

Chants Irlandais

DE

THOMAS MOORE

Paroles imitées par

M. le Comte de la Garde,

mis en Musique par

GIULIO ALARY

AV

Réunis: 12^s

1. *Les jeunes rêves d'amour*
2. *La dernière rose de l'été*
3. *Ah! restez encore*
4. *Les derniers sons de la harpe*

Chaque 4^s50

N^o _____

Publiés à PARIS, chez **CHABAL**, Boulevard des Italiens, 10.

91

2
LA DERNIÈRE ROSE DE L'ÉTÉ.

Andantino (♩ = 58 M.)

par M. BOULANGER.

N° 2.

De l'é-té la der-niè-re ro-rose est

PIANO

legato

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef with a 9/8 time signature and a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The tempo is marked 'Andantino' with a quarter note equal to 58 measures per minute.

é-pa-nou-i-e a mes yeux seu-le elle res-te fraîche é-

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics 'é-pa-nou-i-e a mes yeux seu-le elle res-te fraîche é-'. The piano accompaniment maintains the same rhythmic pattern as the first system.

-elo-se seu-le elle par-fu-me ces lieux

Ped

Detailed description: This system contains the final three measures of the piece. The vocal line concludes with the lyrics '-elo-se seu-le elle par-fu-me ces lieux'. The piano accompaniment includes a 'Ped' (pedal) marking and a circled cross symbol (⊕) in the second measure. The piece ends with a final cadence in the piano part.

mais au près de ro-se si bel - - le l'A - quil-lon succède au ze

phir et nul bou-ton ne vient près d'el - - le lui *anitez*

ren-dre sou-pir lui ren-dre sou-pir pour sou - -

- pir



Piano introduction consisting of three measures. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *p* is present in the second measure.



First system with lyrics: *Sur u-ne ti - - ge so - - li - - tai - - re*. The vocal line is in the upper treble clef, and the piano accompaniment is in the grand staff. The piano part features a steady eighth-note accompaniment in the left hand and a more active line in the right hand.



Second system with lyrics: *n'at - tends pas un trop long tre - pas* *Ro-se tes soeurs* *jonchent la ,*. The vocal line continues with a melodic phrase, and the piano accompaniment remains consistent.



Third system with lyrics: *ter - - - re* *a* *leur des-tin ne sur-vis pas*. The vocal line concludes with a long note. The piano accompaniment includes a *Ped* (pedal) marking in the first measure and a circled cross symbol in the second measure.

Ah plutot qu'une main a - mi - - e et - - feuil - le eet - te douce

fleur sur les lieux ou ro - se che - ri - - e git

sans par - fum git sans par - fum et sans cou -

leur

espressif

Piano introduction for the first system, featuring treble and bass staves with a grand staff bracket.

Moi je vou - drais aus - si te sui - - - vre

Vocal line and piano accompaniment for the first system of lyrics.

quand j'au - rai per - dus mes a - mis quand de l'amour qui nous e -

Vocal line and piano accompaniment for the second system of lyrics.

ni - - - vre les feux seront e - va - nou - is

Ped

Vocal line and piano accompaniment for the third system of lyrics, including a 'Ped' marking.

par un lien de sim - pa - thi - e

si mon coeur n'est pas cap - ti - vé que je

sois aux champs de la vi - e La der - nié - re fleur la

derniére fleur de l'E - té