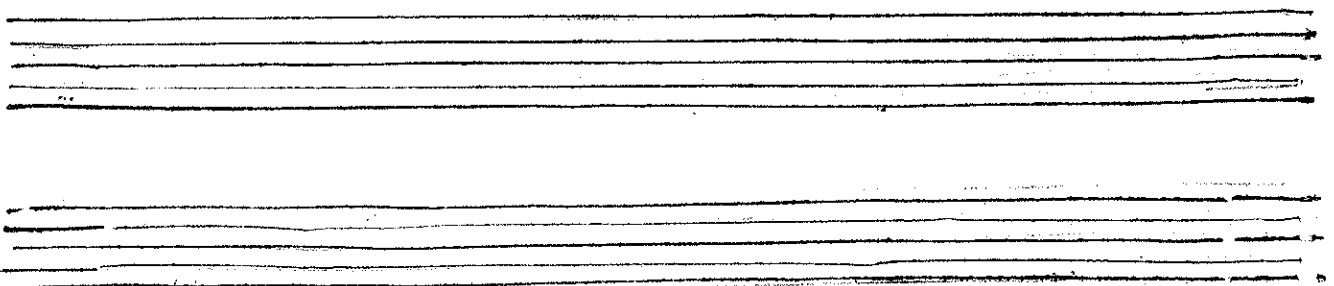


Quelle ardeur penetre en tous lieux.




BASSE-CONTINUE.

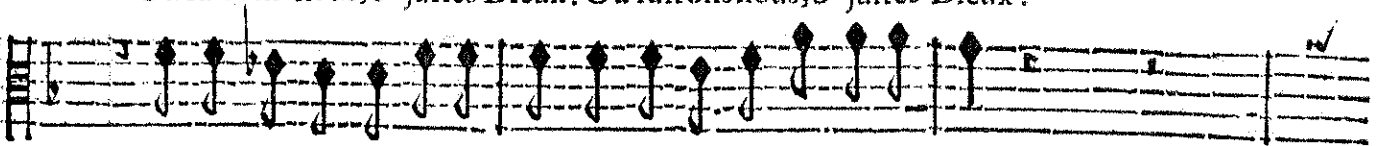
CHIFFRE DE LA BASSE-CONTINUE



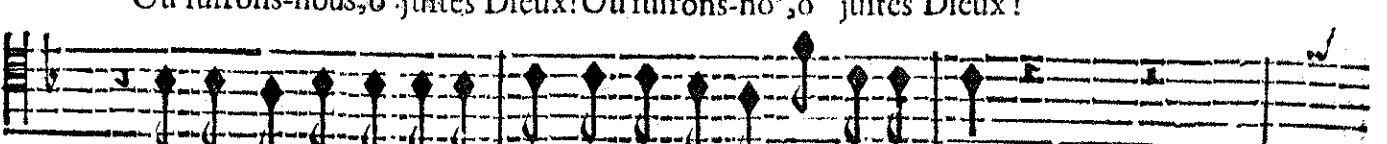
PHAETON



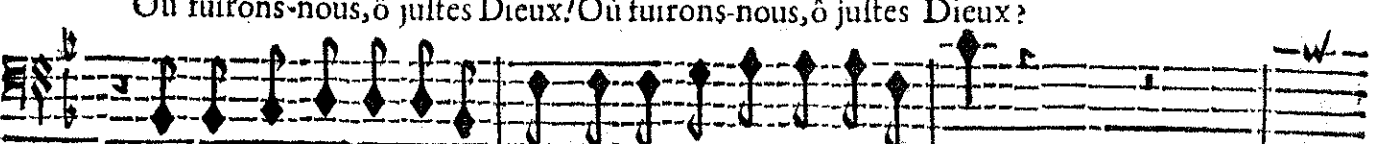
Où fuirons-nous, ô justes Dieux! Où fuirons-nous, ô justes Dieux!




Où fuirons-nous, ô justes Dieux! Où fuirons-nous, ô justes Dieux!



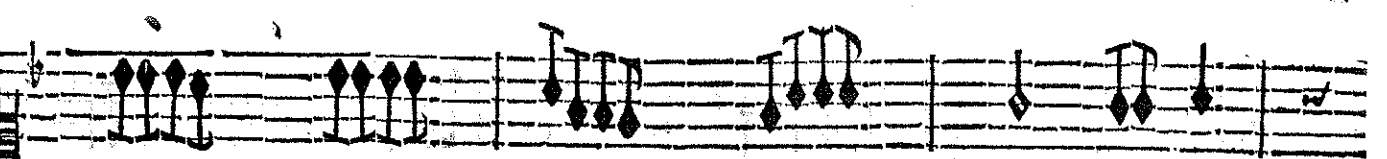
Où fuirons-nous, ô justes Dieux! Où fuirons-nous, ô justes Dieux?



Où fuirons-nous, ô justes Dieux! Où fuirons-nous, ô justes Dieux!



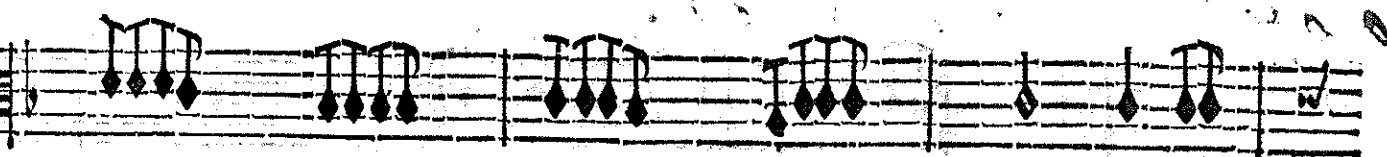
Où fuirons-nous, ô justes Dieux! Où fuirons-nous, ô justes Dieux!



Où fuirons-nous, ô justes Dieux! Où fuirons-nous, ô justes Dieux!



Où fuirons-nous, ô justes Dieux! Où fuirons-nous, ô justes Dieux!



