

ORCHESTRA :

flauto (flauto piccolo), 2 oboi, clarinetto in Si^b, 2 fagotti
corno in Fa
pianoforte — solo
archi

Durata cca 20 min.

Orchestrální materiál půjčuje Český hudební fond, Pařížská 13, Praha 1
Оркестровые материалы можно получить в Český hudební fond, Pařížská 13, Praha 1
Das Orchestermaterial verleiht Český hudební fond, Pařížská 13, Prag 1
Orchestral parts can be hired from Český hudební fond, Pařížská 13, Prague 1
Les parties séparées peuvent être empruntées à Český hudební fond, Pařížská 13, Prague 1

Otakaru Hollmannovi
DIVERTIMENTO
 PRO KLAVÍR LEVOU RUKOU A MALÝ ORCHESTR

I

BOHUSLAV MARTINŮ
 (1890—1959)

Allegro moderato

Flauto

Oboi I. *poco mf*

Oboi II. *p*

Clarinetto in Si[♭] *p* *poco mf*

Fagotti I. *poco mf*

Fagotti II. *p*

Corno in Fa

Pianoforte solo

Violini I. **Allegro moderato**

Violini II.

Viole

Violoncelli

Contrabassi

This musical score page, numbered 8, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Cl.), and Bassoon (Fag. I and II). The string section includes Cor Anglais (Cor.), Piano (Piano), Violin (Viol. I and II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds have dynamic markings of *mf*, *p*, *f*, and *mf* across the measures. The strings are mostly silent, with some light activity in the lower registers. The Flute part begins with a series of sixteenth-note runs in the final measures. The Oboe and Clarinet parts have more complex rhythmic patterns, including slurs and accents. The Bassoon part has a steady eighth-note accompaniment. The Cor Anglais, Piano, Violins, Viola, Violoncello, and Contrabass parts are mostly silent throughout the page.

1

Fl.

Ob. I.

Ob. II.

Cl.

Fag. I.

Fag. II.

Cor.

Piano

Viol. I.

Viol. II.

Vle.

Vlc.

Cb.

p

f

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II. Cor. Piano Viol. I. II. Vle. Vlc. Cb.

Musical score for page 10, featuring woodwinds, strings, and piano. The score is in G major (one sharp) and 4/4 time. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (Piano), Violin (Viol.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the piano provides harmonic support. Dynamics include *mf* and *poco f*.

2

Fl. *f* *ff*

Oboe I *f* *ff*

Oboe II *f* *ff*

Cl. *f* *ff*

Bassoon I *f* *ff*

Bassoon II *f* *ff*

Cor. *f*

Piano

Violin I *f* *ff*

Violin II *f* *ff*

Viola *f* *ff*

Violoncello *f* *ff*

Contrabass *f* *ff*

Detailed description: This is a page of a musical score, page 11, featuring a woodwind and string ensemble. The score is in 4/4 time and the key signature has two sharps (F# and C#). A rehearsal mark '2' is located at the top of the page. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe I (Ob. I.), Oboe II (Ob. II.), Clarinet (Cl.), Bassoon I (Fag. I.), Bassoon II (Fag. II.), Cor Anglais (Cor.), Piano, Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) by the second measure of the system. The piano part is mostly silent, with some activity in the right hand starting in the second system. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Fl. *ff*
 I. *ff*
 Ob. *ff*
 II. *ff*
 Cl. *ff*
 I. *ff*
 Fag. *ff*
 II. *ff*
 Cor. *ff*
 Piano *ff* *accol.*
 I. *ff*
 Viol. *ff*
 II. *ff*
 Vle. *ff*
 Vlc. *ff*
 Cb. *ff*

The score is for page 12 of a musical work. It features a woodwind section (Flute, Oboe I & II, Clarinet, Bassoon I & II, Cor Anglais), a string section (Violin I & II, Viola, Violoncello, Contrabass), and a Piano. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a complex, ascending melodic line. The dynamic marking *ff* (fortissimo) is present throughout. The piano part includes the instruction *accol.* (accelerando) near the end of the page.

3

Fl.

Ob. I.

Ob. II.

Cl.

Fag. I.

Fag. II.

Cor.

Piano

Viol. I.

Viol. II.

Vle.

Vlc.

cb.

rit.

f

mf

arco

meno f

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part I, dynamics *mf* and *f*.
- Oboe (Ob.):** Parts I and II, dynamics *mf* and *f*.
- Clarinet (Cl.):** Part I, dynamics *mf* and *f*.
- Bassoon (Fag.):** Parts I and II, dynamics *mf* and *f*.
- Horn (Cor.):** Part I, dynamics *f*.
- Piano:** Dynamics *f* and *meno f*.
- Violin (Viol.):** Parts I and II, dynamics *mf* and *f*, with markings *pizz.* and *arco*.
- Viola (Vie.):** Part I, dynamics *mf* and *f*, with markings *pizz.* and *arco*.
- Violoncello (Vic.):** Part I, dynamics *mf* and *f*, with markings *pizz.* and *arco*.
- Contrabass (Cb.):** Part I, dynamics *f*, with marking *pizz.*

Fl. *meno f* *mf* *poco f*

Ob. I. *meno f* *mf* *poco f*

Ob. II. *meno f* *mf* *poco f*

Cl. *meno f* *mf* *poco f*

Fag. I. *meno f* *mf* *poco f*

Fag. II. *meno f* *mf* *poco f*

Cor. *mf*

Piano

Viol. I. *p* *pizz.* *f* *arco* *mf* *f*

Viol. II. *p* *pizz.* *f* *arco* *mf* *f*

Vie. *pizz.* *p* *pizz.* *f* *arco* *mf* *f*

Vic. *p* *pizz.* *f* *arco* *mf* *f*

Cb. *p* *pizz.* *f* *arco* *mf* *f*

Musical score for page 16, featuring various instruments. The score is written in G major and 2/4 time. The instruments and their parts are:

