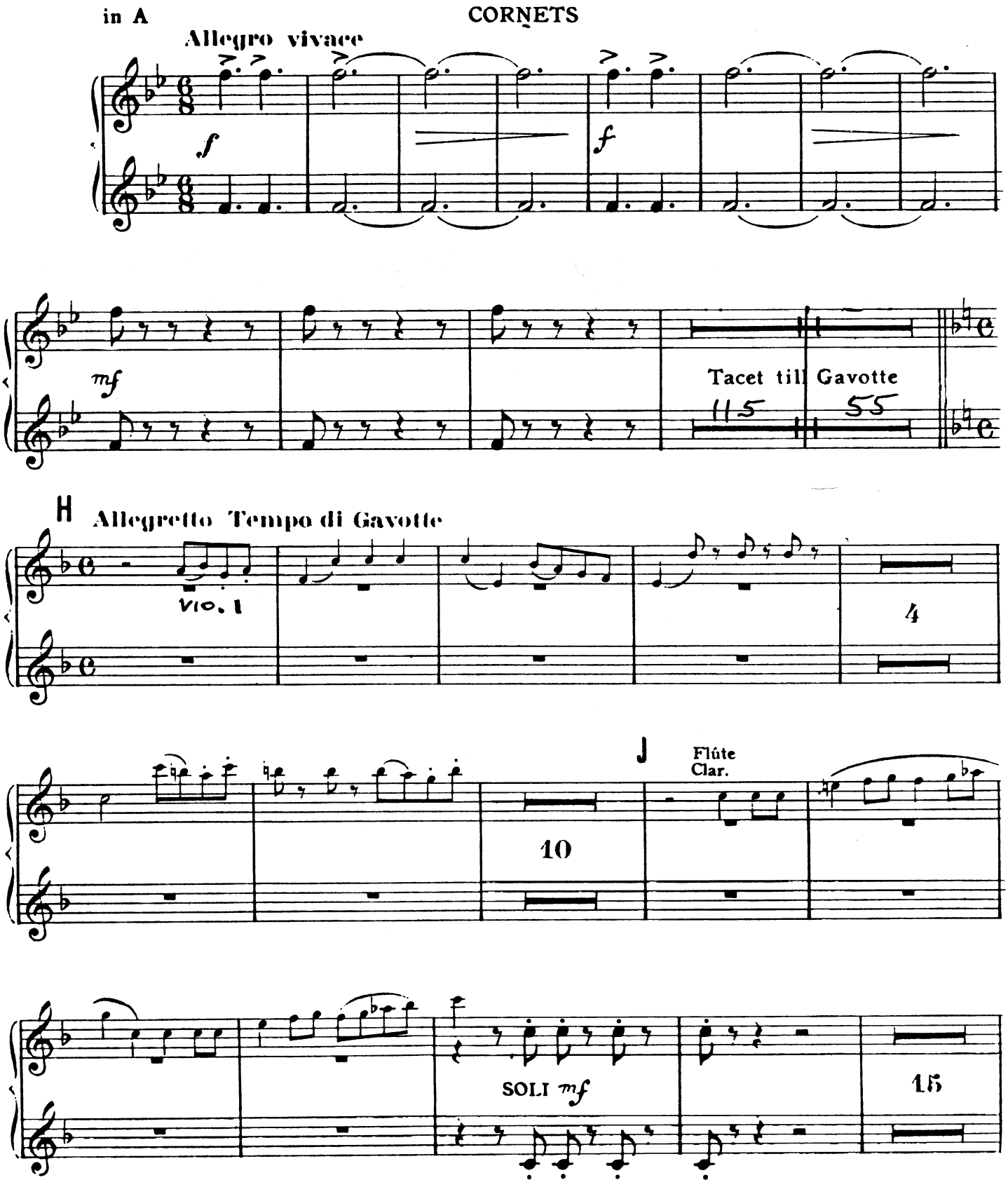
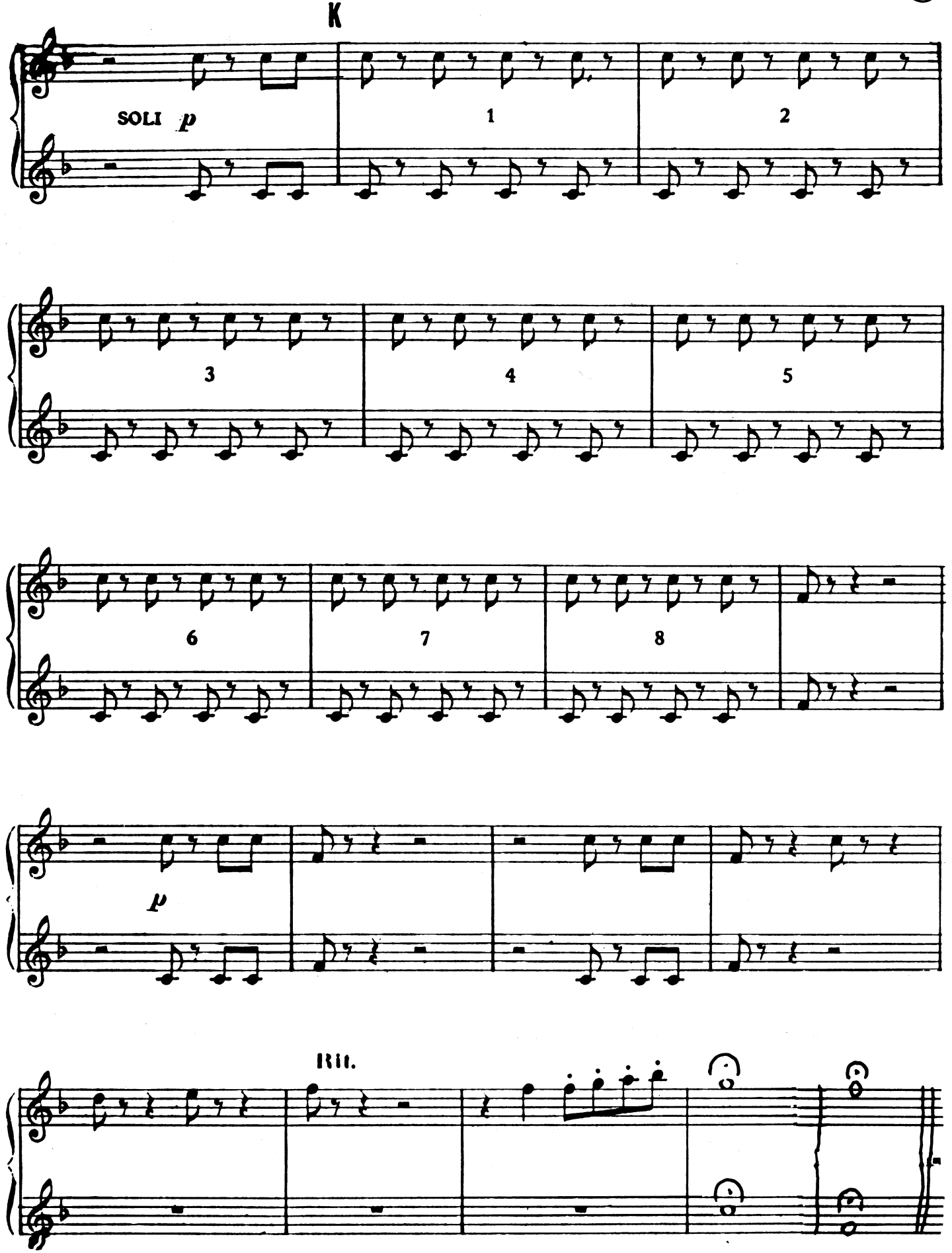
THE GONDOLIERS

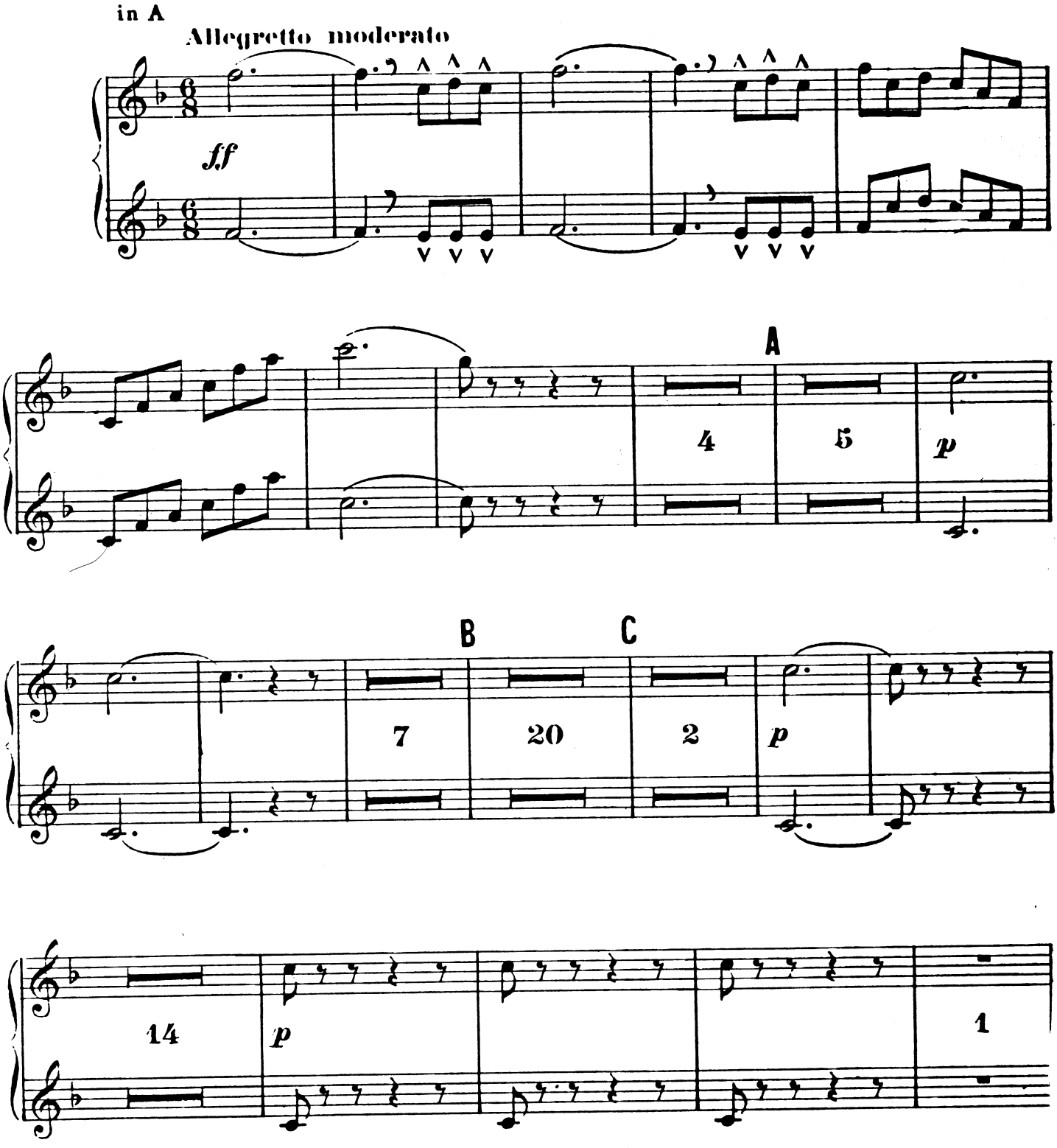
W.S. GILBERT ARTHUR SULLIVAN

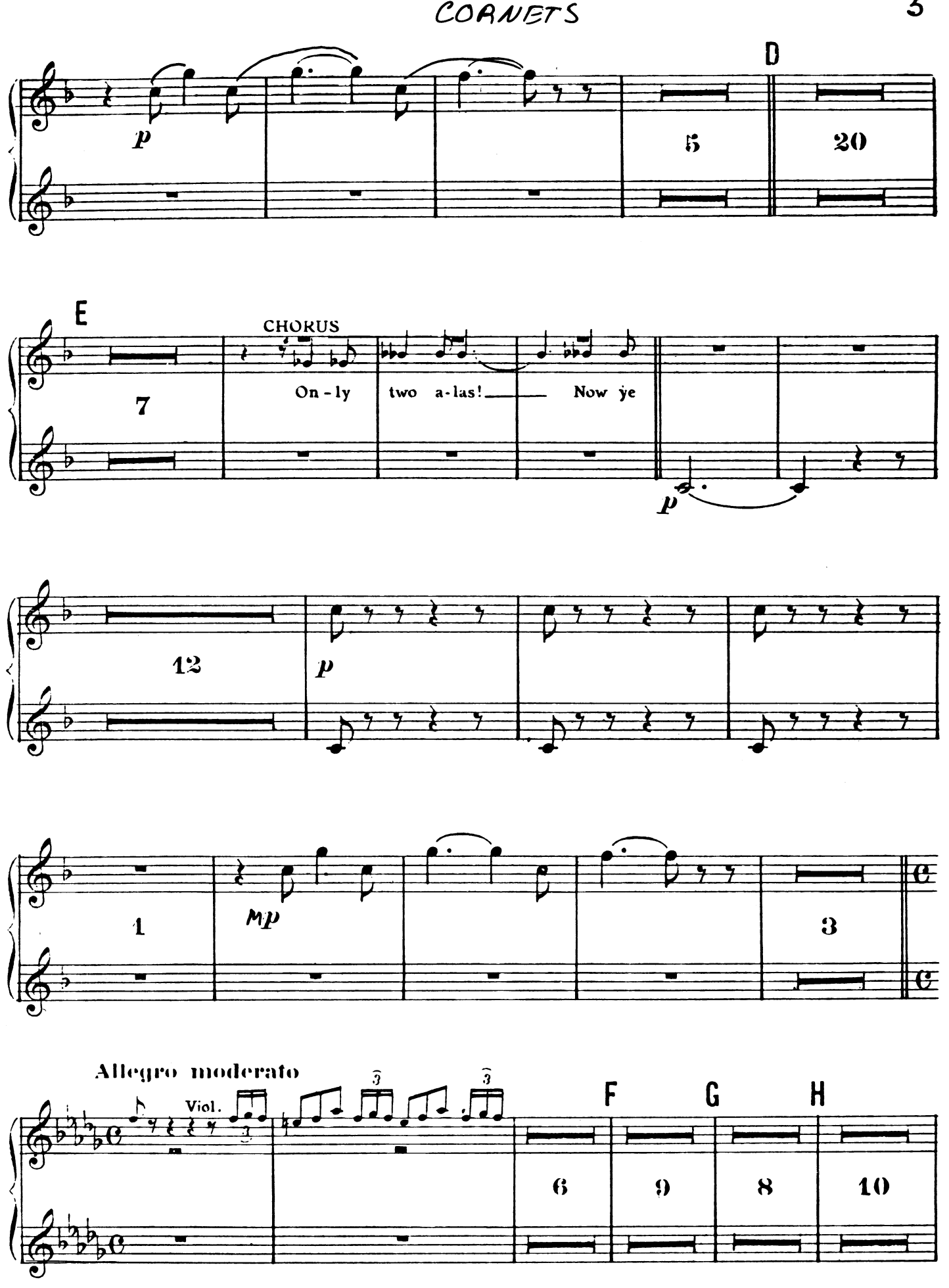
INTRODUCTION



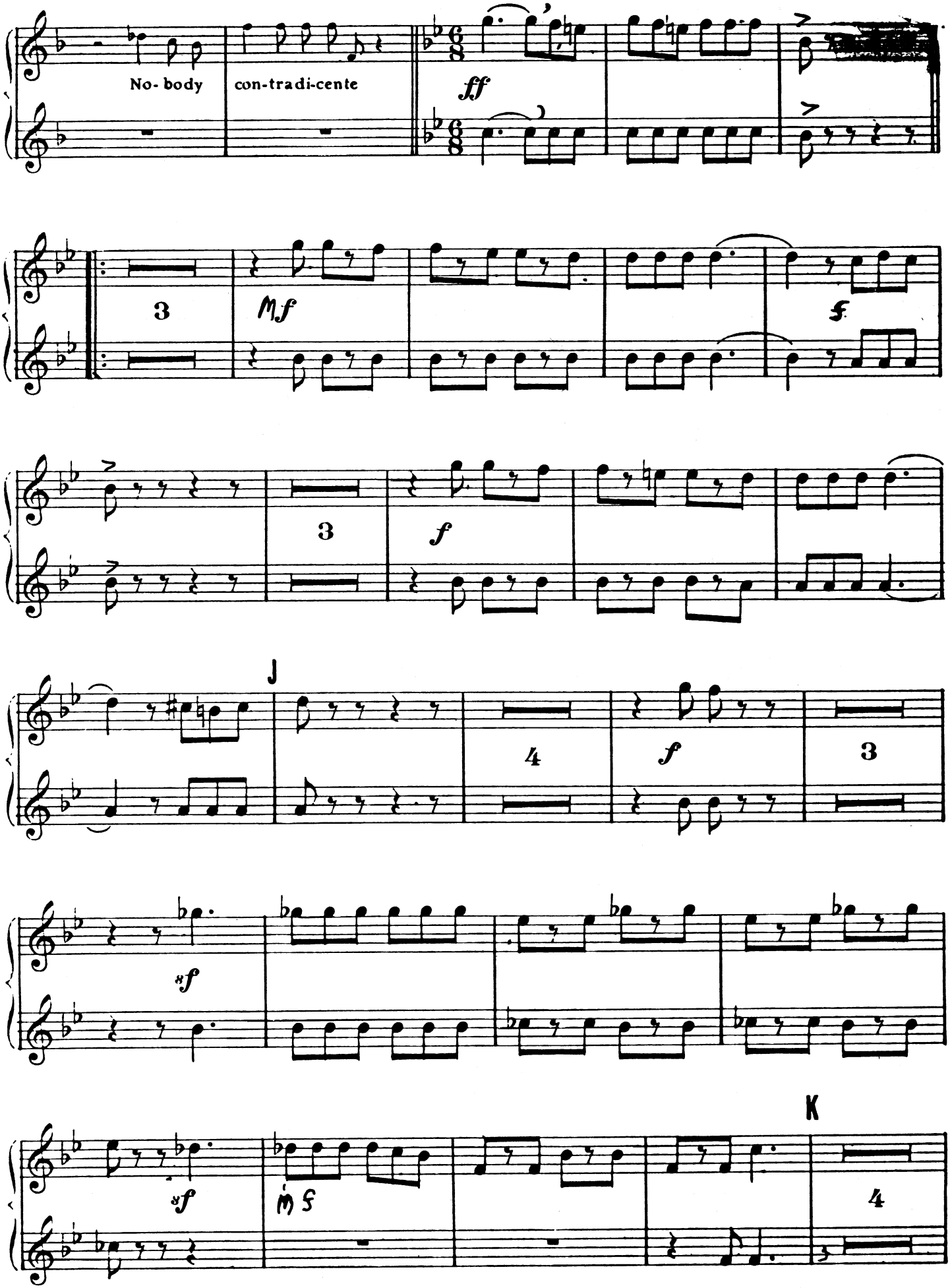

K
SOLI p
1
2
3
4
5
6
7
8
p
RII.