Où fuirons-nous, ô justes Dieux! Où fuirons-nous, ô justes Dieux!



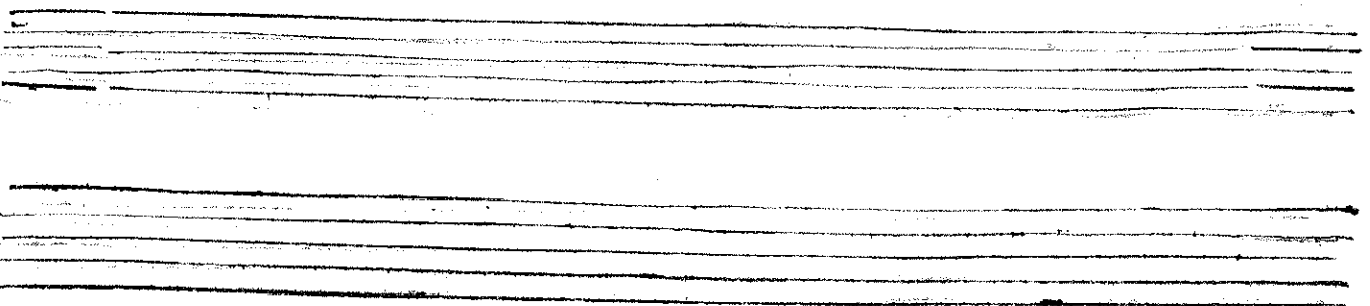
Où fuirons-nous, ô justes Dieux! Où fuirons-nous, ô justes Dieux!



Où fuirons-nous, ô justes Dieux! Où fuirons-nous, ô justes Dieux!

BASSE-CONTINUE.

Musical notation for the basso continuo part.

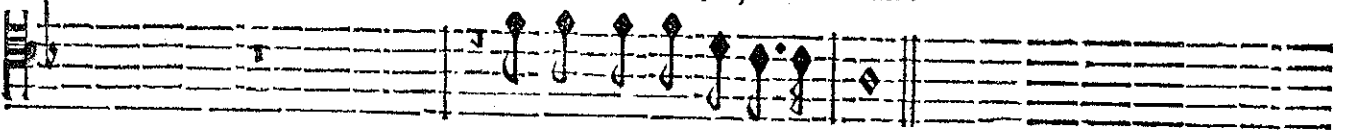




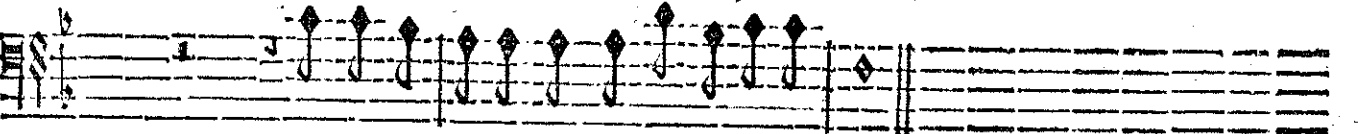
Où fuirons-nous, ô justes Dieux!



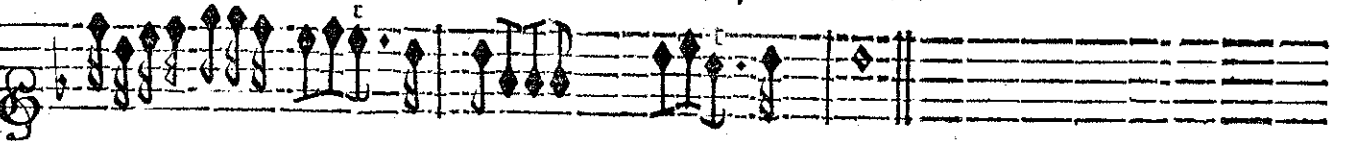
Où fuirons-nous, ô justes Dieux!



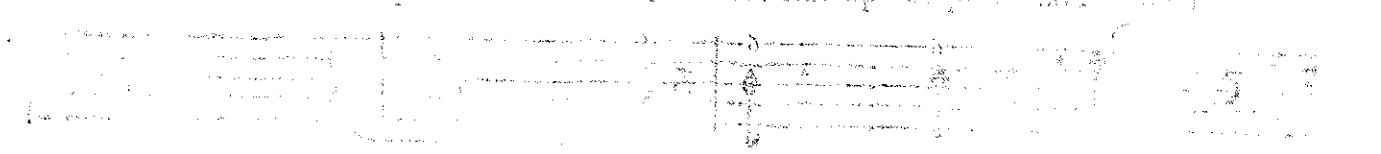
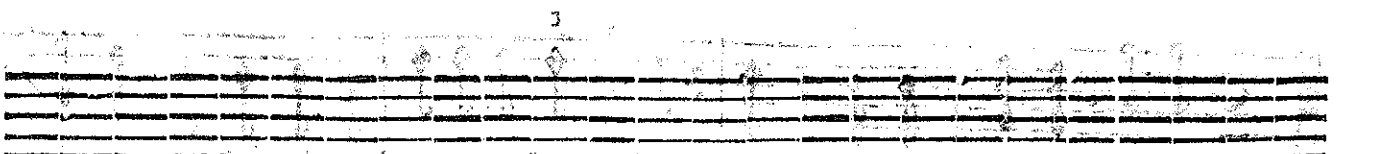
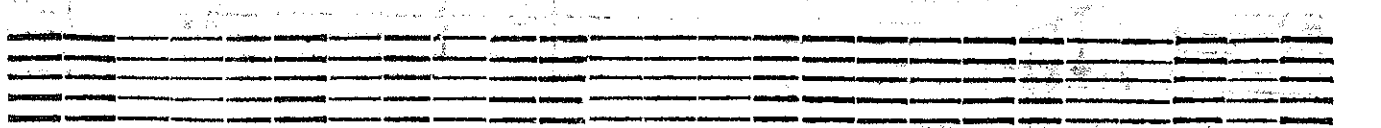
Où fuirons-nous, ô justes Dieux!



Où fuirons-nous, Où fuirons-nous, ô justes Dieux!