- Fl. (Flute):** Starts with a *f* dynamic, then *p*. A circled number "4" is above the first measure.
- I. Ob. (Oboe I):** Starts with a *f* dynamic, then *p*.
- II. Ob. (Oboe II):** Starts with a *f* dynamic, then *p*.
- Cl. (Clarinet):** Starts with a *f* dynamic, then *p*.
- I. Fg. (Bassoon I):** Starts with a *f* dynamic, then *p*.
- II. Fg. (Bassoon II):** Starts with a *f* dynamic, then *p*.
- Cor. (Cor Anglais):** Starts with a *f* dynamic, then *p*.
- Piano:** No part is shown.
- I. Viol. (Violin I):** Starts with a *f* dynamic, then *p*. Includes *picc.* (pizzicato) markings.
- II. Viol. (Violin II):** Starts with a *f* dynamic, then *p*. Includes *picc.* markings.
- Vle. (Viola):** Starts with a *f* dynamic, then *p*. Includes *picc.* markings.
- Vlc. (Violoncello):** Starts with a *f* dynamic, then *p*. Includes *picc.* markings.
- Cb. (Contrabass):** Starts with a *f* dynamic, then *p*. Includes *arco* (arco) markings.

5

Fl. *p*

I. Ob. *mf*

II. Ob. *mf*

Cl. *mf*

I. Fg. *mf*

II. Fg. *mf*

Cor.

Piano *poco mf* *mf*

I. Viol. *mf* *p*

II. Viol. *mf* *p*

Vie. *mf* *p*

Vic. *mf* *p*

Cb. *p*

Detailed description: This is a page of a musical score, page 17, numbered '5' in a box at the top. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Cl.), Bassoon (Fg. I and II), and Cor Anglais (Cor.). The string section includes Violin (Viol. I and II), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.). The Piano part is also present. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score shows a transition from a *mf* (mezzo-forte) dynamic to a *p* (piano) dynamic starting at measure 5. The piano part begins with a *poco mf* (poco mezzo-forte) dynamic. The woodwinds and strings play rhythmic patterns, while the piano has a more melodic and harmonic role.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests until the final measure, where it plays a melodic phrase starting with a forte (*f*) dynamic.
- Cl.** (Clarinet): Rests throughout the page.
- Fg.** (Fagotto/Bassoon): Rests until the final measure, where it plays a melodic phrase starting with a forte (*f*) dynamic.
- Cor.** (Coro): Rests until the final measure, where it plays a melodic phrase starting with a forte (*f*) dynamic.
- Piano**: Features a complex rhythmic accompaniment with a *poco cresc.* marking in the middle section.
- Viol.** (Violins I and II): Play a rhythmic accompaniment of eighth notes.
- Vle.** (Viola): Play a rhythmic accompaniment of eighth notes.
- Vlc.** (Violoncello): Play a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabbasso): Rests until the final measure, where it plays a melodic phrase starting with a forte (*f*) dynamic.

Fl.

i.

Ob.

ii.

Cl.

P

i.

Fg.

P

ii.

Cor.

Piano

i.

Viol.

arco
poco f

ii.

arco
poco f

Vie.

arco
poco f

Vlc.

arco
poco f

Cb.

arco
mf

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.), with a first part (i.) playing a melodic line. The second and third staves are for Oboe (Ob.), with first (i.) and second (ii.) parts playing similar melodic lines. The fourth staff is for Clarinet (Cl.), with a first part (i.) playing a rhythmic pattern. The fifth and sixth staves are for Bassoon (Fg.), with first (i.) and second (ii.) parts playing a rhythmic pattern. The seventh staff is for Cor Anglais (Cor.), with a first part (i.) playing a melodic line. The eighth and ninth staves are for Violin (Viol.), with first (i.) and second (ii.) parts playing a rhythmic pattern. The tenth staff is for Viola (Vie.), with a first part (i.) playing a rhythmic pattern. The eleventh and twelfth staves are for Violoncello (Vlc.) and Contrabass (Cb.), with first (i.) and second (ii.) parts playing a rhythmic pattern. The score includes dynamic markings such as *P*, *poco f*, *arco*, and *mf*.

6

Fl. I. *mf*

Ob. I. *mf*

Ob. II. *mf*

Cl. I. *mf*

Fag. I. *mf*

Fag. II. *mf*

Cor. *mf*

Piano

Viol. I. *pizz.* *p* *pp* *arco*

Viol. II. *pizz.* *p* *pp* *f arco*

Vle. *pizz.* *p* *pp* *f arco*

Vlc. *pizz.* *p* *pp* *f arco*

Cb. *p* *pp* *f arco*

This musical score page, numbered 21, features a variety of instruments. The top section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet (Cl.), Bassoon I and II (Fag. I, II), and Horn (Cor.). The middle section is dominated by the Piano, which plays a complex, rhythmic accompaniment with many slurs and ties. The bottom section includes Violin I and II (Viol. I, II), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A dynamic marking of *f* (forte) is present in several staves, indicating a strong volume. The notation includes various note values, rests, and articulation marks.

Meno

Fl. I. II. Ob. I. II. Cl. I. Fag. I. II. Cor. Piano

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello (Cb.). The Flute, Oboe, and Clarinet parts feature a rhythmic pattern of eighth notes. The Bassoon part has a similar pattern. The Cello part is mostly silent. The Piano part is also mostly silent, with some activity in the lower register.

Meno

Viol. I. II. Vle. Vic. Cb.

