

# PRELUDE No. 3

(THE WIND)

*By* Roy E. Agnew



THE OXFORD  
PIANO SERIES

Edited by A. Forbes Milne

No. P56 Grade G

OXFORD UNIVERSITY PRESS

Amen House E.C. 4 and 95 Wimpole Street W. 1

# PRELUDE No. 3

(THE WIND)

ROY E. AGNEW

(♩ = about 176)  
(Fast, with continual movement)

**Piano**

*pp*

*simile*

*f*

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First system of a musical score. The right hand (treble clef) plays a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

Second system of a musical score. The right hand continues the intricate melodic line. The left hand features a prominent bass line with a dynamic marking of *p* (piano) at the beginning.

Third system of a musical score. The right hand's melody remains highly active. The left hand's accompaniment consists of chords and eighth-note patterns.

Fourth system of a musical score. The right hand continues with its rapid, rhythmic passage. The left hand has a more melodic accompaniment with some longer note values.

Fifth system of a musical score. The right hand's melody is dense with sixteenth notes. The left hand provides a steady accompaniment with eighth-note figures.

Sixth system of a musical score. The right hand continues its complex melodic development. The left hand's accompaniment features some longer, sustained notes.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, continuing the piece with similar notation.

Third system of musical notation, including performance instructions "retard" and "diminish".

A little slower (♩ about = 144)

Fourth system of musical notation, including a "p" dynamic marking and a fermata.

Fifth system of musical notation, including performance instructions "simile", "increase", and "retard".

still increase

Sixth system of musical notation, including performance instructions "Tremolando", "Slower (with breadth and intensity)", and "fff".

8

diminish

simile

1/2

as at first

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex rhythmic patterns with many beamed notes and rests. A bracket under the first two measures of the lower staff is labeled "1/2" and "as at first". The word "diminish" is written above the lower staff, and "simile" is written below it.

retard.

ppp

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns. The word "retard." is written above the lower staff, and "ppp" is written below it.

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns.

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns.

This system contains the final two staves of music on the page. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns.

First system of musical notation. The treble clef part begins with a forte (*f*) dynamic and a series of eighth-note patterns. The bass clef part features a melody with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation. The treble clef part continues with eighth-note patterns. The bass clef part features a melody with a piano (*p*) dynamic.

Third system of musical notation. The treble clef part continues with eighth-note patterns. The bass clef part features a melody with a piano (*p*) dynamic and a "diminish -" instruction.

Fourth system of musical notation. The treble clef part continues with eighth-note patterns. The bass clef part features a melody with a piano (*p*) dynamic and a "diminish -" instruction.

Fifth system of musical notation. The treble clef part begins with a "retard" instruction. The bass clef part features a melody with a piano (*p*) dynamic and a "sva" instruction. The system concludes with a "ppp" dynamic marking and a final chord.

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