BASSE-CONTINUE.



PHAETON,
LA DEESSE DE LA TERRE.

Tres-viſte.

C'Est vostre secours que j'im-plore, Jupiter, sauvez-moy du feu qui me de-

BASSE-CONTINUE.

vove. Ay-je pû meri-ter un si cruel tour-ment? Ah! s'il faut qu'un embraze-

BASSE-CONTINUE.

ment A la fin me reduise en poudre, Que je ne brûle au moins que du feu de la

BASSE-CONTINUE.

foudre. Grand Dieu, ne me refusez pas, La gloire de pe-rir d'un coup de vostre

BASSE-CONTINUE.

Viſte.

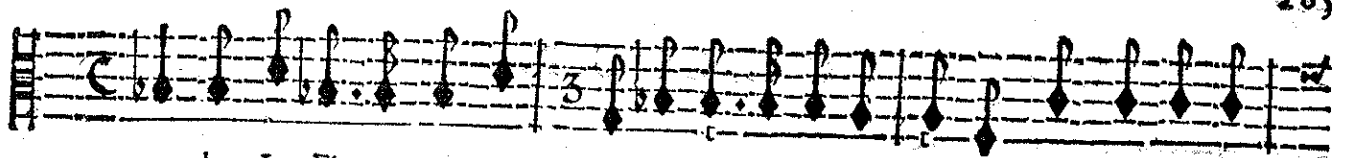
bras. Roy des Dieux, armez-vous, il n'est plus temps d'at-

BASSE-CONTINUE.

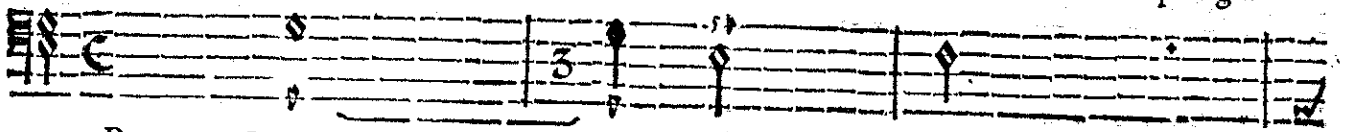
tendre. Tout l'Empire qui fuit vos loix, Bien tost ne fera plus qu'un vain monceau de

BASSE-CONTINUE.

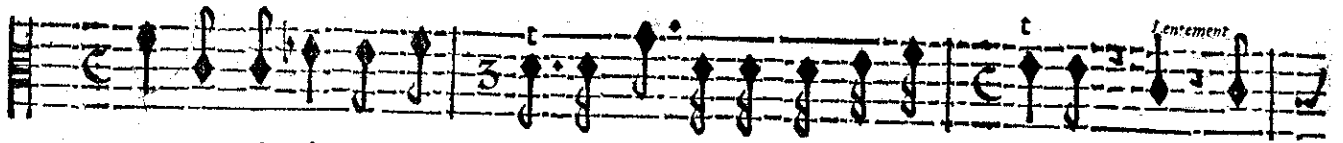
TRAGÉDIE.



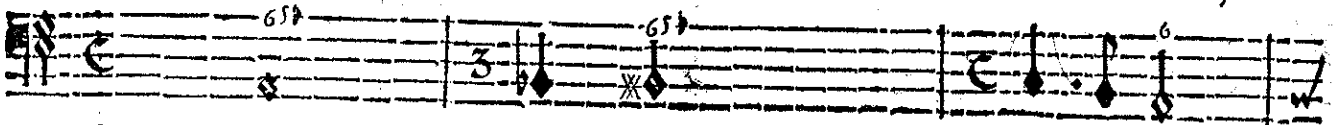
cendre, Les Fleuves vont ta- tir, les Villes & les Bois, Les Monts les plus gla-



BASSE-CONTINUE.



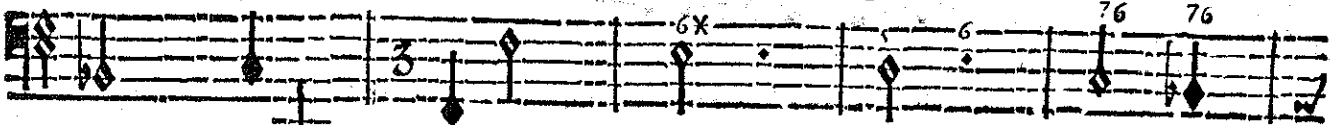
cez tout s'embraze à la fois, Les Cieux ne peuvent s'en def- fendre. Ah! je



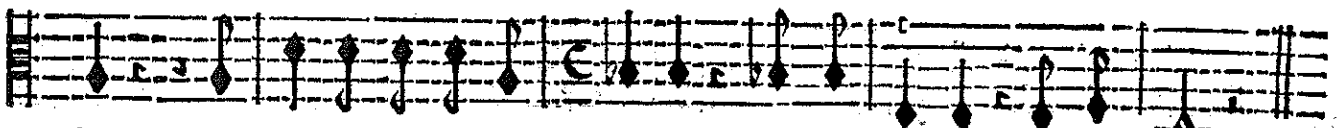
BASSE-CONTINUE.



