

THE  
AMERICAN FLAG

CANTATA

FOR  
BASS AND TENOR SOLI  
CHORUS  
AND  
ORCHESTRA

WORDS BY  
JOSEPH RODMAN DRAKE (A. D. 1815)

MUSIC  
BY  
ANTONIN DVOŘÁK

OP. 102

VOCAL SCORE, PR. \$1.00 NET

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## The American Flag.

When Freedom from her mountain-height  
Unfurled her standard to the air,  
She tore the azure robe of Night  
And set the stars of glory there !  
She mingled, with its gorgeous dyes,  
The milky baldric of the skies,  
And striped its pure, celestial white  
With streakings of the morning light.  
Then, from his mansion in the sun,  
She called her eagle-bearer down,  
And gave into his mighty hand  
The symbol of her chosen land.

Majestic Monarch of the cloud !  
Who rear'st aloft thy regal form  
To hear the tempest-trumpings loud  
And see the lightning-lances driven  
When strides the warrior of the storm,  
And rolls the thunder-drum of heaven :  
Child of the sun ! to thee 'tis given  
To guard the banner of the free ;  
To hover in the sulphur-smoke,  
To ward away the battle-stroke,  
And bid its blendings shine afar  
Like rainbows on the cloud of war,  
The harbingers of victory.

Flag of the brave ! thy folds shall fly,  
The sign of hope and triumph high,  
When speaks the signal trumpet-tone,  
And the long line comes gleaming on.  
Ere yet the lifeblood, warm and wet,  
Has dimmed the glist'ning bayonet,

Each soldier-eye shall brightly turn  
To where thy sky-born glories burn,  
And, as his springing steps advance,  
Catch war and vengeance from the glance.  
And, when the cannon-mouthings loud  
Heave in wild wreaths the battle-shroud,  
And gory sabres rise and fall  
Like shoots of flame on midnight's pall :  
There shall thy victor-glances glow,  
And cow'ring foes shall shrink beneath  
Each gallant arm that strikes below  
That lovely messenger of death !

Flag of the seas ! on ocean-wave  
Thy stars shall glitter o'er the brave.  
When Death, careering on the gale,  
Sweeps darkly round the bellied sail,  
And frightened waves rush madly back  
Before the broadside's reeling rack :  
The dying wand'rer of the sea  
Shall look alone to heaven and thee,  
And smile to see thy splendors fly  
In triumph o'er his closing eye.

Flag of the free heart's hope and home,  
By angel-hands to valor given,  
Thy stars have lit the welkin dome,  
And all thy hues were born in heaven !  
And, fixed as yonder orb divine  
That saw thy bannered blaze unfurled,  
Shall thy proud stars resplendent shine,  
The guard and glory of the world !



# The American Flag.

## No. 1. Chorus. (Colors of Flag.)

A. DVORÁK.  
Op. 102.

Lento maestoso.

Piano.

First system of the piano introduction. It features a 12/8 time signature and a key signature of three flats (B-flat major/C minor). The music is marked *ff* (fortissimo) and includes accents (>) over several notes. The piano part consists of chords and rhythmic patterns in both hands.

Second system of the piano introduction. It continues the 12/8 time signature and three flats key signature. The music is marked *pp* (pianissimo) and *ff* (fortissimo). It features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Third system of the piano introduction. The music is marked *fz* (forzando), *p* (piano), and *pp* (pianissimo). It continues the melodic and harmonic development of the introduction.

Fourth system of the piano introduction. The music is marked *pp* (pianissimo), *fz* (forzando), *pp* (pianissimo), and *ppp* (pianississimo). The system concludes the piano introduction.

Alto Solo. (4 voices only, if sung by Chorus.)

Vocal introduction and first line of lyrics. The vocal line is marked *p* (piano) and *mf* (mezzo-forte). The lyrics are: "When Free - dom from her moun - tain - height Un -". The piano accompaniment is marked *ppp* (pianississimo).

Vocal introduction and second line of lyrics. The vocal line is marked *dim.* (diminuendo) and *p* (piano). The lyrics are: "furl'd her stand - ard to the air, She tore the a - zure -". The piano accompaniment continues with a melodic line.

