Douzième

TRIO

pour le

Pianoforte, Violon et Violoncelle

composé et dédié à

Mademoiselle
CHARLOTTE FINK

par

C. G. REISSIGER,

Maître de Chapelle de S. M. le Roi de Saxe.

Oeuvre 137.

Propriété de l'Editeur.
Enrégistré aux archives de l'union.

Pr. 1 Rthlr. 25 Ngr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

Paris, chez — *Londres, chez Wessel & Co.*

2732.

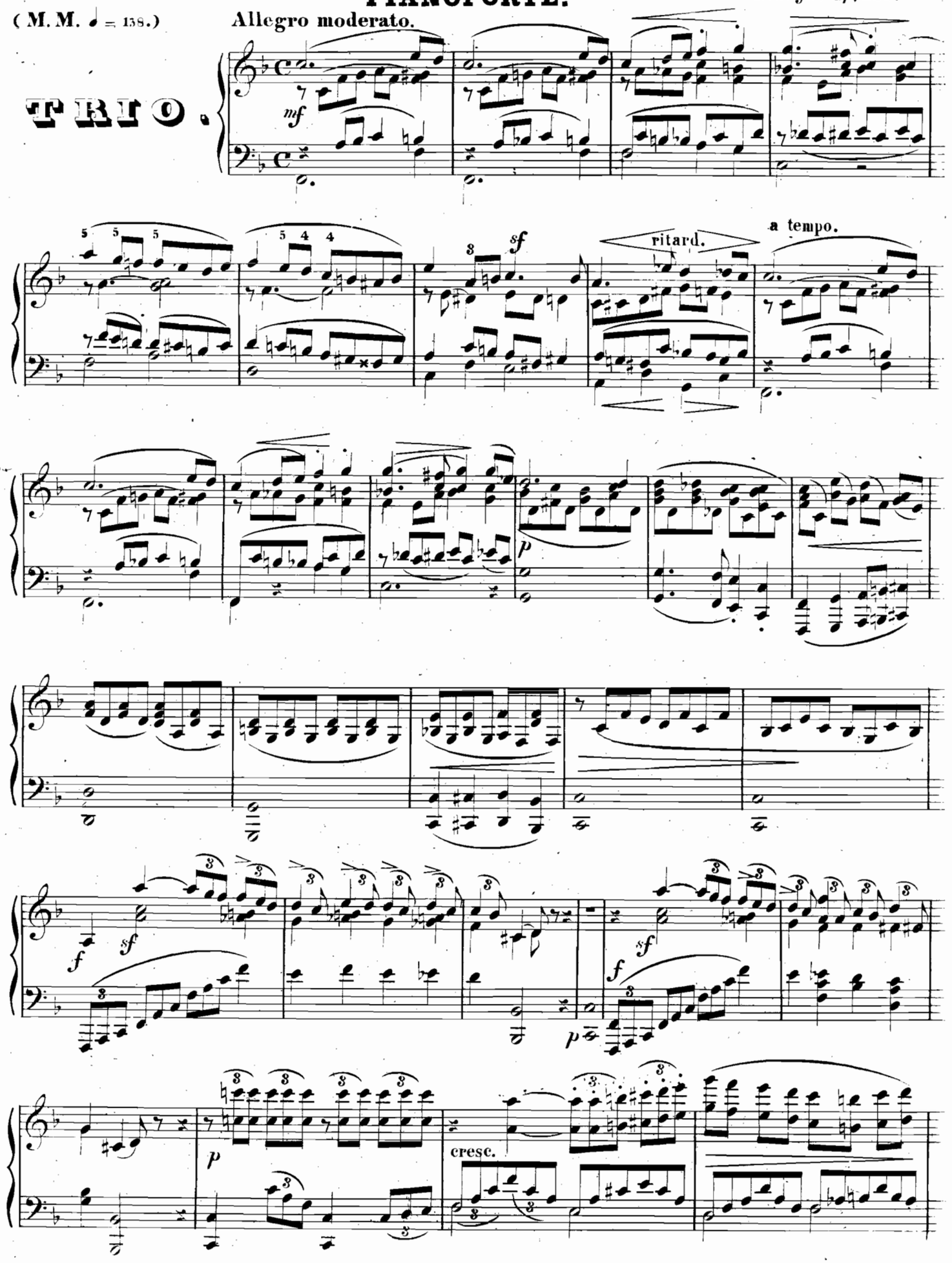
JORDENS & MARTENS
SUCCESSORS TO
SCHARFENBERG
& LUIS.
NEW-YORK.

PIANOFORTE.

(M. M. ♩ = 138.)

Allegro moderato.

TRIO.



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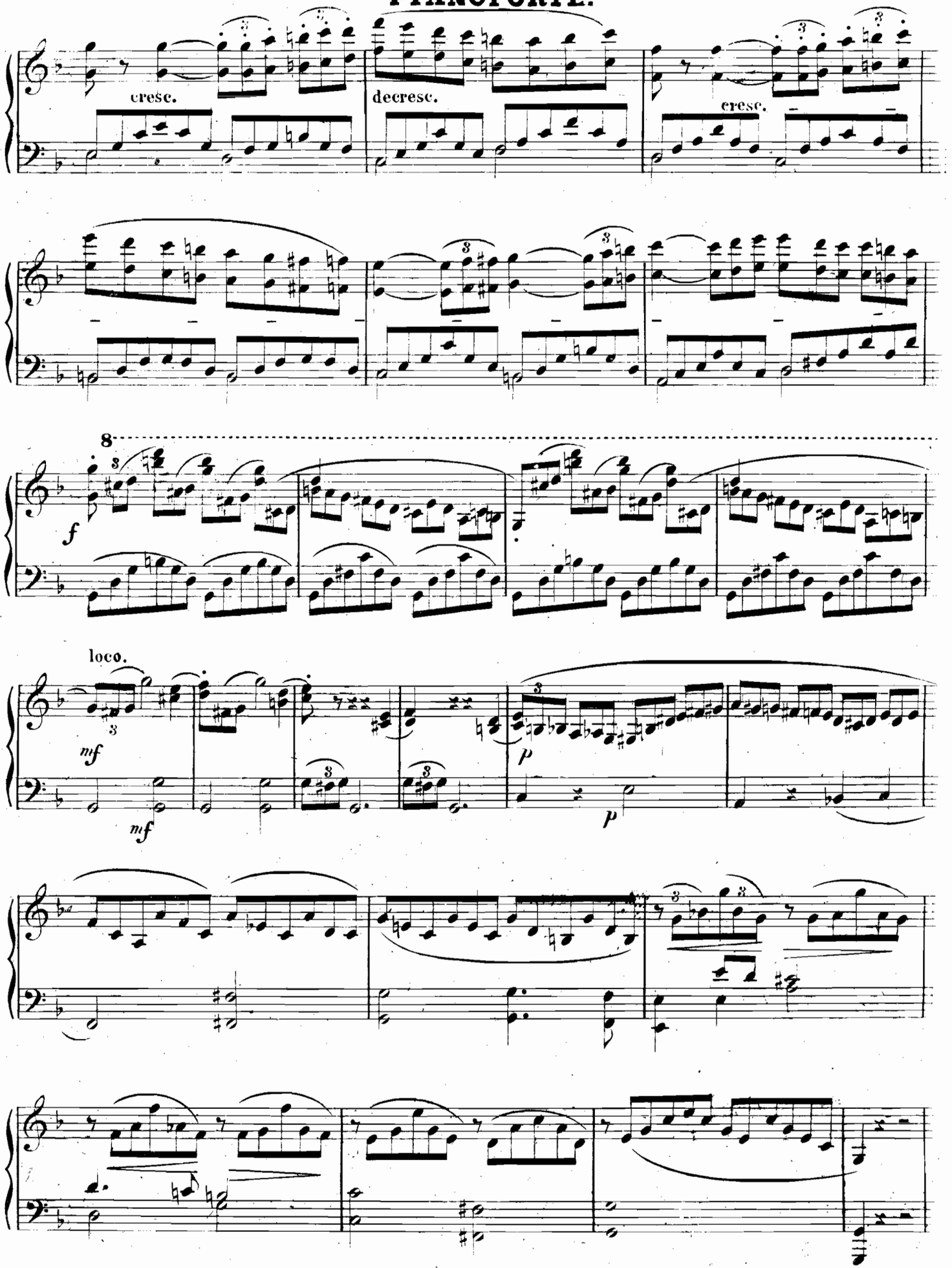
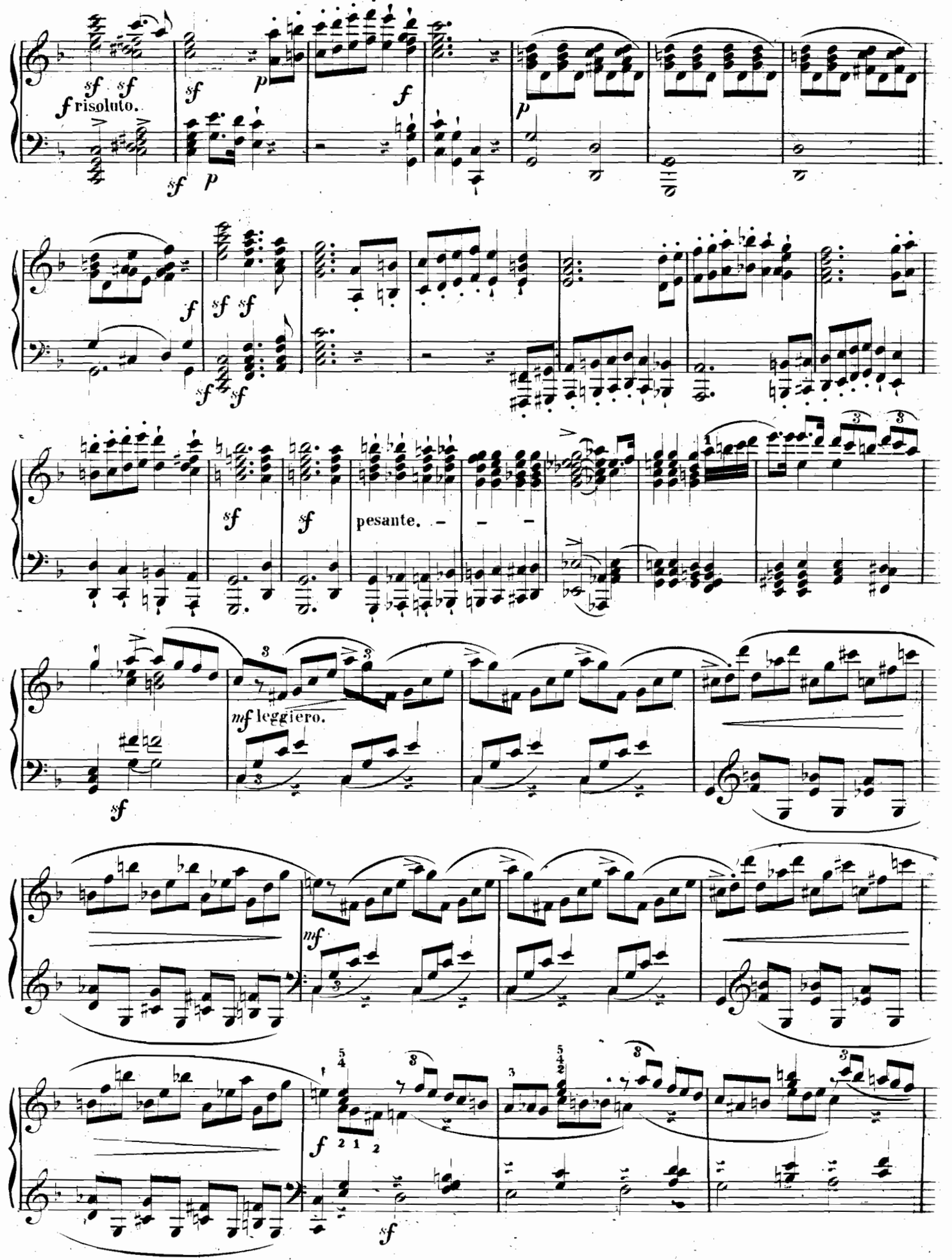
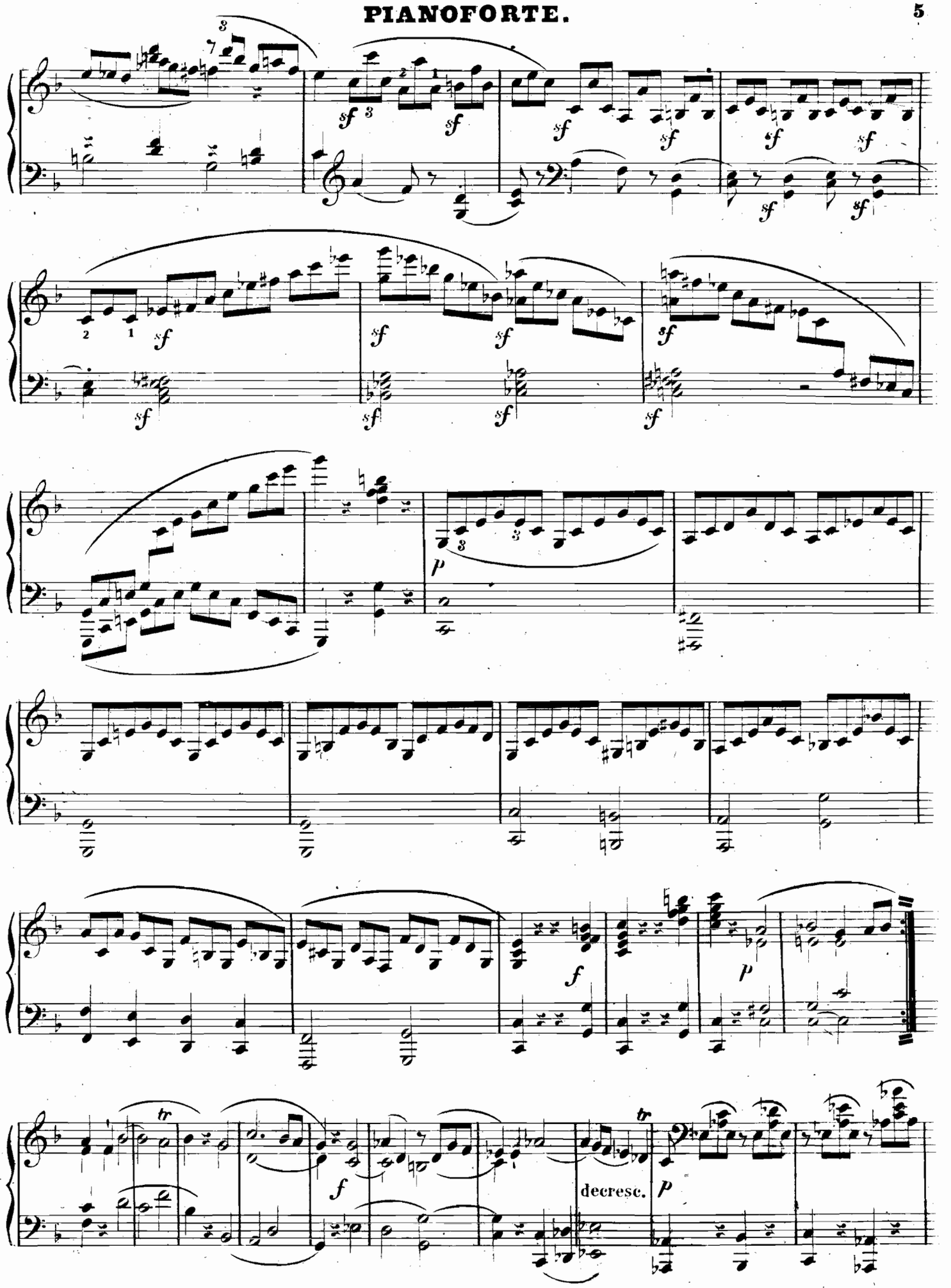
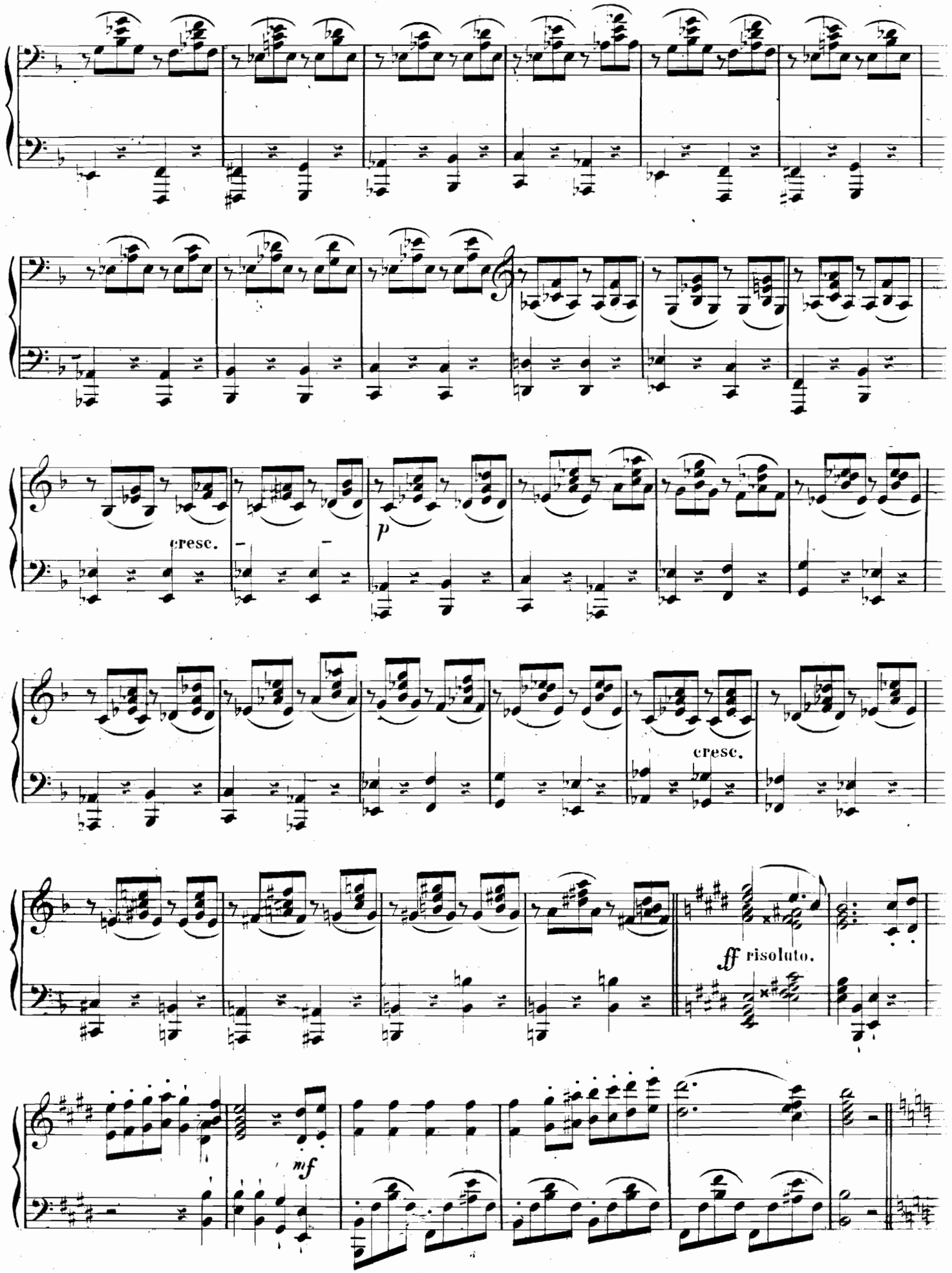


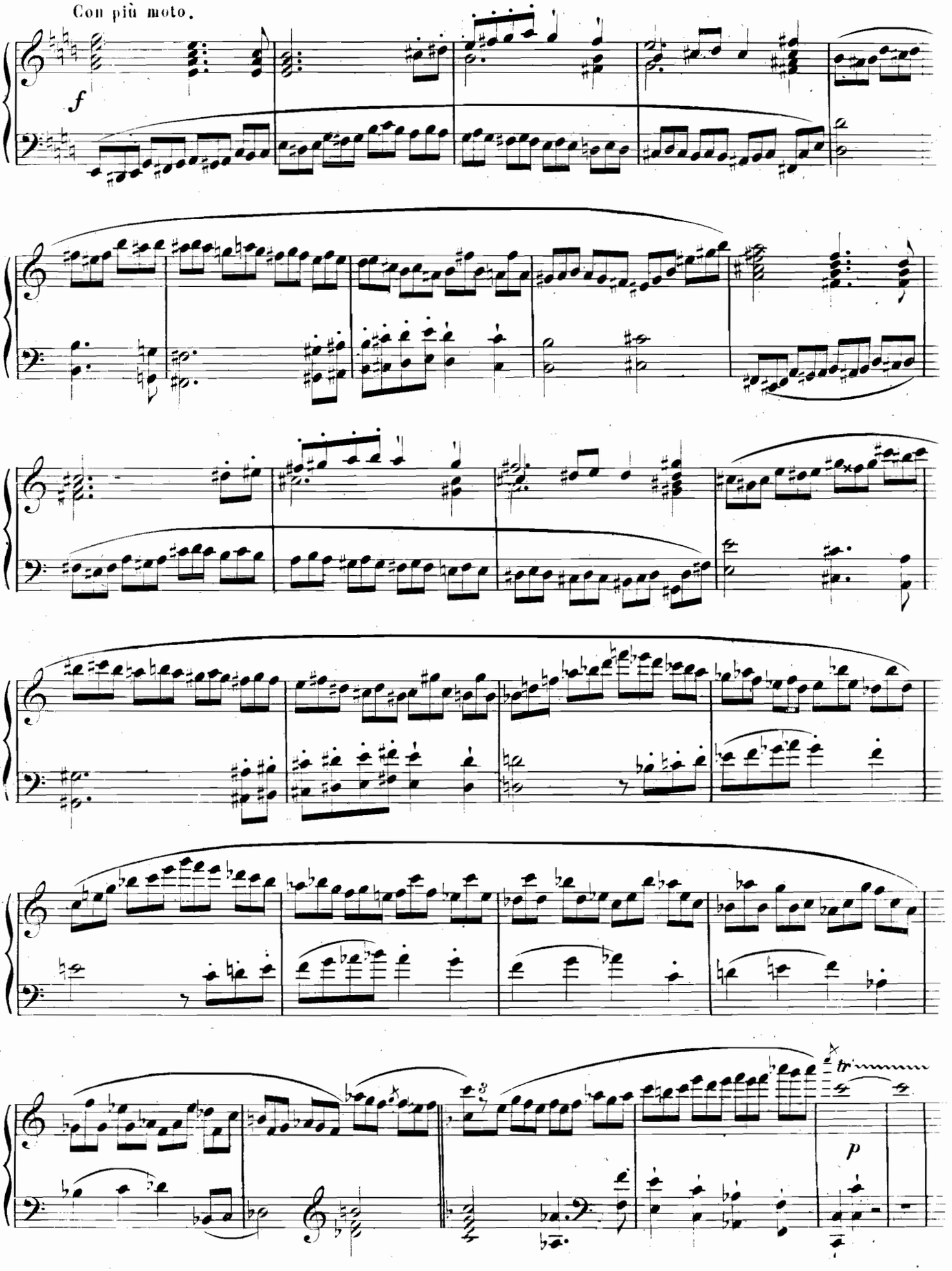
PIANOFORTE.

