

No. 7.

Sinale.

Andante

Corn 1<sup>o</sup>  
2<sup>o</sup>  $\text{F} \ \text{C}$

Clairon 1<sup>o</sup>  
2<sup>o</sup>  $\text{F} \ \text{C}$

Saxob. 1<sup>o</sup>  
2<sup>o</sup>  $\text{F} \ \text{C}$

Vclon. 1<sup>o</sup>  
2<sup>o</sup>  $\text{F} \ \text{C}$

Vclon.  $\text{Cot. 1<sup>o</sup>}$

Violon.  $\text{Alto}$

Basso  $\text{F} \ \text{C}$



*fia.*

*fia.*

vous a regret Edouard fuis de ce lieu, n'est il pas vrai, cher a l'oreille? n'est il pas vrai, cher a l'oreille?



Handwritten musical score for the first system, featuring a piano accompaniment and a vocal line. The piano part includes a treble clef and a bass clef. The vocal line is written on a single staff with lyrics in French. The lyrics are: "pour lui faire ici ta adieu achève nous ta chanson -". The score includes various musical notations such as notes, rests, and dynamic markings like *for.* and *pi.*.

Handwritten musical score for the second system, continuing the piano accompaniment and vocal line. The piano part includes a treble clef and a bass clef. The vocal line is written on a single staff with lyrics in French. The lyrics are: "achevé nous ta chansonnette. Vous voulez me faire chanter ! Ah! pourquoi pas ? tu". The score includes various musical notations such as notes, rests, and dynamic markings like *for.* and *pi.*.





Handwritten musical score for the first system, consisting of three staves. The top staff contains vocal notation with lyrics: "chants a merveille tu chants a merveille, et puis qu'Edouard va nous quitter, qui a son départ tu". The middle staff contains piano accompaniment. The bottom staff contains a bass line. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system, also consisting of three staves. The top staff contains vocal notation with lyrics: "votre fraye meur son oruit-le fraye meur son oruit-le." The middle staff contains piano accompaniment with markings like "ffuo" and "fin.". The bottom staff contains a bass line. The music continues in the same historical style as the first system.



Handwritten musical score for the first system. It consists of three staves. The top two staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are written below the vocal staff.

Lyrics: *meur ? Dans ce jour ? Mieux choisiss un autre heur au moment du deuil ou pleurs ou*

Performance markings include *ffuo* and *ria.*

Handwritten musical score for the second system. It continues the three-staff format from the first system. The lyrics are written below the vocal staff.

Lyrics: *pleurs et l'on ne chante qu'un vaines et l'on ne chante qu'un vaines. M. givais ne te fais pas pri*

Performance markings include *ffuo* and *fu.*





*Lourde* *M. giran* *Lourde*  
 er. Caprice étrange. M. Giran le vent. Eh! ma diu l'on se rend. oui; j'vois chanter comme un  
*pi.*

ange si l'on peut chanter en pleurant si l'on peut chanter en pleurant. *Dubi*  
*Tag*



First system of handwritten musical notation. The top two staves contain notes and rests. The lower staff includes rhythmic notation and the following lyrics:

*per. quita Marain*    *ignora le commencement*    *mais on le devine on le devine adant*

Second system of handwritten musical notation. The top two staves contain notes and rests. The lower staff includes rhythmic notation and the following lyrics:

*peine lorsqu'on entend le sonner le sonner lorsqu'on entend le sonner*





*Handwritten scribbles at the top left of the page.*

Two systems of musical notation, each consisting of two staves. The notation is handwritten and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. The notes are represented by various symbols and lines on the staves.

Two systems of musical notation with lyrics. The first system is labeled "L'écrite" and the second "Derbi".

*L'écrite*  
 M. g'isud vous le desine - res | Sans p'ieur quand vos Sours le desouvenne.  
 Mais

*Derbi*  
 mais ou le desine ou le desine sans p'ieur longu'm entend le desouvenne.  
 fin.

Additional handwritten notes on the right side of the second system: "second (apart)" and "a desiner j'gud ma".



Handwritten musical score for the first system. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The music is written in a cursive style with various notes, rests, and dynamic markings. A *rit.* marking is present in the middle of the system.

*rit.*

jeune qu'entend il, par le Dissonnement.  
 Dabi  
 prend le papier mon aimable Laurette prend ce pa-

Handwritten musical score for the second system. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The music continues from the first system with similar notation and dynamics.

pis mon aimable Laurette  
 tu sais combien ta voix me plait, écoutons le dernier cou-





Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a rhythmic accompaniment with vertical stems and beams. A dynamic marking 'f' is present in the middle of the piece.

