

# Sulla Tomba di Garibaldi

Piccolo

Elegia per banda  
Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Andante mesto e molto maestoso

4

19

*p* *ff*

28

*allarg.*

*pesanti*

34

3 5

Dolce e ben insieme

*animando e cresc.* *incalzando*

44

16

*p* *cresc.*

a tempo Grandioso come prima >

64

*ff*

73

*ff*

77

79

*ff*

10

Detailed description: This is a musical score for the Piccolo part of 'Sulla Tomba di Garibaldi'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 19. Dynamics range from piano (*p*) to fortissimo (*ff*). The second staff starts at measure 28 with a melodic line marked *pesanti* and *allarg.*. The third staff has rests for 3 and 5 measures. The fourth staff starts at measure 44 with a melodic line marked *animando e cresc.* and *incalzando*. The fifth staff starts at measure 64 with a melodic line marked *a tempo Grandioso come prima >* and *ff*. The sixth staff starts at measure 73 with a melodic line marked *ff*. The seventh staff starts at measure 77 with a melodic line marked *ff* and ends with a 10-measure rest.

Sulla Tomba di Garibaldi  
Piccolo

90 *ff* *tutti pp e il canto accentuato molto*  
6

100 *ff*

104

*Maggiore  
un poco più mosso del  
tempo precedente*

108 20

128 *Tutti ff* *Più mosso cominciando*  
4

137 *stringendo molto animato* *ritenuto*

*Grandioso come prima (a tempo)*

141 *ff* *p* *pp* *Lento assai*  
22 2 *pp*

170 *stringendo*

# Sulla Tomba di Garibaldi

Elegia per banda  
Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Flute

Andante mesto e molto maestoso

4

*p*

*dim. molto*

9

7

*p*

*animando*

*cresc. e string.*

20

*pp*

*cresc.*

23

*allargando molto*

Molto grandioso

25

*ff*

*marcatissimo*

*allarg.*

31

*pesanti*

*pp*

Dolce e ben insieme

44

16

*p*

*cresc.*

*incalzando*

a tempo Grandioso come prima

64

*ff*

*pp*

72

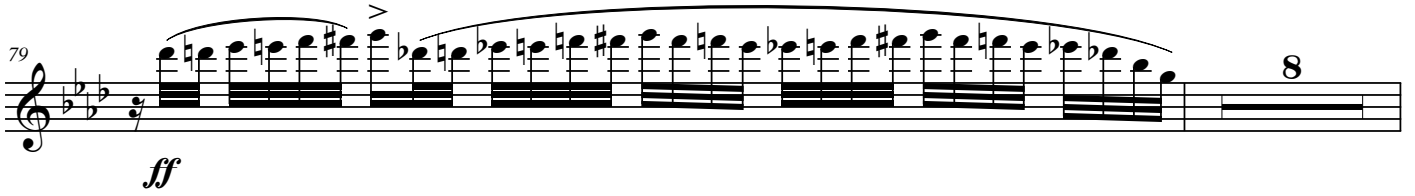
*ff*

Sulla Tomba di Garibaldi  
Flute

77



79



*ff*

88



*ff*

93



*pp*

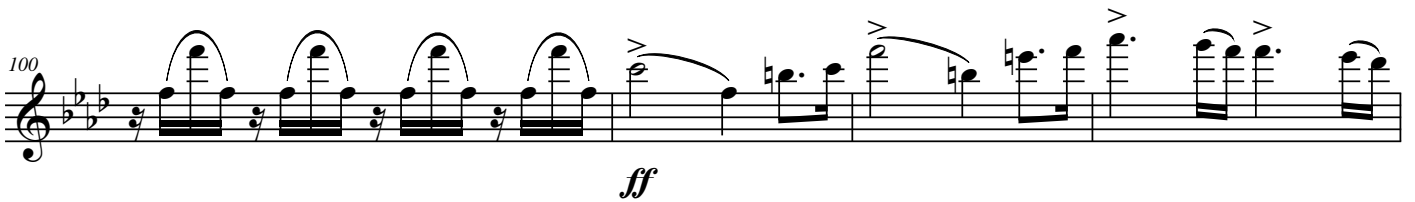
96



98



100



*ff*

104



Maggiore  
un poco più mosso del  
tempo precedente

108



*pp* *dolcissimo e legato assai* *pp*

Sulla Tomba di Garibaldi  
Flute

114 **p**

119 **p**

122 **p**

125 **p**

*Tutti*  
128 **ff** **pp**  
*Più mosso cominciando*

134 *animando molto* *stringendo molto animato*

138 *ritenuto*

*Grandioso come prima (a tempo)*  
141 **ff** **p** **pp** **ppp**

151 **ppp**

163 **pp** *stringendo* **ff**

# Sulla Tomba di Garibaldi

Elegia per banda  
Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Oboe

Andante mesto e molto maestoso

3

*p*

7

*dim. molto*

8

*animando*

18

*cresc. e string.*

*pp*

22

*cresc.*

*allargando molto*

25

Molto grandioso

*ff*

*marcatissimo*

31

*allarg.*

*pesanti*

3

5

44

Dolce e ben insieme

14

*p*

*animando e cresc.*

*cresc.*

62

*incalzando*

*a tempo Grandioso come prima*

*ff*

67

*pp*

Sulla Tomba di Garibaldi

Oboe

72 *il canto accentuato molto*  
 21 *pp*

96

99 *cresc.* *ff*

103

*Maggiore  
 un poco più mosso del  
 tempo precedente*

108 *20*

128 *Tutti* *ff* *Più mosso cominciando* *5*

137 *stringendo molto animato* *p* *ritenuto*

*Grandioso come prima (a tempo)*

141 *ff* *p* *pp* *pp* *8*

*Lento assai*

154 *9* *2*

169 *stringendo* *pp* *ff*

# Sulla Tomba di Garibaldi

Elegia per banda

Bassoon

Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Andante mesto e molto maestoso

2

*pp*

animando

8

5

*pp*

cresc. e string.

18

*pp*

22

3 3 3 3 3 3 3 3

allargando molto

3 3

cresc.

Molto grandioso

25

*ff* marcatisimo

allarg.

31

pesanti

3 5

Dolce e ben insieme

44

*pp* corte cresc.

50

5

*p*

animando e cresc.

59

3 3

cresc.



Sulla Tomba di Garibaldi

Bassoon

2

63 *incalzando* *a tempo Grandioso come prima*

*ff* *pp*

72

*ff* *ff* *p*

82

88

*ff*

93 *il canto accentuato molto*

*p* *dolce*

97

100

*cresc.* *ff*

104

*Maggiore*  
*un poco più mosso del*  
*tempo precedente*

108

*pp* *leggero e staccato*

Sulla Tomba di Garibaldi  
Bassoon

110

112

*sempre molto leggere*

114

5

121

2

*p* *p*

128

*ff* *pp* *Più mosso cominciando*

133

*animando molto*

137

*stringendo molto animato* *ritenuito*

Grandioso come prima (a tempo)

141

*ff* *p* *pp* *ppp*

9

156

*Lento assai* *ten ten ten ten*

163

*pp* *stringendo* *ff*

4 2

# Sulla Tomba di Garibaldi

Elegia per banda

Clarinet in E $\flat$

Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Andante mesto e molto maestoso

4

*p*

*dim. molto*

13

*pp*

*animando*

18

*cresc. e string.*

*pp*

22

*cresc.*

*allargando molto*

25

Molto grandioso

*ff* *marcatissimo*

31

*pesanti*

*allarg.*

44

Dolce e ben insieme  $\text{\textcircled{3}}$

14

*p*

*animando e cresc.*

*cresc.*

62

*incalzando*

*ff*

*a tempo Grandioso come prima*

67

*pp*

72

*ff*

Sulla Tomba di Garibaldi  
Clarinet in E $\flat$

77

79

81

84

88

92

*il canto accentuato molto*

96

100

*cresc.*

104

*Maggiore  
un poco più mosso del  
tempo precedente*

108

*pp* *dolcissimo e legato assai*

Sulla Tomba di Garibaldi  
Clarinet in Eb

114 **p**

119 **p**

122

125

*Tutti*

128 **ff** **pp** *Più mosso cominciando* *animando molto*

*stringendo molto animato*

*ritenuto*

136

**Grandioso come prima (a tempo)**

141 **ff** **p** **pp** **ppp**

*molto sotto voce*

151 **pp**

*ten ten ten ten*

*afrettando*

160 **ff** *legatissimo* *dim.*

*rall. molto*

*Lento assai*

*stringendo*

166 **pp** **pp** **ff**

# Sulla Tomba di Garibaldi

Clarinet in B $\flat$  1

Elegia per banda  
Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Andante mesto e molto maestoso

