

Вальс Valse

Посвящается А.И.Кусковой

Moderato

1. *mf*

6

11

Più mosso

17 *P*

23 *P*

29 *mf*

35

41 *mf*

47 *f*

53 *rit.* **Tempo I** *mf*

59

Musical score for measures 59-65. The piece is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a harmonic accompaniment with chords and moving bass lines.

66

Musical score for measures 66-72. The right hand continues with intricate melodic patterns. The left hand has some rests in measures 66-70. A *rit.* (ritardando) marking is present above the right hand in measure 72.

Più mosso

73

Musical score for measures 73-79. The tempo is marked **Più mosso**. The right hand has a *p* (piano) dynamic marking. The left hand has a steady bass line. A dashed line indicates a repeat of the right hand's melodic phrase from measure 73 to 79.

80

Musical score for measures 80-85. The right hand features a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The left hand has a steady bass line. A dashed line indicates a repeat of the right hand's melodic phrase from measure 80 to 85.

86

Musical score for measures 86-92. The right hand has a *p* (piano) dynamic marking. The left hand has a steady bass line. A dashed line indicates a repeat of the right hand's melodic phrase from measure 86 to 92.

Мазурка Mazurka

Посвящается М.А.Балакиреву

Allegretto con spirito

2.

f *mf*

7

14

p *rit.*

21

a tempo
p *grazioso*

27

rit. *a tempo*
p

33

Musical score for measures 33-38. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords and single notes.

39

Musical score for measures 39-44. The right hand continues with a melodic line, marked with a forte (*f*) dynamic in measure 39 and a piano (*p*) dynamic in measure 40. The left hand has a steady bass line with chords.

45

Musical score for measures 45-50. The right hand has a melodic line with slurs. The left hand has a bass line with chords. The tempo marking *poco rit.* is above measure 45, and *a tempo* is above measure 49.

51

Musical score for measures 51-57. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and triplets. The dynamic marking *f* (forte) is present in measures 51 and 55.

58

Musical score for measures 58-63. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and triplets. The dynamic marking *p* (piano) is above measure 58, and *mf* (mezzo-forte) is above measure 62.

64

64-69

f *ff*

64-69: Musical score for measures 64-69. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and some triplets. Dynamics include *f* and *ff*.

70

70-75

p *poco marcato*

70-75: Musical score for measures 70-75. The system consists of two staves. The upper staff continues the melodic line with slurs and triplets. The lower staff features a more active bass line with chords and triplets. Dynamics include *p* and *poco marcato*.

76

76-81

p

76-81: Musical score for measures 76-81. The system consists of two staves. The upper staff has a melodic line with slurs and triplets. The lower staff has a bass line with chords and triplets. Dynamics include *p*.

82

82-87

poco accelerando *rit.* *a tempo* *mf*

82-87: Musical score for measures 82-87. The system consists of two staves. The upper staff features a melodic line with slurs and triplets. The lower staff has a bass line with chords and triplets. Dynamics include *poco accelerando*, *rit.*, *a tempo*, and *mf*.

88

88-93

88-93: Musical score for measures 88-93. The system consists of two staves. The upper staff continues the melodic line with slurs and triplets. The lower staff has a bass line with chords and triplets.

95

rit.

This system contains measures 95 through 100. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A 'rit.' (ritardando) marking is placed above the final measure of the system.

101

a tempo

p *grazioso*

This system contains measures 101 through 106. The tempo is marked 'a tempo'. The dynamic is 'p' (piano), and the character is 'grazioso'. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

107

rit. 8

a tempo

p

This system contains measures 107 through 112. Measures 107-108 are marked 'rit.' (ritardando). A bracket labeled '8' spans measures 109-112, which are marked 'a tempo'. The dynamic is 'p' (piano). The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

113

This system contains measures 113 through 118. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

119

This system contains measures 119 through 124. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

125 *p*

mf

poco marcato la melodia

131 *mf*

Piu mosso

137 *f*

Piu mosso

143 *p*

Piu mosso

149 *f* *rapide*

Piu mosso