This section of the score includes parts for Violin (Viol.), Viola (Vle.), Violoncello (Vic.), and Cello (Cb.). The Violin and Viola parts feature a rhythmic pattern of eighth notes. The Viola part has a similar pattern. The Violoncello part has a similar pattern. The Cello part is mostly silent.

Fl. *p* *poco mf* *mf* *poco f* *f*
 I. *p* *poco mf* *mf* *poco f* *f*
 Ob. II. *p* *poco mf* *mf* *poco f* *f*
 Cl. *p* *poco mf* *mf* *poco f* *f*
 I. *p* *poco mf* *mf* *poco f* *f*
 Fag. II. *p* *poco mf* *mf* *poco f* *f*
 Cor. *poco mf* *mf* *poco f* *f*
 Piano *f*
 Viol. I. *p* *p* *mf* *f*
 II. *p* *p* *mf* *f*
 Vle. *p* *p* *mf* *f*
 Vlc. *p* *p* *mf* *f*
 Cb. *p* *p* *mf* *f*

This page of a musical score features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin (Viol.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Piano part is also present. The score is divided into measures, with dynamic markings such as *p* (piano), *poco mf* (poco mezzo-forte), *mf* (mezzo-forte), *poco f* (poco forte), and *f* (forte) indicating the volume. The notation includes various rhythmic values, accidentals, and articulation marks.

Fl. I. *f* *ff*

Ob. I. *f* *ff*

Ob. II. *f* *ff*

Cl. *f* *ff*

Fg. I. *f* *ff*

Fg. II. *f* *ff*

Cor. *f* *ff*

Piano

Viol. I. *f* *ff*

Viol. II. *f* *ff*

Vle. *f* *ff*

Vic. *f* *ff*

Cb. *f* *ff*

arco

The musical score is for page 27 of a piece, identified by the number 'P 1667' at the bottom. It features a full orchestra and a piano. The orchestral parts include Flute I, Oboe I and II, Clarinet, Bassoon I and II, Cor Anglais, Violin I and II, Viola, Violoncello, and Contrabass. The piano part is written in grand staff notation. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics range from *f* (forte) to *ff* (fortissimo). The 'arco' instruction indicates that the string players should use their bows. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

This page of a musical score, numbered 28, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.) with first and second parts, Clarinet (Cl.), Bassoon (Fg.) with first and second parts, and Cor. The Piano part is centrally located and features a prominent melodic line with a *ff* dynamic marking. The bottom section includes Violin (Viol.) with first and second parts, Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a common time signature and includes various musical notations such as rests, beams, and dynamic markings.

9

This musical score page contains five systems of staves for an orchestra. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Piano, Violin (Viol.), Viola (Vle.), Violoncello (Vic.), and Contrabass (Cb.).

- Flute (Fl.):** Rests in measures 1-4. In measure 5, it plays a melodic line starting on G4, moving up to A4, B4, and C5.
- Oboe (Ob.):** Rests in measures 1-4. In measure 5, it plays a melodic line starting on G4, moving up to A4, B4, and C5.
- Clarinet (Cl.):** Rests in measures 1-5.
- Bassoon (Fg.):** Rests in measures 1-5.
- Horn (Cor.):** Rests in measures 1-5.
- Piano:** Measures 1-2 feature a piano introduction with a forte (*f*) dynamic. Measures 3-5 feature a piano accompaniment with a mezzo-forte (*mf*) dynamic, including a triplet in measure 5.
- Violin (Viol.):** Measures 1-2 feature a forte (*f*) dynamic. Measures 3-5 feature a mezzo-forte (*mf*) dynamic.
- Viola (Vle.):** Measures 1-2 feature a forte (*f*) dynamic. Measures 3-5 feature a mezzo-forte (*mf*) dynamic.
- Violoncello (Vic.):** Measures 1-2 feature a forte (*f*) dynamic. Measures 3-5 feature a mezzo-forte (*mf*) dynamic.
- Contrabass (Cb.):** Measures 1-2 feature a forte (*f*) dynamic. Measures 3-5 feature a mezzo-forte (*mf*) dynamic.

Fl. *pp* *p* *pp*

I. *pp* *pp*

Ob. *pp* *pp*

II. *pp* *pp*

Cl. *pp* *pp*

I. *pp* *pp*

Fg. *pp* *pp*

II. *pp* *pp*

Cor. *pp* *pp*

Piano *p dolce*

Viol. I. *ppix.* *pp* *arco* *pp*

Viol. II. *ppix.* *pp* *arco* *pp*

Vle. *ppix.* *pp* *p*

Vlc. *ppix.* *p*

Cb. *ppix.* *p*

Detailed description: This is a page of a musical score, page 30, numbered '30' at the top left. The score is for a full orchestra and piano. It consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The sixth staff is for the Piano, marked 'p dolce'. The bottom five staves are for strings: Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Dynamics include *pp* (pianissimo), *p* (piano), *ppix.* (pianissimo), and *arco* (arco). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a more complex, flowing line.

Fl. *mf*

I. *mf*

Ob. *mf*

II. *mf*

Cl. *mf*

I. *mf*

Fg. *mf*

II. *mf*

Cor.

Piano

I. *mf*

Viol. *mf*

II. *mf*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 31, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Piano part is also present. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used for the woodwinds and strings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part features a more complex, melodic line with many sixteenth notes and slurs. The Cor Anglais part is mostly silent, with only a few notes visible.