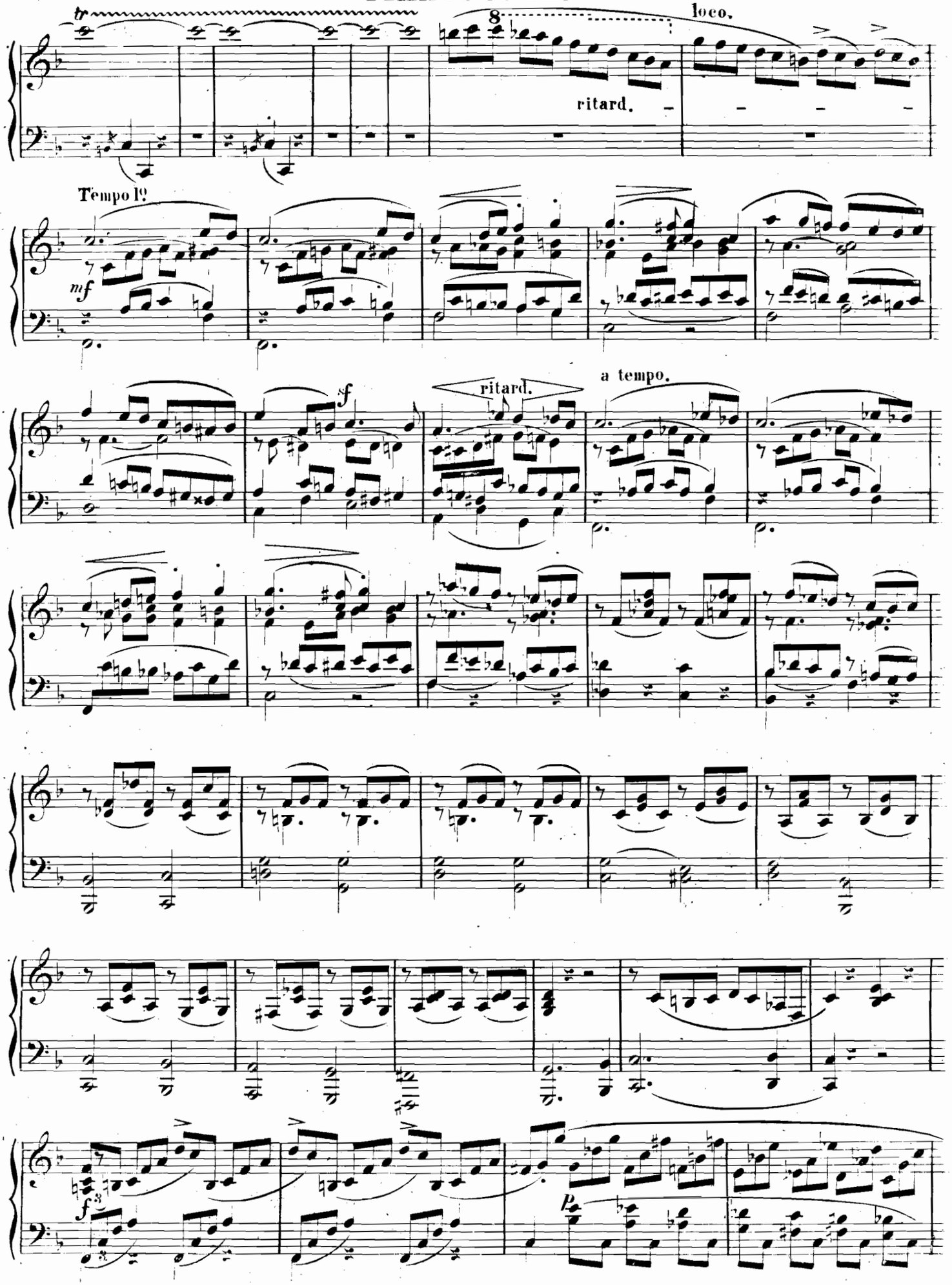

sf sf
f risoluto.
sf p
sf
p
f
p
f
sf sf
sf sf
sf
sf
pesante.
mf leggiero.
sf
mf
f
sf

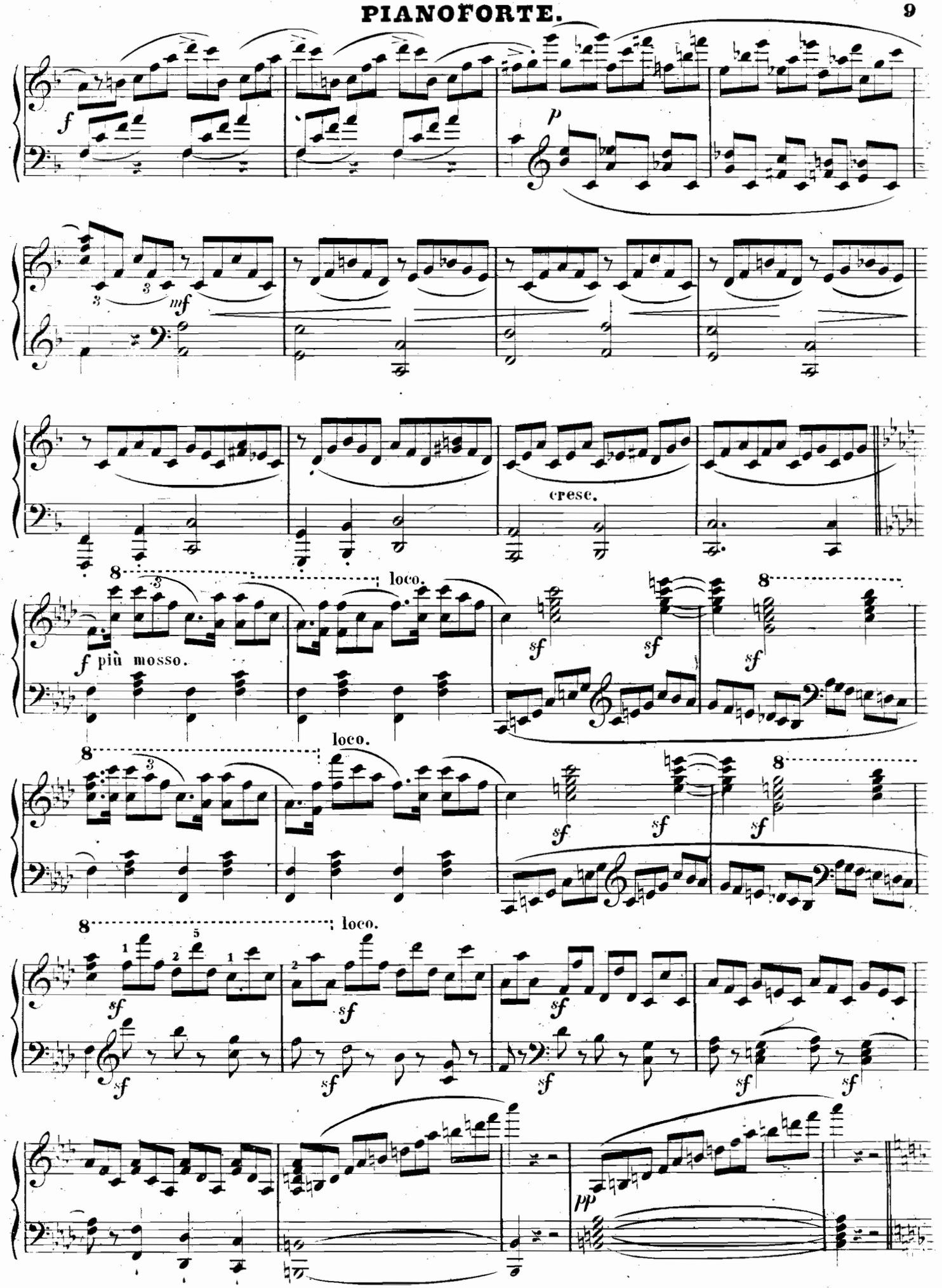

sf
p
f
tr
decresc.

PIANOFORTE.

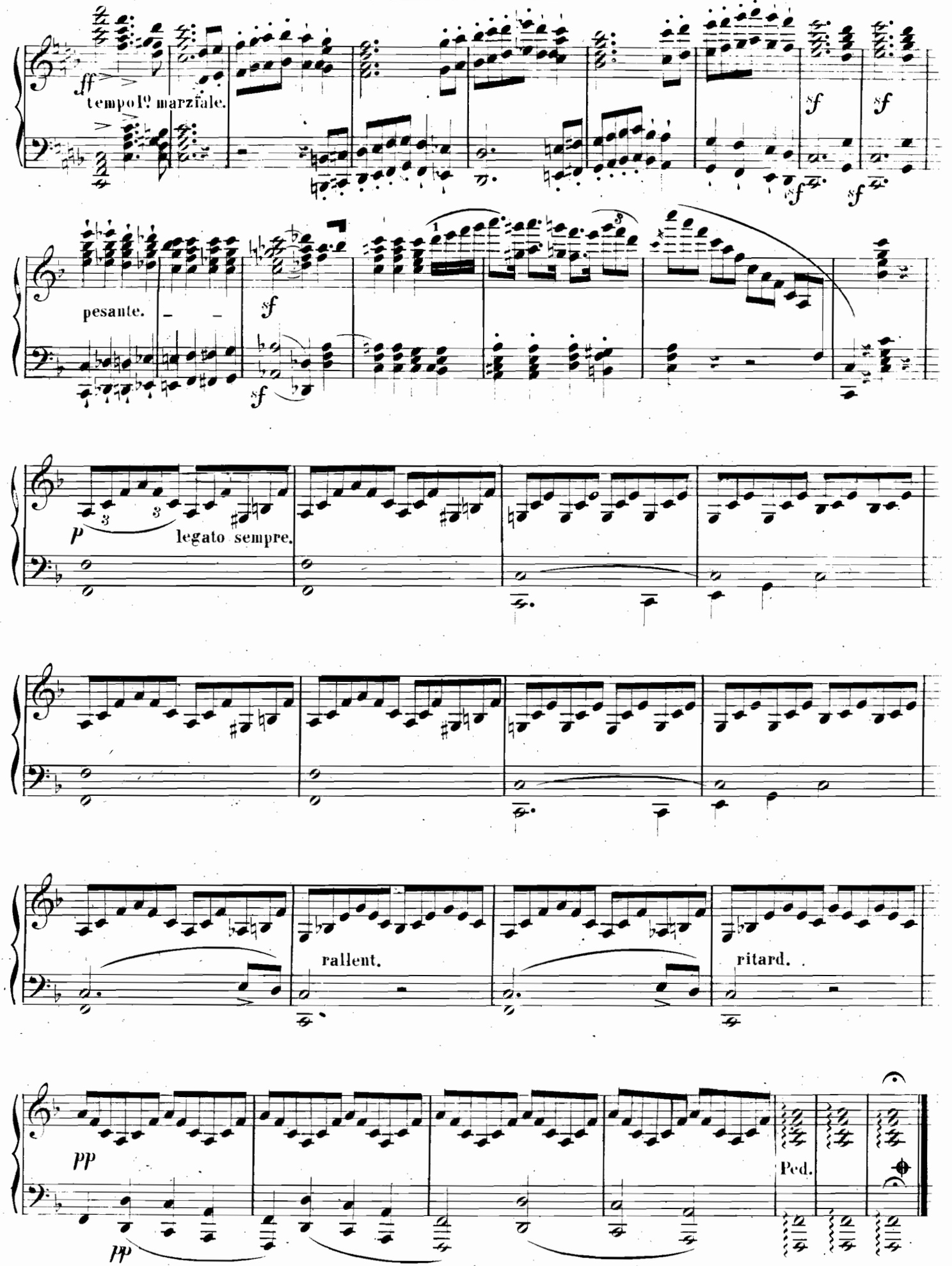



Con più moto.
f
p


tr
8
loco.
ritard.
Tempo I°
mf
sf
ritard.
a tempo.
f
p


f
p
mf
cresc.
8
loco.
f più mosso.
sf
pp

PIANOFORTE.


ff
tempo 1º marziale.
sf
pesante.
sf
p
legato sempre.
rallent.
ritard.
pp
pp
Ped.

(M.M. ♪ = 80)

ANDANTINO.

tranquillamente.
p e legato.

mf

tr

mf

p

3 3 3

cresc.

cresc.

pp

decresc.

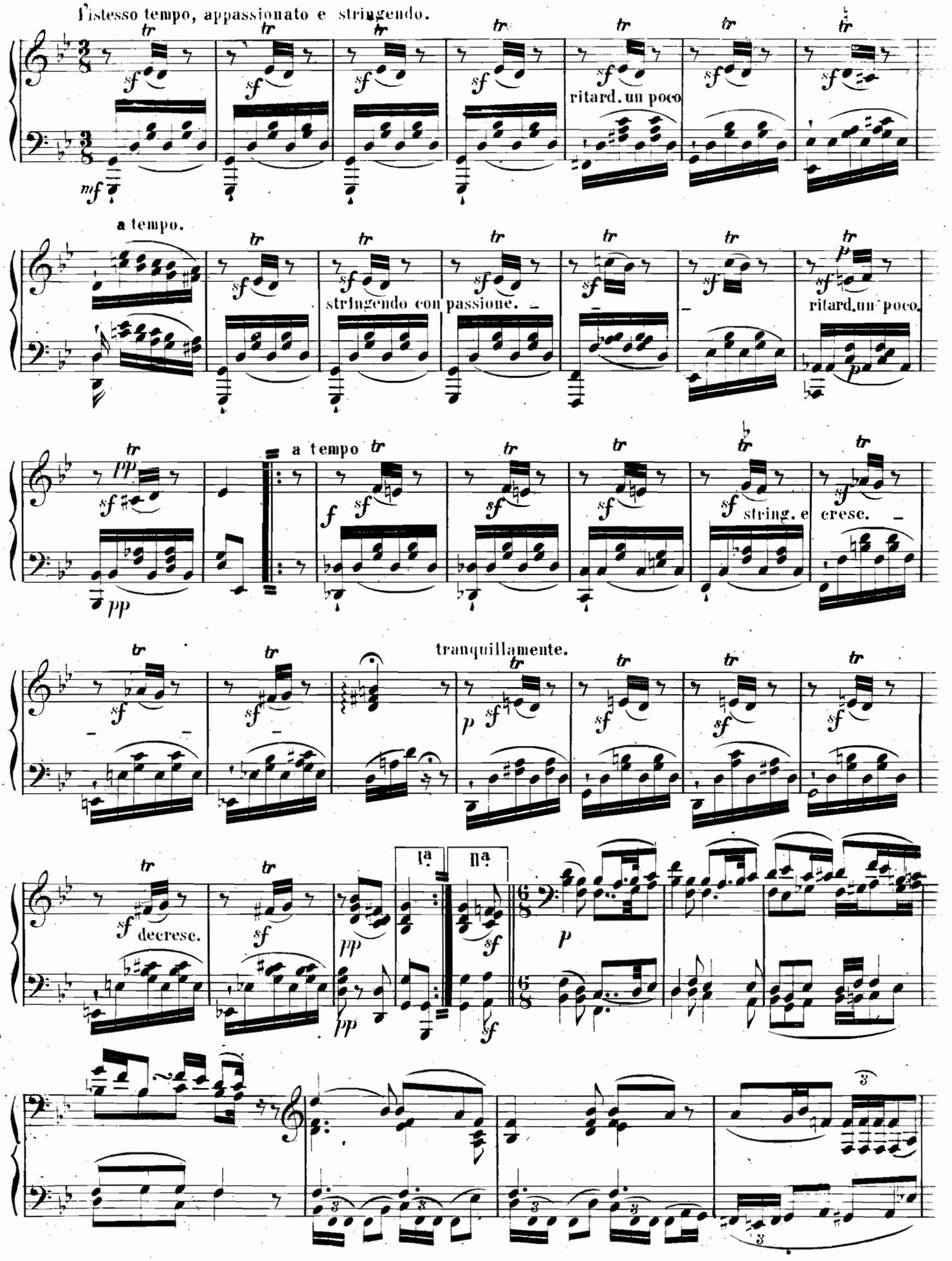
pp

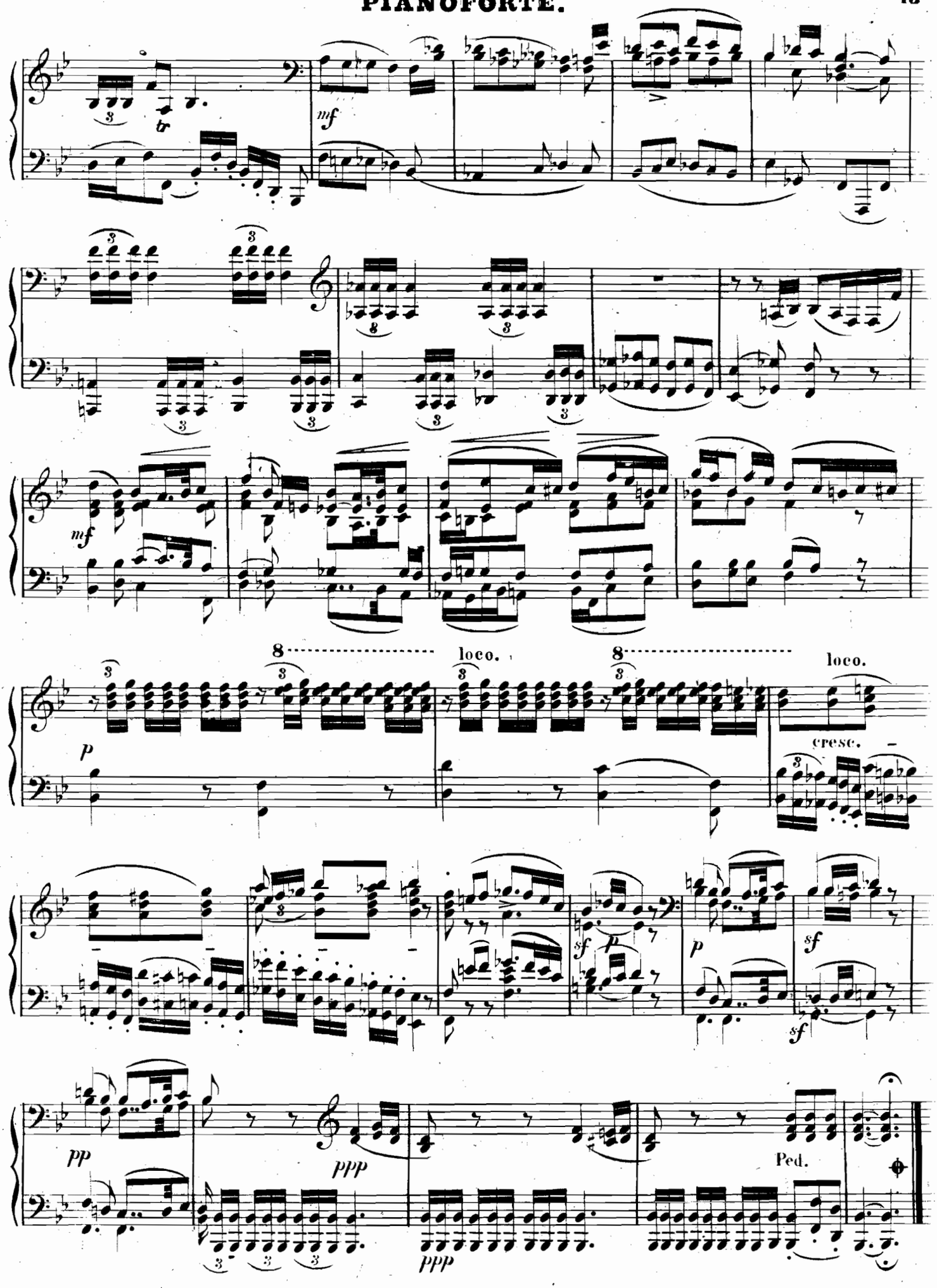
sf decresc.