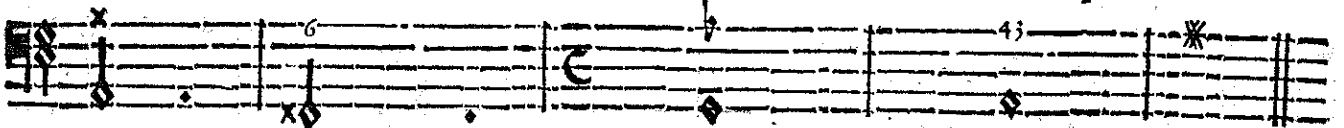
sens suffoquer ma voix, Avec peine je ref- pire, Au mi- lieu de tant de



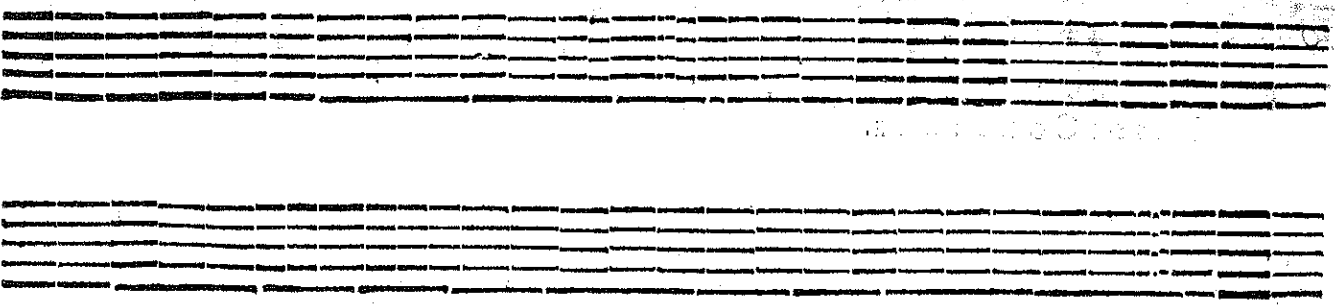
BASSE-CONTINUE.



feux, Il faut que je me re- tire, Dans mes Antres les plus creux.



BASSE-CONTINUE.



PHAETON;
CHOEUR.

Musical staff for Soprano voice part, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a half rest followed by quarter notes G4, A4, B4, and C5.

O Dieu qui lan-

Musical staff for Alto voice part, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a half rest followed by quarter notes G4, A4, B4, and C5.

O Dieu qui lan-

Musical staff for Tenor voice part, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a half rest followed by quarter notes G4, A4, B4, and C5.

O Dieu qui lan-

Musical staff for Bass voice part, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a half rest followed by quarter notes G3, A3, B3, and C4.

O Dieu qui lan-

Musical staff for Violins, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The part consists of a continuous eighth-note accompaniment.

VIOLONS.

Musical staff for Violas, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The part consists of a continuous eighth-note accompaniment.

Musical staff for Celli, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The part consists of a continuous eighth-note accompaniment.

Musical staff for Double Basses, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The part consists of a continuous eighth-note accompaniment.

Musical staff for Bassoon, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The part consists of a continuous eighth-note accompaniment.

Musical staff for Bass Continuo, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The part consists of a continuous eighth-note accompaniment.

BASSE-CONTINUE.

Four empty musical staves at the bottom of the page, likely reserved for other instruments or a second system.



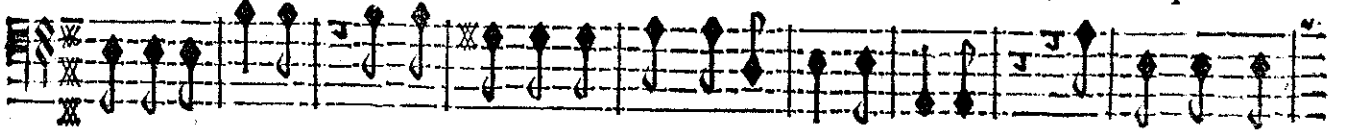
cez le Tonnerre, Hastez-vous, hastez-vous de sauver la Terre, O Dieu qui lan-



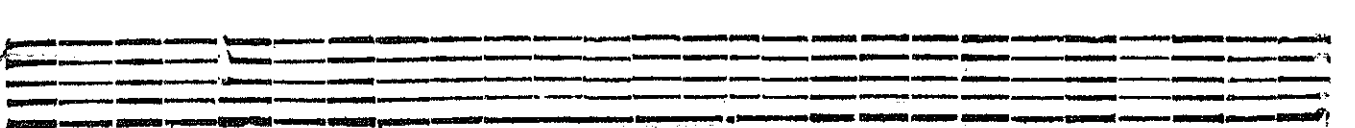
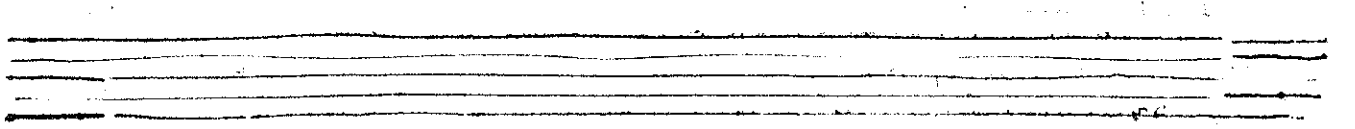
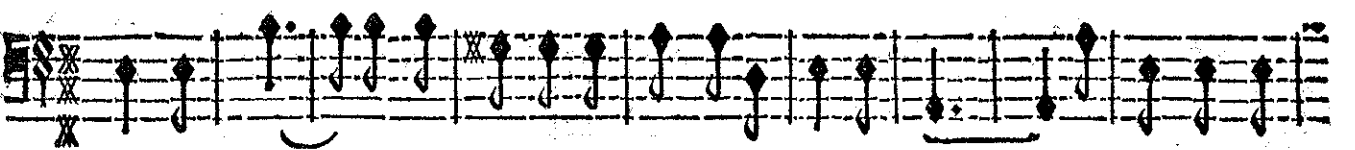
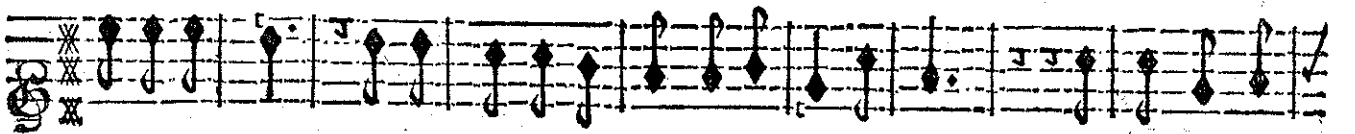
cez le Tonnerre, Hastez-vous, hastez-vous de sauver la Terre, O Dieu qui lan-