*f* *dim.* *p* *pp*

robe\_ of night And set the\_ stars\_ of glo - rythere!

*fz* *dim.* *p* *pp* *ff*

*p*

She

*fz* *p* *pp* *ppp*

*pp*

min - gled with its gor - geousdyesThe milk - y bal - dric of the skies, And

*ppp* *fz* *p*

*f* *f*

striped its pure, ce - les - tial white With streak - ings of\_ the morn - ing

*f* *f*

ALTO TUTTI. *p*

When

TENOR TUTTI. *p*

When

BASS TUTTI. *p*

*Chorus.*

*mf* *molto cresc.* *ff* *trm*

light. —

Free - dom from her moun - tain - height Un - furld her stand - ard

Free - dom from her moun - tain - height Un - furld her stand - ard

*p*

*pp* *sempre cresc.*

to the air, She tore the a - zure robe of night And

to the air, She tore the a - zure robe of night And

*pp* *pp* *pp* *sempre cresc.*

*p* *cresc.* *sempre più cresc.*

set the stars of glo - ry there!

set the stars of glo - ry there!

*f* *ff*

*f* *p* *pp* *dim.* *ppp* *ppp*

**Solo.** (or 4 voices, if sung by Chorus.)

Then, from his mansion in the sun, ——— She call'd — her ea-gle-bear-er

*pp*

down, ——— And gave in - to his might - y

*poco a poco*

*pp* *poco a poco*

hand ——— The sym - bol of her

*f accel.* *piu f*

*mf accel.* *cresc.*



chos - en land.

SOPRANO.

ALTO.

TENOR.

BASS.

And gave in - to his might - y

And gave in - to his might - y

*f*

Chorus.

Maestoso.

*fff*

hand The sym - bøl of her chos - en land, The

hand The sym - bol of her chos - en land, The

sym - bol of her chos - en land, The

Maestoso.

*fff marcatis.*

sym - bol of her chos - en land.

sym - bol of her chos - en land.

*ff* *fp* *p*

*pp* *dim.*

6

6

6

Detailed description: This is a page of a musical score, page 8, featuring two vocal parts and a piano accompaniment. The key signature is B-flat major (two flats). The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "sym - bol of her chos - en land." The piano accompaniment includes various dynamics such as *ff*, *fp*, *p*, and *pp*, along with articulation marks like accents and slurs. There are also performance instructions like *dim.* and fingering numbers like "6". The score is divided into several systems, with the piano accompaniment becoming more complex and rhythmic in the lower systems.

## No 2. Bass Solo and Chorus.

### 1st Apostrophe to the Eagle.

Allegro vivace.

Bass Solo. *ff*

Ma - jes - tic monarch of — the cloud!

Piano. *arpa.* *ff*

Ma -

*p* *pp* *ppp*

jes - tic mon - arch of — the cloud, Who rear'st a - loft thy

*p*

re - gal form

SOPRANO.  
Ma - jes - tic mon - arch of — the cloud, Who

ALTO.  
Majes-tic monarch of the cloud, Who

TENOR.  
Majes-tic monarch of the cloud, Who

BASS.  
Majes-tic monarch of the cloud, Who

Chorus.

To hear the tem - pest -

rear'st a - loft thy re - gal form

rear'st a - loft thy re - gal form

trump - ings loud, And see the light - ning - lanc - es driv-en,

To

To

*cresc.* *f*

The first system of the score features a vocal line in the bass clef with lyrics: "trump - ings loud, And see the light - ning - lanc - es driv-en,". The vocal line is followed by three staves of piano accompaniment. The first three staves are vocal staves for different parts, with the word "To" appearing at the end of each. The piano accompaniment consists of a grand staff with a treble and bass clef. The piano part includes a crescendo marking (*cresc.*) and a forte marking (*f*).

hear the tem - pest - trump - ings loud, And see the light - ning -

hear the tempest - trummings loud, And see the light - ning -

*fff*

The second system of the score features two vocal lines. The top vocal line has lyrics: "hear the tem - pest - trump - ings loud, And see the light - ning -". The bottom vocal line has lyrics: "hear the tempest - trummings loud, And see the light - ning -". Below the vocal lines is a grand staff for piano accompaniment. The piano part begins with a fortissimo marking (*fff*) and continues with a melodic line in the right hand and a supporting bass line in the left hand.