This musical score page, numbered 32, features a variety of instruments. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.) with first and second parts, Clarinet (Cl.), and Bassoon (Fg.) with first and second parts. Below this is the Horn (Cor.) section. The Piano part is centrally located and contains the only active musical notation on the page, consisting of a complex melodic line with many accidentals and a rhythmic accompaniment. The string section at the bottom includes Violin (Viol.) with first and second parts, Viola (Vle.), Violoncello (Vic.), and Contrabass (Cb.). All instruments are in a key with three sharps (F#, C#, G#) and a common time signature. The woodwind and string staves are mostly empty, with only the initial clefs and key signatures visible.

10

Musical score for orchestra, measures 10-13. The score is in 4/4 time and features a key signature of two sharps (D major). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 10-11 are rests. Measures 12-13 play a melodic line starting on G4, marked *f*.
- Oboe (Ob.):** Measures 10-11 are rests. Measures 12-13 play a melodic line starting on G4, marked *f*.
- Clarinet (Cl.):** Measures 10-11 are rests. Measures 12-13 play a melodic line starting on G4, marked *f*.
- Bassoon (Fg.):** Measures 10-11 are rests. Measures 12-13 play a melodic line starting on G4, marked *f*.
- Cor:** Measures 10-11 are rests. Measures 12-13 play a melodic line starting on G4, marked *f*.
- Piano:** Measures 10-11 play a rhythmic accompaniment of eighth notes. Measure 12 features a *ff* dynamic with triplets. Measure 13 features a *mf* dynamic with triplets.
- Violin (Viol.):** Measures 10-11 are rests. Measures 12-13 play a melodic line starting on G4, marked *f* and *arco*.
- Viola (Vie):** Measures 10-11 are rests. Measures 12-13 play a melodic line starting on G4, marked *f* and *arco*.
- Violoncello (Vlc.):** Measures 10-11 are rests. Measures 12-13 play a melodic line starting on G4, marked *f* and *arco*.
- Double Bass (Cb.):** Measures 10-11 are rests. Measures 12-13 play a melodic line starting on G4, marked *f* and *arco*.

Fl.

I.
Ob.

II.

Cl.

I.
Fg.

II.

Cor.

Piano

I.
Viol.

II.

Vle

Vlc.

Cb.

p

f

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Cl.), Bassoon (Fg. I and II), and Cor Anglais (Cor.). The second system features the Piano, with both right and left hands. The third system includes Violin (Viol. I and II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by rhythmic patterns, often involving eighth and sixteenth notes, and includes dynamic markings such as *p* (piano) and *f* (forte). Various articulation marks, including accents and slurs, are used throughout the score.

II

Andante

Piano

p

poco cresc.

mf

poco rit.

Poco vivo

Poco agitato

pp

dolce cantabile

p

mf

poco f

Tempo I

meno f

rit.

mf

p

pp

cresc.

Grave

poco f

f

ff

marcato

Piano

subpp *p* *pp* *pp* *poco string. e cresc.*

11

Tempo I

Fl.

Piano

1. Viol.

2. Viol.

Vle

Vic.

Cb.

rit. *pp* *pp*

1. Violino solo *p* *poco mf*

1. Viola solo *poco mf*

1. Viollo solo *p* *poco mf*

Fl. *dolce*
p

Piano *p dolce*

I. Viol. *pp*
II. *pp*

Vle. *pp*
Vlc. *pp*
Cb. *pp pizz.*
pp

Fl. *Poco vivo*
pp

Piano *molto dolce*

I. Viol. *pizz.*
p pizz.
pp
p

II. *p*
pizz.
pp
p

Vle. *pp*
Vlc. *pizz.*
p
Cb. *p*

Fl.
I.
Ob.
II.
Cl.
I.
Fg.
II.
Cor.
Piano
I.
Viol.
II.
Vle.
Vlc.
Cb.

cresc.
mf
arco
p

mf
arco
p

mf
arco
p

mf
arco
p

mf
arco
p

mf
arco
p

mf
arco
p

mf
arco
p

mf
arco
p

mf
arco
p

12 Andante

Fl. *f espress.*

I. *f espress.*

Ob. II. *f espress.*

Cl. *f espress.*

I. *f espress.*

Fg. II. *f espress.*

Cor. *f espress.*

Piano *ff* *gliss.*

Andante

I. *solo* *f espress.*

II. *solo* *f espress.*

Vle. *f espress.*

Vlc. *f espress.*

Cb. *f espress.*

This page of a musical score, numbered 41, contains the following instruments and parts:

- Fl.** (Flute): Single staff with a melodic line.
- Ob.** (Oboe): Two staves (I and II) with a melodic line.
- Cl.** (Clarinet): Single staff with a melodic line.
- Fg.** (Fagott/Bassoon): Two staves (I and II) with a melodic line.
- Cor.** (Corni): Single staff with a melodic line.
- Piano**: Grand piano with a complex accompaniment featuring sixteenth-note patterns in the right hand and chords in the left hand.
- Viol.** (Violins): Two staves (I and II) with a melodic line.
- Vle.** (Viola): Single staff with a melodic line.
- Vlc.** (Violoncelli): Single staff with a melodic line.
- Cb.** (Contrabassi): Single staff with a melodic line.

The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings.

13

Poco vivo

Fl.

I.

Ob.

II.

Cl.

I.

Fg.

II.

Cor.

Piano

I.

Viol.

II.

Vle

Vlc.

Cb.