sf

p

PIANOFORTE.


l'istesso tempo, appassionato e stringendo.
ritard. un poco
a tempo.
stringendo con passione.
ritard. un poco.
a tempo
string. e cresc.
tranquillamente.
decresc.
Ia
IIa

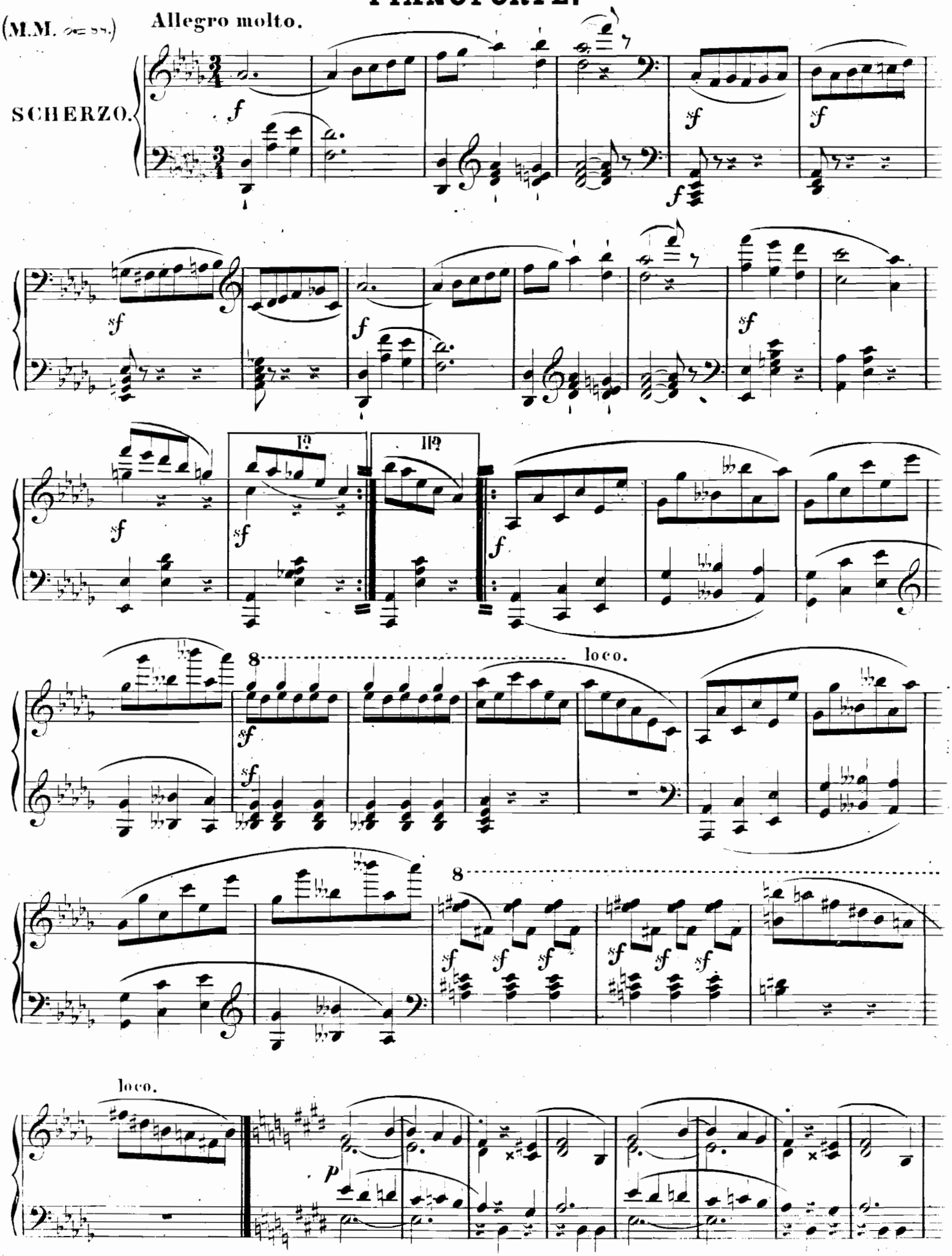

mf
mf
8
loco.
8
loco.
loco.
p
cresc.
sf
p
sf
p
sf
pp
ppp
ppp
Ped.

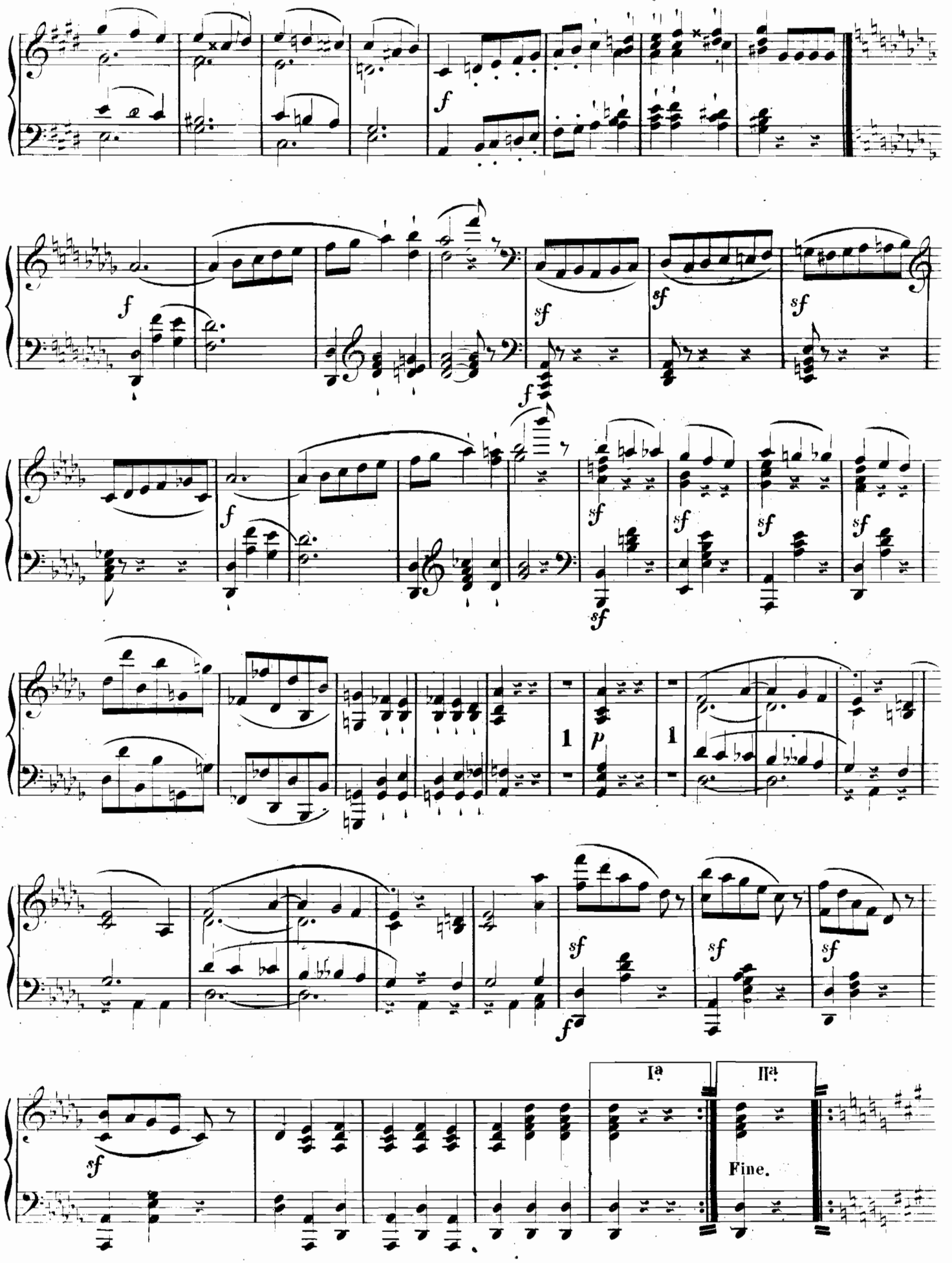
PIANOFORTE.

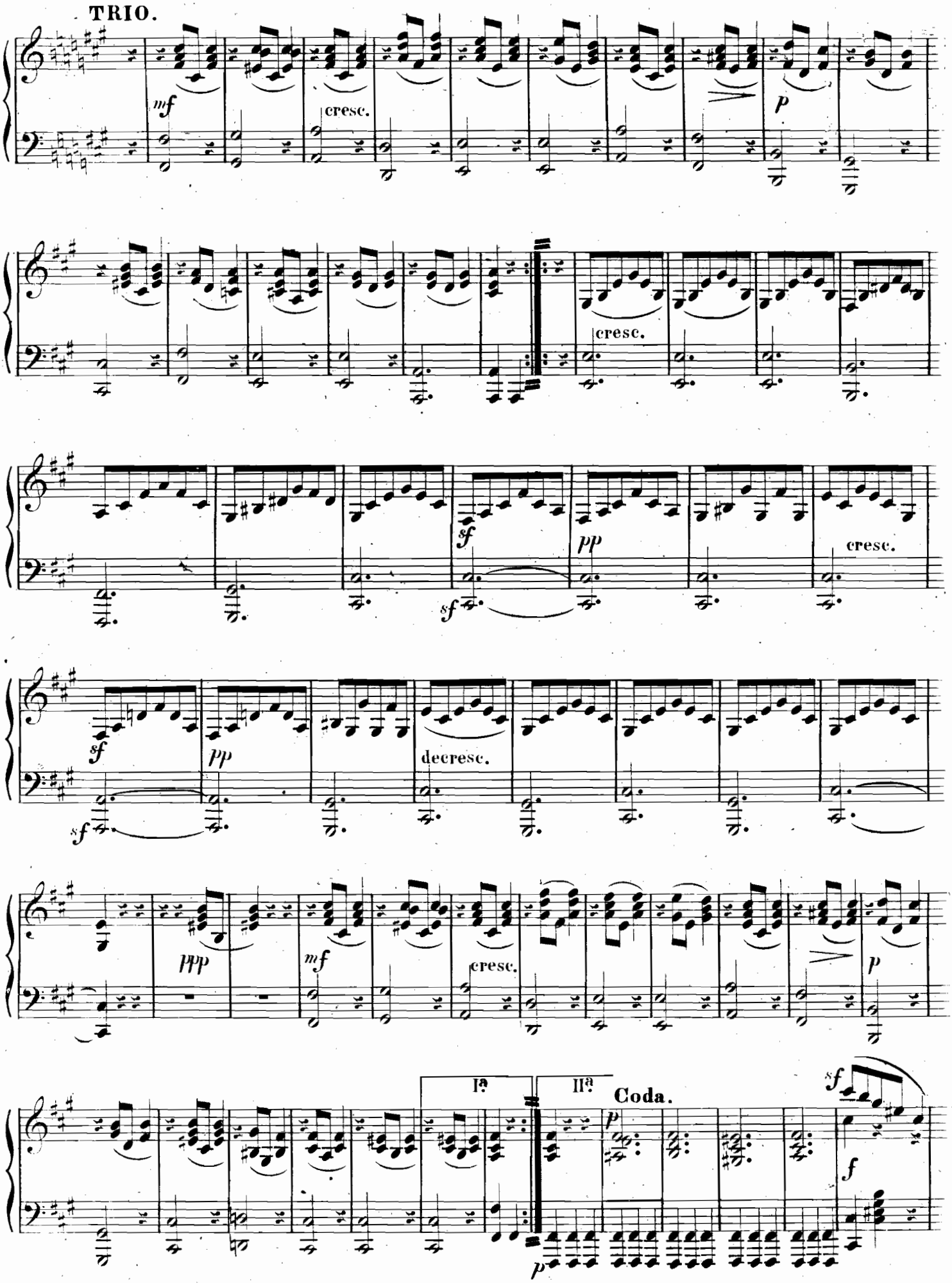
(M.M. ♩= 88.)

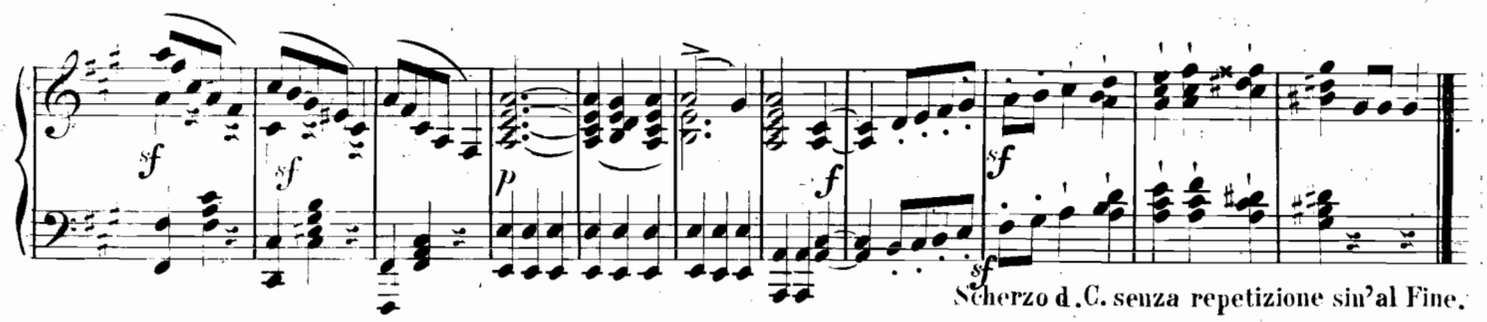
Allegro molto.

SCHERZO.



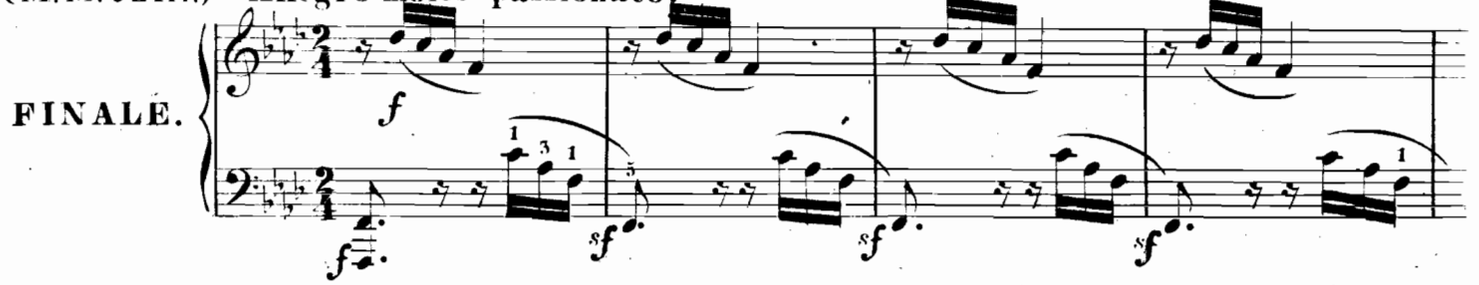

Ia
IIa
Fine.

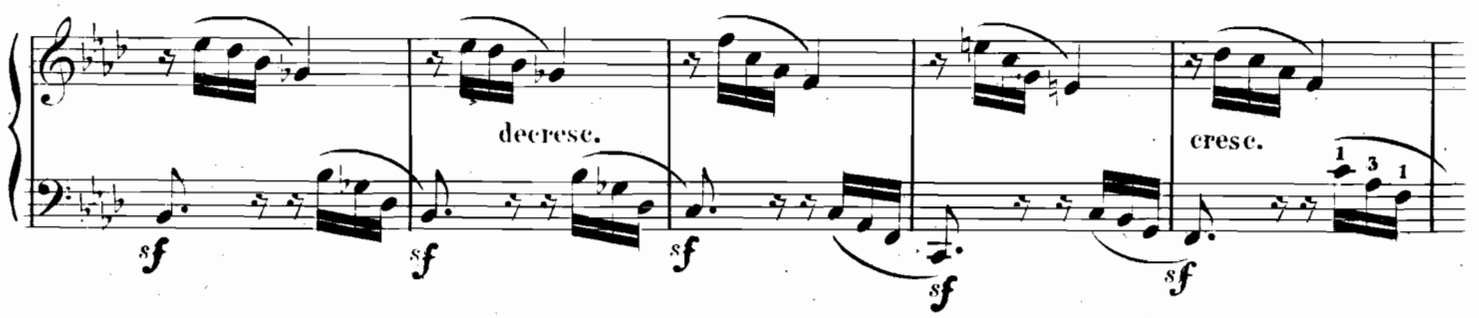

TRIO.
mf
cresc.
p
cresc.
sf
pp
cresc.
sf
pp
decresc.
sf
ppp
mf
cresc.
p
Ia
IIa
Coda.
sf
p
f
p

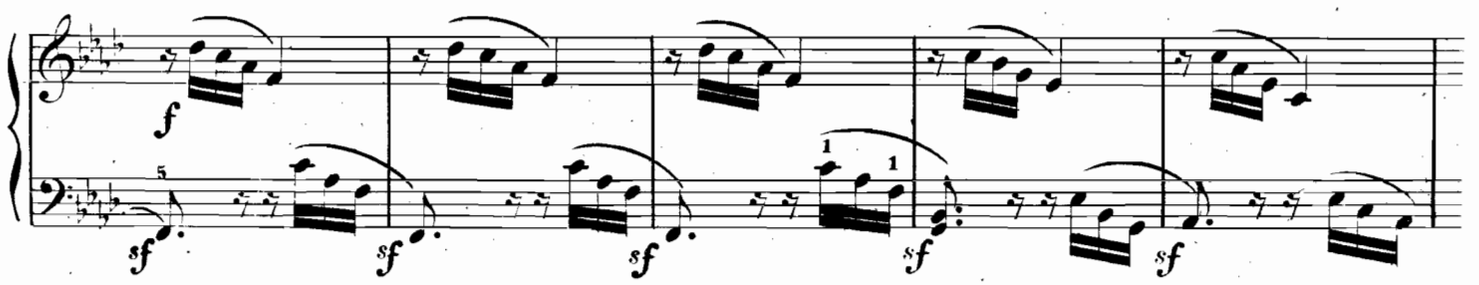


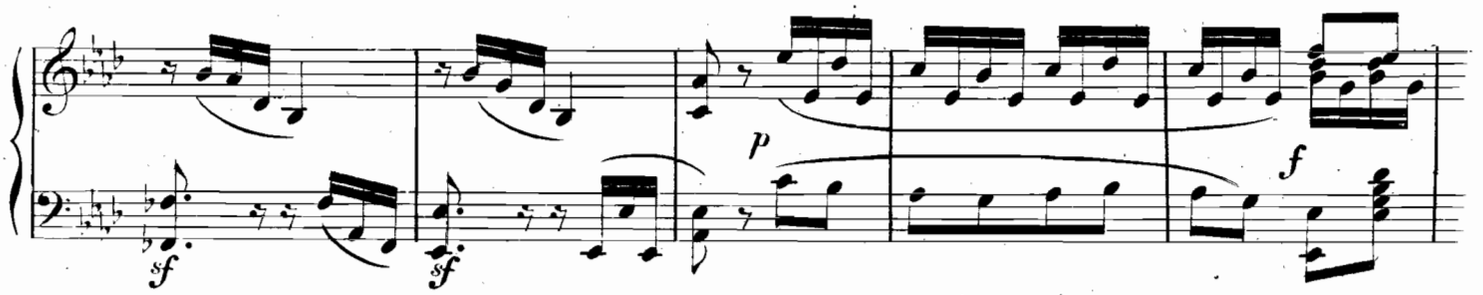
(M. M. ♩ = 144.) **Allegro molto passionato.**

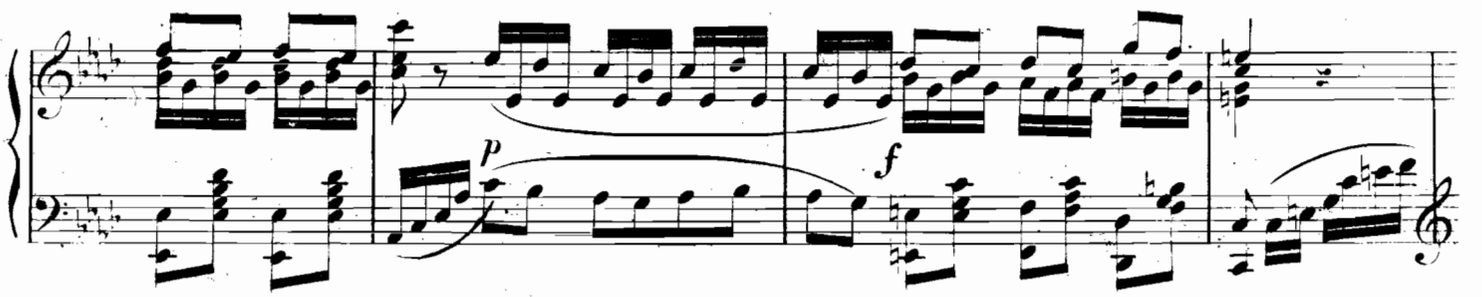
FINALE.