*p* *dim. molto*

8 *pp* *pp*

15 *animando* *cresc. e string.*

19 *pp*

22 *cresc.* *allargando molto*

25 *Molto grandioso* *ff* *marcatissimo*

31 *allarg.* *pesanti* *pp*

37 *pp* *ppp* *pp* *pp* *pp* *corte, sottovoce assai*

44 *Dolce e ben insieme* *p dolce* *cresc.*

Sulla Tomba di Garibaldi  
Clarinet in B $\flat$  1

50 *animando e cresc.*

55 *incalz.*

61 *cresc.* *incalzando* *ff* *a tempo Grandioso come prima*

67 *pp*

72 *ff*

77

79 *ff* *p*

81

84

88 *ff*

Sulla Tomba di Garibaldi  
Clarinet in B $\flat$  1

*il canto accentuato molto*

93 

96 

98 

101 

105 

*Maggiore  
un poco più mosso del  
tempo precedente*

108 

114 

118 

121 

124 



Sulla Tomba di Garibaldi  
Clarinet in B $\flat$  1

126

128 *Tutti*

*ff* *pp* *Più mosso cominciando*

133 *animando molto*

137 *stringendo molto animato* *ritenuto*

Grandioso come prima (a tempo)

141 *ff* *p* *pp* *pp* *sotto voce*

146 *ppp*

151 *ppp* *pp*

157 *ten* *ten* *ten* *ten*

164 *afrettando* *rall. molto* *Lento assai*

*ff* *legatissimo* *dim.* *pp* *ppp* *sotto voce* *quasi a piacere* *pp*

170 *stringendo* *ff*

# Sulla Tomba di Garibaldi

Elegia per banda

Clarinet in B $\flat$  2

Op. 160, PP.143.14

Amilcare Ponchielli

arr. Howey

Andante mesto e molto maestoso

2 *legatissimo* *p* *dim. molto*

8 *pp* 3 *pp*

15 3 3 3 3 3 3 3 *animando* *cresc. e string.*

20 *pp* *cresc.*

23 3 3 3 3 3 3 3 *allargando molto*

Molto grandioso

25 *ff* *marcatissimo*

31 *pesanti* *allarg.* *pp*

37 *pp* *ppp* *pp* *corte, sottovoce assai*

Sulla Tomba di Garibaldi  
Clarinet in B $\flat$  2

Dolce e ben insieme

44 *p dolce* *cresc.*

50

55 *animando e cresc.*

61 *cresc.* *incalzando* *ff* *a tempo Grandioso come prima*

67 *pp*

72 *ff*

77

79 *ff* *p*

81

Sulla Tomba di Garibaldi  
Clarinet in B $\flat$  2

84 *tr*



88 *ff*



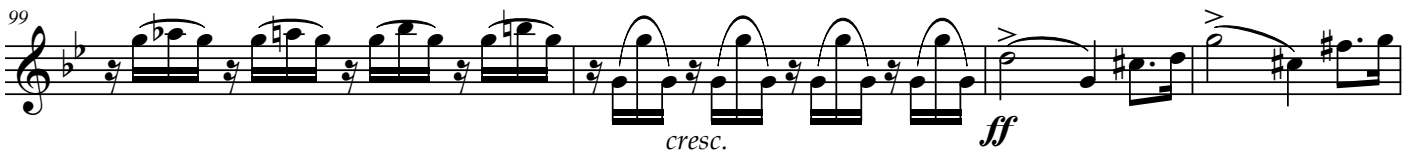
93 *pp* *il canto accentuato molto*



96



99 *cresc.* *ff*



103



*Maggiore  
un poco più mosso del  
tempo precedente*

108 *pp* *dolcissimo e legato assai* *pp*



114 *p*



118 *p*



Sulla Tomba di Garibaldi  
Clarinet in B $\flat$  2

120 *p*

Musical staff 120-123: Treble clef, key signature of one sharp (F#). Measure 120 starts with a half rest followed by a quarter note G4. Measure 121 has a whole rest. Measure 122 has a quarter rest followed by eighth notes G4, A4, B4, A4, G4. Measure 123 has a quarter rest followed by eighth notes G4, A4, B4, A4, G4.

124 **2**

Musical staff 124-127: Treble clef, key signature of one sharp (F#). Measure 124 has a whole rest with a '2' above it. Measure 125 has eighth notes G4, A4, B4, A4, G4. Measure 126 has eighth notes G4, A4, B4, A4, G4. Measure 127 has eighth notes G4, A4, B4, A4, G4.

128 *ff* *Tutti* *Più mosso cominciando* *animando molto*

Musical staff 128-134: Treble clef, key signature of one sharp (F#). Measure 128 has a half note G4 with an accent. Measure 129 has a half note A4 with an accent. Measure 130 has a half note B4 with an accent. Measure 131 has a half note G4 with an accent. Measure 132 has a half note F#4 with an accent. Measure 133 has a half note E4 with an accent. Measure 134 has a half note D4 with an accent.

135 *stringendo molto animato* *ritenuto*

Musical staff 135-140: Treble clef, key signature of one sharp (F#). Measure 135 has eighth notes G4, A4, B4, A4, G4 with accents. Measure 136 has eighth notes G4, A4, B4, A4, G4 with accents. Measure 137 has eighth notes G4, A4, B4, A4, G4 with accents. Measure 138 has eighth notes G4, A4, B4, A4, G4 with accents. Measure 139 has eighth notes G4, A4, B4, A4, G4 with accents. Measure 140 has eighth notes G4, A4, B4, A4, G4 with accents.

141 *ff* *p* *pp* *pp* *sotto voce*

Grandioso come prima (a tempo)

Musical staff 141-146: Treble clef, key signature of one sharp (F#). Measure 141 has a half note G4 with an accent. Measure 142 has a half note A4 with an accent. Measure 143 has a half note B4 with an accent. Measure 144 has a half note G4 with an accent. Measure 145 has a half note F#4. Measure 146 has a half note E4.

147 **3** *ppp* *pp*

Musical staff 147-153: Treble clef, key signature of one sharp (F#). Measure 147 has a whole rest. Measure 148 has eighth notes G4, A4, B4, A4, G4. Measure 149 has eighth notes G4, A4, B4, A4, G4. Measure 150 has eighth notes G4, A4, B4, A4, G4. Measure 151 has eighth notes G4, A4, B4, A4, G4. Measure 152 has eighth notes G4, A4, B4, A4, G4. Measure 153 has eighth notes G4, A4, B4, A4, G4.

154

Musical staff 154-160: Treble clef, key signature of one sharp (F#). Measure 154 has eighth notes G4, A4, B4, A4, G4. Measure 155 has eighth notes G4, A4, B4, A4, G4. Measure 156 has eighth notes G4, A4, B4, A4, G4. Measure 157 has eighth notes G4, A4, B4, A4, G4. Measure 158 has eighth notes G4, A4, B4, A4, G4. Measure 159 has eighth notes G4, A4, B4, A4, G4. Measure 160 has eighth notes G4, A4, B4, A4, G4.

161 *ten* *ten* *ten* *ten* *afrettando* *rall. molto* *Lento assai*

*ff* *legatissimo* *dim.* *pp* *ppp* *sotto voce quasi a piacere*

Musical staff 161-167: Treble clef, key signature of one sharp (F#). Measure 161 has a half note G4. Measure 162 has a half note A4. Measure 163 has a half note B4. Measure 164 has a half note G4. Measure 165 has a half note F#4. Measure 166 has a half note E4. Measure 167 has a half note D4.

168 *pp* *stringendo* *ff*

Musical staff 168-174: Treble clef, key signature of one sharp (F#). Measure 168 has a half note G4. Measure 169 has a half note A4. Measure 170 has a half note B4. Measure 171 has a half note G4. Measure 172 has a half note F#4. Measure 173 has a half note E4. Measure 174 has a half note D4.

# Sulla Tomba di Garibaldi

Elegia per banda  
Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Clarinet in B $\flat$  3

Andante mesto e molto maestoso

2

*p*

*dim. molto*

8

3

*pp*

15

3

3

3

3

3

3

3

3

*animando*

3

3

3

18

*cresc. e string.*

3

3

3

3

3

3

*pp*

22

3

3

3

3

3

3

3

3

3

3

3

*cresc.*

*allargando molto*

25

Molto grandioso

*ff*

*marcatissimo*

31

*allarg.*

*pesanti*

*pp*

38

2

*pp*

*corte, sottovoce assai*

Sulla Tomba di Garibaldi  
Clarinet in B $\flat$  3

44 Dolce e ben insieme  
*p dolce* *cresc.*

50

55 *animando e cresc.*

61 *cresc.* *incalzando* *ff* *a tempo Grandioso come prima*

67 *pp*

72

78 *ff*

80 *p*

Sulla Tomba di Garibaldi  
Clarinet in B $\flat$  3

88 *ff*

Musical staff 88-92: Treble clef, key signature of two flats (B-flat major/D minor), 2/4 time signature. The music features a series of eighth-note patterns with accents and slurs, starting with a fortissimo (ff) dynamic.

93 *pp* *il canto accentuato molto*

Musical staff 93-95: Treble clef, key signature of two flats. The music consists of a rhythmic eighth-note pattern with accents, marked piano-piano (pp) and 'il canto accentuato molto'.

96

Musical staff 96-98: Treble clef, key signature of two flats. Continuation of the rhythmic eighth-note pattern with accents.

99 *cresc.* *ff*

Musical staff 99-102: Treble clef, key signature of two flats. The music features a crescendo leading to a fortissimo (ff) dynamic.

103

Musical staff 103-107: Treble clef, key signature of two flats. The music features a series of eighth-note patterns with accents, ending with a fermata.

Maggiore  
un poco più mosso del  
tempo precedente

108 *pp* *dolcissimo e legato assai* *pp*

Musical staff 108-115: Treble clef, key signature of one sharp (F# major/C# minor), 2/4 time signature. The music is a slow, legato melody with a piano-piano (pp) dynamic, marked 'dolcissimo e legato assai'.

