

Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole

Paris 1692

Marin Marais

1656 – 1728

Published by Johan Tufvesson.

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Revision : 1.2

Basse-Continue

Suite I

Prelude

Marin Marais (1656-1728)

5

8

10

24

35

44

Sarabande

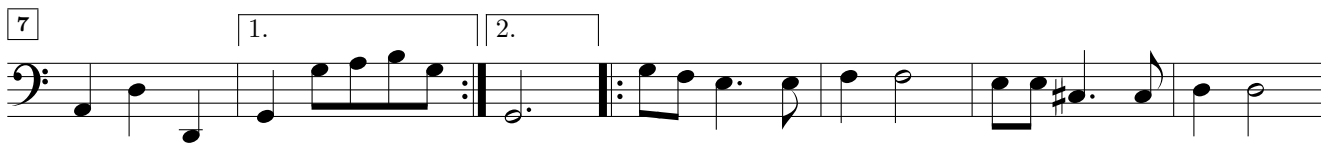
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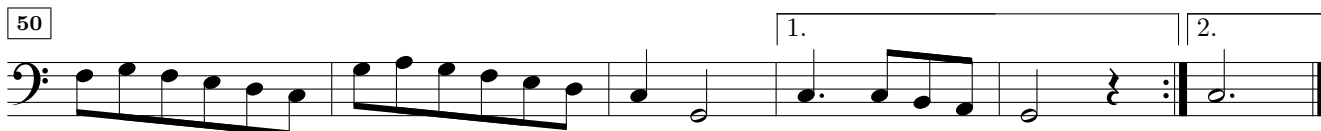
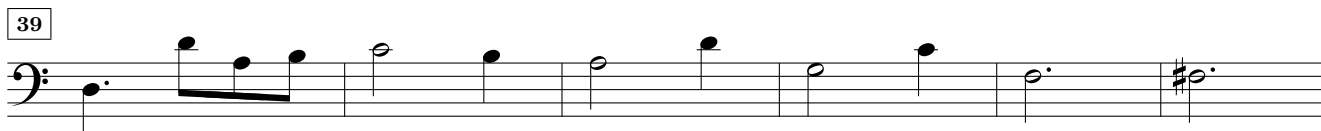
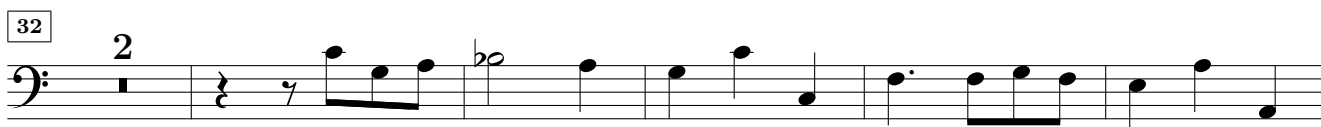
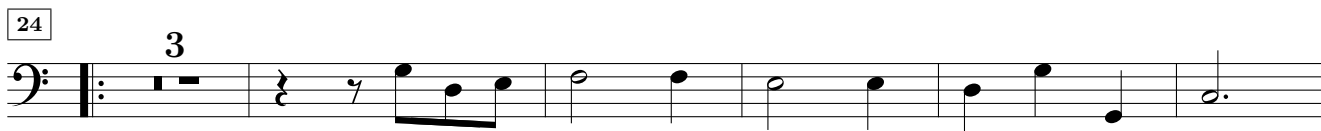
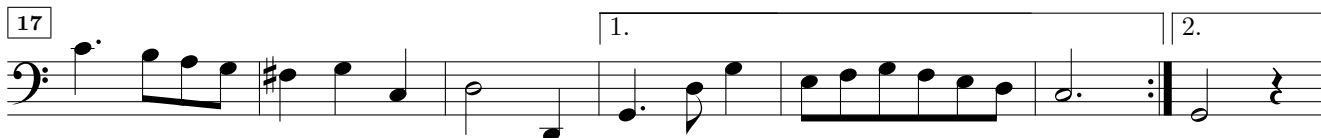
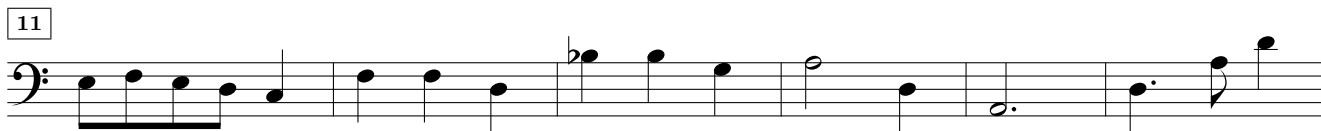
17

ptte. reprise

2 Sarabande



Fantaisie



Loure



4



7



10



14



17



20



23



La bagatelle



8



16



24



31



Gavotte



4



8



13



17



22



Rondeau



5



10



15



82



89



96



110



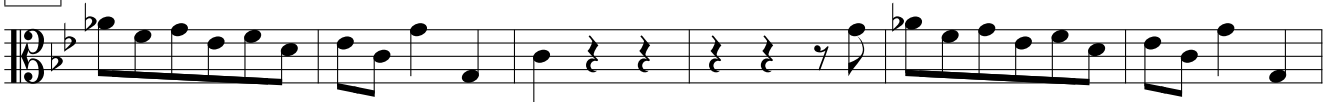
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124



131



137



143



149



156



163



265



271



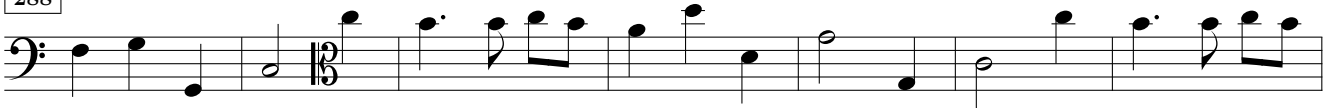
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281



288



295



302



310



316



321



326



332