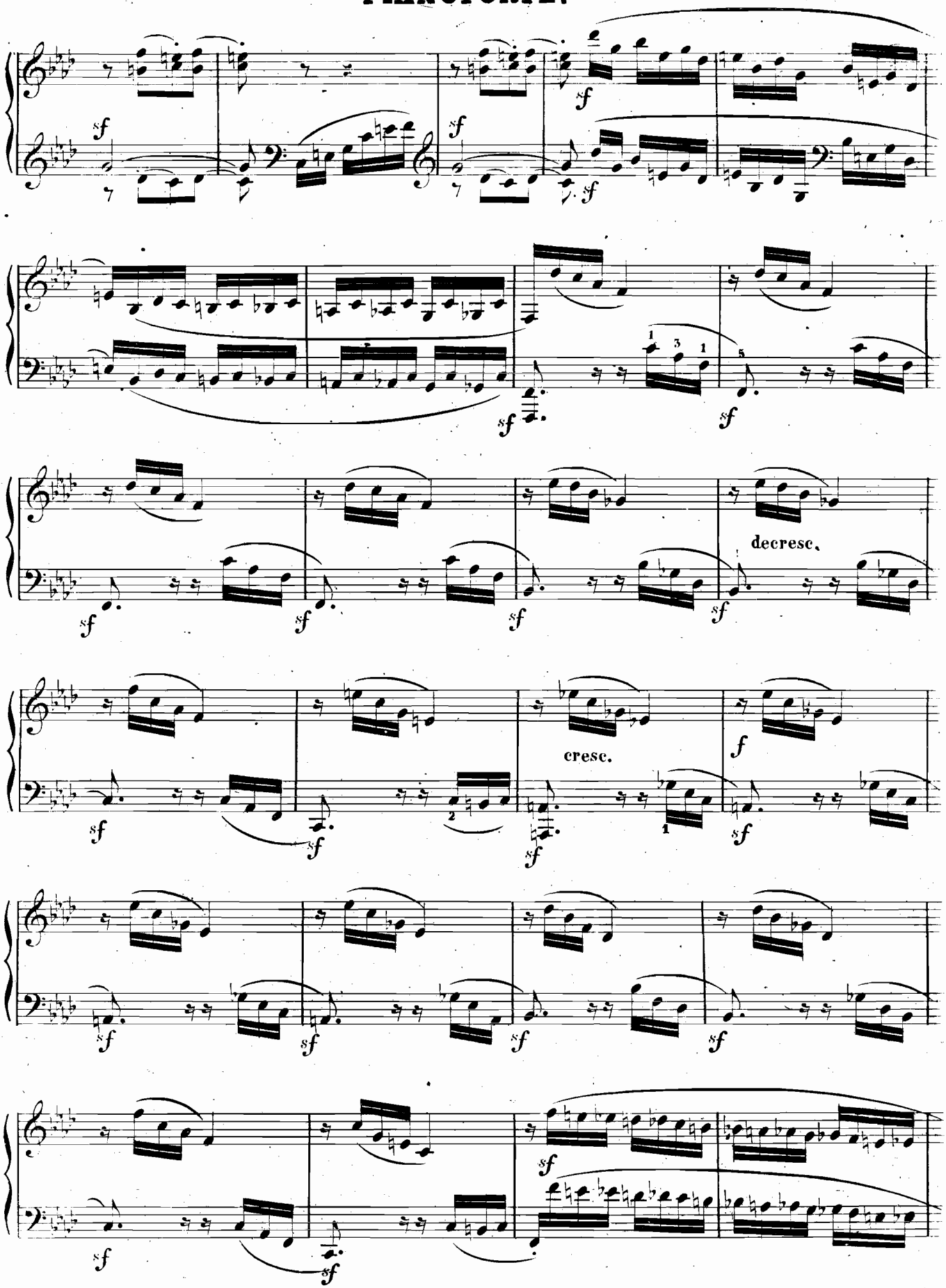


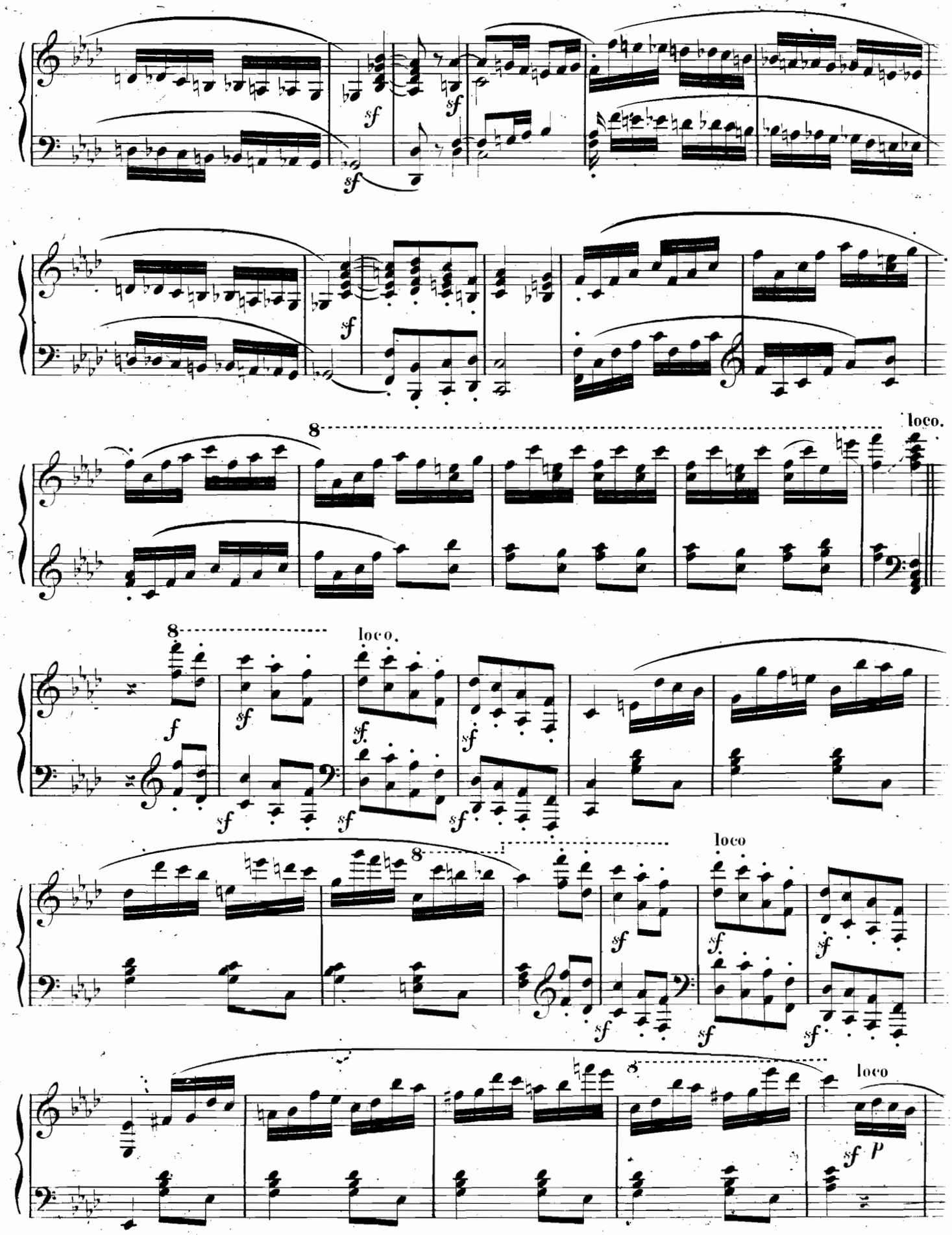


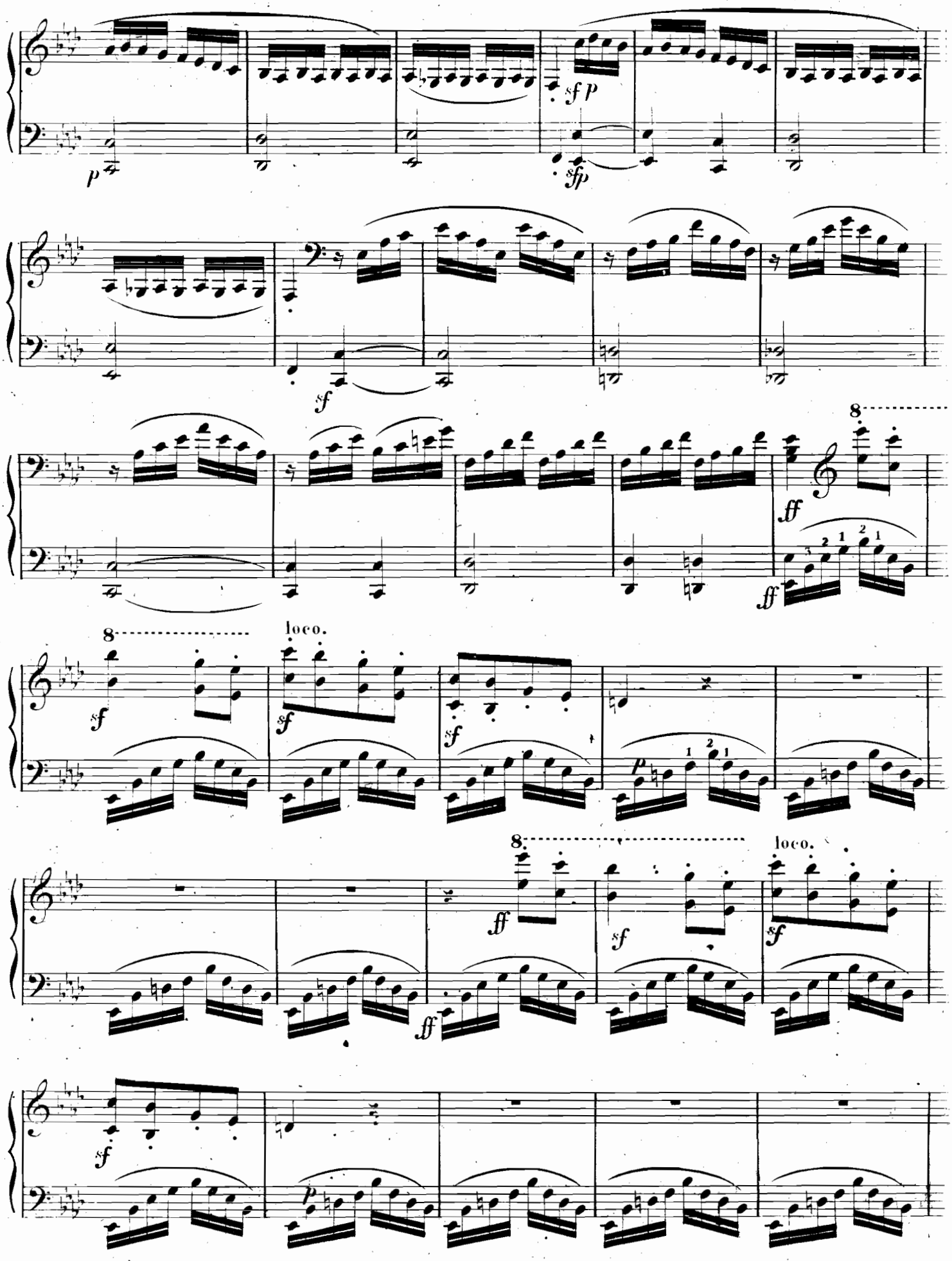


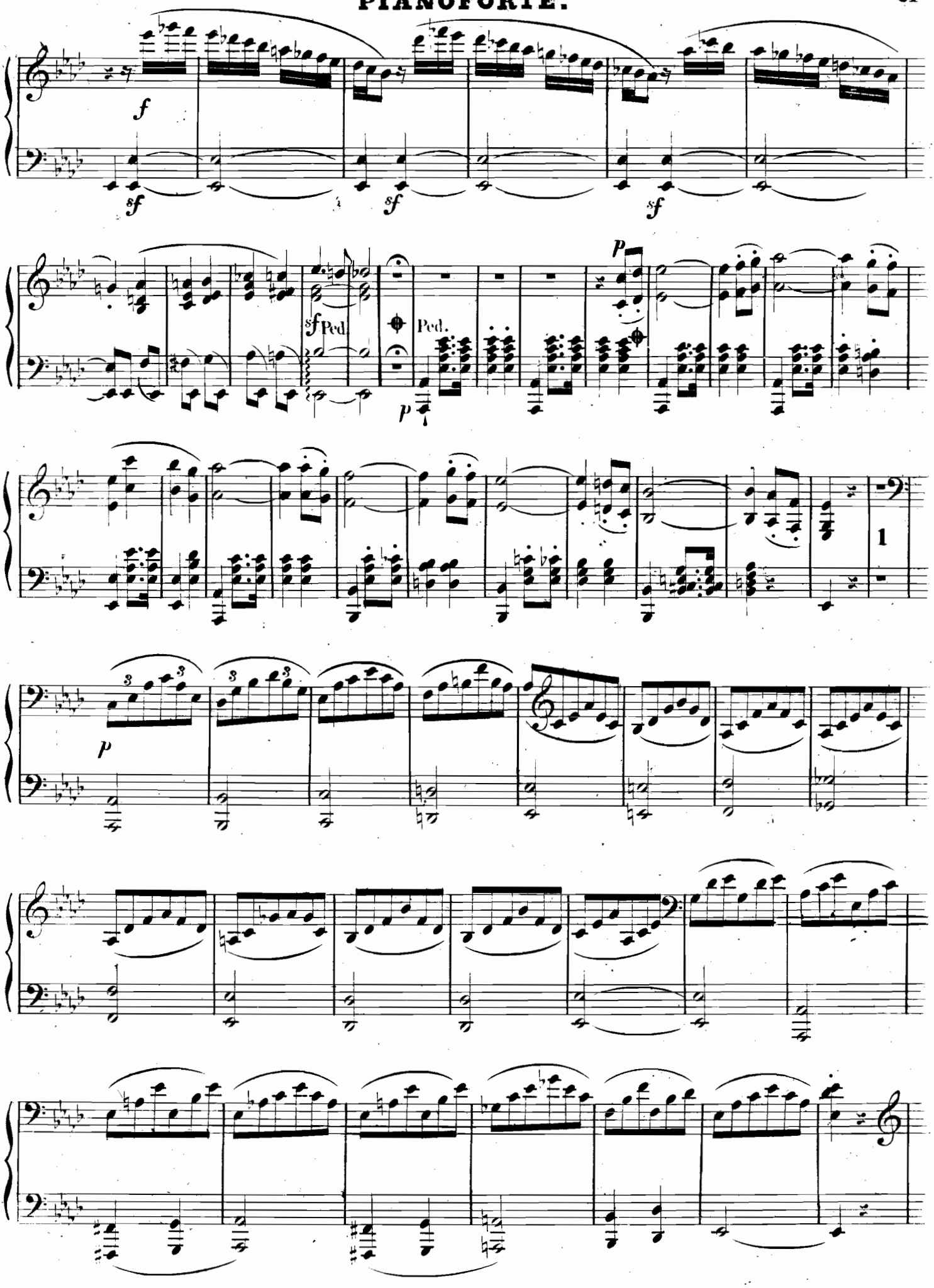


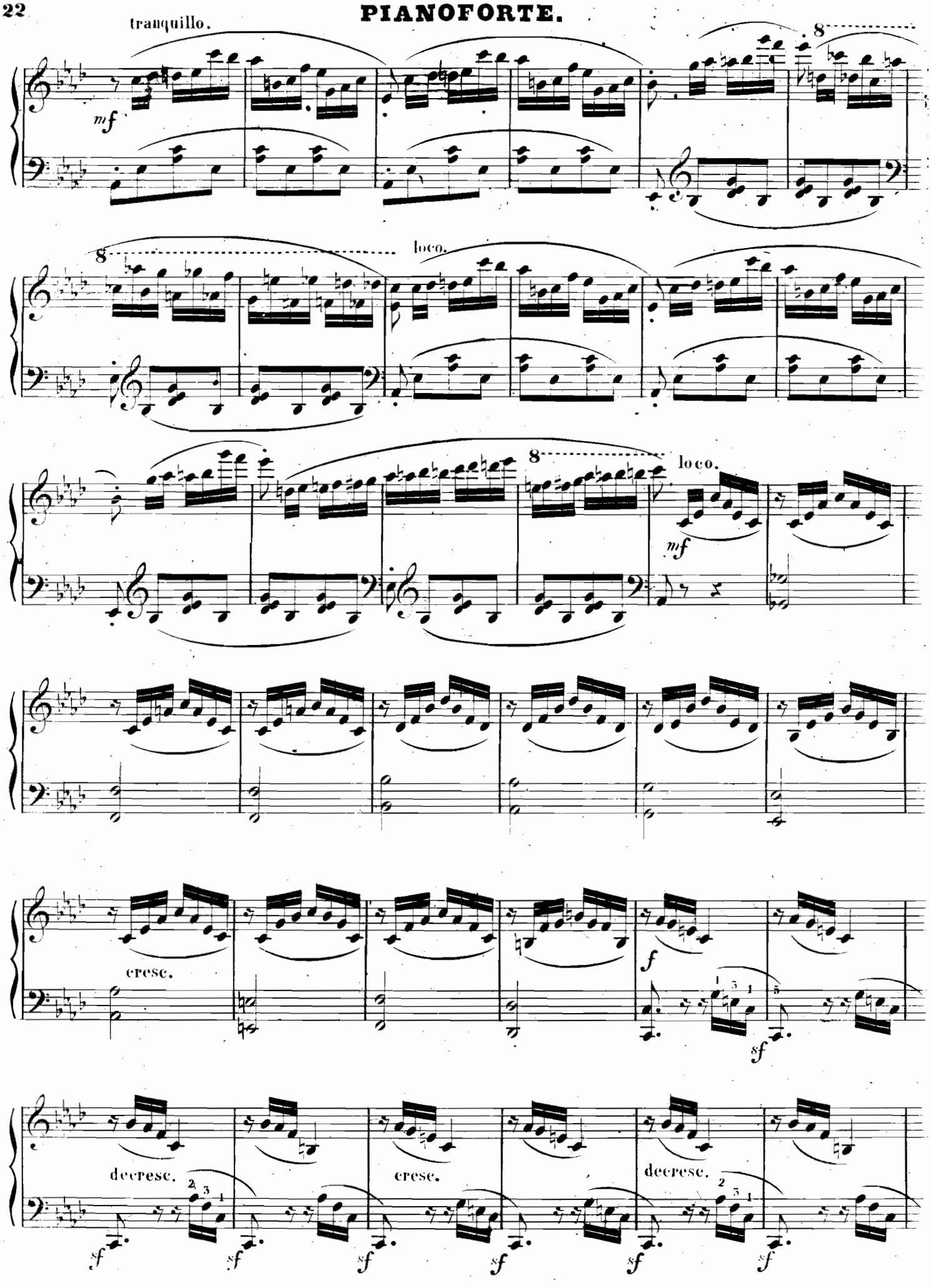


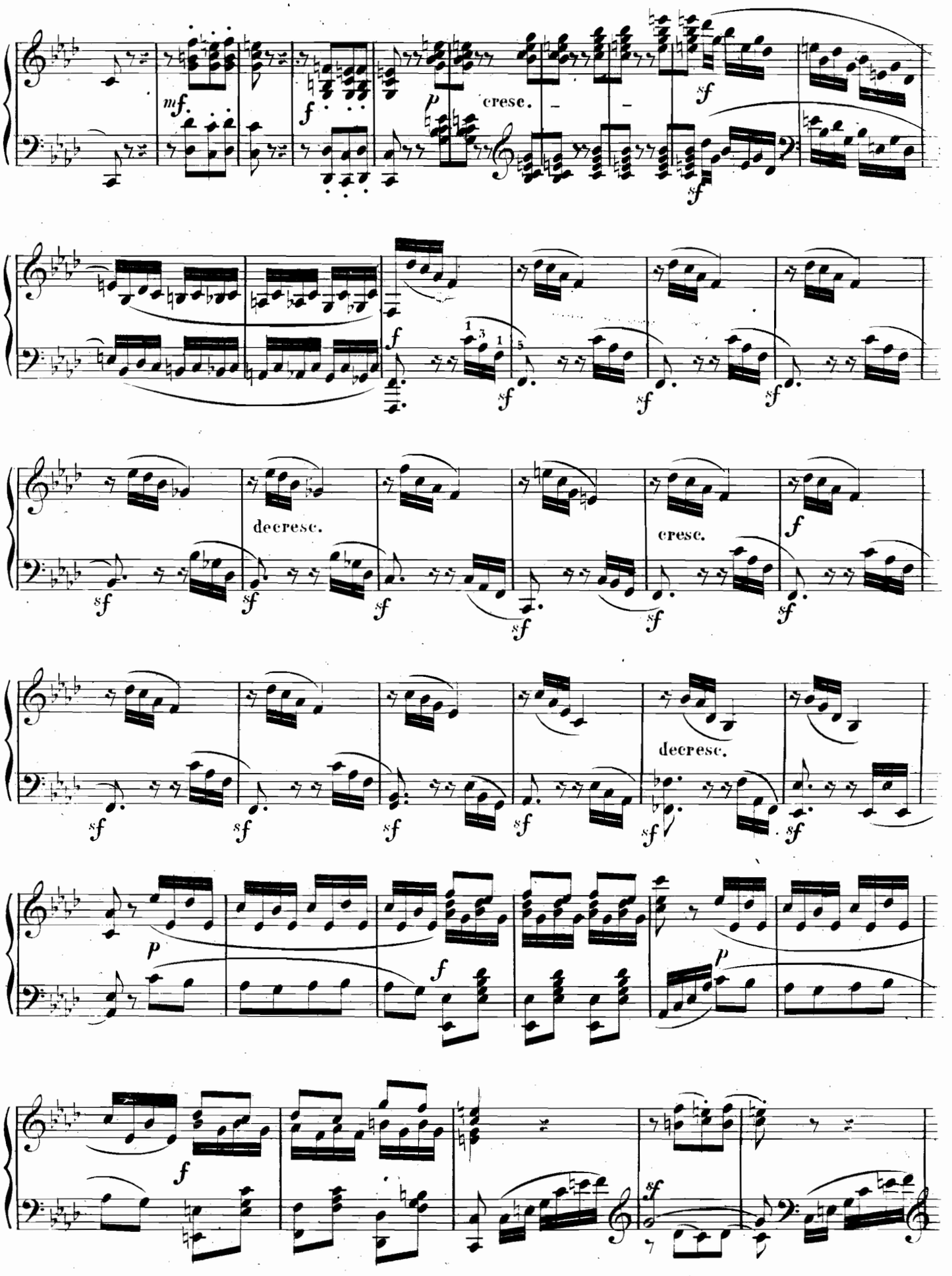

decresc.
cresc.


sf
8
loco.
f
loco
P

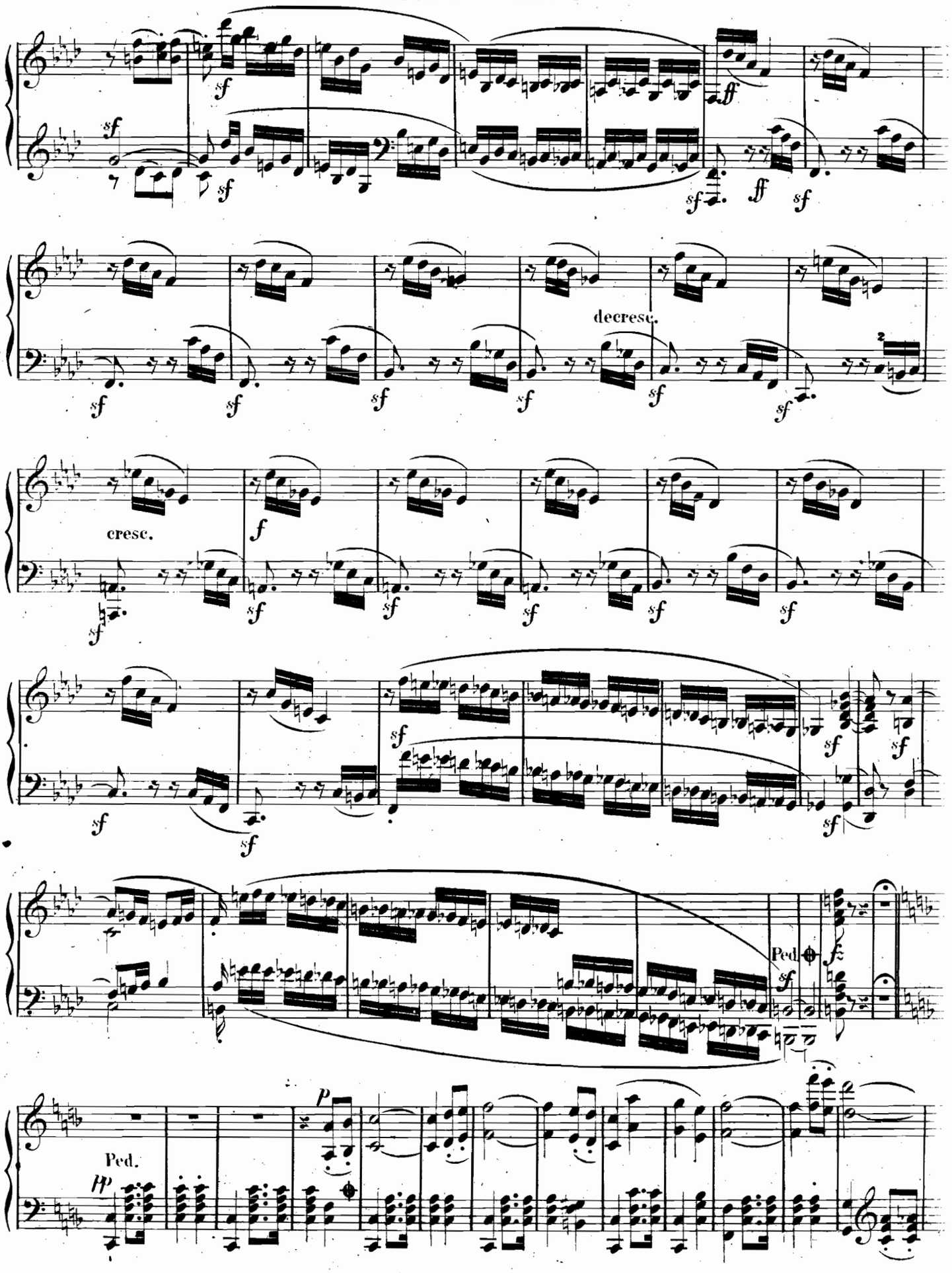

p