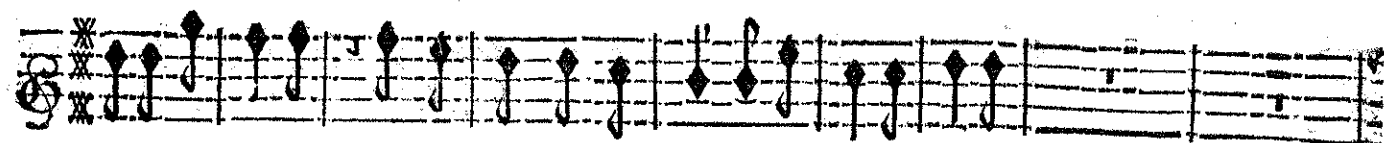


cez le Tonnerre, Hastez-vous, hastez-vous de sauver la Terre, O Dieu qui lan-

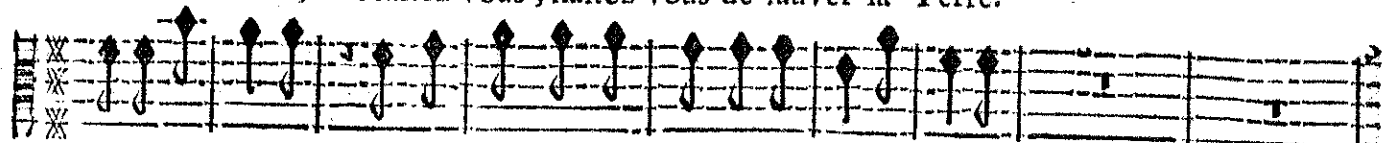


cez le Tonnerre, Hastez-vous, hastez-vous de sauver la Terre, O Dieu qui lan-

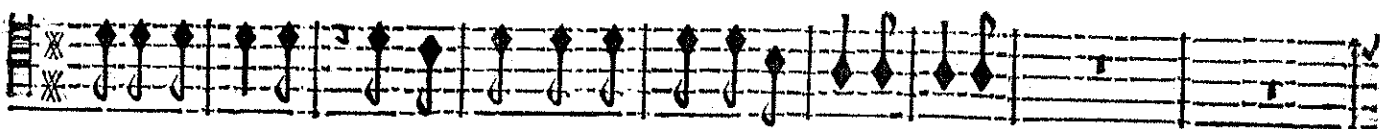




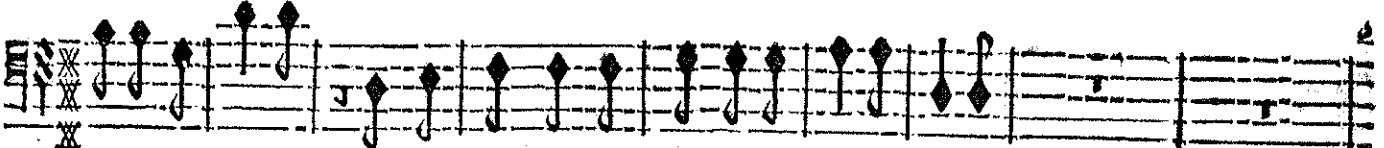
cez le Tonnerre, Hastez vous, hastez-vous de sauver la Terre.



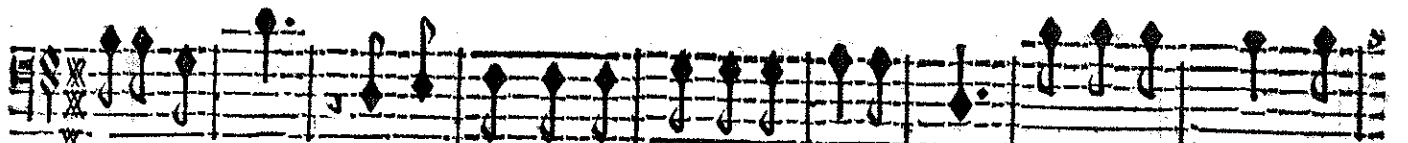
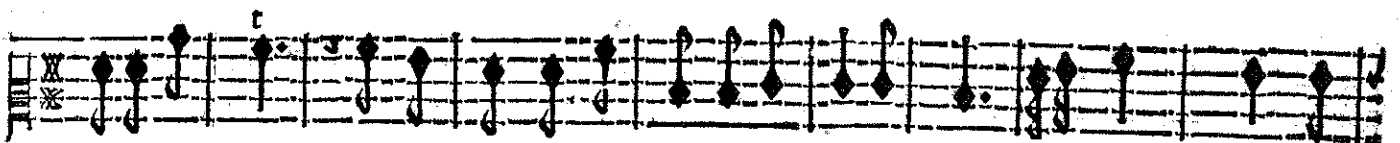
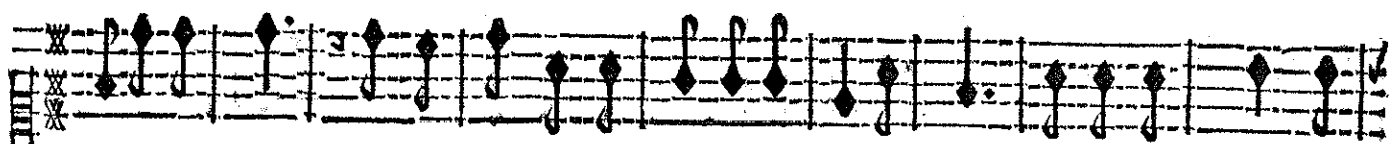
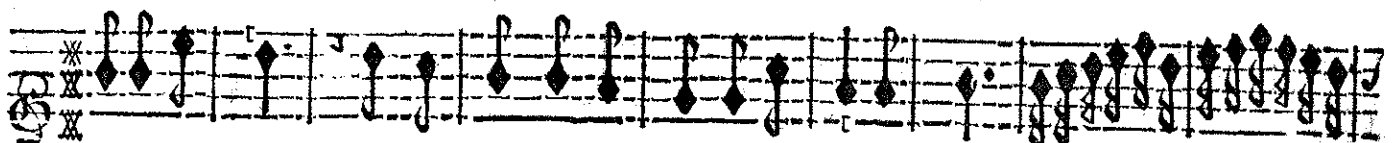
cez le Tonnerre, Hastez-vous, hastez-vous de sauver la Terre.



