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A EUGÈNE YSAÏE



Allegro de Concert

POUR

VIOLON

avec accompagnement de Piano

(1^{er} Morceau d'un 8^e Concerto, inachevé, en Si mineur)

PAR

HENRI VIEUXTEMPS

N^o 13 des Œuvres posthumes.

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ALLEGRO DE CONCERT

pour VIOLON avec accompagnement de PIANO

(Premier morceau.

d'un 3^e Concerto inachevé).

HENRI VIEUXTEMPS

N° 13 DES ŒUVRES POSTHUMES

All^o maestoso

VIOLON

All^o maestoso

PIANO

p

8

First system of musical notation. The top staff is a single melodic line starting with a dynamic marking of *f*. The bottom staff is a piano accompaniment with dynamic markings of *mf* and *p*. The word *sostenuto* is written above the piano staff.

Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment with various chordal textures.

Third system of musical notation. The top staff features a complex melodic passage with many sixteenth notes. The bottom staff has a piano accompaniment. The word *a tempo* appears in both staves.

Fourth system of musical notation. The top staff begins with a dynamic marking of *f* and the word *risoluto*. The bottom staff continues the piano accompaniment.

Fifth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment.

First system of musical notation, featuring a treble clef with a melodic line and a grand staff with piano accompaniment. A dashed line with the number '8' above it spans the first two measures of the treble staff.

Second system of musical notation, continuing the melodic and piano accompaniment from the first system.

Third system of musical notation, including the instruction 'a tempo' in both staves and '4^e Corde' in the treble staff. The piano part features a series of chords with double bar lines.

Fourth system of musical notation, showing further development of the piano accompaniment with chords and melodic fragments.

Fifth system of musical notation, concluding with the instruction 'colla parte' in the piano part and 'ritard.' in the treble staff.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a dynamic marking of *f* and contains several phrases with slurs and ties. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef, also marked with *f*.

The second system continues the vocal and piano parts. The vocal line includes a triplet of eighth notes and an eighth-note rest, followed by a phrase with an *8* above it. The piano accompaniment features a similar eighth-note bass line and chords in the treble. Dynamic markings include *f* and *pp* (pianissimo).

The third system shows the vocal line with a complex, rapid eighth-note passage marked with an *8* above it. The piano accompaniment has a more melodic line in the treble clef and a bass line with chords. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

The fourth system features a vocal line with a rapid eighth-note passage marked with an *8* above it. The piano accompaniment is primarily in the bass clef, consisting of chords and a few melodic fragments. Dynamic markings include *p* (piano).

8-11

4^a Corde

sf *p*

8

8

crescendo - - *sf* *f marcato*

f marcato

The musical score is written for piano and consists of five systems of staves. The first system has two staves (treble and bass clef). The second system has two staves, with a measure rest in the bass staff. The third system has two staves. The fourth system has two staves. The fifth system has two staves and includes dynamic markings: *dimin.*, *poco dimin.*, *sf*, *p*, *p*, and *pp*. The score features various musical notations such as notes, rests, slurs, and articulation marks.

4^a Corde

rigoroso

p

p

dolce

3^a Corde

p

p

p

brillante

This system features a treble clef with a highly technical, rapid melodic line marked *brillante*. The piano accompaniment consists of sustained chords in the bass and treble registers.

p

This system continues the melodic line in the treble clef, with a piano accompaniment marked *p* (piano). The piano part includes some arpeggiated figures.

pp

This system shows the melodic line in the treble clef and piano accompaniment marked *pp* (pianissimo). The piano part features a prominent bass line with some chromatic movement.

This system continues the melodic line in the treble clef and piano accompaniment. The piano part has a steady, rhythmic accompaniment.

8

cresc.

This system contains a single staff with a melodic line and a grand staff with a piano accompaniment. The piano part features a *cresc.* marking and a dynamic range from *p* to *f*. A dashed line with the number 8 is positioned above the melodic staff.

8

p cresc. sf mf cresc.