*f* *mp*  
 When strides the war - rior of the storm And

lanc - es driv-en,

lanc - es driv-en,

lanc - es driv-en,

lanc - es driv-en,

*p*

rolls the thunder-drum of heav - en:

When strides the war - rior

When strides the war - rior

When strides the war - rior

When strides the war - rior

*cresc.* *ff*

And

of the storm And rolls the thunder-drum of heav - en, And

of the storm And rolls the thunder-drum of heav - en, And

rolls the thunder-drum of heav - en, And rolls the thunder-drum of

rolls the thun - der - drum of heaven, And rolls the thun - der -

rolls the thun - der - drum of heaven, And rolls the thun - der -

*ff* *tr*

The musical score consists of several systems. The first system shows a vocal line with lyrics 'of the storm And rolls the thunder-drum of heav - en, And' and a piano accompaniment. The second system continues the vocal line with 'of the storm And rolls the thunder-drum of heav - en, And'. The third system features a vocal line with 'rolls the thunder-drum of heav - en, And rolls the thunder-drum of' and a piano accompaniment. The fourth system has a vocal line with 'rolls the thun - der - drum of heaven, And rolls the thun - der -' and a piano accompaniment. The fifth system continues with 'rolls the thun - der - drum of heaven, And rolls the thun - der -' and a piano accompaniment. The sixth system includes dynamic markings *ff* and *tr* and shows a piano accompaniment with a trill.

heav - en, And rolls the thun - der - drum \_\_\_\_\_ of  
 drum of heaven, And rolls the thun - der - drum \_\_\_\_\_ of  
 drum of heaven, And rolls the thun - der - drum \_\_\_\_\_ of

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in a low register, with lyrics: "heav - en, And rolls the thun - der - drum \_\_\_\_\_ of", "drum of heaven, And rolls the thun - der - drum \_\_\_\_\_ of", and "drum of heaven, And rolls the thun - der - drum \_\_\_\_\_ of". The piano accompaniment features a steady bass line and chords in the right hand. There are dynamic markings *tr.* and *tr. mmmmm* above the vocal lines.

heav-en:  
 heav-en:  
 heav-en:

The second system continues the vocal parts with the lyrics "heav-en:", "heav-en:", and "heav-en:". The piano accompaniment continues with a similar rhythmic pattern. There are dynamic markings *tr.* and *tr. mmmmm* above the vocal lines.

*ff* *f*

The third system shows the piano accompaniment with a more active bass line and chords in the right hand. Dynamic markings *ff* and *f* are present.

*p* *ppp* *pp*

The fourth system shows the piano accompaniment with a more active bass line and chords in the right hand. Dynamic markings *p*, *ppp*, and *pp* are present.



### 2d Apostrophe to the Eagle.

*fz.*

Child — of — the sun!

*ff*

*ff*

*dim.* *p* *pp* 1

Child of the sun! to thee 'tis given To guard the ban - ner

*p* *cresc.*

*secco.*

of — the free;

*f* Child of the sun! to thee 'tis given To

*f* Child of the sun! to thee 'tis giv-en To

*f marc.*

**Chorus.**

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal parts (bass, tenor, and soprano) enter with the lyrics 'of — the free;'. The piano accompaniment begins with a melodic line in the right hand and a rhythmic bass line in the left hand. Dynamics include *f* and *f marc.*

To hov - er in the

guard the ban - ner of — the free;

guard the ban - ner of — the free;

*pp*

Detailed description: This system continues the vocal and piano parts. The vocal parts enter with the lyrics 'To hov - er in the guard the ban - ner of — the free;'. The piano accompaniment features a more active melodic line in the right hand. Dynamics include *f* and *pp*.