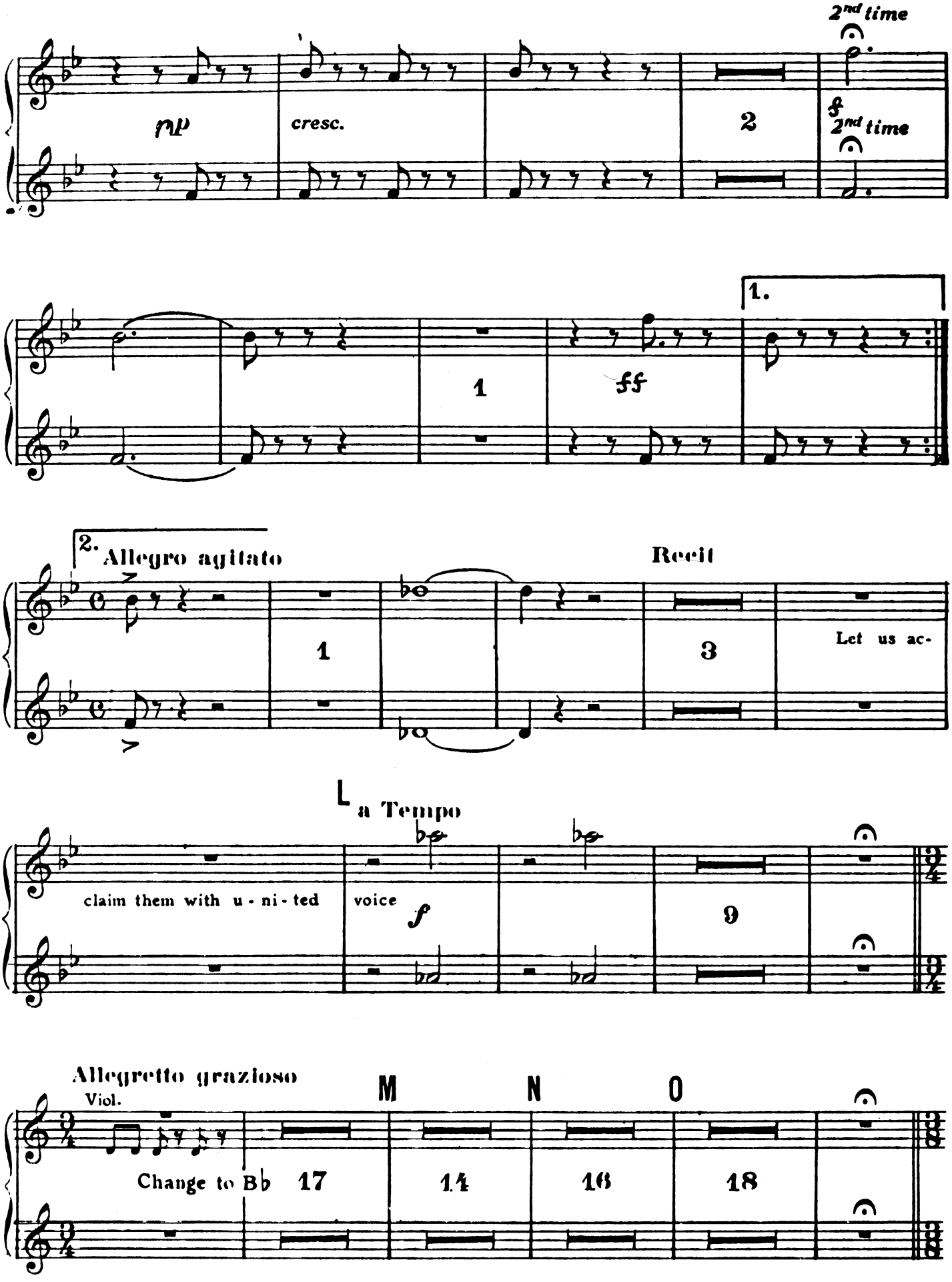
Nº 1.- CHORUS OF CONTADINE




D
p
5
20
E
CHORUS
7
On - ly two a - las! Now ye
p
12
p
1
mp
3
Allegro moderato
Viol.
F
G
H
6
9
8
10

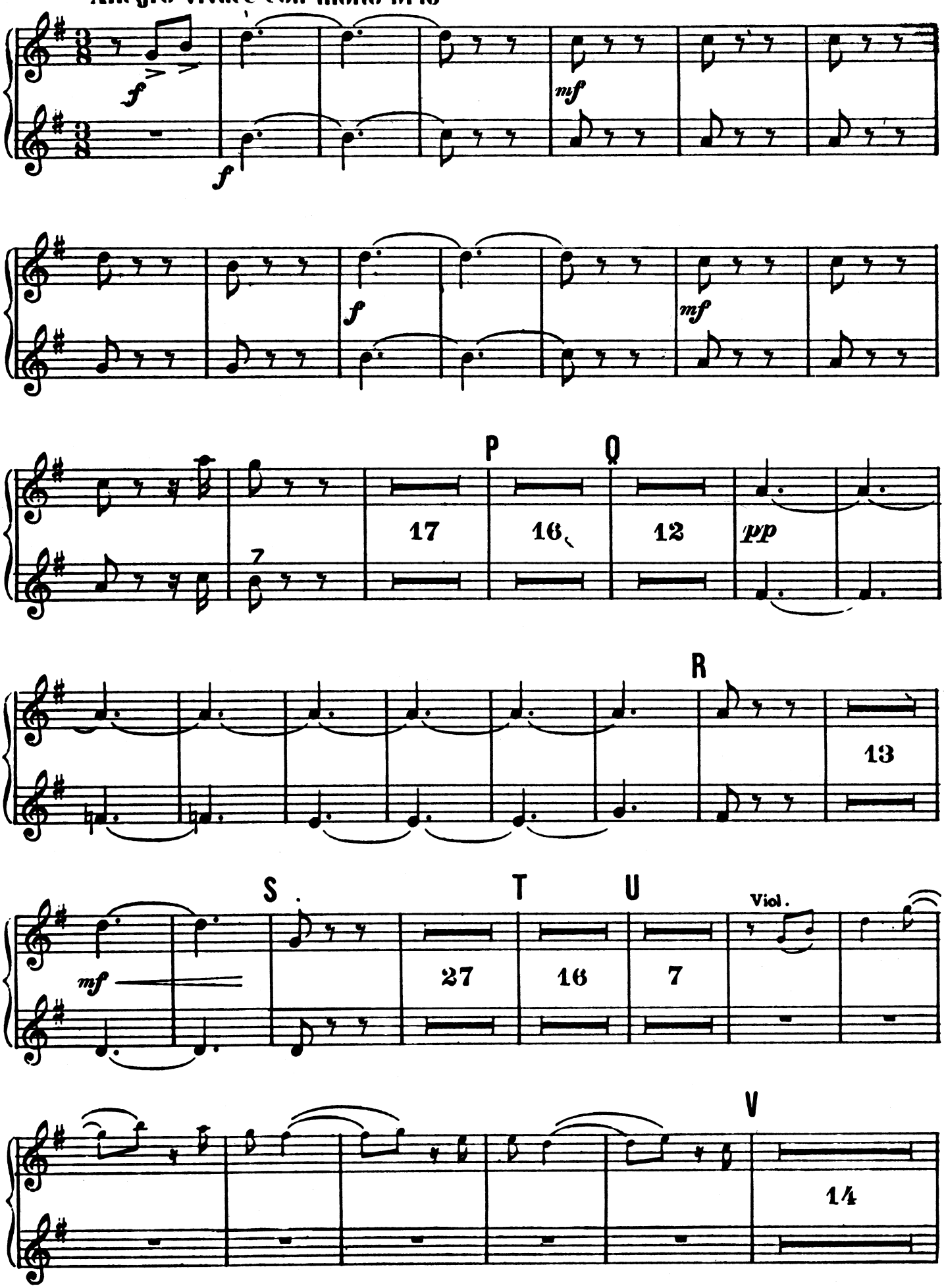
ENCORE

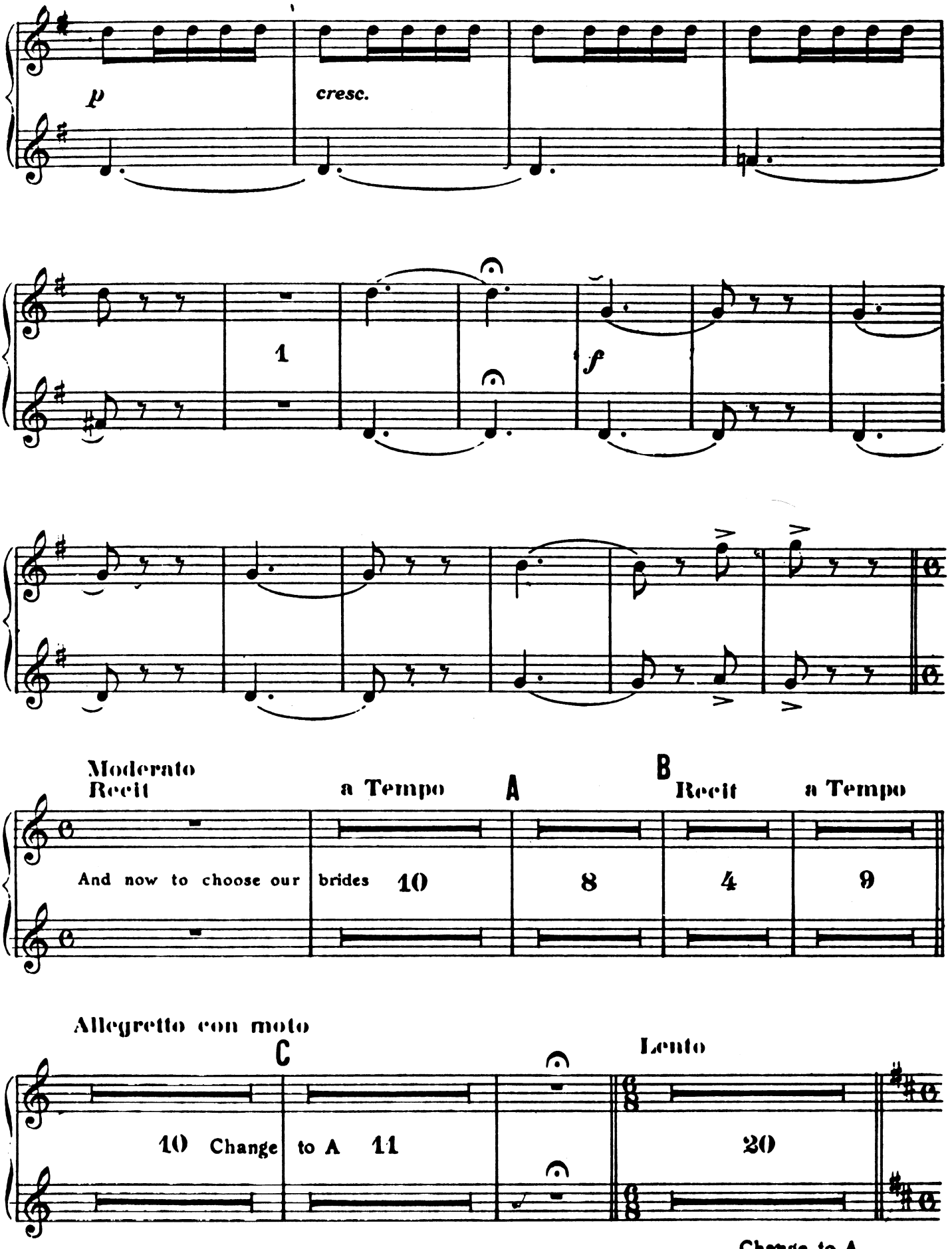


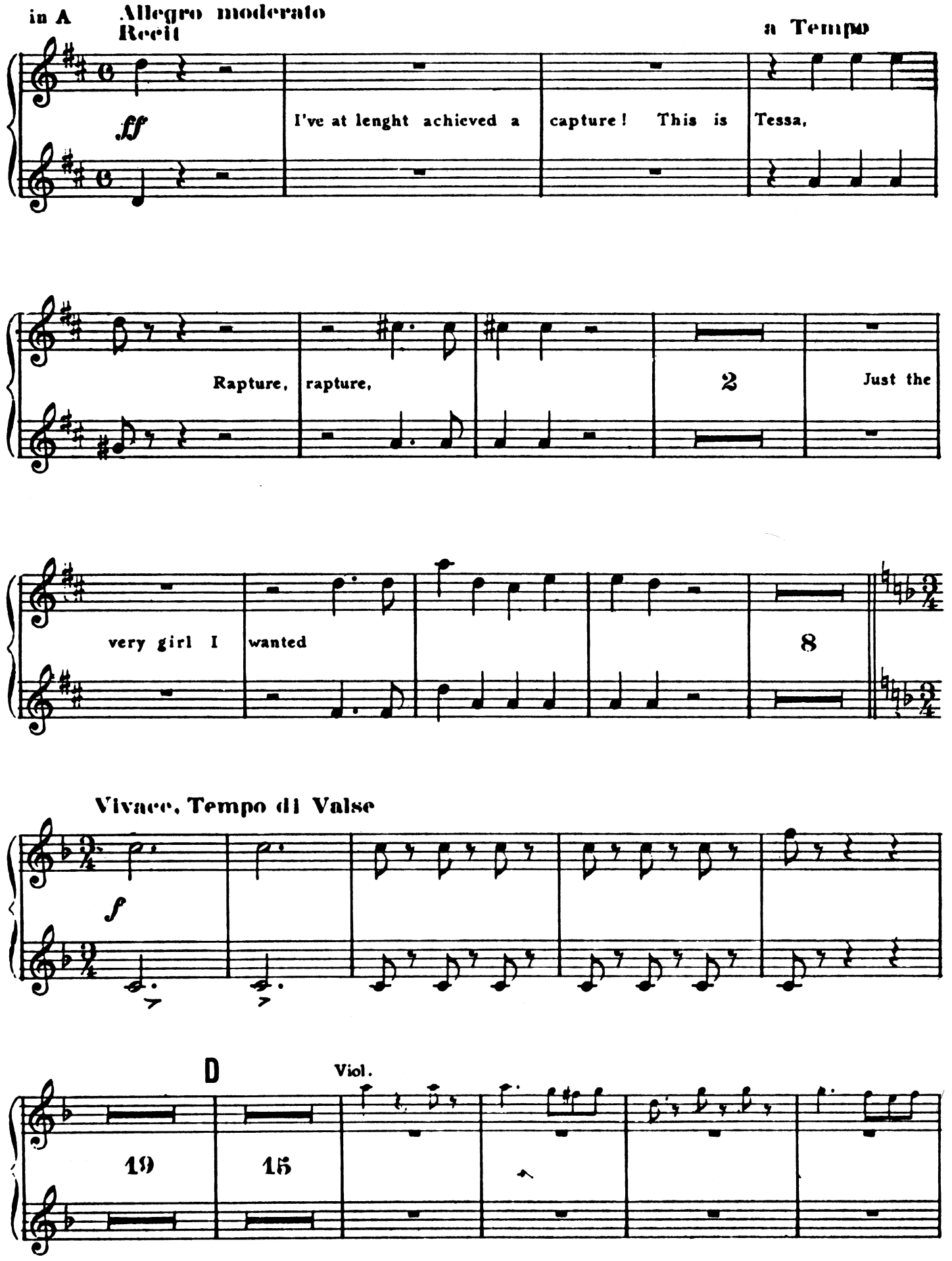

2nd time
mp
cresc.
2
f
2nd time
1.
1
ff
2. Allegro agitato
Recit
1
3
Let us ac-
La Tempo
claim them with u - ni - ted
voice
f
9
Allegretto grazioso
Viol.
M
N
O
Change to B♭
17
14
16
18

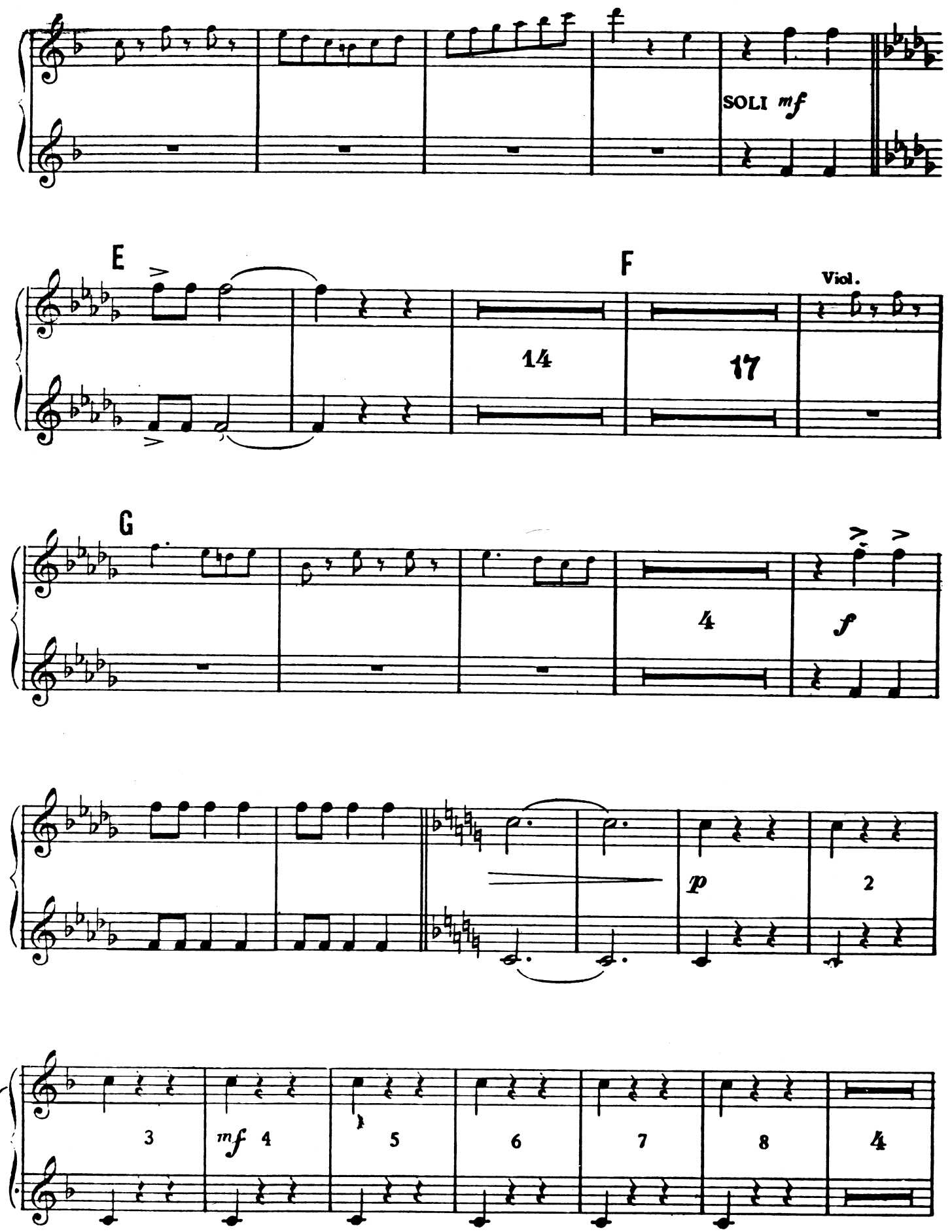
in Bb

Allegro vivace con molto brio

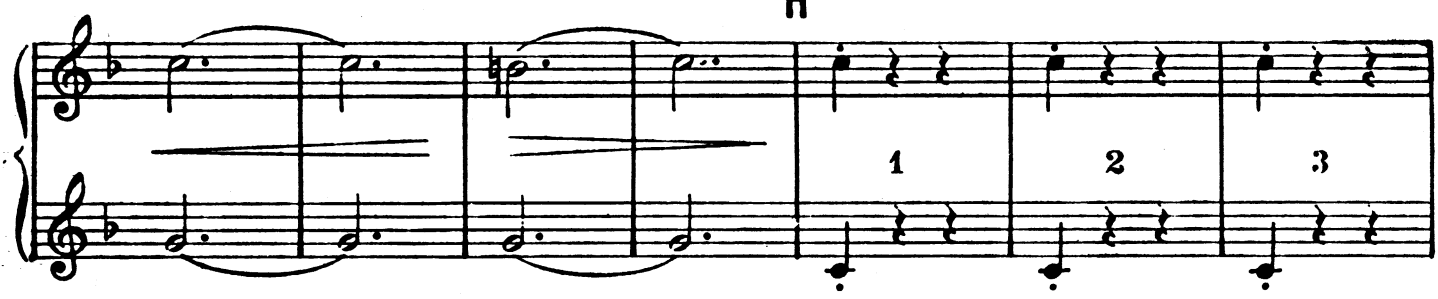


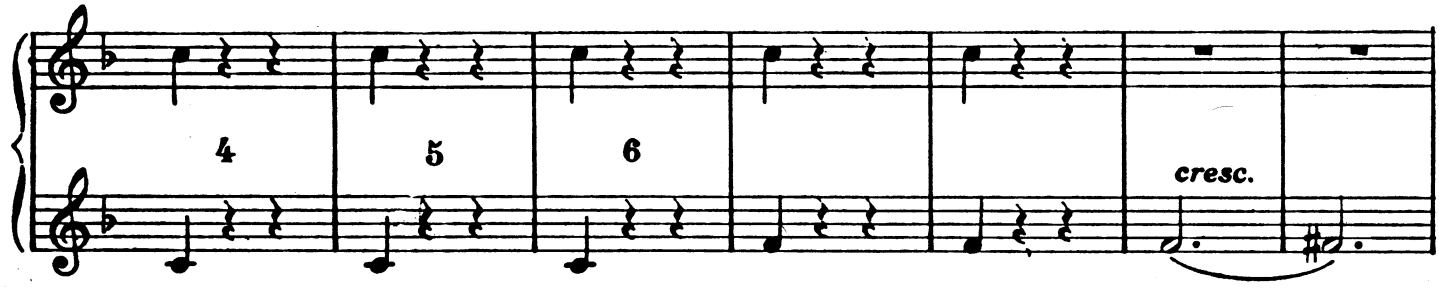

p
cresc.
1
f
Moderato
Recit
a Tempo
A
B
Recit
a Tempo
And now to choose our brides
10
8
4
9
Allegretto con moto
C
Lento
10
Change to A
11
20
Change to A