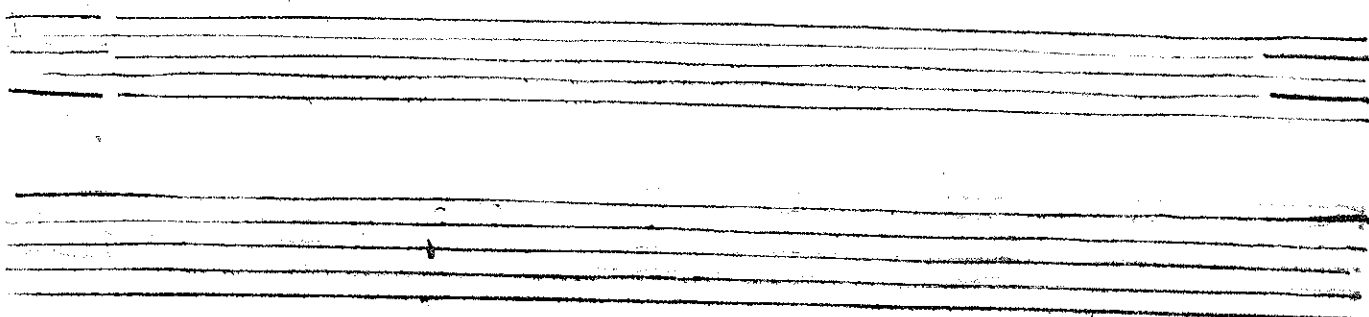
cez le Tonnerre, Hastez-vous, hastez-vous de sauver la Terre.



cez le Tonnerre, Hastez-vous, hastez-vous de sauver la Terre.



BASSE-CONTINUE.



Nous brûlons, nous allons perir, Nous brûlons, .ij. Nous allons pe-

Nous brûlons, nous allons perir. Nous brûlons, .ij. Nous allons pe-

Nous brûlons, nous allons perir. Nous brûlons, .ij. nous allons pe-

Nous brûlons, nous allons perir. Nous brûlons; .ij. nous allons pe-

BASSE-CONTINUE.

Musical staff for Soprano voice, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a series of eighth notes.

rir. Venez, ô Jupiter! venez no^e secou- rit.

Ve-

Musical staff for Alto voice, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is similar to the soprano part.

rir. Venez, ô Jupiter! venez, no^e secou- rit.

Ve-

Musical staff for Tenor voice, featuring a bass clef, a key signature of one flat, and a common time signature. The melody is similar to the soprano part.

rir. Venez, ô Jupiter! venez no^e secou- rit.

Ve-

Musical staff for Bass voice, featuring a bass clef, a key signature of one flat, and a common time signature. The melody is similar to the soprano part.

rir. Venez, ô Jupiter! venez no^e secou- rit.

Ve-

Musical staff for Cello, featuring a bass clef, a key signature of one flat, and a common time signature. The accompaniment consists of a series of eighth notes.

Musical staff for Viola, featuring a treble clef, a key signature of one flat, and a common time signature. The accompaniment consists of a series of eighth notes.

Musical staff for Violin I, featuring a treble clef, a key signature of one flat, and a common time signature. The accompaniment consists of a series of eighth notes.

Musical staff for Violin II, featuring a treble clef, a key signature of one flat, and a common time signature. The accompaniment consists of a series of eighth notes.

Musical staff for Double Bass, featuring a bass clef, a key signature of one flat, and a common time signature. The accompaniment consists of a series of eighth notes.

Musical staff for Basse-Continue, featuring a bass clef, a key signature of one flat, and a common time signature. The accompaniment consists of a series of eighth notes.

BASSE-CONTINUE.

Four empty musical staves at the bottom of the page, likely for a basso continuo or other instruments.

TRAGÉDIE.

nez, Venez, ô Jupi-ter: venez no^osecou-rir.

nez, Venez, ô Jupi-ter: venez no^osecou-rir.

nez, Venez, ô Jupi-ter: venez no^osecou-rir.

nez, Venez, ô Jupi-ter: venez no^osecou-rir.

VIOLONS.

BASSE-CONTINUE.

PHAEON,

nez, Venez ô! Jupi-ter, venez no°secou-rir.

Ve-

nez, Venez ô! Jupi-ter, venez no°secou-rir.

Ve-

nez, Venez ô! Jupi-ter, venez no°secou-rir.

Ve-

nez, Venez ô! Jupi-ter, venez no°secou-rir.

Ve-

VIOLONS.

BASSE-CONTINUE.



nez, Venez, ô Jupi- ter! venez nous secou- rir.



nez, Venez, ô Jupi- ter! venez nous secou- rir.