116 *p* *p*

Musical staff 116-118: Treble clef, key signature of one sharp. The music features a rhythmic eighth-note pattern with a piano (p) dynamic.

119 *p*

Musical staff 119-122: Treble clef, key signature of one sharp. The music features a rhythmic eighth-note pattern with a piano (p) dynamic.



Sulla Tomba di Garibaldi  
Clarinet in B $\flat$  3

123

128 *Tutti*  
*ff* *Più mosso cominciando*  
*f marcato*

134 *animando molto* *stringendo molto animato*  
*pp*

139 *ritenuto*

Grandioso come prima (a tempo)

141 *ff* *p* *pp* *pp* *sotto voce*

146 *pp*

154

160 *ten ten ten ten* *afrettando* *ff legatissimo* *dim.*

166 *rall. molto* *Lento assai* *stringendo*  
*pp* *ppp sotto voce quasi a piacere* *pp* *ff*

# Sulla Tomba di Garibaldi

Elegia per banda  
Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Bass Clarinet

Andante mesto e molto maestoso

3  
*pp* *dim. molto*

8  
*pp*

17 *animando* *cresc. e string.* 3 3 3 3 3 3 3 3 3 3 3 3  
*pp*

22 3 3 3 3 3 3 3 3 *allargando molto* 3 3  
*cresc.*

25 *Molto grandioso* 3 3 3  
*ff* *marcatissimo*

31 *allarg.* 3 2  
*pesanti*

40 *pp* *corte, sottovoce assai*

44 *Dolce e ben insieme*  
*pp* *corte* *pp* *cresc.*

Sulla Tomba di Garibaldi  
Bass Clarinet

50

*animando e cresc.*

56

*incalzando*

*a tempo Grandioso come prima*

61

*cresc.* *p* *ff*

66

72

79

84

*il canto accentuato molto*

88

95

Sulla Tomba di Garibaldi  
Bass Clarinet

101 *ff*

*Maggiore un poco più mosso del tempo precedente*

108 **20**

128 *Tutti ff* *Più mosso cominciando pp*

133 *animando molto*

137 *stringendo molto animato* *ritenuto*

141 *Grandioso come prima (a tempo) pesante* *ff* *p* *pp* *ppp* **9**

156 *ten ten ten ten*

163 *afrettando* *rall. molto* *Lento assai* **2** *pp* *pp*

171 *stringendo* *ff*

# Sulla Tomba di Garibaldi

Elegia per banda

Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Alto Sax. 1

Andante mesto e molto maestoso

2 *legatissimo* *p* *dim. molto*

8 *pp*

15 *pp*

18 *cresc. e string.* *p*

21 *pp* *cresc.*

25 *Molto grandioso* *ff* *marcatissimo*

31 *allarg.* *pesanti*

40 *pp* *corte, sottovoce assai*

44 *Dolce e ben insieme* *p* *animando e cresc.* *cresc.*

Sulla Tomba di Garibaldi  
Alto Sax. 1

62 *incalzando* *a tempo Grandioso come prima*

*ff*

67

*pp*

72

*p ff p ff p ff p ff*

80

*p*

88

*ff*

93 *il canto accentuato molto*

*p dolce*

98

*ff*

104

*ff*

108 *Maggiore un poco più mosso del tempo precedente*

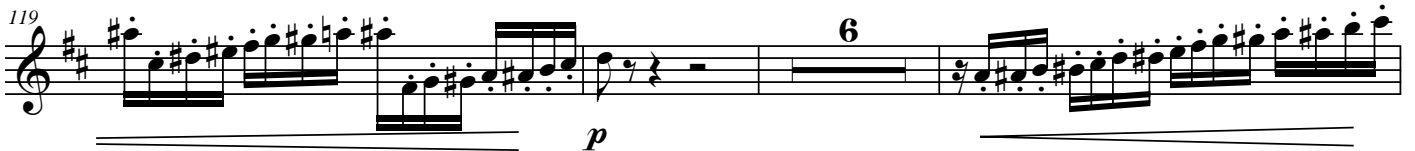
*pp leggero e staccato*


Sulla Tomba di Garibaldi  
Alto Sax. 1

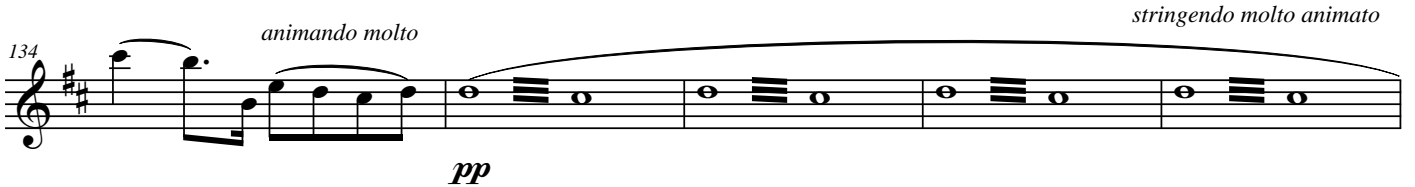
111   
*sempre molto leggere*

114   
*p*

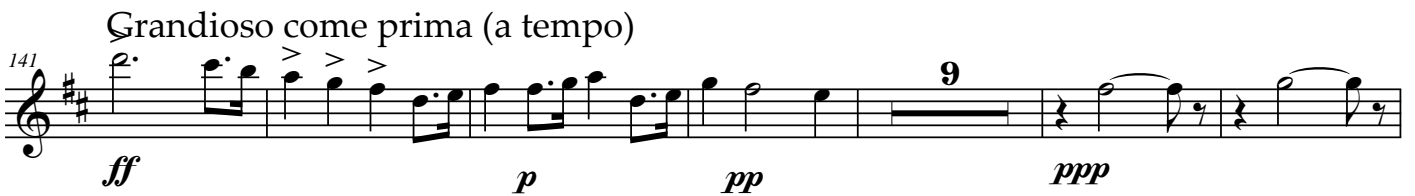
117 

119   
*p*

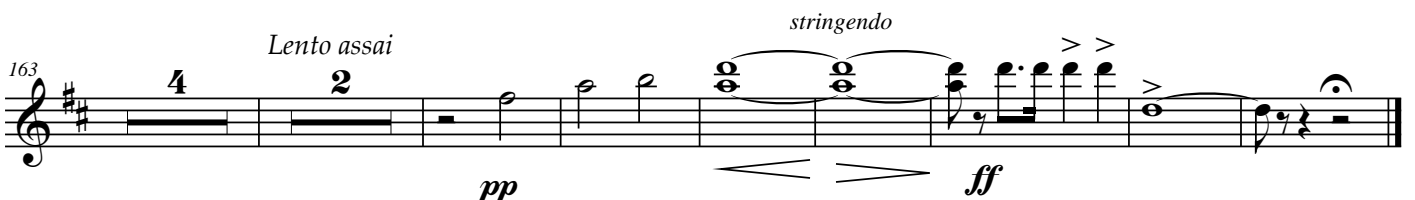
*Tutti*  
128   
*ff* *Più mosso cominciando*  
*pp*

134   
*animando molto* *pp* *stringendo molto animato*

139   
*ritenuto*

*Grandioso come prima (a tempo)*  
141   
*ff* *p* *pp* *ppp*

156   
*ten* *ten* *ten* *ten*

163   
*Lento assai* *pp* *stringendo* *ff*

# Sulla Tomba di Garibaldi

Alto Sax. 2

Elegia per banda  
Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Andante mesto e molto maestoso

2

*p*

7

*dim. molto pp*

*pp*

*animando*

14

*p*

18

*cresc. e string.*

21

*pp*

*cresc.*

25

Molto grandioso

*ff*

*marcatissimo*

*allarg.*

30

*pesanti*

38

*pp*

*corte, sottovoce assai*

Dolce e ben insieme

*animando e cresc.*

44

*p*

*cresc.*

Detailed description of the musical score: The score is for Alto Saxophone 2 in a key of B-flat major (one flat) and common time. It begins with a tempo of 'Andante mesto e molto maestoso'. The first staff (measures 1-6) features a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, and a half note B3. A dynamic of *p* is indicated. The second staff (measures 7-13) continues the melody with eighth notes and quarter notes, marked *dim. molto pp*. The third staff (measures 14-17) consists of a continuous eighth-note triplet pattern, marked *pp*. The fourth staff (measures 18-20) continues the triplet pattern, marked *cresc. e string.*. The fifth staff (measures 21-24) continues the triplet pattern, marked *pp* and *cresc.*. The sixth staff (measures 25-29) is marked 'Molto grandioso' and *ff*, featuring a 'marcatissimo' eighth-note pattern with accents. The seventh staff (measures 30-37) continues the pattern, marked *allarg.* and *pesanti*. The eighth staff (measures 38-43) features a melodic line with a tempo change to 'Andante' and a dynamic of *pp*, marked *corte, sottovoce assai*. The final staff (measures 44-47) is marked 'Dolce e ben insieme' and *p*, featuring a melodic line with a dynamic of *cresc.*