sf p
sfp
sf
8
ff
ff
8
loco.
sf
sf
sf
p
8
loco.
ff
sf
sf
ff
sf
p

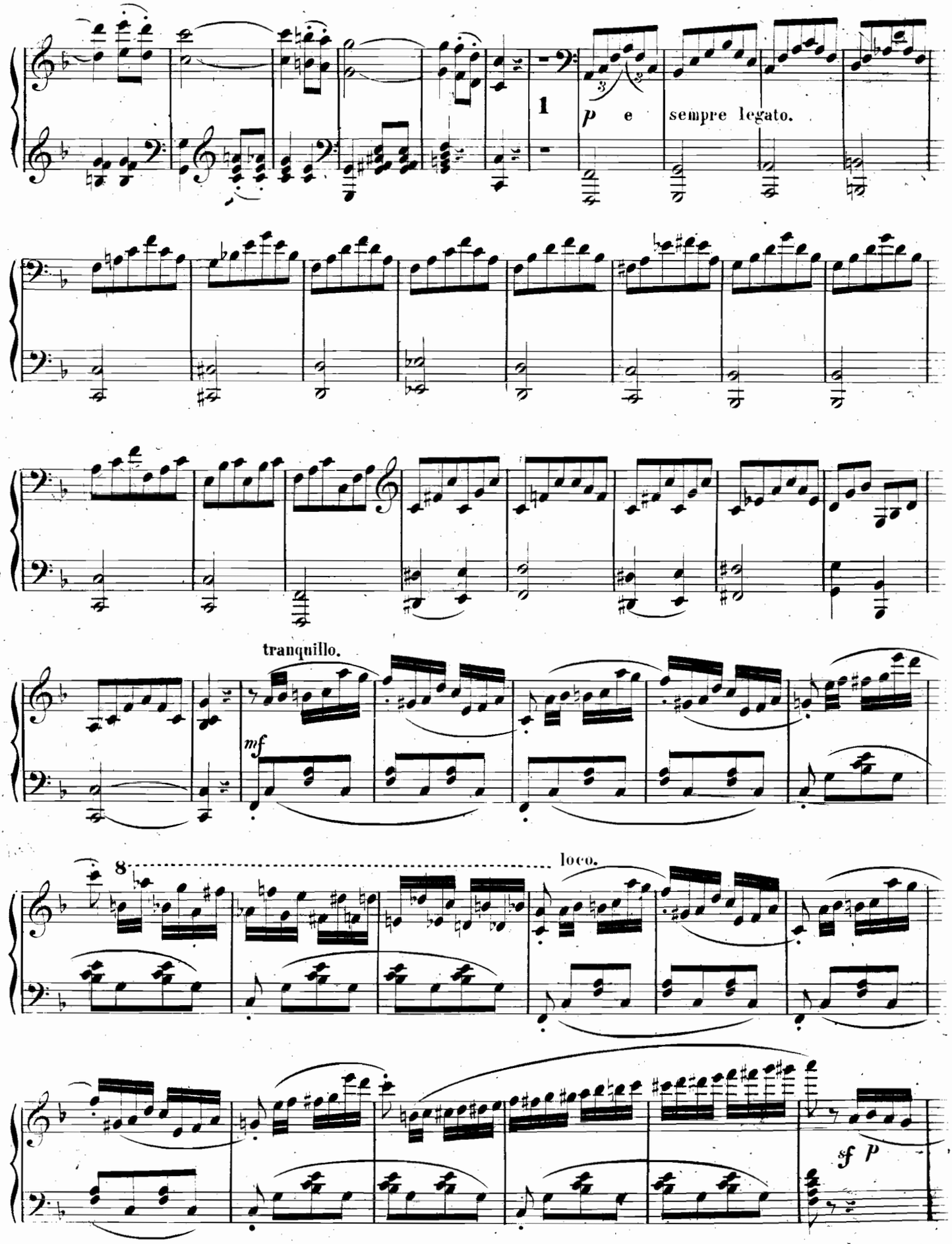

f
sf
sf
sf
sf Ped.
Ped.
p
p
1
p

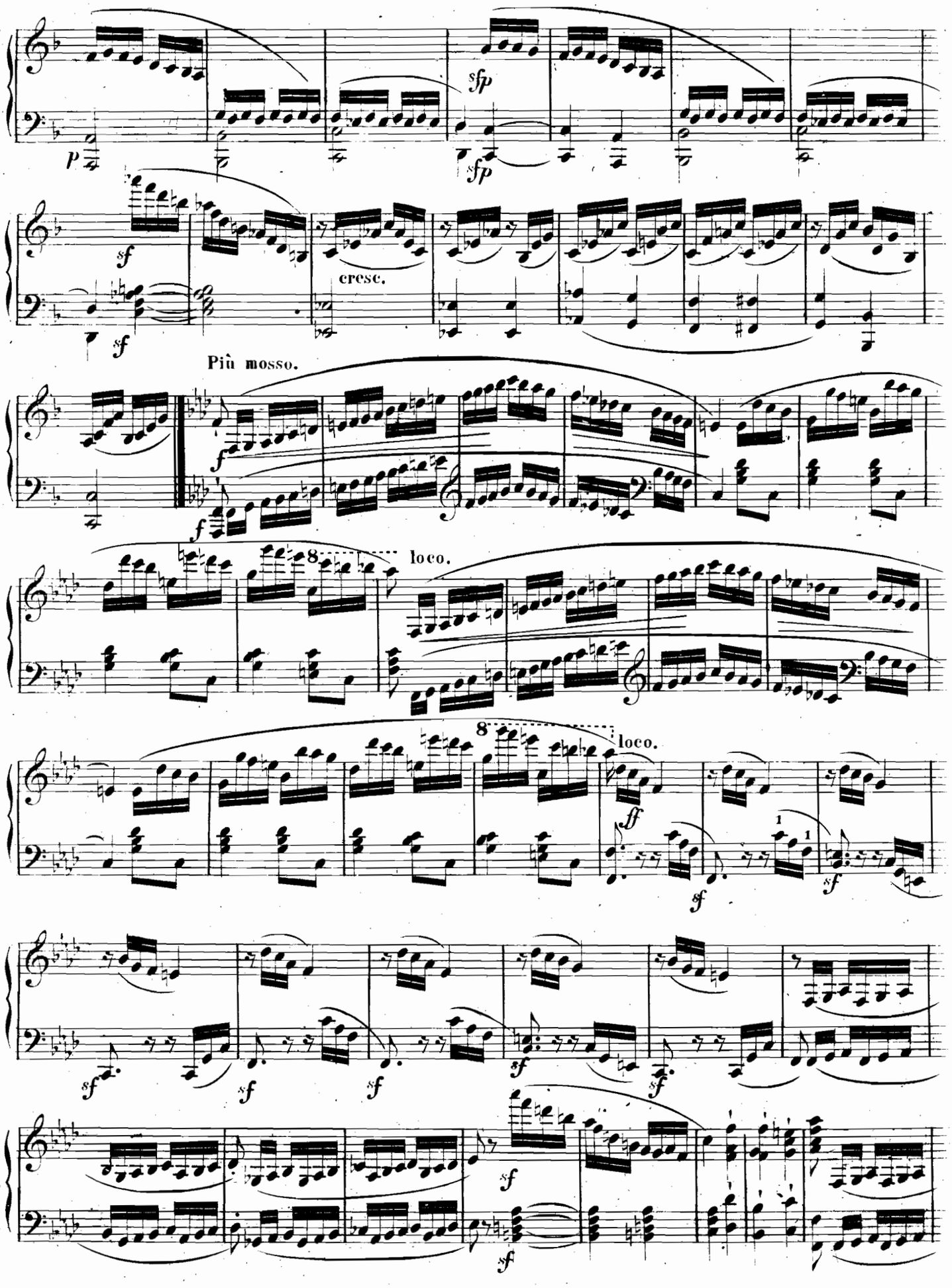

tranquillo.
mf
8
8
loco.
8
loco.
mf
cresc.
f
sf
decresc.
cresc.
decresc.
sf

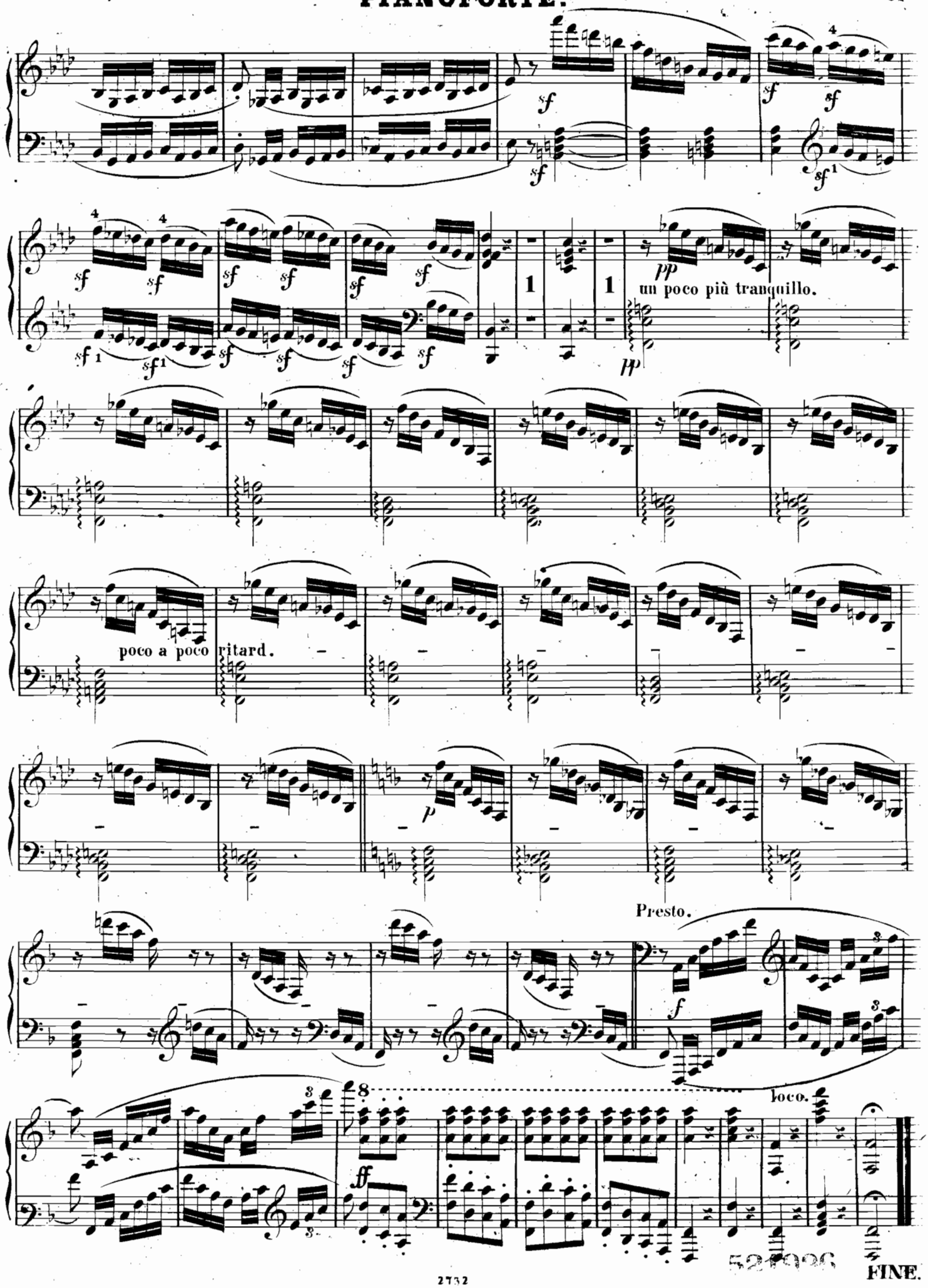

mf
f
p
cresc.
sf
decresc.
cresc.
decresc.