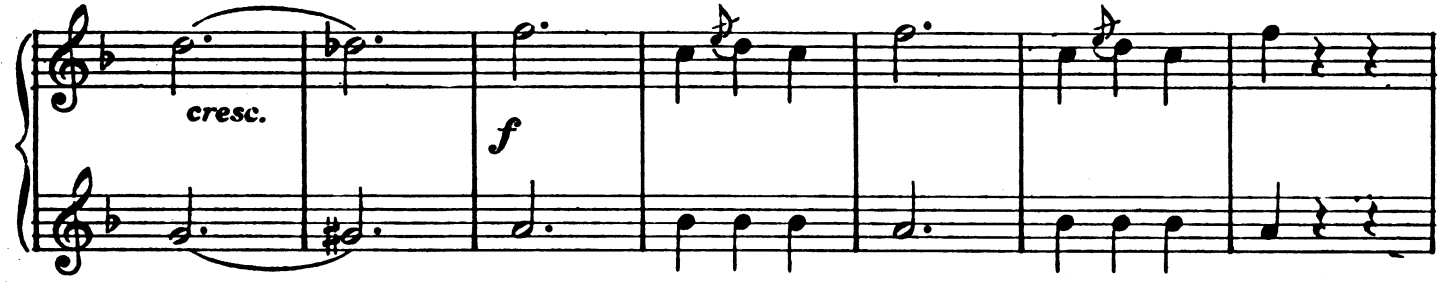

in A
Allegro moderato
Recit
a Tempo
ff
I've at lenght achieved a capture! This is Tessa,
Rapture, rapture,
2
Just the
very girl I wanted
8
Vivace, Tempo di Valse
f
D
Viol.
19
15