Sulla Tomba di Garibaldi  
Alto Sax. 2

63 *incalzando* *a tempo Grandioso come prima*  
*ff* *pp*

69

72 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

80 *p*

88 *ff* *p dolce* *il canto accentuato molto*

94

99 *ff*

105

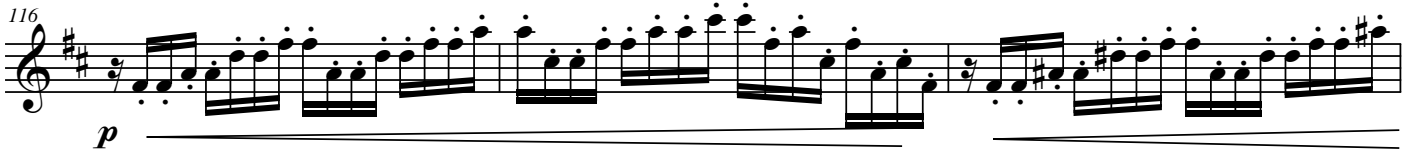
*Maggiore*  
*un poco più mosso del*  
*tempo precedente*

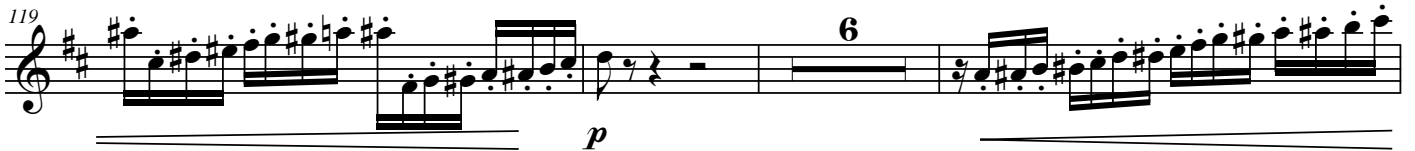
108 *pp* *leggero e staccato*

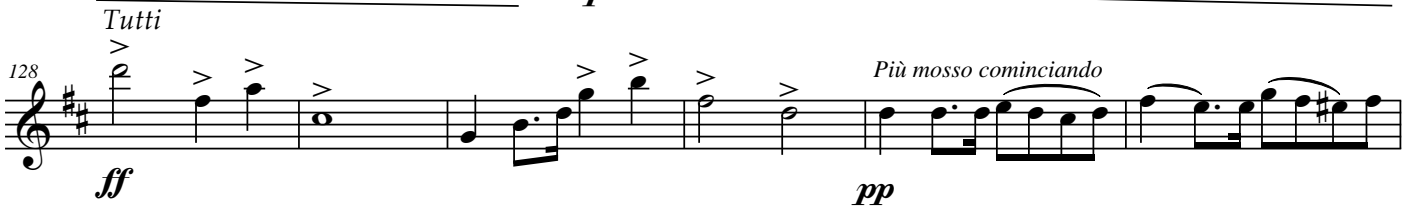
Sulla Tomba di Garibaldi  
Alto Sax. 2

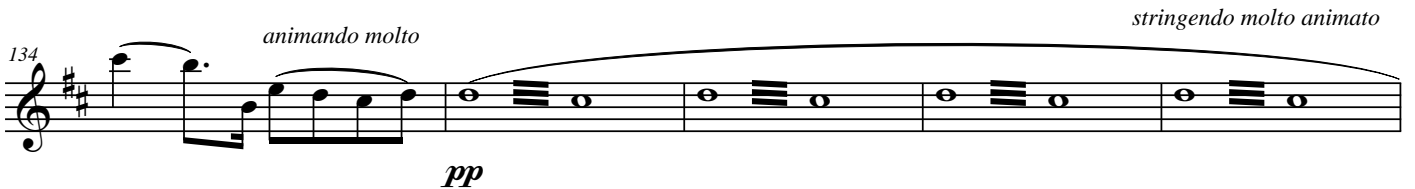
111   
*sempre molto leggere*

113 

116   
*p*

119   
*p*

*Tutti*  
128   
*ff* *Piu mosso cominciando*  
*pp*

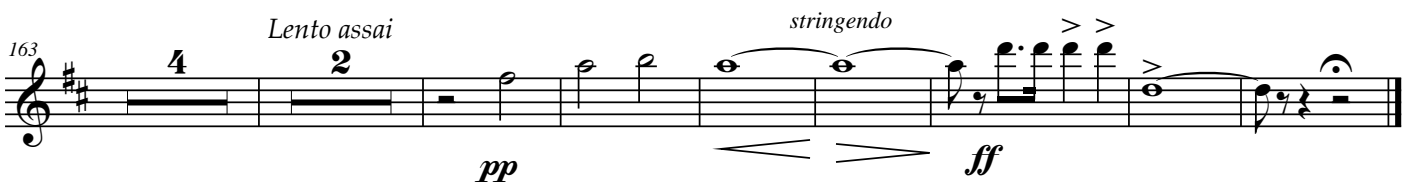
134   
*animando molto* *stringendo molto animato*  
*pp*

139   
*ritenuto*

Grandioso come prima (a tempo)

141   
*ff* *p* *ppp*

156   
*ten ten ten ten*

163   
*Lento assai* *stringendo*  
*pp* *ff*

# Sulla Tomba di Garibaldi

Elegia per banda

Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Tenor Sax.

Andante mesto e molto maestoso

3

*pp* *dim. molto*

9

*pp*

17

*animando* *cresc. e string.*

21

*pp* *cresc.* *allargando molto*

Molto grandioso

25

*ff* *marcatissimo*

31

*pesanti* *allarg.* *tr* 3 2

40

*pp* *corte, sottovoce assai*

Dolce e ben insieme

44

*pp* *corte* *cresc.*

50

5

*pp*

Sulla Tomba di Garibaldi  
Tenor Sax.

a tempo Grandioso come prima

60 *animando e cresc.* *incalzando* *ff*

*cresc.*

Musical staff 60-65: Treble clef, key signature of two flats. Measures 60-65. Dynamics: *cresc.*, *ff*. Performance markings: *animando e cresc.*, *incalzando*.

66 *pp*

Musical staff 66-71: Treble clef, key signature of two flats. Measures 66-71. Dynamics: *pp*.

72 *p* *ff* *p* *ff* *ff* *ff* *p*

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77. Dynamics: *p*, *ff*, *p*, *ff*, *ff*, *ff*, *p*.

80 *p*

Musical staff 80-87: Treble clef, key signature of two flats. Measures 80-87. Dynamics: *p*.

88 *ff* *p dolce* *il canto accentuato molto*

Musical staff 88-94: Treble clef, key signature of two flats. Measures 88-94. Dynamics: *ff*, *p dolce*. Performance marking: *il canto accentuato molto*.

95 *3*

Musical staff 95-103: Treble clef, key signature of two flats. Measures 95-103. Performance marking: *3* (triplets).

100 *cresc.* *ff*

Musical staff 100-107: Treble clef, key signature of two flats. Measures 100-107. Dynamics: *cresc.*, *ff*.

104

Musical staff 104-107: Treble clef, key signature of two flats. Measures 104-107.

Maggiore  
un poco più mosso del  
tempo precedente

108 *pp* *leggero e staccato*

Musical staff 108-115: Treble clef, key signature of two flats. Measures 108-115. Dynamics: *pp*. Performance marking: *leggero e staccato*.

Sulla Tomba di Garibaldi  
Tenor Sax.

111 *sempre molto leggere*

114 *p*

122 *p*

128 *ff* *Tutti* *Più mosso cominciando* *f marcato* *animando molto*

135 *stringendo molto animato* *ritenuto*

Grandioso come prima (a tempo)

141 *ff* *p* *pp* *pp* *sotto voce*

147 *ppp*

157 *ten* *ten* *ten* *ten* *4*

167 *Lento assai* *pp* *stringendo* *ff*

# Sulla Tomba di Garibaldi

Elegia per banda

Baritone Sax.

Op. 160, PP.143.14

Amilcare Ponchielli

arr. Howey

Andante mesto e molto maestoso

3  
*pp*  
dim. molto *pp*

9  
*pp*  
animando

18  
*cresc. e string.*  
*pp*

22  
*cresc.*  
allargando molto

25  
*Molto grandioso*  
*ff*  
*marcatissimo*

30  
*allarg.*  
*pesanti*

40  
*pp* *corte, sottovoce assai*

44  
*Dolce e ben insieme*  
*pp* *corte* *cresc.*

50

Sulla Tomba di Garibaldi  
Baritone Sax.

*animando e cresc.*

56

*cresc.*

62

*incalzando* *a tempo Grandioso come prima*

*p* *ff*

67

*pp*

72

*ff* *ff*

79

*p*

84

88

*il canto accentuato molto*

*ff* *p*

95

101

*ff*

Sulla Tomba di Garibaldi  
Baritone Sax.