PIANOFORTE.




1
p e sempre legato.
tranquillo.
mf
8
loco.
sf p


sfp
p
sfp
sf
cresc.
sf
Più mosso.
f
f
8
loco.
8
loco.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf

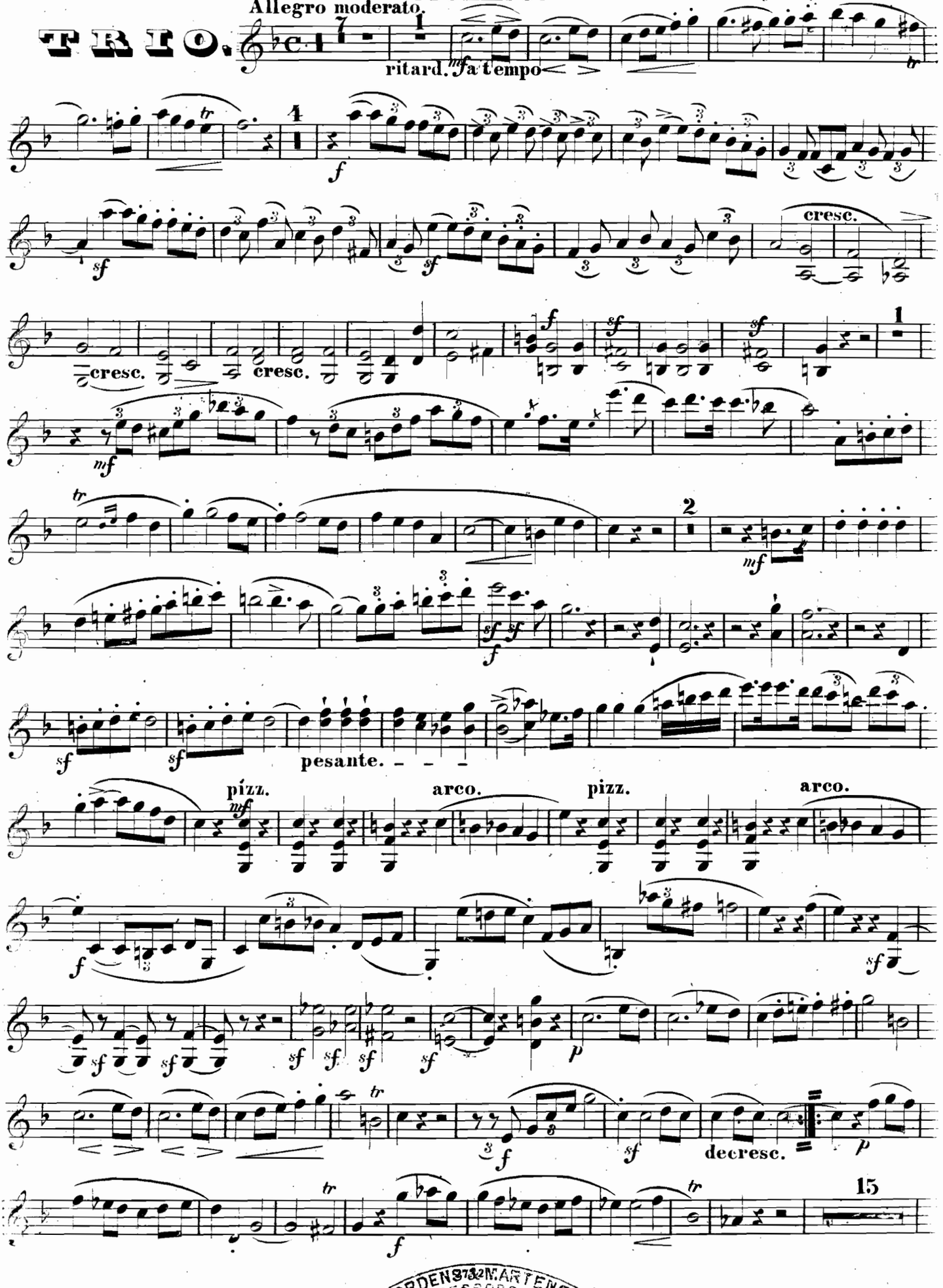

un poco più tranquillo.
poco a poco ritard.
Presto.
loco.
FINE.

521906

VIOLINO.

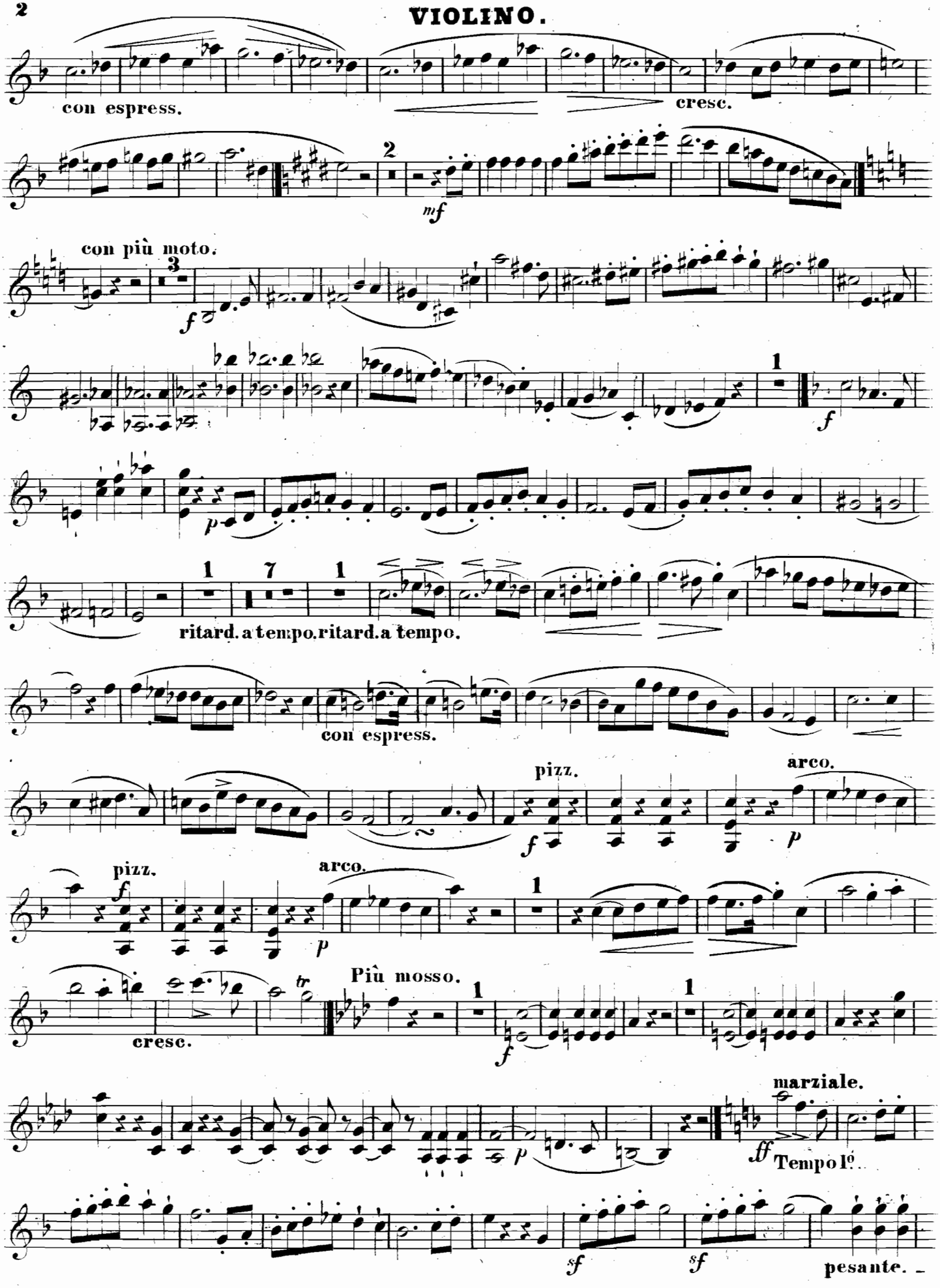
TRIO.

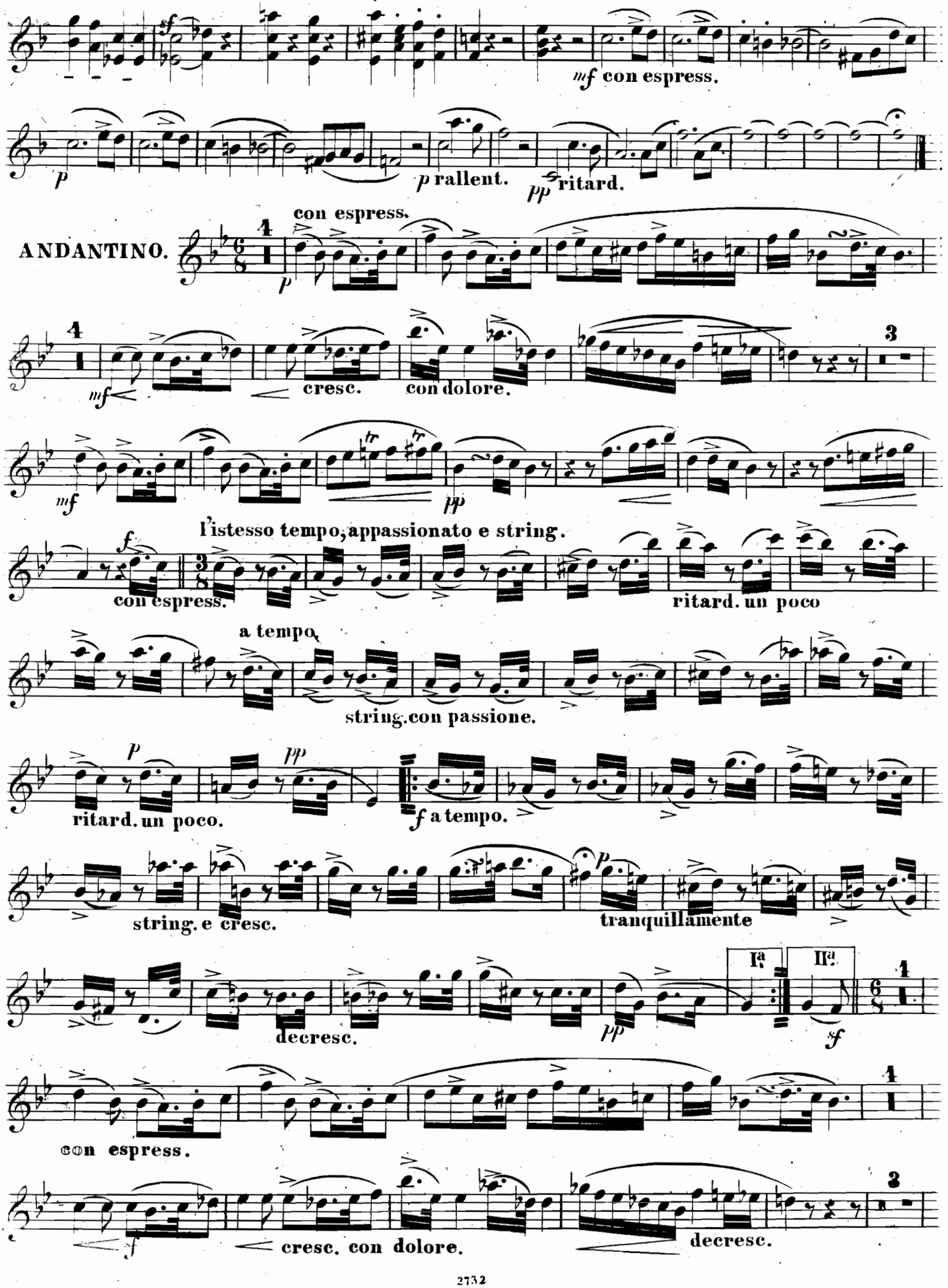
Allegro moderato.



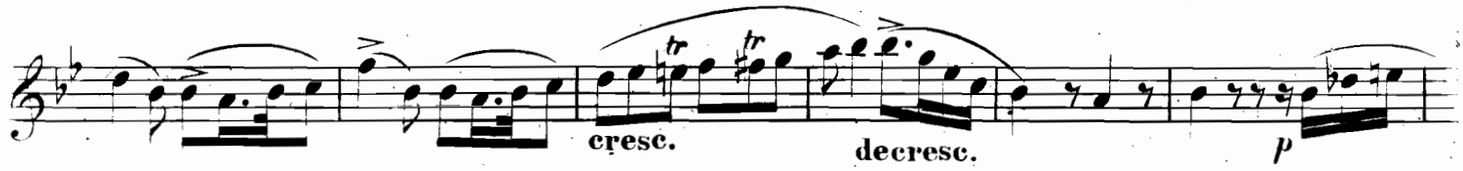
JORDENS & MARTENS
SUCCESSORS TO
SCHIRFFENBERG

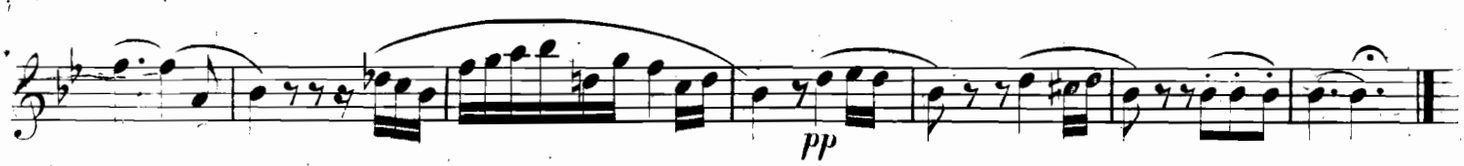
VIOLINO.


con espress.
cresc.
mf
con più moto.
f
p
ritard. a tempo. ritard. a tempo.
con espress.
pizz.
arco.
Più mosso.
cresc.
marziale.
ff
Tempo 1o.
sf
sf
pesante.


mf con espress.
p
p rallent.
pp ritard.
ANDANTINO.
con espress.
p
mf
cresc.
con dolore.
mf
pp
l'istesso tempo, appassionato e string.
f
con espress.
ritard. un poco
a tempo.
string. con passione.
p
pp
ritard. un poco.
f a tempo.
string. e cresc.
p
tranquillamente
decresc.
pp
Ia
IIa
sf
con espress.
f
cresc. con dolore.
decresc.

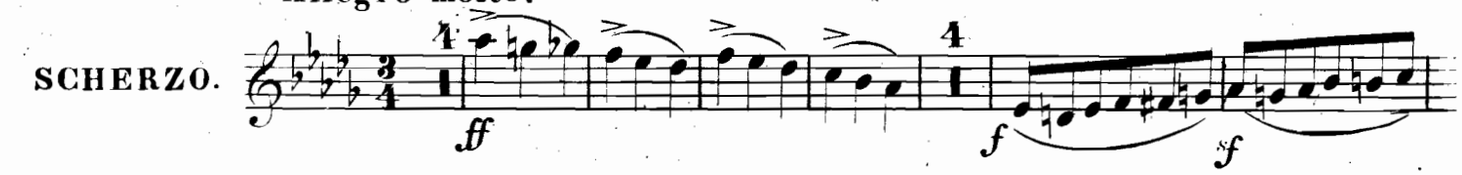
VIOLINO.

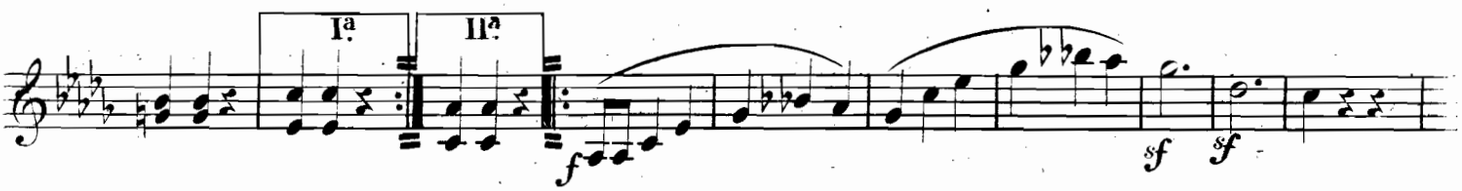


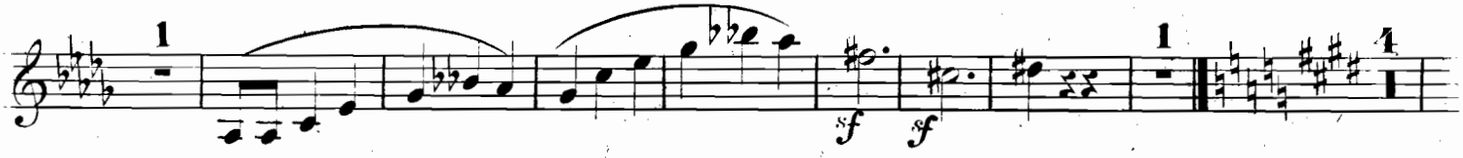


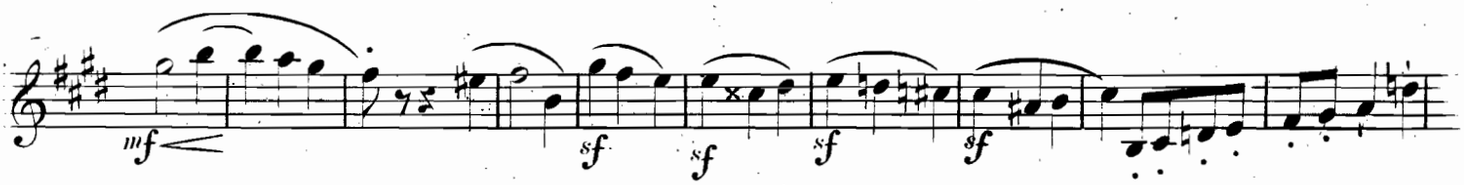
Allegro molto.

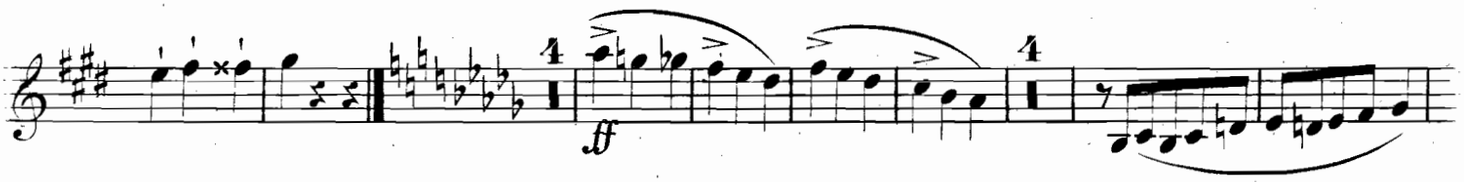
SCHERZO.

