

Francesco M. Veracini.

(Geb. 1685, gest. 1750.)

Konzert-Sonate

für Violine mit beziffertem Baß.

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Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
 — Quinte aufsetzen.
 // absetzen.
 I. E Saite.
 II. A Saite.
 III. D Saite.
 IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

RITORNELLO.

Largo.

Pfte.

f

sempre ff

tabile

pp

cresc.

can.

Violine.

f *p* *tr*

tr **Ritornello** *Pft.* *can.*

B *f* *tr* *tabile*

pp *cresc.*

f *p* *tr*

C *f* *tr* *ff*

f *pp*

cresc. *mf* *cresc.* *f*

Cadenza ad lib.

tr *cresc.* *ff* *attaca*

Violine.

Allegro con fuoco.

Violin score for "Allegro con fuoco". The piece is in G major and 2/4 time. The score consists of ten staves of music. The dynamics range from *pp* to *ff*. The score includes various musical notations such as trills (*tr.*), triplets, and slurs. The piece concludes with a final chord marked *E*.

Staff 1: *f sf sf sf sf sf sf*

Staff 2: *sf p*

Staff 3: *cresc. f sf ff sf*

Staff 4: *sf sf p dim. pp f*

Staff 5: *p ff sf sf sf p*

Staff 6: *f p*

Staff 7: *cresc. f ff*

Staff 8: *f sf p*

Staff 9: *cresc. ff sf sf sf*

Staff 10: *ff sf sf sf*

Violine.

(Dieses Stück ist einer andern Sonate desselben Komponisten entnommen und kann nach Belieben weggelassen werden.)

MENUET.

p affettuoso

p cresc. mf p cresc. molto

f < ff sf sf p

p cresc. mf

p cresc. molto f < ff sf sf

p < f

GAVOTTA. (Die halben Takte wie früher die Viertel.)

Allegro.

Fine. attacca p f

sf p saltato f

*) nicht so spielen:

Violine.

The score consists of ten staves of music in G major. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff includes *pp*, *ff*, *f*, and *p* dynamics. The third staff has *f* and *p*. The fourth staff features *f*, *pp*, and *ff*. The fifth staff includes *f**, *p*, *cresc.*, and *f*. The sixth staff has *tr*, *sf*, *sf*, *sf*, and *ff*. The seventh staff includes *sf*, *p*, and *f*. The eighth staff has *p* and *f*. The ninth staff includes *pp* and *ff*. The tenth staff features a piano part labeled *Pfte.* with a *p* dynamic, and a first ending marked with a '1' and a double bar line. The piece concludes with a 6/8 time signature and the instruction *M. D. C. senza replica sin' al Fine, poi attacca:*

*) *g* abdämpfen.

GIGA.
Presto.

Violine.

The score is written for a single violin in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f*, *sf*, *p*, *cresc.*, *ff*, and *pp*. Technical instructions such as *spiccato* and *tr* (trill) are present. Fingerings (1-5) and slurs are used throughout to indicate phrasing and technique. The piece concludes with a double bar line and repeat dots.

*) *g* abdämpfen.

Violine.

The score consists of ten staves of music in G major. The first staff begins with a trill (tr) and includes fingerings (2, 2, 2, 2, 1, 2) and dynamics (f, p, f, sf). A first ending bracket (M₁) spans the final two measures. The second staff continues with dynamics (p, f, sf, sf, p) and includes a trill. The third staff features dynamics (f, sf, p) and a crescendo (cresc.). The fourth staff includes dynamics (f, dim., p, cresc.) and a trill. The fifth staff has dynamics (f, cresc.) and trills. The sixth staff starts with a fortissimo (ff) and a trill (tr N), followed by a piano (p) section. The seventh staff is marked "I^{ma} volta." and includes dynamics (pp, cresc., f, p). The eighth staff is marked "II^{da} volta. (ad libitum)" and includes dynamics (f, p, molto cre, scen). The ninth staff includes dynamics (do, ff, sf, dim.) and a trill. The tenth staff is marked "pizz." and includes dynamics (al, pp).