Maggiore  
un poco più mosso del  
tempo precedente

20

108



Tutti

Più mosso cominciando

128



animando molto

133



stringendo molto animato

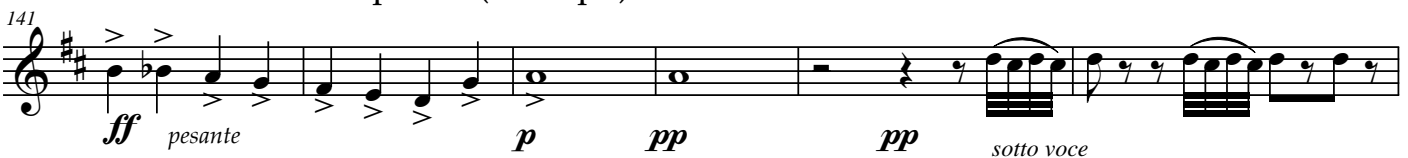
ritenuto

137

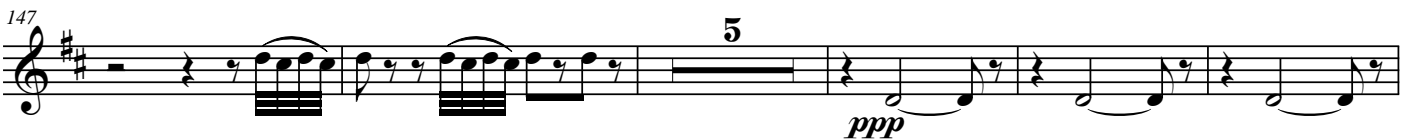


Grandioso come prima (a tempo)

141



147



157



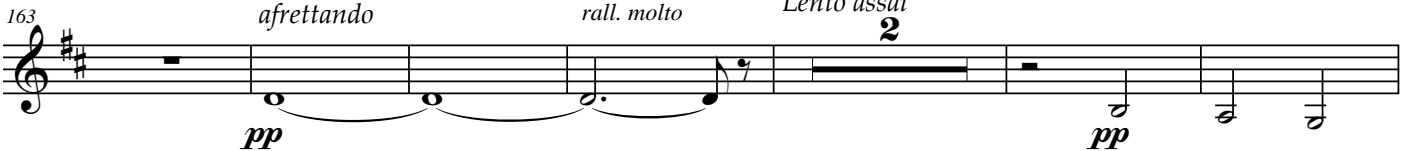
afrettando

rall. molto

Lento assai

2

163



stringendo

171





# Sulla Tomba di Garibaldi

Elegia per banda

Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Cornet 1

Andante mesto e molto maestoso

3

*p*

*dim. molto*

8

*pp*

*pp*

16

*animando*

*cresc. e string.*

21

*pp ff*

*cresc.*

*allargando molto*

25

**Molto grandioso**

*ff*

*marcatissimo*

31

*allarg.*

*ff*

3

5

44

**Dolce e ben insieme**

14

*p*

*animando e cresc.*

*cresc.*

63

*incalzando*

*ff*

**a tempo Grandioso come prima**

Sulla Tomba di Garibaldi  
Cornet 1

67

*pp*

72

*ff*

77

*ff*

88

*ff*

93

*il canto accentuato molto*

*p dolce*

99

*cresc.*

*ff*

104

Maggiore  
un poco più mosso del  
tempo precedente

108

*pp molto sotto voce*

*pp*

Sulla Tomba di Garibaldi  
Cornet 1

114

*p* *p*

121

128

*Tutti*

*ff* *pp*

*Più mosso cominciando*

133

*animando molto*

137

*stringendo molto animato*

*ritenuto*

141

Grandioso come prima (a tempo)

*ff* *p* *pp* *ppp*

156

*ten ten ten ten*

163

*Lento assai*

*stringendo*

*pp* *ff*

# Sulla Tomba di Garibaldi

Cornet 2

Elegia per banda

Amilcare Ponchielli

arr. Howey

Op. 160, PP.143.14

Andante mesto e molto maestoso

3  
*pp* *p* *pp*

9  
7  
*animando* *cresc. e string.*  
*p*

19  
3 3 3 3 3 3 3 3 3 3 3 3  
*pp*

22  
3 3 3 3 3 3 3 3 3 3 3 3  
*cresc.* *allargando molto*

25  
Molto grandioso  
*ff* *marcatissimo* *allarg.* *pesanti*

33  
3 5

44  
Dolce e ben insieme  
14  
*pp* *animando e cresc.* *cresc.*

63  
*incalzando* *a tempo Grandioso come prima*  
*ff* *pp* 2

72  
*ff*

77  
7

Sulla Tomba di Garibaldi  
Cornet 2

*il canto accentuato molto*

2  
87  
*ff* *p*

94  
*p*

100  
*ff*  
Maggiore un poco più mosso del tempo precedente

108  
*p*  
12

128  
*ff* *f marcato*  
Tutti Più mosso cominciando

134  
*pp*  
animando molto stringendo molto animato

139  
ritenuto

141  
*ff* *p* *pp* *ppp*  
Grandioso come prima (a tempo) 9

156  
ten ten ten ten

163  
*pp* *ff*  
Lento assai stringendo 4 2

# Sulla Tomba di Garibaldi

## Elegia per banda

Cornet 3

Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Andante mesto e molto maestoso

4

*p* *pp*

10 7 *animando* 3 3 *cresc. e string.* 3 3 3 3 3 3 3 3 3 3 3 3

21 3 3 3 3 3 3 3 3 3 3 3 3 *allargando molto* 3 3

*pp* *cresc.*

25 *Molto grandioso* *ff* *marcatissimo* *allarg,* *pesanti*

33 3 5

44 *Dolce e ben insieme* 14 *animando e cresc.* *pp* *cresc.*

63 *incalzando* *a tempo Grandioso come prima* 2 *ff* *pp*

72 *ff* 7 *ff*

88 *il canto accentuato molto* *p*

Sulla Tomba di Garibaldi  
Cornet 3

94

100

*ff*

Maggiore  
un poco più mosso del  
tempo precedente

108

*pp*

120

*p*

128

*ff*

*f marcato*

*pp*

Tutti

Più mosso cominciando

animando molto

136

*f*

stringendo molto animato

ritenuto

Grandioso come prima (a tempo)

141

*ff*

*p*

*pp*

9

154

*ppp*

159

*ten*

*ten*

*ten*

*ten*

4

2

Lento assai

169

*pp*

*ff*

stringendo

# Sulla Tomba di Garibaldi

Elegia per banda  
Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Trumpet in B $\flat$  1

Andante mesto e molto maestoso

2 *legatissimo*  
*pp* *pp*

8 *pp* *pp* *animando*  
3 3 3 3 3 3 3 3

18 *cresc. e string.*  
3

21 *pp* *ff* *cresc.* *allargando molto*  
3 3 3 3

25 *Molto grandioso*  
*ff* *marcatissimo* *pesanti*

32 *allarg.*  
3 5

44 *Dolce e ben insieme* *animando e cresc.*  
14 *pp* *cresc.*



Sulla Tomba di Garibaldi  
Trumpet in B $\flat$  1

*incalzando* **a tempo Grandioso come prima**

63 *ff* *pp*

68

72 *ff* *ff*

77 *p*

83 *ff*

88 *p* *il canto accentuato molto*

94

100 *cresc.* *ff*

Sulla Tomba di Garibaldi  
Trumpet in B $\flat$  1

Maggiore  
un poco più mosso del  
tempo precedente

108 **8**  
*pp* *p*

Musical staff 108-120: Treble clef, key signature of one sharp (F#). Measure 108 starts with a whole rest followed by an 8-measure rest. The music begins in measure 109 with a series of eighth notes, some with accents. Measure 120 ends with a half note G4 and a half note F#4.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). Measure 121 starts with a half note G4, followed by a series of eighth notes with accents. Measure 122 continues with eighth notes. Measure 123 has a half note G4. Measure 124 has a half note F#4. Measure 125 has a half note G4. Measure 126 has a half note F#4. Measure 127 has a half note G4. Measure 128 has a half note F#4.

128 *Tutti* *Più mosso cominciando*  
*ff* *pp*

Musical staff 128-132: Treble clef, key signature of one sharp (F#). Measure 128 starts with a half note G4, followed by a half note F#4. Measure 129 has a half note G4. Measure 130 has a half note F#4. Measure 131 has a half note G4. Measure 132 has a half note F#4. The staff then continues with a series of eighth notes.

133 *animando molto*  
*pp*

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Measure 133 starts with a series of eighth notes. Measure 134 continues with eighth notes. Measure 135 has a half note G4. Measure 136 has a half note F#4.

137 *stringendo molto animato* *ritenuto*

Musical staff 137-140: Treble clef, key signature of one sharp (F#). Measure 137 starts with a half note G4, followed by a half note F#4. Measure 138 has a half note G4. Measure 139 has a half note F#4. Measure 140 has a half note G4. The staff then continues with a series of eighth notes.

Grandioso come prima (a tempo)

141 *ff* *p* *pp* *ppp* **9**

Musical staff 141-155: Treble clef, key signature of one sharp (F#). Measure 141 starts with a half note G4, followed by a half note F#4. Measure 142 has a half note G4. Measure 143 has a half note F#4. Measure 144 has a half note G4. Measure 145 has a half note F#4. Measure 146 has a half note G4. Measure 147 has a half note F#4. Measure 148 has a half note G4. Measure 149 has a half note F#4. Measure 150 has a half note G4. Measure 151 has a half note F#4. Measure 152 has a half note G4. Measure 153 has a half note F#4. Measure 154 has a half note G4. Measure 155 has a half note F#4. The staff then continues with a series of eighth notes.

