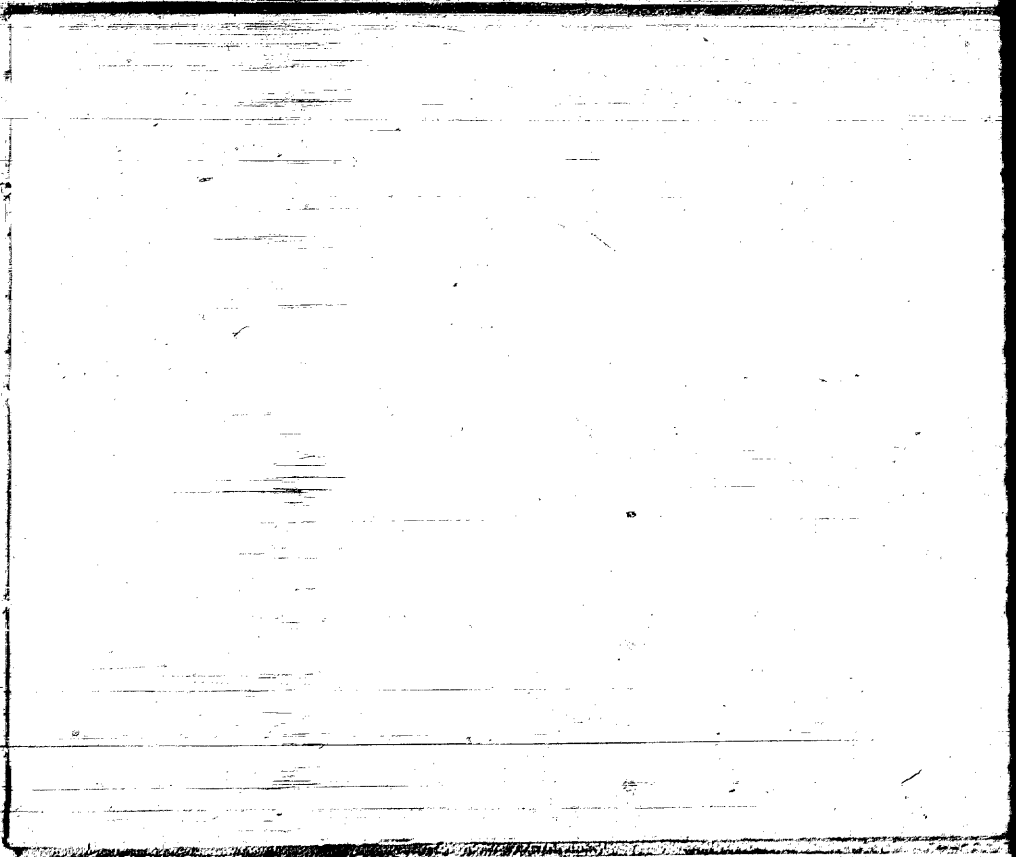


~~170~~

cont. pract. P 1352 D 224



adisse Josquin

L'ome arme. Sup voces musicales

La. sol. fa. re. mi.

Gaudeamus.

Fortuna desperata.

L'ome arme. Serti toni.



Tosquin sup voces musicales:

yrie
 elez son Christe
 elez
 yrie
 elez son

Te infra par hominibus bone volu ta tis lauda
 m te benedicim te adoram te glorificam te gratagim tibi magna
 gloria tua domine deus rex celeste deus pater omnipote
 domine fili unigeni te iesu
 xpc die deus agn oct filius pa tris

Qui tollis peccata mundi miserere nobis qui tollis peccata mundi suscipe deprecationes nostras
 qui sedes ad dexteram patris miserere nobis qui tu solus sanctus tu solus altissimus
 Iesu christe cum sancto spiritu in gloria dei patris Amen

Domi ne deus pater omnipotens creator celi et terre visibilium omnium et invisibilium Et in unum
 dominum Iesum Christum filium Dei unigenitum ex patre natum ante omnia saecula de deo deo
 vero genitum non factum non submissum non de nihilo factum ex patre procedentem qui cum
 patre et spiritu sancto simul adoratur et conglorificatur qui locutus est per prophetas
 qui propter nos homines et propter nostram salutem descendit de caelis

Et in carnat^o ē d^o sp^u sc^o ex mā^a v^gine
 et h^o fact^o est
 Crucif^o et p^o nobis
 spon
 rio pi la to passus
 et sepultus
 est et resur
 rexit tertia die s^um scripturas
 et ascendit sc^olū
 sedet ad d^oxt^{er}a p^{at}ris
 Et iter^o v^{er}tur^o ē cū gl^oria
 iudicare vivos et mortuos
 cū^o regnū^o erit finis
 Confiteor vnus baptisma
 in remissionem
 peccator^o et expecto
 resurrectiones
 mortuor^o et vitas v^{er}tui
 seculi Amen

