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J. Haydn

Ms. no. 487, 1(-2)

*Sonata in C^e
à
Violoncello.
en
Viola di Alto.*



J. Haydn
Des. Georg Albrechtsberger.

Joseph Haydn

1783

2 *Allo moderato.*

Violoncello.

This page contains a handwritten musical score for the Cello part of a piece. The score is written on 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex texture of sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs and accents throughout the piece. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used to indicate volume. The tempo is marked as *Allo moderato.* at the beginning. The notation is dense and fills most of the page.

Volti Allegro.

Allegro.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. At the top left, the tempo is marked "Allegro." in a cursive hand. The music begins with a treble clef and a 3/4 time signature. A measure number "10" is written above the second staff. The score concludes with a large, decorative flourish that leads to the words "F. Fine." written in a cursive hand at the bottom right. The paper shows signs of age, including some staining and wear at the edges.

F. Fine.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a 3/8 time signature. The music consists of a series of notes and rests, with dynamic markings including *sf.*, *p.*, and *sf.*. The bottom staff continues the musical line with notes and rests, featuring a *p.* marking and a *crescendo* instruction. The paper is aged and shows signs of water damage.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The paper is aged and stained.

Viola di Alto.

This page contains a handwritten musical score for the Viola di Alto part. The score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and '6' (sesto). There are also some performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into measures, with measure numbers 27 and 39 clearly visible. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.



Allegro.

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, arranged in a single column. The notation is in a cursive, historical style, featuring various note values, rests, and dynamic markings such as 'p.' (piano). The music is written in a single system across all staves. The paper shows signs of age, including water stains and foxing. At the bottom right of the page, the number '86' is written in a large, decorative hand.


This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained with large, irregular brown water stains, particularly in the lower half. There are approximately 15 horizontal staves, each consisting of five lines. The staves are filled with handwritten musical notation, including various note heads, stems, and beams. The ink is dark brown or black. The paper has a rough, textured appearance and shows signs of significant wear and tear, including some small holes and frayed edges. The overall appearance is that of an old, well-used musical score.

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A black photographic reference tool is placed on the manuscript page. It includes a color chart with 24 color patches, a ruler showing centimeters from 1 to 5, and a resolution test chart with various line patterns and numerical labels (1.0, 1.1, 1.25, 1.4, 1.6, 1.8, 2.0, 2.2, 2.5, 2.8, 3.2, 3.6, 4.0, 4.5, 5.0, 5.6, 6.3, 7.1, 8.0).

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