sul - phur - smoke, To ward a - way the bat - tle - stroke,  
 To  
 To  
*CRASC.*

Detailed description: This system contains the first vocal phrase. It features a bass line with lyrics, three vocal staves (soprano, alto, and tenor) with rests and a final note marked 'f', and a piano accompaniment. The piano part includes a 'CRASC.' (crescendo) marking and a final note marked 'f'.

hov - er in the sul - phur - smoke, To ward a - way the  
 hov - er in the sul - phur - smoke, To ward a - way the

Detailed description: This system contains the second vocal phrase. It features a bass line with lyrics, three vocal staves with notes and rests, and a piano accompaniment. The piano part begins with a forte 'f' dynamic and continues with a melodic line in the right hand and a supporting bass line in the left hand.

*f* *p* *b2*

And bid its blend - ings shine a - far, Like

bat - tle - stroke,

bat - tle - stroke,

*p*

rain - bows on the cloud of war,

*f*

And bid its blend - ings

*f*

And bid its blend - ings

*f*

*f*

*cresc*

*ff*

*ff*

*ff*

The *ff*

shine a - far, Like rain-bows on the cloud of war, The *ff*

shine a - far, Like rain - bows on the cloud of war, The *ff*

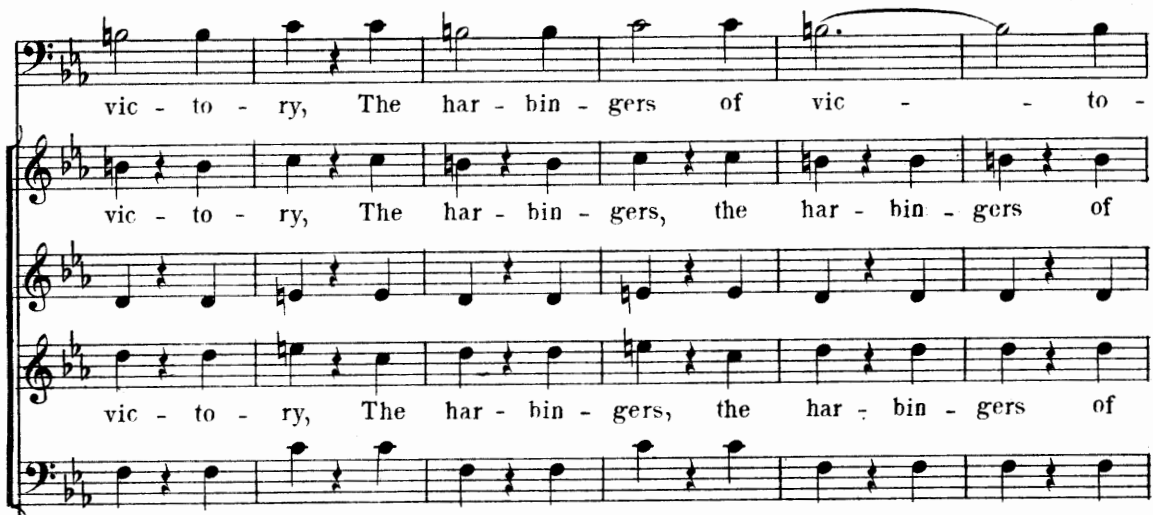
This system contains the first two lines of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "shine a - far, Like rain-bows on the cloud of war, The". The piano part includes a bass line and a treble line with chords. Dynamics include *ff* and *The ff*.

har - bin - gers of vic - to - ry, The har - bin - gers of

har - bin - gers of vic - to - ry, The har - bin - gers of

har - bin - gers of vic - to - ry, The har - bin - gers of

This system contains the second two lines of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "har - bin - gers of vic - to - ry, The har - bin - gers of". The piano part includes a bass line and a treble line with chords. Dynamics include *ff* and *ff*.



vic - to - ry, The har - bin - gers of vic - to - ry, The har - bin - gers, the har - bin - gers of vic - to - ry, The har - bin - gers, the har - bin - gers of



8



ry!  
vic-to - ry!  
vic-to - ry!



8



5 5

### Nº 3. Tenor & Bass Soli and Chorus.

Allegro giusto, alla Marcia.