Sanctus
 sanctus
 sanctus
 dominus
 de
 us
 sab
 a
 orb^o ib^o idem
 sunt
 et terra
 gloria
 tua

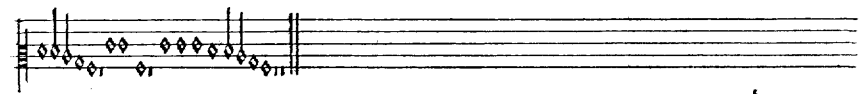
San na in ex
cet . duo.
Benedictus Qui venit
In nomine domi ni Do
mi ni
Osanna et supra

Agus dei g ret tis
peccata mun
di mi-serere no bis
Agnus dei
Eris in vnum

Quamant cello



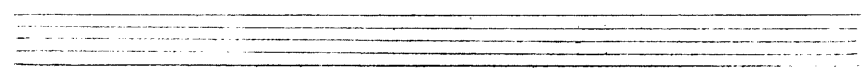
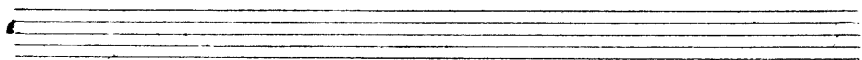
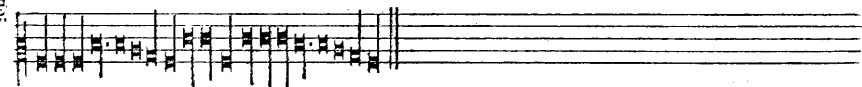
Agnus dei



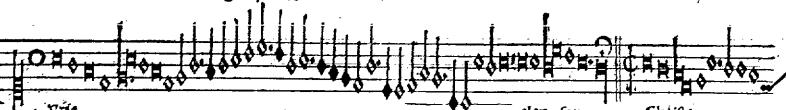
Violone



Agnus dei



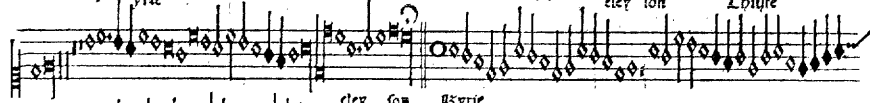
Bosquiu. 2a. fol. fa. re. mi.



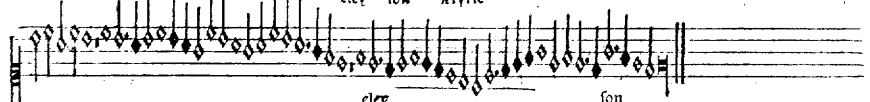
rite

eley son

Chiste

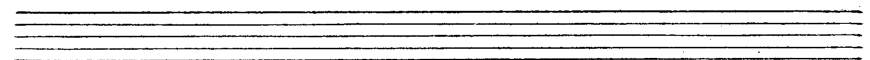
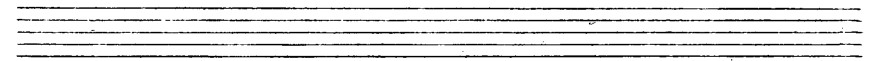


eley son Rhyrie



eley

son



E in tua pac homi nūb^o bono volūta tis laudam^o te adora^o te gl'ificam^o te gl'ias
agi^o tū i pp magnā gl'ias tuā dñe deus rex celest' deus pater omni po
tens dñs fili v'rgenite iesu xpe dñe dñe agnus
d'i filius pa tris

Qui tollis peccā mūdi miserere nobis q tollis peccata mūdi suscipe d' peccatio
nē n'ras q se des ad dexterā patris miserere nob' qm̄ tu sol' sanct' tu sol' dñe tu sol'
atrisq' in^o iesu xpe cū sancto spū in gl'ia d'i patris Et
men

