

Sinfonia avanti l'opera (G.14)

for Trumpet, Strings & Continuo

I

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

The musical score is arranged in a system of seven staves. The top staff is for Trumpet in C, which is mostly silent. The Violin I and Violin II staves feature a rhythmic pattern of eighth and sixteenth notes. The Viola, Cello, and Double Bass staves provide a harmonic and rhythmic foundation with quarter and eighth notes. The Harpsichord part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to approximately 100 beats per minute.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a symphony. The score is written for seven instruments: C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The music is in the key of D major (two sharps) and 4/4 time. The page is numbered '2' at the top left, with a '4' below it, likely indicating the measure number. The C Trumpet part is mostly silent, with rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern, often in unison or octaves. The Harpsichord part provides harmonic support with chords and single notes. The score is divided into three measures by vertical bar lines.

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

7

tr

tr

tr

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a symphony. It features seven staves. The top staff is for the C Trumpet (C Tpt.), which plays a melodic line with eighth and sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) staves play a similar melodic line. The Viola (Vla.) staff plays a lower melodic line. The Violoncello (Vc.) and Double Bass (D.B.) staves play a rhythmic accompaniment with eighth notes. The Harpsichord (Hpschd.) is shown in two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The score is in G major (one sharp) and 4/4 time. A rehearsal mark '10' is placed above the first measure of the Vln. I staff. The page number '4' is in the top left, and the title 'Sinfonia avanti l'opera (G.14)' is centered at the top.

Sinfonia avanti l'opera (G.14)

13

C Tpt.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Hpschd.

Detailed description: This is a page of a musical score for a symphony. The title is 'Sinfonia avanti l'opera (G.14)' and it is page 5. The score is for measures 13-15. The key signature is G major (one sharp) and the time signature is 3/4. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The C Tpt. part has a rest in measure 13, followed by a quarter note G4 in measure 14, and a quarter note G4 with a fermata in measure 15. Vln. I and Vln. II play a rhythmic pattern of eighth notes in measure 13, followed by a rest in measure 14, and a sixteenth-note figure in measure 15. Vla. plays a quarter note G3 in measure 13, followed by a rest in measure 14, and a quarter note G3 in measure 15. Vc. plays a quarter note G2 in measure 13, followed by a rest in measure 14, and a quarter note G2 in measure 15. D.B. plays a quarter note G2 in measure 13, followed by a quarter note G2 in measure 14, and a quarter note G2 in measure 15. Hpschd. plays a chord of G3 and B3 in measure 13, followed by a chord of G3 and B3 in measure 14, and a chord of G3 and B3 in measure 15.

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

16

16

Sinfonia avanti l'opera (G.14)

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

19

19

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

21

21

Sinfonia avanti l'opera (G.14)

23

C Tpt.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Hpschd.

Detailed description: This is a page of a musical score for a symphony. The title is 'Sinfonia avanti l'opera (G.14)' and it is page 9. The score is for measures 23-24. The key signature is G major (one sharp) and the time signature is 3/4. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The C Tpt. part has a melodic line with a grace note on the first measure. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla., Vc., and D.B. parts have a similar melodic line with a grace note. The Hpschd. part has a melodic line in the right hand and a bass line in the left hand.

28

C Tpt.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Hpschd.

Detailed description of the musical score: The score is for a symphony movement, page 11, starting at measure 28. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is G major (one sharp) and the time signature is 3/4. The C Tpt. part begins with a melodic line of eighth notes. The Vln. I and Vln. II parts enter in measure 29 with a similar eighth-note pattern. The Vla. part also enters in measure 29 with a melodic line. The Vc. and D.B. parts provide a harmonic and rhythmic foundation with quarter and eighth notes. The Hpschd. part consists of chords and arpeggiated figures. The score is divided into four measures, with the first measure containing rests for most instruments.

32

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Hpschd.

tr

II

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Largo e spiccato (♩ = circa 60)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The score is written for a chamber ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Largo e spiccato" with a note value of a quarter note equal to approximately 60 beats per minute. The Trumpet in C part is marked "Tacet" and remains silent throughout. The Violin I, Violin II, Viola, Cello, and Double Bass parts play a rhythmic pattern of eighth notes, often in pairs. The Harpsichord part provides harmonic support with chords and single notes. The score is divided into five measures.

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

Detailed description: This is a page of a musical score, page 2 of section II. It features six staves for different instruments: C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#). The score begins with a 6-measure repeat sign. The C Trumpet part consists of five whole rests. The Violin I and II parts play a melodic line with eighth and quarter notes. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The Harpsichord part provides harmonic support with chords and single notes. The page concludes with a double bar line.

III

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

The musical score is arranged in a system with seven staves. The top staff is for Trumpet in C, followed by Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Trumpet part features a melodic line with eighth-note patterns. The string parts (Violin I, Violin II, Viola, Cello) are mostly silent, indicated by rests. The Double Bass part provides a rhythmic accompaniment with quarter notes. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4

Detailed description: This page of a musical score, labeled '2' and 'III', features six staves. The top staff, for C Tpt., begins with a 4-measure rest, indicated by a '4' above the staff. The other staves (Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd.) contain musical notation. The Vln. I and Vln. II parts have a 4-measure rest at the beginning, marked with a '4'. The Hpschd. part is written in grand staff notation. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4

III

10

C Tpt.

Musical staff for C Tpt. (C Trumpet). The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line starting at measure 10. The line features a series of eighth-note runs, followed by a trill (tr.) on the final note of the phrase.

10

Vln. I

Musical staff for Vln. I (Violin I). The staff is in treble clef with a key signature of two sharps. It contains a whole rest for the duration of the measure.

Vln. II

Musical staff for Vln. II (Violin II). The staff is in treble clef with a key signature of two sharps. It contains a whole rest for the duration of the measure.

Vla.

Musical staff for Vla. (Viola). The staff is in alto clef with a key signature of two sharps. It contains a whole rest for the duration of the measure.

Vc.

Musical staff for Vc. (Violoncello). The staff is in bass clef with a key signature of two sharps. It contains a whole rest for the duration of the measure.

D.B.

Musical staff for D.B. (Double Bass). The staff is in bass clef with a key signature of two sharps. It contains a bass line with quarter and eighth notes.

10

Hpschd.

Musical staff for Hpschd. (Harp). The staff is in treble clef with a key signature of two sharps. It contains a complex accompaniment with chords and a melodic line. The bottom staff of the grand staff (D.B.) is also visible, showing a bass line.

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 13, 14, and 15. The key signature is G major (one sharp). The C Tpt. part consists of whole rests in all three measures. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes, starting with a sixteenth-note rest in measure 13. The Vla., Vc., and D.B. parts play a simple harmonic line of quarter notes. The Hpschd. part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

6

III

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

tr

tr

This musical score page contains measures 16, 17, and 18. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). Measure 16 features a prominent tremolo (tr) in the strings and woodwinds. Measure 17 continues the melodic and harmonic development. Measure 18 concludes the section with sustained chords in the strings and woodwinds.

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 19 through 21. The key signature is D major (two sharps). The instruments are arranged in a standard orchestral layout. The woodwinds (C Tpt., Vla., Vc., D.B.) and strings (Vln. I, Vln. II) play a rhythmic pattern of eighth notes, while the harpsichord (Hpschd.) provides harmonic support with chords and single notes. The music is divided into three measures, with measure 19 starting at the top left and measure 21 ending at the bottom right.

