

В. Д. Скалон

# 12. В МОЛЧАНЬИ НОЧИ ТАЙНОЙ

Слова А. ФЕТА

Соч. 4, №3

Lento

The first system of the score is a piano introduction. It consists of three measures. The right hand features a series of triplets of eighth notes, starting with a *ppp* dynamic and moving to *mf*. The left hand plays a simple harmonic accompaniment with a *pp* dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

The second system contains the first vocal line and piano accompaniment. The vocal line begins with a *rit.* (ritardando) and then returns to *[a tempo]*. The lyrics are "О, дол - го бу - ду". The piano accompaniment continues with a *pp* dynamic. The key signature and time signature remain the same.

The third system continues the vocal and piano accompaniment. The vocal line has a *mf* dynamic and the lyrics are "я, в молчаньи но - чи тай - ной, ко - вар - ный ле - пет твой,". The piano accompaniment features a *p* dynamic in the left hand and *mf* in the right hand. The key signature and time signature remain the same.

*p* у-лыб-ку, взор, *p* взор слу-чай-ный, *p* пер-стам по-слуш-ну-ю во-

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line begins with a piano (*p*) dynamic and includes three triplet markings. The piano accompaniment consists of chords and moving lines in both hands, with dynamics ranging from piano (*p*) to piano-piano (*pp*).

- лос, *mf* волоство-их гус-ту-ю прядь *pp* из мыс-лей из-го-

The second system continues the musical score. The vocal line has a mezzo-forte (*mf*) dynamic and includes two triplet markings. The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes a piano-piano (*pp*) section.

*cresc.* *f* - нять и сно-ва при-зы-вать; *pp* шеп-

The third system shows the vocal line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a piano-piano (*pp*) dynamic. The piano accompaniment includes a forte (*f*) section and a decrescendo (*dim.*) section.

*con moto* - тать и по-прав-лять *p* бы-лы-е вы-ра-жень-я ре-

The fourth system features the vocal line with a piano (*p*) dynamic. The piano accompaniment is marked *pp m.d.* (piano-piano mezzo-forte) and includes a piano (*p*) dynamic section.

*cresc.*

- чей мо - их сто - бой, ве - пол - нен - ных смущень - я,

*cresc.*

*cresc.* *ritard.*

и в о - пья - неньи, на - пе - ре - кор у - му, за - вет - ным и - ме - нем бу -

*cresc.*

*fff*

- дить ноч - ну - ю тьму, за - вет - ным и - ме -

*fff* *fff* *fff*

*dim.*

- нем бу - дить ноч - ну - ю

*dim.*

*piu vivo*

тьму.

*mf*

0,

дол - го бу - ду я, в молчань - и но - чи тай - ной,

*p*

*pp*

за - вет - ным и - ме - нем бу - дить ноч - ну - ю

*p*

*pp*

*rit.*

тьму.

*ppp*

*ppp*

17 октября 1890 г.