Deus omnipotens creator celi et terre visibilium omnium et invisibilium et unum
 dominum Iesum Christum filium Dei unigenitum et ex patre natum ante omnia
 secula deus de deo lumen de lumine deus verus de deo vero per quem omnia facta sunt qui propter nos homines
 et propter nostram salutem descendit de caelis et incarnatus est de spiritu sancto ex
 Maria virgine et homo factus est et creatus ex Maria virgine et homo factus est et creatus
 et resurrexit tertia die et secundu[m] scripturas et ascendit in caelum

sedet ad dexteram patris et iteru[m] venturus est cum gloria iudicare vivos et mortuos cuius regni non erit
 finis Et in spiritu sancto domini et universaliter et ex patre
 filios procedit Qui cum patre et filio simul adoratur et conglorificatur qui loquitur per prophetas Et
 una cum sanctis catholica et apostolica ecclesia confiteor unum baptismum in remissionem
 peccatorum Et exspecto resurrectionem mortuorum et vitam venturi saeculi
 Amen



Sanctus sanctus sanctus
 Dominus deus
 Sabaoth
 Qui sedent
 in
 excelsis
 Qui
 gloriam
 tuam
 in
 excelsis
 sanctam
 in
 excelsis

Benedictus qui
 venit
 in
 nomine
 domini
 qui
 sedet
 in
 excelsis



Musical staff with notes and a treble clef.

Musical staff with lyrics: *Agnus dei q tollis peccata*

Musical staff with lyrics: *di misere re no bis*

Musical staff with lyrics: *Agnus dei q tollis peccata mundi misere re no*

bis:

Empty musical staves at the bottom of the page.



Insequitur super gaudemus

Musical staff with notes and a treble clef.

Musical staff with lyrics: *Christe*

Musical staff with lyrics: *ley son Christe ley*

Musical staff with lyrics: *son Christe ley*

Empty musical staves at the bottom of the page.

O

In terra per hominibus bonae voluntatis laudam^{us} te

benedicim^{us} te adoramus te glorificamus te gratias agimus tibi

pro magna gloria quam dñe fili unigenite Jesu xpe que vocas

agnus dei filius pa tris

Qui tollis peccata mundi miserere nobis qui tollis peccata mundi su

scipe de peccatione nostras qui se des ad dexteram patris miserere no

bis qui tu solus sanctus tu solus dominus tu solus altissimus Jesu

xpe cum sancto spiritu in gloria dei patris Amen

Dominus omnipotens factor est celi et ter
 re visibilium omnium et invisibilium
 et in unum dominus Jesus Christus filium
 unigenitum eterne generationis
 ante omnia secula de deo lumine de lumine
 deo deo genuit non factum
 substantialem sibi
 consubstantialem patri
 per quem omnia facta sunt
 Qui propter nos homines
 et propter nostram salutem descendit de caelis

Et incarnatus est de spiritu
 sancto ex maria virgine et homo
 et factus est crucifixus etiam pro nobis
 sponte pro nobis passus et sepultus
 est tertia die resurrexit
 secundum scripturas et ascendit in caelum
 sedet ad dexteram patris et iterum
 venturus est cum gloria
 sedicare vivos et mortuos
 cuius regni non erit finis

Et in spírítu scú dñi
 e vñifican tes q̄ ex p̄e
 filio q̄ proce dit
 Qui ex p̄e e filio siml' adorat
 e cū gl'osificat
 gloquat
 e p̄pbe tas
 Et vñā sc̄as, catholice e apostolice
 ecclesiam Confitetur
 vnus baptisma in remissionē peccato
 e expecto resurrectionē mortuo
 e vitam v̄turi sc̄culi
 Amen

Sanc tua plent sunt ce li e ter
 ra gloria
 ru a Omnia
 duo
 In nomine
 Excet
 ve ntr

H
 Agnus dei
 q tollis petā mēdi
 miserere nobis
 Agnus dei
 Agnus dei
 q tollis petā mēdi
 dona nobis pacē

Insequi forma desperata
 yrie
 eley
 son
 Chriſte
 eley
 son
 eley
 son
 eley
 son

E in tra par
 bonibus bene volu
 ra tis laudamus te benedi
 mus te adoram⁹ te glorificamus te
 gr̃as agim⁹ tibi
 pp magnā gloriā tuā
 dñe dñs rex cele
 stis deus pater
 omnipotens
 dñe fili
 vnigenite Iesu xpe
 dñe deus agn⁹
 et
 filius
 patris

Qui tollis pctā mū di
 misere no bis q toll' pctā mū di
 suscipe deprecari onem
 nostrā
 q sedes ad dexterā
 p̃tris miserere no bis
 qm̃ tu solus sanct⁹
 tu sol⁹ dñs
 tu sol⁹ altissim⁹ Iesu
 xpe cū sc̃o sp̃itu
 in gl̃ia
 et
 p̃tris
 et
 men