Poco vivo

The musical score for page 42, measures 13-16, is presented in a standard orchestral layout. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The middle system is for the Piano. The bottom system includes parts for Violin (Viol.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The tempo is marked *Poco vivo*. The score shows a variety of rhythmic patterns and dynamics, with a forte (*f*) dynamic marking appearing in several measures. The key signature is one sharp (F#).

poco rit. **Meno mosso**

Fl.
I.
Ob.
II.
Cl.
I.
Fg.
II.
Cor.

f
mf espress. dolce
mf espress. dolce
mf espress. dolce
f

This section of the score covers the Flute, Oboe, Clarinet, Bassoon, and Cor parts. The Flute part begins with a dynamic marking of *f*. The Oboe, Clarinet, and Bassoon parts are marked *mf espress. dolce*. The Cor part has a dynamic marking of *f*. The Piano part is blank.

poco rit. **Meno mosso**

I.
Viol.
II.
Vle
Vlc.
Cb.

pp
pp
pp
f pp
pizz.
pp

This section of the score covers the Violin, Viola, Violoncello, and Contrabasso parts. The Violin I and II parts are marked *pp*. The Viola part is marked *pp*. The Violoncello part is marked *f pp*. The Contrabasso part is marked *pizz.* and *pp*.

ritard. 14 a tempo

Fl. *p*

Ob. I.

Ob. II.

Cl.

Fg. I.

Fg. II.

Cor.

Piano

Viol. I. *pp pizz.*

Viol. II. *pp pizz.*

Vle. *pp pizz.*

Vlc. *pp pizz.*

Cb. *pp pizz.*

Detailed description: This page of a musical score covers measures 13, 14, and 15. The score is for a full orchestra. At the top, the tempo changes from 'ritard.' to 'a tempo' at measure 14, which is also marked with a boxed number '14'. The woodwind section (Flute, Oboe I & II, Clarinet) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The piano part features chords and arpeggiated figures. Dynamics include piano (*p*), pianissimo (*pp*), and pizzicato (*pizz.*).

Fl. I. *poco pp*

Ob. I. *pp*

Ob. II. *pp*

Cl. I. *pp*

Fg. I. *pp*

Fg. II. *pp*

Cor. *pp*

Piano *poco cresc.*

Viol. I. *arco p*

Viol. II. *arco p*

Vle. *arco p*

Vlc. *arco p*

Cb. *arco p*

Piano *mf* *pp* *cresc.*

Viol. I. *pizz.* *pp* *mf*

Viol. II. *pp* *mf*

Vle. *pp* *pizz.* *mf*

Vlc. *pp* *pizz.* *mf*

Cb. *pp* *pizz.* *mf*

mf

Piano *poco f* *f* *ff* *marcato*

Viol. I.

Viol. II.

Vle.

Vlc.

Cb.

Piano

ritard.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Detailed description: This system shows the beginning of a musical piece. The Piano part features a complex texture with multiple voices in both hands, including chords and moving lines. A horizontal line above the piano staff indicates a phrase. The string parts (Violins I and II, Viola, Violoncello, and Contrabasso) are currently silent, indicated by rests. A 'ritard.' (ritardando) marking is placed above the piano staff towards the end of the system. The key signature has one flat, and the time signature is 4/4.

Piano

p

ped.

arco

p

arco

p

arco

p

arco

p

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Detailed description: This system continues the piece. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand. A 'ped.' (pedal) marking is present. The string parts enter with a long, sustained note, marked 'arco' (arco) and 'p' (piano). The Piano part concludes with a double bar line and a repeat sign. The string parts also conclude with a double bar line. The key signature and time signature remain the same as in the first system.

Durata : 7'06"

III

Allegro con brio

Fl. picc.

I.

Ob.

II.

Cl.

I.

Fg.

II.

Cor.

Piano

I.

Viol.

II.

Vie.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

poco f

poco f

poco f

poco f

poco f

Fl. picc. *mf* *f*

I. *f* *f*

Ob. *f*

Cl. *f*

I. *f*

Fg. *f*

II. *f*

Cor.

Piano

I. *f*

Viol. *f*

II. *f*

Vie. *f*

Vic. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 49, features a complex orchestration. The top section includes a Piccolo Flute (Fl. picc.) with dynamics *mf* and *f*. Below it are staves for Oboe (I and II), Clarinet (Cl.), and Bassoon (I and II), all marked with a forte (*f*) dynamic. The string section consists of Violins (I and II), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.), also marked *f*. The woodwind section includes Cor Anglais (Cor.) and Piano. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages in the woodwinds and strings, with some measures containing rests. The overall texture is dense and rhythmic.

This musical score page includes the following parts and markings:

- Fl. picc.**: Flute piccolo, starting with a rest and playing from the second measure.
- Ob. I & II**: Oboe parts, playing from the first measure.
- Cl.**: Clarinet, playing from the first measure.
- Fg. I & II**: Bassoon parts, playing from the first measure.
- Cor.**: Cor Anglais, playing from the first measure.
- Piano**: Grand piano, with a whole rest throughout the page.
- Viol. I & II**: Violin parts, playing from the first measure.
- Vle.**: Viola, playing from the first measure.
- Vlc.**: Violoncello, playing from the first measure.
- Cb.**: Contrabasso, playing from the first measure.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

The musical score is arranged in two systems. The first system includes:

- Fl. picc. (Piccolo Flute)
- Ob. I & II (Oboes)
- Cl. (Clarinet)
- Fg. I & II (Fagotti/Bassoons)
- Cor. (Cornet)
- Piano (Grand Piano)

The second system includes:

- Viol. I & II (Violins)
- Vle. (Viola)
- Vlc. (Violoncello/Cello)
- Cb. (Contrabbasso/Bass)

Key features of the score include:

- Woodwinds and strings playing rhythmic patterns with accents.
- Piano playing a melodic line with a large slur and a fermata.
- Violins playing a dense, tremolo-like texture.
- Dynamic markings such as *f* (forte) and *ppizz.* (pizzicato).
- Performance instructions for strings: *pizz.* and *arco*.

