

Giuseppe Sammartini

Konzert F-Dur

für Oboe, Streicher und B.c.

Generalbaßaussetzung: Dr. Werner Jaksch

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G. Sammartini

Adagio

The image displays a musical score for a concerto in F major by G. Sammartini. The score is arranged in a system with multiple staves. The top section includes the Oboe, Violine I, Violine II, Viola, and Violoncello. Below these is the Cembalo (harpsichord) part, which is split into two staves. The bottom section features a solo for the Oboe, followed by staves for Violin I, Violin II, Viola, Violoncello, and Cembalo. The score is in 3/4 time and contains various musical notations such as notes, rests, and articulation marks. Fingerings are indicated by numbers 1-5 below the notes. The word 'solo' is written above the Oboe and Cembalo parts in the lower section. The key signature has one flat (F major), and the tempo is marked 'Adagio'.

Oboe

Violine I

Violine II

Viola

Violoncello

Cembalo

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 7 7 6 5 6 9 6 9 6 9 6 9 7 6 6

5

solo

solo

solo

6 5 4 3 6 6 6 6 7 7 6 6 7 7 7

8 *t. t. t. t.* *tutti*

Ob. *t. t. t. t.* *tutti*

Vln. I

Vln. II

Vla.

Vc. *tutti*

Cemb. *tutti*

6 4 6 6 5 6 5 4 4 6 7 4

11 *solo*

Ob. *solo*

Vln. I

Vln. II

Vla.

Vc. *solo*

Cemb. *solo*

6 6 5 6 5 4 6 7 7 4 # 4 6 # 6

14 *tutti*

6 6 7 7 # 4 5 4 6 5 # 6 5 6 5 6 5 6 5 6 5

18

6 4 6 6 5 4 6 6 5 6 5 6 5 4 6

22

Musical score for measures 22-25, featuring Ob., Vln. I, Vln. II, Vla., Vc., and Cemb. The score is in 3/4 time and includes fingerings for the strings.

Ob. (Oboe): Treble clef, melodic line with eighth and quarter notes.

Vln. I (Violin I): Treble clef, melodic line with eighth and quarter notes.

Vln. II (Violin II): Treble clef, melodic line with eighth and quarter notes.

Vla. (Viola): Bass clef, melodic line with eighth and quarter notes.

Vc. (Violoncello): Bass clef, melodic line with eighth and quarter notes.

Cemb. (Cembalo): Grand staff (treble and bass clefs), accompaniment with chords and moving lines.

Fingerings (bottom):

6	6	7	6	6	6	6	6	6	4	3
5				5			5			

Allegro

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 6 6 6 6 6

4

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

4 6 4 6 6 6 5 6 6 6 6 6 6 6 6 6

8

Ob. *solo*

Vln. I

Vln. II

Vla.

Vc. *solo*

Cemb. *solo*

6 6 6 6 6 6 5 7 6 5 6 6 4 3 6

12

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 6 6 6 5 3 6 5 4

16 *tutti*

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

tutti

tutti

4 6 4 6 6 6 6 5

19

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 # 6 4 6 6 5 4 # 4

22

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

h 6 h 6 h 6 h 5

Detailed description: This system of musical notation covers measures 22 and 23. It features six staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The Oboe part is a continuous eighth-note melody. The Violin I part has a few notes and rests. The Violin II part has a steady eighth-note accompaniment. The Viola and Violoncello parts play a simple harmonic line. The Cembalo part consists of chords in the right hand and a bass line in the left hand. Fingerings are indicated by 'h' and '6' below the notes.

24

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6

Detailed description: This system of musical notation covers measures 24 and 25. It features the same six staves as the previous system. The Oboe part continues its eighth-note melody. The Violin I part has a few notes and rests. The Violin II part has a steady eighth-note accompaniment. The Viola and Violoncello parts play a simple harmonic line. The Cembalo part consists of chords in the right hand and a bass line in the left hand. Fingerings are indicated by '6' below the notes.

26

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6

Detailed description: This system of musical notation covers measures 26 and 27. The Oboe (Ob.) part features a continuous eighth-note melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes, with Vln. II having a short eighth-note run in measure 27. The Viola (Vla.) part consists of sustained notes. The Violoncello (Vc.) part has a simple bass line with some accidentals. The Cembalo (Cemb.) part provides harmonic support with chords in the right hand and a bass line in the left hand. The number '6' is written below the Cembalo staff in each of the four measures.

28

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6

Detailed description: This system of musical notation covers measures 28, 29, 30, and 31. The Oboe (Ob.) part continues with its eighth-note melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes. The Viola (Vla.) part consists of sustained notes. The Violoncello (Vc.) part has a simple bass line. The Cembalo (Cemb.) part provides harmonic support with chords in the right hand and a bass line in the left hand. The number '6' is written below the Cembalo staff in each of the four measures.

30

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5 6 5 5 6

32

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5 6 5 6 6 4 5 3

34

Ob.
Vln. I
Vln. II
Vla.
Vc.
Cemb.