Crescat In duplum

Detrem omnipotētes
 Hares omnipotētes factores celū et tēre visibilia omniū et invisibilia quā et in unū dñs Iesū xp̄s filiū dī
 unigēitū et ex p̄nātū ante oīa secula deū de dō lumē de lumine de dō vero gēitū n̄ fetū p̄stāntē
 p̄l p̄ quō omnia facta sūt ḡpp̄nō hōitō descendit de celo

Et incarnat⁹ est
 Et incarnat⁹ est d̄sp̄rit⁹ sc̄to ex maria v̄gīe et h̄o fact⁹ ē s̄b p̄ōt̄o p̄ila to pass⁹ et sepl̄t⁹ ē et resurrexit t̄c̄
 et p̄ie secūdū scripturas in celū et iterū vētur⁹ ē cū gl̄fa iudicare vivos et m̄tos cui⁹ regnū nō erit
 finē

Et in spiritu
 Confiteor

Requiesce

Scti ois ⁊ uiuificatē q̄ xp̄ie fili o q̄ p̄ce dit q̄ cū pie ⁊ fili o simul do ratur ⁊ cū
 glorificatur p̄ p̄phetas ⁊ vnā sc̄tās cat̄bo licam ⁊ ap̄ostolicā eccl̄e siam Confiteor vnū
 baptisina in remissionē peccōz ⁊ ex p̄cto resurrectionē moztuo ⁊ ⁊ vitā uerū se
 cū li ⁊ men

Auctus
 sanctus
 sanctus
 tuus
 dominus
 deus
 Sabaoth
 iste
 mi
 sunt
 ce
 li
 ⁊
 ter
 ra
 gloria
 tua

L

Olanna
Et excel
sis
Benedic
tua
q ve
nit
In nomine
Olanna vt supra

This page contains a musical score for a vocal part, likely a soprano or alto, and a lute-like instrument. The vocal line is written on a single staff with a treble clef and a common time signature. The lute part is written on a six-line staff with a C-clef. The lyrics are: "Olanna", "Et excel", "sis", "Benedic", "tua", "q ve", "nit", "In nomine", and "Olanna vt supra".

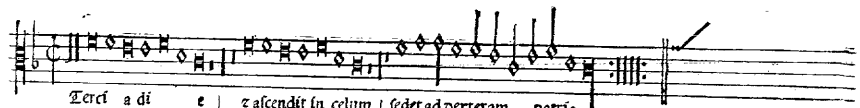
Enus
pecca ta
miserere no
bis
q tollis
pacem

Enus
pecca ta
miserere no
bis
q tollis
pacem

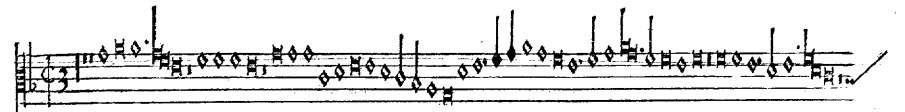
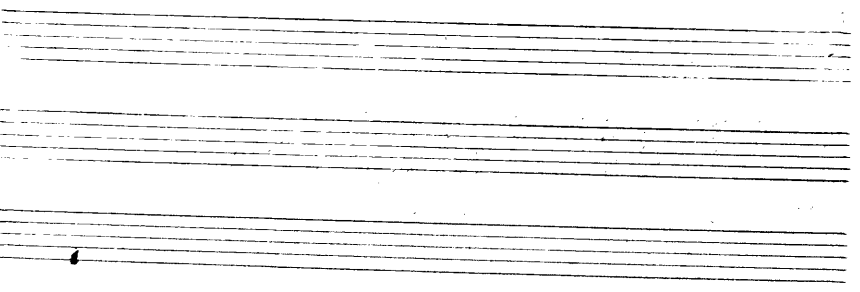
This page continues the musical score from the first page. It features a vocal line and a lute-like instrument. The lyrics are: "Enus", "pecca ta", "miserere no", "bis", "q tollis", and "pacem".