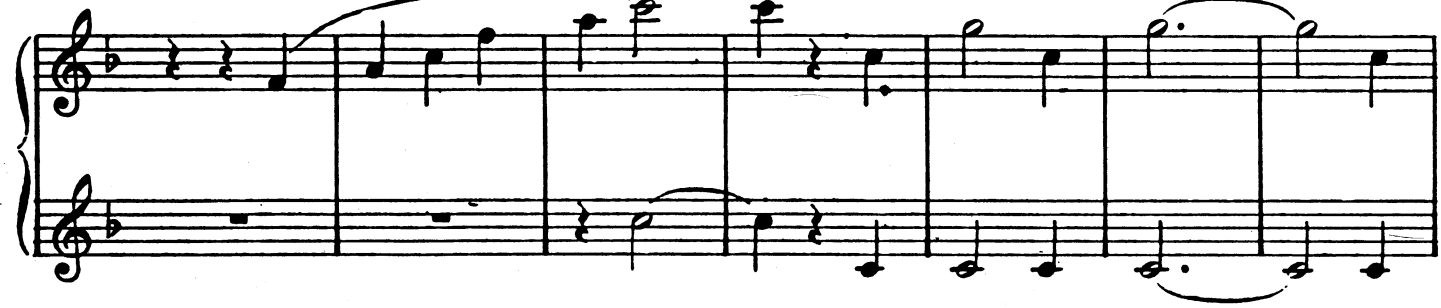

SOLI mf
E
F
Viol.
14
17
G
4
f
p
2
3
mf 4
5
6
7
8
4

H

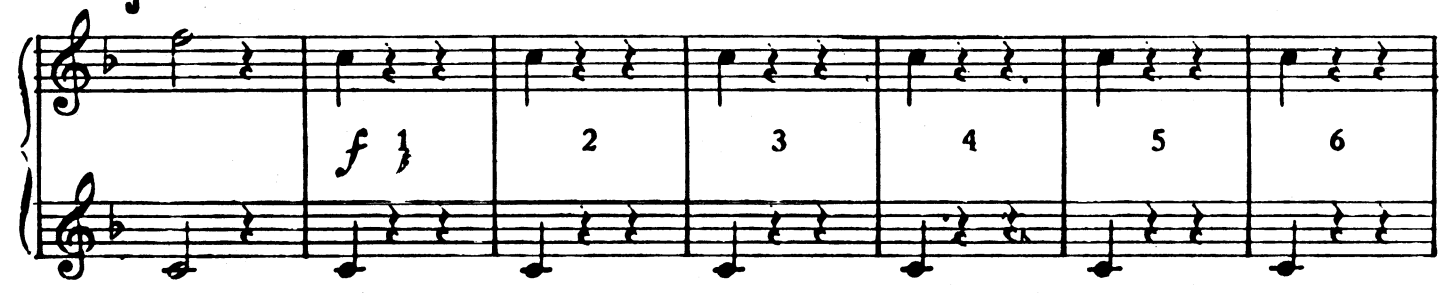


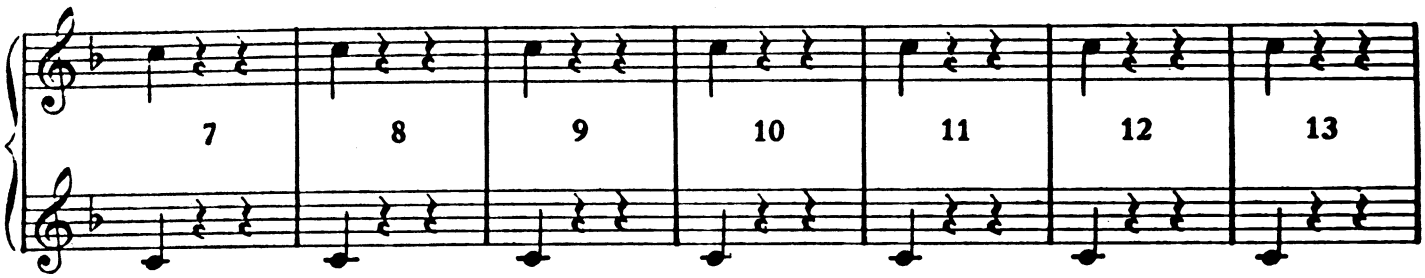


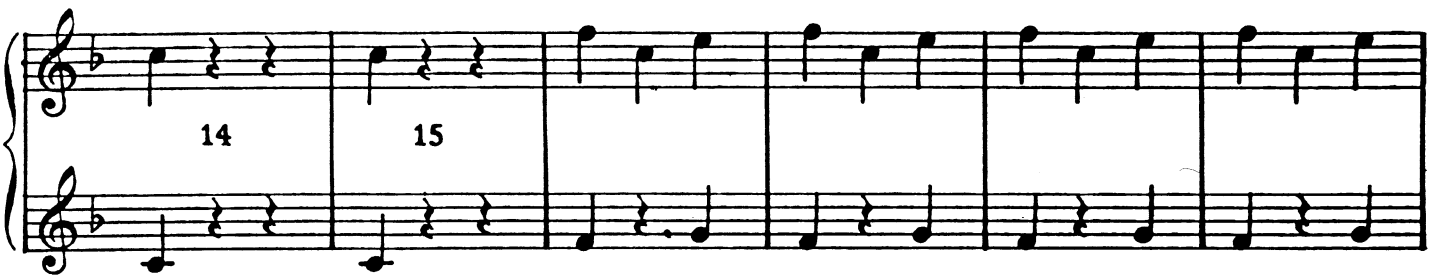


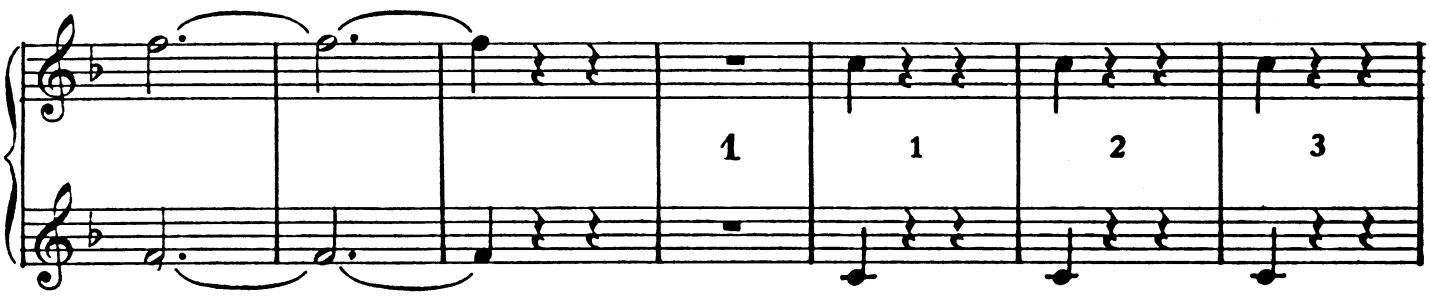


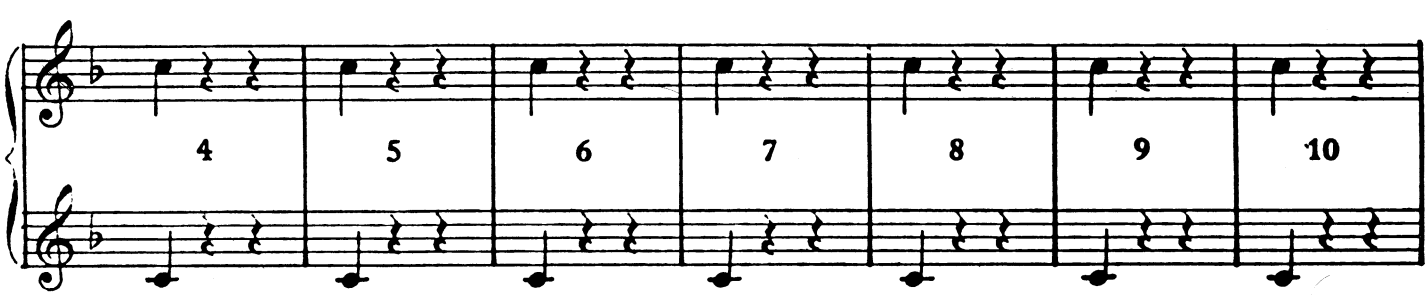
J

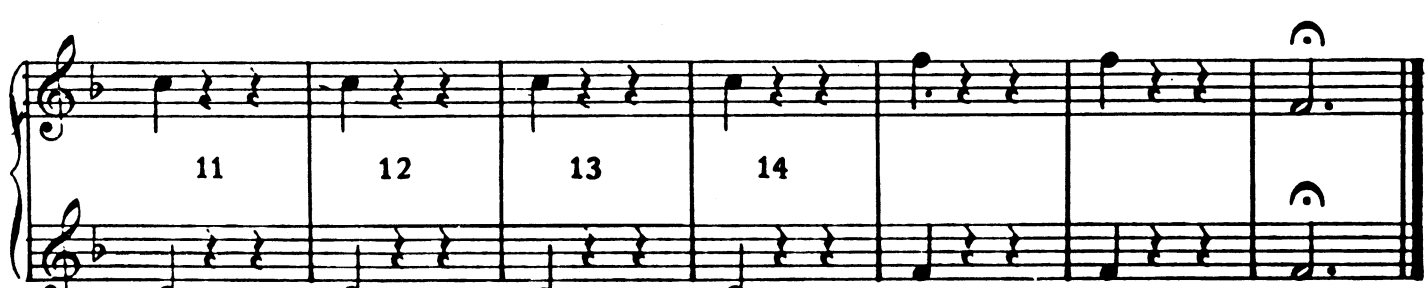








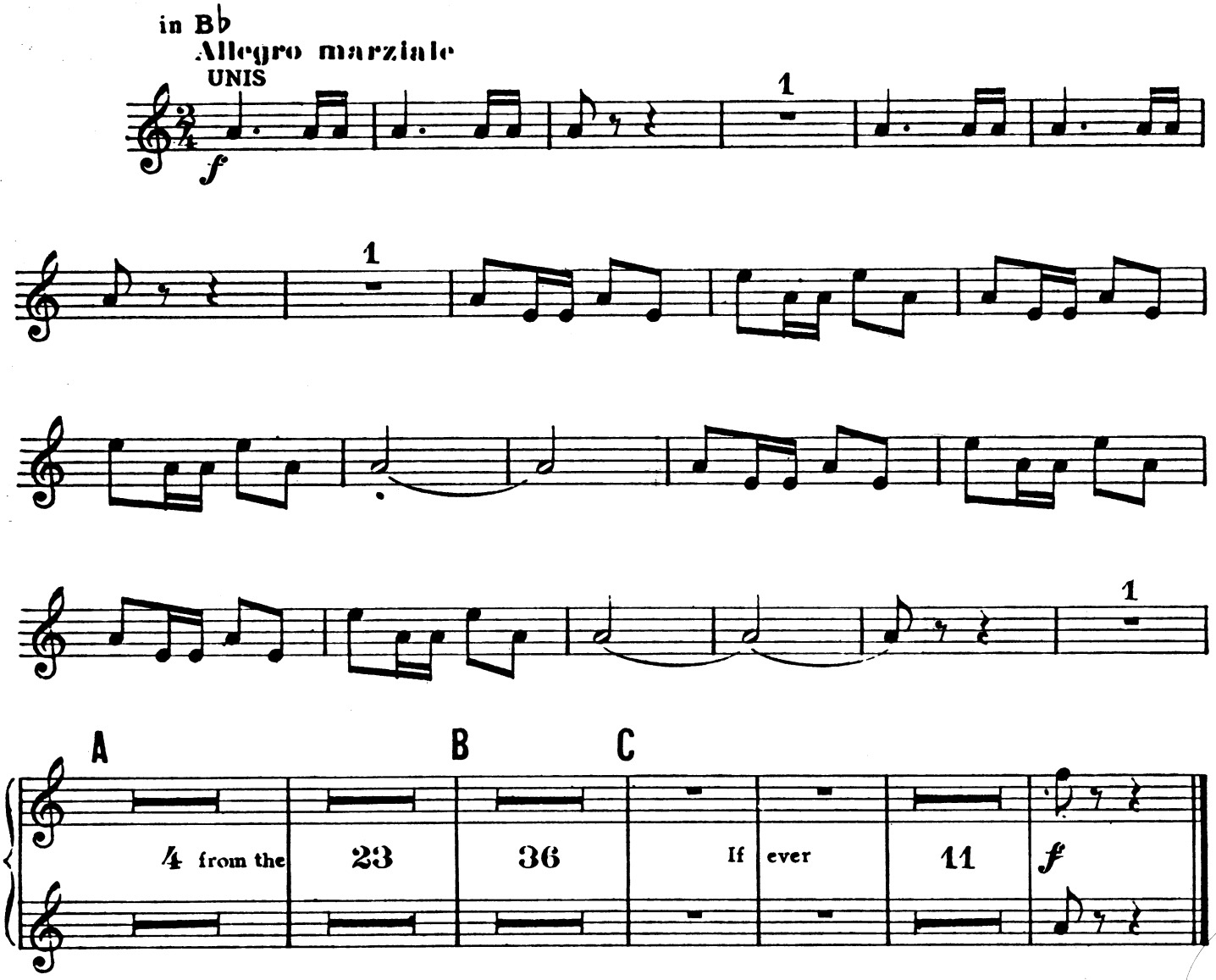




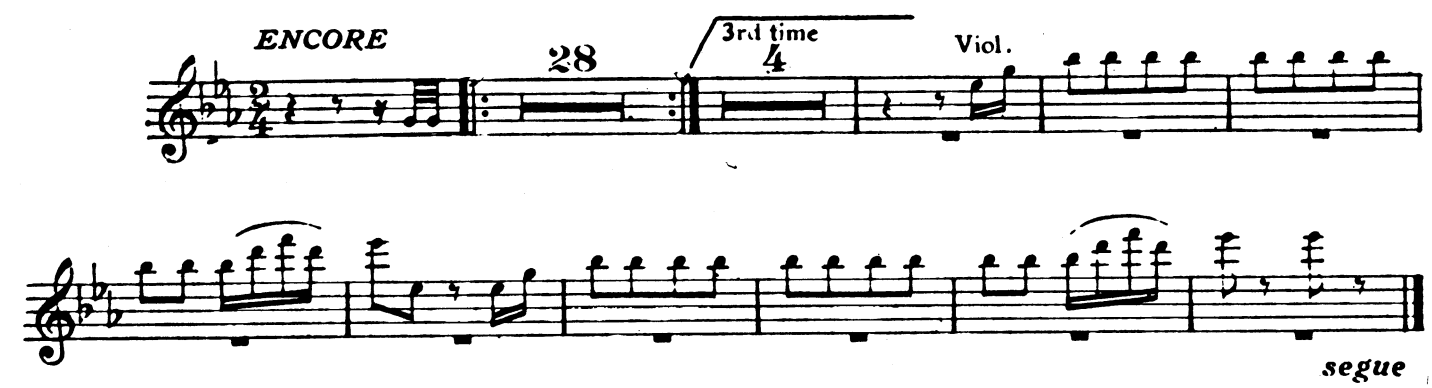
SEGUE

CORNETS

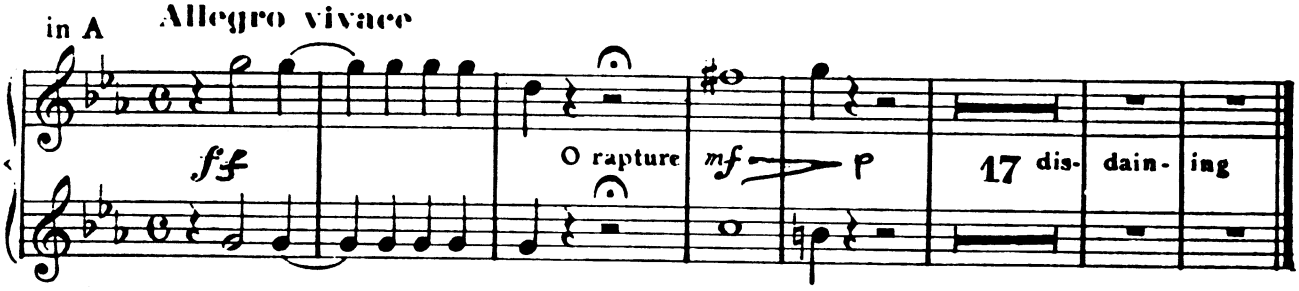
Nº 2.- ENTRANCE OF CASILDA



Nº 3.- SONG

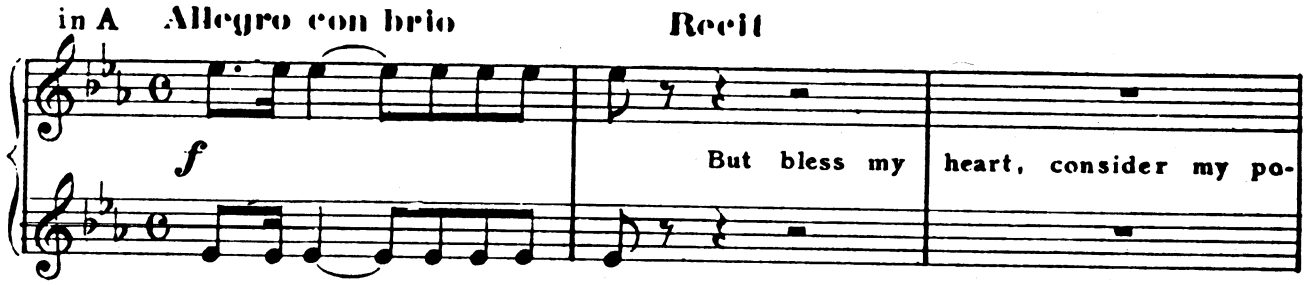


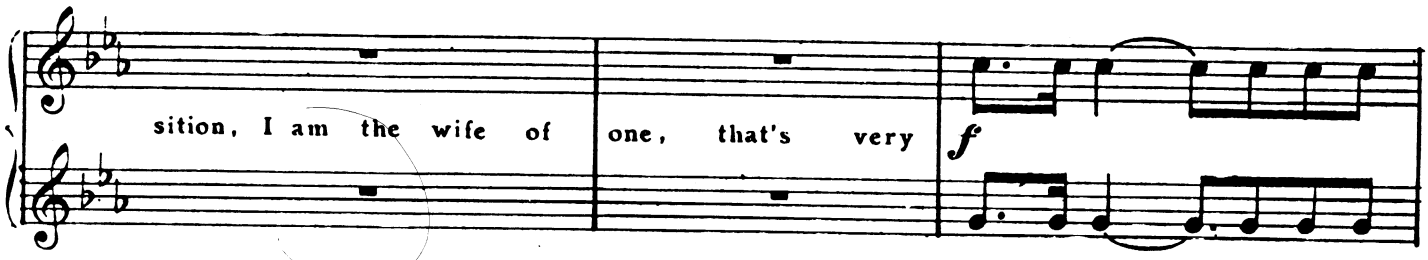
N° 4.- RECIT & DUET

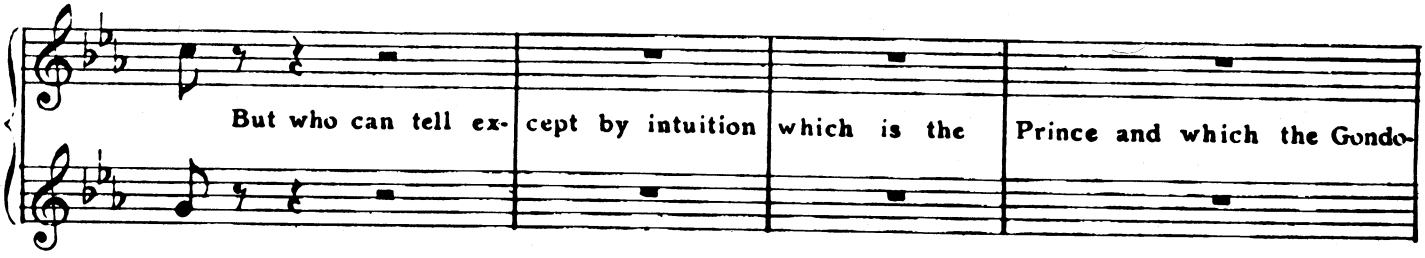


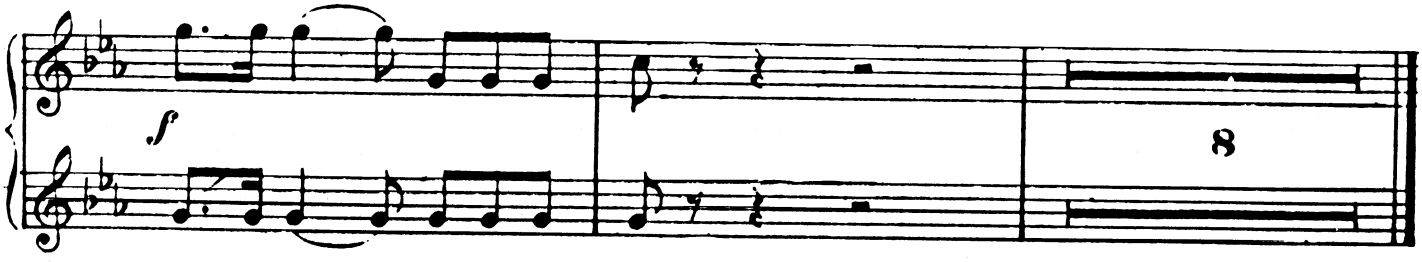
Nos 5 & 6.– TACET

N° 7.-RECIT









Nos 8 & 9. — TACET

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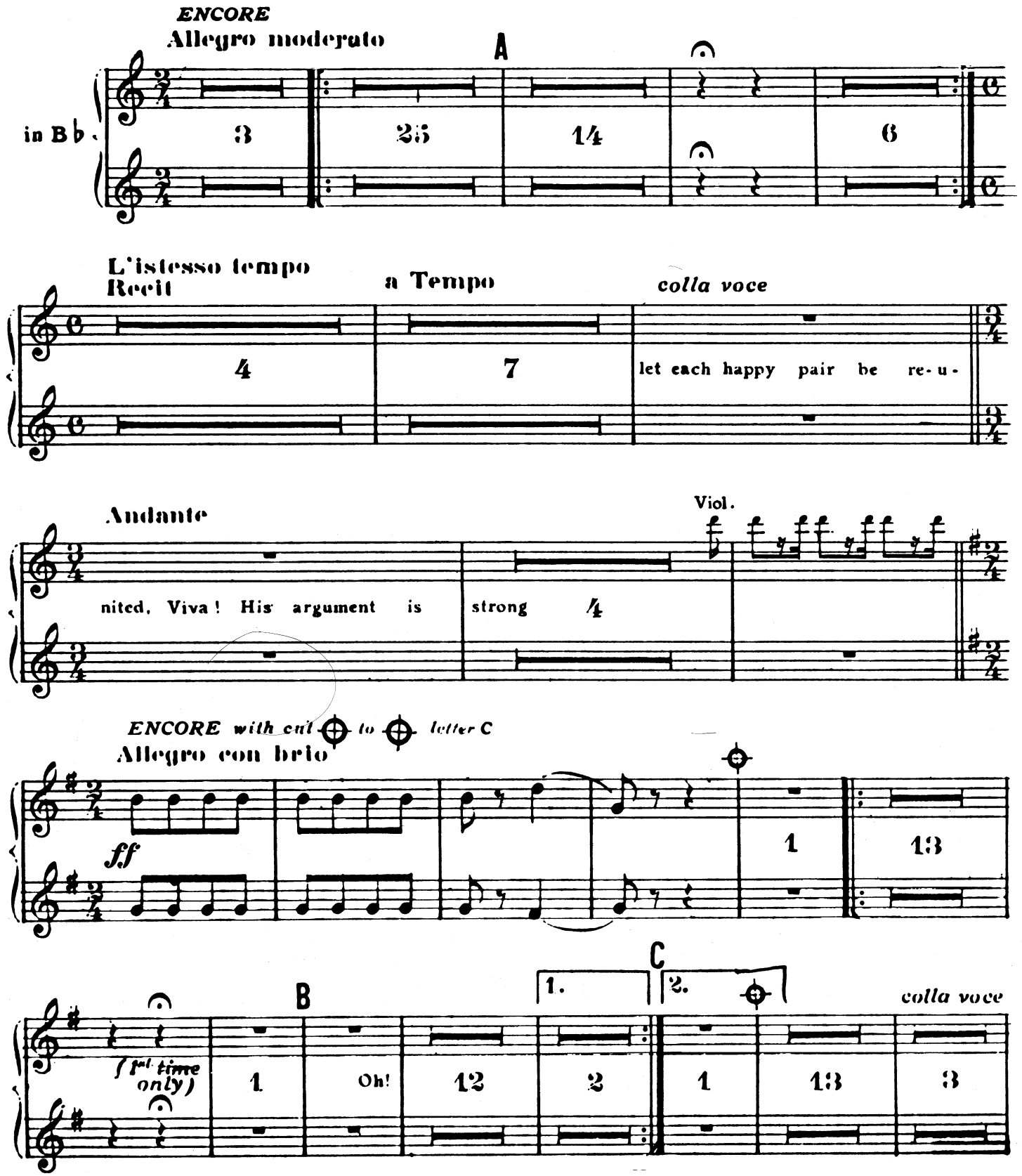
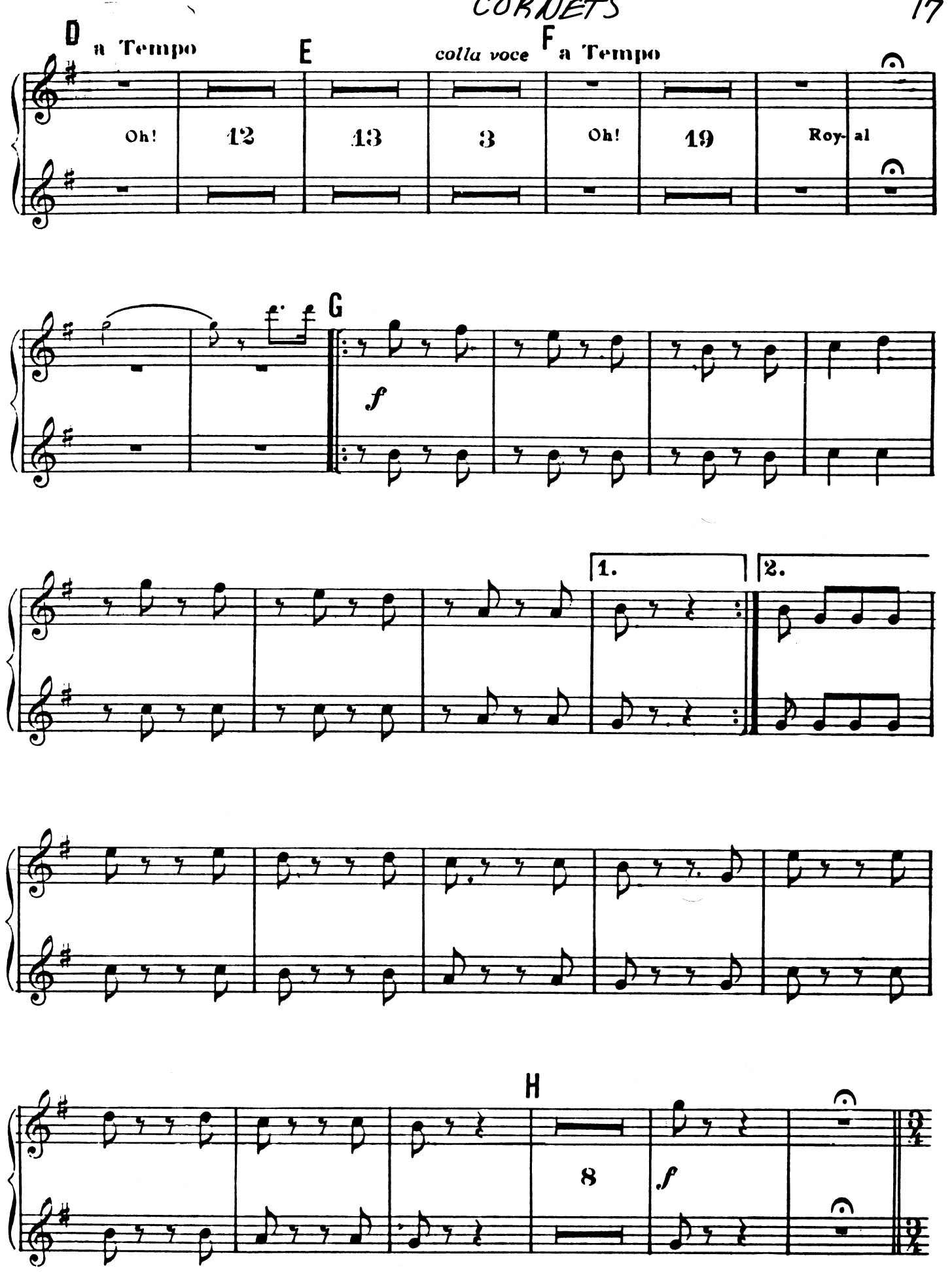
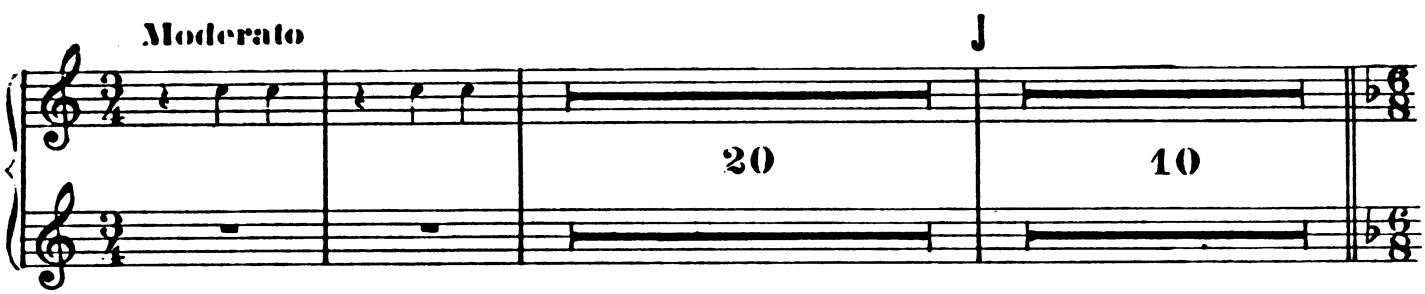
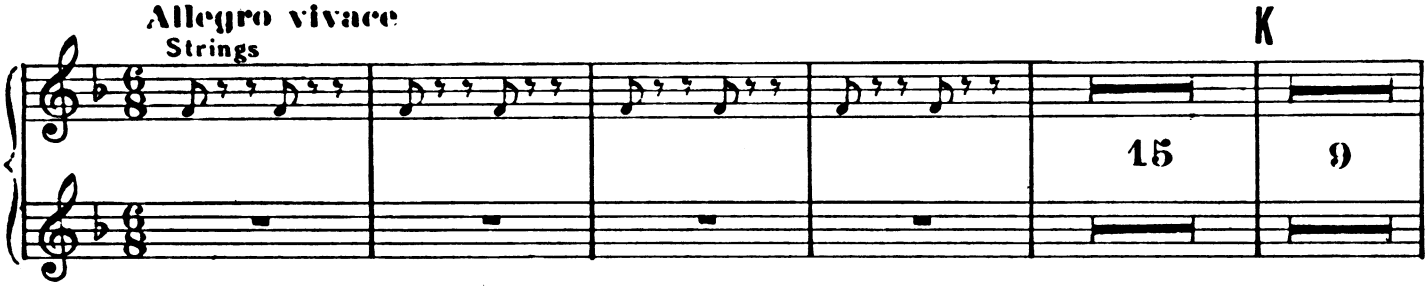
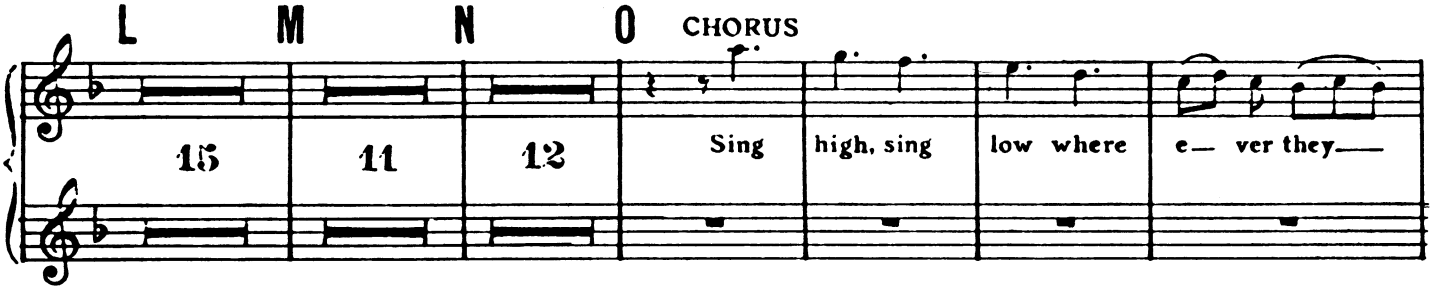
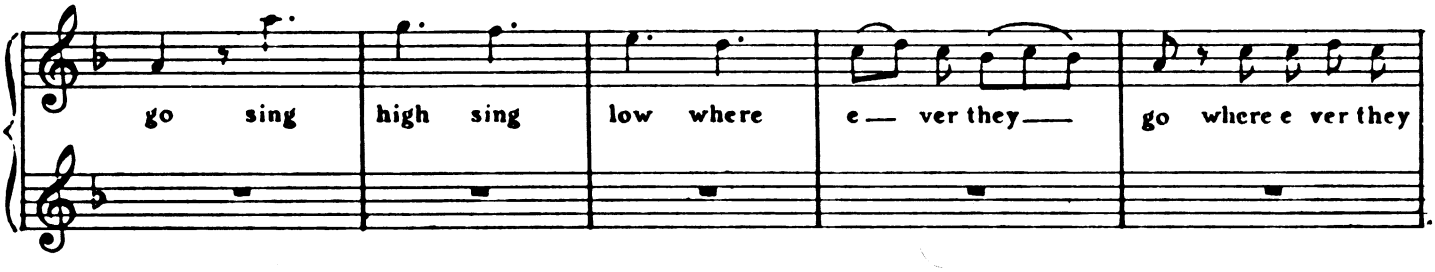