Soprano

M<sup>e</sup> Grand

Edouard

Henri

Handwritten musical notation for vocal parts, consisting of rhythmic stems and beams. Includes the following annotations:

- *Chantons donc le dernier couplet de ma vieille chansonnette.*
- *écoutez* (under a group of notes)
- *écoutez le dernier couplet de la* (under a group of notes)
- *écoutez le dernier couplet de la* (under a group of notes)

plus de ta vieille chansonnette

*f*



*Solo*

*Violin*

*Violoncelle*

Le bon Seigneur a pitié des deux Amants tout d'arrange, puis en

Leur passion il change son amour en amitié. il règle leur mariage et leur





Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

*diu soys' heureux.*  
*mais j'etai bien amoureux. fue on le plus*  
*Sage ou glorieux par*

The score includes a vocal line with lyrics, a piano accompaniment with chords and bass notes, and a basso continuo line with figured bass notation.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are:

*l'age on fait un vain effort*  
*il faut qu'on s'engage l'amour l'amour est le plus fort*

This system continues the musical notation and lyrics from the first system, including vocal lines, piano accompaniment, and basso continuo notation.









Handwritten musical score for the first system, consisting of three staves. The top two staves contain melodic lines with various accidentals and rests. The bottom staff contains a bass line with notes and rests. The text "(apart) Recitativo" is written above the bottom staff, and "(basse)" is written above the top two staves. The lyrics "ils ne m'entendent pas tu chantes comme un ange. j'aime ces" are written below the bottom staff. The word "fin." appears at the end of the system.

Handwritten musical score for the second system, consisting of three staves. The top two staves contain melodic lines. The bottom staff contains a bass line with notes and rests. The text "a m.º givand" is written above the bottom staff, and "m.º givand" is written above the top two staves. The lyrics "mais; il a pitié que pensés vous de en Dieu plus; il change son amour en amitié. ils sont fort" are written below the bottom staff. The word "fin." is written at the end of the system.



Handwritten musical score for the first system. It consists of two staves for piano accompaniment and a vocal line. The piano part includes chords and rhythmic notation. The vocal line has lyrics in French. Above the vocal line, there are markings for dynamics and tempo: *inf.* and *Andante*. The lyrics are: "bien. charmant langage. puis, tu viens de dire je crois, il règle leur mariage. je l'ai chan-

Handwritten musical score for the second system. It continues the piece with two piano staves and a vocal line. The piano part features more complex rhythmic patterns and chords. The vocal line includes lyrics and dynamic markings. Above the vocal line, there are markings for dynamics and tempo: *Andante*, *inf.*, and *Andante*. The lyrics are: "té. mais, je le gage tu ne l'entend pas comme moi. quel langage! Est-il vrai? qui Michèle! Eh! Sans



Alleg.

Allegretto



And.<sup>te</sup>  
 for.  
 C.A. 1.  
 L'air.  
 Douce.  
 for.

ah! nous tombons a vos genoux. Derbi les relevant.  
 ah! nous tombons a vos genoux. il faut comprendre alors que l'on écoute en cet ins.

fin.

And.<sup>te</sup>  
 L'air.  
 Douce.  
 tant m'interessa vous?  
 ah! meilleur quel bonheur extrême.  
 ah! meilleur quel bonheur extrême.

And.<sup>te</sup>  
 M.<sup>o</sup> Gérard  
 vraiment me surpris et extérie.  
 Derbi q: - c t  
 Voi

fin.









2

*Recita.*

*Col. 1<sup>o</sup>*

*bia.*

*bo*

*M.º girau*

*And.º*

*et votre spleen? Soy's sans crainte, pour ma santé pour ma rai -*

*bia.*

*son spleen et de l'armonie je ne craig plus d'atteinte leur bonheur fait ma guérison*

*Volty*









Handwritten musical score on ten staves. The first two staves contain rhythmic notation. The third staff is a blank line. The fourth staff contains the lyrics: "j'aurai pour embellir ma vie la reconnaissance et l'amour la reconnaissance et l'amour". The fifth and sixth staves contain rhythmic notation corresponding to the lyrics. The seventh and eighth staves contain rhythmic notation. The ninth and tenth staves contain rhythmic notation.