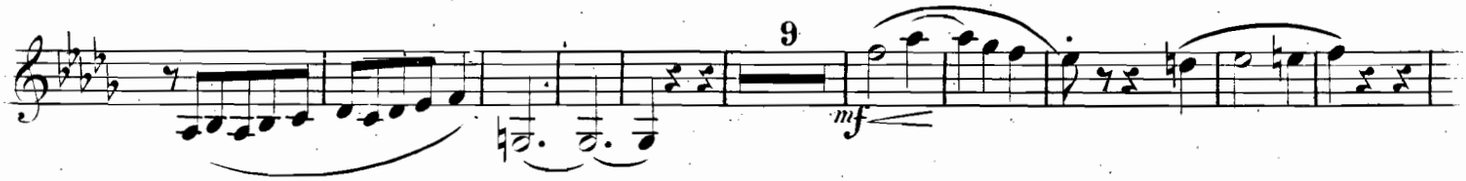


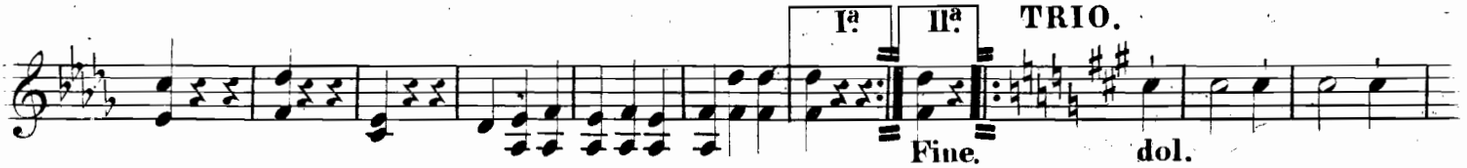


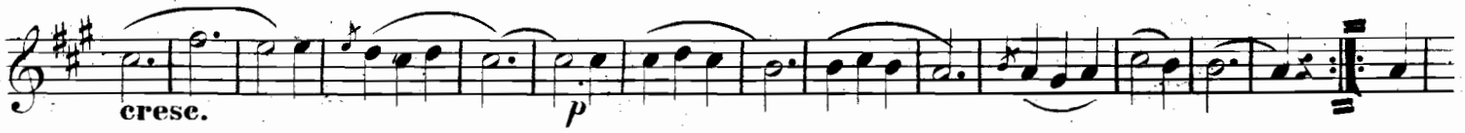


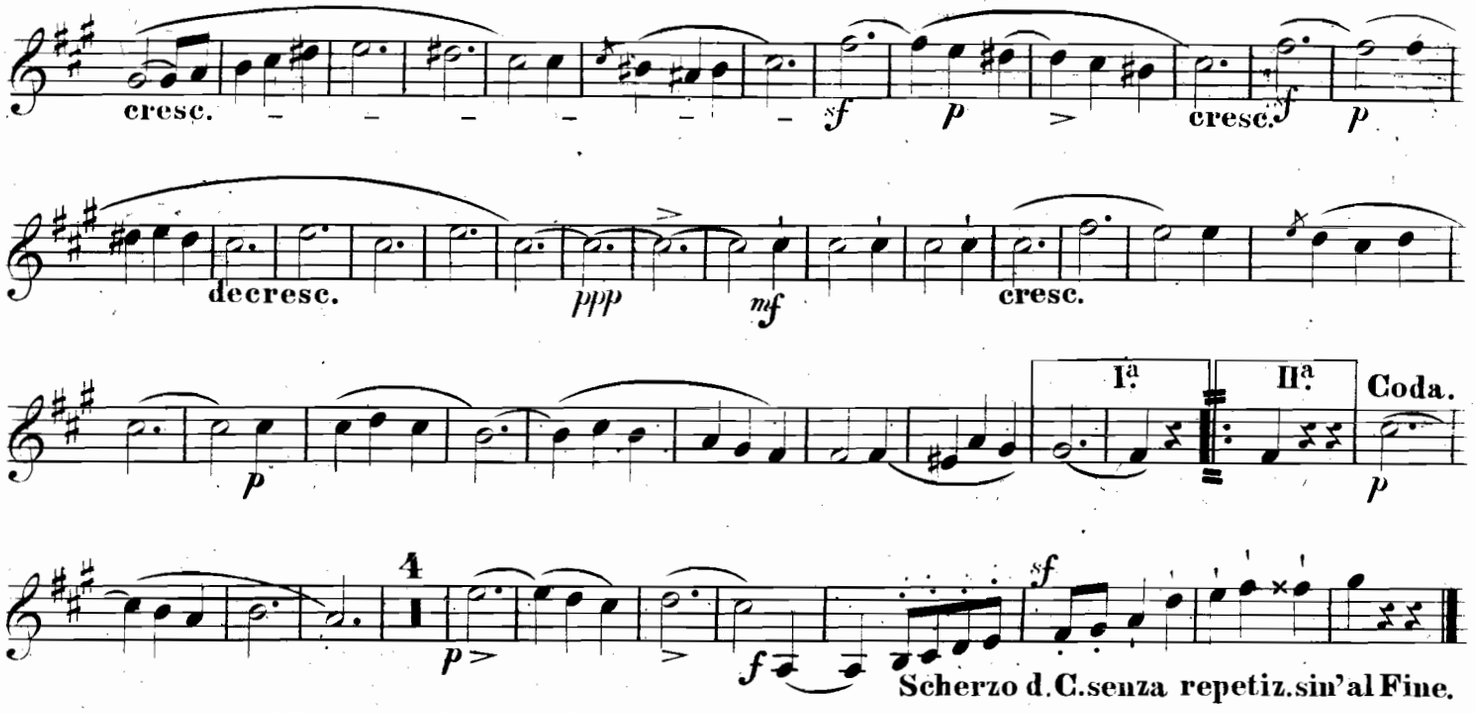




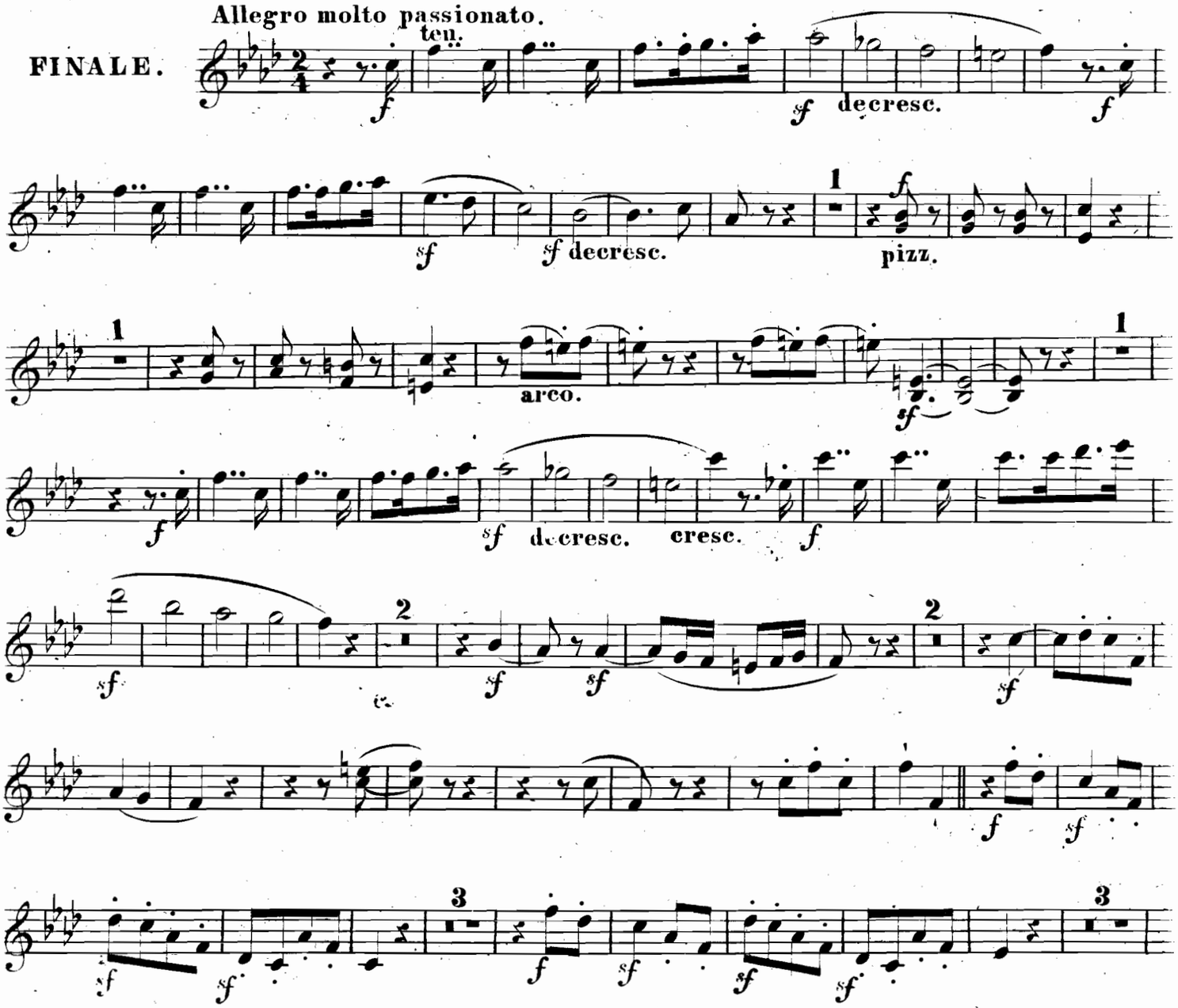


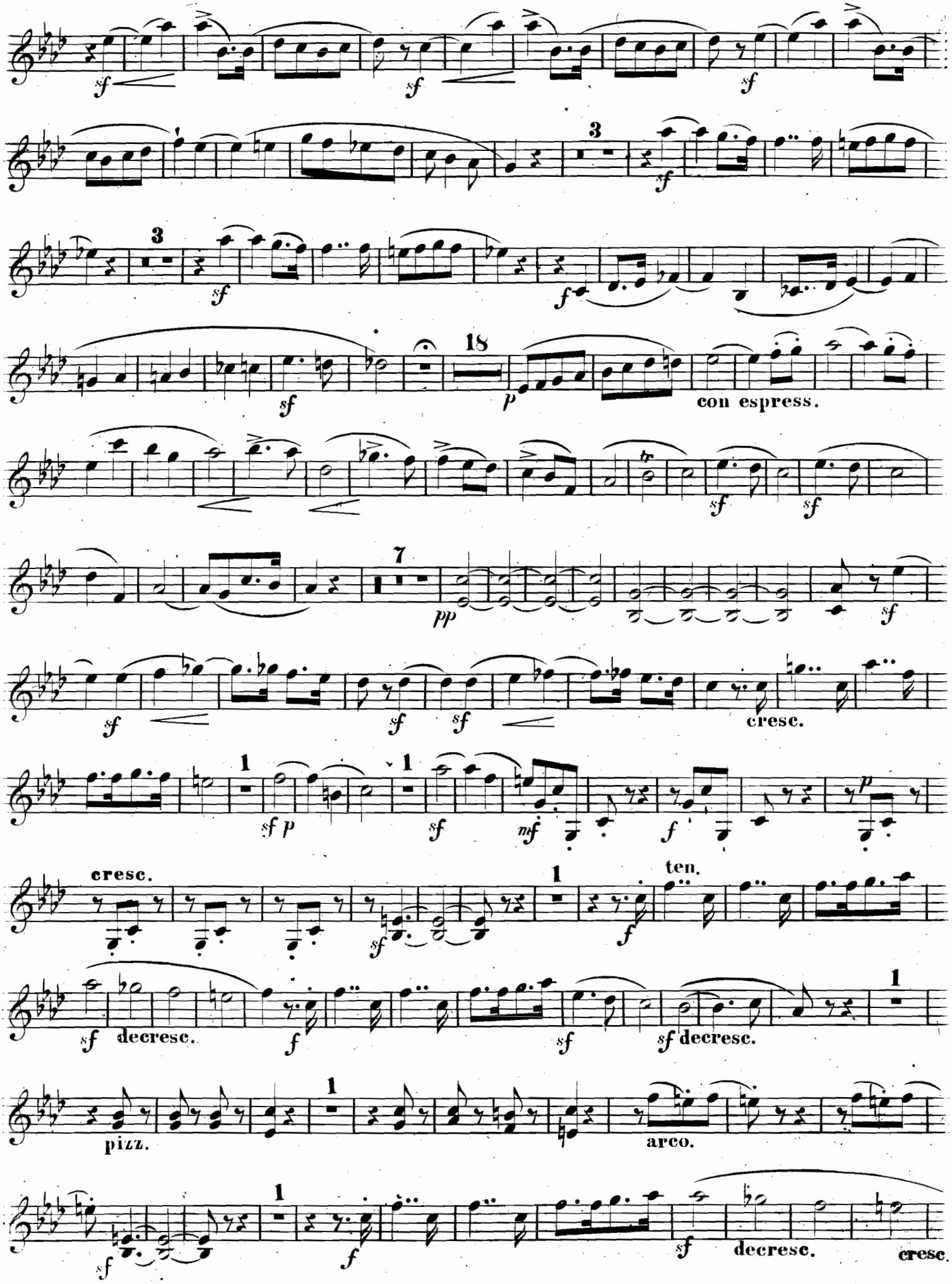


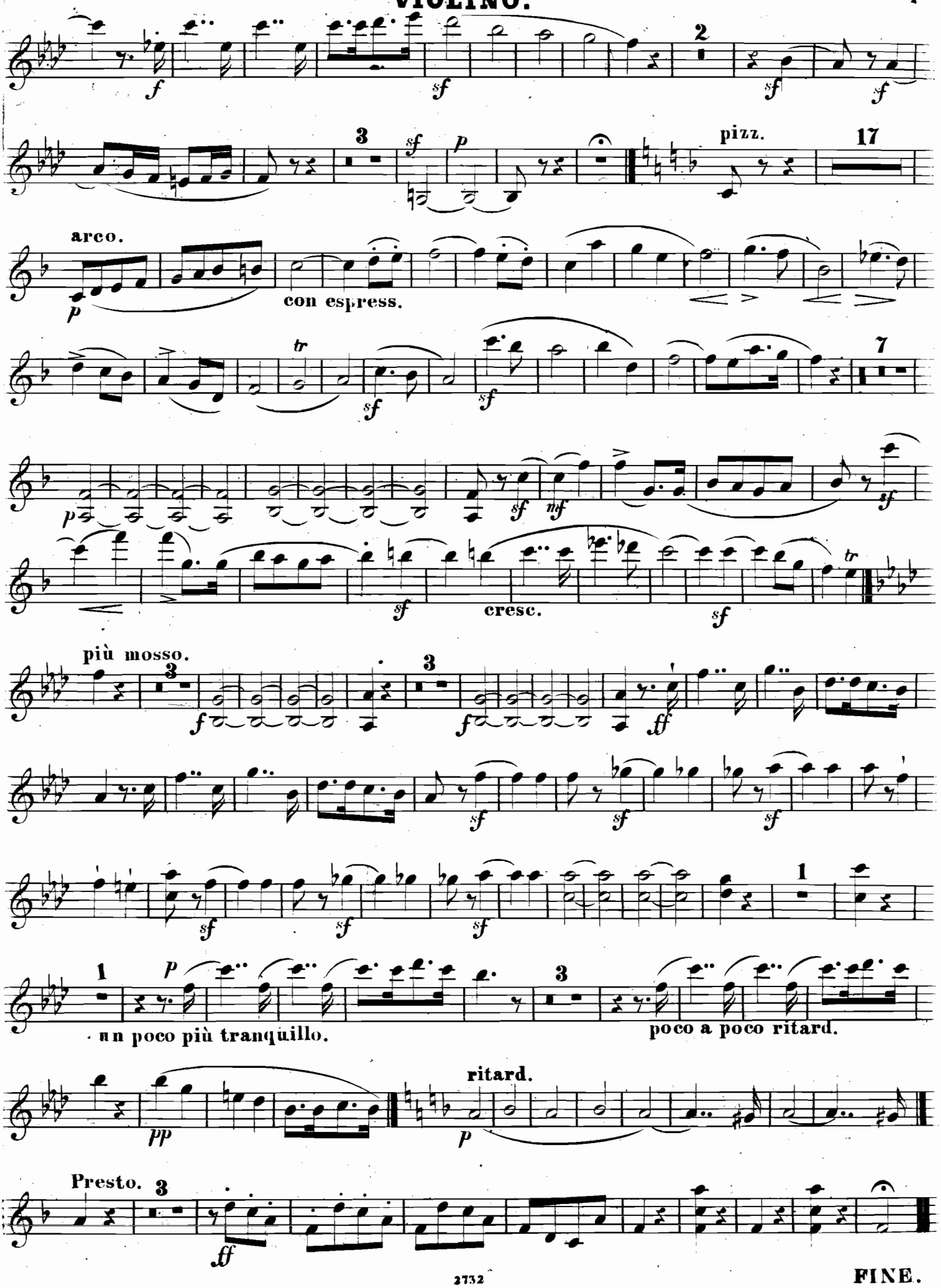



cresc.
sf
p
cresc.
p
decresc.
ppp
mf
cresc.
I.a
II.a
Coda.
p
4
p
f
sf
Scherzo d.C.senza repetiz.sin'al Fine.

FINALE.


Allegro molto passionato.
ten.
f
sf
decresc.
f
sf
sf decresc.
1
f
pizz.
1
arco.
sf
1
f
sf
decresc.
cresc.
f
2
sf
sf
sf
2
sf
f
sf
3
sf
sf
f
sf
sf
sf
3


con espress.
cresc.
cresc.
ten.
decresc.
decresc.
pizz.
arco.
decresc.
cresc.


2
3
pizz.
17
arco.
con espress.
7
più mosso.
3
3
1
1
un poco più tranquillo.
poco a poco ritard.
ritard.
Presto.
3
FINE.

521996

VIOLONCELLO.

C.G. Reissiger. Op. 137.

TRIO.

Allegro moderato.

mf con espress.

decresc. a tempo.

ritard. mf

f

sf

cresc. cresc. cresc.

mf

pesante.

pizz.

arco.

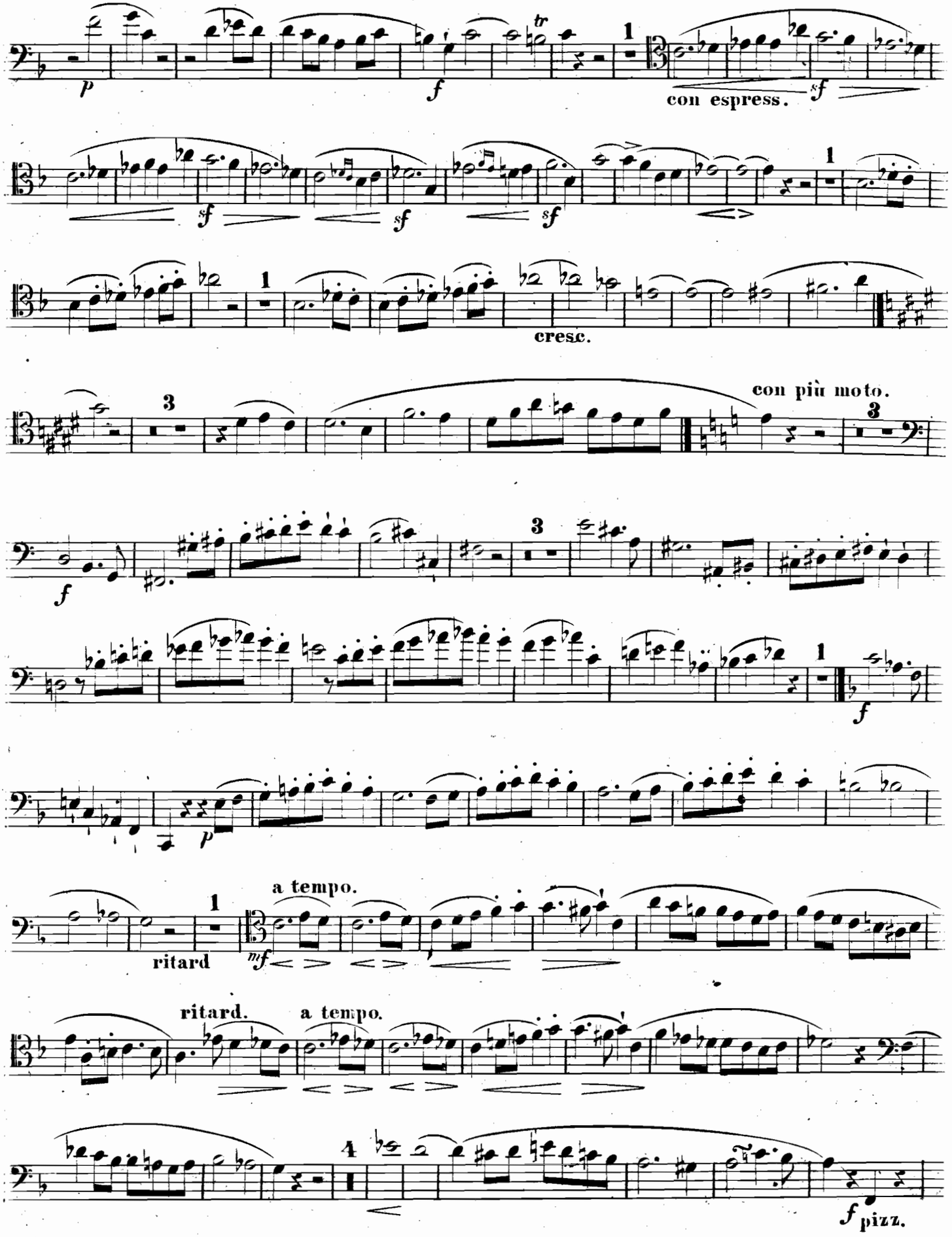
pizz.

arco.

p

MERTENS & MARTENS SUCCESSORS TO SCHARFENBERG & LUIS.

