

QUINTETTE

Pour PIANO et CORDES

2nd Violon

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I Fugue Lente

3
Sourdine *ppp*

ppp *ppp*

cresc. *dim.* *pp* ôtez la *Sourdine* 2

1 *pp* *en dehors*

pp *pp*

pp 3 3

2 4 1er violon *pp* 2nd Violon *PIZZ.* *cresc.*

ARCO *ff* *dim.* *pp* 3

cresc.

dim. *pp* *pp* 2 4 1er violon

2nd Violon

p *en dehors*

cresc. molto *ff*

ff *ff* *dim.*

ff *ff* *dim.* *ppp* *mettez la Sourdine*

ppp

PIZZ. **5** *ARCO*

II
Animé

ff *à la corde et très soutenu*

ff

dim. *pp*

pp *poco cresc.*

8 1

4 9 **Un peu moins vif** 1^{er} Violon 2nd Violon
pp

1 10 p

1 *cresc.*

Poco rit. *ff* *passionné* 3

ff

Rall. 11 **Poco rit. Au mouvt (vif)** 3 1
dim.

pp *cresc.*

cresc. molto *ff*

12

1 *f*

6 13 3

2nd VIOLON

velle
 2nd Violon
pp
 2 **14**
pp
 PIZZ.
cresc.
 ARCO
ff
 en dehors
15 Rall. 9
 1^{er} Violon
 2nd Violon **16**
ff
 Solo
sfz
 3
dim.
pp
 3
17
p
 2
pp
 Moins vif
 1
 PIZZ.
pp
 1
 1
 3 ARCO
pp
 1 **18**
 1
p
cresc. molto
 Poco rit.
ff
 passionné
 3
 3
 3

Musical score for the first section of the 2nd Violin part, measures 19-20. The score consists of six staves. The first staff contains measures 19 and 20, marked with *ff* and a first ending bracket. The second staff is marked *Rall.* and *Poco rit.*, with a first ending bracket and *dim.* below. The third staff is marked *Au mouvt!* and *2nd Viol.*, with *pp* and *cresc. molto* below. The fourth staff is marked *ff* and *cresc.*. The fifth staff is marked *Accelerando* and *ff*. The sixth staff is marked *Accel.* and *ff*. Measure numbers 19 and 20 are boxed in the second and fourth staves respectively.

III

Andante Scherzo

Musical score for the second section of the 2nd Violin part, measures 21-22. The score consists of eight staves. The first staff is marked *Andante mosso* and *pp*. The second staff is marked *Alto* and *2nd Viol.*, with *pp* and *cresc.* below. The third staff is marked *f*, *dim. molto*, and *p*. The fourth staff is marked *dim.* and *sfz*. The fifth staff is marked *pp* and *marqué*. The sixth staff is marked *pp* and *marqué*. The seventh staff is marked *p* and *pp*. The eighth staff is marked *pp*. Measure numbers 21 and 22 are boxed in the second and fourth staves respectively.

23 8 Piano

pp

2nd Violon 4 24 PIZZ.

f *pp* *pp*

cresc. *dim.*

ARCO 25

cresc. molto *f* *ff*

ff

ff

1

26 1

ff *ff*

dim. *p*

2

pp

pp *cresc.*

dim. *p* 1 27 6

Piano 2nd Violon

f

28 *ff* *passionné*

ff

ff *ff*

29 *dim.* *p* **Calme**

1 *p* 1^{er} von 2nd von **Rall.** *pp* *dim.*

Plus lent *pp* *pp* *dolcissimo* *expressif* *ppp*

IV
Final

Récitatif 6 *Piano* 2 **Accelerando** *Alto*

Rit. *sfz* **Allegro** *f* *PIZZ.*

30 3 **Assez vif** *pp* *PIZZ.*

pp

cresc. *cresc.* *f*

31 2

Musical score for 2nd Violin, measures 30-34. The score includes dynamic markings (*f*, *ff*, *pp*, *sfz*, *cresc.*), articulation (*ARCO*, *PIZZ.*), and performance instructions (*cantabile*, *marqué*). It features various rhythmic patterns including eighth notes, sixteenth notes, and slurs.

Measure 30: *f*, *ARCO*, 3
 Measure 31: *ff*, *PIZZ.*, *ARCO*, 2
 Measure 32: *pp*, *cantabile*
 Measure 33: *pp*, *sfz marqué*
 Measure 34: *cresc.*, *f*

musical score for 2nd Violin, page 9. The score consists of ten staves of music. It includes various dynamics (*ff*, *ff*, *p*, *pp*, *dim.*, *fff*), articulations (*PIZZ.*, *ARCO*), and performance instructions (*Andante mosso*, *Rit.*, *Rit. molto*, *Accel. un poco*, *Allegretto*, *Assez vif*). Measure numbers 35, 36, and 37 are marked in boxes. The key signature is B-flat major, and the time signature is 6/8.

ff *PIZZ.* *pp subito* *cresc.* *ARCO* **38**

ff *PIZZ.* **39** *ARCO* *dim.* *pp* *pp*

40 *en dehors* *p* *p* *cresc. molto* *f* *Rit.*

ff *Lento* *ff* *fff* *fff* *fff*