Piano.

*ff*

The image displays the piano accompaniment for a piece titled 'Nº 3. Tenor & Bass Soli and Chorus.' The music is in 2/4 time and the key signature has two sharps (F# and C#). The tempo and style are indicated as 'Allegro giusto, alla Marcia.' The piece begins with a piano (Piano.) dynamic, which quickly shifts to fortissimo (ff) in the first measure. The score is written for piano and consists of five systems of two staves each. The right hand features a rhythmic melody with eighth and sixteenth notes, often accented, and includes a triplet in the fourth system. The left hand provides a steady accompaniment with chords and eighth-note patterns. The piece concludes with a fortissimo (f) dynamic in the final measure.

This page of musical notation consists of seven systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns, including triplets (marked with a '3' and a slur) and accents (marked with a 'V'). Dynamics markings include *mf* (mezzo-forte) and *ff* (fortissimo). A *cresc.* (crescendo) marking is present in the fifth system. The piece concludes with a double bar line and a fermata over the final notes.



The first system of music features a complex treble clef melody with many beamed notes and a bass clef accompaniment. The key signature has two sharps (F# and C#). The melody includes a triplet of eighth notes and various dynamic markings like *mf* and *ff*.

The second system shows a piano (*pp*) dynamic marking. The treble clef part consists of chords and short melodic phrases, while the bass clef part provides a steady accompaniment with chords and eighth notes.

The third system includes a pianissimo (*ppp*) dynamic marking. The treble clef part features chords and short melodic lines, and the bass clef part has a rhythmic accompaniment with eighth notes.

The fourth system features a forte (*f*) dynamic marking. The treble clef part consists of chords and short melodic phrases, and the bass clef part has a rhythmic accompaniment with eighth notes.

The fifth system shows a complex treble clef melody with many beamed notes and a bass line accompaniment. The treble clef part includes a triplet of eighth notes and various dynamic markings like *mf* and *ff*.

The sixth system includes a piano (*p*) dynamic marking. The treble clef part consists of chords and short melodic phrases, and the bass clef part has a rhythmic accompaniment with eighth notes.

The seventh system features a piano (*pp*) dynamic marking and a ritardando (*rit.*) marking. The treble clef part consists of chords and short melodic phrases, and the bass clef part has a rhythmic accompaniment with eighth notes.

1<sup>st</sup> Apostrophe to the Flag.  
(The Foot-Soldier.)

Un poco meno mosso.

*mf* Tenor Solo.

Flag of the brave! -thy folds shall fly

The sign of hope and tri - umph high!

*pp*

*mf*

Tempo I.

When speaks the sig - nal trum - pet - tone, And the

long line comes gleam - ing on. Ere

*p*

*pp*

*f*

yet the life-blood, warm and wet, Has dimm'd the

*f*

glis-t'ning bay - o - net; *f* Each sol - dier -

eye shall bright - ly turn *f* To where thy sky - born

glo - ries burn; And, as his spring - ing steps ad -

*ff rit.* vance, Catch war and ven - geance from the glance. *a tempo*

*ff a tempo* Each sol - dier -

*ff a tempo* Each sol - dier -

*rit.* *ff a tempo*

**Chorus.**

eye shall bright - ly turn To where thy sky - born

eye shall bright - ly — turn To where thy sky - born

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The lyrics are "eye shall bright - ly turn To where thy sky - born". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

8

Detailed description: This system shows the piano accompaniment for the first system, starting with an 8-measure rest in the right hand. The right hand plays a series of chords, while the left hand continues with a steady eighth-note bass line.

glo - ries burn, And, as his spring - ing steps ad -

glo - ries — burn, And, as his spring - ing steps ad -

Detailed description: This system contains the second two systems of the musical score. The top two staves are vocal lines in treble clef with a key signature of two sharps. The lyrics are "glo - ries burn, And, as his spring - ing steps ad -". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

8

Detailed description: This system shows the piano accompaniment for the second system, starting with an 8-measure rest in the right hand. The right hand plays a series of chords, while the left hand continues with a steady eighth-note bass line.

