



SONATA in E minor.

Edited by  
Alfred Moffat.

Thomas Augustine Arne.  
1710-1778

SICILIANO.  
*Largo.*

*p* *espress.*

*f* *p*

*cresc.* *dim.*

*p cresc.* *f*

*p cresc.* *f* *rit.*

Trills (*tr*) and ornaments (*w*) are used throughout the piece.

*Molto moderato.*

*f* *p* *cresc.*

*p*

*tr* *tr* *tr*

*tr* *tr* *tr*

*pp* *più f* *p*

Trills (*tr*) and ornaments (*w*) are used throughout the piece.

VIOLINO SECONDO.

*poco cresc.*

*poco rit.*

*f* *mf*

*p* *p*

*p*

*f* *p*

*cresc.* *p*

*cresc.* *poco rit.* *f*

*Largo.* *sostenuto* *tr* *f* *p*

*f* *p* *f* *p* *f* *p*

*tr tr tr tr* *f* *p* *f* *p* *rit.* *tr*

*Allegro ma non troppo.*

Cello.

*mf*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

5

V

tr.

The musical score for Violino Secondo, page 5, is written in G major and consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines and harmonic textures. Performance markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Specific techniques like trills (*tr*) and accents (*>*) are also indicated. The score concludes with a *poco rit.* (poco ritardando) marking and a final *ff* dynamic.

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\* Prize-Winner in the Cobbett Musical Competition.

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Violino Secondo.

OLD  
ENGLISH  
VIOLIN MUSIC  
EDITED BY ALFRED MOFFAT.

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No. 8.  
TRIO-SONATA  
IN D MINOR

FOR  
TWO VIOLINS, VIOLONCELLO (Ad Lib.),  
AND PIANOFORTE.

COMPOSED BY

William Boyce.

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