Qui tollis peccata mundi miserere nobis suscipe deprecationem nostram
 miserere nobis qui tu solus sanctus tu solus altissimus Iesu xpe
 cum sancto spiritu in gloria dei patris Amen

Dominus deus sabaoth rex caelorum et terrae visibilium omnium et invisibilium
 pater omnipotens et in unum deum Iesum christum filium unigenitum
 oia secula deum deo lumine velumini meo deum verum de deo vero genitum non factum
 substantialem patri propter quem oia facta sunt qui propter nos homines
 ex maria virgine et hoc factum est et crucifixum etiam pro nobis sub pontio pilato passum et sepultum est



Tercí a di e	z ascēdit in celum	sedet ad dexteram patris
Lum gl'ia iudicare	vivos z mortu os	cus regnū non erit finis
Et in spū sanctū domīnū	z vīvū sicut ten-	ger patre filioq; proce dit
Qui cū patre z filio	z cum gl'ifica tu	q loquutur ē per prophetas:

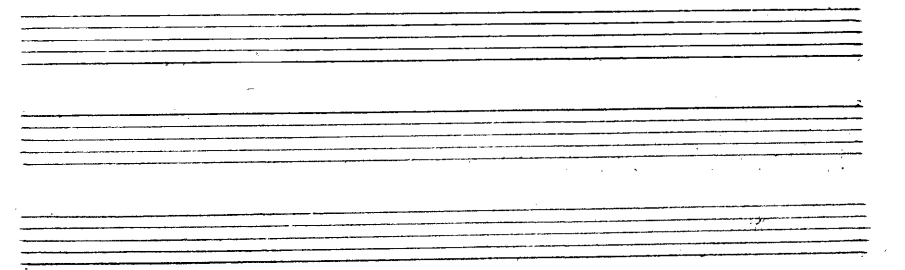


Et vnā scētāz charholicā z ap'ostolicā ecclēsiāz

Confite or

vnū baptisimā in remissione peccato z exspecto resurrexionē mortuoz z vitāz

venturi seculi z men



A
 Andus sanctus sanctus oñs deus fa
 ba oty neni sūt celi z ter
 ra Oanna In excel
 sis Bene dic tus In nomine domi
 ni: Oanna vi supra

A
 gnus dei q tollis pctā mūdi mife
 re no bis Agnus dei q tollis
 peccata mūdi mifere re
 no bis

fusa ad minimam:

Agnus dei

Musical score for 'Agnus dei' consisting of four staves of music. The notation is dense, featuring many sixteenth notes and rests, characteristic of a 'fusa ad minimam' style. The first staff begins with a treble clef and a common time signature.

Josquin. de. pres.

Josquin. de. pres.

Musical score for 'Josquin. de. pres.' featuring a large, ornate initial 'D' at the beginning of the first staff. The score consists of four staves of music with Latin lyrics written below the notes.

Dica me Dulci tui coluba ꝛ Ecce tu p̄c̄c̄ es dilecte mi ꝛ deo
 zue lectulꝛ n̄ floridꝛ laquearia n̄a cypressina ego flos cā pi ꝛ liliꝛ quali
 inf̄ spinas sic amica me a inter filias ordiauit in me caritatē stipate me ma
 Us - quia amore lāgue - o

I May 18
New York

Mus. ant. pract.

D 224

A.

Account F-1352-D-24

1) Lyse Requiem





Domine arde: Sup voces musicales.

Ype

Christe

Christe



Omnibus

laudamus te

benedicim⁹

te adoram⁹ te glorificamus te

gras

pp

tu

all

omnis de⁹ pat

domine fili

Jesuxpe

omne⁹ filius

paris

Quis tollis misere gressu suscipe
 Quis tollis misere qui tu solus
 Tu solus tu solus alitissim' Bedi xpe
 cui sero spū
 In gloria Amen

Dives omnipotens factorum
 Et in unū filium
 Et ex patre natum
 de deo genitū
 p quē q ppter
 descendit de celis

Musical score for the first page, consisting of six staves. The lyrics are:

Qui ve nit
 In nomine
 Patris
 et Filii
 Spiritusque
 Sancti
 Domini
 et
 vivificantis
 Qui
 ex
 Patre
 Filioque
 Spiritu
 Sancto
 procedit
 et
 cum
 Patre
 Filioque
 Spiritu
 Sancto
 con-
 sistentem
 et
 coequalitatem
 et
 coeternitatem
 Patris
 Filii
 Spiritusque
 Sancti
 agnoscit
 et
 unum
 deum
 et
 consubstantialem
 Patri
 Filioque
 Spiritu
 Sancto
 agnoscit
 et
 unum
 deum
 et
 consubstantialem
 Patri
 Filioque
 Spiritu
 Sancto
 agnoscit

Musical score for the second page, consisting of six staves. The lyrics are:

Spiritusque
 Sancti
 Domini
 et
 vivificantis
 Qui
 ex
 Patre
 Filioque
 Spiritu
 Sancto
 procedit
 et
 cum
 Patre
 Filioque
 Spiritu
 Sancto
 con-
 sistentem
 et
 coequalitatem
 et
 coeternitatem
 Patris
 Filii
 Spiritusque
 Sancti
 agnoscit
 et
 unum
 deum
 et
 consubstantialem
 Patri
 Filioque
 Spiritu
 Sancto
 agnoscit