This musical score page features the following instruments and parts:

- Fl. picc.**: Piccolo flute, starting with a triplet of eighth notes at *f* and *ff*.
- Ob.**: Oboe, with two parts (I and II) playing a triplet of eighth notes at *f* and *ff*.
- Cl.**: Clarinet, playing a triplet of eighth notes at *ff*.
- Fg.**: Bassoon, with two parts (I and II) playing a triplet of eighth notes at *f* and *ff*.
- Cor.**: Horn, playing a melodic line starting at *mf* and reaching *ff*.
- Piano**: Playing a complex melodic line with triplets, starting at *f* and reaching *ff*.
- Viol.**: Violins, with two parts (I and II) playing a rhythmic pattern starting at *mf* and reaching *ff*. Includes *pizz.* (pizzicato) and *arco* (arco) markings.
- Vle.**: Viola, playing a rhythmic pattern starting at *mf* and reaching *ff*. Includes *pizz.* and *arco* markings.
- Vic.**: Violoncello, playing a rhythmic pattern starting at *mf* and reaching *ff*. Includes *pizz.* and *arco* markings.
- Cb.**: Double Bass, playing a rhythmic pattern starting at *mf* and reaching *ff*.

This page of a musical score includes the following parts and markings:

- Fl. picc.**: Flute piccolo part, mostly rests.
- Ob.**: Oboe I and II parts, playing a rhythmic pattern with accents and dynamic markings of *f*.
- Cl.**: Clarinet part, playing a rhythmic pattern with accents and dynamic markings of *f*.
- Fg.**: Bassoon I and II parts, playing a rhythmic pattern with accents and dynamic markings of *f*.
- Cor.**: Horn part, playing a rhythmic pattern with accents and dynamic markings of *f*.
- Piano**: Solo piano part with complex melodic lines, including slurs and dynamic markings.
- Viol.**: Violin I and II parts, alternating between *pizz.* (pizzicato) and *arco* (arco) with dynamic markings of *f* and *mf*.
- Vle.**: Viola part, alternating between *pizz.* and *arco* with dynamic markings of *f* and *mf*.
- Vic.**: Violoncello part, alternating between *pizz.* and *arco* with dynamic markings of *f* and *mf*.
- Cb.**: Contrabass part, playing a rhythmic pattern with dynamic markings of *f*.

16

Fl. picc.

I.

Ob.

II.

Cl.

I.

Fag.

II.

Cor.

Piano

I.

Viol.

II.

Vie.

Vlc.

Cb.

arco

f

p

This musical score page, numbered 56, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The Piano part is also present. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part features a melodic line with slurs and triplets. Dynamics range from *pp* (pianissimo) to *f* (forte).

This musical score page, numbered 57, features a variety of instruments. At the top, the Piccolo Flute (Fl. picc.) has a rest. The Oboe (Ob.) and Clarinet (Cl.) parts are active, with the Oboe and Clarinet playing a melodic line that includes a trill. The Bassoon (Fag.) parts also play a melodic line. The Horn (Cor.) part has a dynamic marking of *mf* followed by *f*. The Piano part features a complex melodic line with triplets and a long, sweeping phrase. The Violin (Viol.) and Viola (Vle.) parts play a rhythmic pattern of eighth notes. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a similar rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page features the following instruments and parts:

- Fl. picc.**: Piccolo flute, mostly silent.
- Ob.**: Oboe I and II, playing a melodic line starting at measure 17 with a *p* dynamic.
- Cl.**: Clarinet, playing a rhythmic eighth-note pattern starting at measure 17 with a *p* dynamic.
- Fag.**: Bassoon I and II, playing a rhythmic eighth-note pattern starting at measure 17 with a *p* dynamic.
- Cor.**: Horn, playing a melodic line starting at measure 17 with a *p* dynamic.
- Piano**: Solo piano part with a melodic line and a large slur over the first few measures.
- Viol.**: Violin I and II, playing a rhythmic eighth-note pattern starting at measure 17 with a *ff* dynamic.
- Vle.**: Viola, playing a rhythmic eighth-note pattern starting at measure 17 with a *ff* dynamic.
- Vic.**: Violoncello, playing a rhythmic eighth-note pattern starting at measure 17 with a *ff* dynamic.
- Cb.**: Contrabass, playing a rhythmic eighth-note pattern starting at measure 17 with a *p* dynamic.

Fl. picc. *poi la Coda*

I. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

I. *mf* *f*

II. *mf* *f*

Cor. *mf* *f*

Piano

I. *mf* *f* *poi la Coda*

II. *mf* *f*

Vle. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

18

Fl. picc.

I.

Ob.

II.

Cl.

I.

Fg.

II.

Cor.

Piano

I.

Viol.

II.

Vla.

Vlc.

Cb.

f

mf

mf

mf

f

p

f

arco

f

arco

mf

ppicc.

p

p

p

p

This musical score page, numbered 62, features a variety of instruments. At the top, the Fl. picc. (Piccolo Flute) has a staff with rests. Below it, the Oboe (Ob.) is represented by two staves (I and II), both with rests. The Clarinet (Cl.) has a single staff with a melodic line. The Bassoon (Fg.) is shown with two staves (I and II) playing a rhythmic accompaniment. The Horn (Cor.) has a single staff with a melodic line. The Piano part consists of two staves with a complex, arched melodic line. The Violin (Viol.) is represented by two staves (I and II) playing a rhythmic accompaniment. The Viola (Vle.) has a single staff with rests. The Violoncello (Vlc.) has a single staff with a rhythmic accompaniment. The Contrabass (Cb.) has a single staff with a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

19

Fl. picc.