*ff rit.*

vance, Catch war and ven - geance from the glance.

*ff*

vance, Catch war and ven - geance from the glance.

*ff rit.*

*ff*

8. *ff rit.*

*ff a tempo grandioso*

*f*

*ff*

*mf*

Flag of the brave! thy folds shall fly,

*p* *rit.*

Flag of the brave! thy folds shall fly,

*p* *rit.*

Flag of the brave! thy folds shall fly,

*p rit.*

*p rit.*

*a tempo* *f* *rit.*  
The sign of hope and tri - umph

*a tempo* *f* *rit.*  
The sign of hope, the sign of hope and tri - umph

*fa tempo* *rit.*  
The sign of hope, the sign of hope, the sign of hope and tri - umph

*a tempo* *f* *rit.*  
The sign of hope, the sign of hope and tri - umph

*fa tempo* *rit.*  
The sign of hope, the sign of hope, the sign of hope and tri - umph

*f a tempo ff* *fff* *rit.*

*ff a tempo*  
high!

*ff a tempo*  
high!

*ff a tempo*  
high!

*ff a tempo*  
high!

*ff a tempo*  
high!

*ff a tempo* *fff* *dim.*

2nd Apostrophe to the Flag.  
(The Cavalryman.)

**Bass Solo.** *f*

And when the can - non - mouth - ings loud

*mf*

Heave in wild wreaths the bat - tle - shroud, And gor - y - sa - bres

rise and fall Like shoots of flame on mid - night's

**Chorus.**

And

*cresc.* *ff*

*pall:*

when the can - non - mouth - ings loud Heave in wild

wreaths the bat - tle - shroud, And gor - y sa - bres

*p*

rise and fall Like shoots of flame on mid -

*f*

night's pall: *mf* Like shoots of flame on

*dim.*

*f*



Bass Solo.

*mournfully p*

There

*p* mid - - night's *pp* pall:

shall thy vic - tor - glanc - es glow, And cow - 'ring

foes shall shrink be - neath Each gal - lant arm that strikes be -

low That love - ly mes - sen - ger of death!

Chorus.

*pp*  
There shall thy vic - tor - glanc - es glow,

*pp*

*pp*

And cow - ring foes shall shrink be - neath Each

*p* *pp* *mf*

gal - lant arm that strikes be - low That love - ly

*mf* *mf*

Detailed description of the musical score: The score is for a chorus and consists of five systems. Each system includes a vocal line (soprano and tenor) and a piano accompaniment. The key signature has one flat (B-flat). The first system shows the vocal line starting with 'There shall thy vic - tor - glanc - es glow,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal line with 'And cow - ring foes shall shrink be - neath Each'. The piano accompaniment includes an 8-measure rest in the right hand. The third system continues with 'gal - lant arm that strikes be - low That love - ly'. The piano accompaniment also includes an 8-measure rest in the right hand. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The score concludes with a final chord in the piano part.

*p* *pp* *ppp*

mes - sen - ger of death!

*p* *pp* *ppp*

*pp*

Allegro. (L'istesso tempo) (♩.=♩)

2 *pp* 7

7 *fz* *fz* *fz*

*fz* *cresc.* *ff*

### 3rd Apostrophe to the Flag.

(The Sailor.)

Chorus.

Flag of the seas! on ocean -

wave Thy stars shall glitter

o - ver the brave: Flag of the seas! on

ff

f

f

f

o - cean - wave Thy stars shall glit - ter

o - cean - wave Thy stars shall glit - ter

*fz fz fz fz*

o'er the brave:

Flag of the seas! on

o'er the brave:

*ff fz ff fz*

o cean - wave Thy stars shall

*fz*

Thy stars shall  
glit - - - ter o'er the brave.  
Thy stars shall

*f* *fff*

glit-ter o'er the brave.  
glit-ter o'er the brave.