: La. sol. fa. re. mi:

Musical staff with notes and lyrics: Kyrie

Musical staff with notes and lyrics: Kyrie

Musical staff with notes and lyrics: Kyrie



Musical staff with notes and lyrics: Kyrie

Musical staff with notes and lyrics: In terra pac laudam? glorificamus

Musical staff with notes and lyrics: pp magnam deus dei pater deifili

Musical staff with notes and lyrics: unigenite Jezu xpe deus fili? pia

Musical staff with notes and lyrics: Qui tollis miserere - qui tollis peccata mundi suscipe

Musical staff with notes and lyrics: orationes ad dexteras piis miserere nobis qui tu solus sanctus

Musical staff with notes and lyrics: tu solus Jezu xpe cum sancto in gloria

Musical staff with notes and lyrics: Amen

Empty musical staves for accompaniment.



Sup gaudeamus:

Five staves of musical notation with Latin lyrics:

Five
Lute
Harpe
Tantum par
bono
adoramus
gras agimus
omni

Five staves of musical notation with Latin lyrics:

reus
deus pater
et fili
et deus
fluis
Qui tollis
miserere
quoniam
tu solus
tu solus
miserere
quoniam
tu solus
tu solus
tu solus
tu solus
men

Dies factores
 visibilium in omni-
 bus et ex-
 ceptis ante
 omnia
 deus de-
 us pater
 lumen
 genu-
 situm
 ex
 mari-
 a

et homo
 Crucifixus
 crucifixus
 etiam crucifixus
 et pro nobis
 subpon-
 tus
 passus
 et resurrexit
 tertia die
 ascendit
 in caelum
 et sedit
 ad dexteram
 patris
 et iterum
 venturus
 est
 cum gloria
 et claritate
 regni
 eius
 Amen

et regnum eius
 non erit
 finis

The left page of the musical score consists of five staves. The first staff begins with a decorative flourish and contains the notation for the first system. The second staff continues the notation. The third staff includes the annotation "Allegro" and continues the notation. The fourth staff includes the annotation "Allegro" and "Crescendo" and continues the notation. The fifth staff continues the notation and ends with a double bar line. Below the fifth staff are two empty staves.

The right page of the musical score consists of three staves. The first staff begins with a decorative flourish and contains the notation for the first system. The second staff includes the annotation "Allegro" and continues the notation. The third staff includes the annotation "Allegro" and continues the notation. Below the third staff are three empty staves.

In terra par
 laudamus beidicim⁹
 adoram⁹ glorificam⁹ S⁹as pp
 die deus rex deus pater
 die hū Iesu xpe die de⁹
 filio p⁹te:

Qui tollis
 miserere quollis suscipe
 quiesce miserere quoniam
 cum scō spīritu in gl'ia
 Amen:

Musical score for the first page of a Mass. It consists of five staves of music. The lyrics are:

Glorificas confiteor
 A men
 Sanctus
 Agnus dei
 Gloria tua
 Tacet
 celi terrae
 Osanna

A large decorative initial 'A' is placed at the beginning of the 'Amen' section.

Musical score for the second page of a Mass. It consists of four staves of music. The lyrics are:

Benedictus
 Tacet
 Qui ve nit
 Tacet
 in nomine
 Osanna et supra
 Tacet
 Agnus dei

A large decorative initial 'A' is placed at the beginning of the 'Agnus dei' section.

Sig ad mntm

Alma mater

Lectis alba co coe tu putera es oeu litu ecce tu pulcr et
 dilecti me a beco ris lectu ni fluda laquearia nra capiti na ego
 floe cam pi e blid gualit scur li huz En ter spi pas in ter filias in te digne
 rex ordinau t in me cari tatez sipate me ma lte qd amore clagueo

Mus. ant. pract.

D²²⁴

T

Proc. P-1352 Part

Domine arde sup voces musical: e.

Handwritten musical score for voice and lute. The score consists of four staves. The first two staves are for the voice, and the last two are for the lute. The lyrics are: "Grie", "Christe", "Grie", "Christe", "Grie". The word "Archlute" is written vertically on the left side of the page.

Handwritten musical score for voice and lute. The score consists of six staves. The first two staves are for the voice, and the last four are for the lute. The lyrics are: "Et in terra pax", "Qui tollis: Laniquet e supra dicitur noxet:", "Et in terra", "Qui tollis". The word "Archlute" is written vertically on the left side of the page.