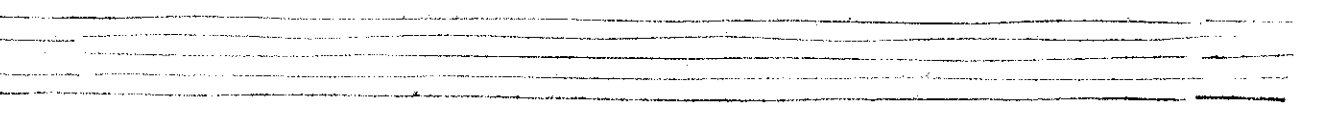
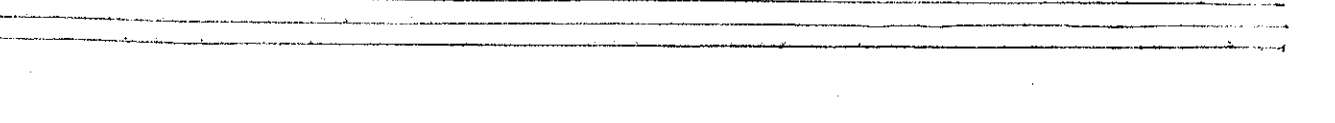
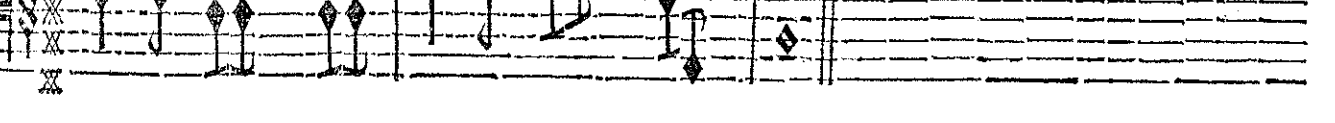
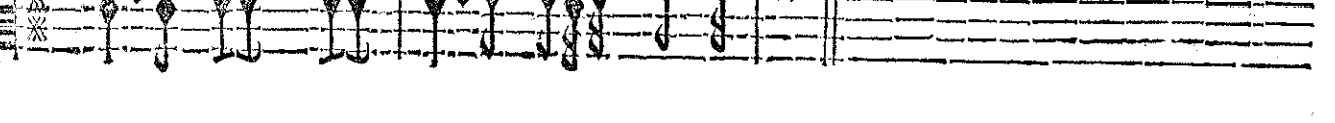
nez, Venez, ô Jupi- ter! venez nous secou- rir.



nez, Venez, ô Jupi- ter! venez nous secou- rir.



VIOLONS.



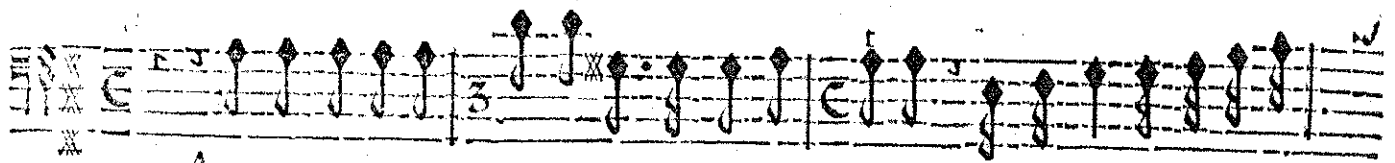
PHAETON,

SCENE VIII.

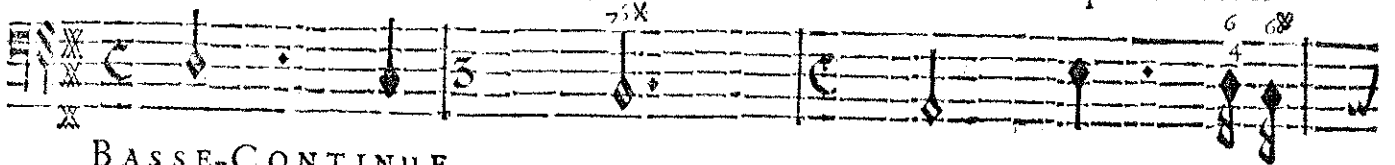
JUPITER, PHAETON, MEROPS, CLYMENE,
LIBYE, CLEONE,

Et tous les Auteurs des Scenes precedentes.

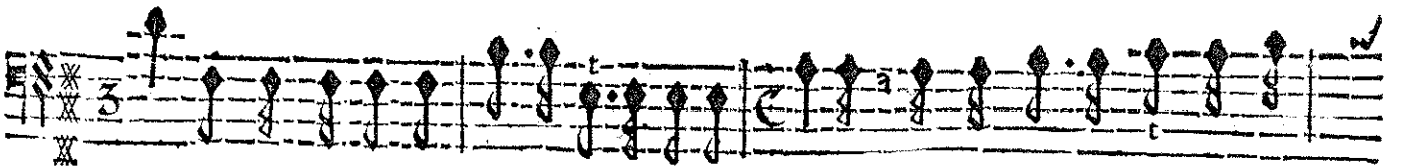
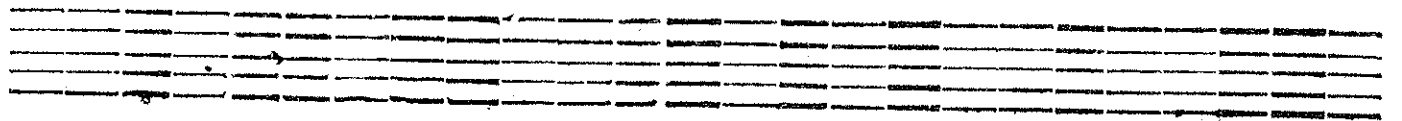
JUPITER.



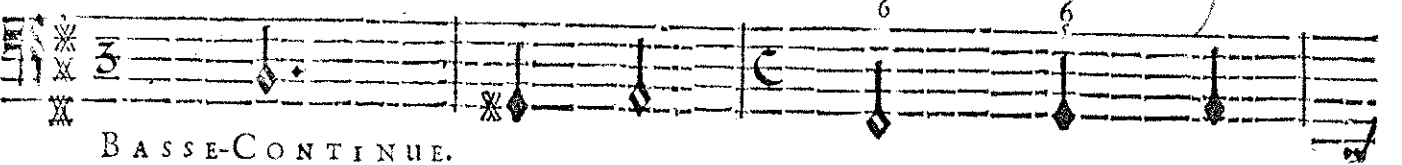
AU bien de l'Uni- vers ta perte est neces- faire, Sers d'exēple aux audaci-