156 *ten ten ten ten*

Musical staff 156-162: Treble clef, key signature of one sharp (F#). Measure 156 starts with a half note G4, followed by a half note F#4. Measure 157 has a half note G4. Measure 158 has a half note F#4. Measure 159 has a half note G4. Measure 160 has a half note F#4. Measure 161 has a half note G4. Measure 162 has a half note F#4. The staff then continues with a series of eighth notes.

163 *Lento assai* *stringendo*  
**4** **2** *pp* *ff*

Musical staff 163-167: Treble clef, key signature of one sharp (F#). Measure 163 starts with a whole rest followed by a 4-measure rest. Measure 164 starts with a whole rest followed by a 2-measure rest. Measure 165 has a half note G4. Measure 166 has a half note F#4. Measure 167 has a half note G4. The staff then continues with a series of eighth notes.

# Sulla Tomba di Garibaldi

Elegia per banda

Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Trumpet in B $\flat$  2

Andante mesto e molto maestoso

4

*pp*

8

7

3 3 3 3 3 3 *animando* 3 3 3

*pp*

18

*cresc. e string.*

3 3 3 3 3 3 3 3 3 3 3 3 3

*pp*

22

*cresc.*

3 3 3 3 3 3 3 3 3 3 3 3 3

*allargando molto*

*pp*

25

Molto grandioso

3 3 3

*ff*

*marcatissimo*

31

*allarg.*

3 5

*pesanti*

44

Dolce e ben insieme

14

*pp*

*animando e cresc.*

*cresc.*

*pp*

*cresc.*

Sulla Tomba di Garibaldi  
Trumpet in B $\flat$  2

*incalzando*

a tempo Grandioso come prima

63

*ff*

68

*pp*

72

*ff* *ff* *ff* *ff*

79

*p*

84

*ff*

88

*p*

94

99

*cresc.* *ff*

Sulla Tomba di Garibaldi  
Trumpet in B $\flat$  2

Maggiore  
un poco più mosso del  
tempo precedente

108 **8**  
*pp* *p*

Musical staff 108-120: A trumpet line starting with a whole rest for 8 measures, followed by a series of eighth-note patterns with rests, and ending with a half-note phrase. Dynamics range from *pp* to *p*.

121 *p*

Musical staff 121-127: A trumpet line with a half-note rest, followed by a series of eighth-note patterns with rests, and ending with a half-note phrase. Dynamics range from *p*.

128 *Tutti* *ff* *Più mosso cominciando* *pp*

Musical staff 128-132: A trumpet line starting with a half-note rest, followed by a series of eighth-note patterns with rests, and ending with a half-note phrase. Dynamics range from *ff* to *pp*.

133 *animando molto* *pp*

Musical staff 133-136: A trumpet line with a series of eighth-note patterns with rests, and ending with a half-note phrase. Dynamics range from *pp*.

137 *stringendo molto animato* *ritenuto*

Musical staff 137-140: A trumpet line with a series of eighth-note patterns with rests, and ending with a half-note phrase. Dynamics range from *pp* to *ppp*.

Grandioso come prima (a tempo)

141 *ff* *p* *pp* *ppp* **9**

Musical staff 141-155: A trumpet line starting with a half-note rest, followed by a series of eighth-note patterns with rests, and ending with a half-note phrase. Dynamics range from *ff* to *ppp*.

156 *ten ten ten ten*

Musical staff 156-162: A trumpet line with a series of eighth-note patterns with rests, and ending with a half-note phrase. Dynamics range from *pp* to *ff*.

163 *Lento assai* *stringendo* *pp* *ff*

**4** **2**

Musical staff 163-167: A trumpet line starting with a half-note rest, followed by a series of eighth-note patterns with rests, and ending with a half-note phrase. Dynamics range from *pp* to *ff*.

# Sulla Tomba di Garibaldi

Elegia per banda

Horn in F 1

Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Andante mesto e molto maestoso  
*legatissimo*

2  
*pp* *pp*

9  
3  
*pp*

16  
3  
*pp*

20  
3  
*pp* *cresc.*

25  
3  
*ff* *marcato*

31  
5  
*pp* *allarg.*

44  
3  
*pp* *cresc.*

50  
3  
*pp* *cresc.*

56  
3  
*pp* *cresc.*

## Sulla Tomba di Garibaldi

## Horn in F 1

*incalzando*

a tempo Grandioso come prima

61

*cresc.* *ff*

67

*pp*

72

*p* *ff* *p* *ff* *p* *ff* *ff*

80

*p*

85

*ff*

88

93

*il canto accentuato molto*

*p*

98

*cresc.* *ff*

105

*ff*

Maggiore  
un poco più mosso del  
tempo precedente

Sulla Tomba di Garibaldi  
Horn in F 1

108 solo *pp* sotto voce *pp* solo

116 *p* *pp*

123 *p*

128 *ff* *pp* *Più mosso cominciando*

*Tutti*

133 *pp* *animando molto*

136 *stringendo molto animato* *ritenuto*

Grandioso come prima (a tempo)

141 *ff* *p* *pp* *ppp* 9

156 *ten ten ten ten*

163 *Lento assai* *stringendo* *pp* *ff*

4 2





Sulla Tomba di Garibaldi  
Horn in F 2

a tempo Grandioso come prima

61 *incalzando*  
*cresc.* *ff*

67 *pp*

72 *p* *ff* *p* *ff* *p* *ff* *ff*

80 *p*

85 *ff*

88

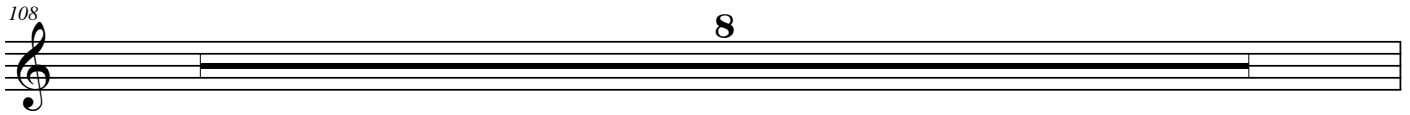
93 *il canto accentuato molto*  
*p*

98 *cresc.* *ff*

105

Sulla Tomba di Garibaldi  
Horn in F 2

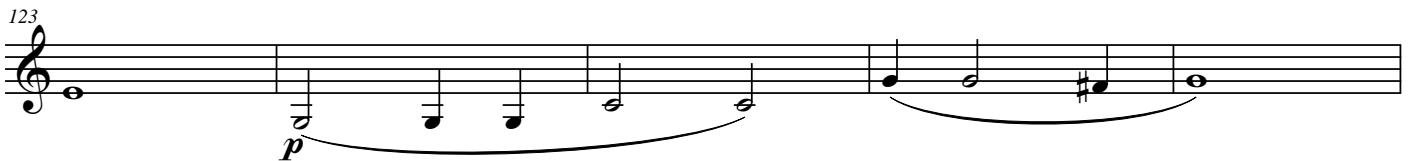
108 8



116



123



128 *Tutti* *Più mosso cominciando*



133 *animando molto*

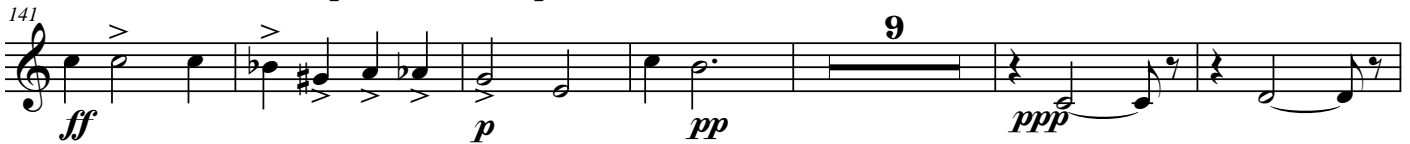


136 *ritenuto*




Grandioso come prima (a tempo)

141 9



156



163 *stringendo*



# Sulla Tomba di Garibaldi

Elegia per banda

Op. 160, PP.143.14

Amilcare Ponchielli

arr. Howey

Horn in F 3

Andante mesto e molto maestoso

2 *legatissimo*  
*pp* *pp* *pp*

10 *pp* *pp*

17 *animando* *cresc. e string.*

21 *pp* *cresc.* *allargando molto*

25 *Molto grandioso*  
*ff* *marcatissimo*

31 *allarg.* *pesanti*

44 *Dolce e ben insieme*  
*pp* *corte* *cresc.*

50

Sulla Tomba di Garibaldi  
Horn in F 3

*animando e cresc.*

56

*pp* *cresc.*

62

*incalzando* *a tempo Grandioso come prima*

*ff*

68

*pp*

72

*p* *ff* *p* *ff* *p* *ff* *ff*

79

*p*

84

*ff*

88

*il canto accentuato molto*

*p*

94

*p*

Sulla Tomba di Garibaldi  
Horn in F 3

99 *cresc.* ***ff***

104

*Maggiore  
un poco più mosso del  
tempo precedente*

108 **12** ***pp*** ***p***

128 *Tutti* ***ff*** *Più mosso cominciando* ***pp***

133 *animando molto* ***pp***

136 *stringendo molto animato* *ritenuto*

*Grandioso come prima (a tempo)*

141 ***ff*** ***p*** **9** ***ppp***

156 *ten ten ten ten*

163 **4** **2** *Lento assai* *stringendo* ***pp*** ***ff***

# Sulla Tomba di Garibaldi

Elegia per banda  
Op. 160, PP.143.14

Amilcare Ponchielli  
arr. Howey

Horn in F 4

Andante mesto e molto maestoso

2 *legatissimo*

10 3 *pp*

17 *animando* *cresc. e string.*

21 *pp* *cresc.* *allargando molto*

25 *Molto grandioso* *ff* *marcatissimo*

31 *allarg.* *pesanti* 3 5

44 *Dolce e ben insieme* *pp* *corte* *cresc.*

50

Sulla Tomba di Garibaldi  
Horn in F 4

*animando e cresc.*

56

*pp* *cresc.*

62

*incalzando* **a tempo Grandioso come prima**

*ff*

68

*pp*

72

*p* *ff* *p* *ff* *p* *ff* *ff*

79

*p*

84

*ff*

88

*il canto accentuato molto*

*p*

94

*ff*



Sulla Tomba di Garibaldi  
Horn in F 4

99

*cresc.* **ff**

104

Maggiore  
un poco più mosso del  
tempo precedente

108 **12**

**pp** **p**

128 **Tutti**

**ff** **pp**

Più mosso cominciando

133

**pp**

animando molto

136

**pp**

stringendo molto animato

ritenuto

Grandioso come prima (a tempo)