Violino

Et in omnipotes: Et incarnatus cunctis: Confiteor equinaker:

Et in omnipotes

Et incarnatus e

Confiteor

Finis

Finis

Stanna: gaudet cu gaudentibus

Benedictus Qui venit in nomine omni
Tacet

S anct us

Pleni Tacet: Stanna vi facit: Benedictus
Tacet

Handwritten musical score for the first page, featuring five staves of music. The notation includes notes, rests, and bar lines. Annotations include:

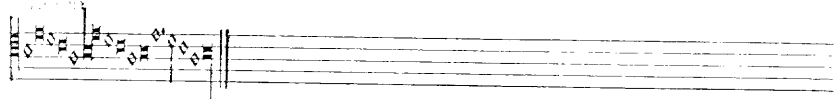
- Staff 1: *Genus secundum* and *Facet*
- Staff 2: *Genus secundum* and *Facet*
- Staff 3: *Genus secundum*
- Staff 4: *Genus secundum*
- Staff 5: *Genus secundum*

Handwritten musical score for the second page, featuring five staves of music. The notation includes notes, rests, and bar lines. Annotations include:

- Staff 1: *Genus secundum* and *Facet*
- Staff 2: *Genus secundum* and *Facet*
- Staff 3: *Genus secundum* and *Facet*
- Staff 4: *Genus secundum* and *Facet*
- Staff 5: *Genus secundum* and *Facet*

Duet, tis
 Et in carnatus est
 Et in
 Et in
 Et in

Et in
 Et in
 Et in
 Et in
 Et in

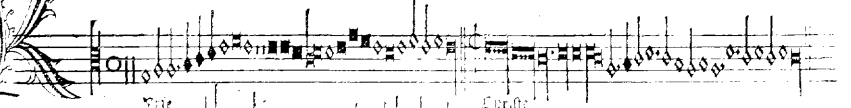


Alnus

Alnus secundus tacet. Tertius et supra.



Super gaudeamus.



Vite

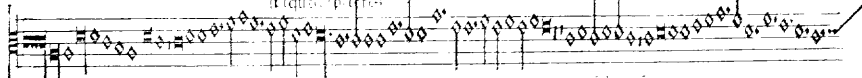
Cur. sic



Alnus

Et in terra pax. Quiesce cunctis partibus
In quibus tres

Qui nullis



qui fides

qui

in solus deo



Lum' et o' p' i:

D

Et incarnatus est
Tacet

Et in Spiritu
Sancto

Lento

S

Sanctus
Sanctus
Tacet

Sabaot
Etanna

Etanna

Qui venit
Tacet

Benedictus
In nomine

S
Agnus secundu
Tacet

Sonus dei
Tacet solum.

Tacet solum.

Tacet solum.

El gnosce

Musical notation on three staves. The first staff contains a melodic line with a treble clef and a common time signature. The second and third staves contain accompaniment with a bass clef. The notation includes various note values and rests.



Fortuna.

Fortuna.
Frie Librite B Frie
In terra laudamus gas
Miserere
Sanctus

Musical notation on four staves. The first staff features a treble clef and a common time signature. The second and third staves have a bass clef. The notation includes various note values and rests. The lyrics are written below the staves.

Handwritten musical score for the first page of a Mass. It consists of five staves of music. The lyrics are: Sanctus, sanctus, Pleni sunt caeli, and Gloria. The notation includes various musical symbols such as clefs, time signatures, and note heads.

Handwritten musical score for the second page of a Mass. It consists of five staves of music. The lyrics are: Benedictus, Gloria in excelsis deo, and miserere. The notation includes various musical symbols such as clefs, time signatures, and note heads.

Agnus Dei

Lombardine:
Kyrie Eleise

Et in terra laudamuste

Miss Anne's

Mus. ant. pract.

D 224

B.

1911. 10. 10. 1907 ~~1900~~ 1914
1911.

Handwritten text at the top left, possibly a title or header.

Handwritten text at the top center, possibly a date or reference.

Handwritten text in the middle right section.





2. 6. inc. arm: sup voces musicalite.

musical notation on five staves. The first staff begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. The lyrics 'Inc' are written below the first staff. The second staff has the lyrics 'Christe' below it. The third staff has the lyrics 'Agnus' below it. The fourth and fifth staves continue the musical notation without lyrics.



musical notation on five staves. The first staff begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. The lyrics 'In terra par' are written below the first staff. The second staff has the lyrics 'laudamus' and 'benedicimus' below it. The third staff has the lyrics 'adorn' and 'glorificamus gratias' below it. The fourth staff has the lyrics 'omne opus' and 'rex bone pater' below it. The fifth staff has the lyrics 'omne filii' and 'omne opus agnus dei' below it.