Ob. I. *p dolce*

Ob. II. *p dolce*

Cl. *pp*

Fg. I. *p*

Fg. II. *p*

Cor. *pp*

Piano

Viol. I. *(pizz.) p*

Viol. II. *(pizz.) p*

Vie. *arco pp*

Vc. *arco pp*

Cb. *arco pp*

Fl. picc.

Ob. I. *mf* *f*

Ob. II. *mf* *f*

Cl. *mf* *f*

Fg. I. *mf* *f*

Fg. II. *mf* *f*

Cor. *mf* *f*

Piano *marcato*

Viol. I. *mf* *f*

Viol. II. *mf* *f*

Vle. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

Detailed description: This is a page of a musical score for orchestra and piano. The score is written in G major (one sharp) and 4/4 time. It covers measures 1 through 5. The instruments are arranged as follows: Flute piccolo (Fl. picc.), Oboe I (Ob. I.), Oboe II (Ob. II.), Clarinet (Cl.), Flute I (Fg. I.), Flute II (Fg. II.), Cor Anglais (Cor.), Piano (Piano), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The piano part features a prominent melodic line with a *marcato* marking. The woodwinds and strings provide harmonic support, with dynamic markings ranging from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page includes the following parts and markings:

- Fl. picc.**: Piccolo flute part, mostly rests.
- Ob.**: Oboe I and II parts, playing melodic lines with *p* dynamics.
- Cl.**: Clarinet part, playing a melodic line with *p* dynamics.
- Fg.**: Bassoon I and II parts, playing a melodic line with *p* dynamics.
- Cor.**: Horn part, mostly rests.
- Piano**: Piano part, featuring complex textures with triplets and *p* dynamics.
- Viol.**: Violin I and II parts, playing a melodic line with *f* dynamics and *arco* markings.
- Vle**: Viola part, playing a melodic line with *f* dynamics.
- Vlc.**: Violoncello part, playing a melodic line with *f* dynamics.
- Cb.**: Contrabass part, playing a melodic line with *f* dynamics.

Fl. picc.

I. *pp*

Ob. *pp*

II. *pp*

Cl. *pp*

I. *p*

Fg. I.

II.

Cor.

Piano

I. *pp*

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pp

Ob. I. *rit.* *a tempo*

I. *pp*

II. *pp*

I. *arco* *p*

II. *arco* *p*

Vle. *arco* *p*

Vlc. *arco* *p*

Cb. *p*

Cl. *rit.* **21** *a tempo* *p*

Piano *p dolce*

I. *rit.* *a tempo* *pp* *pizz.*

II. *pp* *pizz.*

Vle. *pp* *pizz.*

Vlc. *pp* *pizz.*

Cb. *pp* *pizz.*

Fl. picc.

I. Ob. *p*

II. Ob. *p*

Cl. *p* *pp*

I. Fg.

II. Fg.

Cor.

Piano

I. Viol. *p*

II. Viol. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Fl. picc.

I.

Ob.

II.

Cl.

I.

Fg.

II.

Cor.

Piano

I.

Viol.

II.

Vle

Vlc.

Cb.

f

f

f

f

f

pp

f

mf

ff

arco

f arco

arco

arco *f*

f

f

Fl. picc. *f* *mf*

I. Ob. *f* *mf*

II. *f* *mf*

Cl. *f* *mf*

I. Fg. *f* *mf*

II. *f* *mf*

Cor. *p*

Piano *con s* *f*

I. Viol. *ff pizz.* *mf*

II. *ff pizz.* *mf*

Vle. *f* *ff pizz.* *mf*

Vlc. *f* *ff pizz.* *mf*

Cb. *ff pizz.* *mf*

Sul A. flag.

Fl. picc. *p* *pp*

Ob. I. *p*

Ob. II. *p*

Cl. *p*

Fg. I. *p*

Fg. II. *p*

Cor.

Piano

Viol. I. *arco* *mf*

Viol. II. *arco* *mf*

Vie. *arco* *mf*

Vlc. *arco* *mf*

Cb. *mf*

Fl. picc.
I.
Ob. I.
Ob. II.
Cl.
Fg. I.
Fg. II.
Cor.
Piano
Viol. I.
Viol. II.
Vle.
Vlc.
Cb. arco

p *mf*
p *mf*
p *mf*
mf
mf
mf
mf
mf

Detailed description: This page of a musical score, numbered 74, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Oboe I (Ob. I.), Oboe II (Ob. II.), Clarinet (Cl.), and Bassoon I (Fg. I.) and Bassoon II (Fg. II.). The string section includes Cor Anglais (Cor.), Piano (Piano), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.) playing arco. The score shows a melodic line in the woodwinds and strings, with dynamic markings of piano (*p*) and mezzo-forte (*mf*). The Cb. part includes an 'arco' marking. The piano part is mostly silent.

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p* and *mf*. There are also some performance instructions like *acc.* and *sc.* above the notes.

Second system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *mf*. There are also some performance instructions like *acc.* and *sc.* above the notes.

Third system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *mf*. There are also some performance instructions like *acc.* and *sc.* above the notes.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *mf*. There are also some performance instructions like *acc.* and *sc.* above the notes.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *poco f*. There are also some performance instructions like *acc.* and *sc.* above the notes.

Sixth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *resc. poco a poco*. There are also some performance instructions like *acc.* and *sc.* above the notes.

Fl. picc.

I.

Ob.

II.

Cl.

I.

Fg.

II.

Cor.

Piano

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 77, contains parts for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Cor Anglais (Cor.), Violin (Viol.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The Piano part is also present. The score is divided into measures, with a key signature change to one sharp (F#) occurring in the final measure. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *poco f* (poco forte) are used throughout. The Piano part features a prominent melody starting with a fortissimo (*ff*) dynamic and a slur over the first two measures.

