

SERENADE N^o 2.

(E-dur.)

Aufführungsrecht vorbehalten.

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Violino. *Allegretto.* *ritard.* *a tempo*

Piano. *Allegretto.* *f rubato* *pp dolce* *mf* *pp ritard.* *mf a tempo* *pp*

f rubato *ritard.* *a tempo* *dolce pp* *mf*

mf *mf* *pp ritard.* *mf a tempo* *pp*

f rubato *ritard.* *a tempo* *pp dolce* *mf*

mf *f* *pp ritard.* *mf a tempo* *pp*

ff vibrato *pp* *p*

ritard. *rubig. a tempo* *ritard.*

f *ff* *f* *pp* *mf* *p* *ritard.*

Di stesso tempo.

pp *f* *mp*

Di stesso tempo.

pp *f* *mp*

pp *ff* *f* *dim.*

pp *mf* *mp*

breit. ritard. *ritard.*

p *f* *ff* *breit. ritard.* *ritard.* *pp*

First system of musical notation. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The vocal line begins with a *p* dynamic and includes markings for *mf* and *ff*. The piano accompaniment starts with a *p* dynamic and features a *rubato* section. The system concludes with a *ff* dynamic marking.

Second system of musical notation. The vocal line is marked *a tempo* and includes *ritard.*, *f rubato*, *pp dolce*, and *mf* markings. The piano accompaniment includes *ritard.*, *a tempo*, *f*, *pp ritard.*, *dolce*, and *mf a tempo* markings. The system ends with a *pp* dynamic marking.

Third system of musical notation. The vocal line features *ritard.*, *f rubato*, *pp dolce*, and *mf* markings. The piano accompaniment includes *p*, *mf*, *pp ritard.*, *dolce*, and *mf a tempo* markings. The system concludes with a *pp* dynamic marking.

Fourth system of musical notation. The vocal line includes *mf rubato*, *pp dolce*, *ritard.*, and *mf* markings. The piano accompaniment features *p*, *mf*, *pp dolce*, *ritard.*, and *mf a tempo* markings. The system ends with a *pp* dynamic marking.

ritard.
ff vibrato
p dolcissimo
a tempo
p

ff
ritard.
f
pp

f
ff
ritard.
pp
a tempo
mf

f
ritard.
a tempo

p
f
mf
ritard.
p
a tempo

morendo
ritard.

morendo
dim.
p
ritard.
mf
a tempo
ritard.
pp