

The Oxford Choral Songs

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No 252

Mixed Voices

The Splendour falls on Castle Walls

TENNYSON

FREDERICK DELIUS

Commodo

SOPRANOS
CONTRALTOS
TENORS
BASSES

The splen-dour falls — on cas-tle walls and snow-y
The splen-dour falls on cas-tle walls — and snow-y
The splen-dour falls on cas-tle walls — and snow-y
The splen-dour falls on cas-tle walls and snow-y

PIANO
(for rehearsal only)

sum-mits old in sto-ry, The long light shakes a - cross the lakes and the
sum-mits old in sto-ry, The long light shakes a - cross the lakes and the
sum-mits old in sto-ry, The long light shakes a - cross the lakes and the
sum-mits old in sto-ry, The long light shakes a - cross the lakes and the

f wild ca-ta-ract_ leaps in glo-ry; Blow, bu-gle, blow, send the *cresc.*
f wild ca-ta-ract_ leaps in glo-ry; Blow, bu-gle, blow, send the *cresc.*
f wild ca-ta-ract_ leaps in glo-ry; Blow, bu-gle, blow, send the *cresc.*
f wild ca-ta-ract_ leaps in glo-ry; Blow, bu-gle, blow, send the *cresc.*
f wild ca-ta-ract_ leaps in glo-ry; Blow, bu-gle, blow, send the *cresc.*

f wild ech-oes fly-ing! Blow, bu-gle, an-swer ech-oes dy-ing, dy-ing, dy- *dim. poco a poco*
f wild ech-oes fly-ing! Blow, bu-gle, an-swer ech-oes dy-ing, dy-ing, dy- *dim. poco a poco*
f wild ech-oes fly-ing! Blow, bu-gle, an-swer ech-oes dy-ing, dy-ing, dy- *dim. poco a poco*
f wild ech-oes fly-ing! Blow, bu-gle, an-swer ech-oes dy-ing, dy-ing, dy- *dim. poco a poco*
f wild ech-oes fly-ing! Blow, bu-gle, an-swer ech-oes dy-ing, dy-ing, dy- *dim. poco a poco*

ing. Ah

ing.

ing.

ing. Ah

TENORS *(Separate chorus to be hummed with a closed mouth, imitating horns)*

BASSES

Detailed description: This system contains the first vocal and piano entries. It features four vocal staves (Soprano, Alto, Tenors, Basses) and a grand staff for piano accompaniment. The vocal lines begin with the syllable 'ing.' followed by 'Ah'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The Tenors and Basses parts are specifically marked for a humming exercise.

p

f

p

Detailed description: This block shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with some dynamics like *p* and *f*. The left hand provides a harmonic and rhythmic foundation.

pp

Ah

pp

Ah

pp

Detailed description: This system contains the second vocal and piano entries. It features four vocal staves and a grand staff for piano accompaniment. The vocal lines begin with the syllable 'Ah'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics like *pp* are indicated.

pp

Detailed description: This block shows the piano accompaniment for the second system. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with dynamics like *pp*. The left hand provides a harmonic and rhythmic foundation.

Blow, bu - gle, blow, send the wild ech - oes fly - - ing,

Blow, bu - gle, blow, send the wild ech - oes fly - - ing,

Blow, bu - gle, blow, send the wild ech - oes fly - - ing,

Blow, bu - gle, blow, send the wild ech - oes fly - - ing,

Blow, bu - gle, an - swer ech - oes dy - ing, dy - ing.

Blow, bu - gle, blow! Send the

Blow, bu - gle, blow! Send the

Blow, bu - gle, blow! Send the

Blow, bu - gle, blow! Send the

mp *dim. poco a poco* *pp morendo*

mp *dim. poco a poco* *pp* *pppp* *f*

wild ech - oes fly - ing, dy - ing.

wild ech - oes fly - ing, dy - ing.

wild ech - oes fly - ing, dy - ing.

wild ech - oes fly - ing, dy - ing.

dy - ing.

dy - ing.

mf O hark, o hear, how thin and clear and thin - ner, clear - er,

mf O hark, o hear, how thin and clear and thin - ner, clear - er,

mf O hark, o hear, how thin and clear and thin - ner, clear - er,

mf O hark, o hear, how thin and clear and thin - ner, clear - er,

mf O hark, o hear, how thin and clear and thin - ner, clear - er,

far-ther go-ing, Oh sweet and far from cliff and scar The horns of Elf - land

far-ther go-ing, Oh sweet and far from cliff and scar The horns of Elf - land

far-ther go-ing, Oh sweet and far from cliff and scar The horns of Elf - land

far-ther go-ing, Oh sweet and far from cliff and scar The horns of Elf - land

far-ther go-ing, Oh sweet and far from cliff and scar The horns of Elf - land

The score consists of five staves. The first four staves are vocal lines for different voices, each with the lyrics "far-ther go-ing, Oh sweet and far from cliff and scar The horns of Elf - land". The fifth staff is a grand staff for piano accompaniment. The music is in a key with one sharp (F#) and a 6/8 time signature. Dynamics include *mf* (mezzo-forte).

faint - ly blow - ing. Blow, let us hear the pur - ple glens — re - ply - ing,

faint - ly blow - ing. Blow, let us hear the pur - ple glens — re - ply - ing,

faint - ly blow - ing. Blow, let us hear the pur - ple glens — re - ply - ing,

faint - ly blow - ing. Blow, let us hear the pur - ple glens — re - ply - ing,

faint - ly blow - ing. Blow, let us hear the pur - ple glens — re - ply - ing,

The score consists of five staves. The first four staves are vocal lines for different voices, each with the lyrics "faint - ly blow - ing. Blow, let us hear the pur - ple glens — re - ply - ing,". The fifth staff is a grand staff for piano accompaniment. The music is in a key with one sharp (F#) and a 6/8 time signature. Dynamics include *f* (forte).

dim. poco a poco

p Blow, bu - gle, ans - wer ech - oes dy - ing, dy - ing, dy - - ing.

p Blow, bu - gle, ans - wer ech - oes dy - ing, dy - ing, dy - - ing.

p Blow, bu - gle, ans - wer ech - oes dy - ing, dy - ing, dy - - ing.

p Blow, bu - gle, ans - wer ech - oes dy - ing, dy - ing, dy, - - ing.

p *dim. poco a poco*

p Ah

p Ah

f

p *f* *p*

The musical score for 'The Splendour falls' by Delius, page 8, features a vocal line and piano accompaniment. The vocal line includes the lyrics 'Ah' and 'dy - ing, dy - ing, dy - ing.' with dynamic markings such as *pp*, *p*, *mf*, and *pppp*. The piano accompaniment consists of arpeggiated chords and moving lines in both hands.

OCS 252 The Splendour falls DELIUS