24 Coda

Musical score for Fl. picc., Ob., Cl., Fag., Cor., and Piano. The score is in 4/4 time and features a Coda section starting at measure 24. The Fl. picc., Ob., Cl., and Fag. parts are marked with *f* (forte) and *mf* (mezzo-forte). The Piano part is marked with *ff* (fortissimo) and features a melodic line with a long slur.

Musical score for Violins (I and II), Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a Coda section starting at measure 24. The Violins and Viola parts are marked with *f* and *mf*. The Violoncello and Contrabass parts are marked with *f*.

This musical score page, numbered 79, features a variety of instruments. The top section includes:

- Fl. picc.**: Piccolo flute, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a rhythmic pattern with a forte (*f*) dynamic.
- Cl.**: Clarinet, playing a rhythmic pattern with a forte (*f*) dynamic.
- Fg.**: Bassoon, playing a rhythmic pattern with a forte (*f*) dynamic.
- Cor.**: Horn, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Piano**: Grand piano, with a rest for the first three measures followed by a melodic entry in the fourth measure with a forte (*f*) dynamic.

The bottom section includes:

- Viol.**: Violins I and II, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vle.**: Viola, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vlc.**: Violoncello, playing a rhythmic pattern with a forte (*f*) dynamic.
- Cb.**: Contrabass, playing a rhythmic pattern with a forte (*f*) dynamic.

The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

This musical score page, numbered 80, features a variety of instruments. At the top, the Piccolo Flute (Fl. picc.) and Oboe (Ob.) parts are shown, with the Oboe divided into two staves (I and II). The Clarinet (Cl.) part follows. The French Horns (Fg.) are also divided into two staves (I and II). The Cor Anglais (Cor.) part is positioned below the horns. The Piano part is the most complex, featuring intricate melodic lines with slurs and accents. Below the piano, the Violins (Viol.) are divided into two staves (I and II). The Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.) parts complete the ensemble. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *f* (forte) are indicated throughout the score.

This musical score page includes the following parts and their initial entries:

- Fl. picc.**: Piccolo flute, remains silent throughout the page.
- Ob. I & II**: Oboes, first and second parts, both enter with a melodic line in the second measure, marked *p*.
- Cl.**: Clarinet, enters in the first measure with a melodic line.
- Fg. I & II**: Bassoons, first and second parts, both enter in the first measure with a melodic line.
- Cor.**: Horn, remains silent throughout the page.
- Piano**: Enters in the second measure with a complex, rhythmic accompaniment, marked *p*.
- Viol. I & II**: Violins, first and second parts, enter in the second measure with a rhythmic accompaniment, marked *p*.
- Vle**: Viola, enters in the second measure with a rhythmic accompaniment, marked *p*.
- Vlc.**: Violoncello, enters in the second measure with a rhythmic accompaniment, marked *p*.
- Cb.**: Contrabass, enters in the second measure with a rhythmic accompaniment, marked *p*.

1. Ob.
II. Ob.
I. Fg.
II. Fg.
Cor.
Piano

p *f*
criso.

Detailed description: This system contains measures 1 through 6 of the score. The woodwind parts (Ob. I & II, Fg. I & II, and Cor.) are mostly silent, with rests. The Piano part features a melodic line with slurs and dynamic markings of *p* and *f*. A *criso.* (crescendo) marking is present in measure 4. The system concludes with a double bar line.

I. Ob.
II. Ob.
I. Fg.
II. Fg.
Cor.
Piano

f
f
f
f

Detailed description: This system contains measures 7 through 10. The woodwind parts (Ob. I & II, Fg. I & II, and Cor.) have dynamic markings of *f* starting in measure 7. The Piano part continues with slurred melodic lines and dynamic markings of *f* and *ff*. The system concludes with a double bar line.

25

This musical score page contains measures 25 through 28. The instruments are arranged as follows from top to bottom: Fl. picc., I. and II. Oboes, Clarinet, I. and II. Bassoons, Cor., Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a box containing the number '25'. The first measure (measure 25) features a dynamic marking of *f* (forte) for the woodwinds and strings, and *ff* (fortissimo) for the strings. The piano part has a *f* marking. The second measure (measure 26) continues with the *f* dynamic for most instruments, while the strings remain at *ff*. The piano part has a *f* marking. The third measure (measure 27) maintains the *f* dynamic for the woodwinds and strings, with *ff* for the strings and *f* for the piano. The fourth measure (measure 28) concludes the section with the same dynamic markings. The piano part includes a *con s.* (con sordina) marking in measure 26, indicated by a dashed line below the staff.

The image displays a page of a musical score, page 84, featuring a variety of orchestral instruments. The instruments listed on the left are Fl. picc., Oboe (I and II), Clarinet (Cl.), Bassoon (I and II), Horn (Cor.), Piano, Violin (I and II), Viola (Vle), Violoncello (Vic.), and Double Bass (Cb.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The music includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and dynamic markings of *ff* (fortissimo) are present at the end of several staves. A piano part is also present, featuring a melodic line with a triplet and a sixteenth-note run. The score is divided into measures by vertical bar lines, and some notes are grouped with slurs and ties.

This musical score page, numbered 85, features a variety of instruments. At the top is the Flute in Piccolo (Fl. picc.), followed by a pair of Oboes (Ob. I and II), a Clarinet (Cl.), and a pair of Bassoons (Fg. I and II). Below these are the Horns (Cor.), the Piano, and a string section consisting of Violins (Viol. I and II), Violas (Vie), Violoncellos (Vlc.), and Contrabasses (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The music is organized into measures by vertical bar lines, with some notes spanning across multiple measures. The bottom right corner of the page contains the text "Durata: 8' 10"