Comiteo
et exspecto

S
Agnus Sanctus

Sanctus
ce
li
Desert

Osanna
Duo. in
vnum.
Sanctus
Osanna
ut supra.

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Musical score on the left page, consisting of six staves. The notation includes various rhythmic values and accidentals. The lyrics "Agnus Dei" are written below the first staff. The lyrics "Ben? secundi videt supmo" and "Agnus Dei" are written below the third staff. The score concludes with a double bar line and a fermata.

Musical score on the right page, consisting of six staves. The notation includes various rhythmic values and accidentals. The score concludes with a double bar line and a fermata.

et in caritate est homo crucifixus sub prelo passus
 confectus sedet ad dexteram patris
 et iterum venturus est cum igne regni
 sedet ad dexteram patris
 et iterum venturus est cum igne regni
 et iterum venturus est cum igne regni
 et iterum venturus est cum igne regni

Sanctus sanctus sanctus dominus
 Deus sit
 Sanctus
 Deus sit
 Sanctus

Musical score for the first page of a Mass. The score consists of six staves. The lyrics are:

Sanctus
Sanctus
Sanctus
Sanctus
D *Sanctus spiritus*
Sanctus *in spiritibus* *virtutibus*
Sanctus

Additional lyrics on the right side of the staves include: *miserere*, *qui*, *qui*, *Amen*, and *Et in vi*.

Musical score for the second page of a Mass. The score consists of six staves. The lyrics are:

Sanctus
Sanctus
Sanctus
Sanctus
Sanctus
Sanctus

Additional lyrics on the right side of the staves include: *qui*, *men del in me*, *qui*, *et in carna*, *ta*, *et homo*, *crucif*, *crucif*, *et p*, *passus*, *et resurrex*, *et ascende*, *et s*, *et gloria*, and *cus regit*.

Et in carnate
 Et in mari virgine
 Et homo crucifig
 in ponto passus
 Et resurrexit tertia die
 et ascendit in celum
 et gloria
 sedes ad dexteram
 patris
 Et iterum
 venturus est
 cum nubibus
 et gloria
 et cum angelis
 et cum gloria
 et cum angelis
 et cum gloria
 et cum angelis
 et cum gloria

Sanctus sanctus
 sanctus
 sanctus
 sanctus
 gloria
 gloria

Dominus deus Sabaoth
 Altissimus
 omnipotens
 omnipotens
 Dominus Deus Sabaoth
 Altissimus
 omnipotens
 omnipotens

Dominus deus Sabaoth
 Altissimus
 omnipotens
 omnipotens
 Dominus Deus Sabaoth
 Altissimus
 omnipotens
 omnipotens

Deus solus

Musical score for the left page, featuring six staves of music. The lyrics are:

p. piano
 et carnisē
 et verā vitam
 et vitam
 Amen
 Amen
 Amen

Performance markings include *p. piano*, *Andante pp. divisi*, and *Allegro*. A large decorative flourish is present on the left side of the fifth staff.

Musical score for the right page, featuring six staves of music. The lyrics are:

et carnisē
 et verā vitam
 Amen
 Amen
 Amen
 Amen

Performance markings include *Andante*, *Allegro*, and *Andante*. The word *Finis* is written at the end of the sixth staff.

A ce tu pul cra es a nica mie a Becc tu, nica vs
 Becc rupl'rea pul're m' e beccu Becc tu n' floridus tecta domo n' n' ce drina laquearia
 nra Ego flos cani et e b' n' g' quod d' f' c' u' d' i
 ut sp' n' s' f' c' u' r' t' e' m' d' a' t' i' s' f' i' l' i' u' s' m' a' t' r' i' e' m' i' s' s' u' s' s' a' l' u' t' e' m' h' o' m' i' n' u' m' s' p' a' t' e
 m' i' s' s' u' s' q' u' a' n' t' u' m' l' i' n' g' u' a'

Impressum Venetijs per Detaulanum Iheronimū Foroscm. pnt
 Et em die 7. scilicet anno 1502. Luz privilegio Inuictissimi Do
 mini Venetiarum q nullus possit cantum figuratum Impri
 mere sub pena in ipso privilegio contenta.
 Registrum **A B C D E F G H I J K L M N O P Q R S T U V X Y Z** Omnes. quaterni. pter **E g e**
 ternus **U** duernus **U** quaternus.