Flag of the seas! on o - cean - wave Thy

*ff* *f* *f*

stars shall glit - ter, shall glit - ter o'er the

*f* *f*

*ff* Flag of the seas! on

brave; *ff* Flag of the seas! on

*ff*

o - cean - wave Thy stars, thy

o - cean - wave Thy stars, thy

stars shall glitter o-ver the brave: When

stars shall glitter o-ver the brave: When

When Death, ca-reer-ing

Death, ca-reer-ing on the gale, When Death, ca-reer-ing

on the gale, Sweeps

Sweeps dark-ly round the bel-lied

on the gale, Sweeps

12267



dark - ly round the bel - lied sail,  
 sail, ————— When Death, ————— ca -

dark - ly round the bel - lied sail,  
 1 2 3 4 2

When Death, ca - reer - ing on the gale,  
 reer - ing on the gale, ————— Sweeps

When Death, ca - reer - ing on the gale,  
 ff

Sweeps dark - ly round the  
 dark - ly round the bel - lied sail, —————  
 ff

Sweeps dark - ly round the

*fff* *>* *p*

bel - lied sail, And fright - ed waves

*fff* *>* *p*

And fright - ed waves

*fff* *>* *p*

bel - lied sail, And fright - ed waves

*fff*

*pp*

rush mad - ly back Be - fore the broad-side's reel - ing rack,

*pp*

rush mad - ly back Be - fore the broad-side's reel - ing rack,

*pp*

rush mad - ly back Be - fore the broad-side's reel - ing rack,

*p*

Corno.

Bass Solo.

*pp* *mournfully*

The dy - ing wan - d'rer of the sea

*pp*

The dy - ing

*p*

Shall

wan - d'rer of the sea

Fl.

Corno

*pp*

look at once to heav - en and thee,

*pp*

Shall look at once to heav - en and

*pp*

thee,

*pp*

*f*

Ped.

And smile to see thy

*dim.* *pp*

splen - dors fly And smile to see thy splen - dors

*mf* *dim.* *Ped.*

In tri - umph o - ver his fly

*cresc.* *pp* *pp*

clo - - - - -

*pp* In tri - umph

*pp* In tri - umph o - - -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a long rest, followed by the lyrics "In tri - umph" and "In tri - umph o". The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef. Dynamics include *pp* (pianissimo).

*pp* ing eye. \_\_\_\_\_

o - ver his clos - ing eye. \_\_\_\_\_

ver his clos - ing eye. \_\_\_\_\_

The second system continues the vocal and piano parts. The vocal line has lyrics "ing eye.", "o - ver his clos - ing eye.", and "ver his clos - ing eye.". The piano accompaniment continues with similar patterns. Dynamics include *pp* and *ppp* (pianississimo).

# Finale.

(Prophetic.)

Lento maestoso.

Piano.

## Bass Solo.

Flag of the free heart's hope and home,

By an - gel-hands to val-or

giv-en,

Thy stars have lit the wel-kin

dome,—

And all thy hues were born in

heav - en!

*ff* And all thy hues were born in

*ff* And all thy hues were born in

*fff*

Detailed description: This system contains the first vocal entry and piano accompaniment. It features a bass line for the vocal soloist and four staves for the Chorus (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'heav - en!' followed by 'And all thy hues were born in'.

heav-en! And, fixed as yon-der orb di - vine That

heav-en! And, fixed as yon-der orb di - vine That

*ff*

*marcato.*

Detailed description: This system continues the vocal and piano parts. It features the same vocal staves and piano accompaniment. The lyrics are 'heav-en! And, fixed as yon-der orb di - vine That'. The piano accompaniment includes a section marked 'marcato.' in the left hand. The key signature remains two sharps, and the time signature is 4/4.

saw thy ban-nered blaze un - furled, Shall thy proud stars re -

saw thy ban-nered blaze un - furled, Shall thy proud stars re -

*ff* Tromb.

*ff* Tymp.

splen - dent shine, The guard \_\_\_\_\_ and glo - ry, the \_\_\_\_\_

splen - dent shine, The guard \_\_\_\_\_ and glo - ry, the \_\_\_\_\_



guard and glo - - ry of the

guard and glo - - ry of the

Tempo I.

world!

world!

Tempo I.

*fff* *meno*

*ff*