

Variations sur

# Quoique soyez petit encore

*pour Cuivres, Orgue et Timbales*

Score

Vieux Noël français (1800)

Arr. Michel Rondeau

Moderato ♩ = 60

The musical score is arranged in a multi-staff format. The top four staves are for the brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2. The fifth staff is for the Timpani. The sixth and seventh staves are for the Organ, with the upper staff in treble clef and the lower staff in bass clef. The eighth staff is a separate bass line. The music is in 6/8 time with a key signature of one flat (B-flat). The brass instruments have rests for the first three measures, followed by a melodic line in the fourth measure. The Organ part begins in the first measure with a complex rhythmic pattern. The Timpani part has rests for the first three measures, followed by a pattern in the fourth measure. The bass line consists of a simple melodic line.

6

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

6

Timp.

6

Org.

6

Detailed description: This is a page of a musical score for a band. It features six staves. The first four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for Timp. (Timpani). The sixth staff is for Org. (Organ). A seventh staff is located at the bottom of the page. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The organ part is the most active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass parts are mostly silent, indicated by rests. The timpani part is also silent. The bottom staff contains a simple rhythmic pattern of quarter notes.

12

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

12

12

Detailed description: This page of a musical score is for the third page of a piece titled "Quoique soyez petit encore". It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The score begins at measure 12. The C Tpt. 1 part has a melodic line with a slur over the first four measures and a fermata at the end. The C Tpt. 2, Tbn. 1, and Tbn. 2 parts have rests for the first four measures, followed by a melodic line in the fifth and sixth measures. The Timp. part has rests for the first four measures, followed by a single note in the fifth measure and a rest in the sixth. The Org. part has a complex melodic line in the right hand and a bass line in the left hand, both with slurs and a fermata at the end. The bottom-most staff has a bass line with a slur and a fermata at the end.

18

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

18

Timp.

18

Org.

18

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered '4' and titled 'Quoique soyez petit encore'. The score begins at measure 18. It features six staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Timp. (Timpani), and Org. (Organ). The C Tpt. 1 and C Tpt. 2 parts are in treble clef with a key signature of one flat. The Tbn. 1, Tbn. 2, and Timp. parts are in bass clef with a key signature of one flat. The Organ part consists of two staves (treble and bass clef) with a key signature of one flat. The Tbn. 2 staff includes dynamic markings (trapezoidal shapes) under the notes. The Timp. staff shows a rhythmic pattern of eighth notes followed by quarter notes. The Organ part is currently silent, indicated by horizontal lines on the staves.

24

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

24

Timp.

24

Org.

24

Detailed description: This is a page of a musical score for a band, starting at measure 24. The score is written in a key signature of one flat (B-flat) and a common time signature. It features six staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Timp. (Timpani), and Org. (Organ). The organ part is written in grand staff notation (treble and bass clefs). The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part has a more complex texture with chords and moving lines in both hands. The timpani part has a simple rhythmic pattern of eighth notes. The trumpet and tuba parts have melodic lines with some rests. The page number '5' is in the top right corner.

29

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

This musical score page contains measures 29 through 32. The instrumentation includes two Cornet Trumpets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), Timpani (Timp.), and Organ (Org.). The key signature is one flat (B-flat major or E-flat minor). The organ part is divided into three staves: the top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The organ part features a complex rhythmic pattern with eighth and sixteenth notes. The brass and timpani parts are mostly silent, indicated by rests.

33

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description of the musical score: The score is for measures 33 through 36. The key signature is one flat (B-flat). The time signature is 2/4. The instruments are C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, and Organ. The organ part is written on three staves. In measures 33-35, the brass instruments (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) have whole rests. The Timpani part has whole rests. The Organ part consists of three staves: the top staff has a melodic line with eighth and sixteenth notes, the middle staff has a rhythmic accompaniment with eighth and sixteenth notes, and the bottom staff has a bass line with eighth and sixteenth notes. In measure 36, the C Tpt. 1 and C Tpt. 2 parts have a melodic entry with a dotted quarter note followed by an eighth note. The Tbn. 1 and Tbn. 2 parts have a similar melodic entry. The Timpani part has a whole rest. The Organ part continues its accompaniment.

This musical score page, numbered 8, is titled "Quoique soyez petit encore". It features six staves of music, all beginning at measure 37. The instruments are: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Timp. (Timpani), and Org. (Organ). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The C Tpt. 1 and C Tpt. 2 parts are in the treble clef, while Tbn. 1, Tbn. 2, Timp., and the lower part of the Organ are in the bass clef. The upper part of the Organ is in the treble clef. The music consists of rhythmic patterns and melodic lines for the brass instruments, and a steady, rhythmic accompaniment for the timpani and organ.



41

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

41

Timp.

41

Org.

41

41

44

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

44

Org.

44

Detailed description: This page of a musical score, numbered 10, is titled "Quoique soyez petit encore". It contains six staves of music. The first four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for the Timpani (Timp.), and the sixth staff is for the Organ (Org.). The score begins at measure 44. The key signature has one flat (B-flat), and the time signature is 3/4. The brass parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The timpani part has a simple rhythmic pattern. The organ part provides harmonic support with chords and moving lines. The bottom-most staff is empty.

47

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

47

Timp.

47

Org.

47

Detailed description: This page of a musical score, titled 'Quoique soyez petit encore', contains measures 47 through 51. The score is arranged for a brass and percussion ensemble. The top four staves are for the brass instruments: C Trumpet 1 and 2 (treble clef), and Tuba 1 and 2 (bass clef). The fifth staff is for the Timpani (bass clef), and the sixth and seventh staves are for the Organ (right and left hands, both treble clef). The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measures 47-51 show a progression of chords and melodic lines. The organ part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The timpani part has a simple rhythmic pattern of quarter notes. The brass instruments play a variety of notes and rests, with some melodic lines in the trumpets and tubas.

52

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

*tr*

*tr*

Detailed description: This page of a musical score, numbered 12, is titled "Quoique soyez petit encore". It contains six staves of music. The first four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for the Timpani (Timp.), and the sixth staff is for the Organ (Org.). The score begins at measure 52. The C Tpt. 1 part consists of a single dotted half note in each measure. The C Tpt. 2 part plays a rhythmic pattern of quarter notes and eighth notes. The Tbn. 1 and Tbn. 2 parts play a similar rhythmic pattern. The Timp. part features a series of eighth notes with trills (tr) in measures 53 and 54. The Org. part consists of two staves: the upper staff plays a melodic line with dotted half notes, and the lower staff plays a rhythmic accompaniment of eighth notes. The score concludes at measure 56.