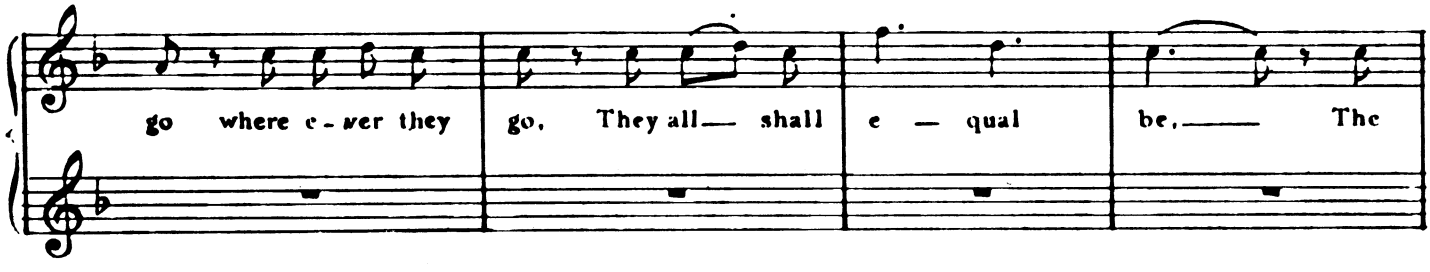

D
a Tempo
E
colla voce
F
a Tempo
Oh!
12
13
3
Oh!
19
Roy- al
G
f
1.
2.
H
8
f

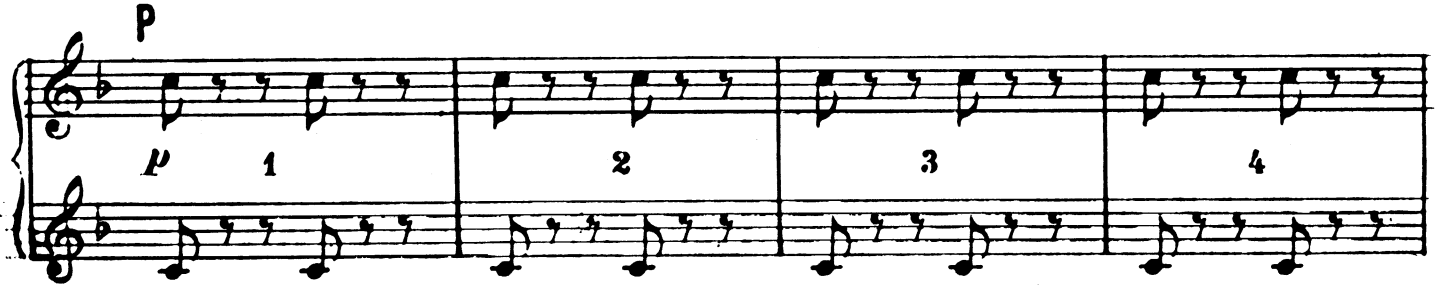

Moderato
J
20
10

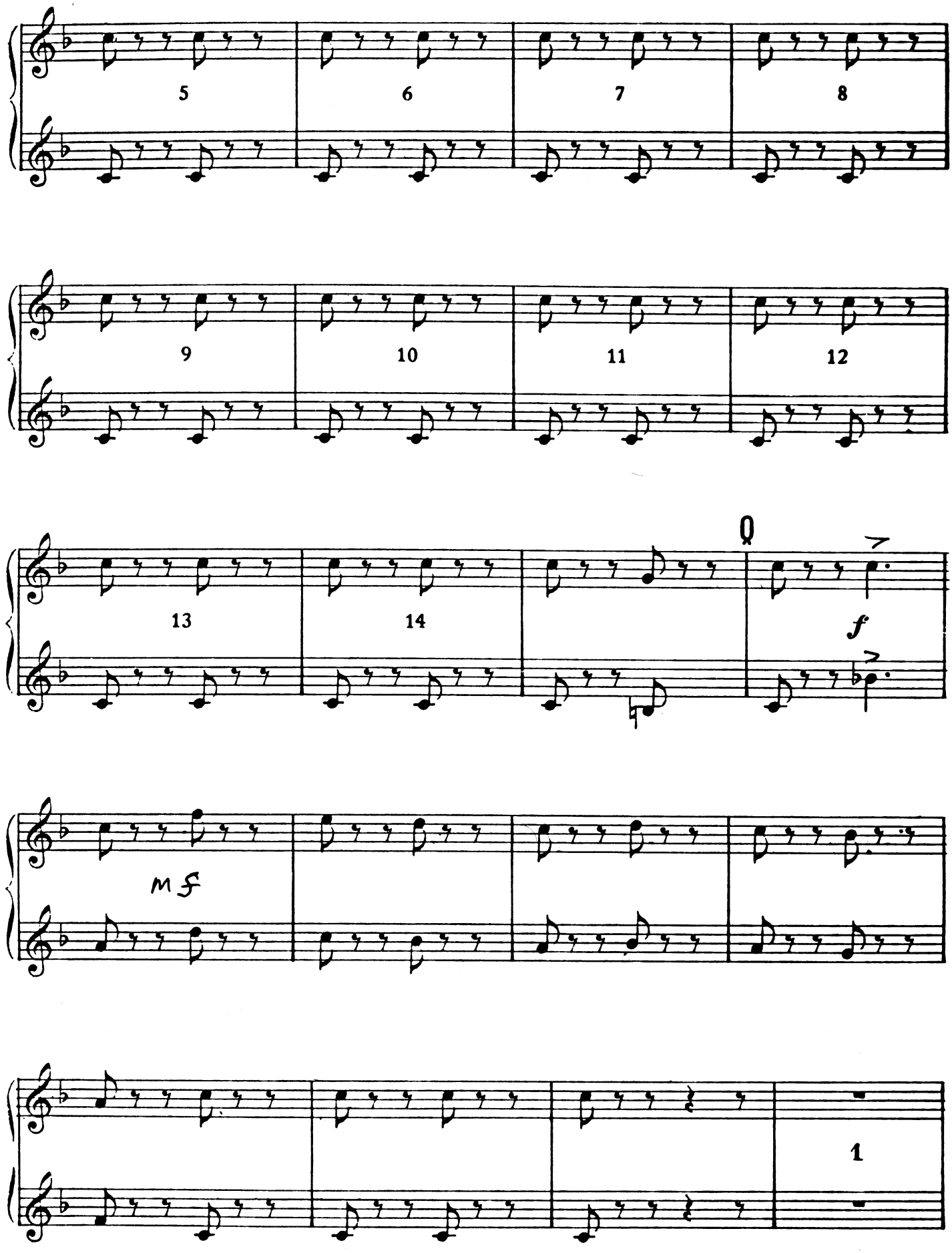

Allegro vivace
Strings
K
15
9


L
M
N
O
CHORUS
15
11
12
Sing high, sing low where e— ver they—

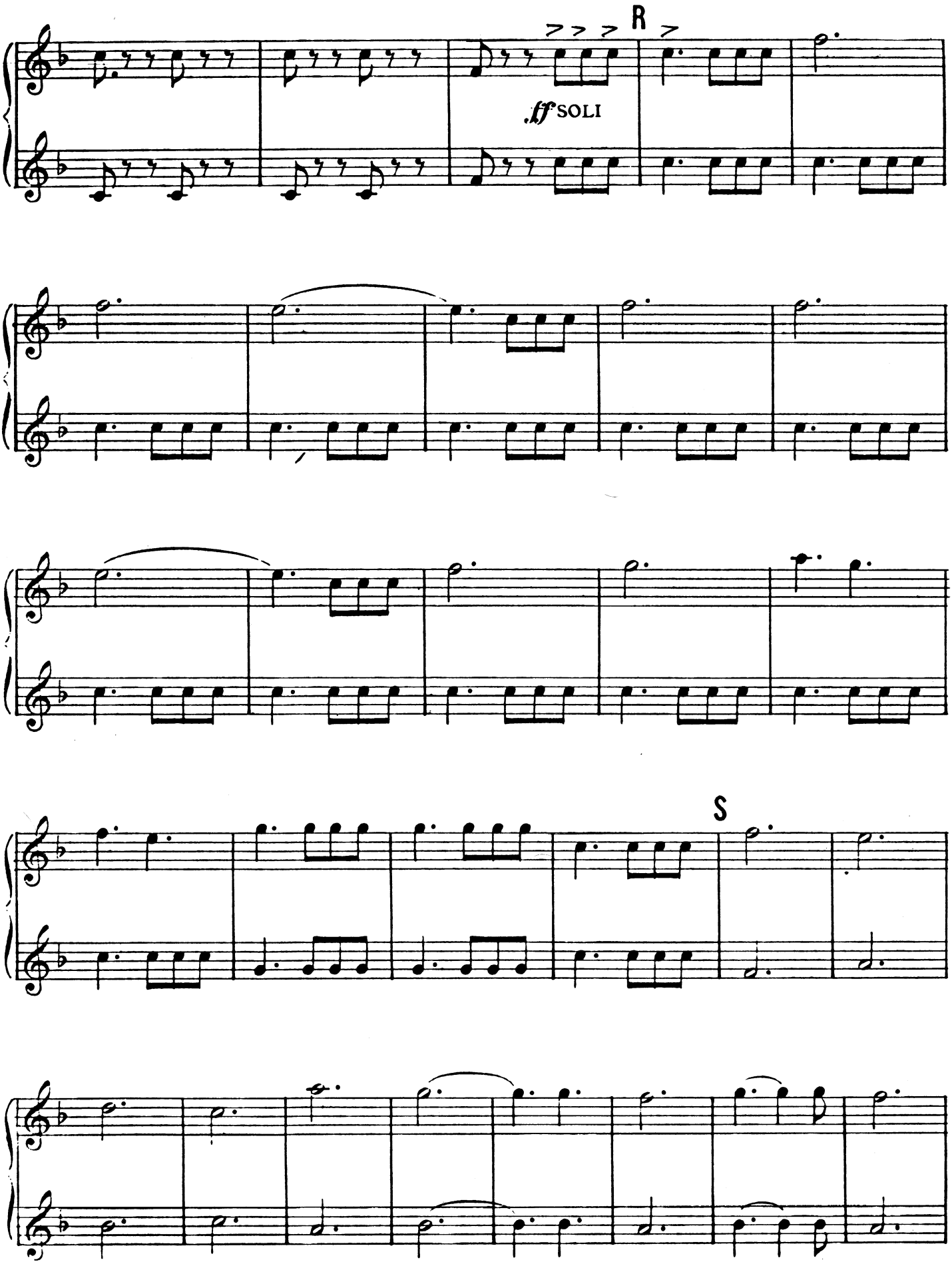

go sing high sing low where e— ver they— go where e ver they

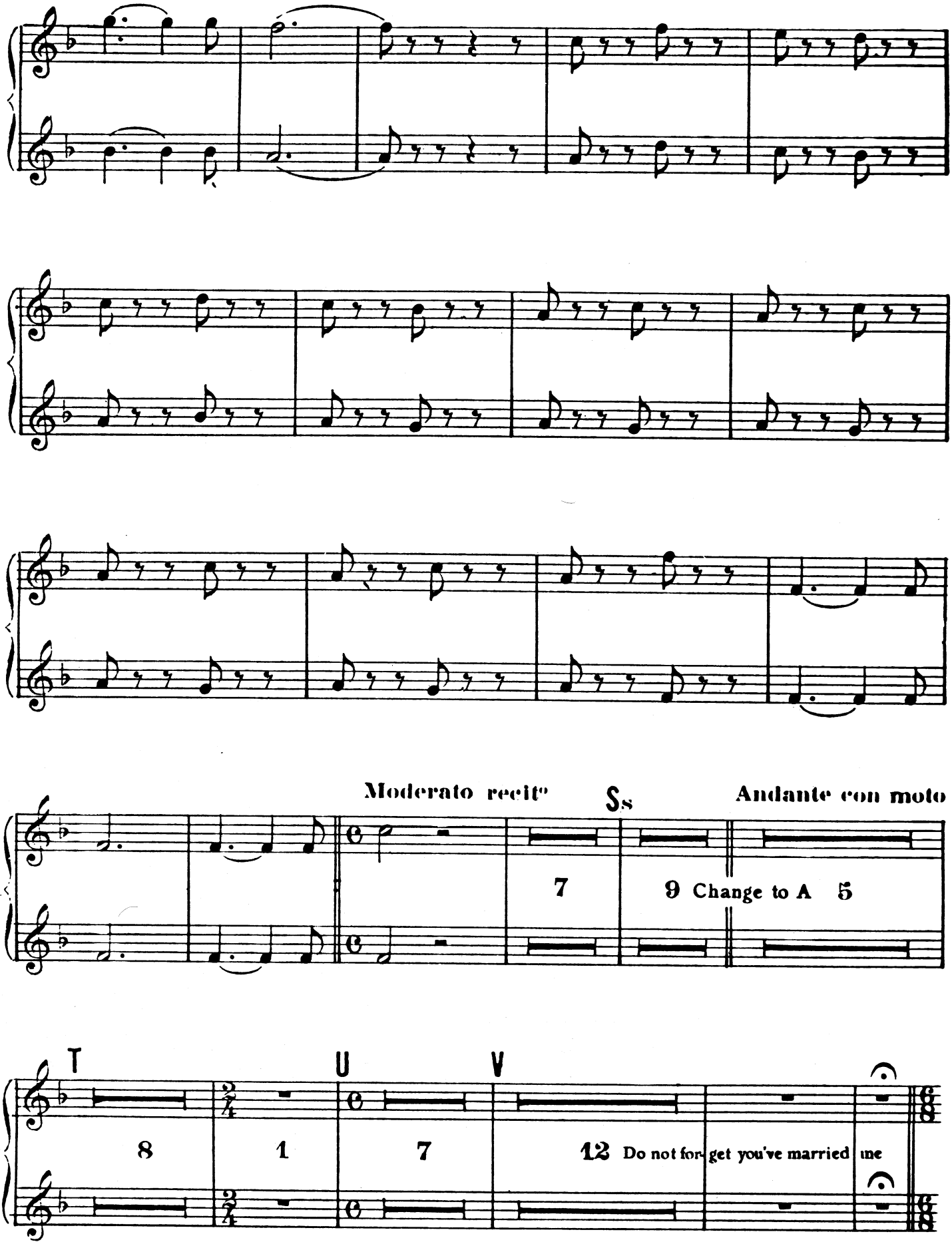

go where e-ver they go, They all— shall e — qual be,— The


P
p
1
2
3
4


5
6
7
8
9
10
11
12
13
14
Q
f
mf
1

CORNETS

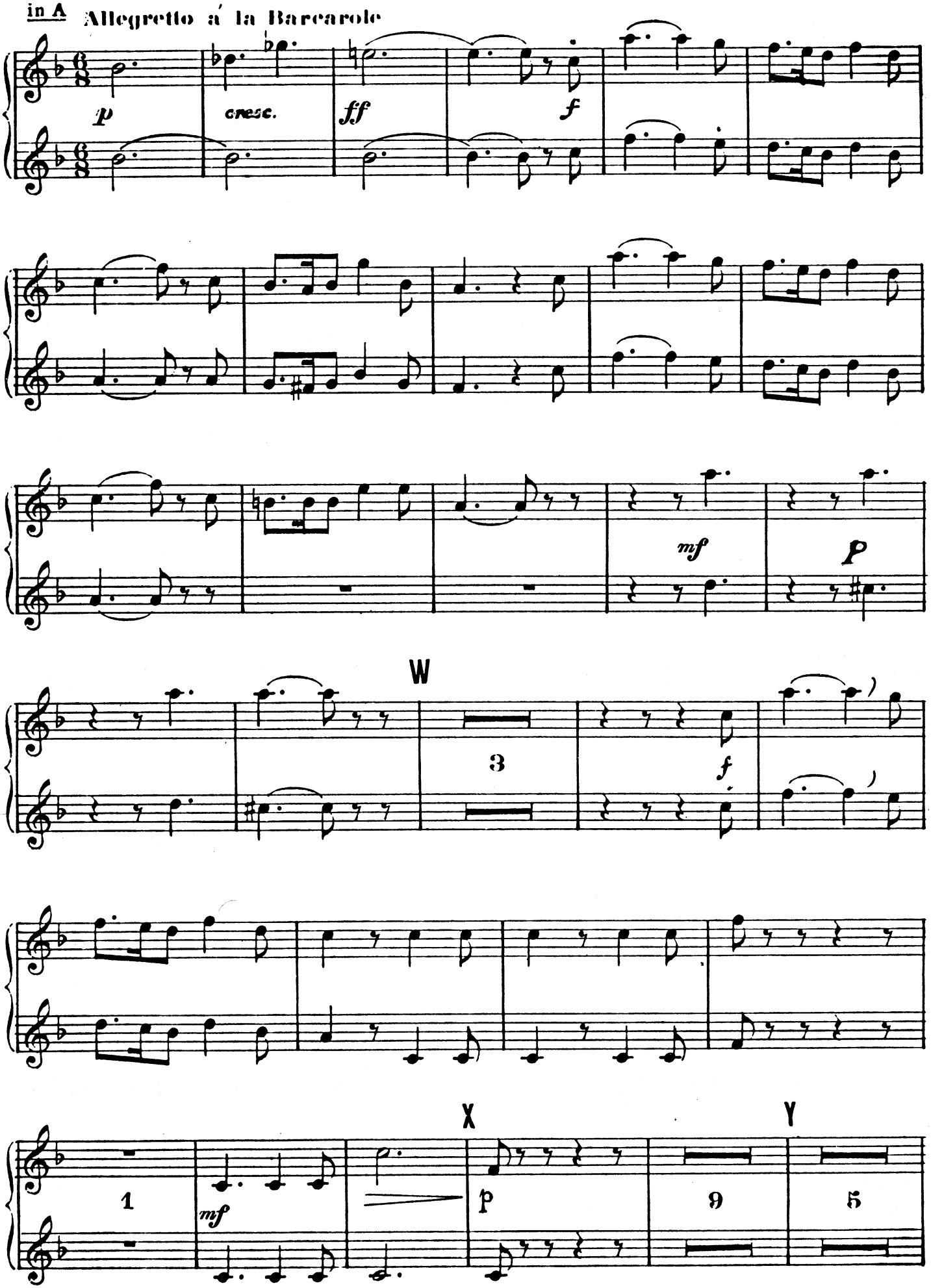


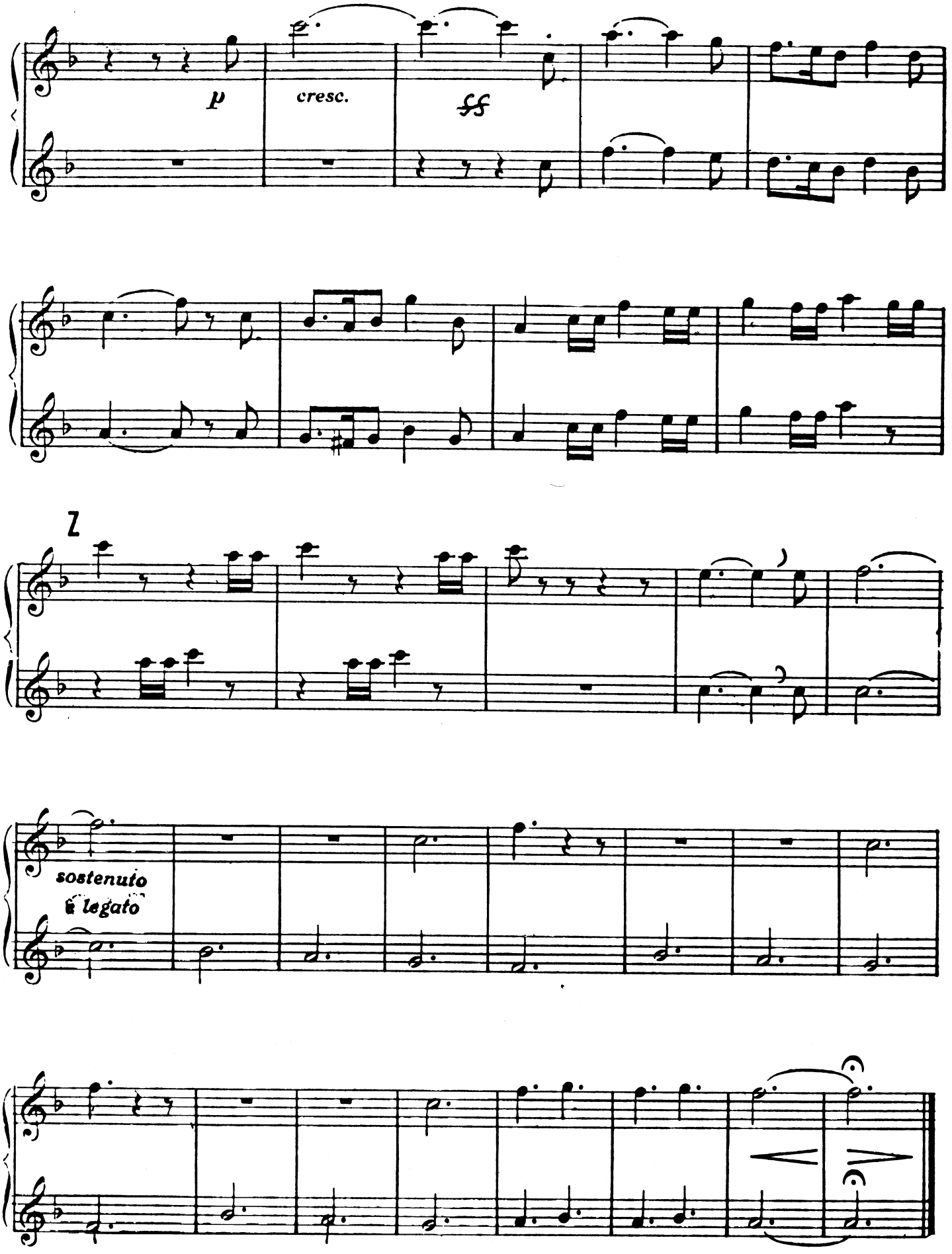

Moderato recit°
Ss
Andante con moto
7
9 Change to A 5
T
U
V
8
1
7
12 Do not for-get you've married me