141

**ff** **p** **ppp**

156

**ten** **ten** **ten** **ten**

Lento assai

stringendo

163

**pp** **ff**

# Sulla Tomba di Garibaldi

Elegia per banda

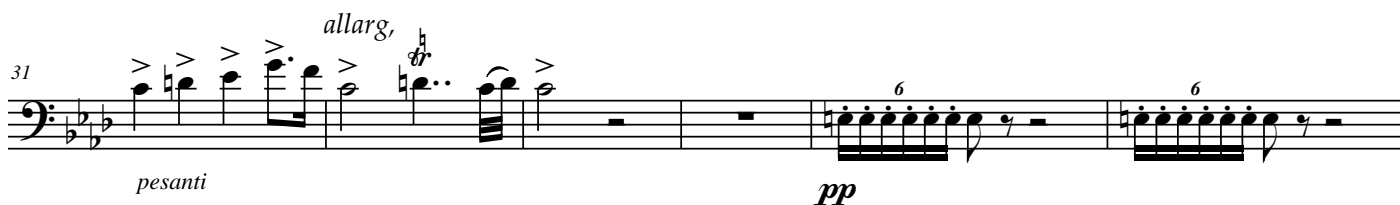
Op. 160, PP.143.14

Amilcare Ponchielli

arr. Howey

Trombone 1

Andante mesto e molto maestoso



Sulla Tomba di Garibaldi  
Trombone 1

*animando e cresc.*

56

*pp*

61

*cresc.* *ff*

*incalzando* *a tempo Grandioso come prima*

67

*pp*

72

*ff* *ff* *p* *ff* *p* *ff*

80

*p* *ff*

88

*p dolce*

*il canto accentuato molto*

95

*cresc.* *ff*

100

*cresc.* *ff*

Sulla Tomba di Garibaldi  
Trombone 1

105



108 *Maggiore* *un poco più mosso del tempo precedente*

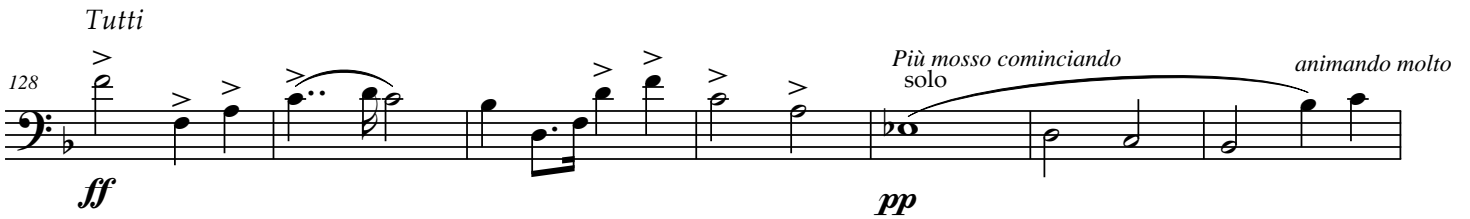
8



*pp*

128 *Tutti*

*Più mosso cominciando solo* *animando molto*



*ff* *pp*

135

*stringendo molto animato* *ritenuto*



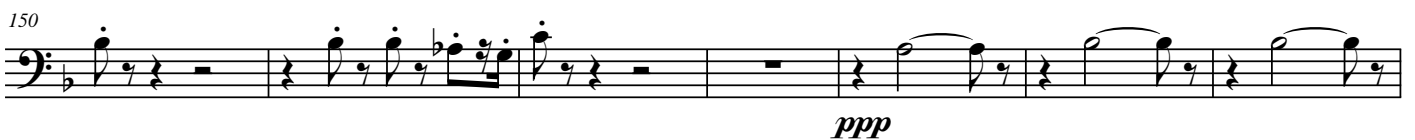
*pp*

141 *Grandioso come prima (a tempo)*



*ff* *p* *pp* *ppp* *sotto voce assai*

150



*ppp*

157

*ten* *ten* *ten* *ten*

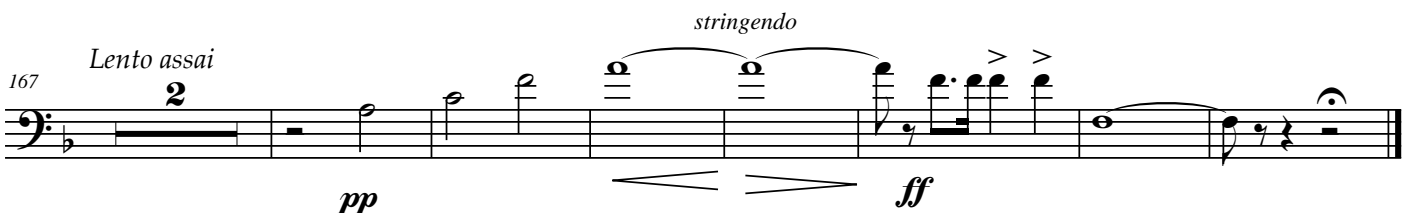


*pp*

167 *Lento assai*

2

*stringendo*



*pp* *ff*



Sulla Tomba di Garibaldi  
Trombone 2

50

56

*animando e cresc.*

*cresc.*

63

*incalzando*

*a tempo Grandioso come prima*

*ff* *pp*

72

*ff* *ff p* *ff* *ff*  $\text{<}$

80

*p*

85

*ff*

88

*il canto accentuato molto*

*p*

95

*cresc.* *ff*

Sulla Tomba di Garibaldi  
Trombone 2

102

Maggiore  
un poco più mosso del  
tempo precedente

108

**pp** **pp**

121

**p**

128

**Tutti** **ff** **pp** **pp**

*Più mosso cominciando* *animando molto*

*solo*

136

*stringendo molto animato* *ritenuto*

141

**Grandioso come prima (a tempo)** **ff** **p** **pp** **ppp** *sotto voce assai*

**4**

151

**ppp**

158

*ten ten ten ten* **4** **2** *Lento assai*

169

**pp** **ff**

*stringendo*

# Sulla Tomba di Garibaldi

Elegia per banda

Op. 160, PP.143.14

Bass Trombone

Amilcare Ponchielli

arr. Howey

Andante mesto e molto maestoso

4 2

*pp* *dim. molto*

11 2 animando

*pp* *pp* *animando*

18 cresc. e string.

*pp* *cresc. e string.*

22 allargando molto

*pp* *allargando molto*

25 Molto grandioso

*ff* *marcatissimo*

31 allarg., pesanti

*pp* *allarg., pesanti*

37 2

*pp* *corte, sottovoce assai*

44 Dolce e ben insieme

*pp* *dolce* *cresc.*



Sulla Tomba di Garibaldi  
Bass Trombone

50

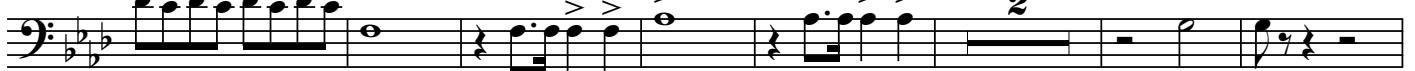


56

*animando e cresc.**cresc.*

a tempo Grandioso come prima

63

*incalzando**ff**pp*

72

*ff**ff p**ff p**ff p*

80

*p*

84

*ff*

88

*p**il canto accentuato molto*

95

*cresc.**ff*

102



Maggiore  
un poco più mosso del  
tempo precedente

Sulla Tomba di Garibaldi  
Bass Trombone

108 **8**  
  
*pp*

120 **4**  
  
*pp*

128 *Tutti* **ff** *Più mosso cominciando* **pp**  
  
*ff* *pp*

133 *animando molto* **pp**  
  
*pp*

137 *stringendo molto animato* *ritenuto*  
  
*pp*

141 *Grandioso come prima (a tempo)* **ff** *p* *pp* **4** *ppp* *sotto voce assai*  
  
