

CLARINET IN A

Prisms
for woodwind quintet

ROBERT G. PATTERSON
(1987/1990)

Lively (♩=126)

8

15

21

27

34 *poco ritard // a tempo*

44 *Very Slow* (♩=50)

bsn.

sfzp *f* *sfz* *sfp* *sfzp* *mp*

sfz *sfz* *sfzp* *ff* *p* *ff* *sfz* *p*

ff *pp* *sfz* *sfz*

ff *ffp* *cresc.* *p* *cresc.*

mf *dim.*

p

pp

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53 Musical staff 53: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*.

59 Musical staff 59: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *mp*, *mf*, *p*, *ppp*.

67 Musical staff 67: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *cresc.*

76 Musical staff 76: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *sffz*, *pp*, *cresc.*

81 Musical staff 81: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*, *sffz*.

85 Musical staff 85: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *tr*, *5*, *tr*, *5*, *tr*, *hn.*

92 Musical staff 92: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.

100 Musical staff 100: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*, *sempre pp*.

106 Musical staff 106: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ppp*.

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111

pp *f*

119

mf *f*

128

ff

136

tr. *sfz* *sfz* *sfz* *ff* *sfz*

143

sfz *sfz* *mp* *dim.* *pp cant.* Moderate (♩=72)

150

157

166

pcant.

177

p

184

mp *p* *ppp*

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Very fast (♩=150)

193 *ff p marc.* *ff* *ff p* *ff*

200 *ffp*

206 *p*

212 *mf* *mf*

218

222 *f* *ff*

229 *ff* *ff* *ff* *ff* *ff*

237 *ff* *ffz* *ff* *sempre marc.*

245

253

261 *sfffz*

267

271 *ff* *ff* *sffp* *ff*

281 *sf* *fff* *pp sempre staccato*

L'istesso tempo (♩=♩)

288 *cresc.*

292 *mp* *dim.*

296 *pp* *p*

301 *mp* *dim.*

306 *pp*

309 *cresc.* *mp*

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314 *p* *mf* 7:6

318 *pp* 7:6

322 *cresc.* *mp* 5:4

326 *pp*

332

336 *pp*

340 *mf* *pp* ob.

345 *tr* *pppp* (breathy) *mf* *p*

Very Slow (♩=46) Brisk, with bounce (♩=112)

354 *mf*

360 *hn.*

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369 *mp* *mp* *p*

378 *mf* *sfz cresc.* *fp* *f*

385 *fp* *f*

392 *ff espr.*

399 *f* *mf*

409 *mf*

419 *sfz* *sfz* *p* *sfz* *mf*

427 *sfz* *p* *sfz*

435 *f*

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443

hn. *ff* *cresc.* *p*

451

460

f

468

sfz *sfp* *sfp* *sfp*

475

sfz *sfp* *sfp* *sfp* *sfp* *sfp* *pp*

483

489

sfz *sfz* *sfz* *sfz* *ff*

497

501

sfz