CORNETS

in A

Allegretto á la Barcarole

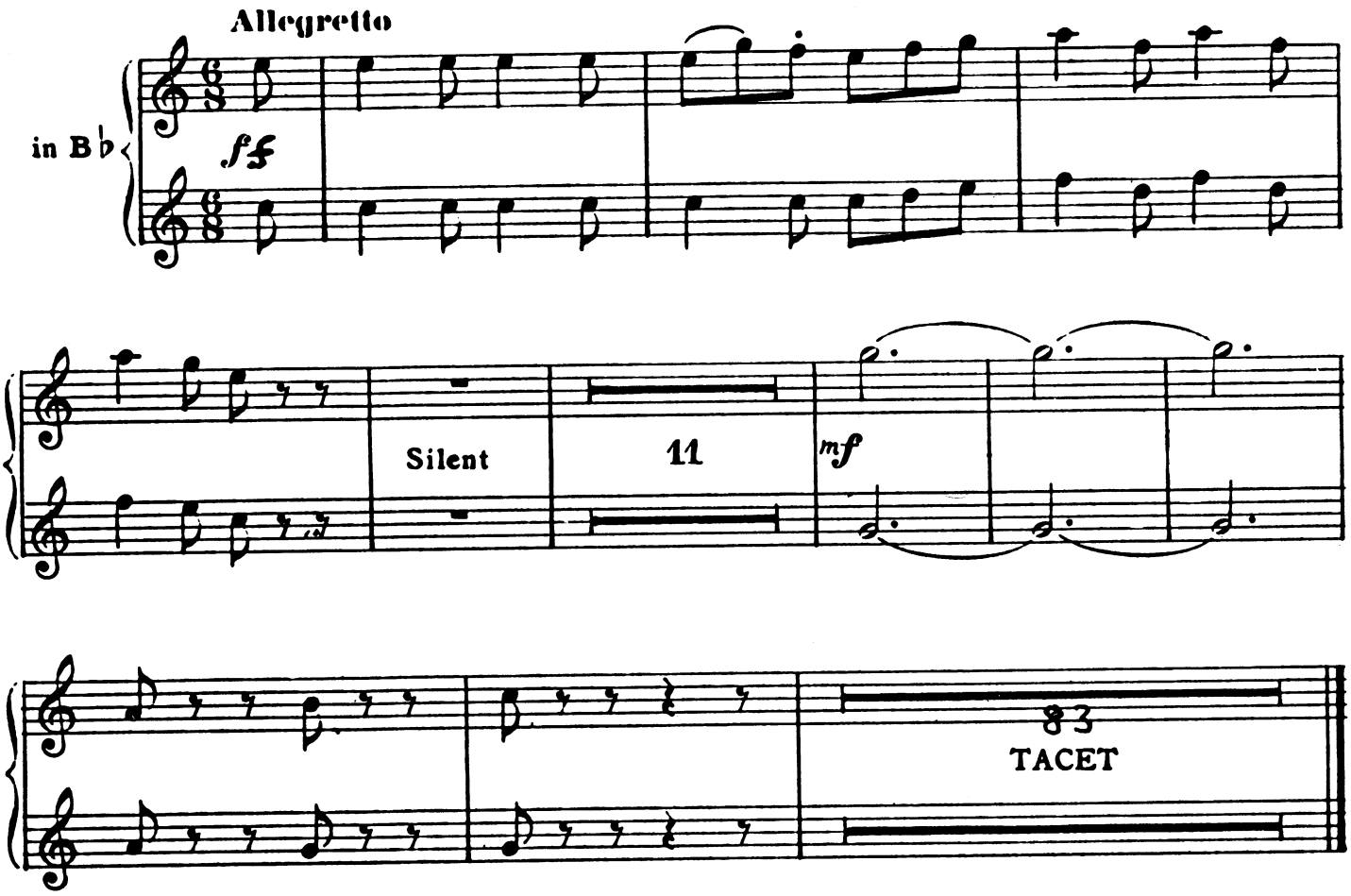



p
cresc.
ff
sostenuto
e legato

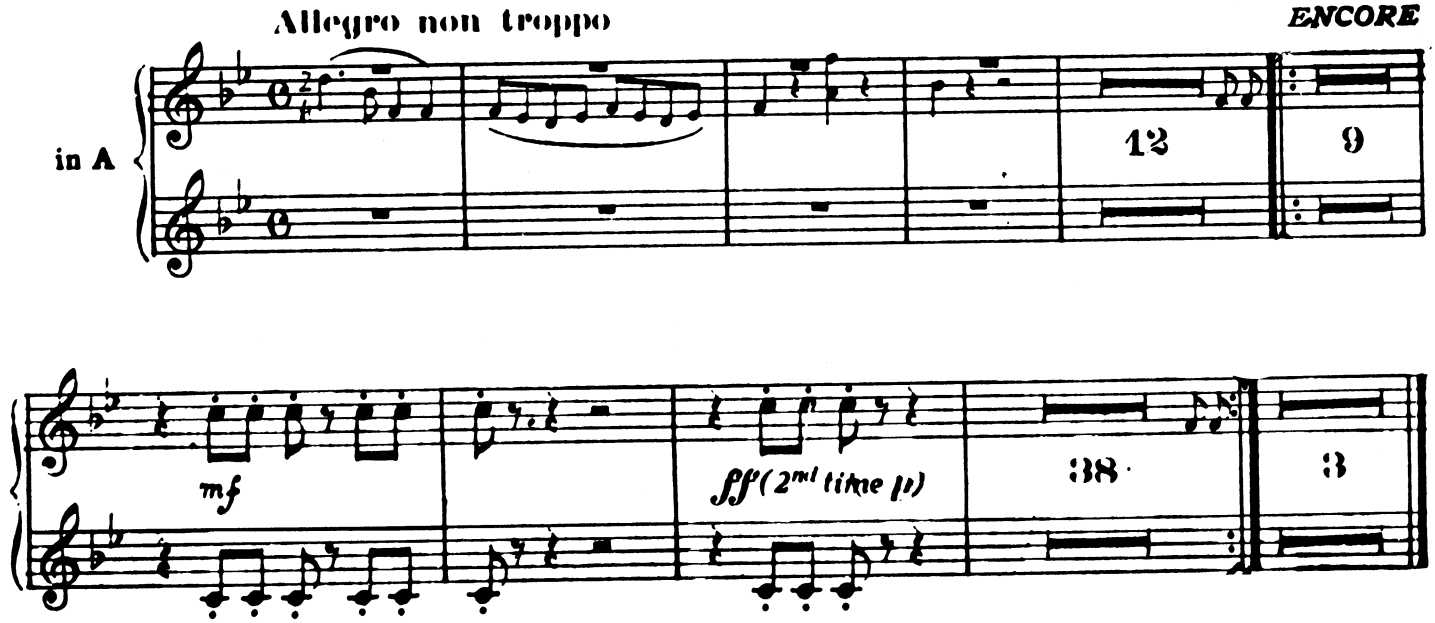
CORNETS

ACT II

N° 1.- OPENING CHORUS

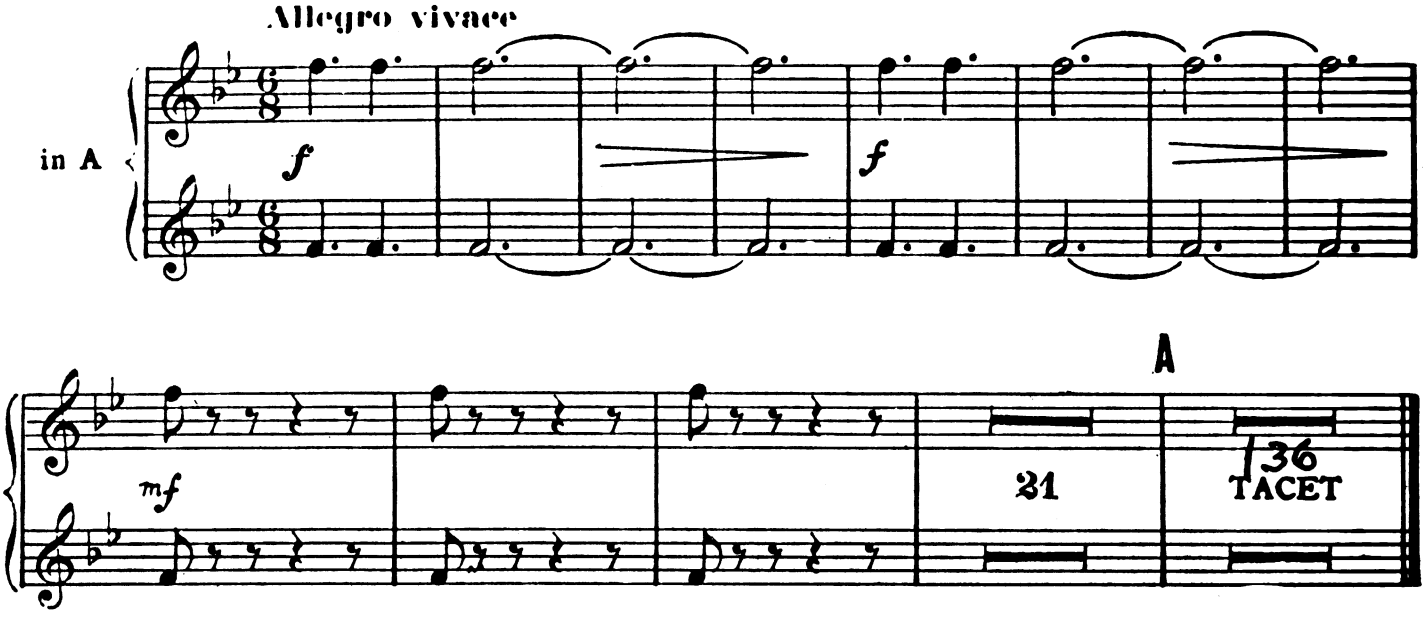


N° 2.- SONG

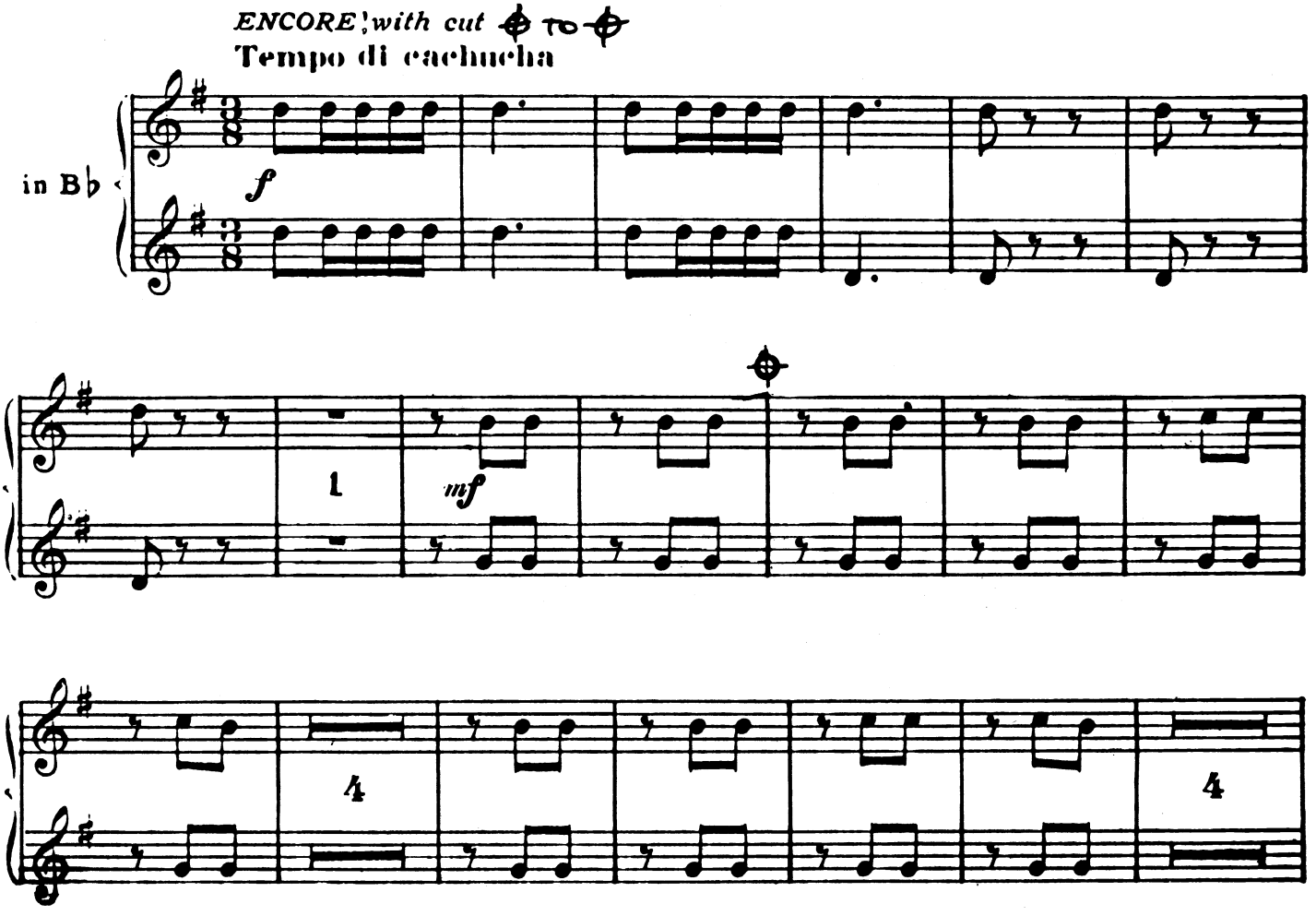


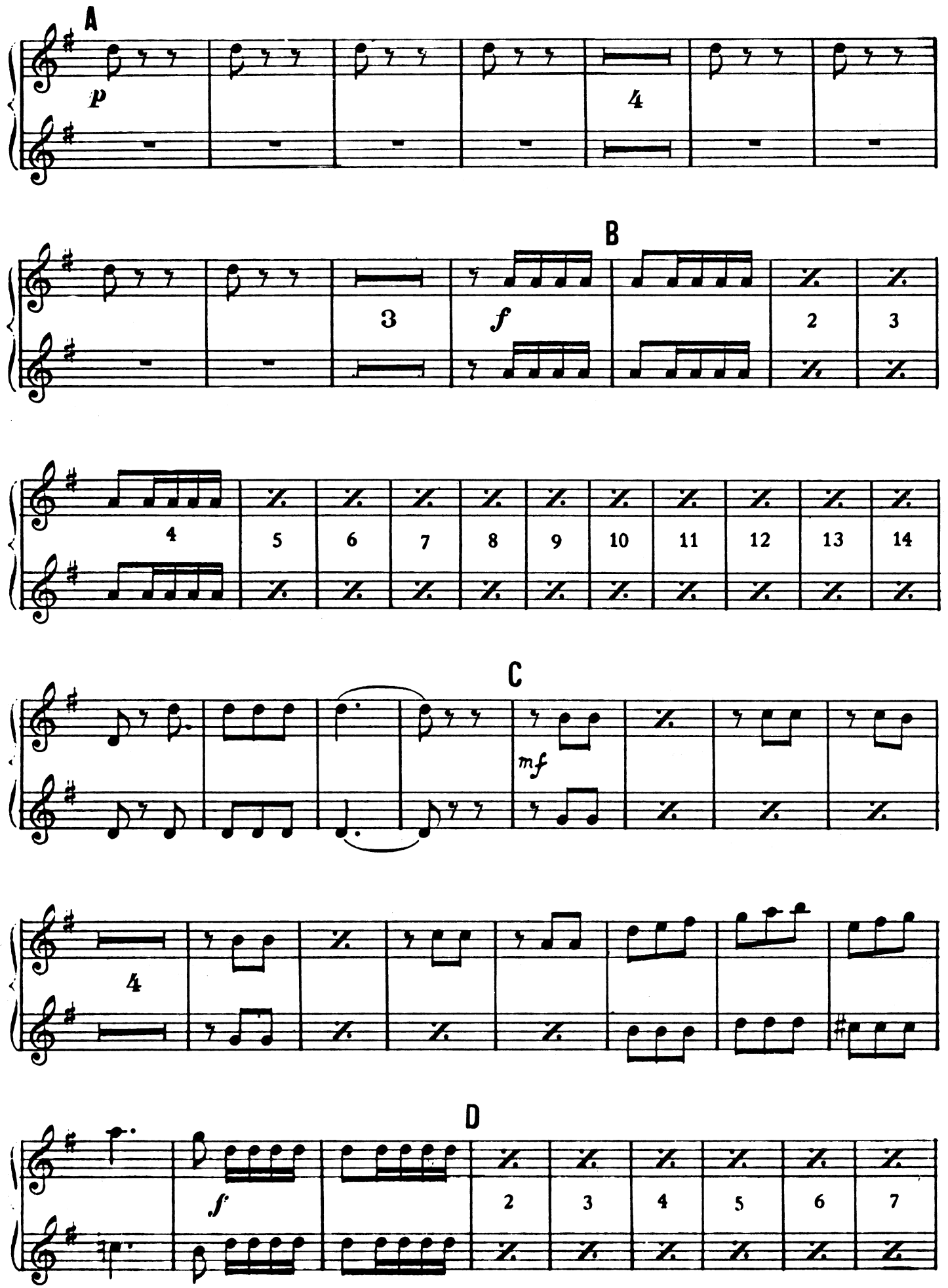
N° 3.- TACET, *segue*

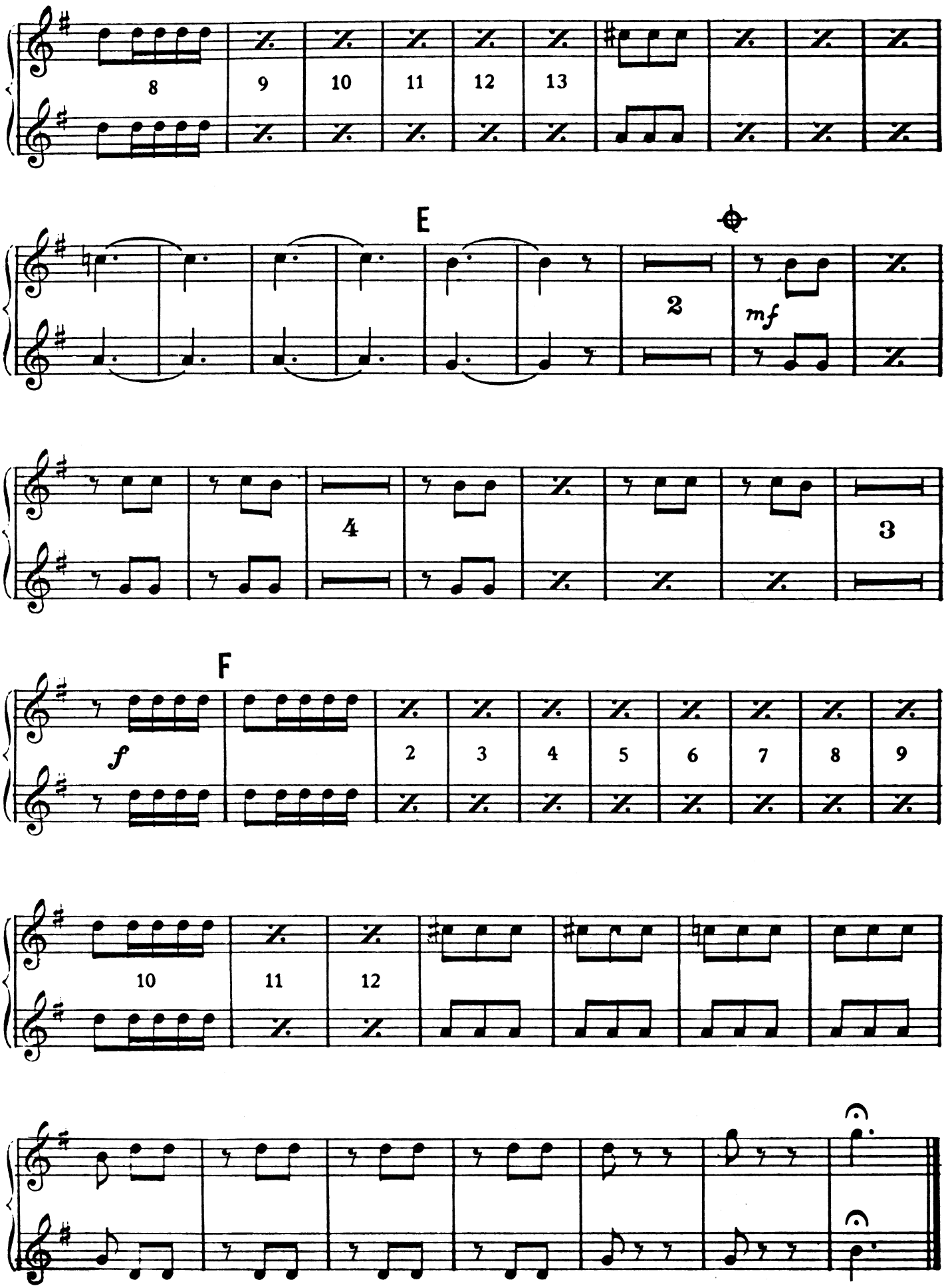