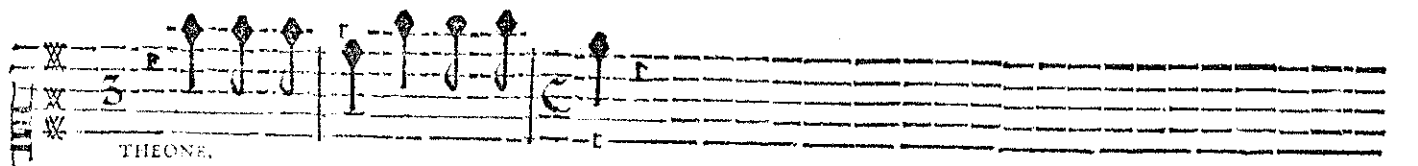
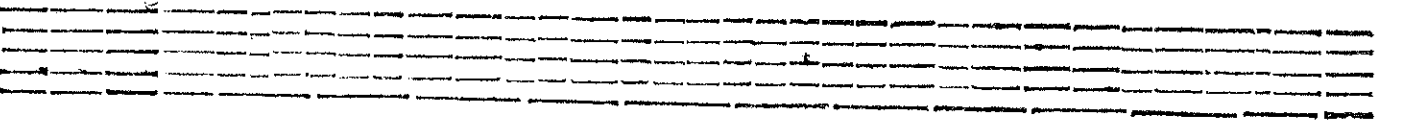
BASSE-CONTINUE.



eux; Tombe avec ta grandeur, trēbuche teme- raire, Laisse en paix la Terre & les

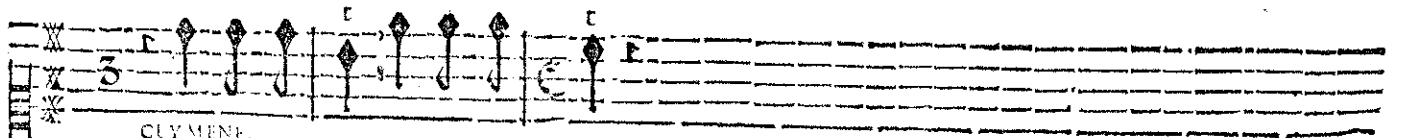


BASSE-CONTINUE.



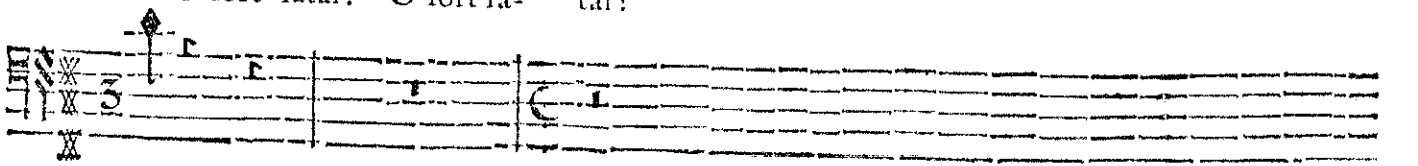
THEONE.

O fort fatal ! O fort fa- tal!

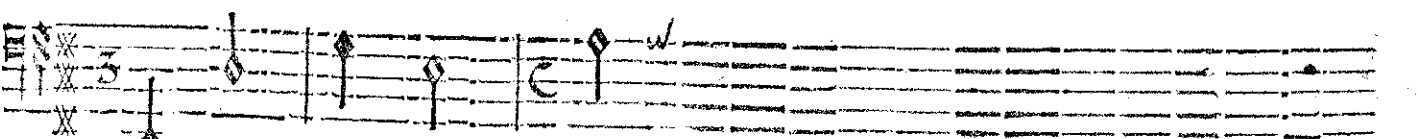


CLYMENE.

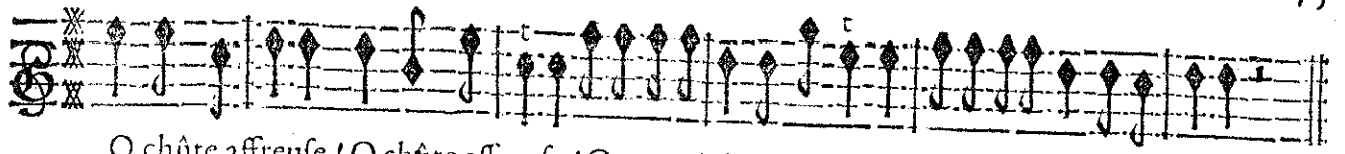
O fort fatal ! O fort fa- tal!



Cieux.



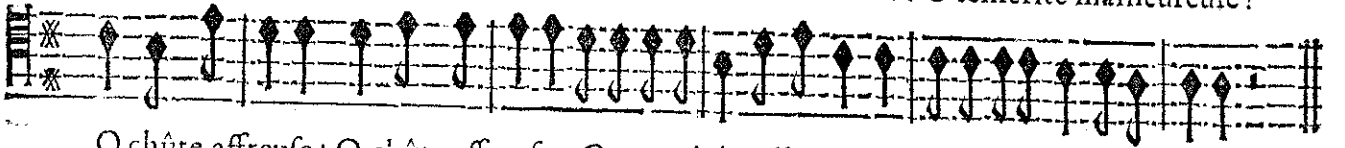
BASSE-CONTINUE.



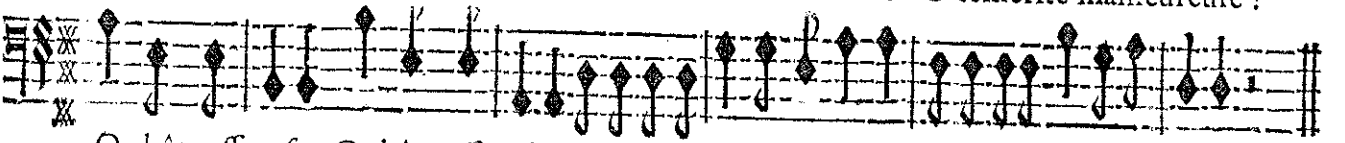
O chute affreuse! O chute affreuse! O temerité malheureuse! O temerité malheureuse!



O chute affreuse! O chute affreuse! O temerité malheureuse! O temerité malheureuse!



O chute affreuse! O chute affreuse! O temerité malheureuse! O temerité malheureuse!



O chute affreuse! O chute affreuse! O temerité malheureuse! O temerité malheureuse!



VIOLONS.



BASSE-CONTINUE.

F I N.

