

A son Ami
Le Docteur MARCET.

8^e
SOLO

POUR LA
FLÛTE

avec accompagnement de
2 Violons, Alto, Violoncelle et Contrebasse ou de Piano
Composé pour les Concours du Conservatoire National de Musique

PAR
HENRY ALTÈS

Professeur au Conservatoire.

ŒUVRE 34

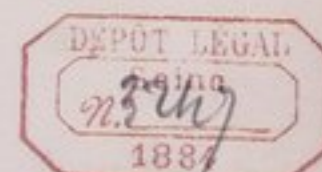
Propriété pour tous pays.
Ent. Stat. Hall

Flûte et Piano Prix : 9^f
Le Quintette 19^f

PARIS,
MILLEREAU, Editeur, Fabricant d'Instruments de Musique,
Fournisseur du Conservatoire,
66, Rue d'Angoulême.

1884

Vm⁷-9992



à son ami le Docteur MARCET

8^{me} SOLO

pour la Flûte

Par HENRY ALTÈS

Op. 54.

Allegro. (♩ = 100 à 104)

PIANO.

ff molto martellato.

Solo.

f

p leggiero.

cresc.

cresc.

mf

f

pp

p

cresc.

cresc.

poco allargando.

poco allargando.

molto dim.

p

A son Ami
Le Docteur MARCET.

8.
SOLO
POUR LA



FLÛTE

avec accompagnement de

2 Violons, Alto, Violoncelle et Contrebasse ou de Piano

Composé pour les Concours du Conservatoire National de Musique

PAR

HENRY ALTÈS

Professeur au Conservatoire.

ŒUVRE 34

*Propriété pour tous pays.
Ent. Stat. Hall*

*Flûte et Piano Prix : 9?
Le Quintette 19?*

PARIS,
MILLEREAU, Editeur, Fabricant d'Instruments de Musique,
Fournisseur du Conservatoire.
66, Rue d'Angoulême.

à son ami le Docteur MARCET

8^{me} SOLO pour la Flûte HENRY ALTÈS

Op. 34.

Allegro. (♩ = 100 à 104)

Violons.

FLÛTE: *ff* *Solo.* *f* *mf* *f* *poco allargando.* *meno mosso.* *espressivo.* *Tempo 1^o* *dim.* *sf* *sf > cresc.* *-sf* *f martellato.* *p* *mf* *poco cresc.* *sf > p* *sf > p*

FLÛTE.

tr. cresc.

f ff Violons. rit.

Andante Cantabile. (♩ = 50)
molto espressivo.

sempre sonoro.

rit. Tempo (♩ = 56)

f Veloce e dim rit.

Piu moto, ma non troppo.
il canto poco marcato.

dolce e legato.

rit. Tempo.

poco ritard e smorzendo.
M. 257.

FLÛTE.

1^o Tempo. Solo.

ff Violons. *f*

mf

f

f martellato.

Même Mouvt

leggiero.

tr

6

cresc.

f

leggiero.

tr

6

cresc.

f

ff

meno mosso.
espressivo. *f*
dim.

meno mosso.
pp
dim.

f
cresc.
f
f martellato.

Tempo 1^o
Tempo 1^o
p

pp

>mf
p

pp

poco cresc.
mf
p

poco cresc.
f *p*
f *p*

f *p*
p
cresc.
f

First system of musical notation. The treble clef part begins with a *cresc.* marking and a long melodic line. The bass clef part has a *p* marking and a rhythmic accompaniment. A *f* marking appears in the treble clef towards the end of the system.

Même Mouvt!

Second system of musical notation. It is marked *Même Mouvt!* and *ff molto martellato*. The bass clef part features a dense, rhythmic texture of chords. A *rit.* marking is present in the treble clef part.

And^{te} Cantabile. (♩ = 50)
molto espressivo.

Third system of musical notation. It is marked *And^{te} Cantabile. (♩ = 50) molto espressivo.* and *sempre sonoro*. The treble clef part has a melodic line with slurs. The bass clef part has a harmonic accompaniment with *pp* markings.

Tempo: (♩ = 56)

Fourth system of musical notation. It includes a tempo change to *Tempo: (♩ = 56)*. The treble clef part has a melodic line with a *rit.* marking. The bass clef part has a harmonic accompaniment with *rit.* and *p* markings.

Fifth system of musical notation. The treble clef part features complex rhythmic patterns including triplets and trills. The bass clef part has a harmonic accompaniment.

Sixth system of musical notation. The treble clef part has a melodic line with *mf* and *f* markings. The bass clef part has a harmonic accompaniment with a *cresc.* marking.

Piu moto ma non troppo.
il canto poco marcato.

The musical score is written for piano and voice. It consists of eight systems of staves. The piano part is in the lower staves, and the voice part is in the upper staves. The score includes various dynamics such as *ff*, *veloce*, *p*, *rit*, *dolce e legato*, *pp*, *Tempo*, *poco rit. e smorzando*, *poco ritard.*, and *morendo*. The piano part features intricate passages with sixteenth and thirty-second notes, as well as triplet figures. The voice part is characterized by long, flowing lines with many slurs. The score concludes with a double bar line and repeat signs.

Solo.

f

ff martellato.

P *leggiero.*

mf

cresc.

p

cresc.

pp

f

p

cresc.

p

f martellato.

cresc.

f

mf

p

Même Mouv!

leggiero.

sostenuto sempre.

pp leggiero.

First system of musical notation. The right hand (treble clef) features a complex sixteenth-note pattern with a sixteenth-note rest and a sixteenth-note beamed eighth note, marked with a '6' above the staff. The left hand (bass clef) plays a steady eighth-note accompaniment. A *cresc.* marking is present in the right hand.

Second system of musical notation. The right hand continues with sixteenth-note patterns, including a triplet marked with a '3' and a sixteenth-note rest. The left hand accompaniment remains. A *leggiere.* marking is present in the right hand.

Third system of musical notation. The right hand features sixteenth-note patterns with a sixteenth-note rest and a sixteenth-note beamed eighth note, marked with a '6'. The left hand accompaniment continues. A *tr* marking is present in the right hand.

Fourth system of musical notation. The right hand has sixteenth-note patterns with a sixteenth-note rest and a sixteenth-note beamed eighth note, marked with a '6'. The left hand accompaniment continues. A *cresc.* marking is present in the right hand, and a *f* marking is present in the left hand. The system concludes with a *tr* marking in the right hand.

Fifth system of musical notation. The right hand features sixteenth-note patterns with a sixteenth-note rest and a sixteenth-note beamed eighth note, marked with a '6'. The left hand accompaniment continues. A *f* marking is present in the right hand, and a *f* marking is present in the left hand. The system concludes with a *tr* marking in the right hand.