N° 4.- SCENA



N° 5.- CHORUS & DANCE




A
p
4
B
3
f
2
3
4
5
6
7
8
9
10
11
12
13
14
C
mf
4
D
f
2
3
4
5
6
7


8
9
10
11
12
13
E
2
mf
4
3
F
f
2
3
4
5
6
7
8
9
10
11
12

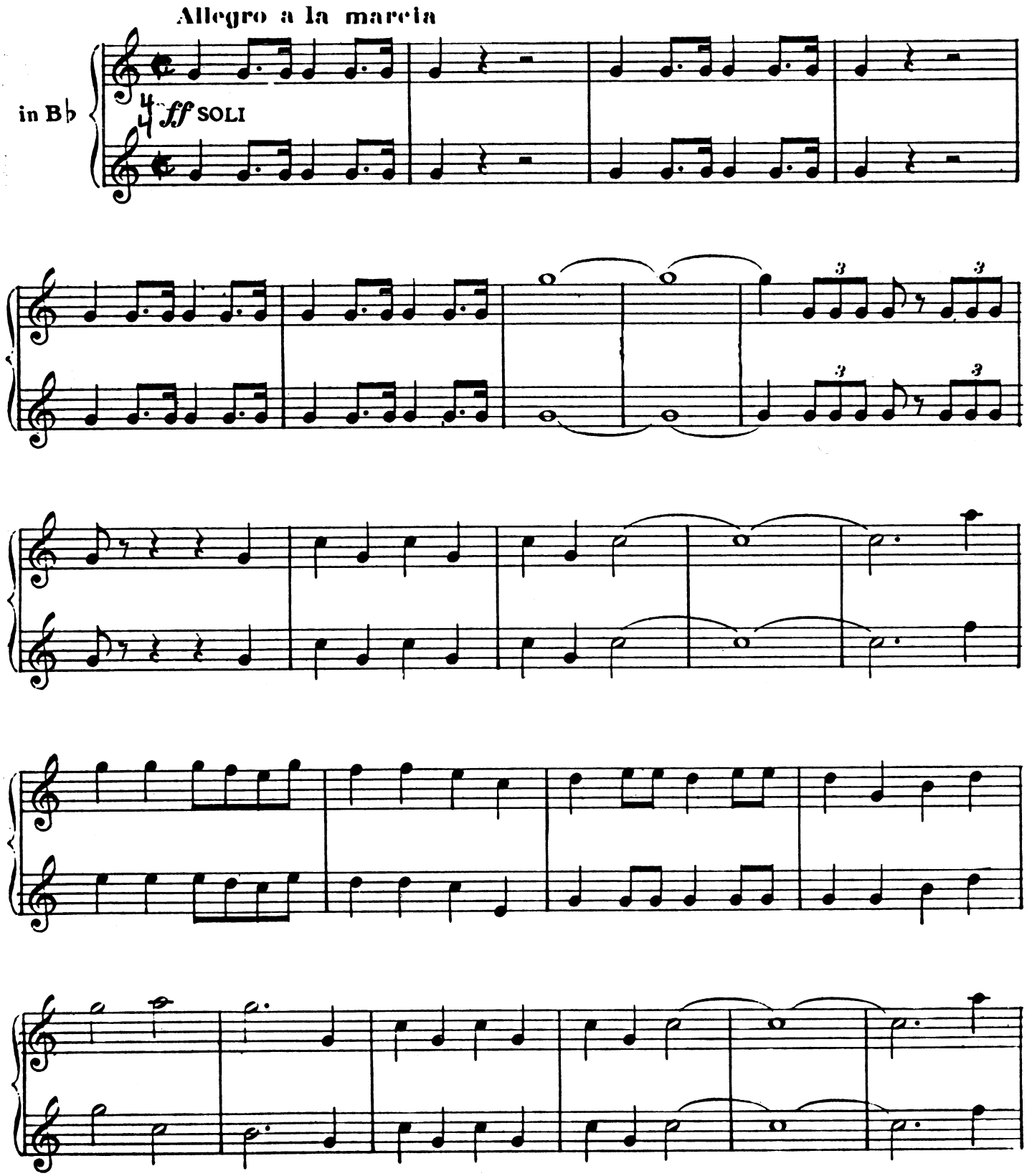
Nos 6 & 7.- TACET

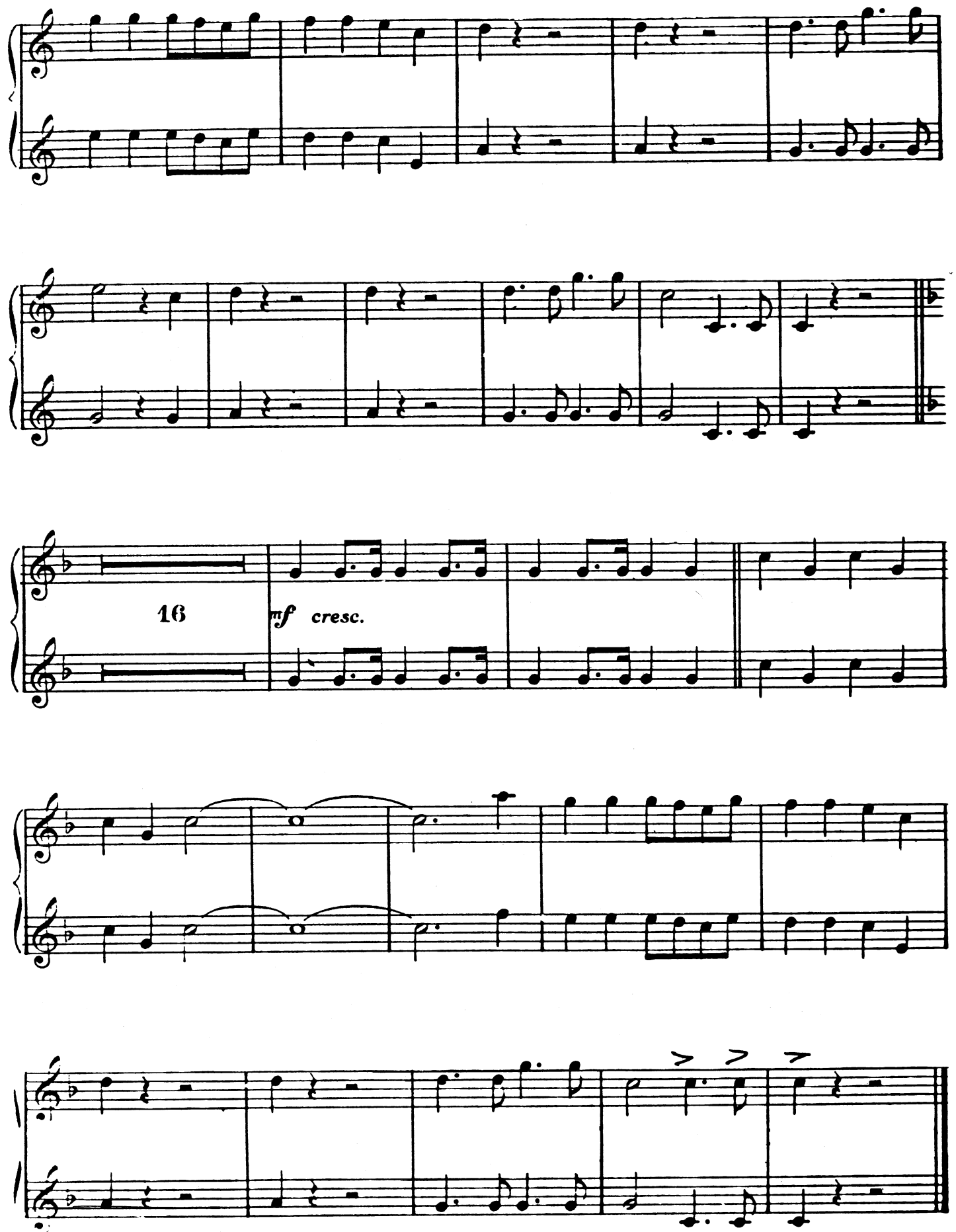
No 8

Allegro a la marcia

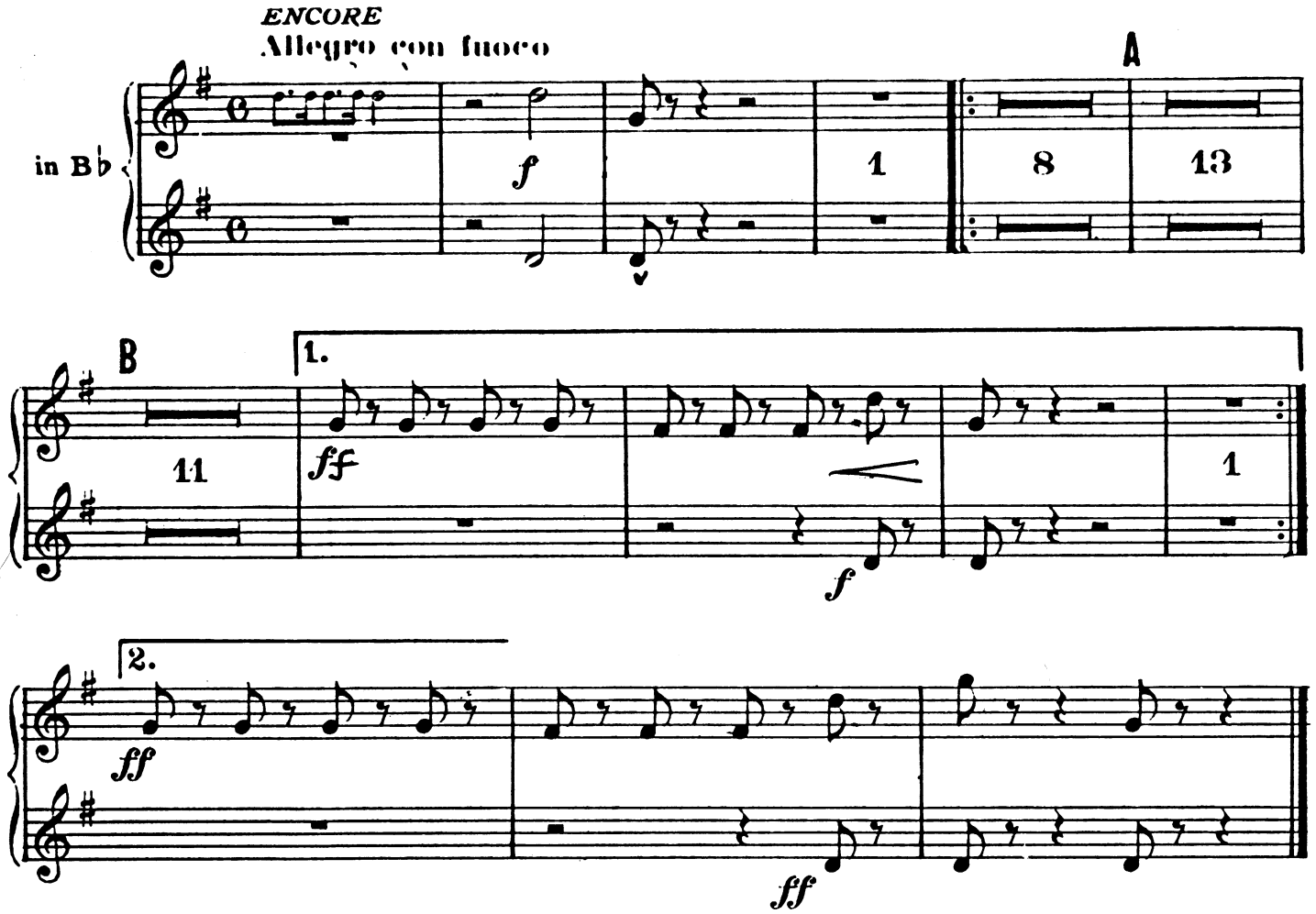
in B♭

4 ff SOLI



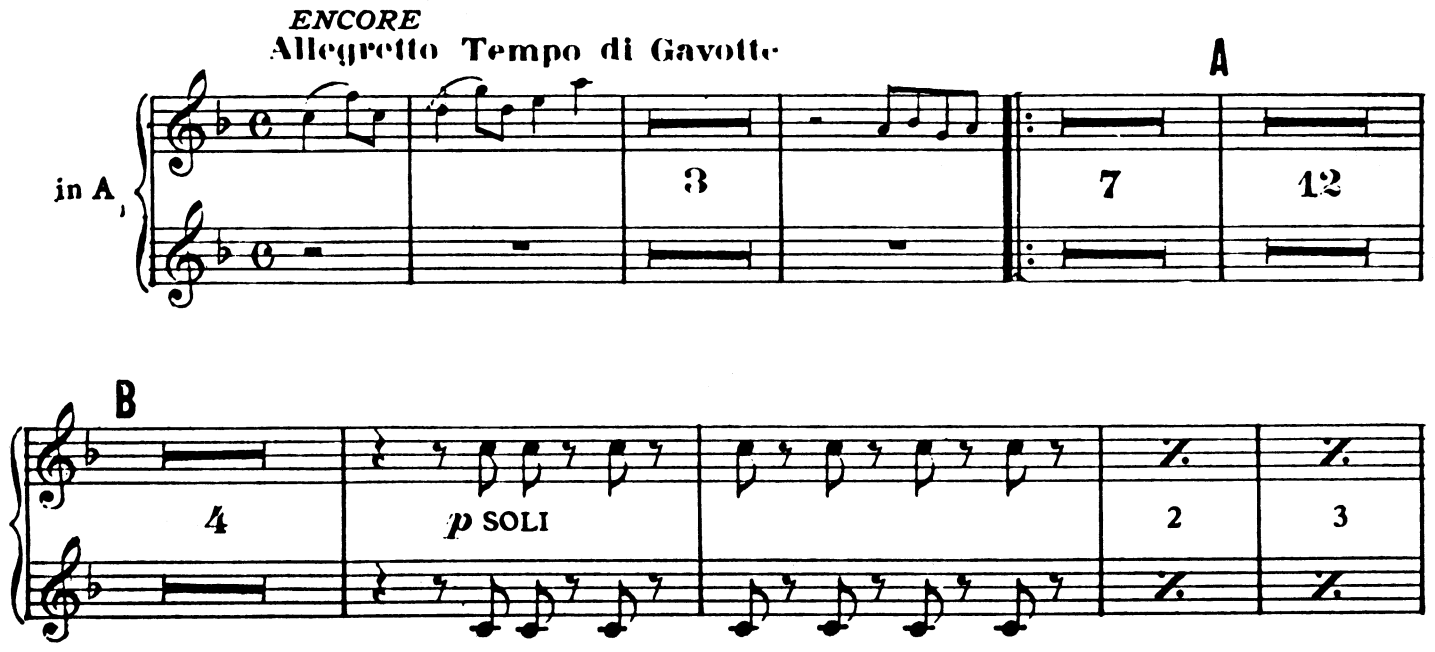

16
mf cresc.

