

Zwei leichte Trios.

Nº1.

Violoncell.

Carl Bohm, Op. 330. Nº1.

Allegro giusto. (♩ = 76.)

1

ff

ff

p

p cresc.

f marc.

ff

1 a tempo

pp

rit. p

mf

cresc.

mf

cresc.

f

f

a tempo

poco rit. p

marc.

cresc. f

ff

p

1

2

cresc.

cresc.

f

ff

poco pesante marc.

Violoncell.

poco rit. *a tempo*

dim. *p* *mf*

cresc. *f*

ff *p*

ppresc. *f* *ff*

p *mf*

f *cresc.*

poco rit. *a tempo* *mf* *marcato* *cresc.* *f*

Violoncell.

cresc.

ff

ff

Andante con moto. (♩ = 84.)

p

mf

cresc.

poco rit. a tempo

f

p

dolce

dimin.

Adagio.

pp

Finale.

Allegro (♩ = 92.)

f

f

f

tr

rit.

ff

a tempo

p

poco rit.

a tempo

p

ff

ff

p

cresc.

ff

mf

f

f

f

ff

f

Violoncell.

mf *fz* *fz* *ff* *pp*

sempre pp

cresc. *f* *dimin.*

p

1. *fz* *fz* *ff* *ff* *ff*

2. *ff* *ff*

p *p*

cresc. *a tempo* *pesante fz*

fz *fz* *ff* *ff*

ffz *ffz* *ffz*

ffz *ffz* *ffz*

1 *ffz* *ffz* *sempre*

1 2 3 4 5 6 7

ffz *ffz*

Zwei leichte Trios.

Nº 2.

Allegro. (♩ = 96)

Violoncell.

Carl Bohm, Op. 330. Nº 2.

f *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *ff* *ff* *ff* *poco rit.* *a tempo* *p dol.* *cresc.* *marc.* *cresc.* *cresc.* *p* *cresc.* *p* *f* *mf dolce* *f* *cresc.* *f* *pp* *a tempo* *pp* *pp* *pp* *poco pesante*

Violoncell.

a tempo

The musical score for the Violoncell consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** *poco rit.*, *pp*
- Staff 2:** *p*, *cresc.*
- Staff 3:** *mf cresc.*, *f cresc.*, *ff*
- Staff 4:** *pp*, *p*, *cresc.*
- Staff 5:** *poco pesante*, *f*, *mf*, *a tempo*
- Staff 6:** *f*, *mf*, *f*, *cresc.*, *mf*
- Staff 7:** *ff*, *mf*
- Staff 8:** *p*, *mf*, *p*, *marc.*
- Staff 9:** *cresc.*, *cresc.*
- Staff 10:** *f*, *ff*, *p*, *p*
- Staff 11:** *f*

Violoncell.

Violoncell musical score, first system. The score consists of six staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *pp* and features a melodic line with slurs and accents. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The system concludes with a double bar line.

Duo.
Adagio molto espressivo. : 76.

Violoncell musical score, second system. The score consists of six staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p dolce*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf tranquillo*. The fifth staff has a dynamic marking of *p a tempo*. The sixth staff has a dynamic marking of *p*. The system concludes with a double bar line and a dynamic marking of *pp*.