*ff* *p* *pp* *ppp* *sotto voce assai*

151 **ppp** **pp**  
  
*ppp* *pp*

158 **4** **2** *Lento assai* **pp**  
  
*pp*

170 *stringendo* **ff**  
  
*ff*

# Sulla Tomba di Garibaldi

Elegia per banda

Euphonium

Op. 160, PP.143.14

Amilcare Ponchielli

arr. Howey

Andante mesto e molto maestoso

*pp* *legatissimo* *fp* *pp*

6 *pp*

12

17 *animando* *cresc. e string.* *pp*

21 *allargando molto* 3 3 3 3

*pp ff* *assai marcato* *cresc.*

25 *Molto grandioso* 3 *ff* *marcatissimo* *allarg.* 6

30 *pesanti* *pp*

36 6 2 *pp* *corte, sottovoce assai*

44 *Dolce e ben insieme* *pp* *cresc.*

50 *onda*

Sulla Tomba di Garibaldi  
Euphonium

2  
56

*animando e cresc.*

56 *pp*

61 *cresc.* *incalzando* *ff* *a tempo Grandioso come prima*

66 *pp*

72 *p* *ff* *p* *ff* *vibrato*

78 *ff* *p*

85

88 *ff* *p dolce* *il canto accentuato molto*

94

99 *cresc.* *ff*

102

108 *pp* *leggero e staccato* *un poco più mosso del Maggiore tempo precedente*

Sulla Tomba di Garibaldi  
Euphonium

111 *sempre molto leggere*

113

116 *pp* *pp*

121 *p*

128 *Tutti* *ff* *Più mosso cominciando* *f marcato* *animando molto*

135 *pp* *stringendo molto animato* *ritenuto*

141 *Grandioso come prima (a tempo)* *ff* *p* *pp* *ppp sotto voce assai*

150 *ppp*

157 *pp*

161 *afrettando* *Lento assai*

169 *pp* *stringendo* *ff*


# Sulla Tomba di Garibaldi

Elegia per banda

Op. 160, PP.143.14

Amilcare Ponchielli

arr. Howey

Euphonium 

Andante mesto e molto maestoso



*pp* *legatissimo* *fp* *pp*

6 *pp*

12 *pp*

*animando*

17 *cresc. e string.*

21 *pp* *ff* *cresc.* *allargando molto* *3* *3* *3* *3*

*Molto grandioso* *assai marcato*

25 *ff* *marcatissimo*

31 *allarg.* *pesanti* *pp*

36 *pp* *corte, sottovoce assai*

Dolce e ben insieme

44 *pp* *cresc.*

50 *forza*

Sulla Tomba di Garibaldi

2

56

Euphonium

*animando e cresc.*

62

*incalzando*

*a tempo Grandioso come prima*

67

72

78

85

*il canto accentuato molto*

88

95

99

102

*un poco più mosso del  
Maggiore tempo precedente*

108

Sulla Tomba di Garibaldi

Euphonium

111 *sempre molto leggere*

113

116 *pp* *pp*

121 *p*

128 *Tutti* *Più mosso cominciando* *animando molto*  
*ff* *f marcato* *stringendo molto animato* *ritenuto*

135 *pp*  
 Grandioso come prima (a tempo)

141 *ff* *p* *pp* *ppp* *sotto voce assai*

150 *ppp*

157 *pp*

161 *afrettando* *Lento assai*  
*stringendo*

169 *pp* *ff*



# Sulla Tomba di Garibaldi

Tuba

Elegia per banda

Amilcare Ponchielli

arr. Howey

Op. 160, PP.143.14

Andante mesto e molto maestoso

*pp* *legatissimo* *fp* *pp*

7 *dim. molto* *pp*

14 *pp* *animando* *cresc. e string.*

19 *pp*

22 *cresc.* *allargando molto*

25 *Molto grandioso* *ff* *marcatissimo* *allarg.*

31 *pesanti* *pp*

38 *pp* *corte, sottovoce assai*

44 *pp* *cresc.*



Sulla Tomba di Garibaldi  
Tuba

94

Musical staff for measures 94-98. The key signature has two flats (B-flat and E-flat). The music consists of eighth notes and quarter notes, with some beamed eighth notes. The dynamics are not explicitly marked in this section.

99

*cresc.*

*ff*

Maggiore  
un poco più mosso del  
tempo precedente

Musical staff for measures 99-107. The music features a crescendo leading to a fortissimo (ff) dynamic. The tempo is marked as 'Maggiore un poco più mosso del tempo precedente'. The notation includes quarter notes, eighth notes, and a half note.

108

*pp*

8

Musical staff for measures 108-127. The music is marked with a piano (pp) dynamic and a fermata (8) over the first measure. The notation includes quarter notes and eighth notes.

128

*ff*

Tutti

Più mosso cominciando

*ritenuto*

Musical staff for measures 128-140. The music is marked with a fortissimo (ff) dynamic and 'Tutti'. It includes a section marked 'Più mosso cominciando' and another marked 'ritenuto'. The notation includes quarter notes and eighth notes.

141

*ff*

*pesante*

Grandioso come prima (a tempo)

*p* *pp* *ff* *ff*

Musical staff for measures 141-148. The music is marked with a fortissimo (ff) dynamic and 'Grandioso come prima (a tempo)'. It includes a section marked 'pesante'. The dynamics are marked as ff, p, pp, ff, and ff. The notation includes quarter notes and half notes.

149

*ppp*

sotto voce assai

*ppp*

Musical staff for measures 149-154. The music is marked with a pianissimo (ppp) dynamic and 'sotto voce assai'. The notation includes quarter notes and eighth notes.

155

*ten* *ten*

Musical staff for measures 155-161. The music is marked with a tenuto (ten) dynamic. The notation includes quarter notes and eighth notes.

162

*ten* *ten*

*pp*

afrettando

rall. molto

Lento assai

*pp*

Musical staff for measures 162-170. The music is marked with a piano (pp) dynamic and includes tempo markings: 'afrettando', 'rall. molto', and 'Lento assai'. The notation includes quarter notes and eighth notes.

171

*ff*

stringendo

Musical staff for measures 171-176. The music is marked with a fortissimo (ff) dynamic and 'stringendo'. The notation includes quarter notes and eighth notes.

# Sulla Tomba di Garibaldi

Percussion

Elegia per banda

Amilcare Ponchielli

arr. Howey

Op. 160, PP.143.14

Andante mesto e molto maestoso

*animando*

13

*pp*

Musical staff for measures 13-17. Measure 13 is a whole rest. Measures 14-17 contain a melodic line with eighth notes and rests. A dynamic marking of *pp* is placed below the staff.

18

*cresc. e string.*

Cassa sola

3

Musical staff for measures 18-24. Measure 18 starts with a dynamic marking of *pp*. Measures 19-20 have a *cresc. e string.* marking. Measure 21 is a whole rest. Measures 22-24 are a triplet of whole notes. A dynamic marking of *pp* is placed below the staff.

Molto grandioso

25

*ff*

GC con piatti

Musical staff for measures 25-31. Measures 25-28 are triplets of eighth notes. Measures 29-31 are eighth notes. A dynamic marking of *ff* is placed below the staff.

*allarg.*

32

*pp* Cassa sola

Tam-Tam

2

Musical staff for measures 32-39. Measure 32 starts with a dynamic marking of *pp*. Measures 33-34 have an *allarg.* marking. Measures 35-36 are eighth notes. Measure 37 is a whole note with a Tam-Tam symbol. Measures 38-39 are a triplet of whole notes. A dynamic marking of *f* is placed below the staff.

40

*pp* Cassa sola

Musical staff for measures 40-43. Measure 40 starts with a dynamic marking of *pp*. Measures 41-43 are eighth notes. A dynamic marking of *pp* is placed below the staff.

Dolce e ben insieme *incalzando* a tempo Grandioso come prima

44

19

*ff* GC con piatti

*pp* Cassa sola

Musical staff for measures 44-68. Measure 44 is a whole rest. Measures 45-46 are eighth notes. Measures 47-48 are eighth notes. Measures 49-50 are eighth notes. Measures 51-52 are eighth notes. Measures 53-54 are eighth notes. Measures 55-56 are eighth notes. Measures 57-58 are eighth notes. Measures 59-60 are eighth notes. Measures 61-62 are eighth notes. Measures 63-64 are eighth notes. Measures 65-66 are eighth notes. Measures 67-68 are eighth notes. A dynamic marking of *ff* is placed below the staff.

69

Musical staff for measures 69-73. Measures 69-70 are eighth notes. Measures 71-72 are eighth notes. Measures 73-74 are eighth notes. A dynamic marking of *pp* is placed below the staff.

Sulla Tomba di Garibaldi  
Percussion

72

**ff** GC con piatti

77

**ff** Cassa sola

88

**ff** GC con piatti  
Cassa sola  
**pp**

100

**ff** GC con piatti  
Cassa sola

*Maggiore*  
*un poco più mosso del*  
*tempo precedente*

108

**pp** Cassa sola

*Tutti*

128

**ff** GC con piatti  
*Più mosso cominciando*  
*ritenuto*  
**mp**

*Grandioso come prima (a tempo)*

141

**ff** GC con piatti  
**pp** Cassa sola  
**ff** Tam-Tam  
*sotto voce*  
**pp** Tam-Tam  
*sotto voce*

148

**pp** Cassa sola  
*Lento assai*  
*stringendo*  
**ff** GC con piatti