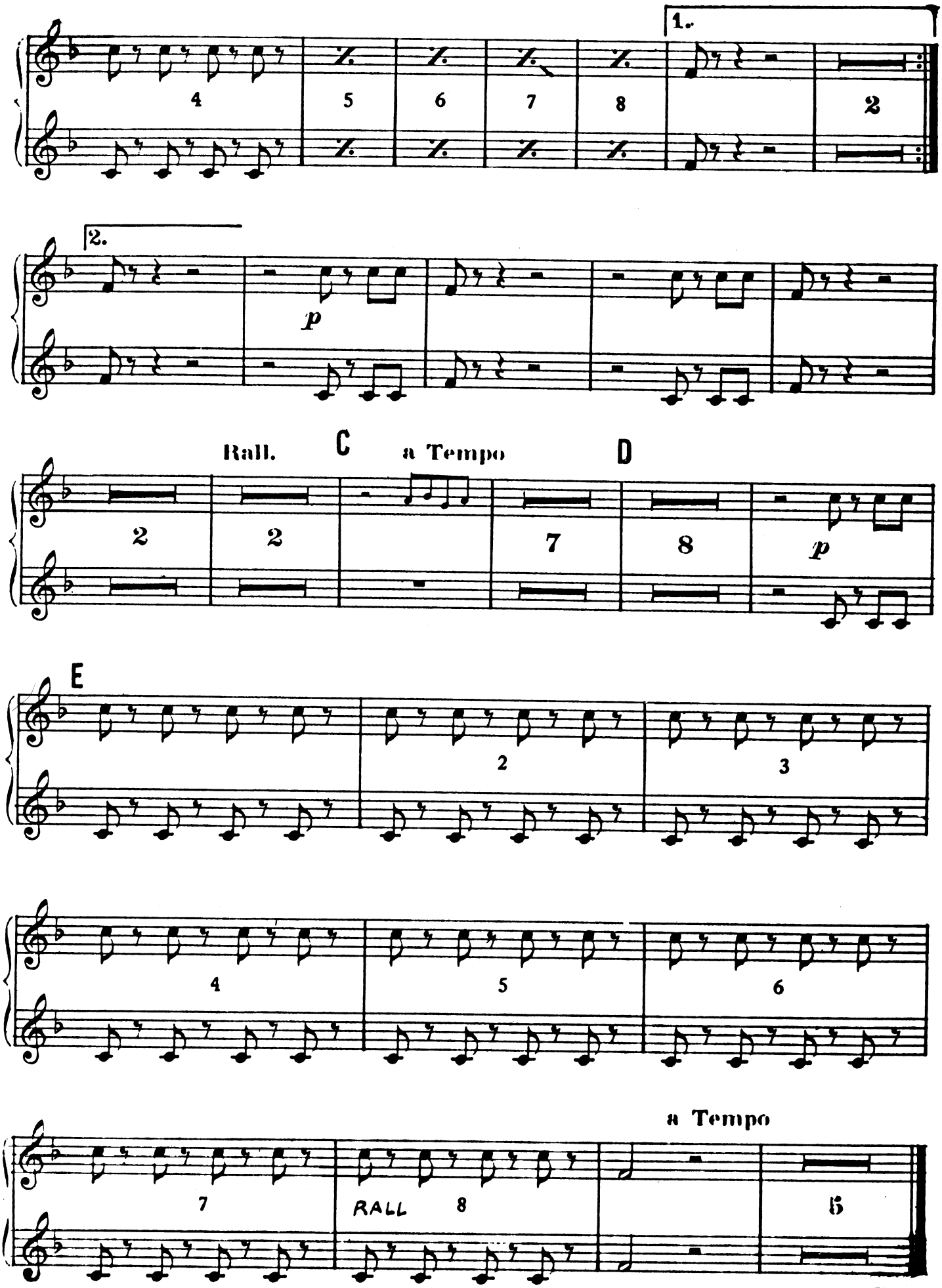
N°9.- SONG



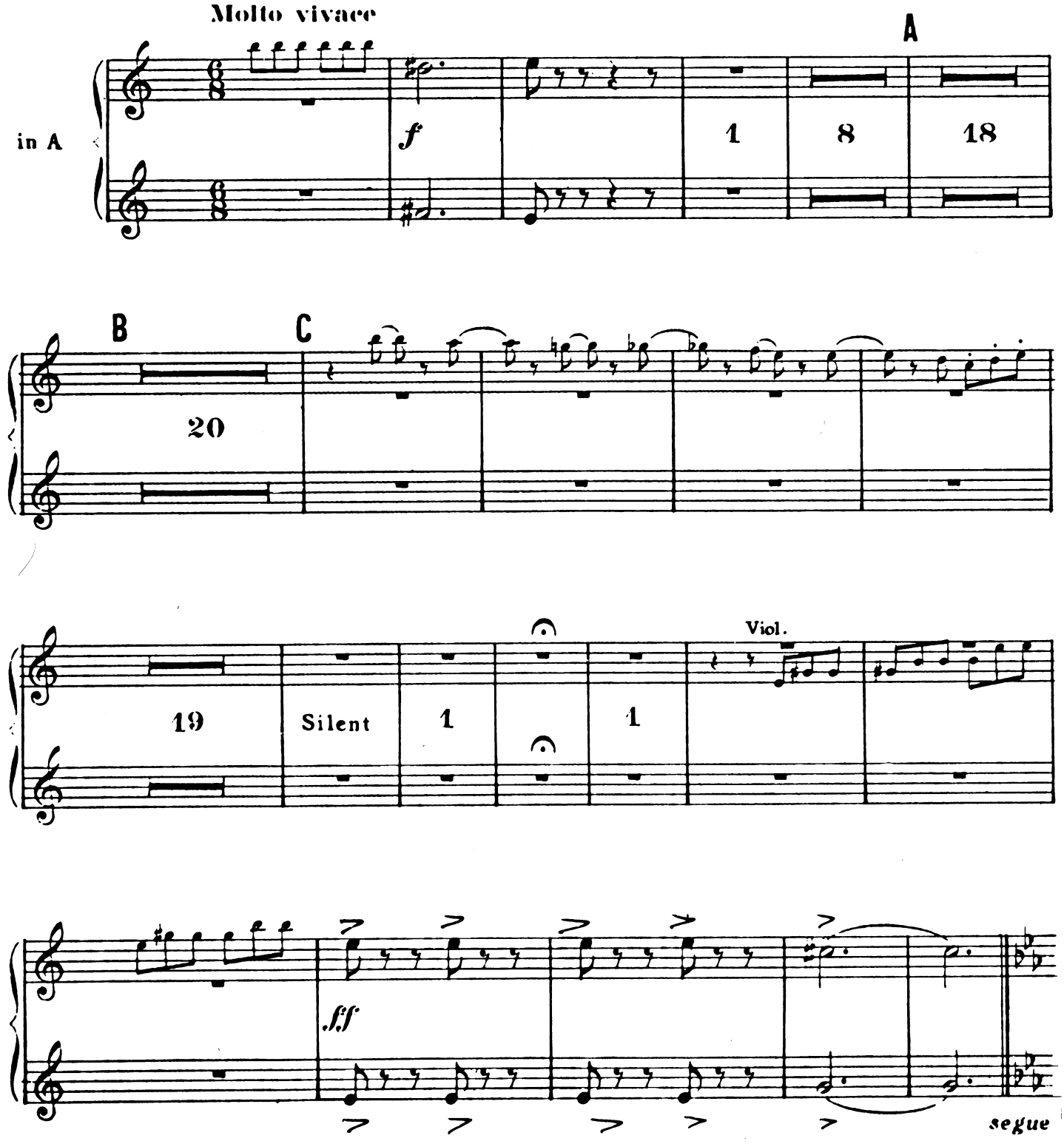
N° 10.- TACET

N° 11.- SONG

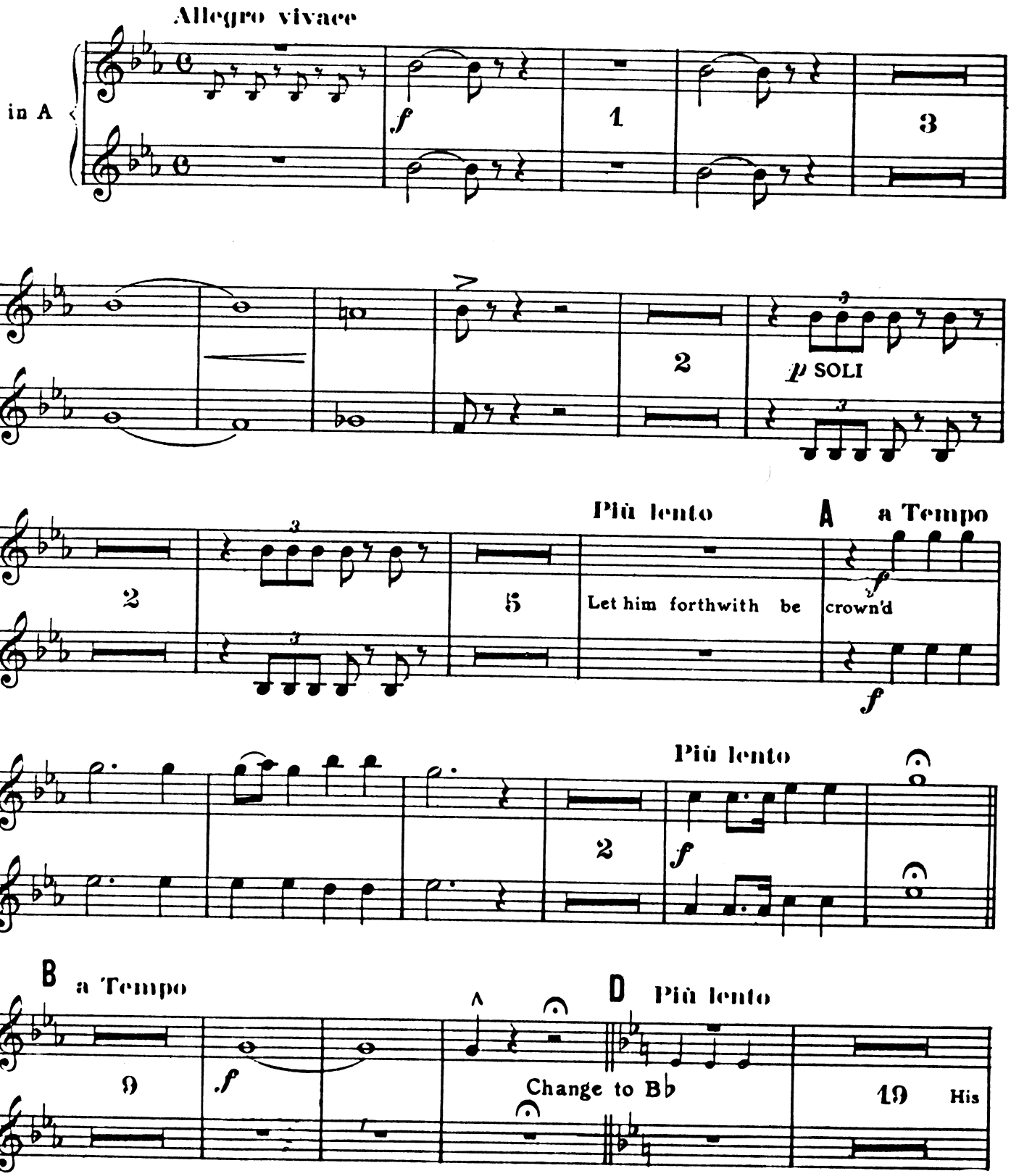



1.
4
5
6
7
8
2
2.
p
Rall.
C
a Tempo
D
2
2
7
8
p
E
2
3
4
5
6
a Tempo
7
RALL
8
5

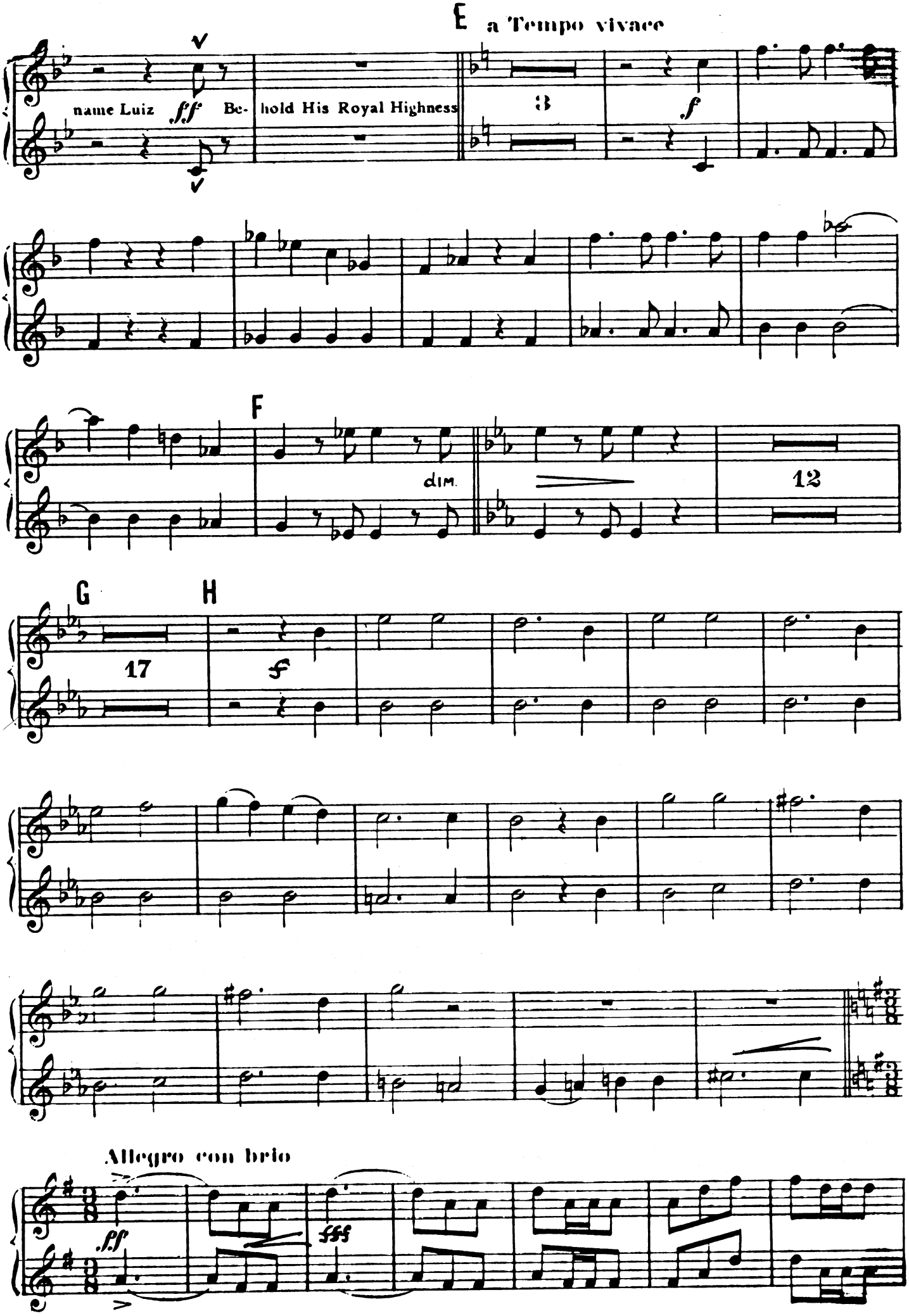
N° 12 .- QUINTETT

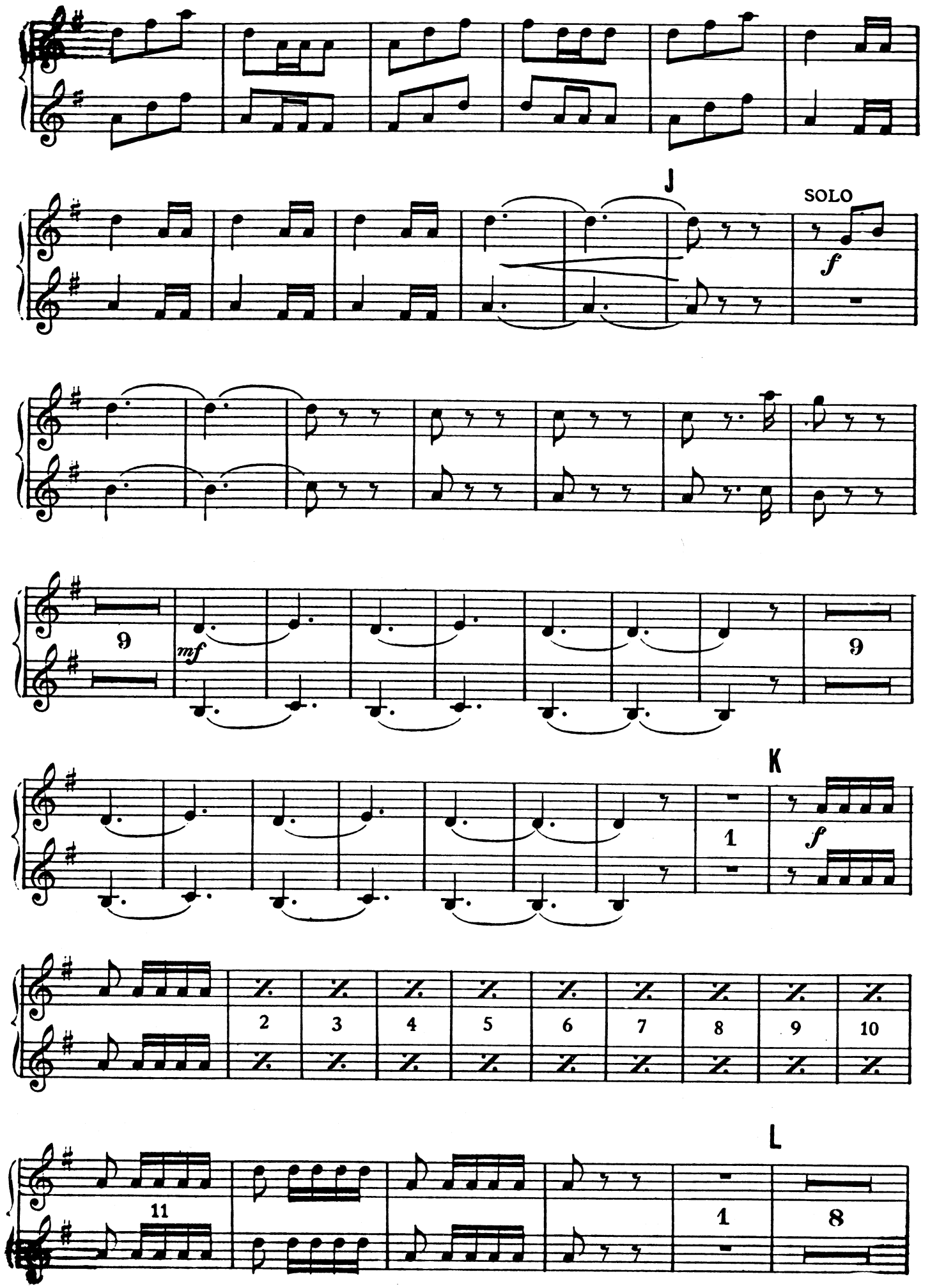


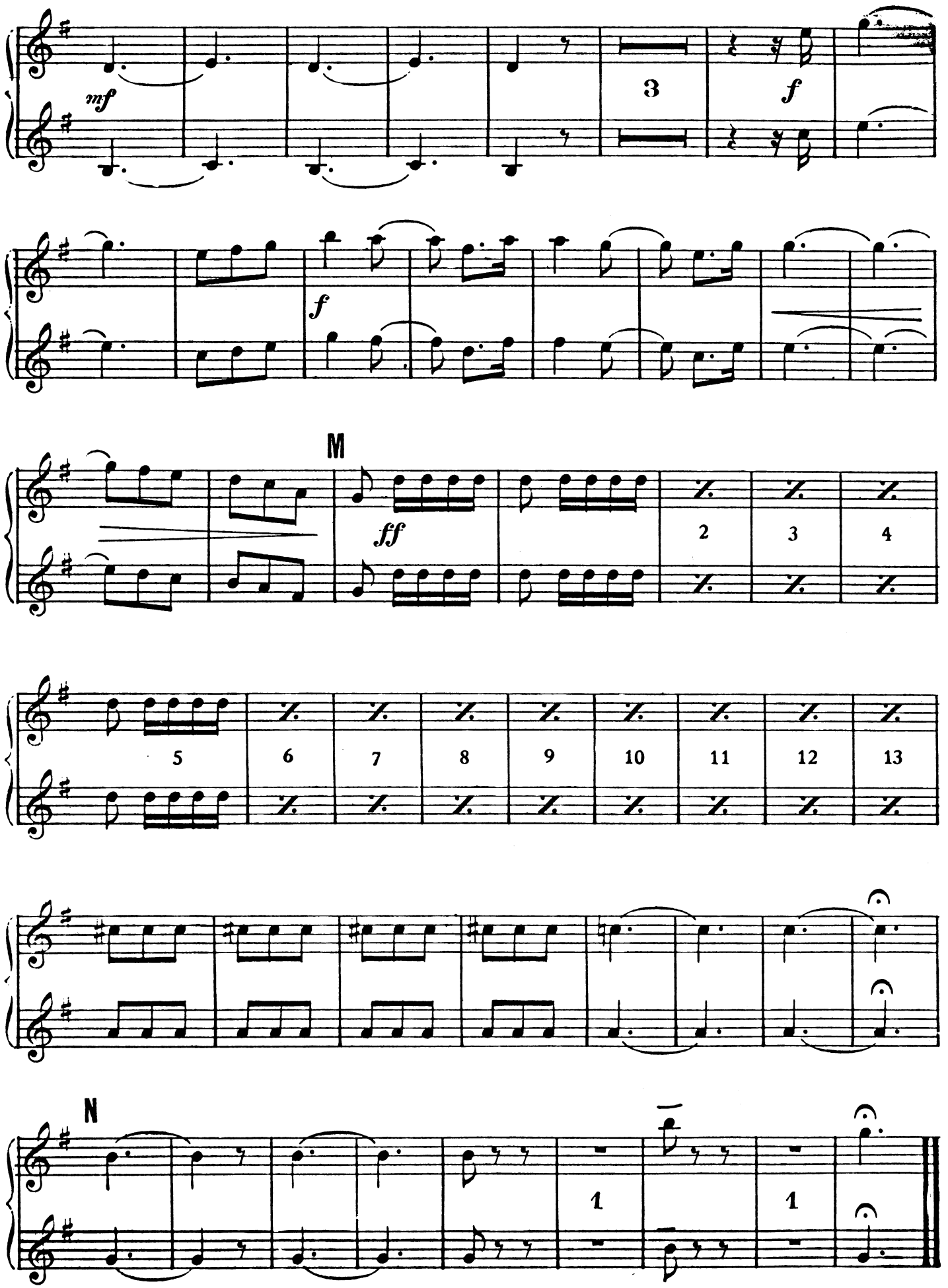
FINALE


Allegro vivace
in A
f
1
3
2
p SOLI
Più lento
A
a Tempo
2
5
Let him forthwith be
crown'd
f
f
Più lento
2
f
B
a Tempo
9
f
D
Più lento
Change to Bb
19
His

CORNETS


E
a Tempo vivace
name Luiz
ff
Be-
hold His Royal Highness
3
f
F
dim.
12
G
17
H
f
Allegro con brio
ff
fff


J
SOLO
f
9
mf
9
K
1
f
2
3
4
5
6
7
8
9
10
L
11
1
8


mf
3
f
f
M
ff
2
3
4
5
6
7
8
9
10
11
12
13
N
1
1