VIOLONCELLO.



VIOLONCELLO.

arco. *p* pizz. *f* arco. *sf* tr più mosso

1 1 *f* *p* *ff*

sf *sf* pesante.

sf 4 *p*

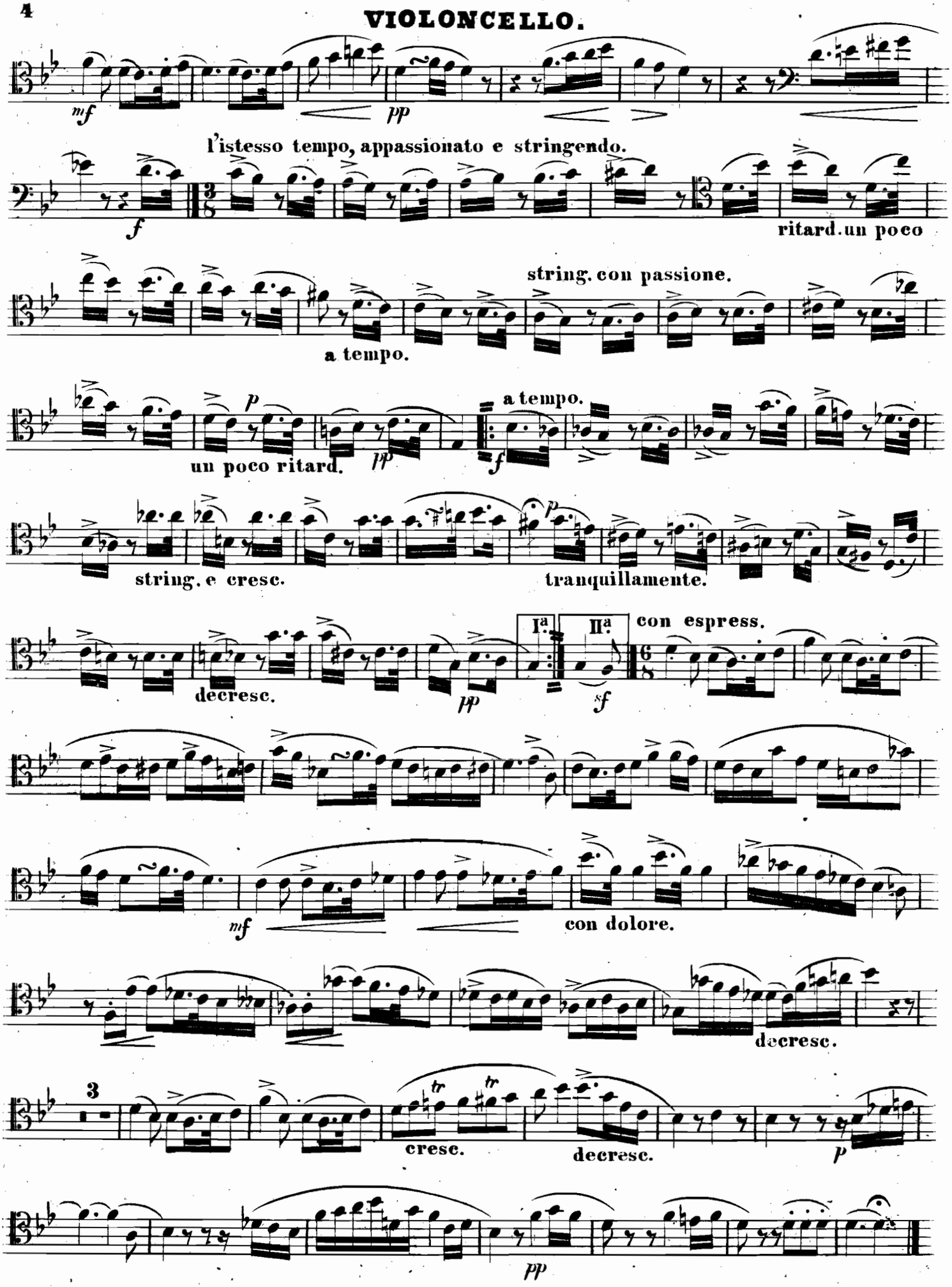
p rallent. *pp* ritard.

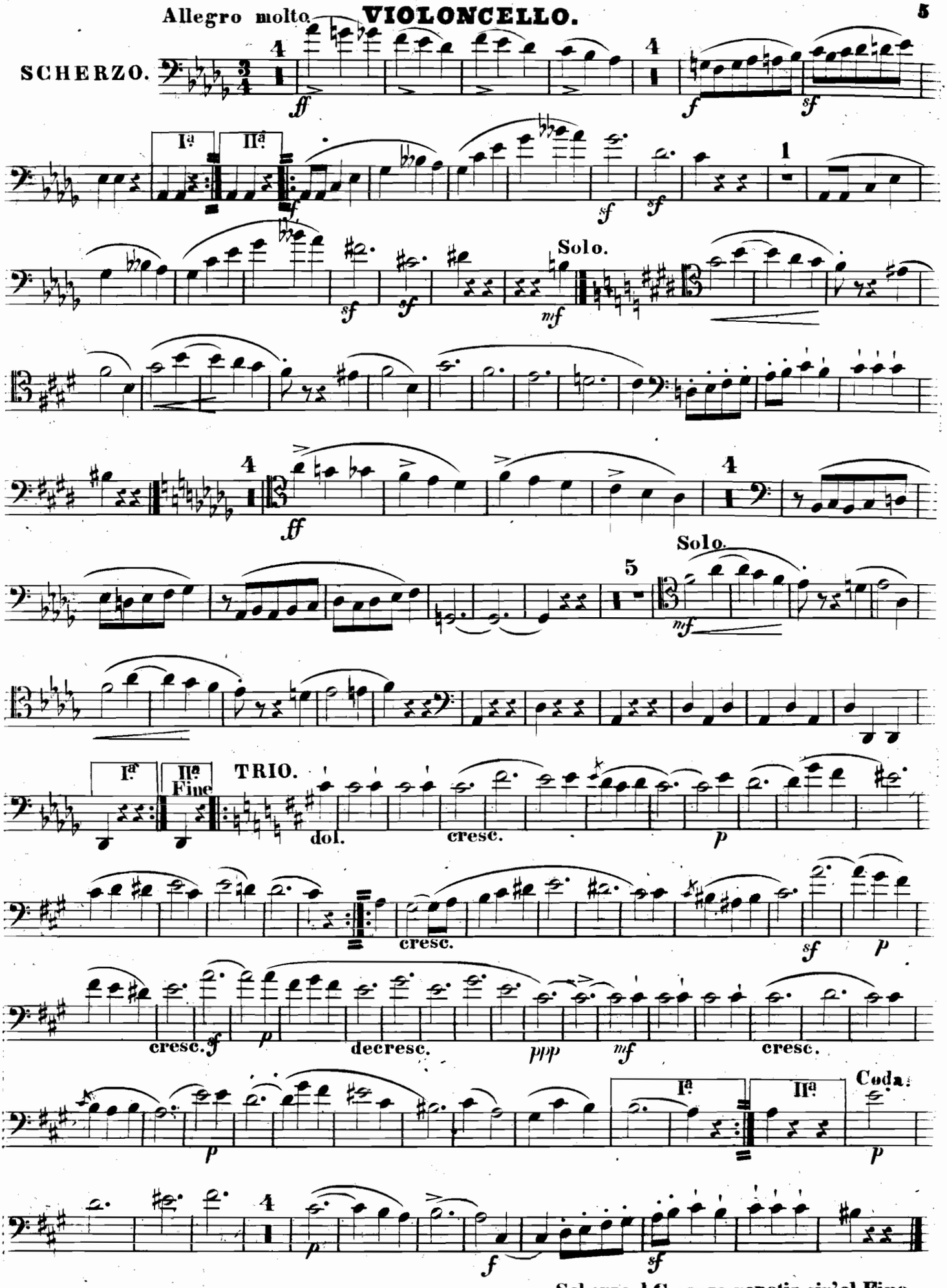
ANDANTINO. Solo. *p* con espress.

mf con dolore.

cresc. decresc. 3

VIOLONCELLO.



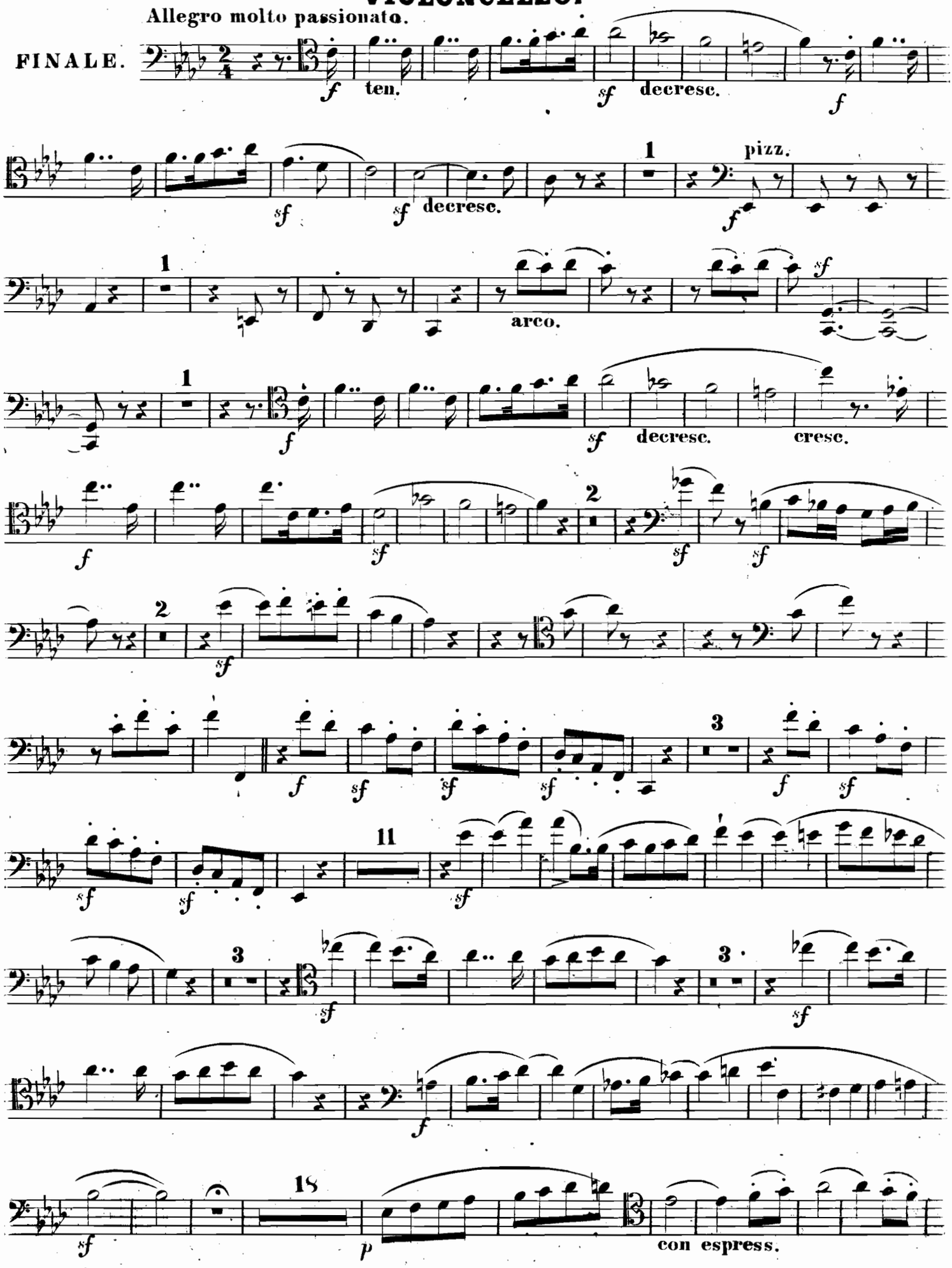


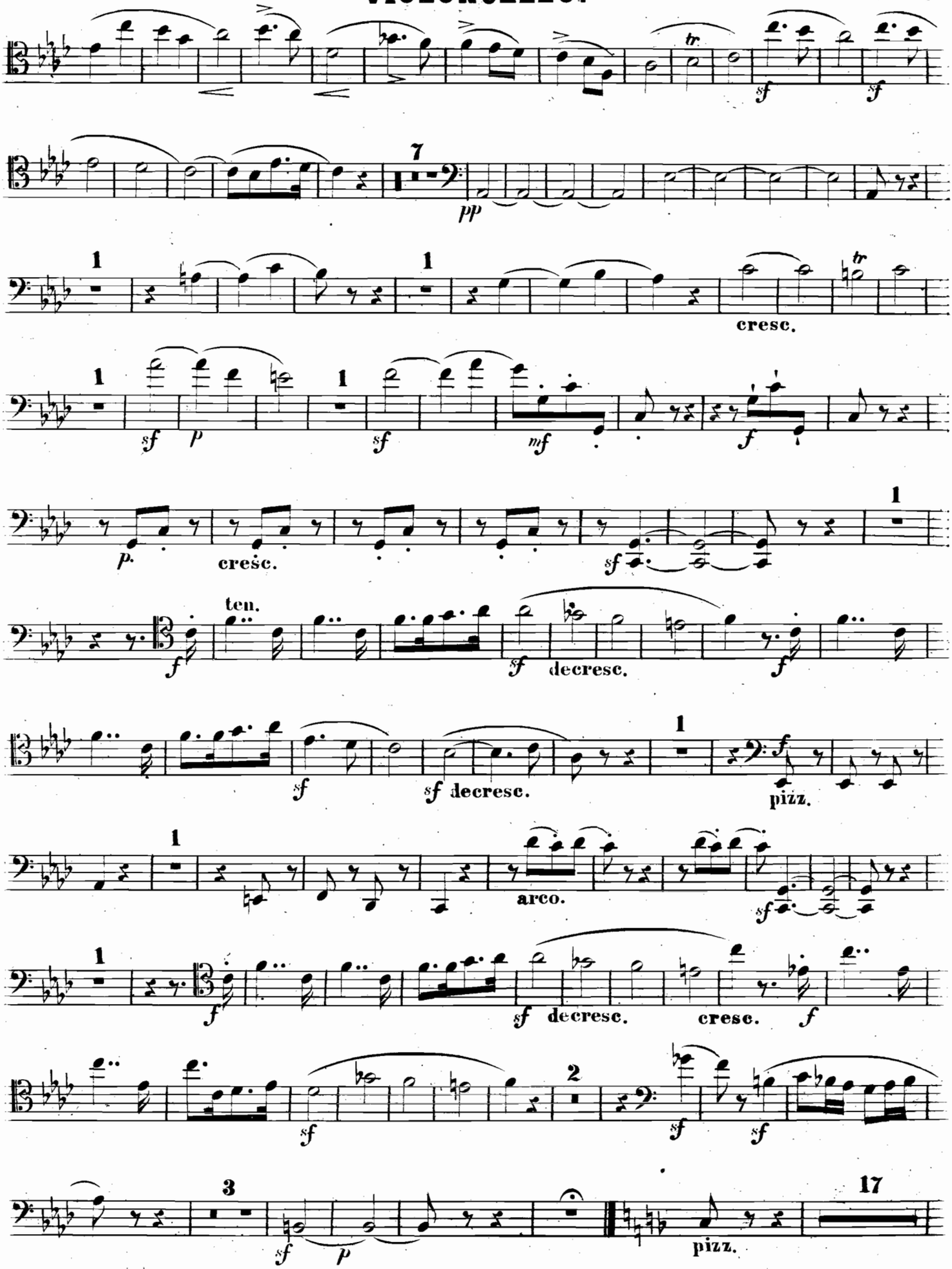
Scherzo d.C.senza repetiz.sin'al Fine.

VIOLONCELLO.

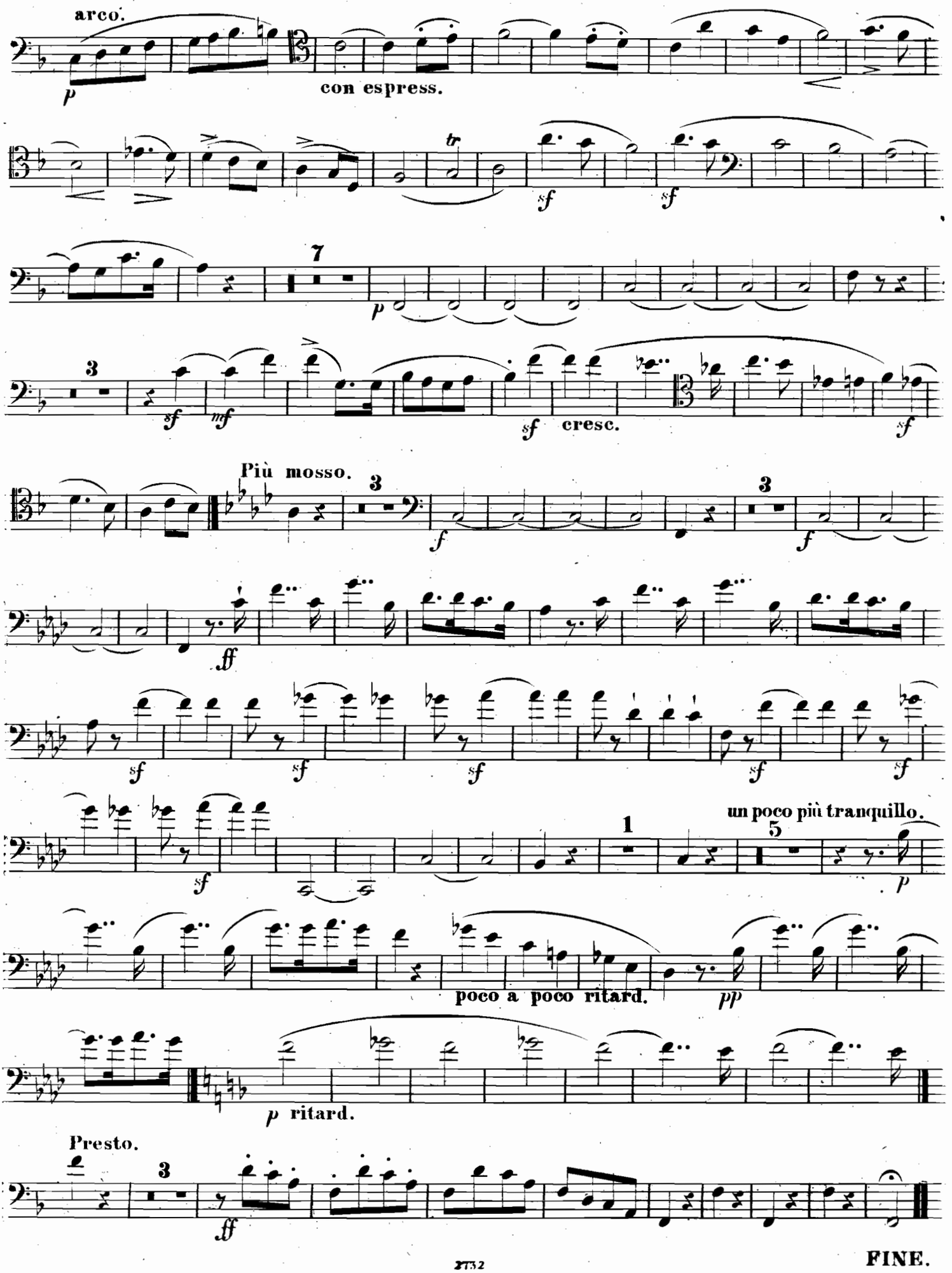
Allegro molto passionato.

FINALE.




tr
sf
sf
7
pp
1
1
cresc.
tr
1
sf
p
1
sf
mf
f
p
cresc.
sf
1
ten.
f
sf
decresc.
f
sf
sf decresc.
1
f
pizz.
1
arco.
sf
1
f
sf decresc.
cresc.
f
sf
2
sf
sf
3
sf
p
pizz.
17

VIOLONCELLO.



FINE.