

Tiento 24 del Sexto Tono

Henestrosa (1557) - Libro de Cifra Nueva para tecla, harpa y vihuela

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Intavolierung - Anton Höger

The musical score is presented in three systems, each with two systems of staves. The upper system of each system is for the left hand (a-L and g-L), and the lower system is for the right hand (a-L and g-L). The notation includes tablature (letters a, c, d, e) and rhythmic markings (T, A, B, 2, 4). The piece is in 2/4 time and the key signature has one flat (B-flat).

System 1:

- a-L:** T 2, A 4, B. Notes: d, d, d, c, a, d, a, c, d, c', d, a, c, a, d.
- g-L:** T 2, A 4, B. Notes: c', a, c, c, d, d, c, a, c, d, c, a, c, d, a, c, d, c, c, a, a, a.

System 2:

- a-L:** 6. Notes: a, c, d, c, c, a, a, c, a, d, c, a, d, c, a, d, a, a, a, c, c, e, a, e, c, e, a, c.
- g-L:** 6. Notes: a, a', e, c, e, e, a, a, a', c, c, c, a, d, a, c, d, c, d, a', c, e, a, a, e, c, e, a, c, e.

System 3:

- a-L:** II. Notes: c, d, d, c, a, c, d, c, c, a, c, a, c, a, c, a, d, a, c, d, a.
- g-L:** II. Notes: c, c, c, c, c, a, d, c, c, e, a, e, a, c, e, e, c, a, e, c, a, e, c, a, a, a', c.

2
16

16

21

21

26

26

31

31

36

36

41

41

d *a* *d c a c* | *d c d c a* | *f h f* | *c d f* *d* — *d*

c *a* *c* | *e* *c* | *e* | *a* *a* *c* — *c* *a* *a* *c*

d *a* | *c* *a* *c* *a* | *a* *c* *e* | *a* *e* *c* *a* *c* | *c*

c | *c* *e* *c* | *e* *c* *a* *e* | *a* | *c* *e* | *c* *e* *a* *e* *a* *c* *e'* *c* *a*

46

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a *e c e* *a* | *c* *a* *c* *e* *a* *a* *c* *a* *b* | *d* — *d b a* *c* *a* *c* | *e* *c* *e* *a* *c* — *c* *e* *c* *a* *e* | *d* *a* *a* *c* *a* *b*

e *c* *a* *e* *a* | *a* | *a* | *e* *a* *e* *c* *a* | *c* | *c* | *a*

51

51

d *b a* *c* *d* | *b* *a* *c* *a* *b* | *d* *e* *a* | *b* *a* — *a b a b* | *d* *c* *d* *a* *a* *d* *b* *a* *d* *b*

e *a* *e* *c* *e* *a* | *c* *a* | *e* *c* | *e* *a* *e* *a* | *c* — *c* *a* *c* *e* *c* | *e* *a* *c*

56

56

d *a* | *d* *a* *b* | *a* *c* *a* *d* *d* *b* *a* | *c* *a* *c* *e* | *d* *a* *c*

e *e* *a* *e* *e* *c* | *a* *c* *e* *a* *c* | *a* *c* *e* | *c* *a* *e* | *d* *a* *c* *a*

e *c* *f* *e* *c* *a* | *e* *e* | *c* *a* *c* *e* *a* *c* *e* | *a* | *e* *a* | *c* *a* *c* | *d* *c* *a* *a*

e | *e* *c* | *e* *a* *e* | *a* *e* | *e* *c* *a* *e*

61

61

d | *a* | *c* *f* | *d* *a* | *c* *d*

c | *e* | *a* *a* | *e* *c* *a* *e* | *a*

d *c* *e* *c* | *a* | *a* | *d* | *c*

c *e* *a* *e* *c* *e* *a* | *e* *a* *c* | *a*