

TO S. R. WARDWELL

3RD EDITION

OF PROVIDENCE R. I.

HAPPY FAMILY POLKA.



COMPOSED BY

FRANCIS H. BROWN.



1874

NEW YORK
PUBLISHED BY FIRTH, POND & CO. 345 BROADWAY
PROVIDENCE R. I. CLAPP & CORY.

75

THE HAPPY FAMILY.

POLKA.

FRANCIS H. BROWN.

Sempre

legato.

8va

8va

8va

8va

1083

Entd according to Act of Congress: D 2857 by Firth, Pond & Co in the Clerk's Office of the Dist Court of the South Dist of N.Y.

1

Delicato. *ten?*

ten?

ten?

ten?

ten? *ff*

legato. *ten?*

legato. *ten?*

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols and markings:

- System 1:** Treble staff has a slur over the first two measures. Bass staff has "Ped." markings and asterisks. Dynamic markings include *fz*.
- System 2:** Treble staff has a slur over the first two measures. Bass staff has "Ped." markings and asterisks. Dynamic markings include *fz* and *ten?*.
- System 3:** Treble staff has a slur over the first two measures. Bass staff has "Ped." markings and asterisks. Dynamic markings include *fz* and *ten?*.
- System 4:** Treble staff has a slur over the first two measures. Bass staff has "Ped." markings and asterisks. Dynamic markings include *fz* and *ten?*.
- System 5:** Treble staff has a slur over the first two measures. Bass staff has "Ped." markings and asterisks. Dynamic markings include *fz* and *ten?*.

6

8va

fod. * *fod.* * *fod.* * *fod.* *

8va

fod. * *fod.* * *fod.* *

Animato.

fod. * *fod.* * *fod.* * *fod.* *

fod. * *fod.* * *fod.* * *fod.* *

fod. * *fod.* * *fod.* * *fod.* *

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The first system begins with a complex chordal texture in the right hand and a bass line in the left hand. The second system shows a more melodic right hand with arpeggiated accompaniment in the left hand. Dynamics include 'Ped.', 'fz', and 'ff'. There are also asterisks and wavy lines above the notes in the right hand of the later systems.