This system continues the musical piece with a melodic staff and a grand staff. The piano part includes dynamic markings *p*, *cresc.*, *sf*, *mf*, and *cresc.*. A dashed line with the number 8 is positioned above the melodic staff.

8

f

This system features a melodic staff and a grand staff. The piano part includes a *f* marking and contains several triplet figures. A dashed line with the number 8 is positioned above the melodic staff.

8

f diminuendo p

This system concludes the page with a melodic staff and a grand staff. The piano part includes a *f* marking, a *diminuendo* marking, and a *p* marking. A dashed line with the number 8 is positioned above the melodic staff.

8

f marcato

This system contains the first system of music. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a whole note F#4, followed by a half note G#4, and then a series of eighth notes: A#4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, 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un poco ritard.

colla parte

This system contains a vocal line and piano accompaniment. The vocal line features a melodic phrase with trills and slurs, marked 'un poco ritard.'. The piano accompaniment consists of a treble and bass staff with chords and moving lines, marked 'colla parte'.

a tempo

a tempo

This system contains a vocal line and piano accompaniment. Both parts are marked 'a tempo'. The vocal line has a melodic line with slurs and a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

dolce

p

This system contains a vocal line and piano accompaniment. The vocal line is marked 'dolce' and includes a trill. The piano accompaniment is marked 'p' and features a rhythmic pattern of eighth notes with some slurs.

tr

This system contains a vocal line and piano accompaniment. The vocal line ends with a trill, marked 'tr'. The piano accompaniment continues with a rhythmic pattern of eighth notes.

First system of musical notation. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The staff contains several measures of music, including notes with 'tr' (trills) and 'x' (accents) above them. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. It features a grand staff with a treble clef on top and a bass clef on the bottom. The key signature remains two sharps and the time signature is 3/4. The bass line includes a dynamic marking of *f* (forte) and several measures of eighth-note patterns.

Third system of musical notation. It is a grand staff with treble and bass clefs. The top staff has a measure rest followed by a melodic line. The bottom staff continues with eighth-note patterns. A first ending bracket labeled '8' spans the final two measures of the system.

Fourth system of musical notation. It is a grand staff with treble and bass clefs. The top staff features a complex eighth-note passage with first, second, and third endings, each marked with an '8'. The bottom staff has a dynamic marking of *p* (piano) and contains several measures of music.

The first system of music consists of three staves. The top staff is a single melodic line with a complex, fast-moving pattern of eighth and sixteenth notes, featuring many accidentals. The middle and bottom staves are piano accompaniment, with the middle staff containing a series of quarter notes and the bottom staff providing a harmonic foundation with chords and moving lines.

The second system of music also consists of three staves. The top staff continues the melodic line from the first system, with a dashed line and the number '8' above it indicating an octave shift. The middle and bottom staves continue the piano accompaniment. The word "marcato" is written in the middle staff, indicating a change in tempo and dynamics.

The third system of music consists of three staves. The top staff continues the melodic line with similar rhythmic complexity. The middle and bottom staves continue the piano accompaniment, with the middle staff showing some melodic movement and the bottom staff providing harmonic support.

The fourth system of music consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment, with the middle staff showing some melodic movement and the bottom staff providing harmonic support.

8-----

First system of musical notation. The top staff contains a melodic line with eighth-note patterns and slurs. The bottom staff contains a piano accompaniment with chords and moving lines. A dashed line with the number '8' above it spans the first two measures of the top staff.

8-----

Second system of musical notation. The top staff features a complex rhythmic pattern of eighth notes. The bottom staff has a bass line with long notes and slurs. A dashed line with the number '8' above it spans the first two measures of the top staff.

8-----

Third system of musical notation. The top staff continues the eighth-note melodic pattern. The bottom staff features a bass line with chords and slurs. A dashed line with the number '8' above it spans the first two measures of the top staff.

8-----

Fourth system of musical notation. The top staff shows a melodic line with eighth notes and slurs. The bottom staff has a bass line with chords and slurs. A dashed line with the number '8' above it spans the first two measures of the top staff. The system concludes with a double bar line.