4 2 6 6 4 5 3 6 6

Detailed description: This system contains measures 34, 35, and 36. The woodwinds (Ob., Vln. I, Vln. II, Vla., Vc.) play melodic lines with various articulations. The strings (Cemb.) provide harmonic support with chords and moving lines. Measure numbers 4, 2, 6, 6, 4, 5, 3, 6, and 6 are written below the strings.

37

Ob.
Vln. I
Vln. II
Vla.
Vc.
Cemb.

9 8 6 6 6 6 6 6 6 6 5

Detailed description: This system contains measures 37, 38, 39, and 40. The woodwinds continue their melodic development. The strings play a more active role with rhythmic patterns and chordal textures. Measure numbers 9, 8, 6, 6, 6, 6, 6, 6, 6, 6, and 5 are written below the strings.

49

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5 6 6 6 4 3 6 6 6 4 3
4 3 5 5 5

Detailed description: This page of a musical score contains measures 49 through 52. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 49 and 50 feature a melodic line in the woodwinds and strings, with a syncopated rhythm. Measures 51 and 52 show a continuation of this melodic line, with the strings playing a more active role. The Cembalo part provides harmonic support with chords and arpeggios. At the bottom of the page, guitar fingering numbers are provided for the string parts: 6 5 6 6 6 4 3 6 6 6 4 3 in the first line and 4 3 5 5 5 in the second line.

Adagio

Ob.
Vln. I
Vln. II
Vla.
Vc.
Cemb.

6 5 6 7 7 b b # 6 6 5 # 6 4+ 6 7 7 #

Ob. solo tutti
Vln. I
Vln. II
Vla.
Vc. solo tutti
Cemb. solo tutti

5 4+ 6 7 7 # 6 4 6 7 7 # 6 4+ 6 7 7 # 6

11

Ob.
Vln. I
Vln. II
Vla.
Vc.
Cemb.

7 7 6 9 8 9 8 98 5 6 6 6 5 4 3

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Oboe, Violin I, and Viola parts have melodic lines with some phrasing slurs. The Violin II part has a more active, rhythmic line. The Violoncello part provides a steady bass line. The Cembalo part consists of chords and arpeggiated figures. At the bottom of the page, a series of fingering numbers are provided for the Cembalo part, corresponding to the notes in the right hand of the keyboard.

Allegro

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6

6 4 5 3 6 4 5 3 6 4

Detailed description: This system contains measures 6, 7, and 8 of the piece. The music is in 2/4 time with a key signature of one flat. The Oboe, Violin I, Violin II, Viola, and Violoncello parts feature rhythmic patterns of eighth and sixteenth notes. The Cembalo part provides harmonic support with chords and single notes. Fingering numbers are indicated below the bottom staff.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

9

6 4 6 5 6 6 6 6 5 5 6 5

Detailed description: This system contains measures 9, 10, and 11. The musical texture continues with similar rhythmic and melodic motifs across the instruments. The Cembalo part shows a progression of chords. Fingering numbers are indicated below the bottom staff.

16

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 7 7 7 6 6 5
5 5 5 5 7 7 7 6 4 3

24 solo

Ob.

Vln. I

Vln. II

Vla.

Vc. solo

Cemb. solo

6 6 6 6 6 6 6 6 6 7 7
5 5 5 5 5 5 5 5 5 7 7

30

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 7 6 6 6 6

35

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 6 6 6

41

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6

46

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 7

51 *tutti*

6 6̇ 6 4 ♯ 4 ♯ 6 6

Detailed description: This system contains measures 51 through 58. The music is in a minor key. The Oboe (Ob.) has a melodic line starting with a sixteenth-note pattern. The Violins (Vln. I and II) and Viola (Vla.) provide harmonic support. The Violoncello (Vc.) has a bass line. The Cembalo (Cemb.) plays chords and single notes. Fingerings for the Cemb. part are indicated below the staff: 6, 6̇, 6, 4 ♯, 4 ♯, 6, 6.

59

6 6 7 ♯ 5 6 ♯ ♯ 5 ♯ 6 6̇ 6 6̇ 6 5 4 ♯

Detailed description: This system contains measures 59 through 66. The musical texture continues with similar instrumentation. The Oboe (Ob.) and Violins (Vln. I and II) have more active parts. The Cembalo (Cemb.) continues with its accompaniment. Fingerings for the Cemb. part are indicated below the staff: 6, 6, 7 ♯, 5, 6, ♯, ♯, 5, ♯, 6, 6̇, 6, 6̇, 6, 5, 4, ♯.

67

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 76 4 # ♮ ♮ 6 5 6 4

solo

75

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

7 5 6 5 6 4 ♮ 6 6 6 6 6 6 6 5

solo

solo

83

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 6 6 6 7 6 6 6 # 5

91

tutti

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

tutti

tutti

6 6 4 # # 4 # 6 4 6

99

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 4 5 # 6 5 # 6 #

107

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

solo 3 3

solo

solo

6 # # 7 7 7 6 4 # #

115

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 6

121

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

tutti

tutti

tutti

6 5 6 6 6 7 6 6 6 6 4 3

128

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

9 8

135

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 b b 7 6 6 6 6 6 5b 5 5

142

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5 6 5 6 5 6 5 7 7 7 6 6 5 3

148

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 6 6 6 6 5 4 3