

VIOLONCELLO

SONATE I

**M.Reger, Op.5**

# SONATE I

VIOLONCELLO

M. Reger, Op. 5

Allegro maestoso ma appassionato (♩ = 108)

*ff* *fz* *dimin.* *pp*  
*sempre pp* *mf* *f*  
*mf* *f* *fz* *fz* *mf*  
*ff* *mf* *ff* *pesante*  
*p* *ma con espr.* *fz*  
*ritard.* *p ma con gran espr.* *a tempo* *sul D.* *ppp* *ppp*  
*sul D.* *ppp* *ff* *p*

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*con gran espr.*  
*f* *fp* *p* *f* *ff*  
*p* *f* *p* *pp* *f* *p*  
*f* *f*  
*ff* *un poco ritard.* *sempre ff* *a tempo*  
*ff* *ff* *dimin.* *pp*  
*mf* *sul D.* *pp* *ritard.* *a tempo*  
*ff* *ff*  
*p* *p*  
*subito ff* *pp* *f* *fz*  
*f* *ff* *ff* *mf* *ff*  
*dimin.* *pp*  
*mf* *pp* *p* *f* *p*

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*p* *ff* *p* *ff* *p*  
*ff appassionato* *ff* *ffz pesante* *p*  
*pp* *ppp*  
*con espress.* *pp* *f* *ff* *p* *pp* *poco a poco*  
*cresc.* *f* *pp*  
*f* *cresc. assai* *ff* *ritard.*  
*a tempo* *ff*  
*dim.* *pp sempre pp*  
*mf* *f* *f*  
*f* *p* *fz* *f* *fz* *mf*  
*ff* *mf* *ff* *dim.*  
*p ma con espress.* *fz* *1*  
*un poco rit. a tempo*

VIOLONCELLO

Violoncello musical score page 5. The score consists of ten staves of music, alternating between bass and treble clefs. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings and performance instructions:

- Staff 1 (Bass clef): *f*, *pp* sul D., *ppp*
- Staff 2 (Bass clef): *f*, *f*, *p*, *f*, *p*
- Staff 3 (Treble clef): *f*, *ff*, *f*
- Staff 4 (Bass clef): *pp*, *f cresc.*, *f*
- Staff 5 (Treble clef): *f*, *ff pesante*
- Staff 6 (Bass clef): *un poco ritard.*, *sempre ff*, *a tempo*
- Staff 7 (Treble clef): *sempre ff*, *pp*
- Staff 8 (Bass clef): *p*, *pp*, *mf*
- Staff 9 (Treble clef): *più lento*, *con espr.*, *f*
- Staff 10 (Treble clef): *pp*, *p*, *attacca adagio*, *ppp*

VIOLONCELLO

Adagio sostenuto e con gran affetto.

*p con gran espr.* *f* *p*

*pp* *mf con gran espress.*

*mf* *pp* *cresc. assai f* *ff* *subito pp*

*mf* *ff cresc.* *pp*

*cresc. assai ff* *sempre f*

*p* *pp* *ppp*

Più mosso assai.

*f marcato* *f*

*ff*

*f* *ff* *ff* *ritard. subito*

Tempo adagio.

*ppp* *f* *pizz. pp* *arco* *f* *pizz. p* *arco*

*f* *pizz. p* *arco* *ff* *p*

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *mf*, *ff*, *p*, *fz*, and *p*, as well as performance instructions like *un poco rit.*, *al tempo*, *con gran espress.*, and *subito pp*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The piece concludes with a final *f* dynamic marking.

VIOLONCELLO

*f* *f* *f*

*un poco string. con gran espress.* *ff* *poco a poco a tempo* *p*

*ff* *f* *sul C.* *mf* *p*

*pp* *ppp* *mf* *f* *f*

*p* *morendo* *ppp*

FINALE.  
Allegro (un poco scherzando.)

*mezzo legato* *p*

*con espress.* *fz*

*fz* *fz*

*f* *leggero* *fz*

*fz* *p* *leggero* *fz*



VOLONCELLO

The musical score consists of ten systems of notation, alternating between bass and treble clefs. The first system (bass clef) begins with a forte (*fz*) dynamic and features a triplet of eighth notes. The second system (treble clef) continues with *fz* dynamics and includes a triplet of eighth notes. The third system (bass clef) features *fz* dynamics and a fermata. The fourth system (treble clef) includes dynamics *p*, *pizz.*, *ritard.*, *a tempo*, and *arco mf*. The fifth system (bass clef) starts with *f* and *con espress.*. The sixth system (treble clef) includes *fz*, *fz*, *fz*, and *dim.*. The seventh system (bass clef) features *p*, *morendo*, *pp*, and *p*. The eighth system (treble clef) includes *con espress.* and *fz*. The ninth system (bass clef) features *ffz* and *p con espress.*. The score concludes with a fermata.

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*p*

*pizz. pp* *arco* *sempre pp* *fz*

*fz*

*a tempo* *un poco string.* *ff con fuoco*

*p*

*f* *p*

*pizz. p* *arco pp*

*fz* *fz*

*leggiere* *fz*

*fz* *p* *fz*

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*fz*  
*fz fz fz fz*  
*fz*  
*fz p pizz. ritard*  
*arco p piu lento p a tempo ritard.*  
*a tempo fz*  
*ff con fuoco p*  
*f pp brillante cresc. f*  
*cresc. fff*  
*sempre ff un poco ritard. ffz*

# Moderne Sonaten

für

## Violoncello und Klavier

	n. Mark
<i>Bennett, St. W.</i> op. 32. Sonate, A-dur	5—
<i>Del Valle de Paz, E.</i> op. 10. Sonate, A-dur	„ 5—
<i>Dohnányi, E. von.</i> op. 8. Sonate, B-dur	„ 5—
<i>Gernsheim, F.</i> op. 12. Sonate, d-moll	„ 3—
<i>Goldmark, C.</i> op. 39. Sonate, F-dur	„ 5—
<i>Hauptmann, M.</i> op. 6. Sonate, F-dur	„ 1—
<i>Huber, H.</i> op. 33. Sonate, D-dur	„ 5—
<i>Jensen, G.</i> op. 26. Sonate Nr. 2, a-moll	„ 5—
<i>Montrichard, A. de.</i> Sonate, d-moll	„ 5—
<i>Reger, M.</i> op. 5. Sonate f-moll	„ 5—
<i>Scharwenka, X.</i> op. 46. Sonate, e-moll	„ 5—
<i>Stiehl, H.</i> op. 37. Preis-Sonate, a-moll	„ 5—
<i>Stojowski, S.</i> op. 18. Sonate, A-dur	„ 3—
<i>Tovey, D. F.</i> op. 4. Sonate, F-dur	„ 5—

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